Score

SINFONIE
BOSCARECIE

A VIOLINO SOLO E BASSO,

è due altri Violini ad libitum
à due, à trè, è à quattro

Opus VIII, Antwerpen 1669 (Venezia 1660)

Marco Uccellini
1603 – 1680

Published by Johan Tufvesson.

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Revision : 1.5

Preface

This is an edition of Marco Uccellini's (1603–1680) Opus 8, *Sinfonie Boscarecie*. This opus was first published in Venice in 1660, but no complete copies from that print has survived. Instead, our knowledge of this work stems from the second and third print made in 1669 and 1677.

For this edition I have only used copies of the 1669 print, gratiously provided by the Library of Norrköping, Sweden. While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

Please note that there are some really strange harmonies, but it is notated as close to the source as possible. It is possible that some of these problems could be solved by checking against the preserved material of the other prints, but that has not been done.

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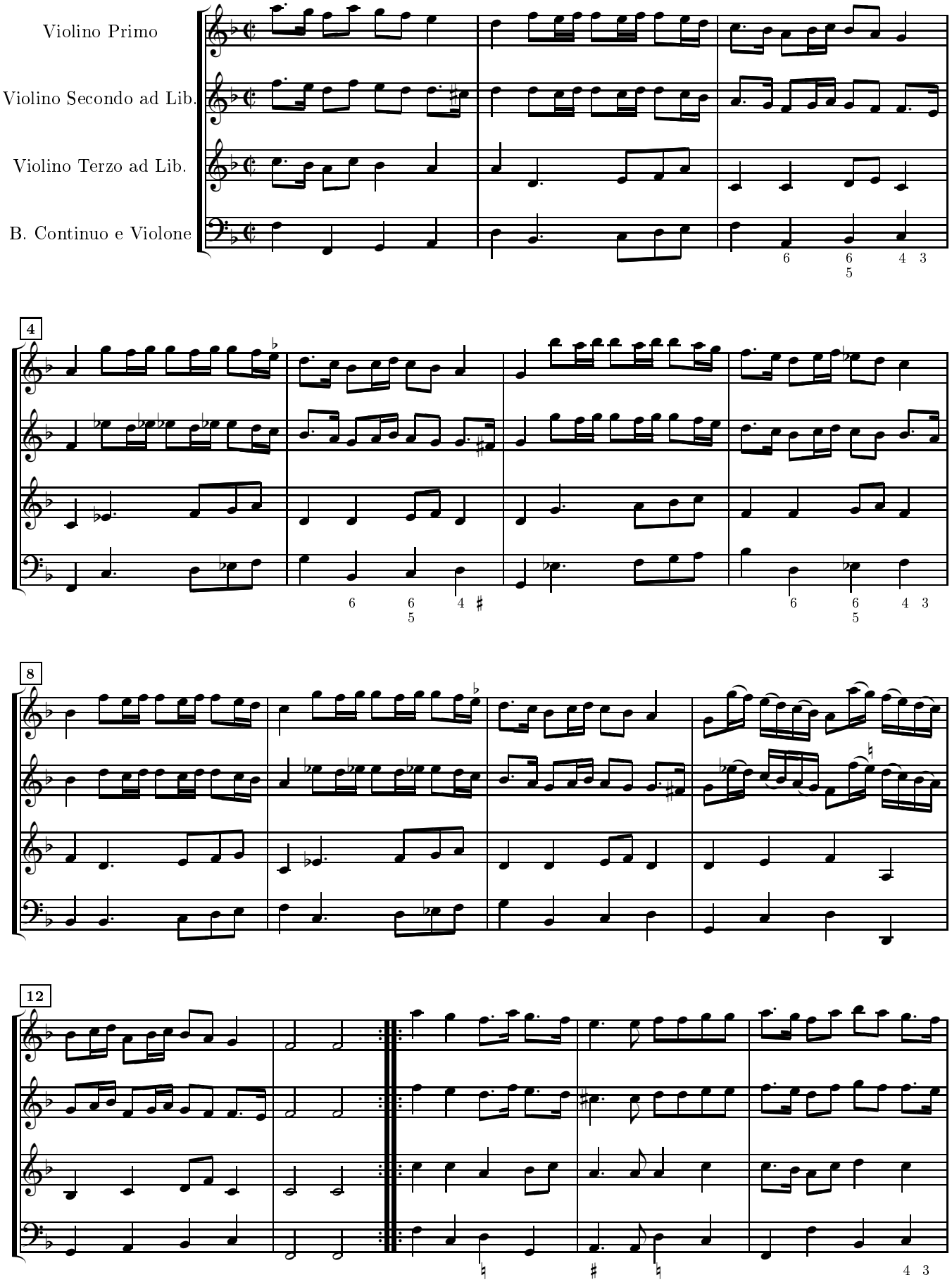
The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in the year 2002 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

You are welcome to make copies of this work as long as it is not for commercial reasons.

Symphonia 1

Allegro **A Rovetta** **Marco Uccellini** (1603-1680)



