Partita

Oboe, Violino Obligato, Violini, Viola, Basso

BeRI 8

Johan Helmich Roman
1694 – 1758

Published by Johan Tufvesson.

Revision : 1.3

Preface

This is an edition of Johan Helmich Roman's (1694–1758) Partita / Sinfonia in c minor for oboe, violins, viola and cello / harpsichord / double bass with the number BeRI 8. The preserved manuscripts are categorized by Ingmar Bengtsson as:

α): *S Skma:Ro nr 40 a*: Score copied by Per Brant (1714–1767)
β): *S Skma:Ro nr 40 b*: 19 parts by 3 copyists divided as:
  A. Vl.I rip. (2), Cembalo e Basso copied by various copyists with some notes by Roman.
  B. Vl.I obl. Vl.II obl., Vl.II rip., Vla, Vlc and Ob. written by Roman with some notes by Brant.
  C. 10 parts, copied by Johan Gustaf Psilanderhielm (1723-1782). Only some movements put together for a concert in 1772.
γ): *S Skma:Ro nr 97(3)*: Second movement notated in two staffs by Roman. Second half very different from the above sources.

For more information about the source material, see Bengtsson: *J. H. Roman och hans Instrumentalmusik*, Uppsala 1955, and Bengtsson/Danielsson: *Handstilar och notpikturer i Kungl. Musikaliska Akademiens Roman-samling*, Uppsala 1955.

For this edition I have used the sources α, β/A and β/B, all gratiously provided by the Music Library of Sweden. If the sources have differed in case of slurs or other markings, I have taken as much as possible from all sources and kept the version of β/B if there were conflicts. The two suggestions notated above the normal staffs in movement 3 and 6 originates from β/B, but were not chosen because of inconsistencies with other parts in the same source.

While making this edition I have always tried to keep it as close to the original score as possible. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

The layout of the score of the first two movements, with the cello notated under the harpsichord/double bass may seem a little strange. The reason for this is purely technical, since my software is not easily convinced to print figured bass anywhere else than under the lowest stave, and the only figured bass found in the sources were written in the cello part.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2003 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

Partita

BeRI 8

1. Largo

Johan Helmich Roman (1694–1758)

Revision : 1.22


18
24
30


Soli
6
(solo)
11
7 6
♮6
♭


16
tutti
(tutti)
(tutti)
21
26


31
36
41


46
solo
(solo)
51
tutti
(tutti)
56

Revision : 1.22

Revision : 1.22


91
96
101


106
111
116


121
126
Adagio
131

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3. Con Spirito


17
21
25
29

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4. Andante


26
29
32
36

5. Largo Sempre piano

Revision : 1.10

6. Presto e forte


19
tr
tr
23
27
tr
31
tr


35
tr
39
43
47
tr
tr

7.


Oboe
Violino Primo
Violino Secondo
Viola
Basso
tr
Oboe Surdinato
Violini Con Sordini
pizzicato
pizzicato
pizzicato
5
9
13

Revision : 1.12


53
57
61
65
tr
Da Capo

8. Minuetto

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9. Presto


26
33
40
47
tr


53
63
72
81


90
98
tr
107
117