

SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

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Revision : 1.15

Sonata II

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

#6 6 6 6 5 6 6 5 # 6 ♭5 6 7 6

8

7 # 6 6 5 #4 4 6 7 6 7 6 7 5 3 4

15

6 9 8 6 9 8 6 6 53 5 6 5 # 4 #

22

5 6 5 7 6 5 # 5 # 6 5 # # 3 4 3 3 3 4 #

29

6 # 7 6 7 # 6 #6 5 # 4

35

#6 6 # 5 6 # 6 5 #6 6 # #4 6 5 # 5 3 #4 ♭5 2 #4

Allegro

16

5 # 6 5 3
4 4

19

6 # #5 3

22

#

24

#5 3 #

26

5 # #
4

p

28

#5 3 # # 5 #4

Largo

Musical score for the Largo section, measures 1-6. The score is written for treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The bass line includes fingering numbers: 7 #6, 6 #5, 5 #6, #4/2, 6, #6/5, 6, 5, 6, #5/3, 6, 6, 7, 6, 5, #4.

Allegro

Musical score for the Allegro section, measures 7-11. The score is written for treble and bass staves. The key signature is one sharp (F#) and the time signature is 12/8. The bass line includes fingering numbers: #, #6, 6, 6, #, #5, #, 6, 5, #, #, 6, 5, 7, 6, #5, 6, 43, 5, 6, #5, #, #, #5, #, 6, 6, #, #, 6, 6, 7, 5, #, 6.

14

6 6 6 6 6 6 # # 6 6 7 5 #
5 4

17

#6 # 6

21

#6 # #6 6 # # 6 6 5 #4 #5 #6 #5

25

6 6 6 6 6 6 6 6

28

6 6 #5 6 6 53 4

32

6 # 6 # # 7 #5 #6

35

6 7 5 #4 #6 6 # # 6 6 #6 6 7 5 #
5 4