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Symphonia 2

Allegro **A Vesa**

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

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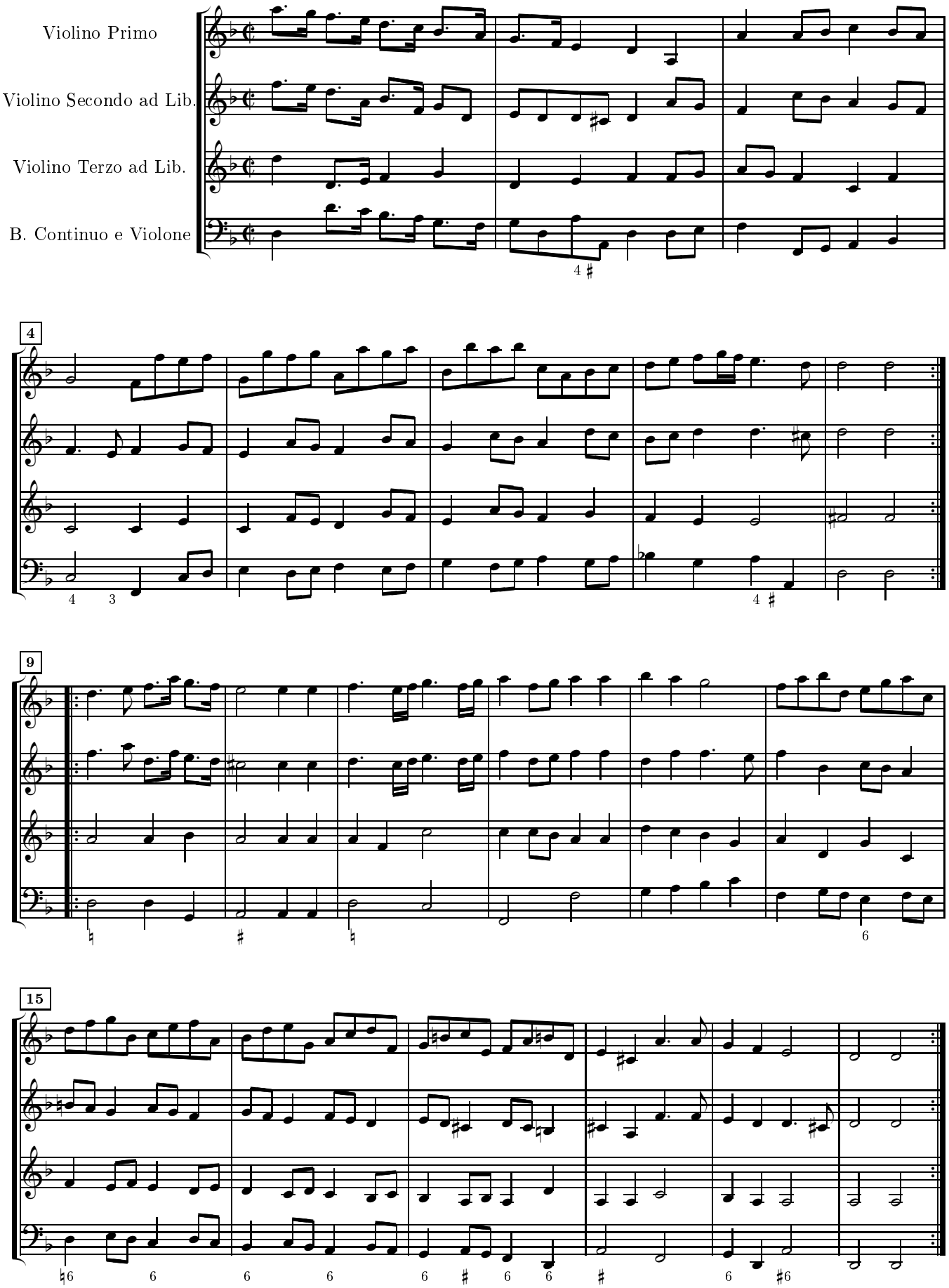
Symphonia 3

Allegro **A Tavola**



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Symphonia 4

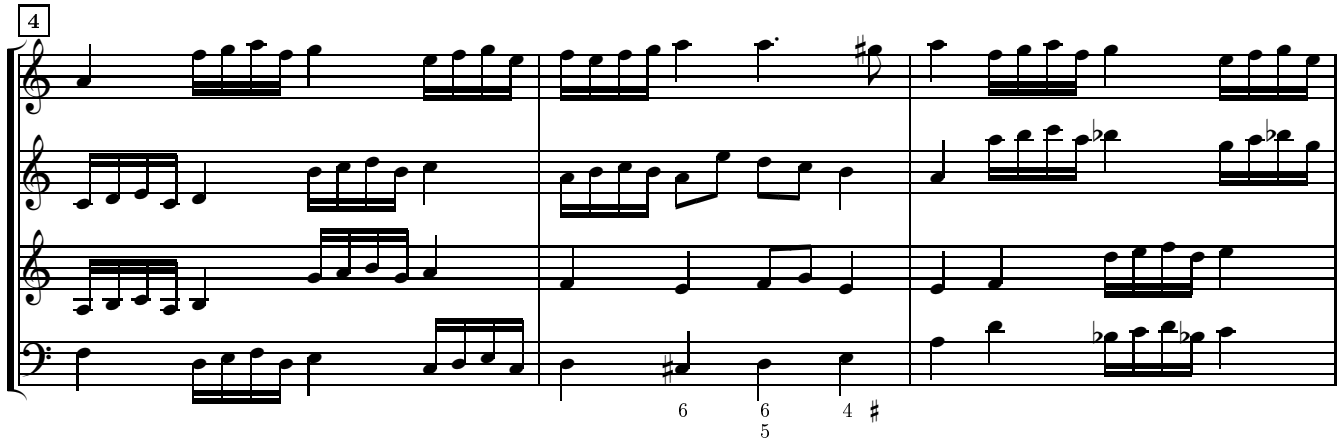
A Mattiola

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone



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http://www.lysator.liu.se/~tuben/scores/ucop8

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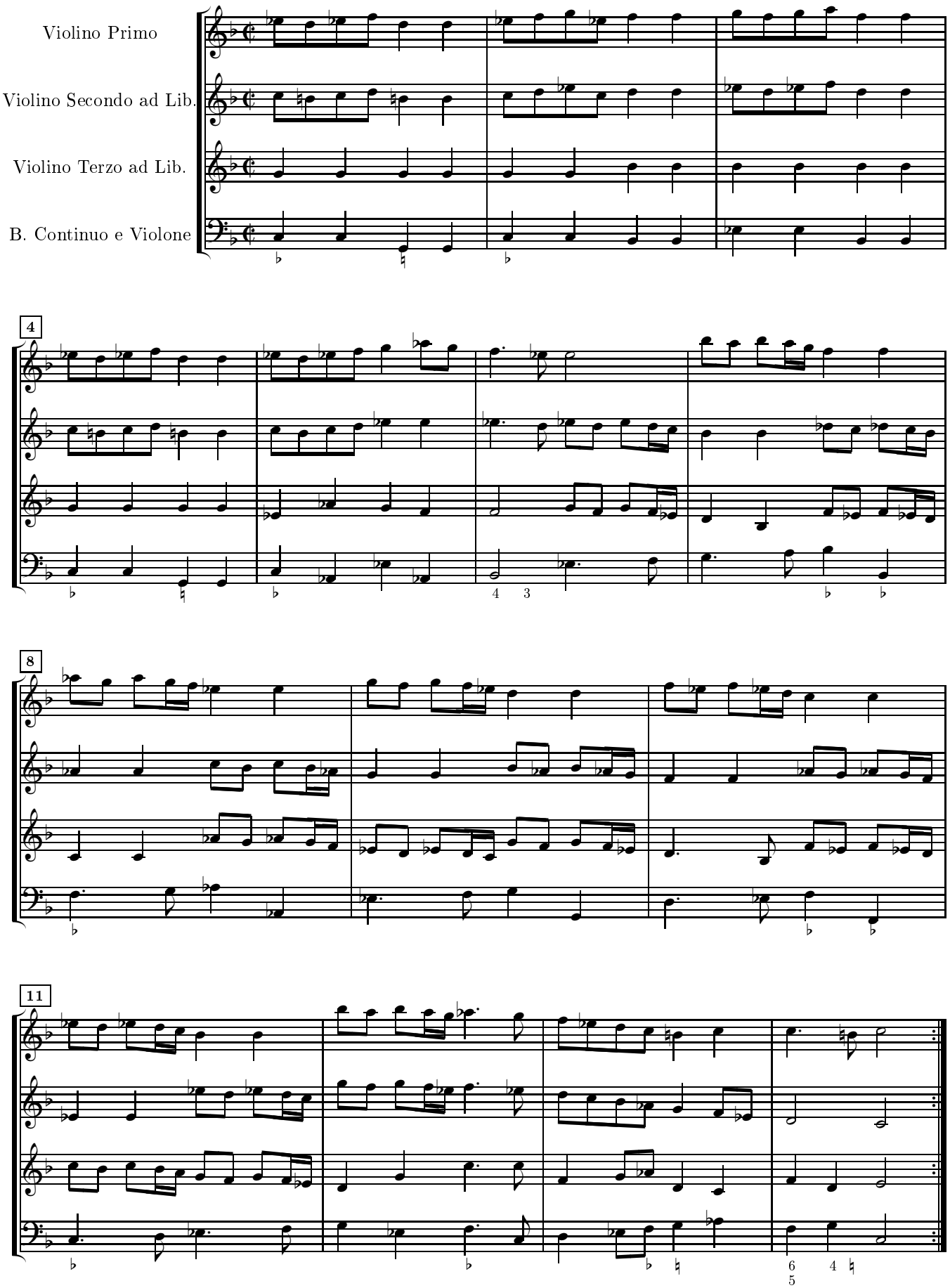
Symphonia 5

