Studenten-Music

Leipzig 1654

Johann Rosenmüller

c.1619 – 1684

Published by Johan Tufvesson.

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Revision : 1.6

In memory of Daniel Taupin (1936–2003)

For making it all possible.

Preface

This is a transcription of *Studenten-Music* by Johann Rosenmüller. The source used is a facsimile of the original printed in Leipzig in 1654.

I have always tried to be as close as possible to the original, but some changes have been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. Notes that were changed have the original notes added above or below in the stave. Missing notes that have been added are set in a smaller size. All beaming is added by the editor. The original tenor clef in the tenor part has been changed to alto clef.

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2003 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

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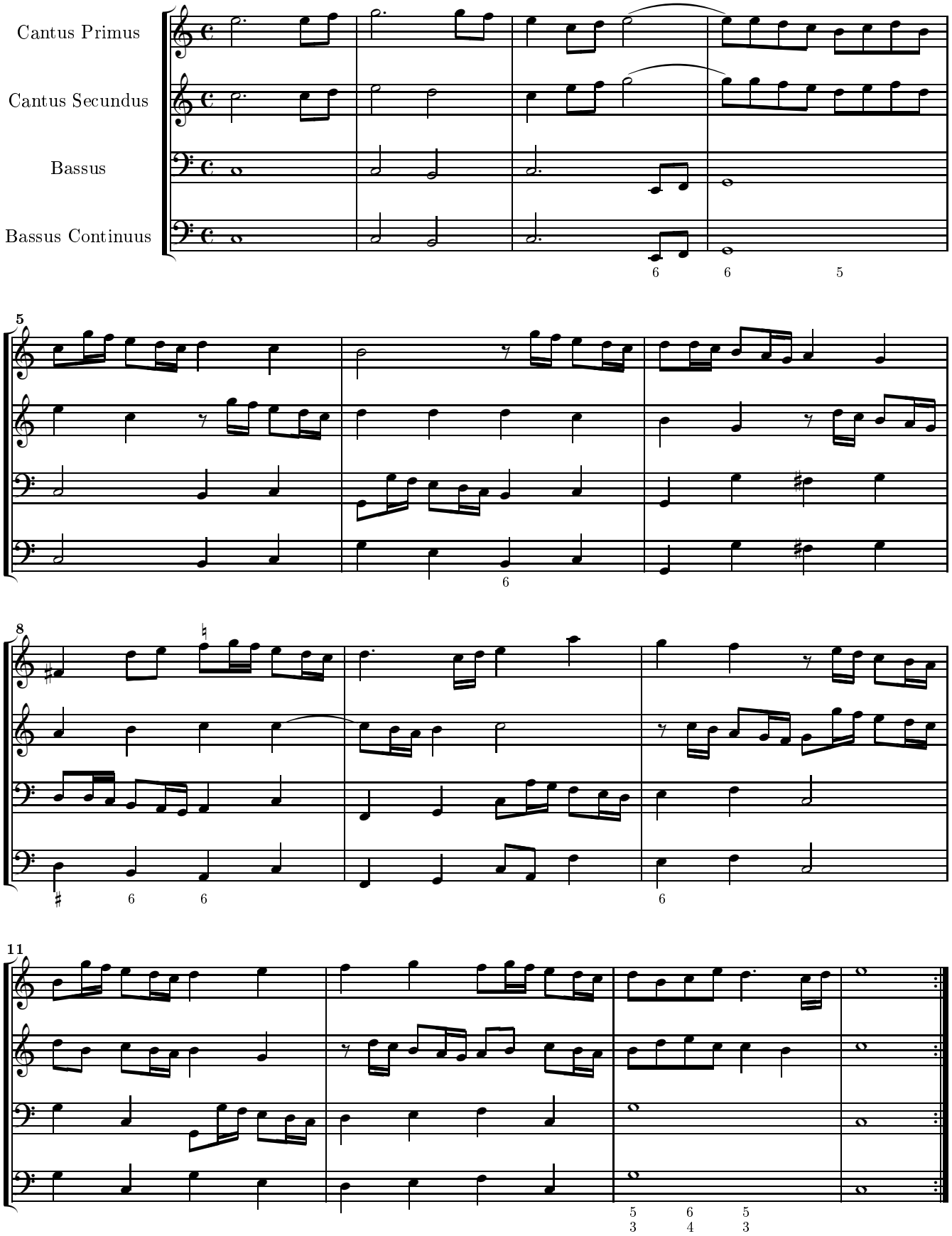
Studenten-Music

Leipzig 1654

Johann Rosenmüller
(c.1619–1684)

1. Paduan à 3



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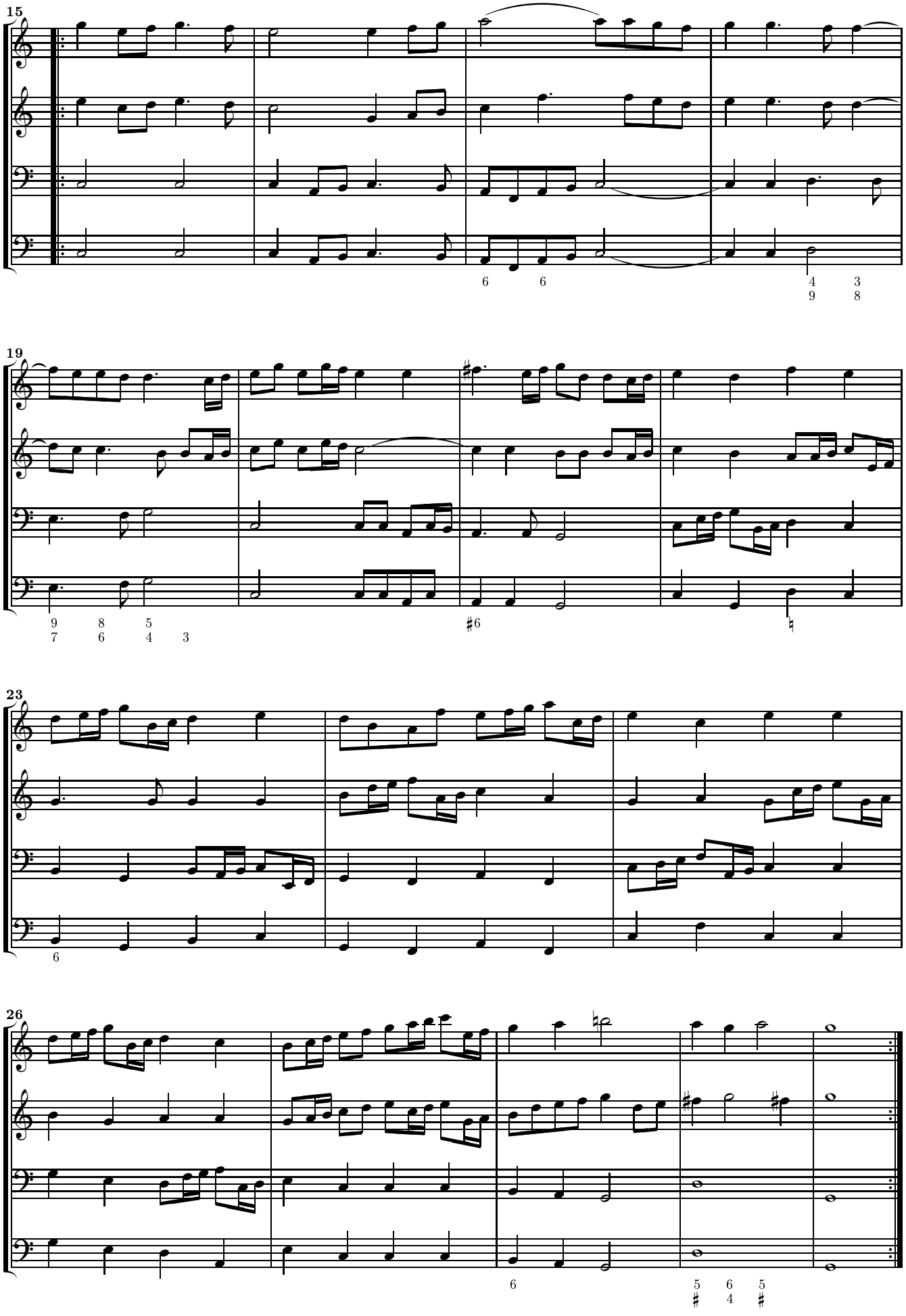

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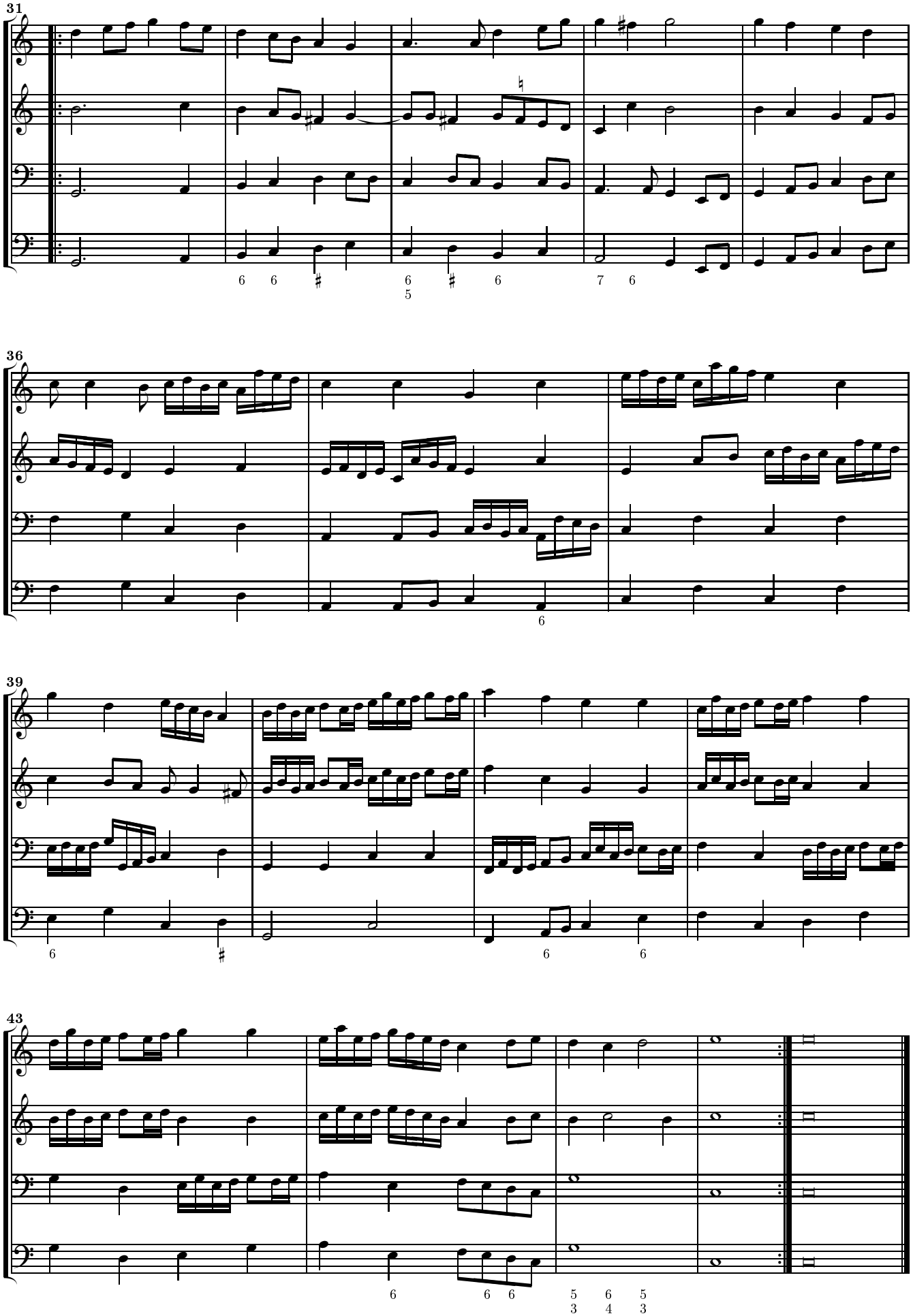

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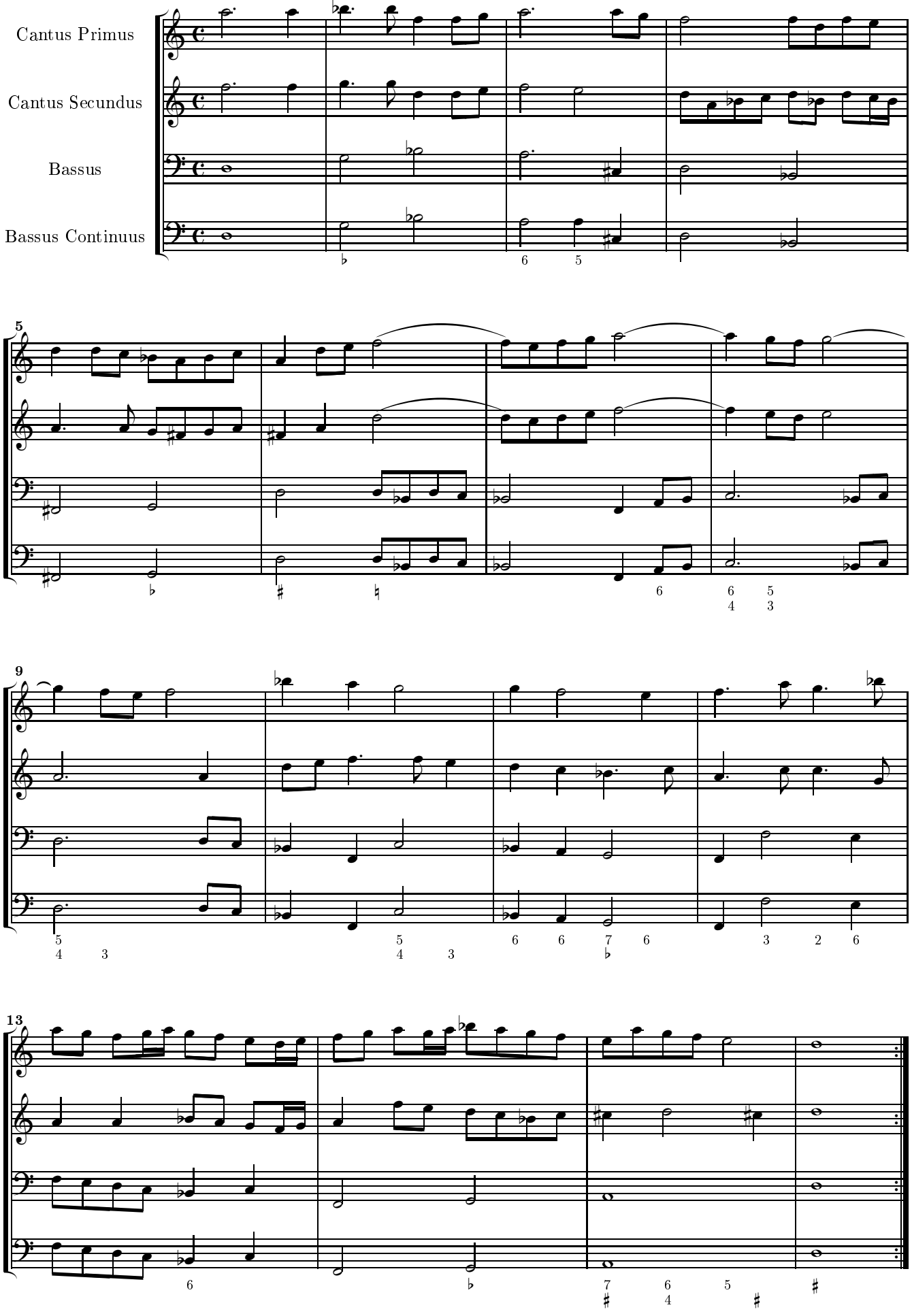

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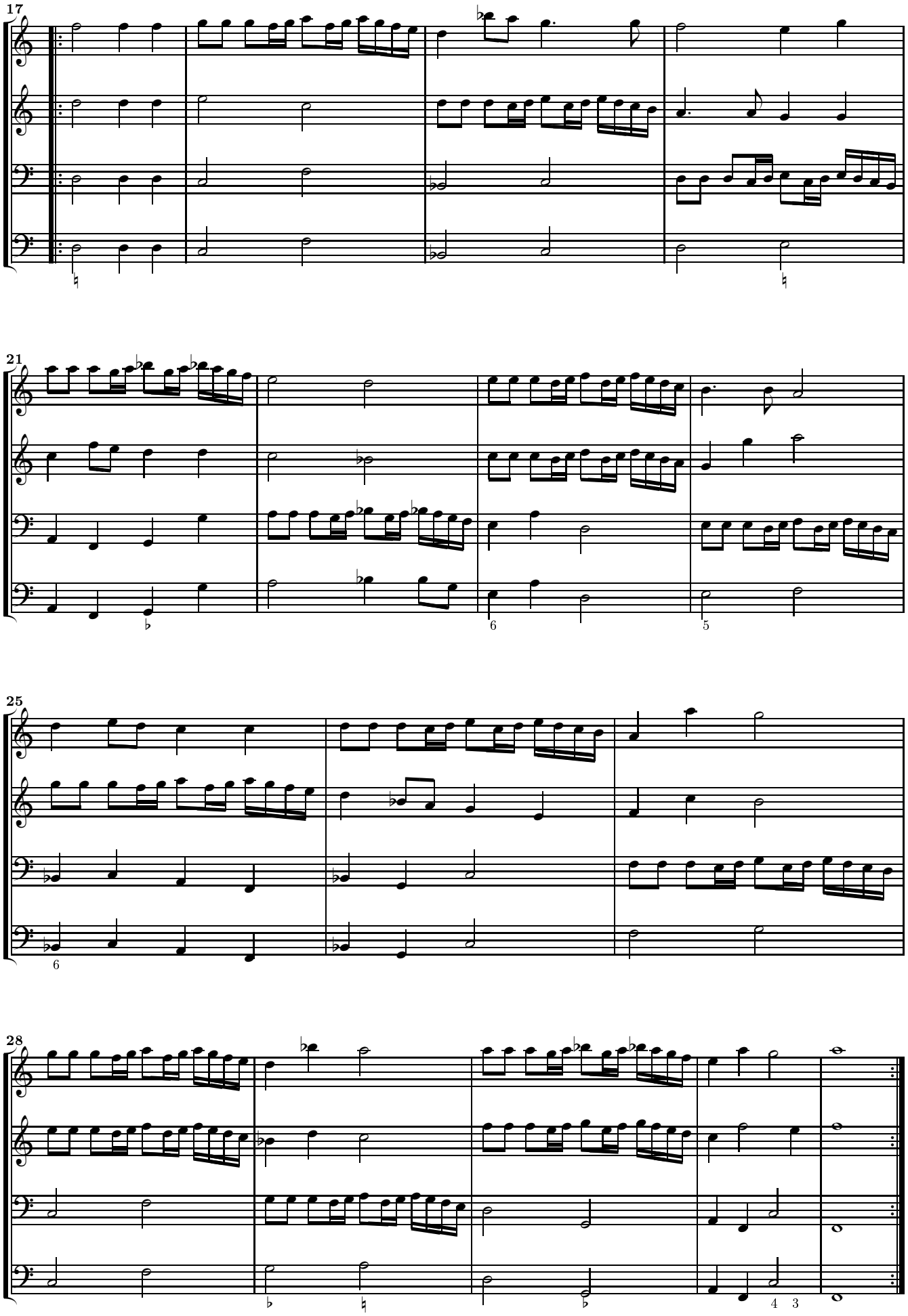

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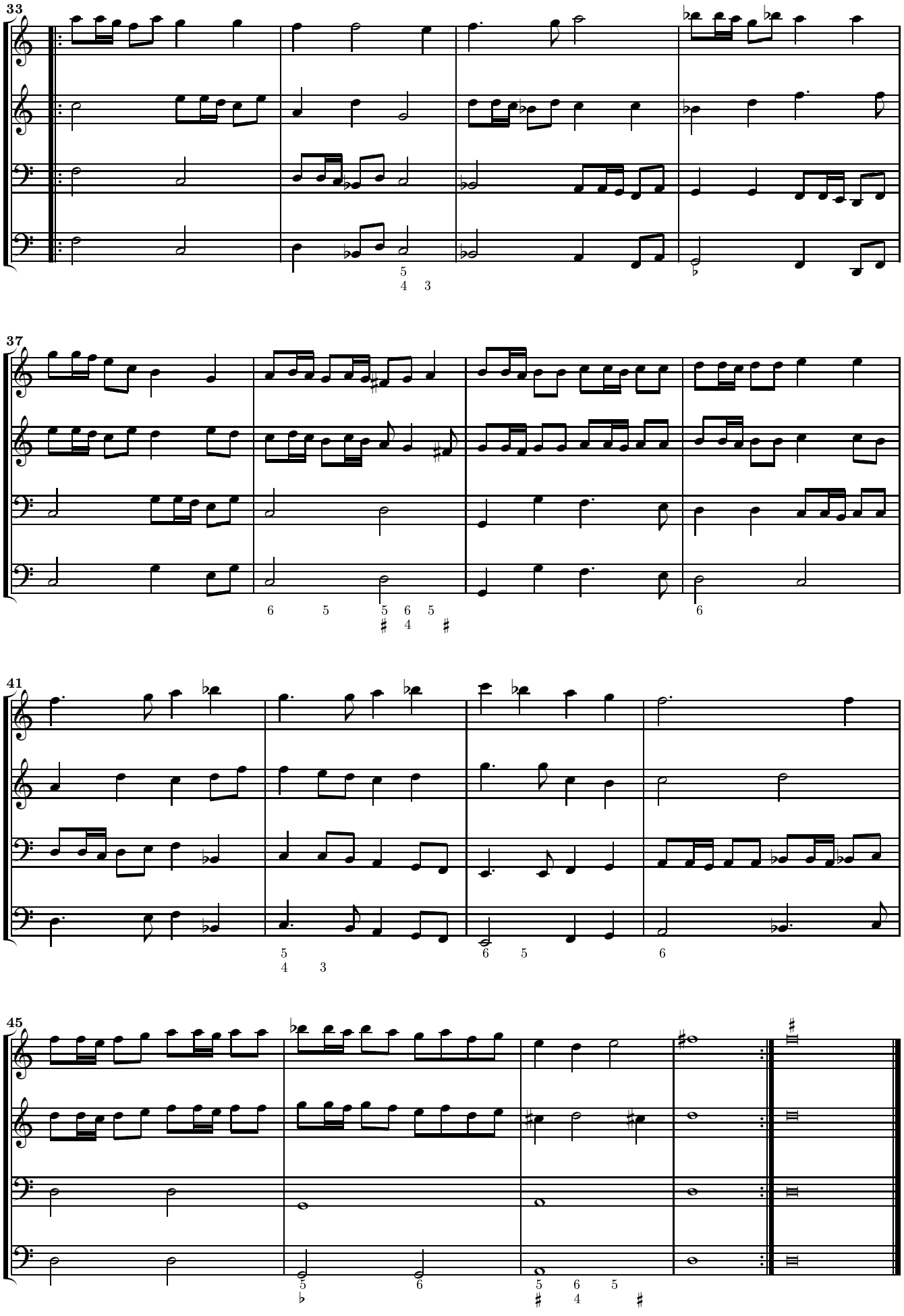