A Padouana



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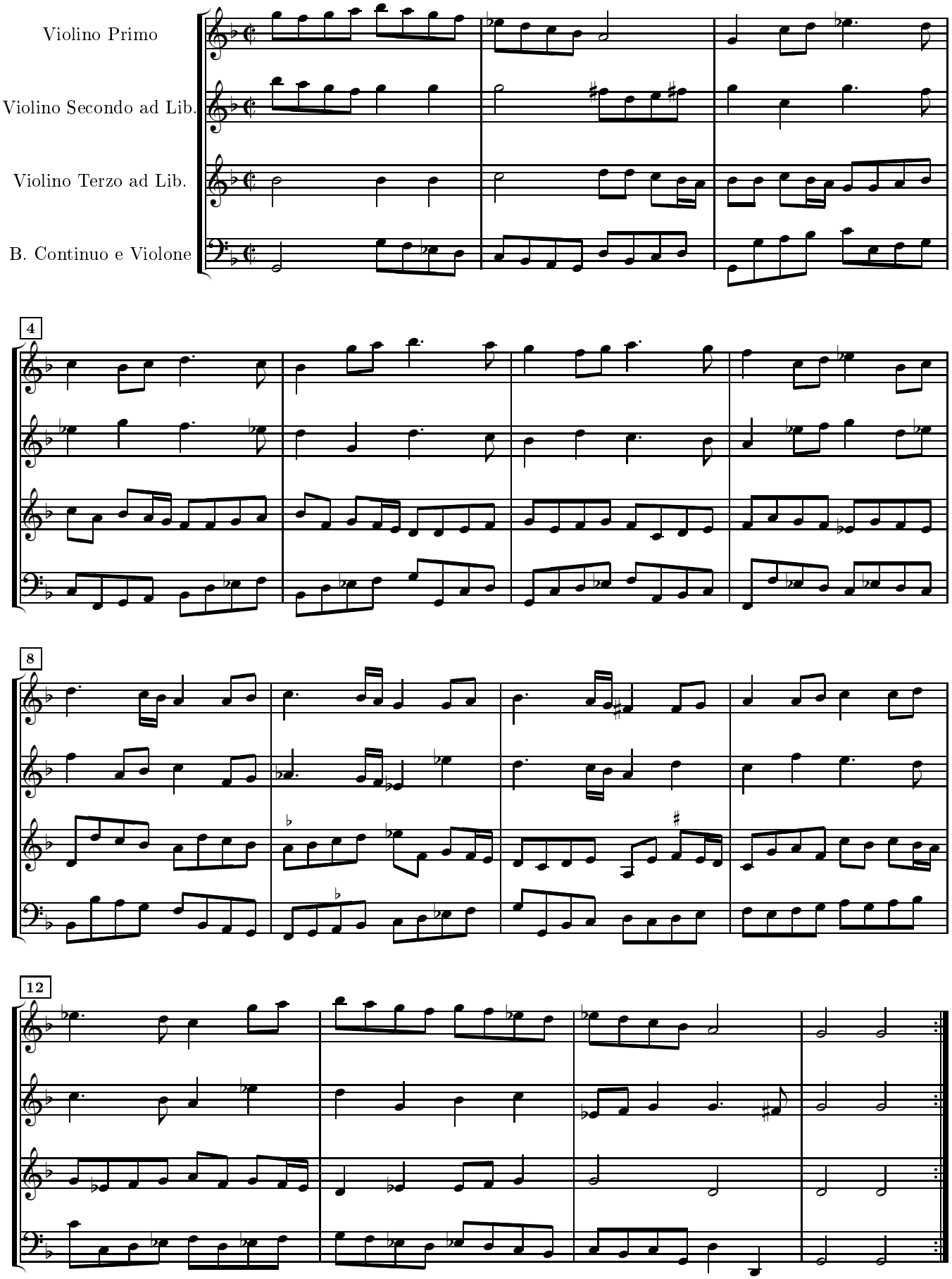
Symphonia 6

A Brocha



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Symphonia 7

Allegro **A Gianina**

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Symphonia 8

Allegro **A Vittale**

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B. Continuo e Violone

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Symphonia 9

Allegro **A Gurana**

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Symphonia 10

Allegro **A Gallana**

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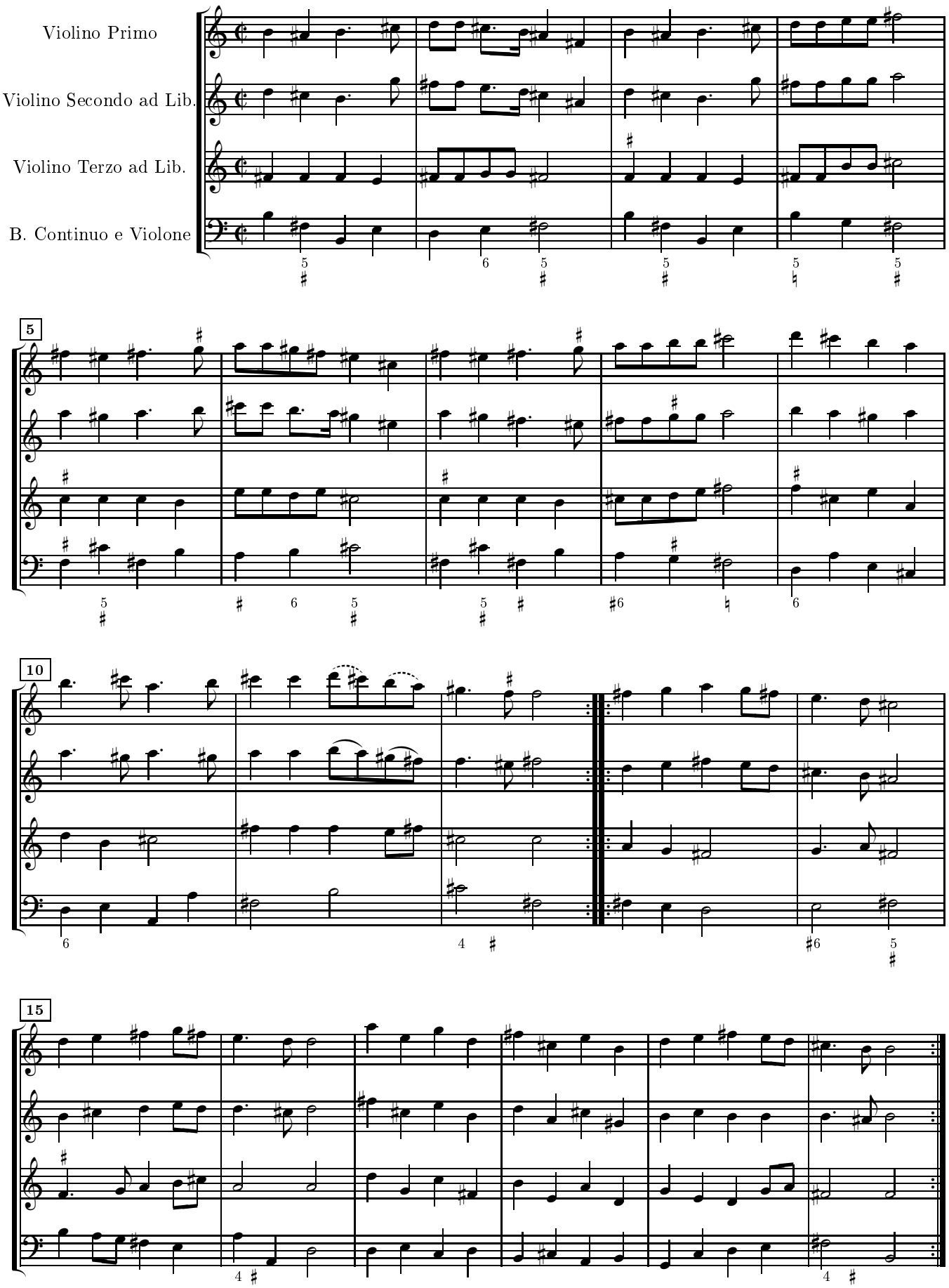
Symphonia 11

A Todeschina



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Symphonia 12

Allegro **A Carluccia**

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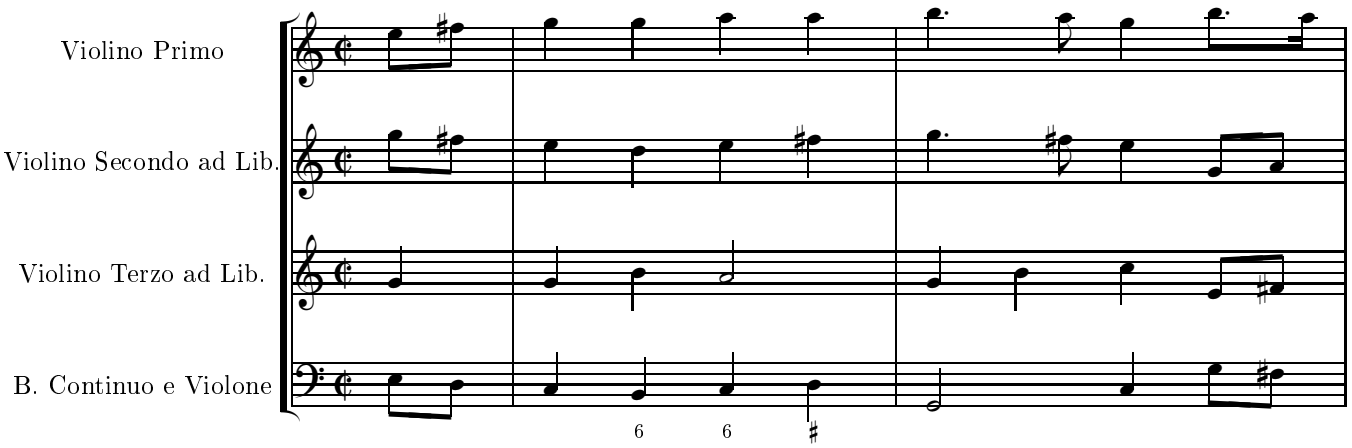
Symphonia 13

Allegro **A Perdiera**



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Symphonia 14

Allegro **A Foschina**

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Symphonia 15

Allegro? **A Carissima**

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Symphonia 16

Allegro **A Granciflora**

Violino Primo

Violino Secondo ad Lib.

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B. Continuo e Violone

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Symphonia 17

Allegro/Adagio **A Stucharda**

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Symphonia 18

Allegro **'Argonauticha**

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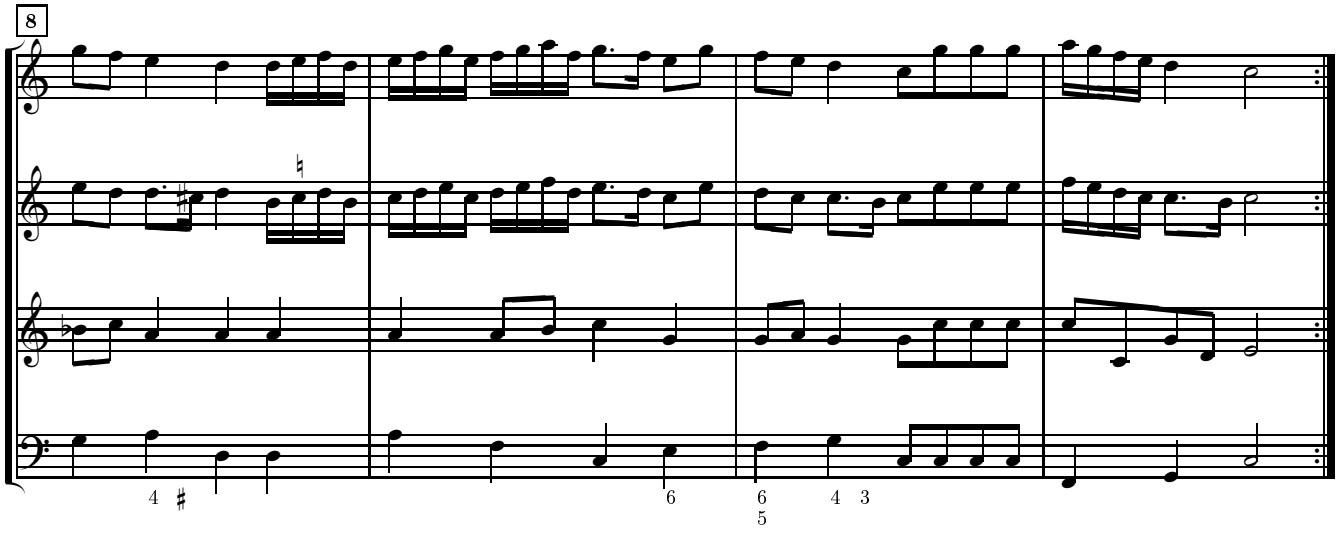
Symphonia 19