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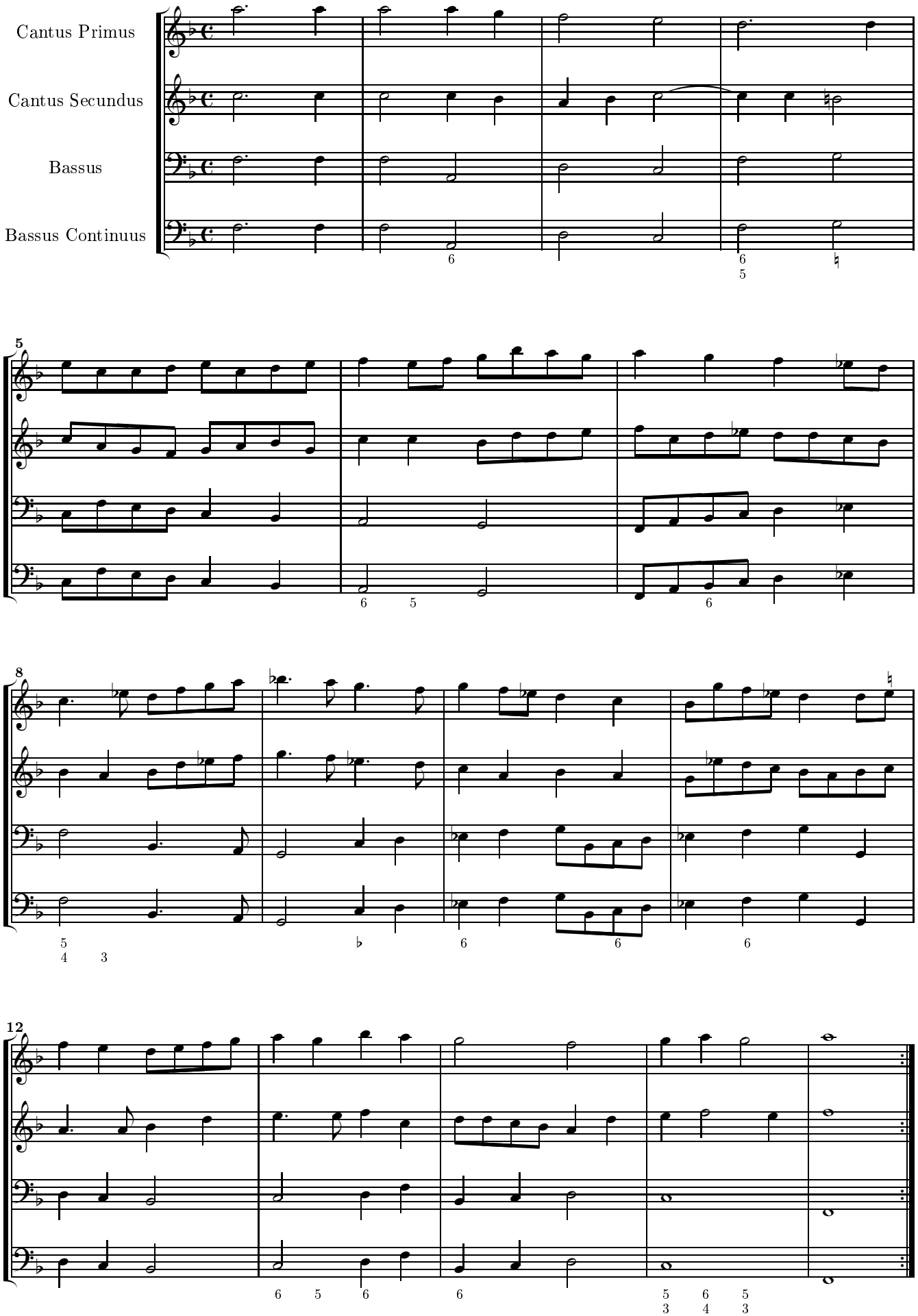

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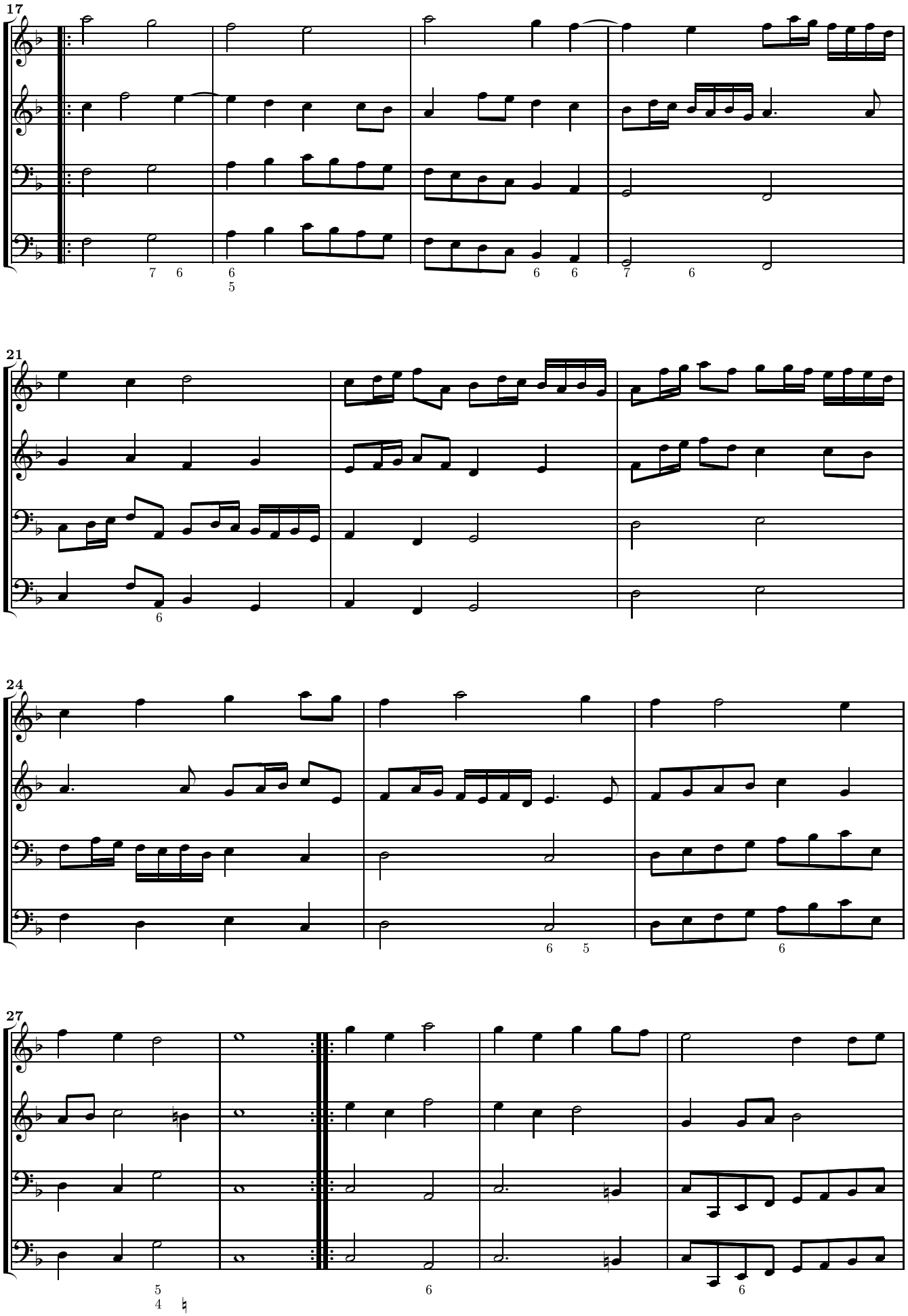

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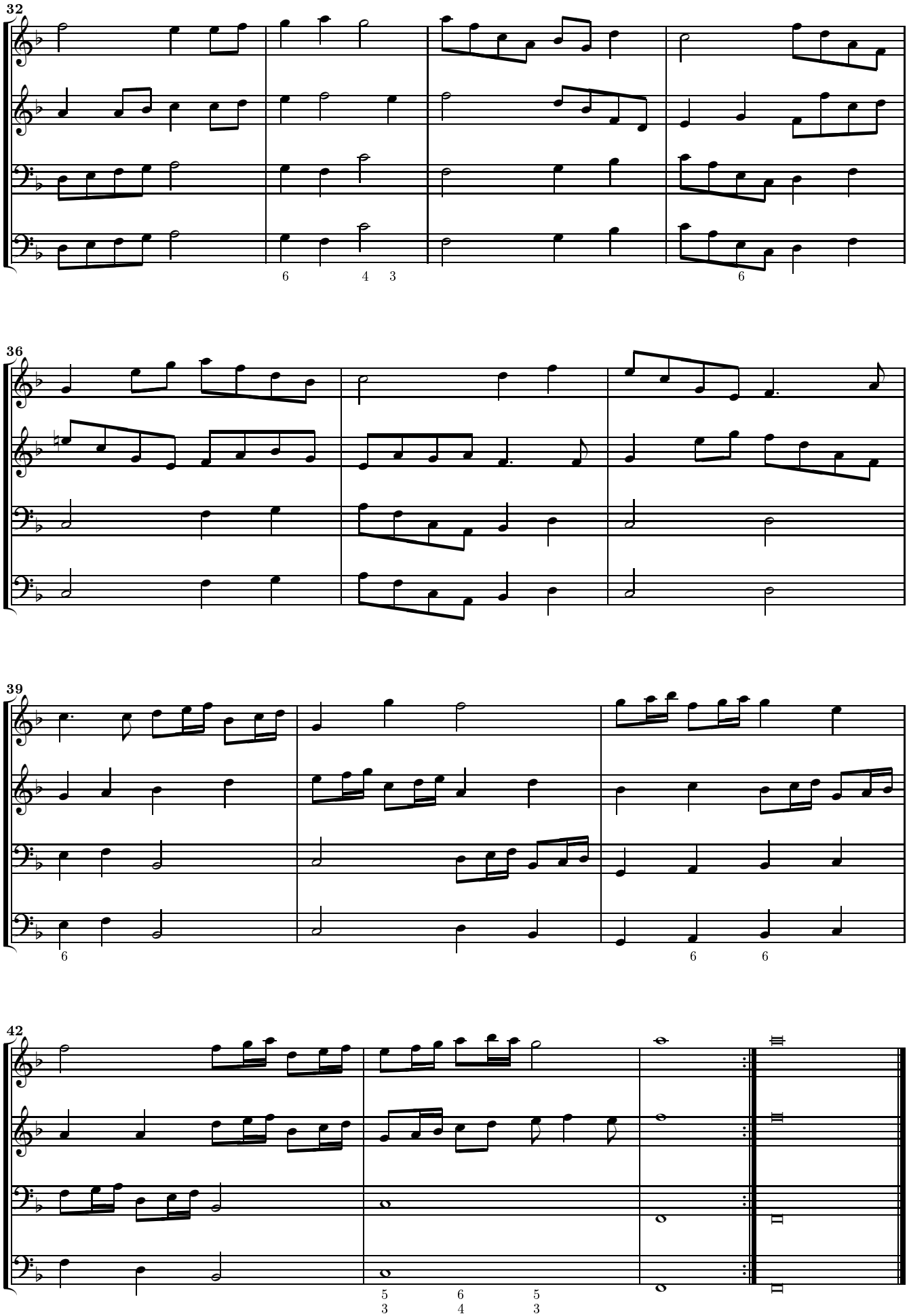

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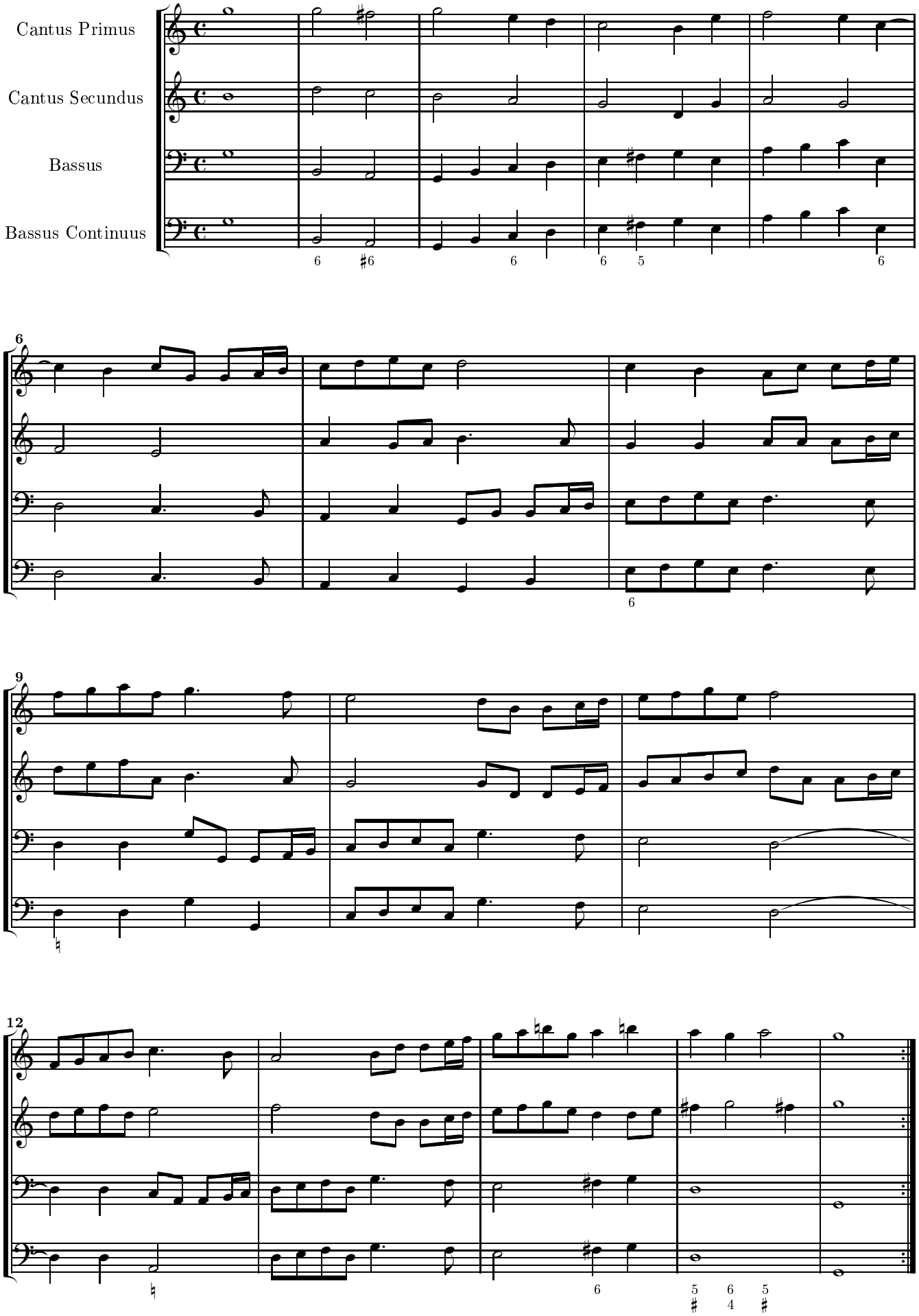

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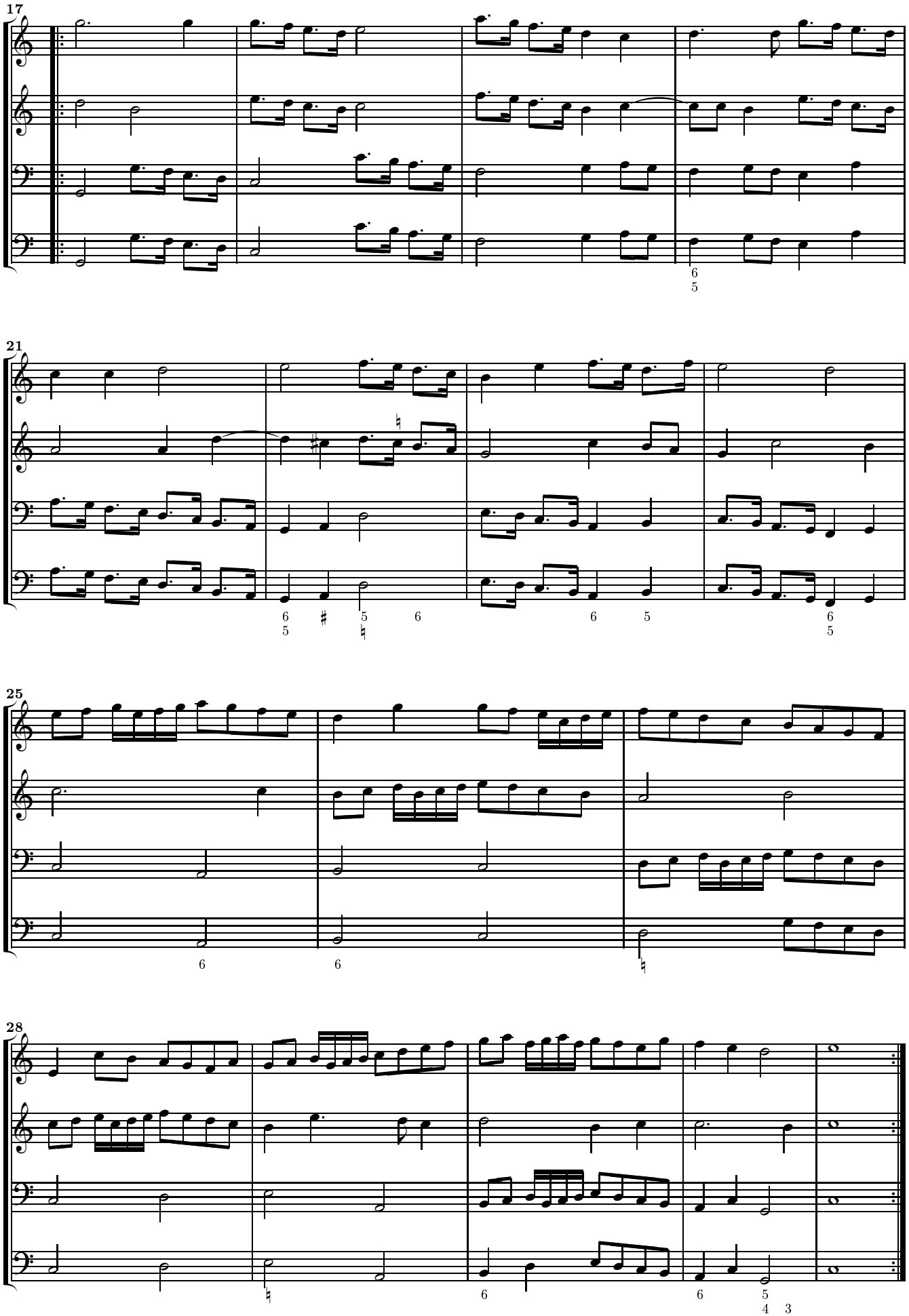

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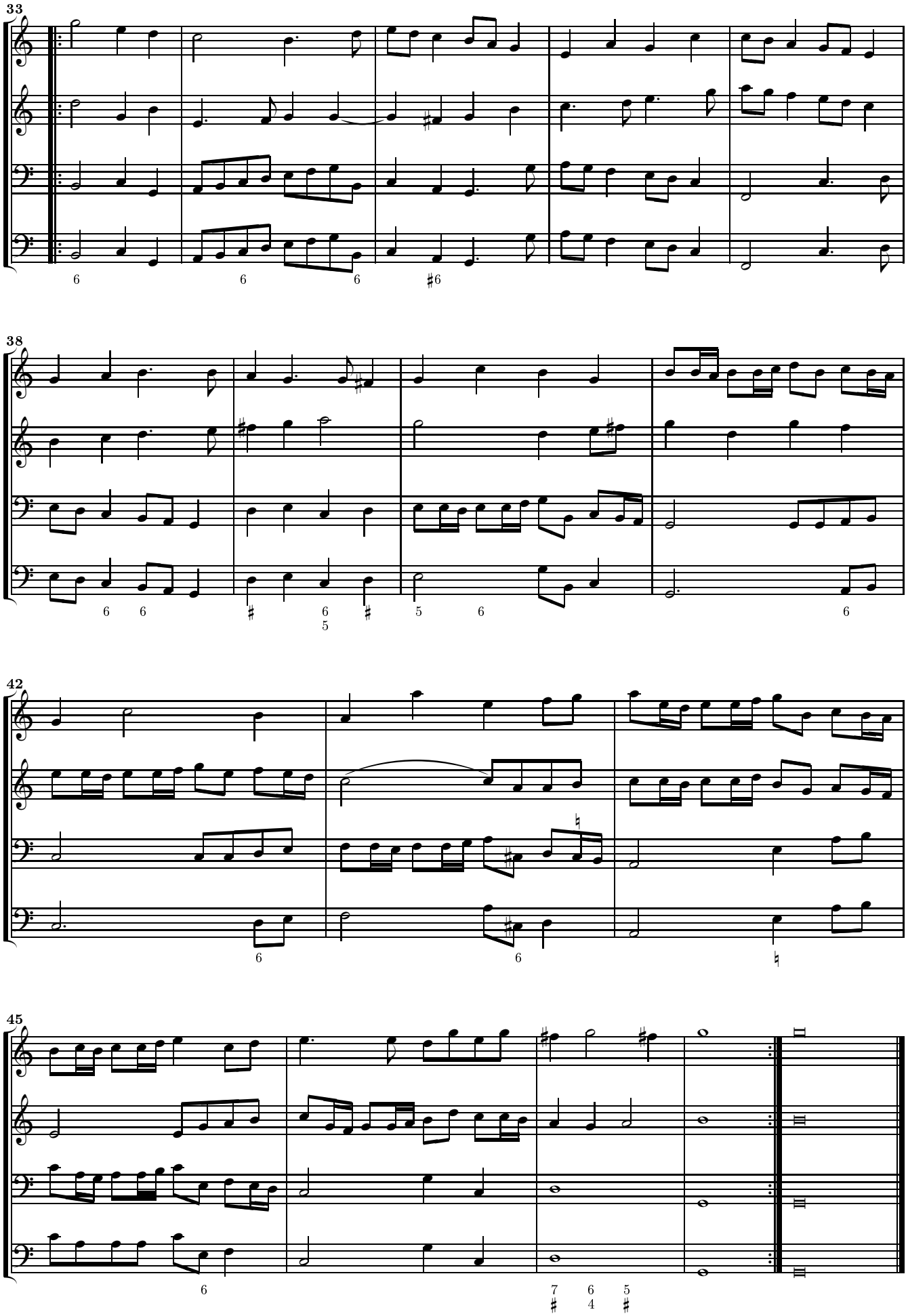

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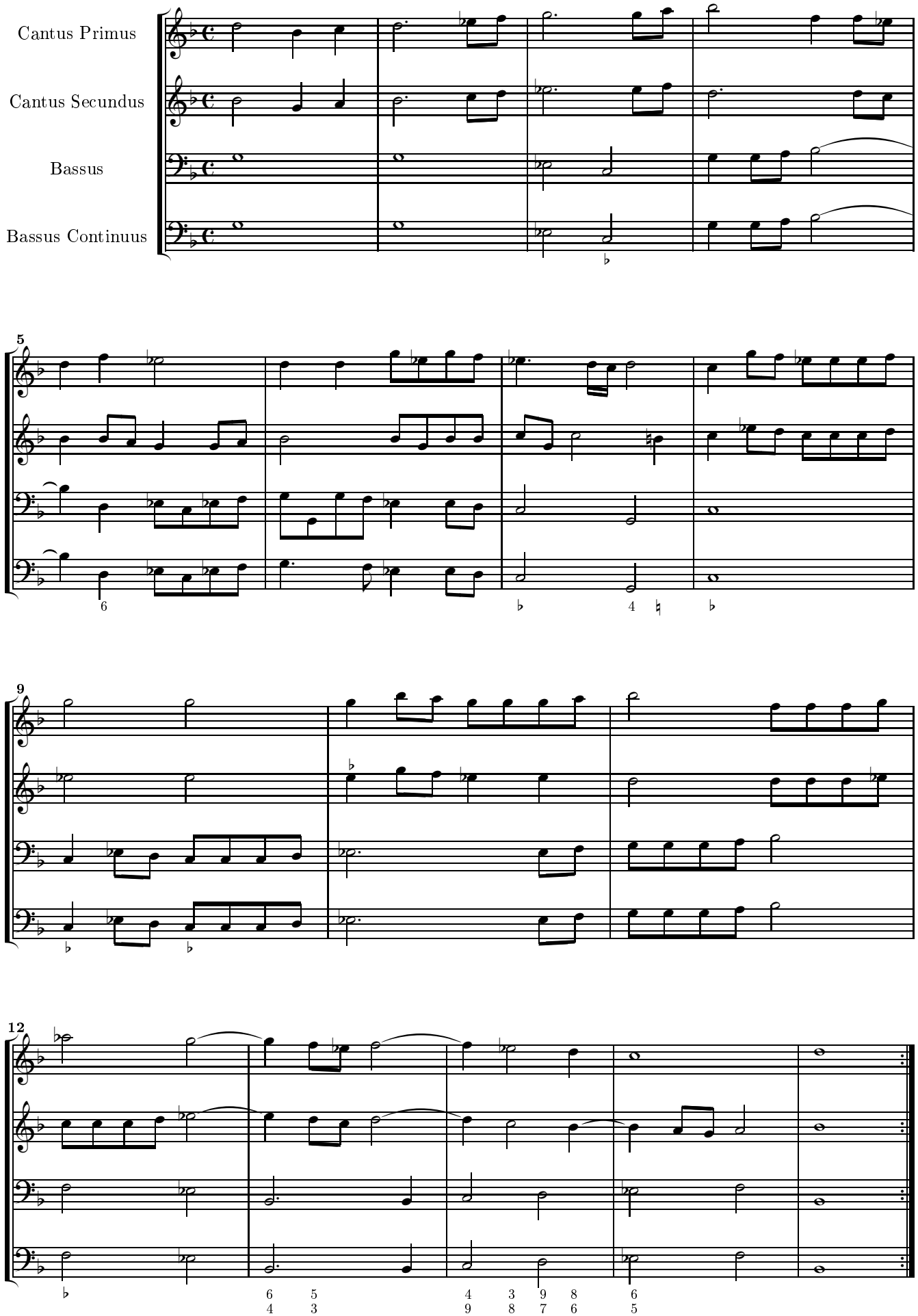