Allegro **A Malcumira**



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Symphonia 20

A Virmingarda

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Allegro

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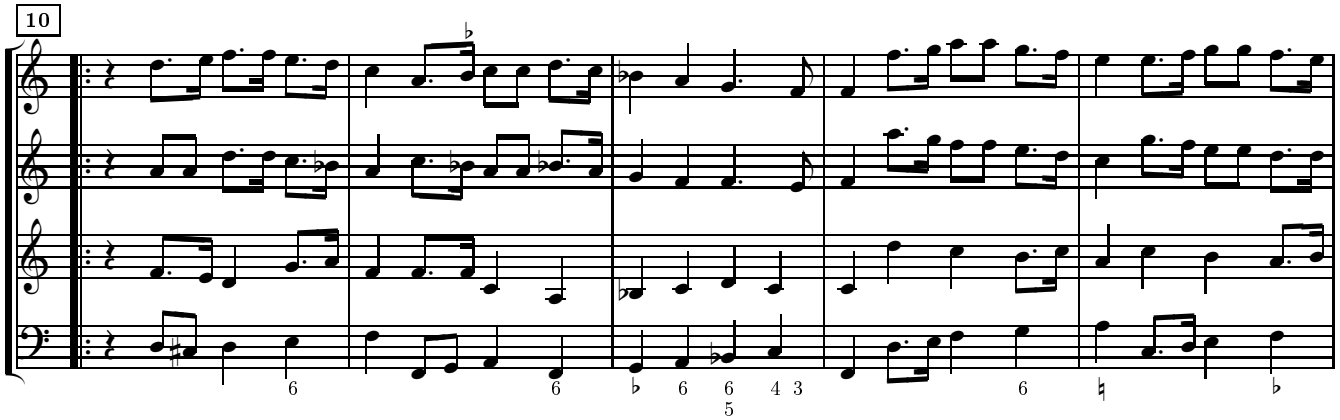
Symphonia 21

Allegro? **A Caferonia**



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Symphonia 22

Allegro **A Sempre viva** Presto?

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Symphonia 23

A Girifalcha

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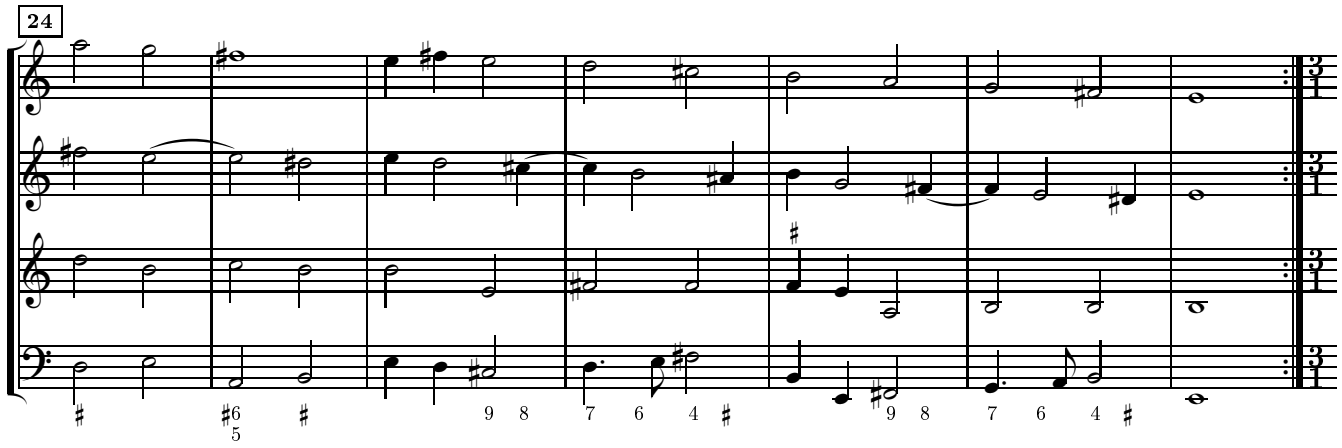
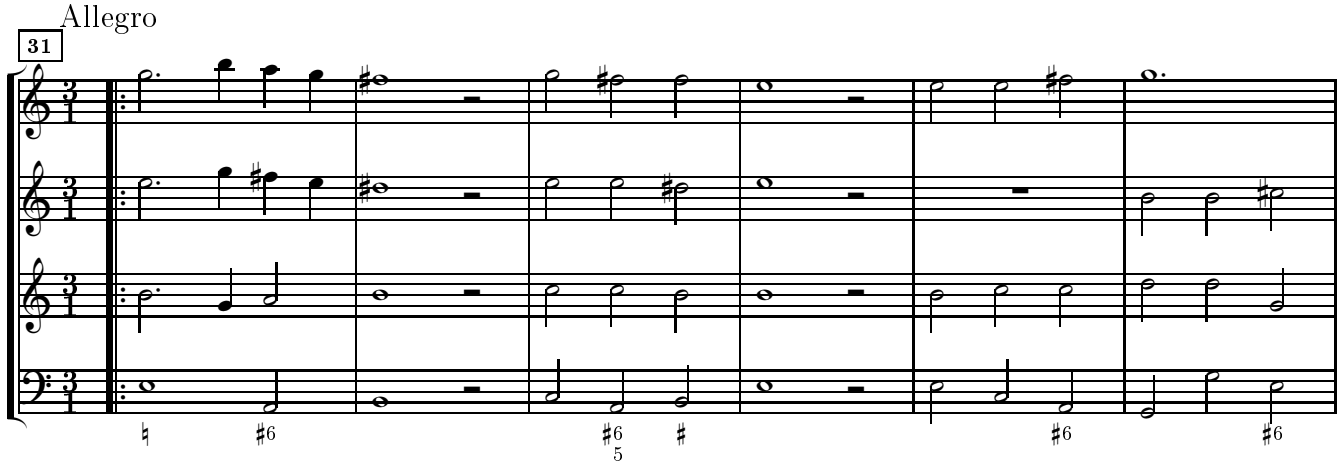
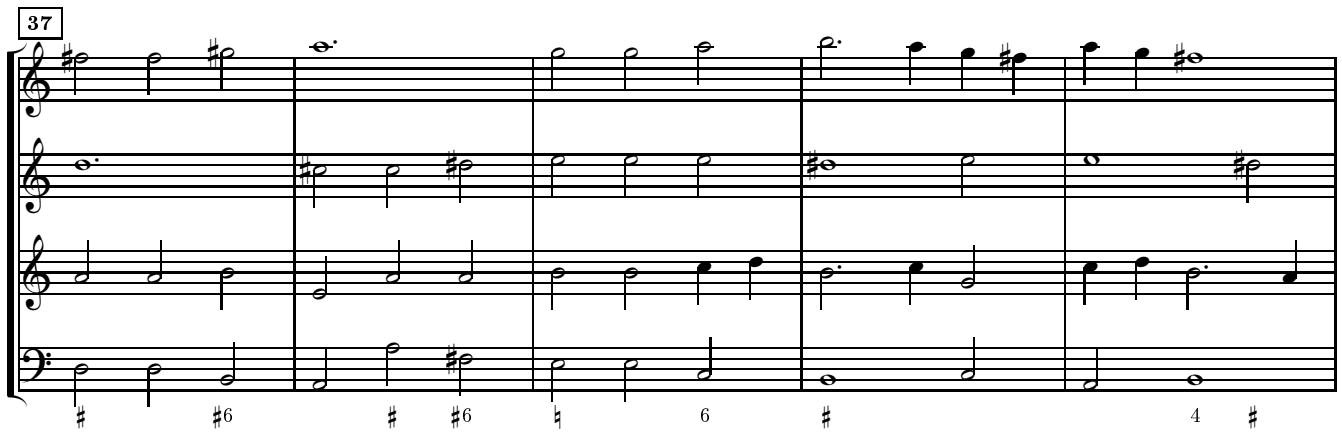


Allegro





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Symphonia 24

Allegro **A Melibea**

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13

16

19

22

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Symphonia 25

Allegro? **A Cetralira**

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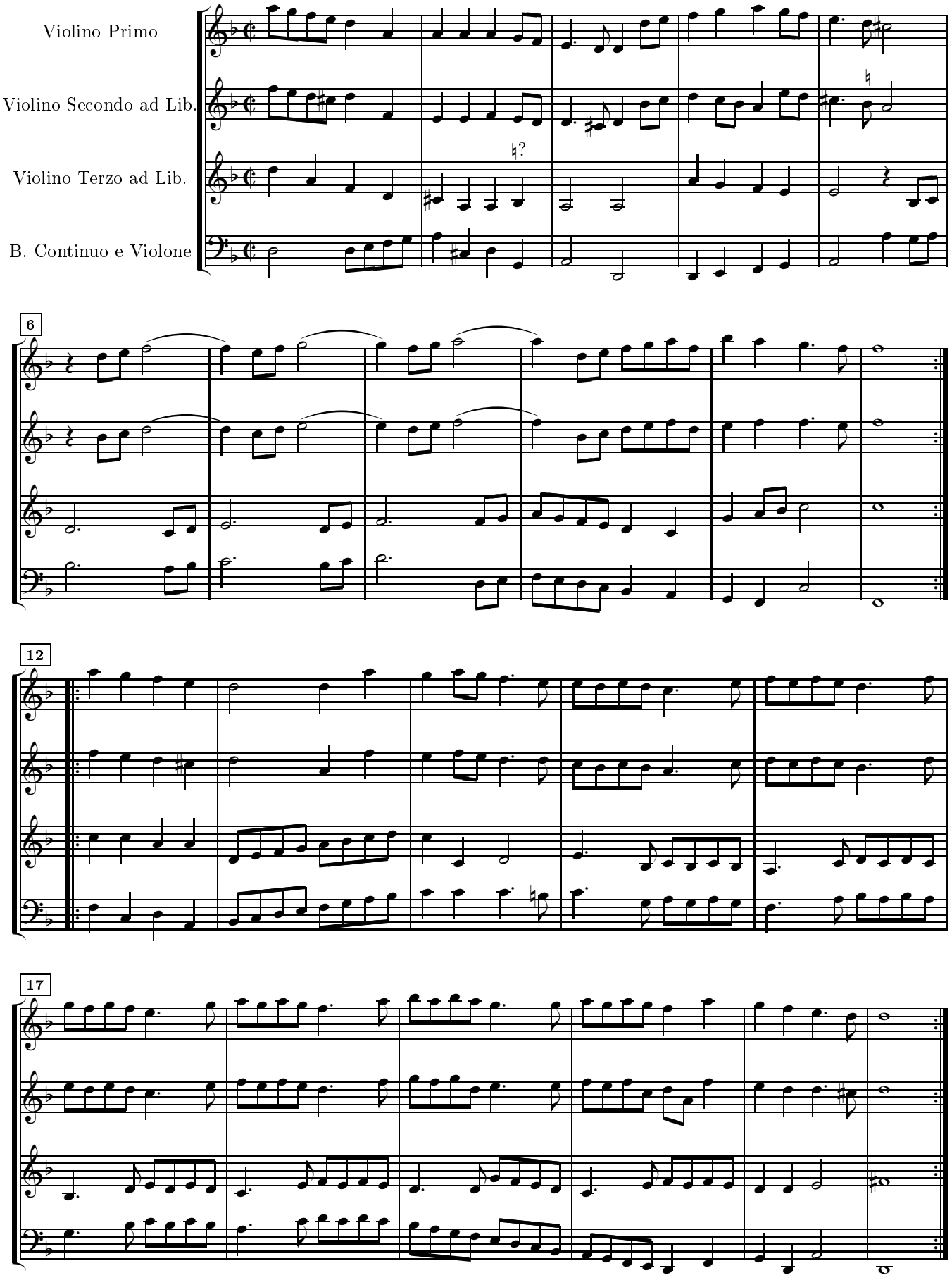
Symphonia 26