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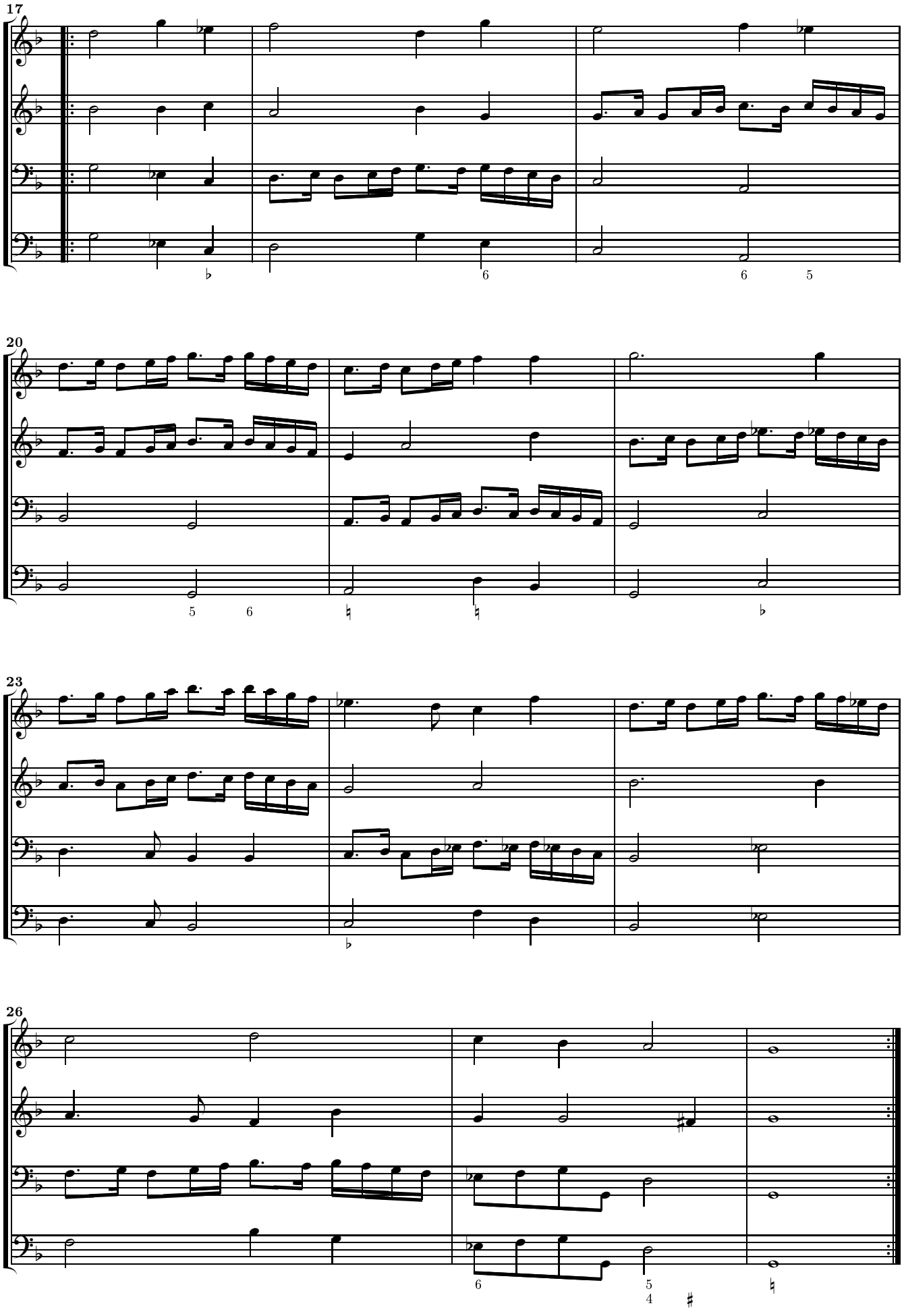

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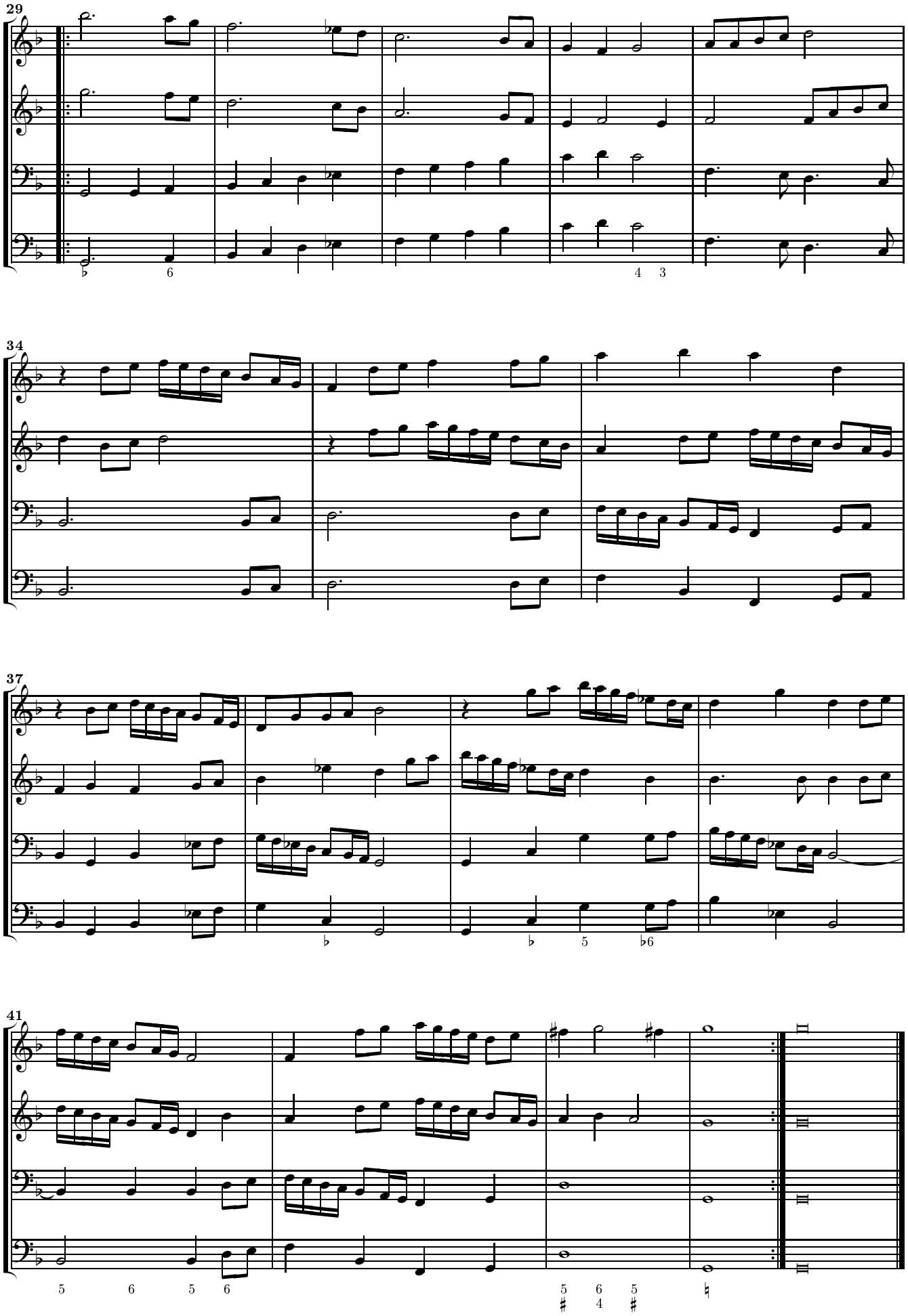

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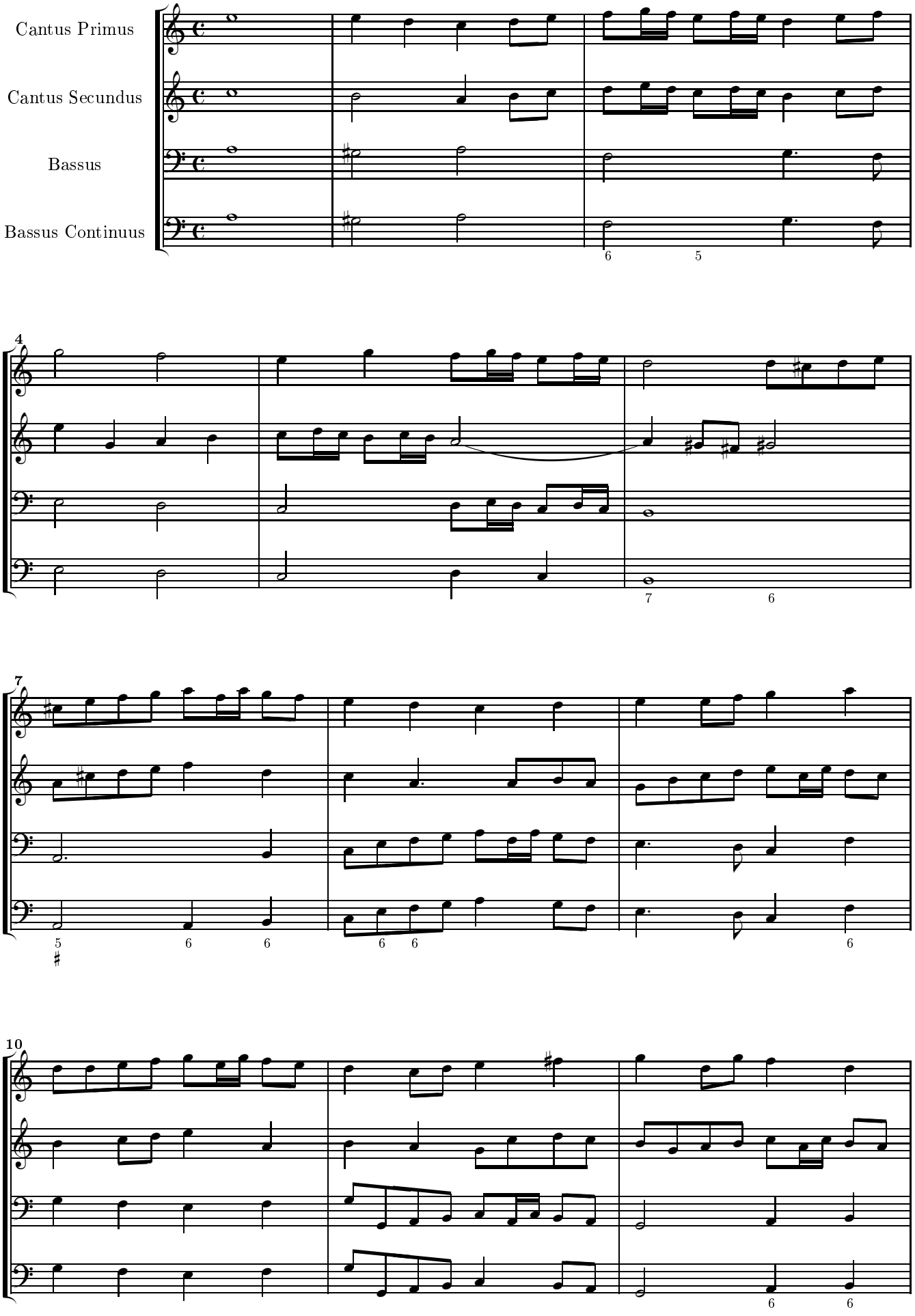

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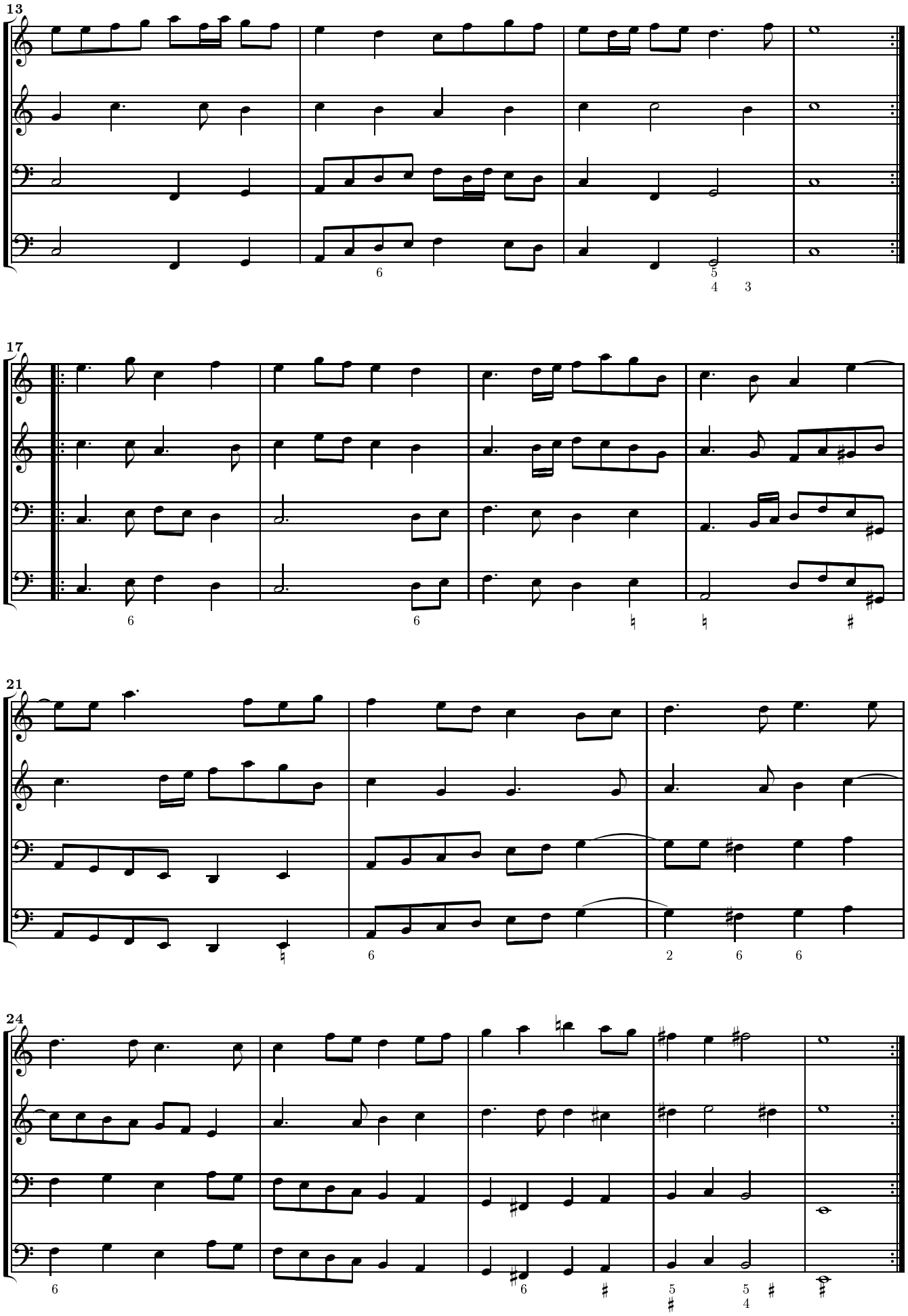

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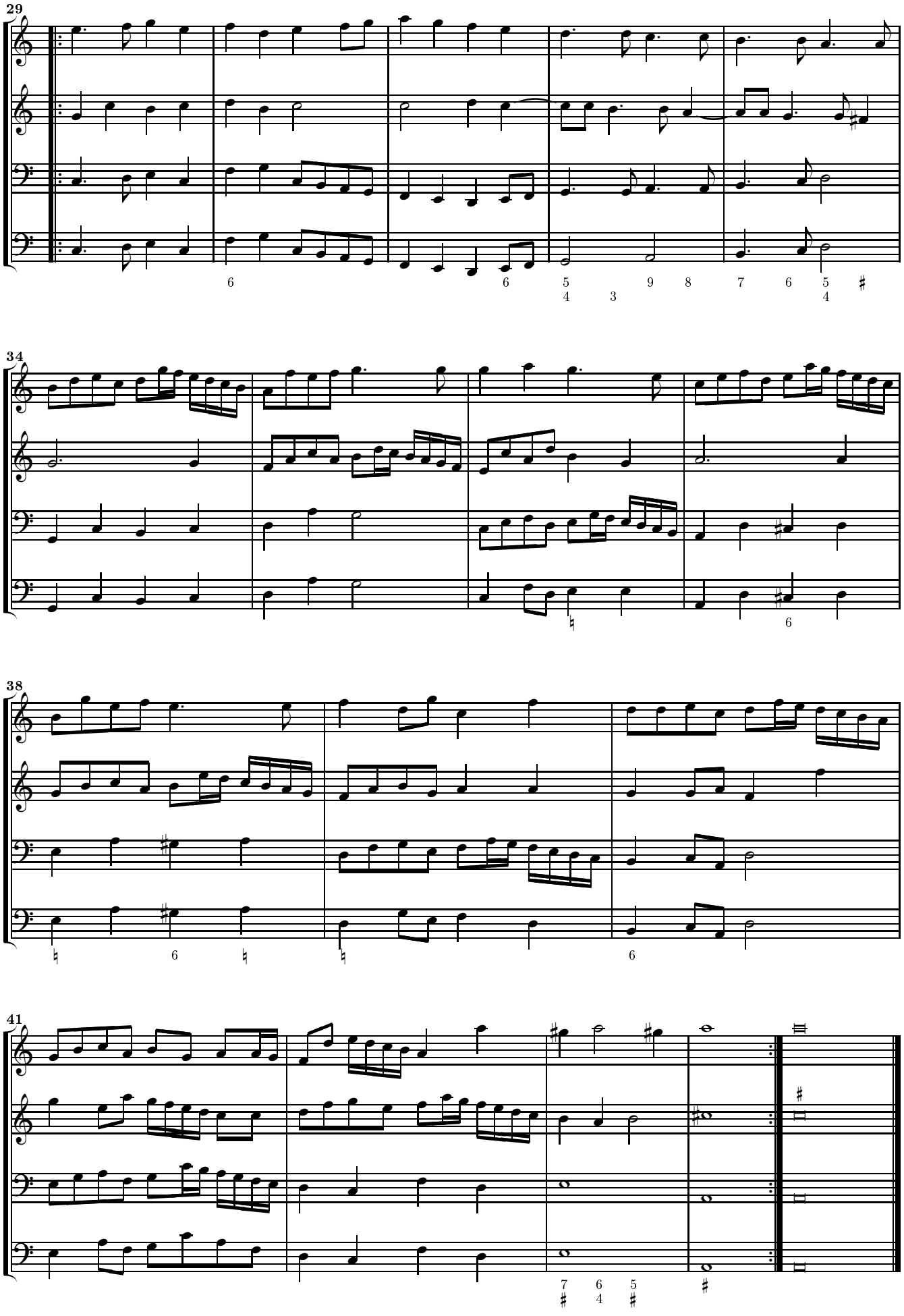

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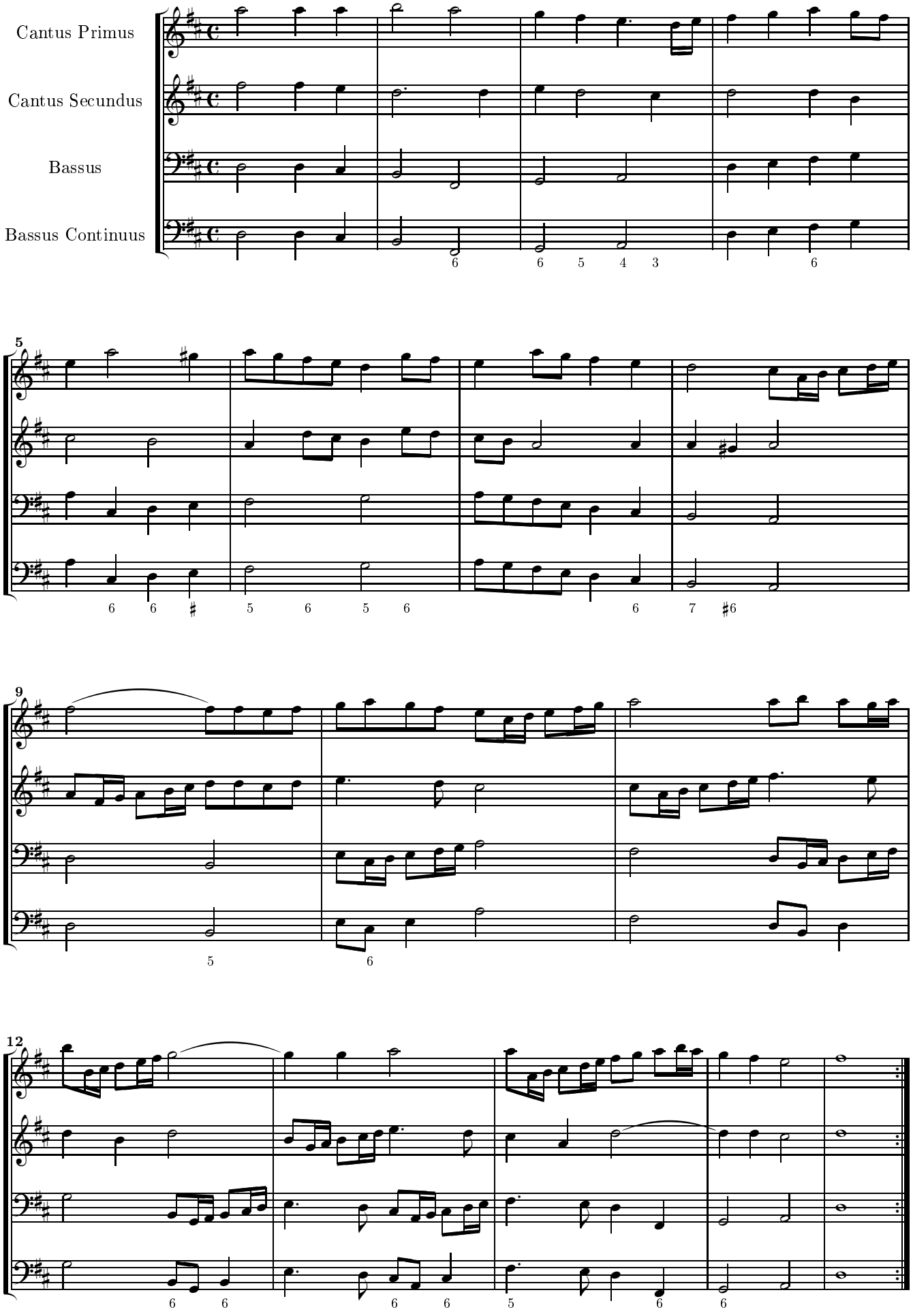

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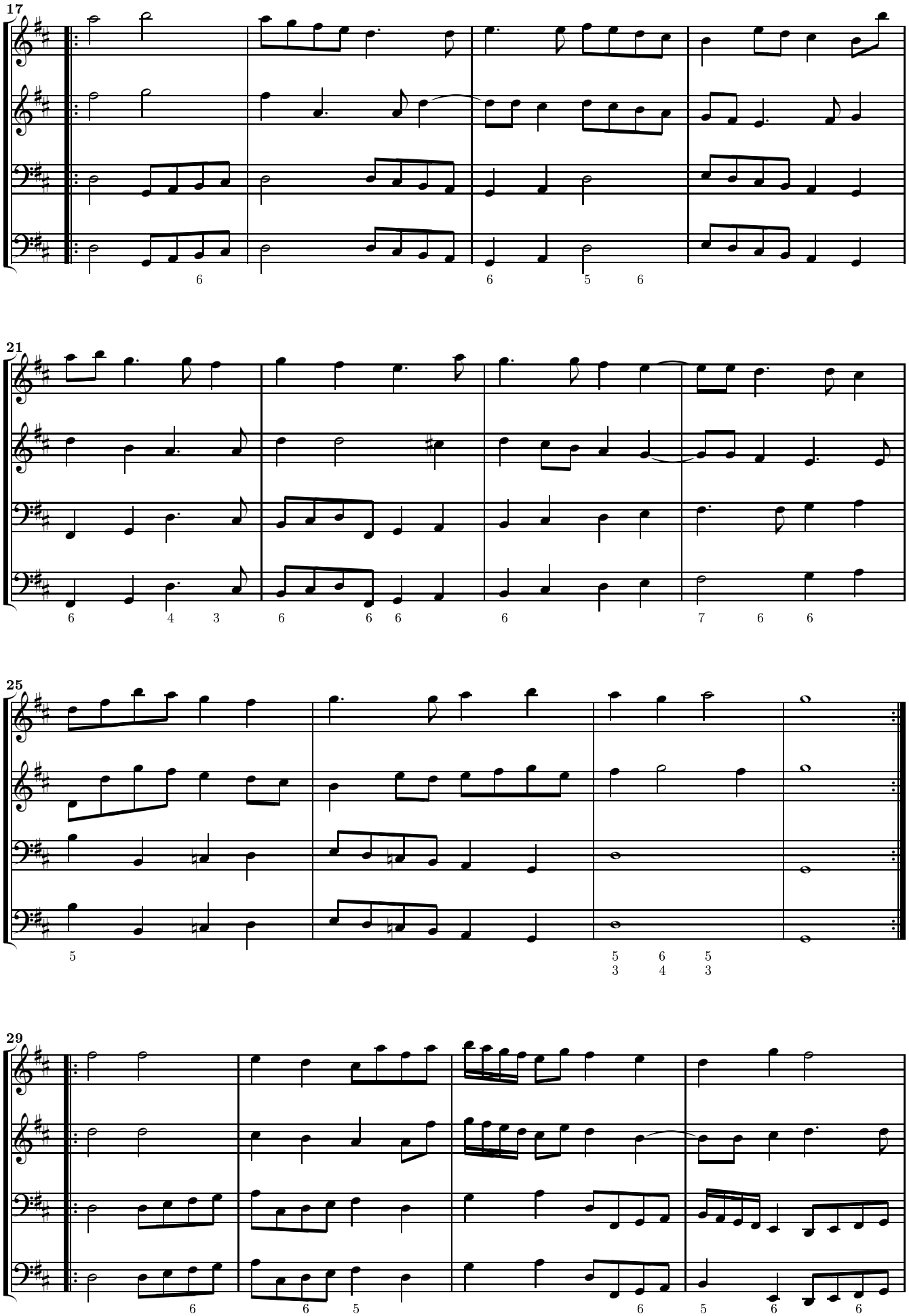

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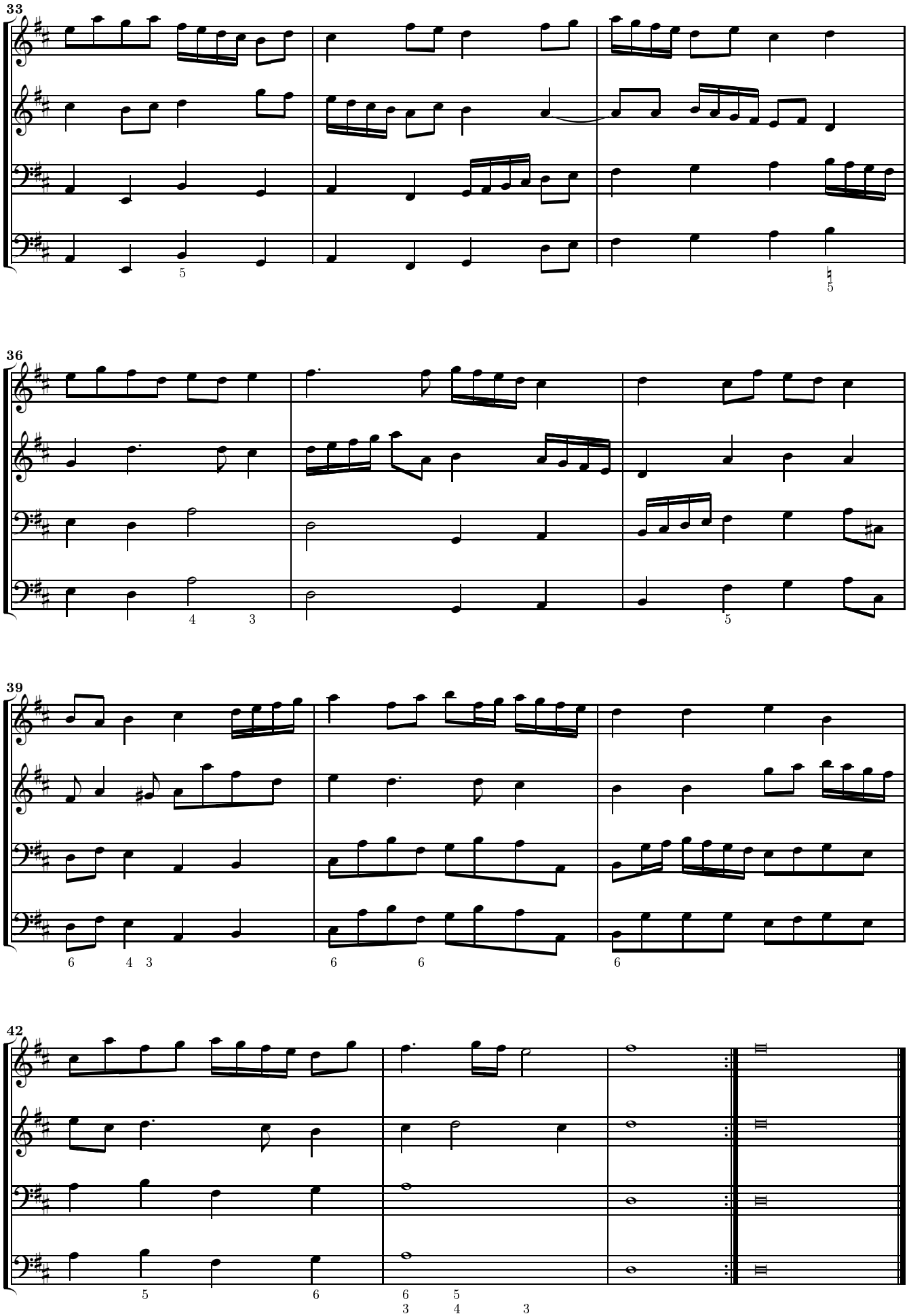

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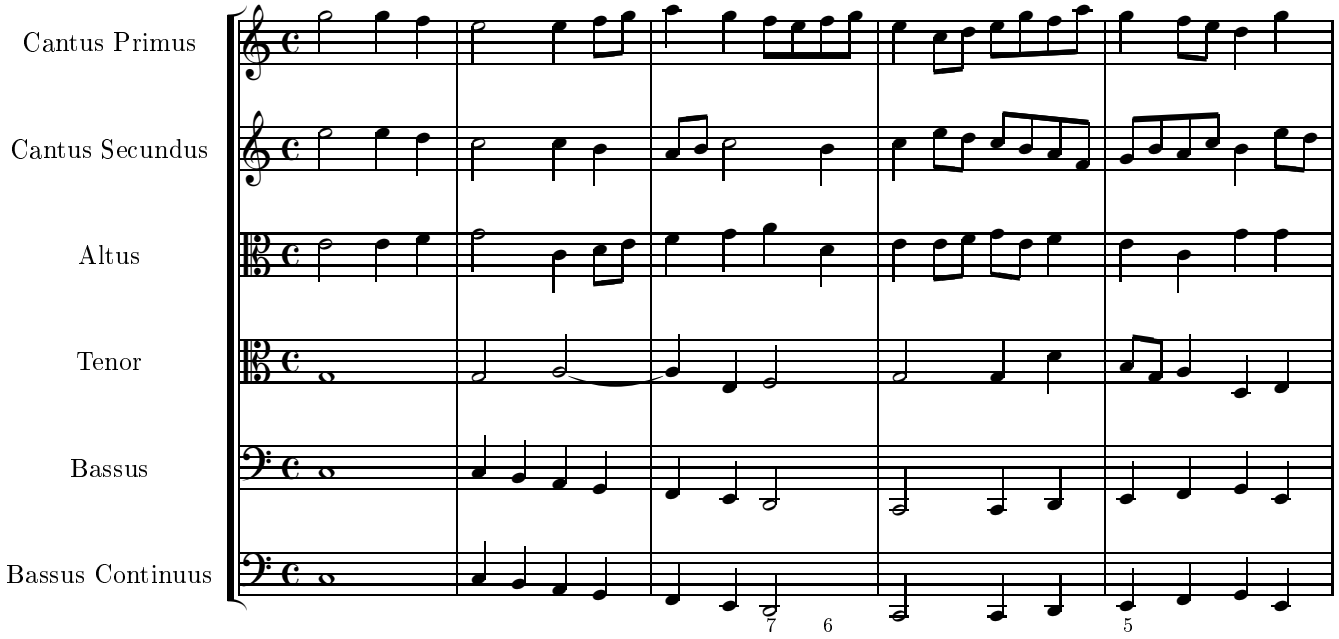

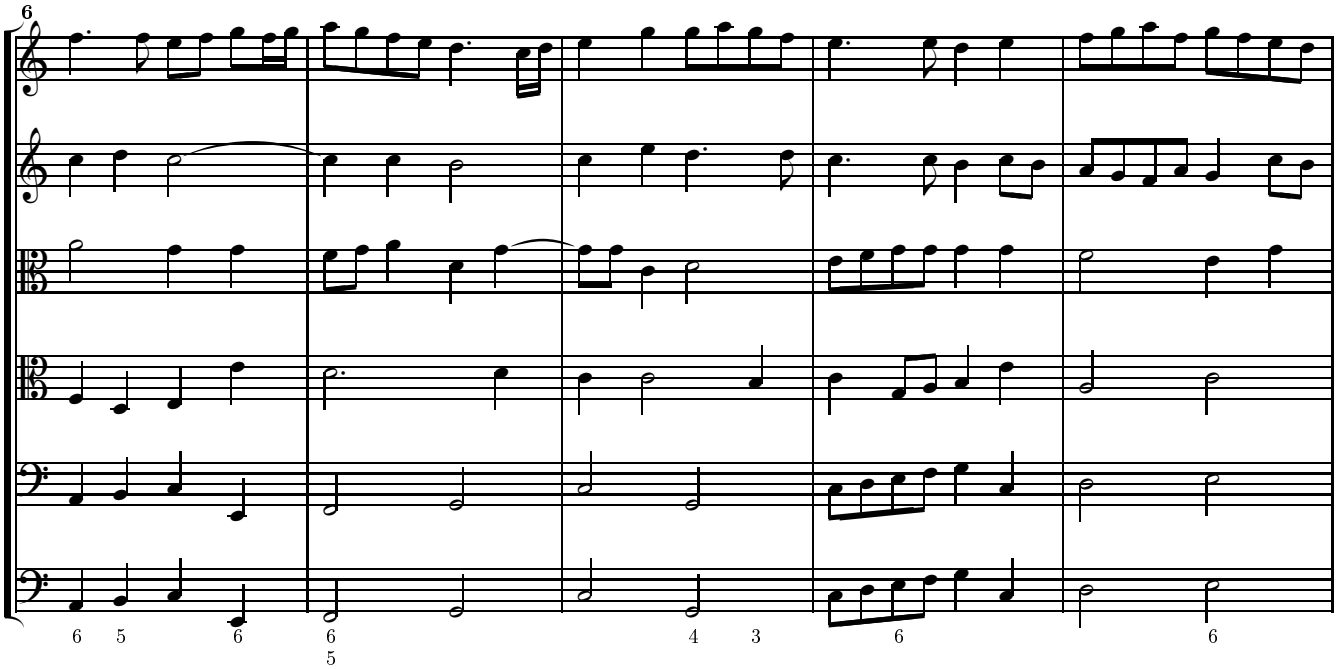

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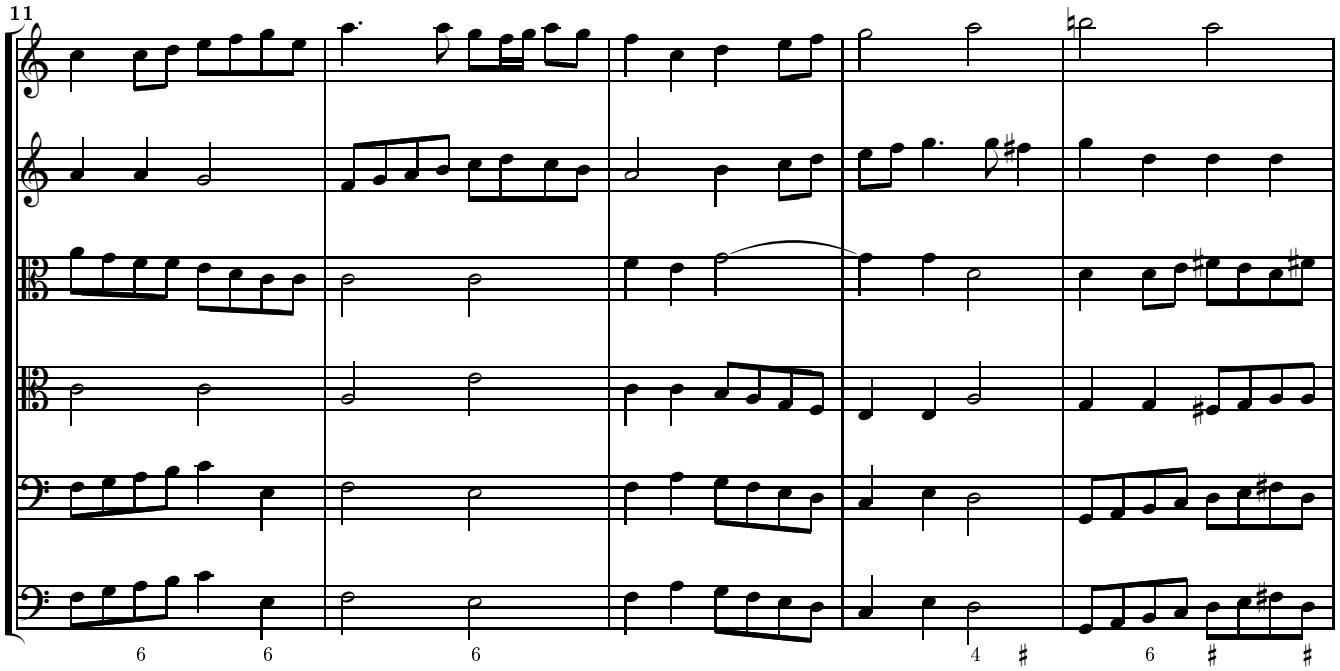

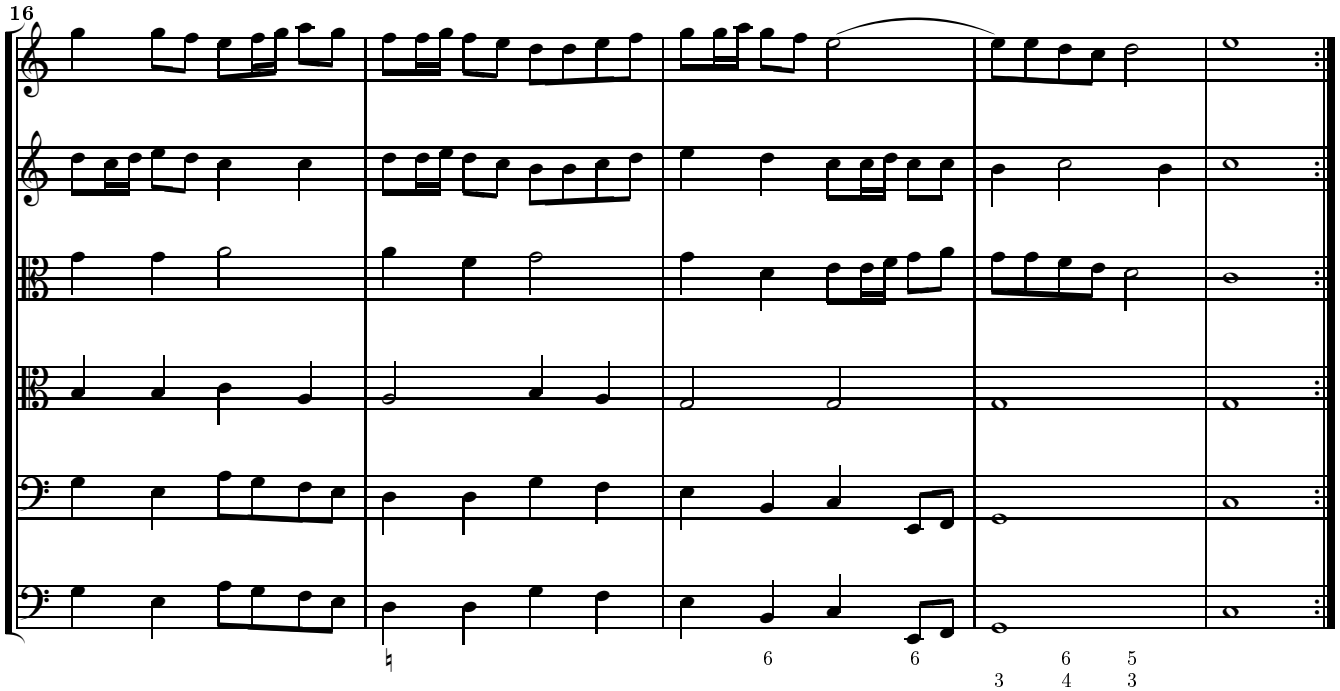

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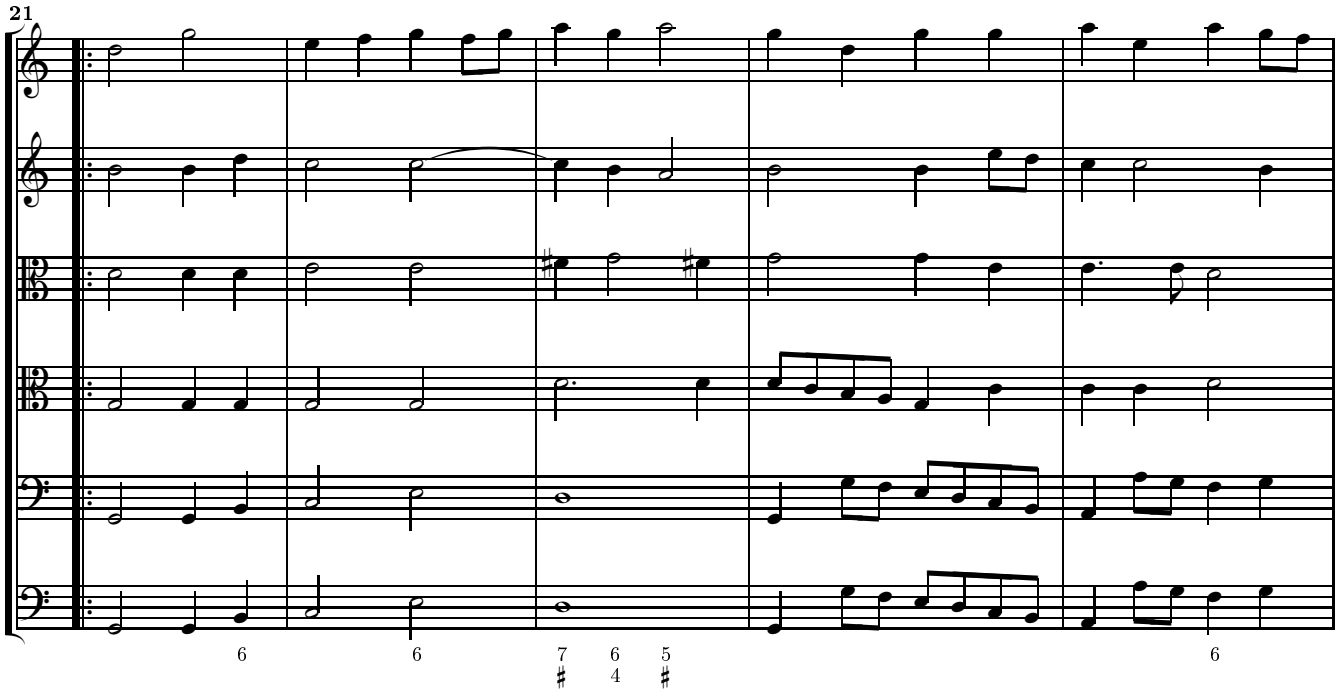