Allegro **A Cretense**



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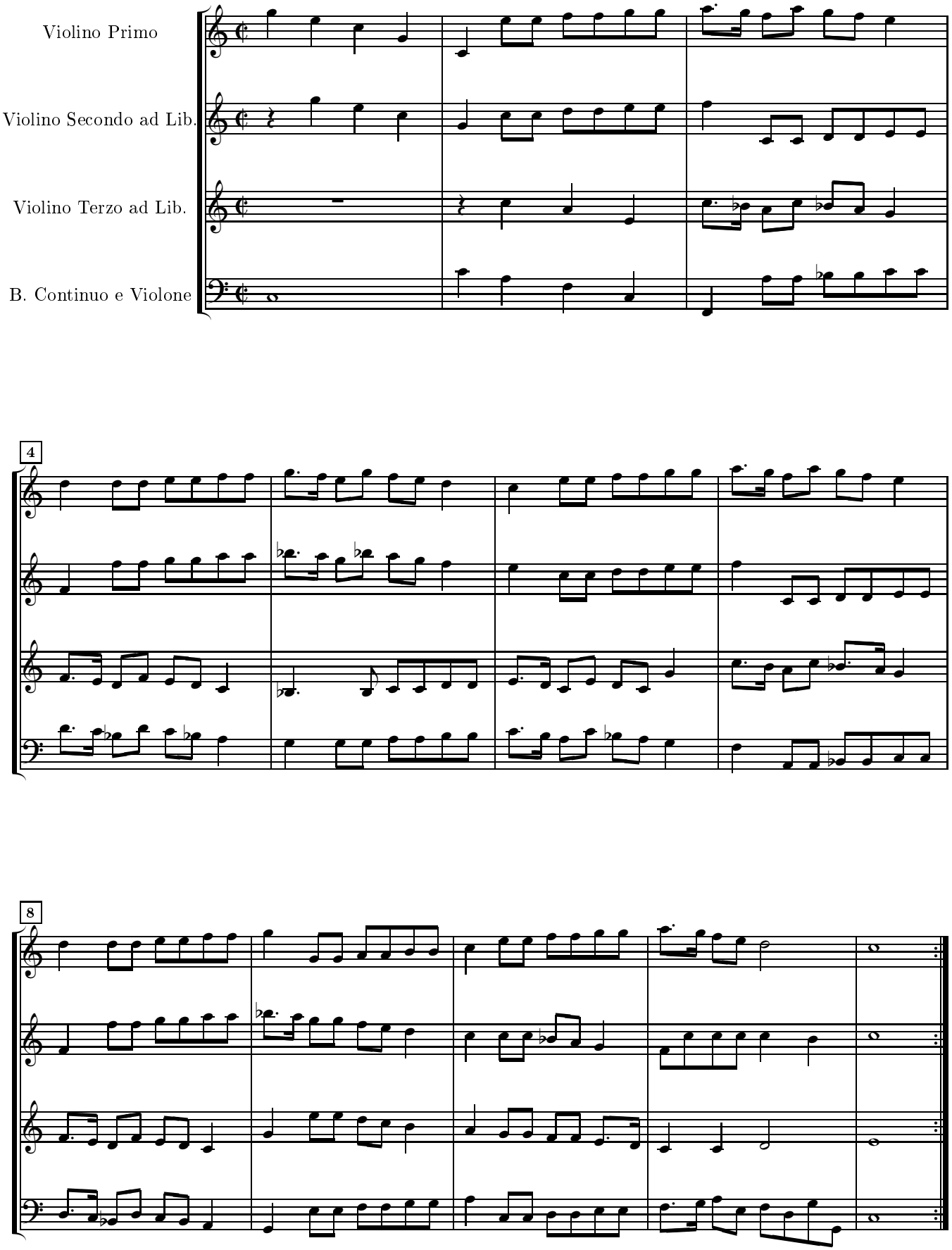
'Arcadicha



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Adagio **A Suavissima**

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Allegro

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Allegro **A Filistea**

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Symphonia 30

A Vice-comita

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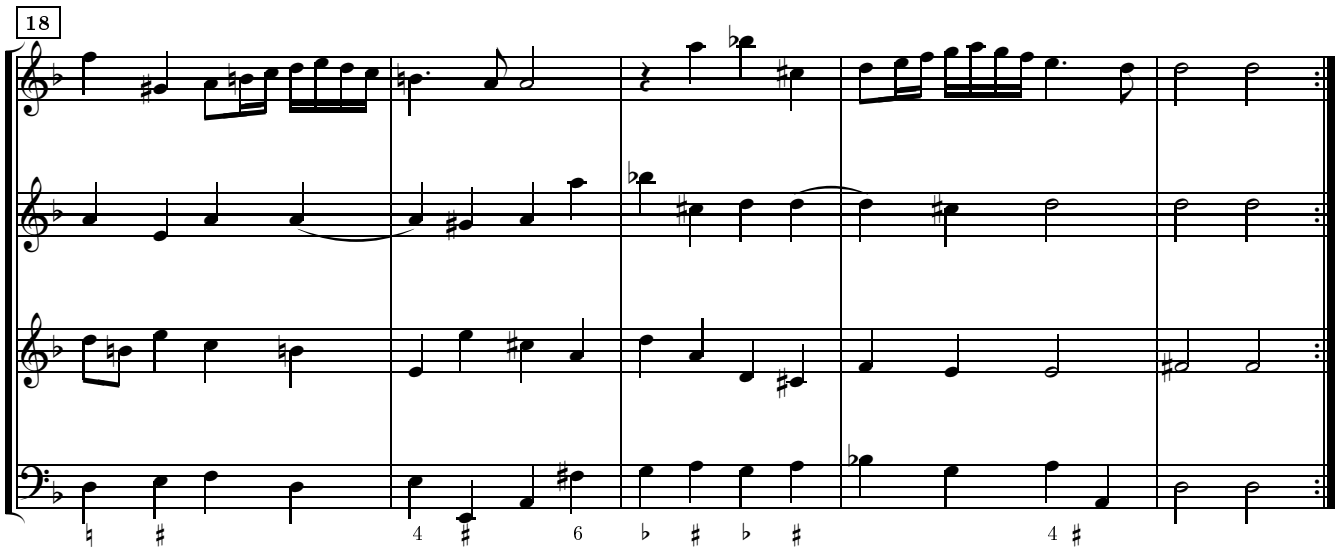