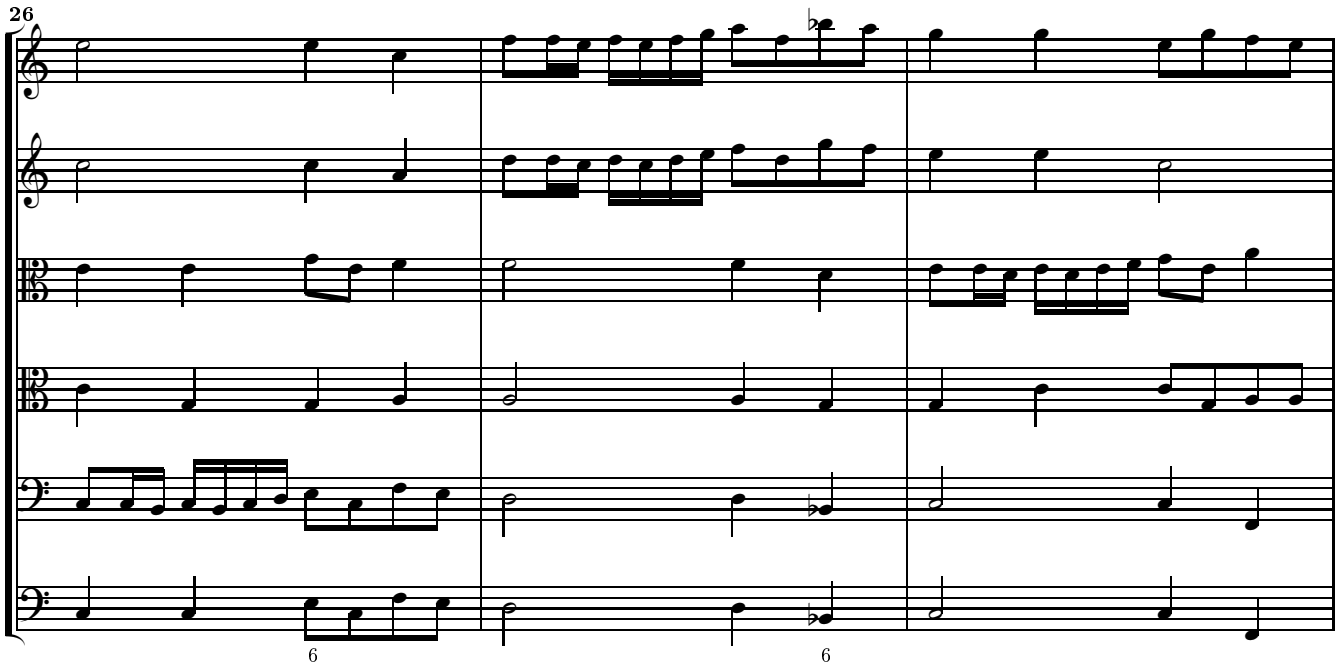

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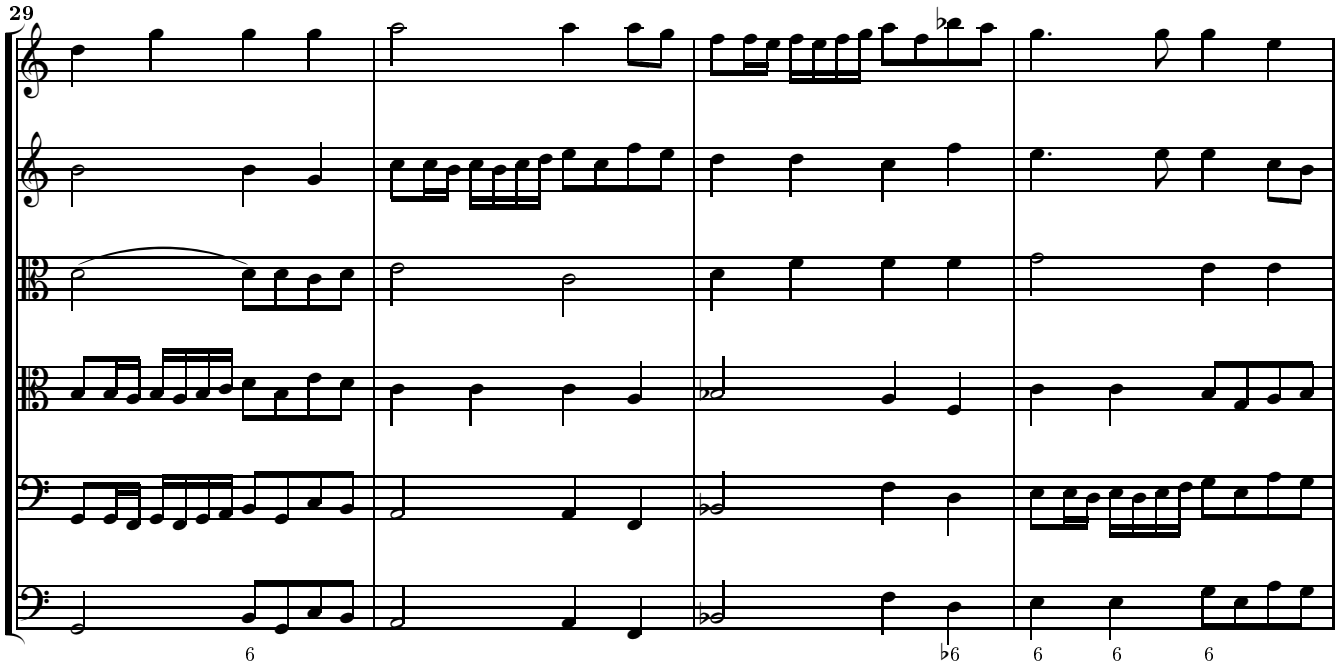

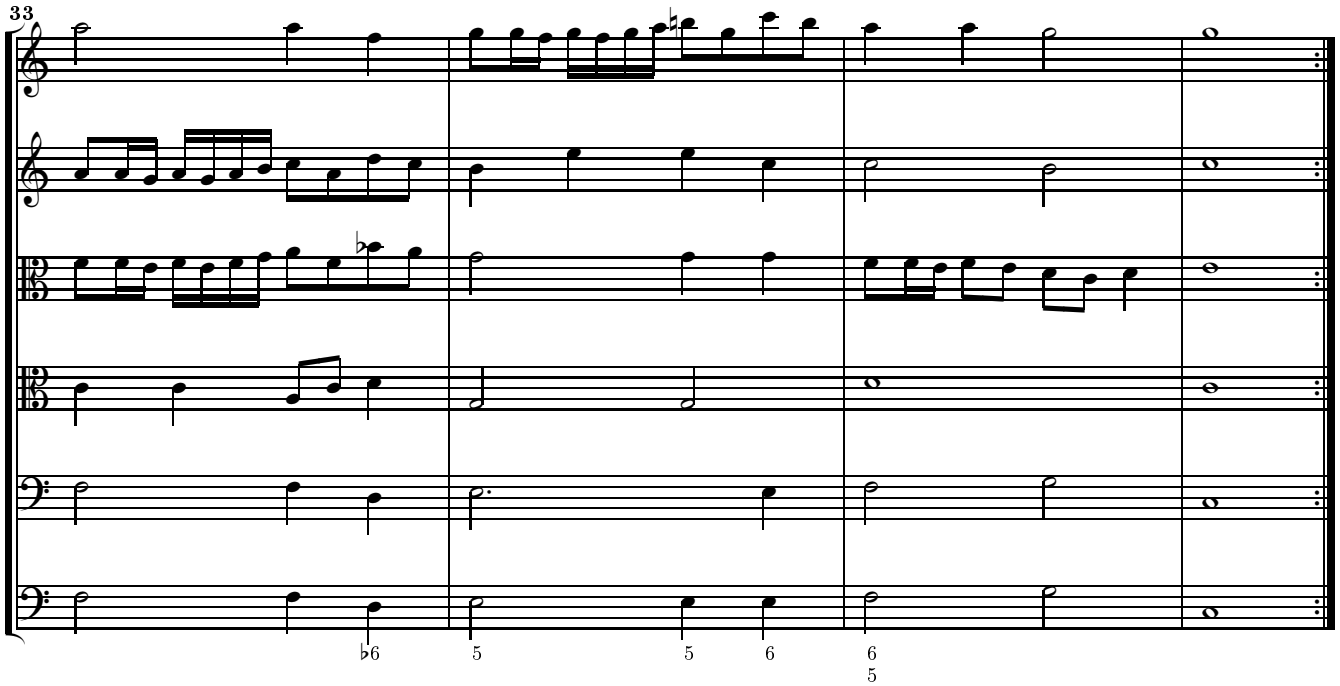

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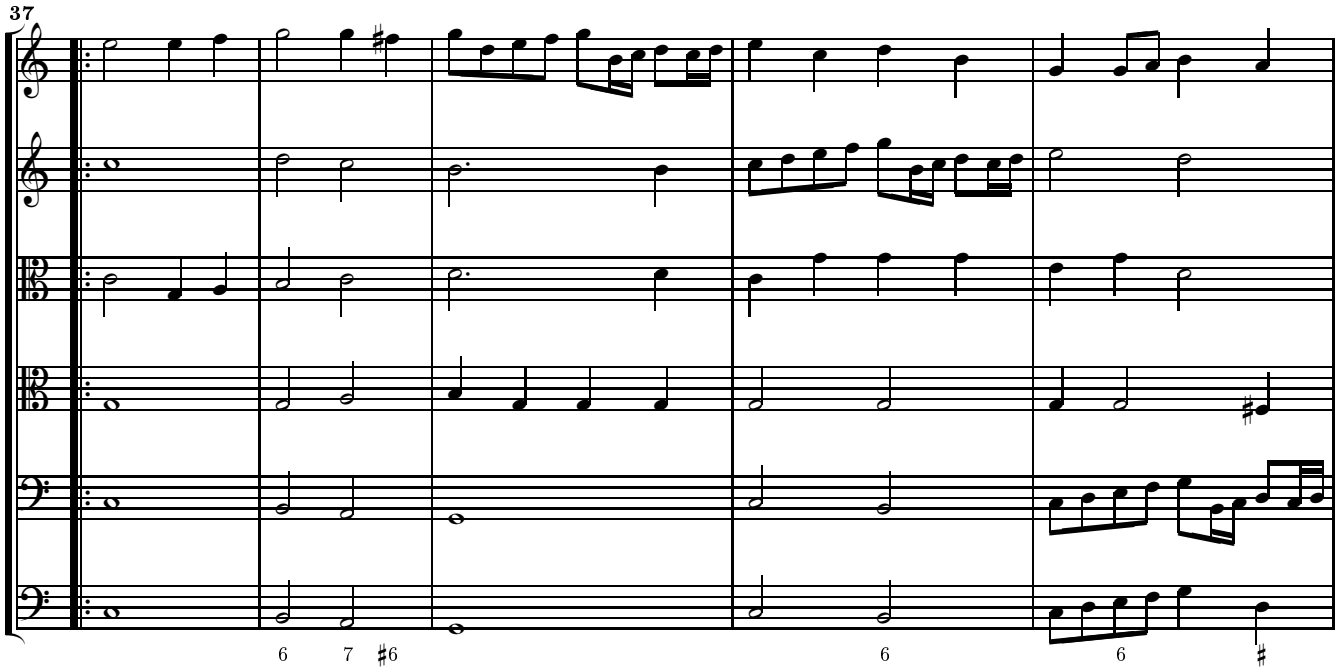

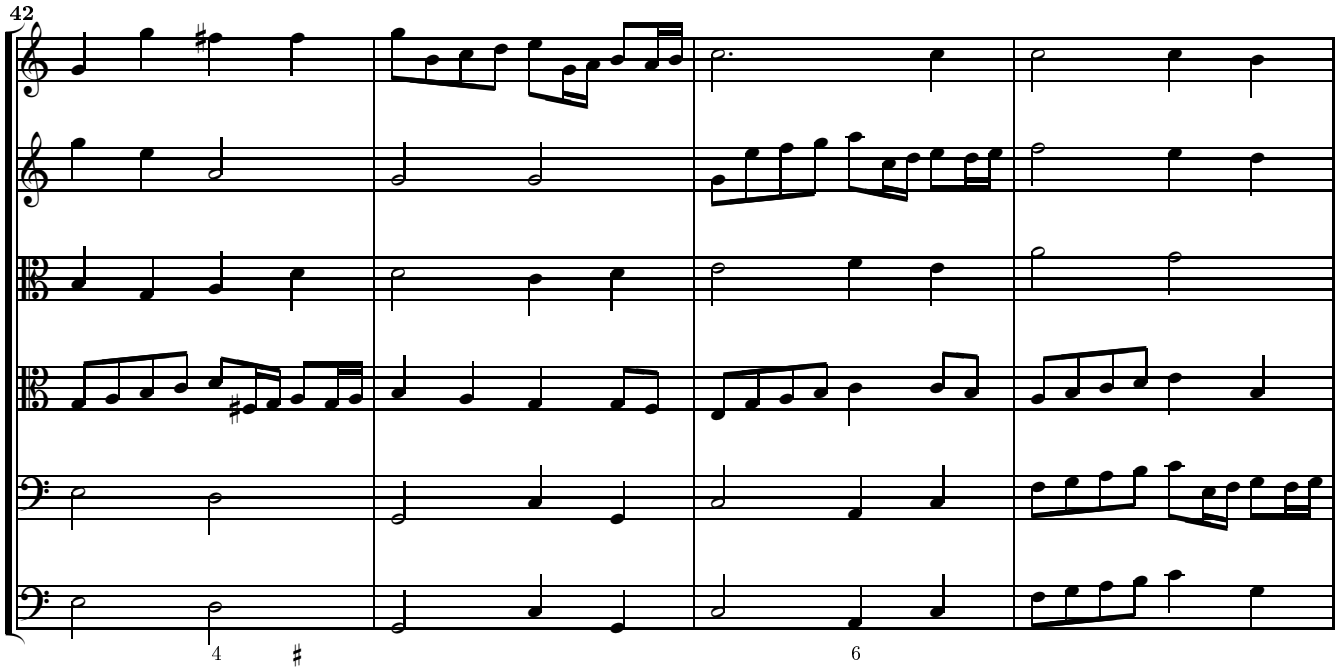

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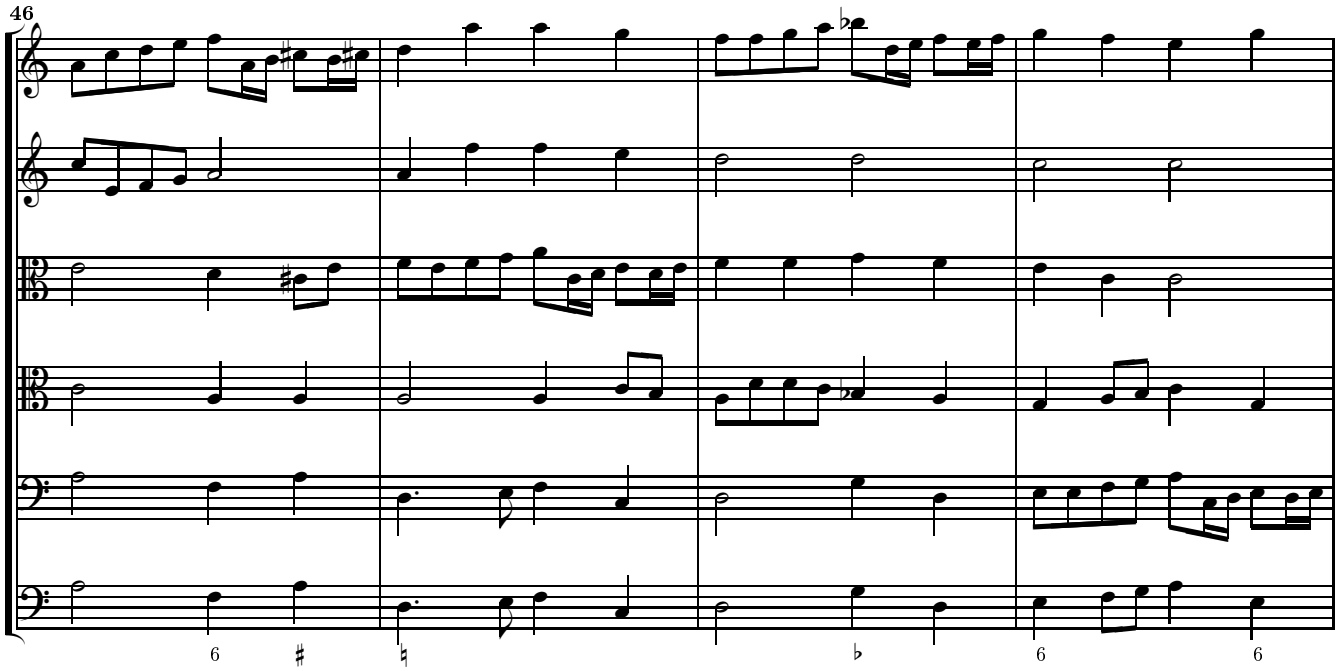

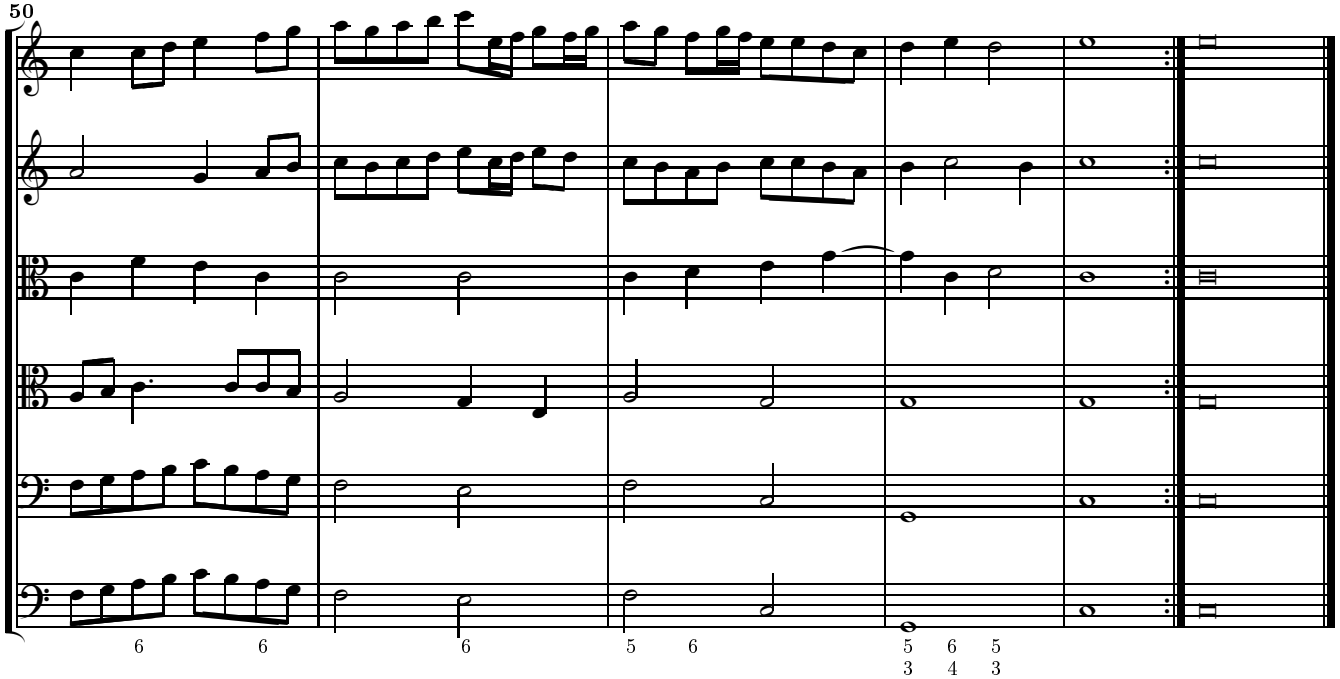

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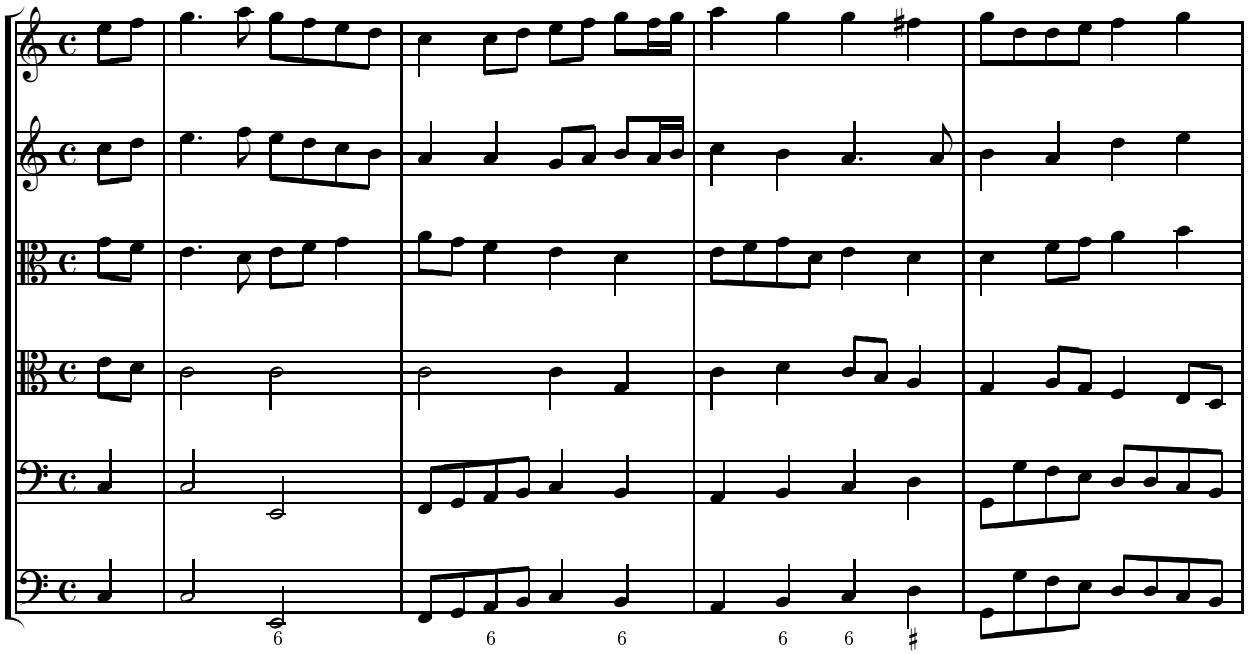
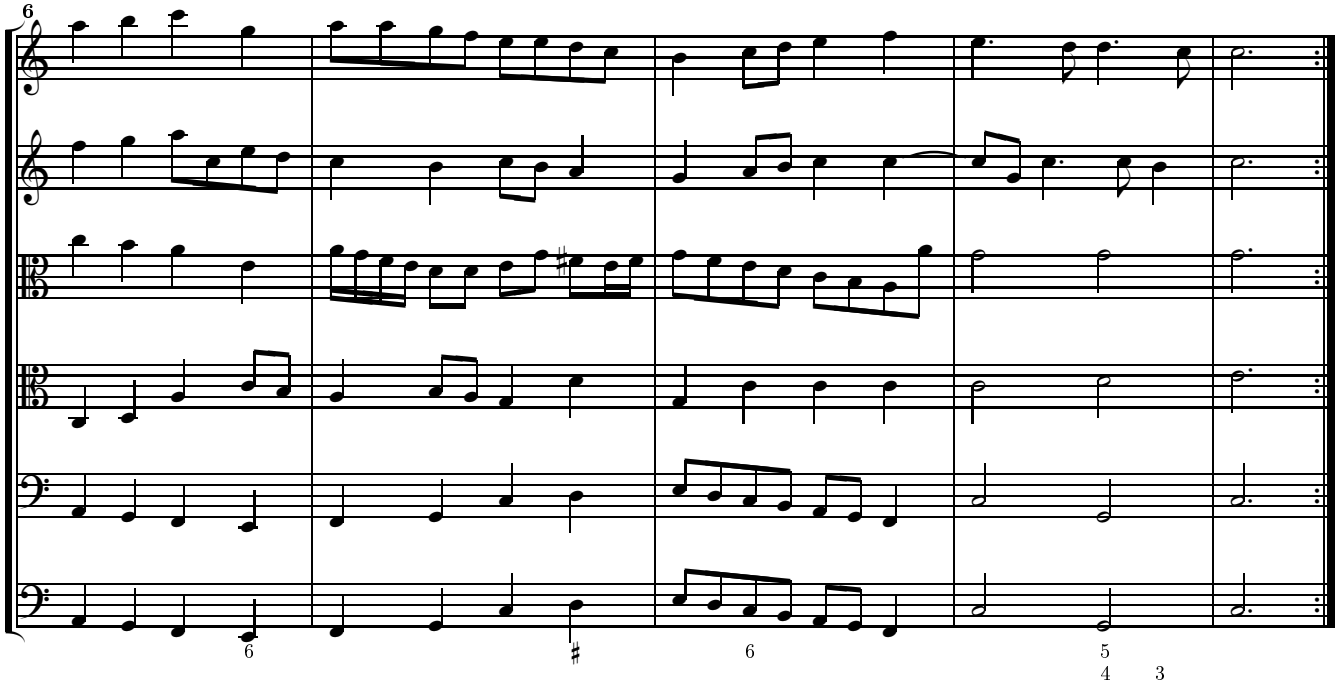
9. Alemanda





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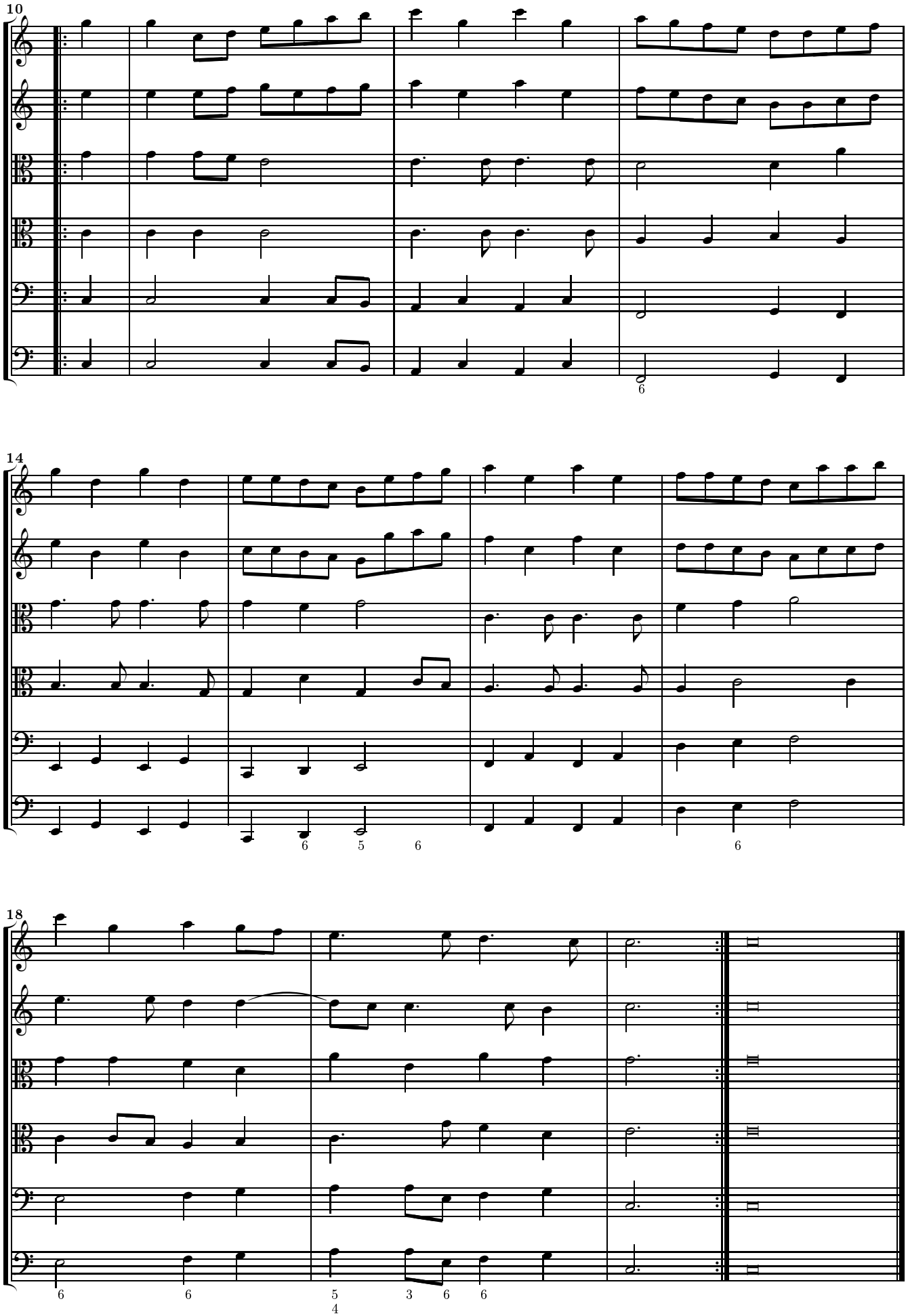

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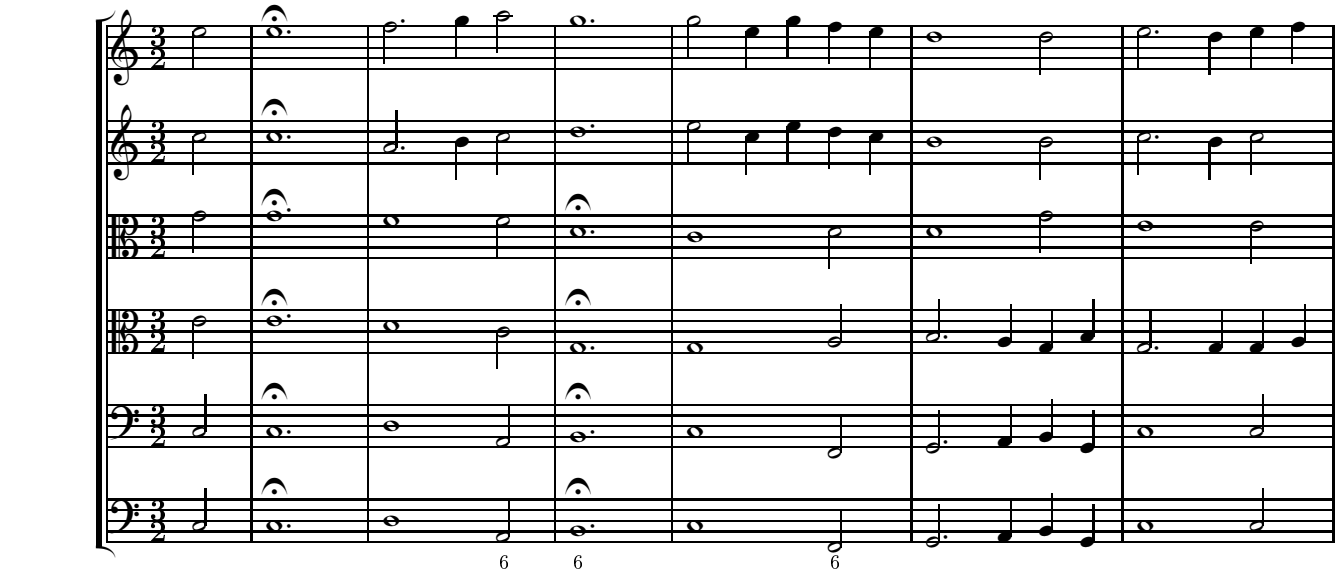
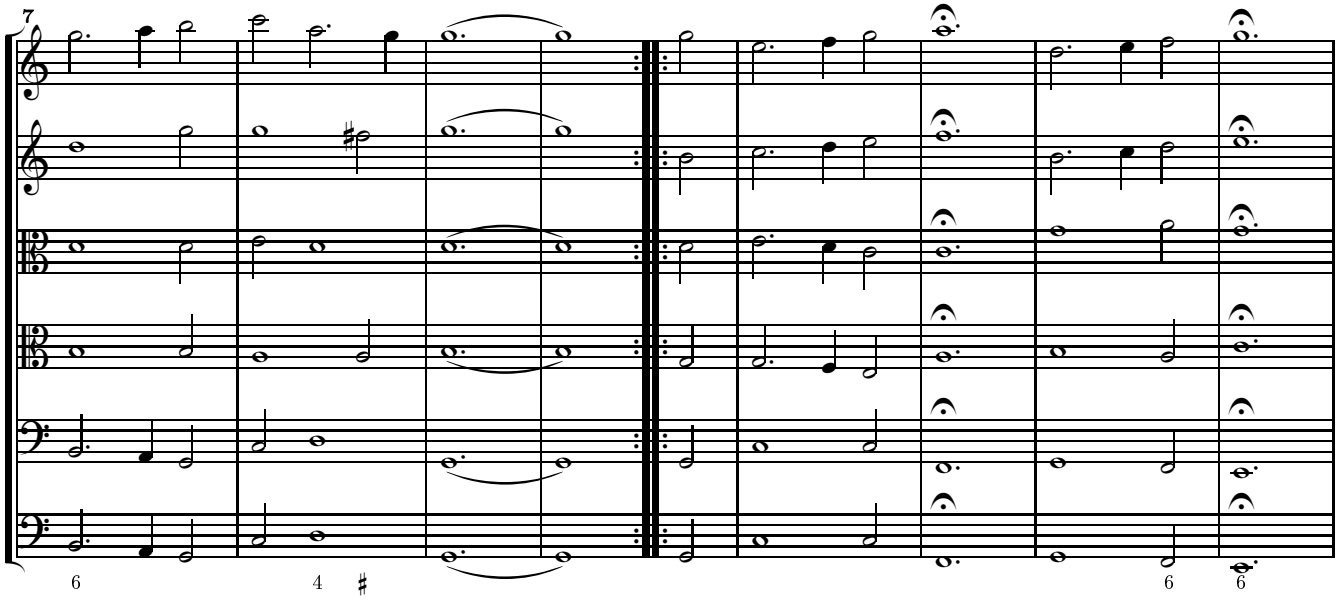
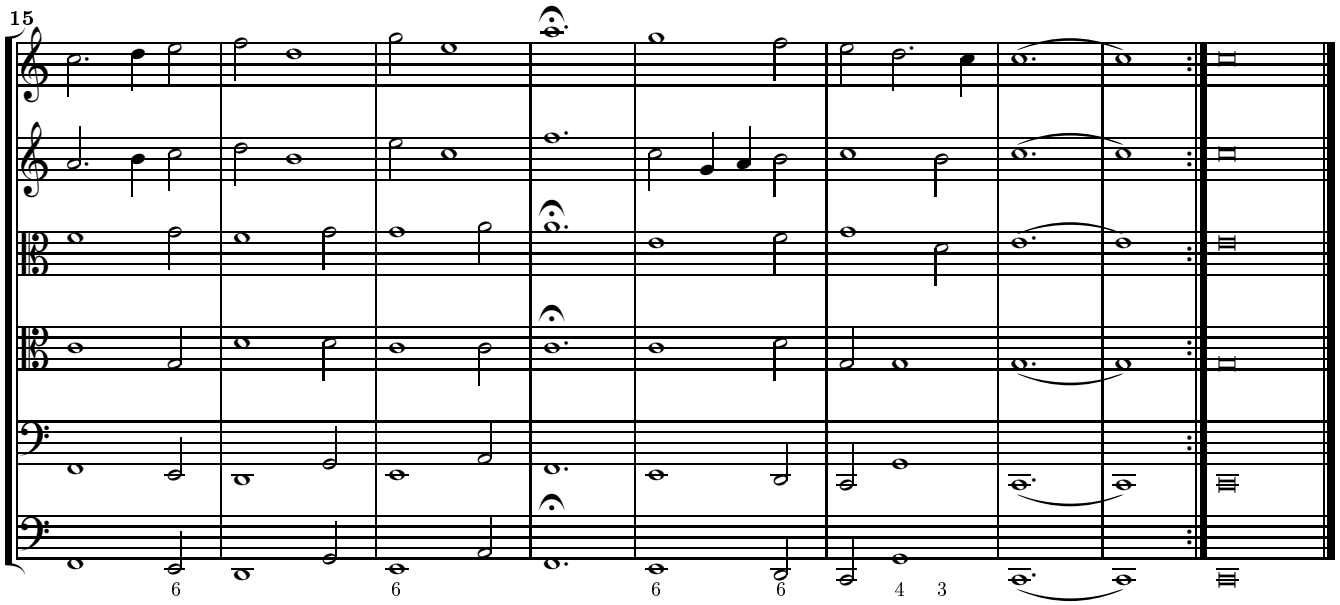
10. Courant *Adagio*







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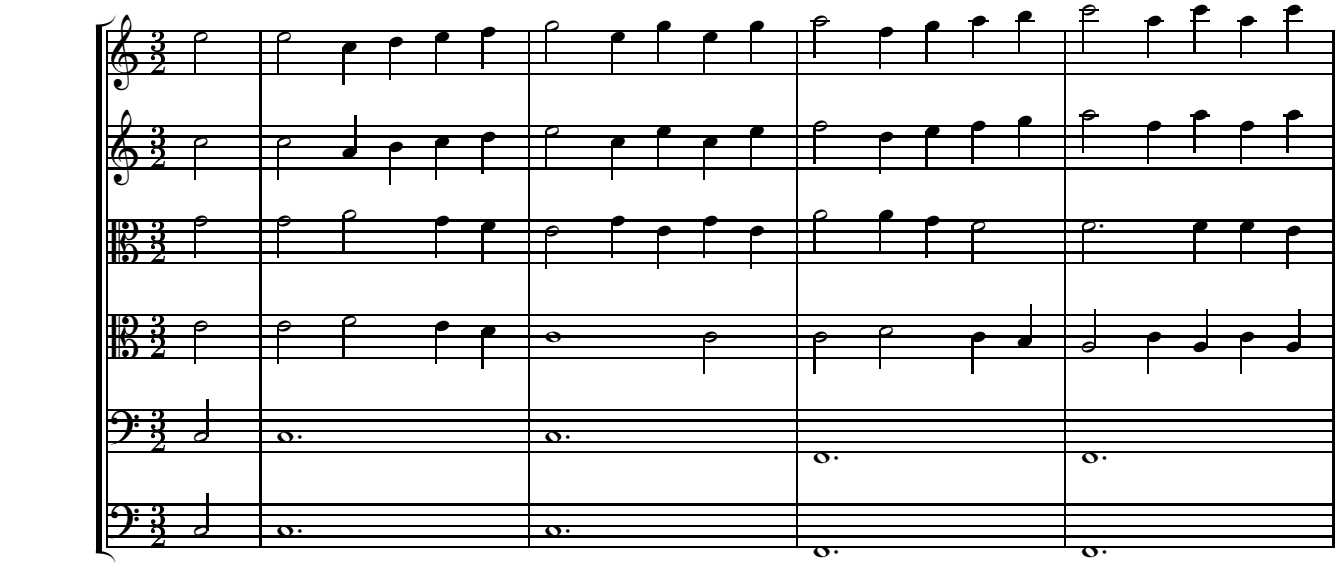
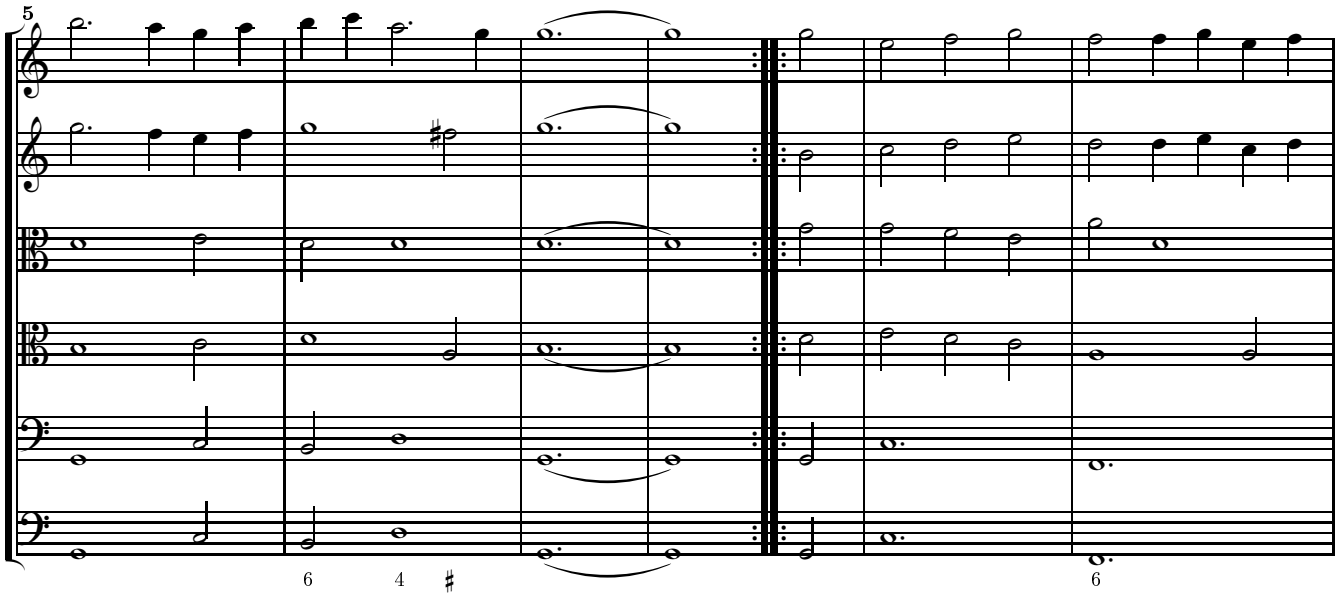
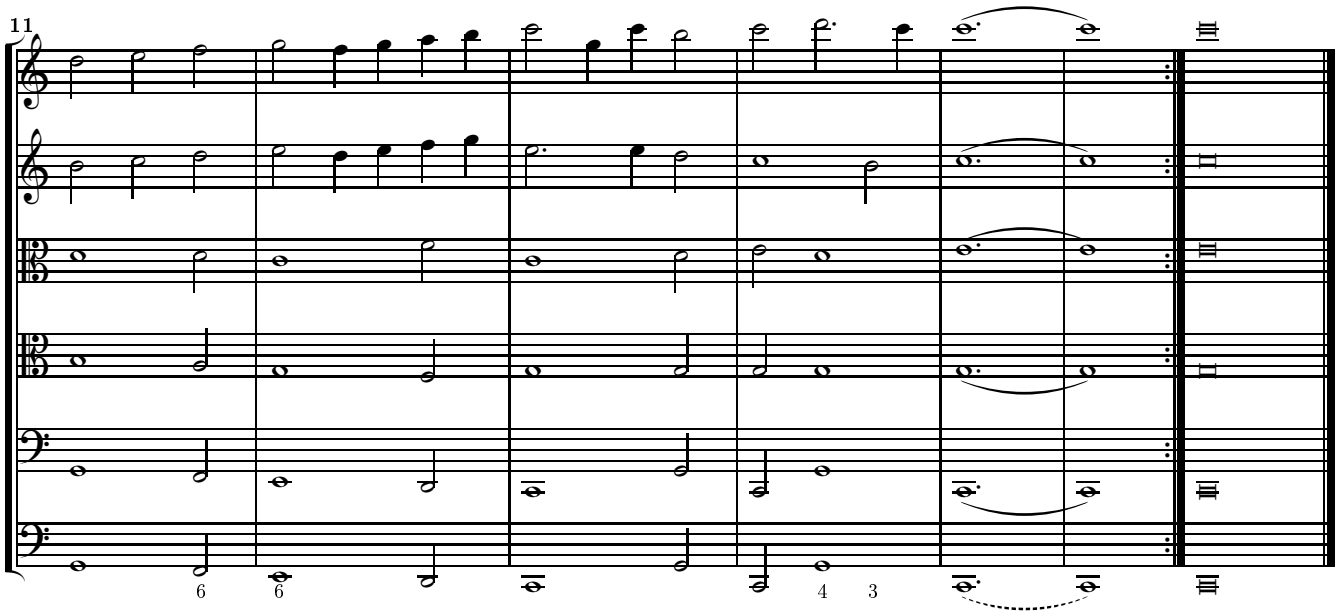
11. Courant *Allegro*







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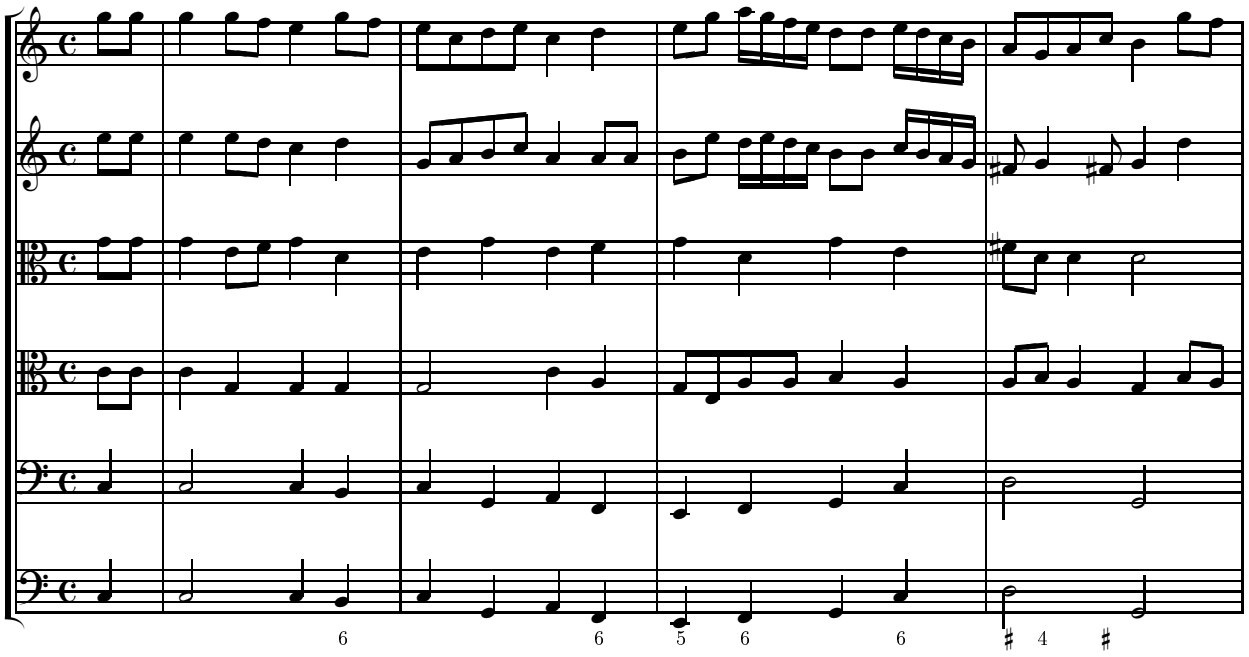
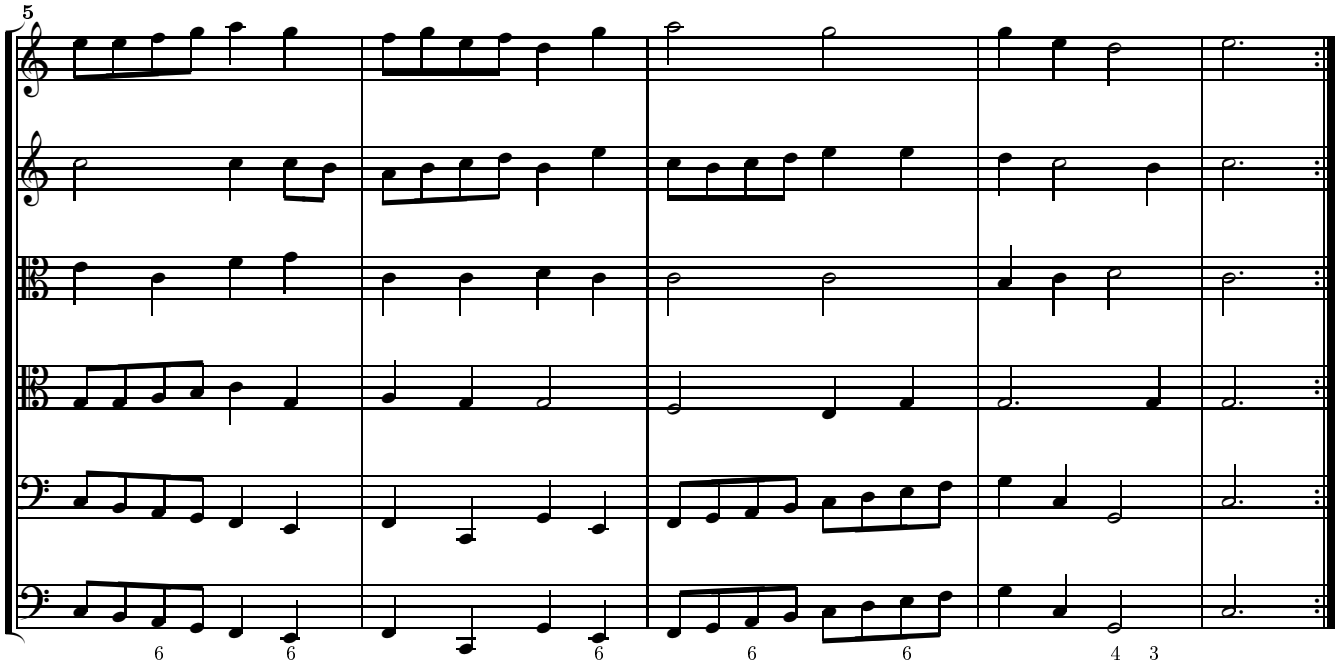
12. Alemanda