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A Pegasea

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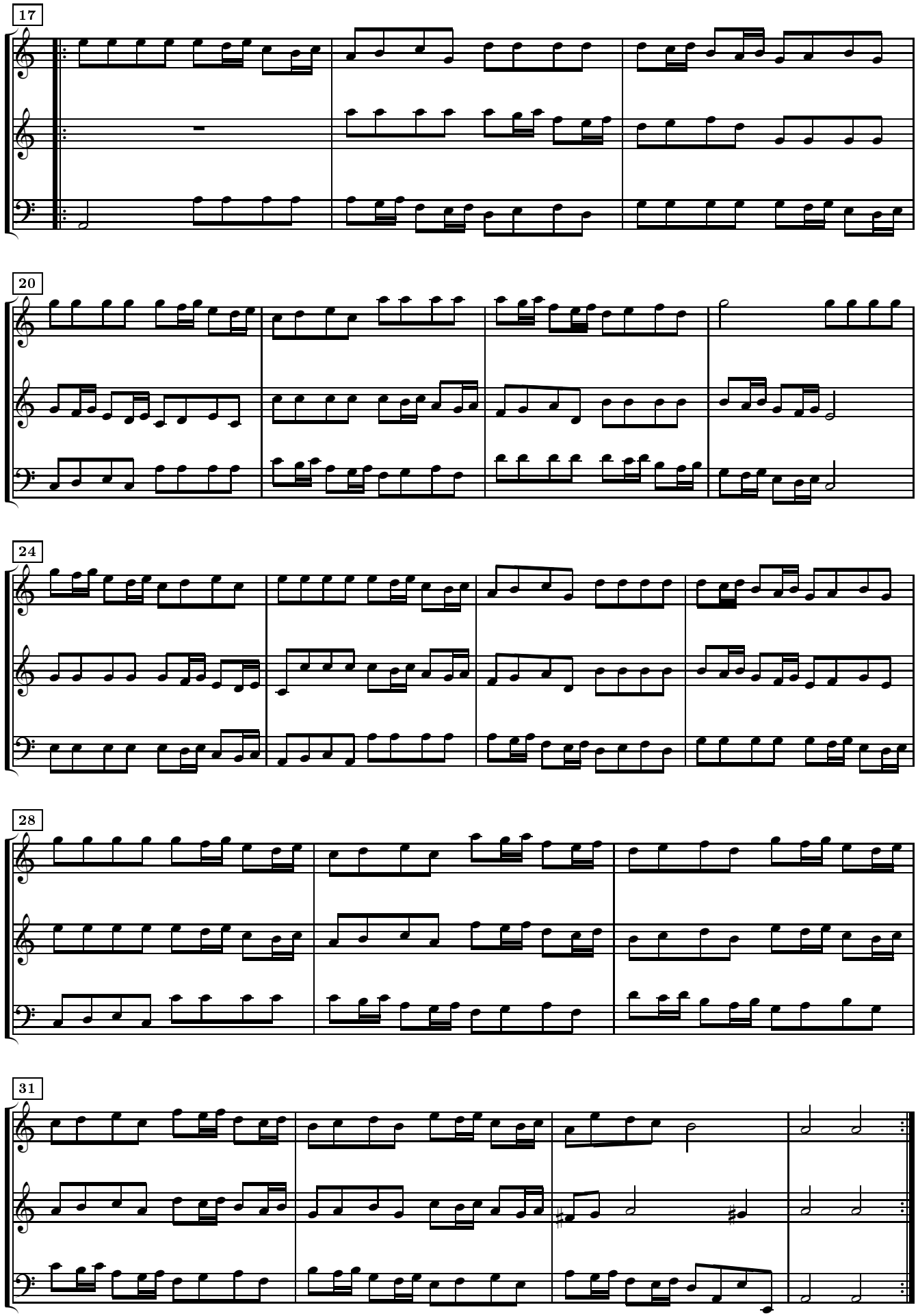

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Symphonia 32

A Gaibari

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Symphonia 33

In Canon **'Ermocraticha**

Violino Primo

Violino Secondo ad Lib.

B. Continuo e Violone

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A Gran Battaglia

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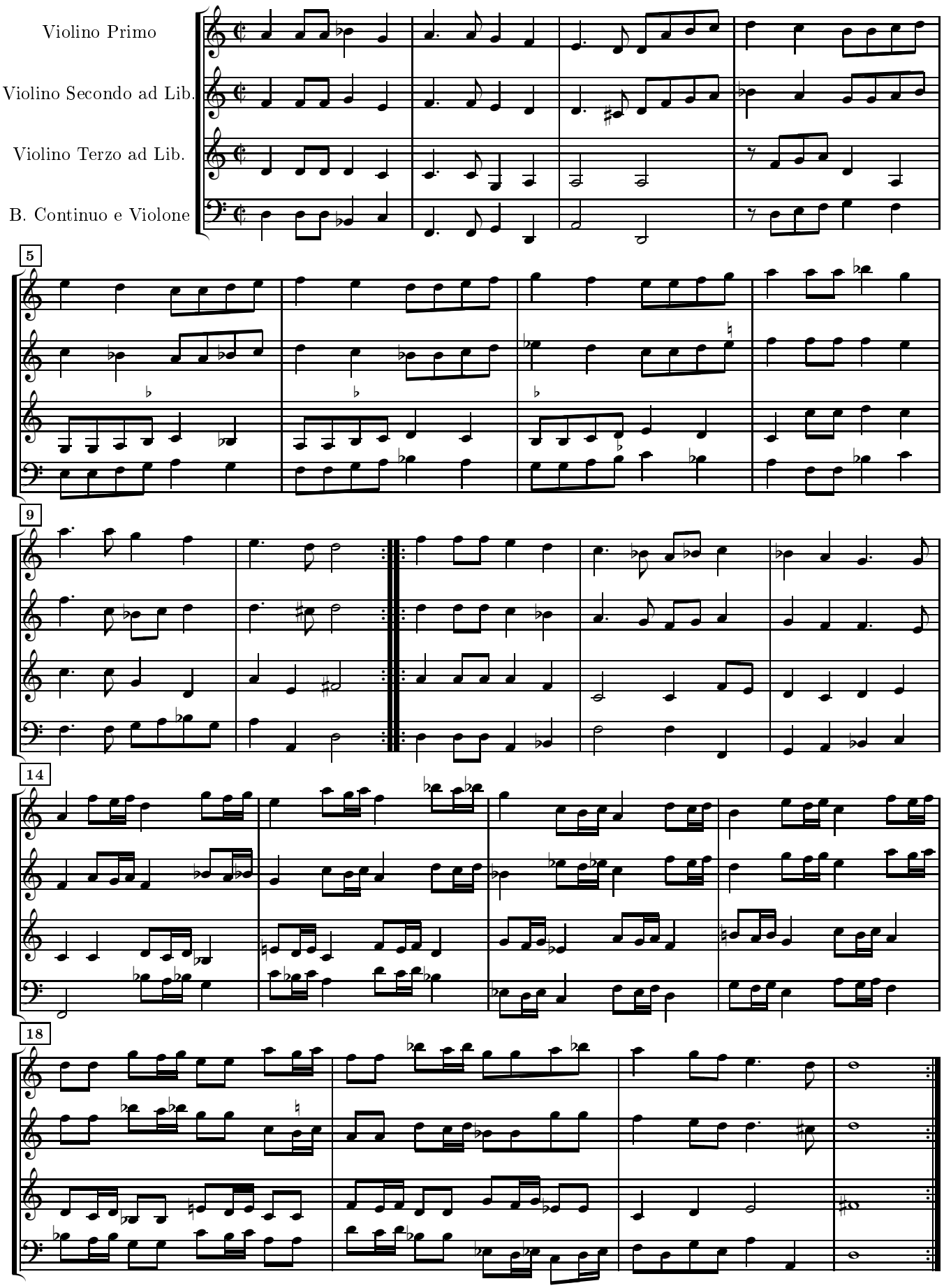
Symphonia 35

A Rangona



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Symphonia 36

Allegro **A Ghirardina**

Violino Primo

Violino Secondo ad Lib.

B. Continuo e Violone

4

8

13

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Symphonia 37

Allegro **A Guidona**

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