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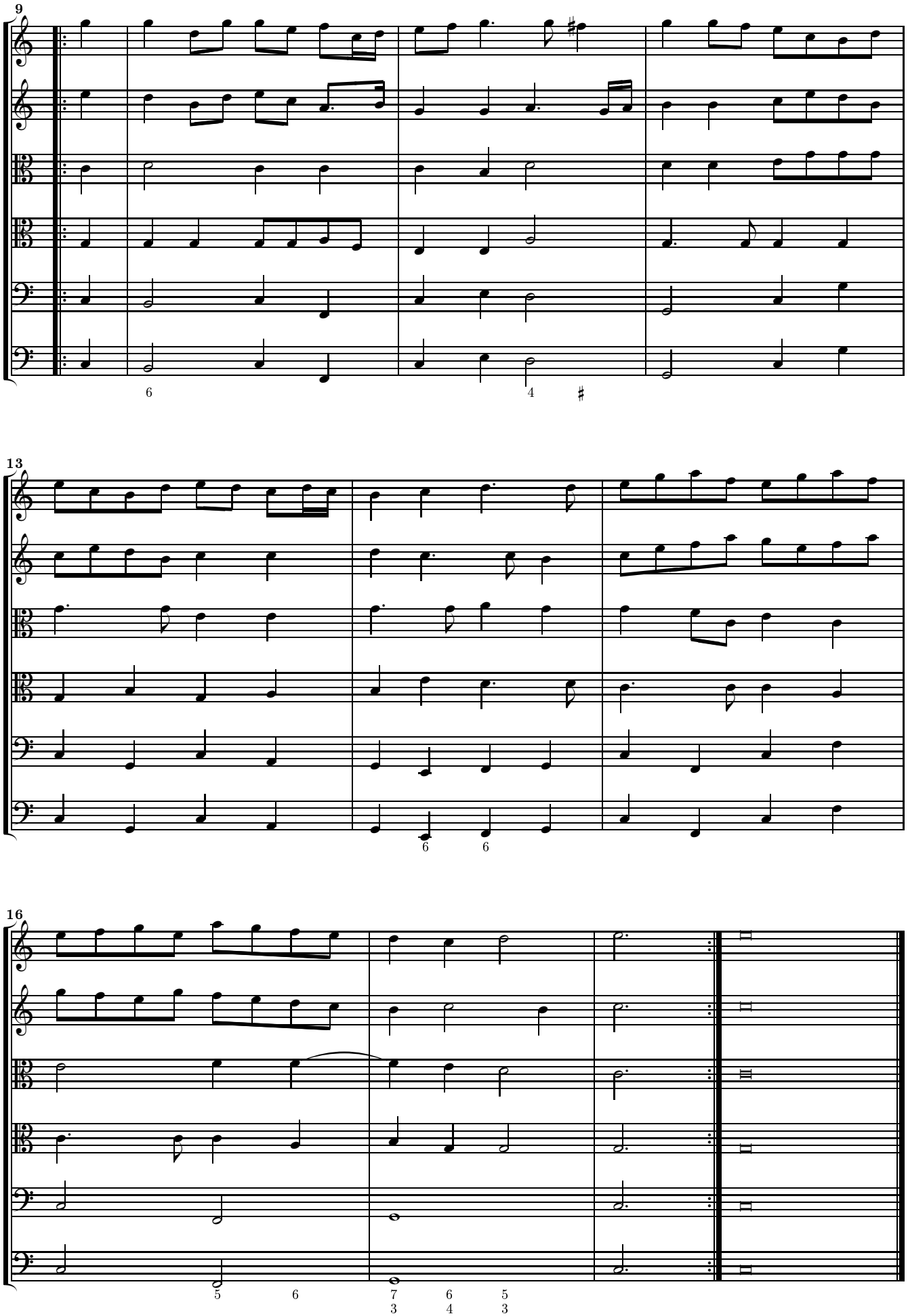

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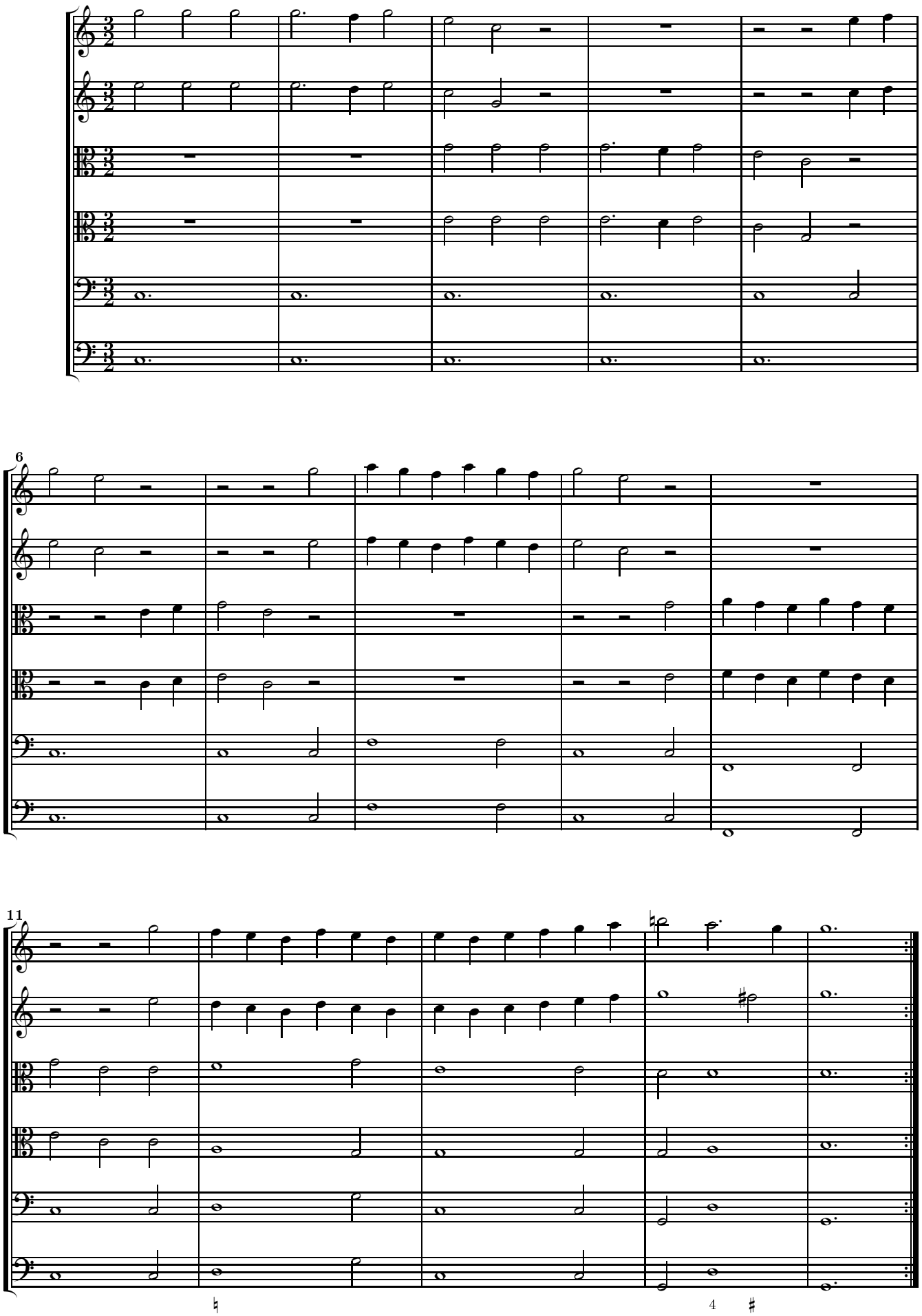
13. Courant



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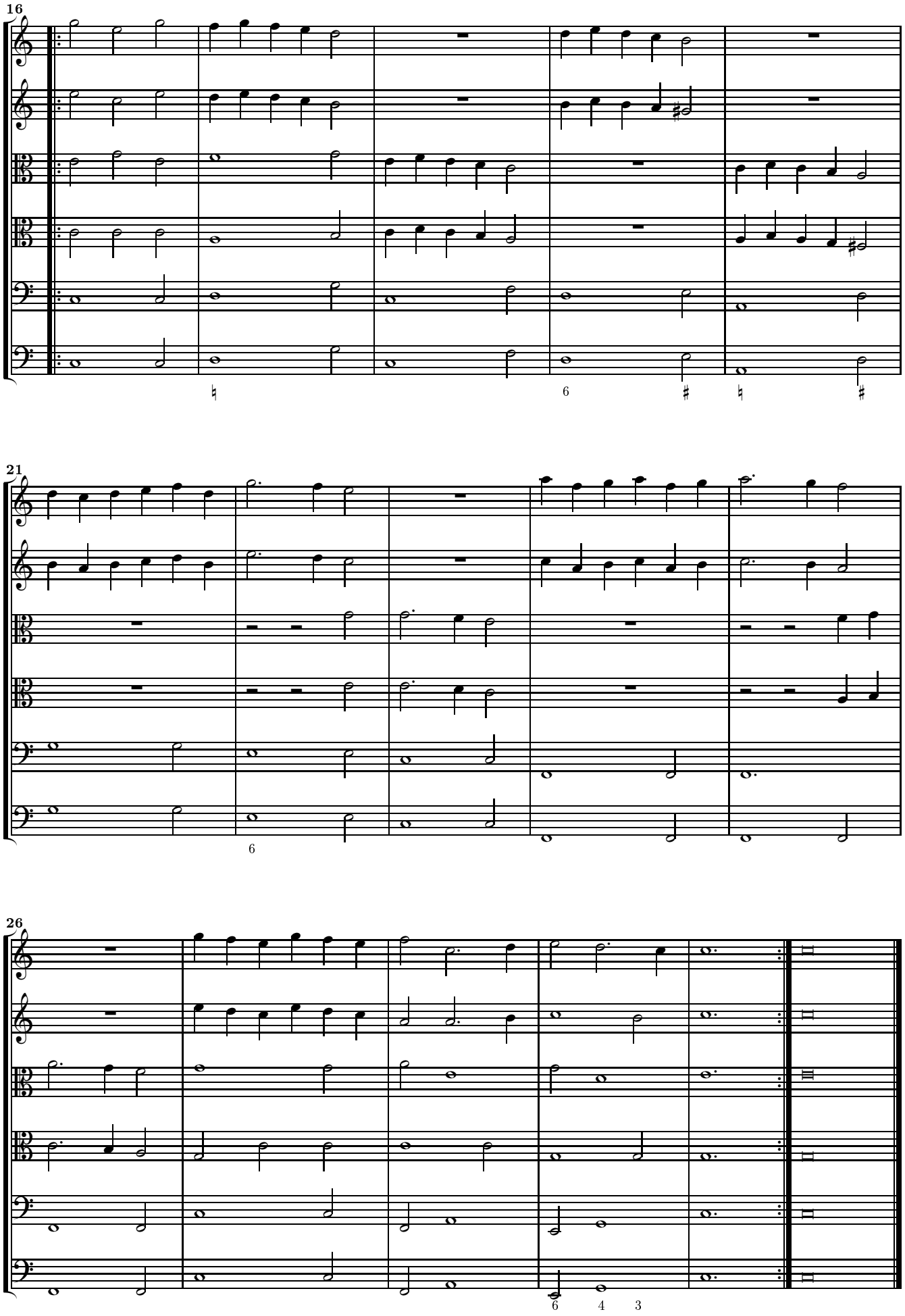

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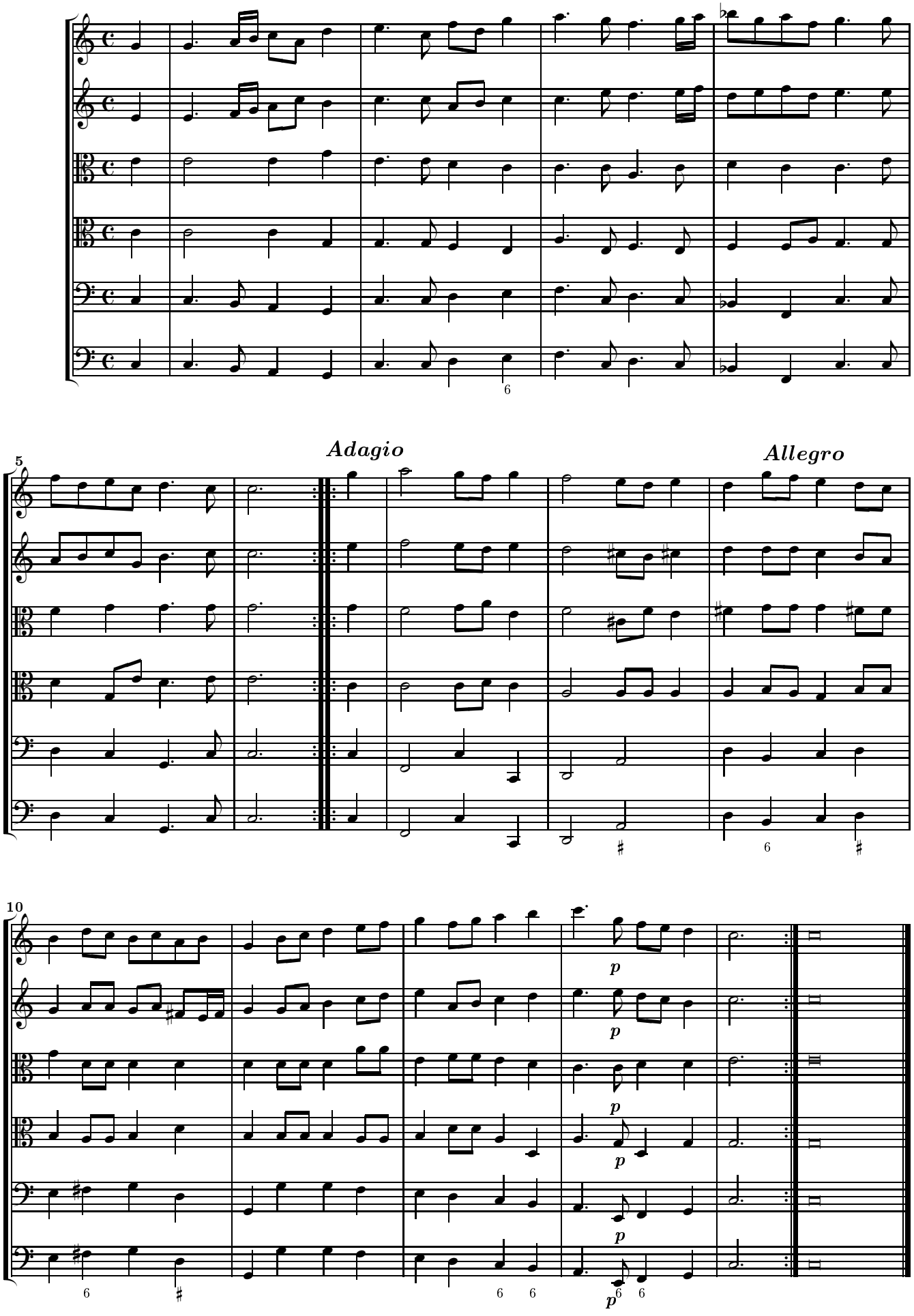
14. Ballo



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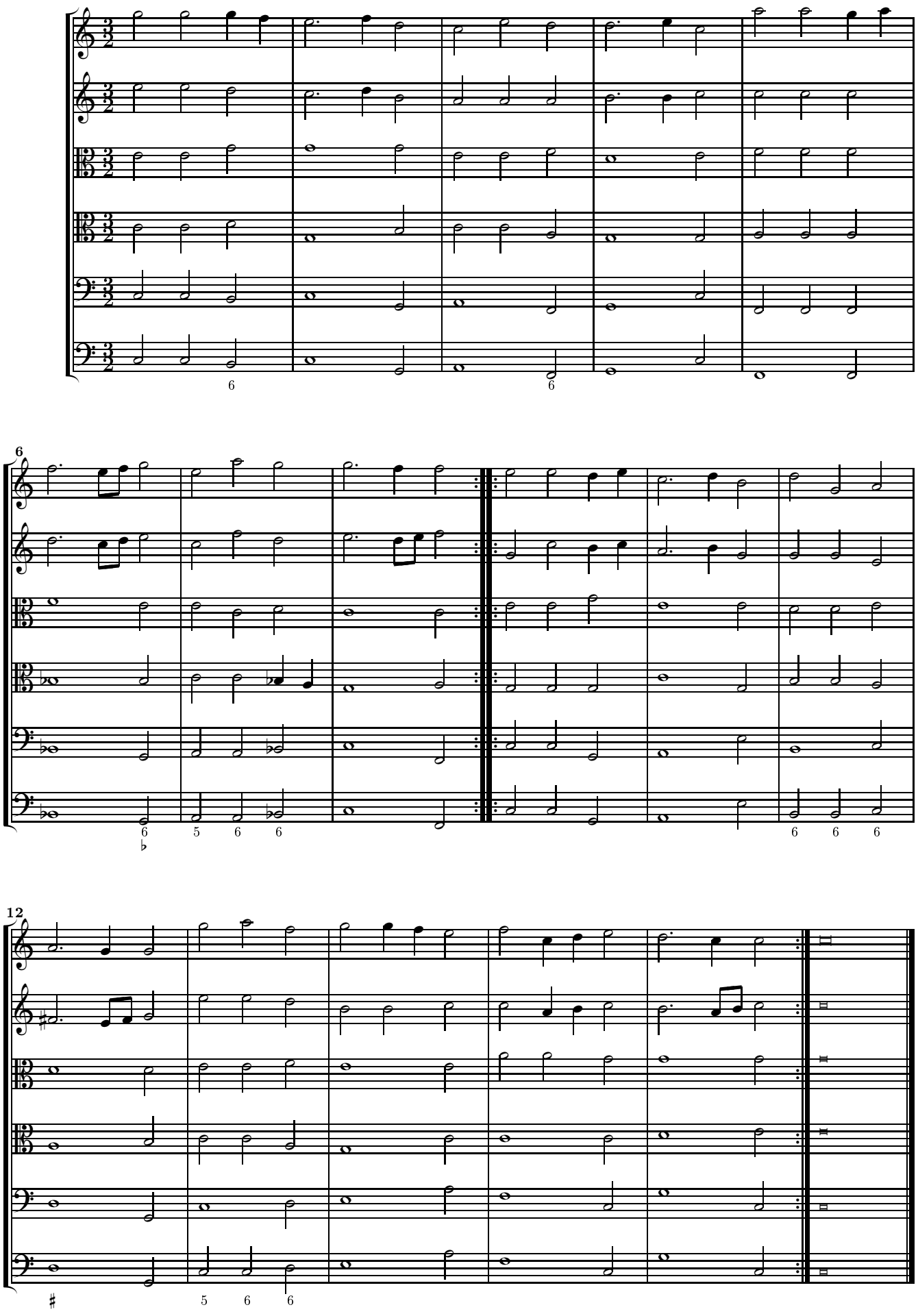
15. Sarabanda



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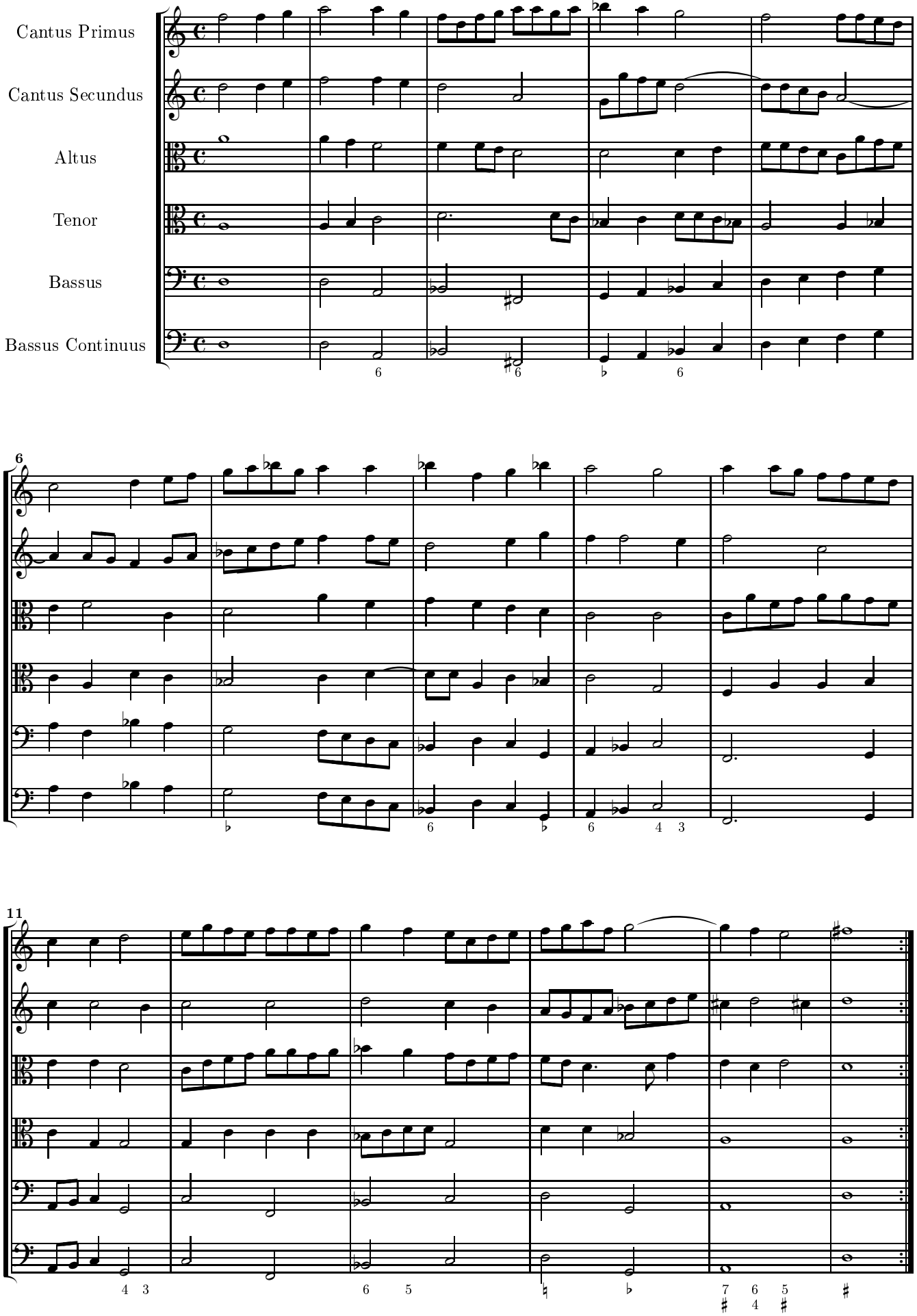
16. Paduan

Cantus Primus
Cantus Secundus
Altus
Tenor
Bassus
Bassus Continuus



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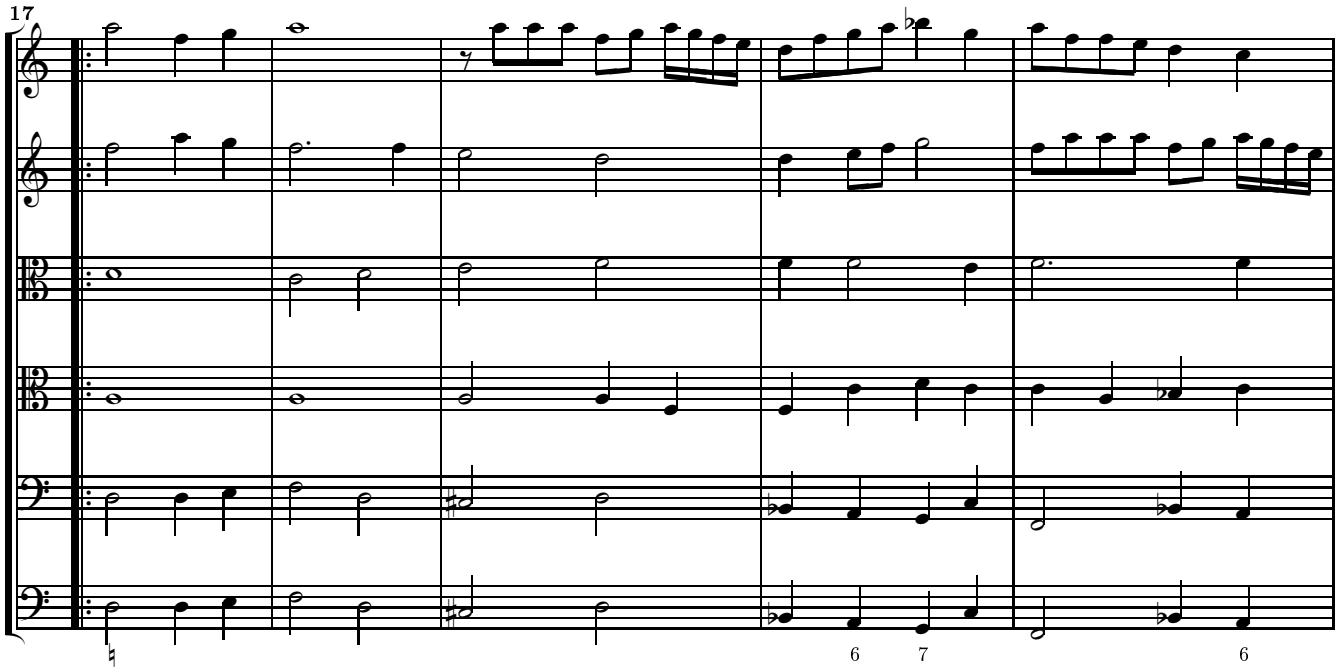

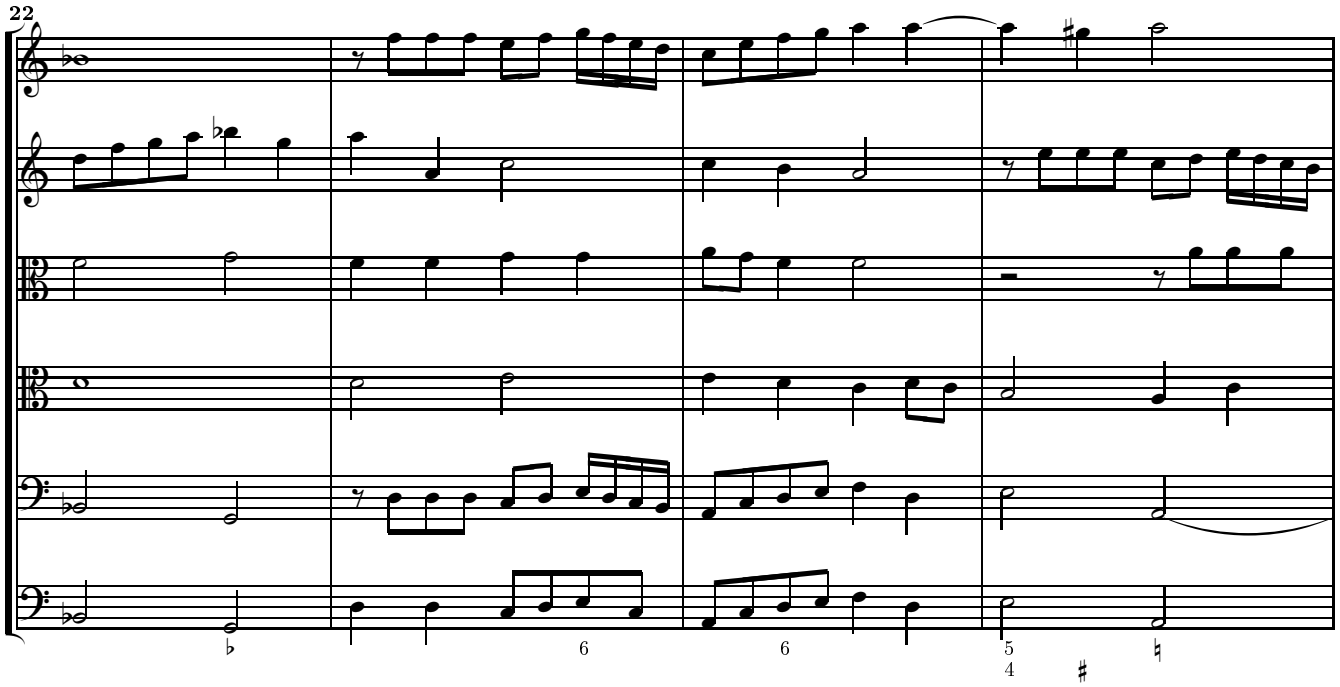

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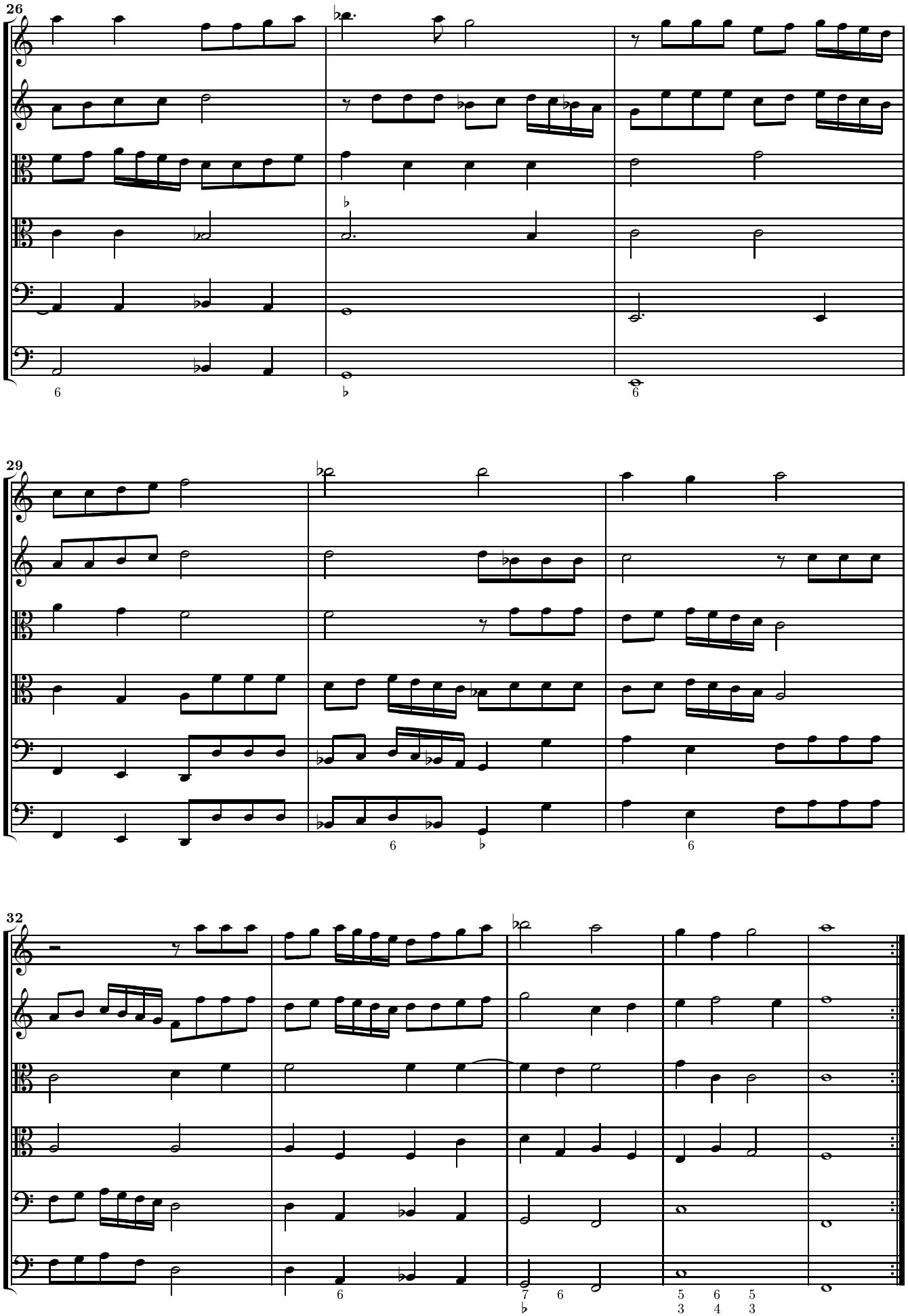

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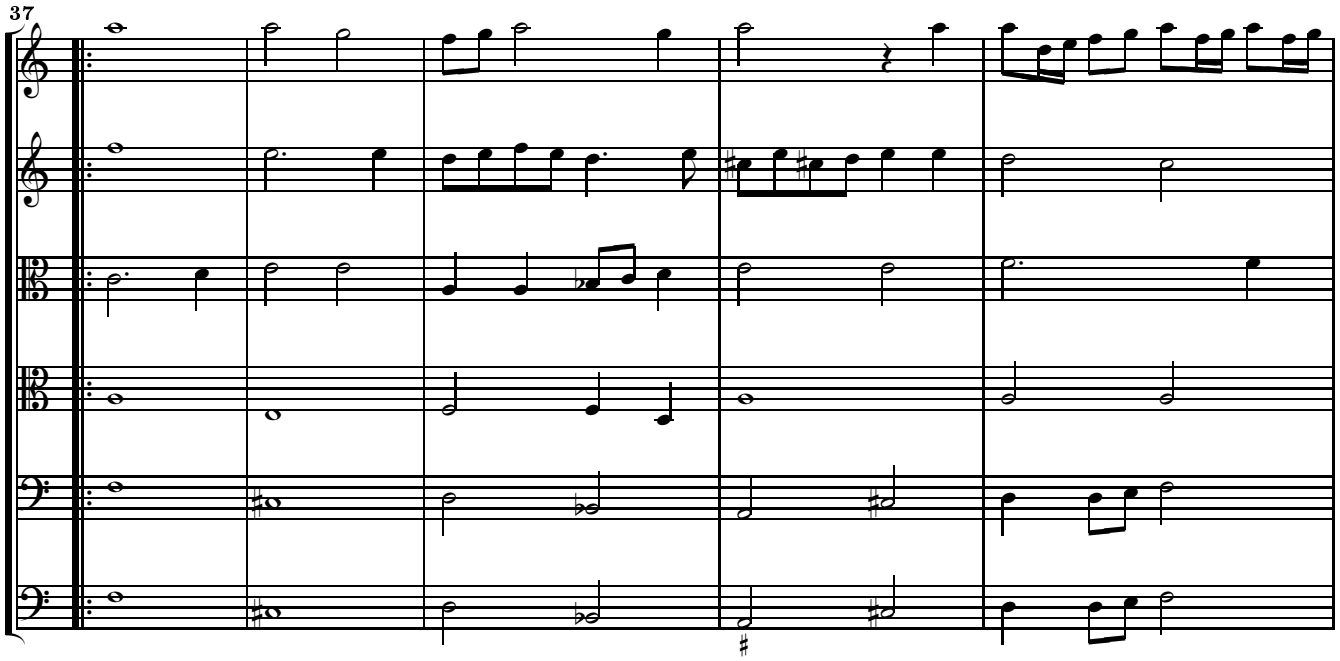

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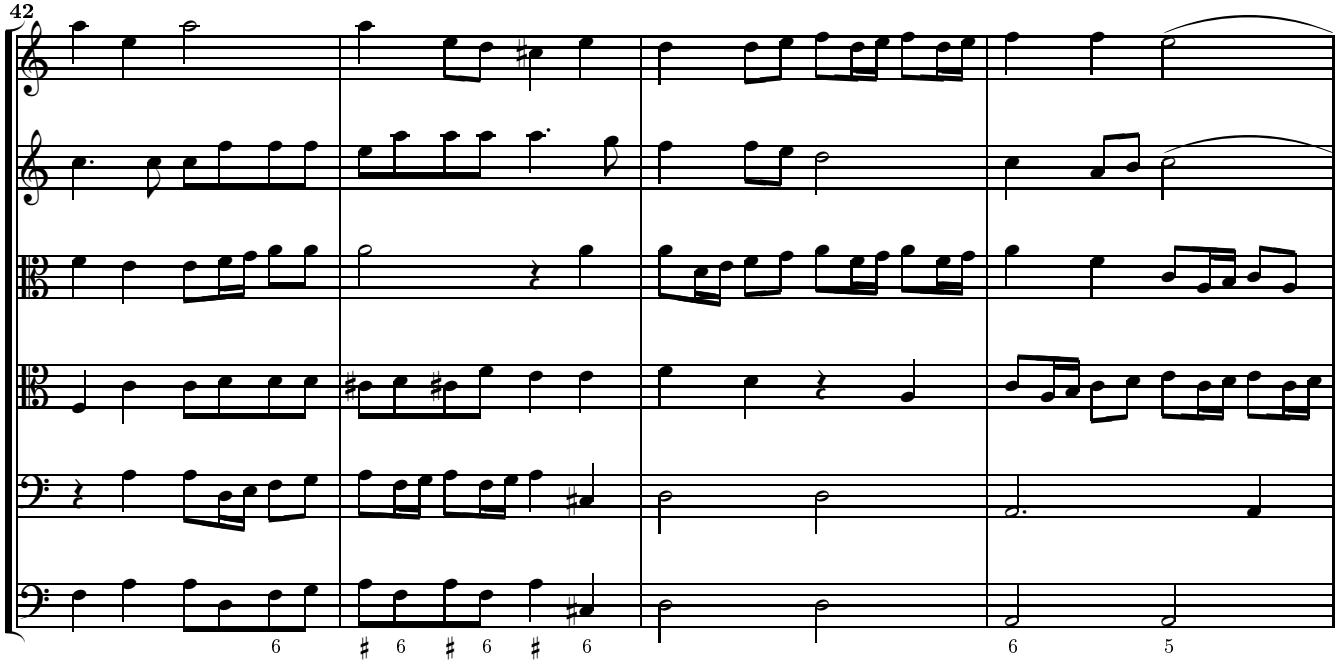

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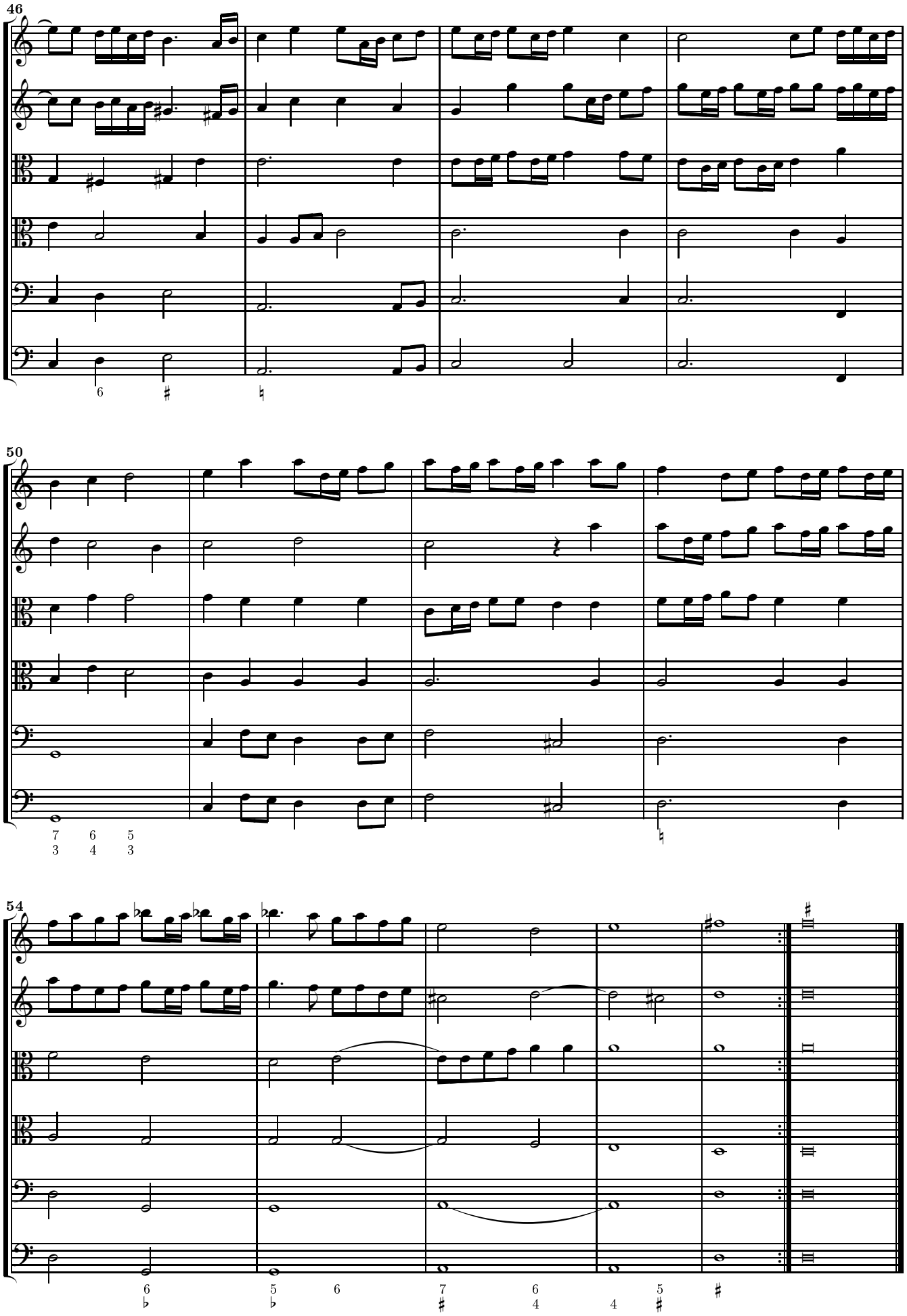

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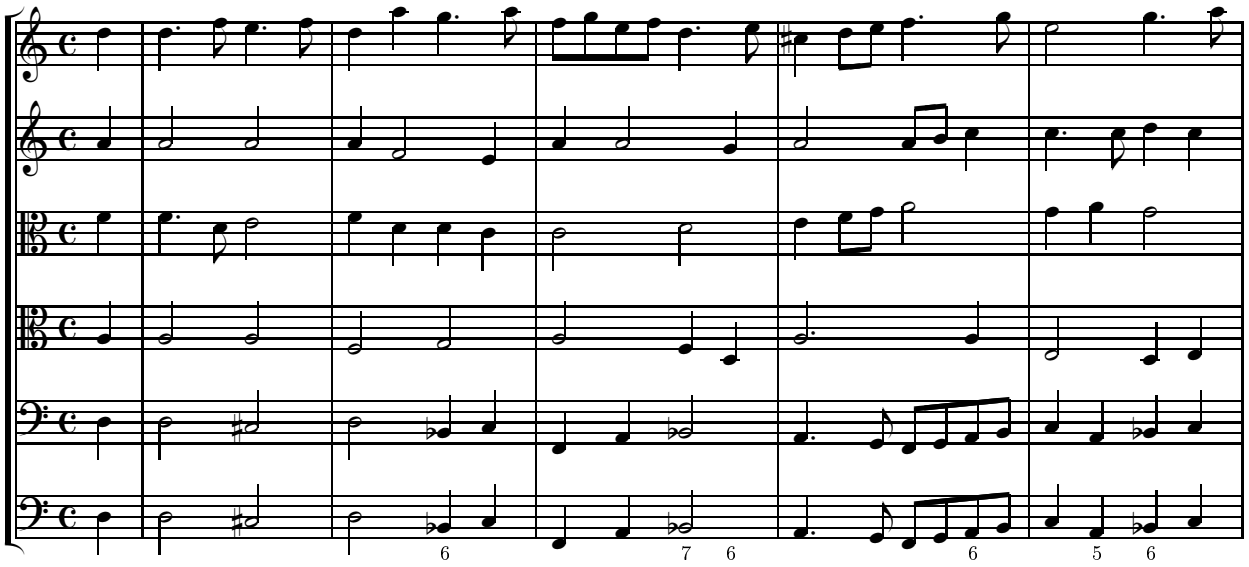

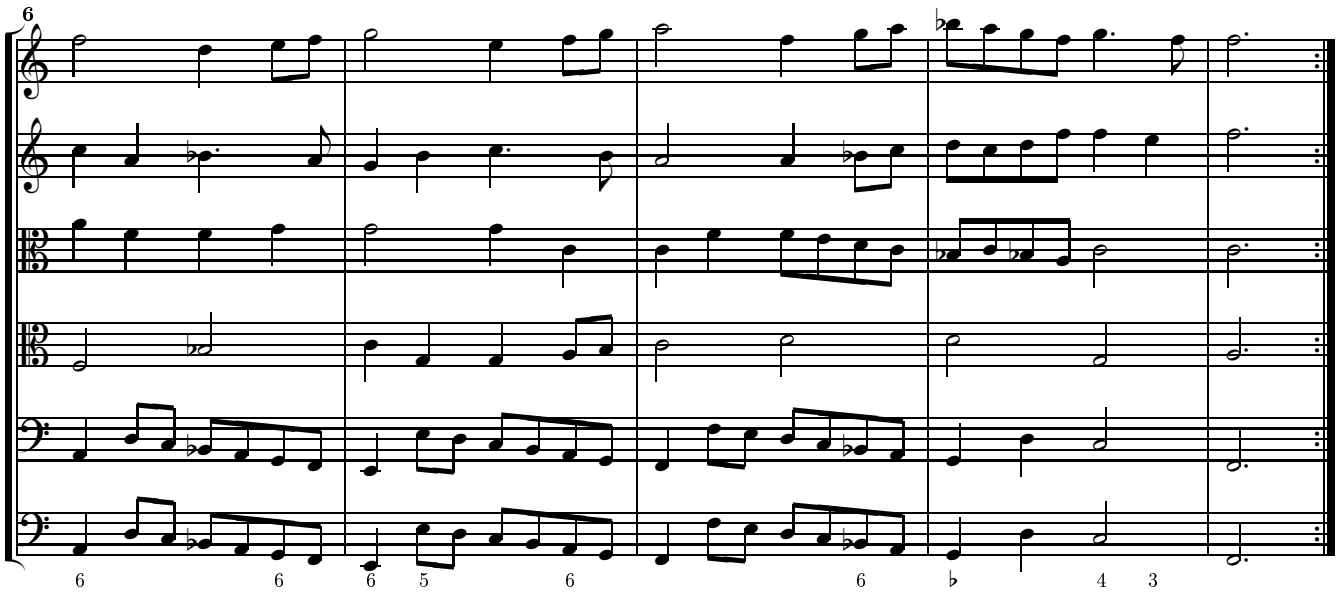

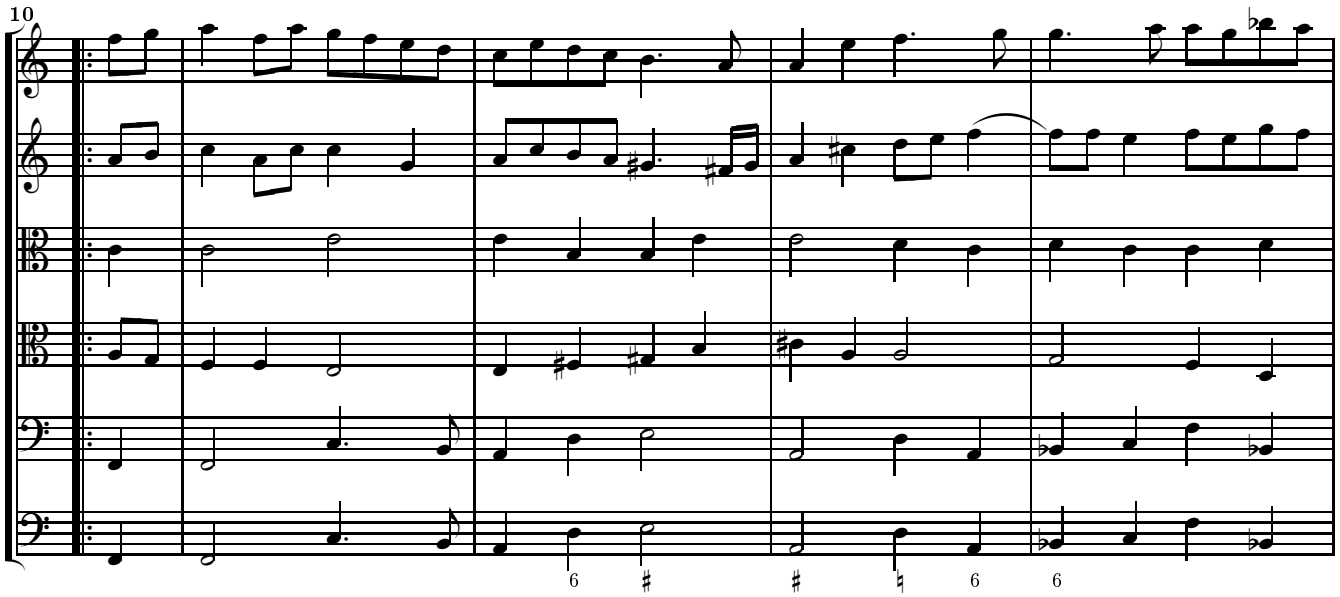

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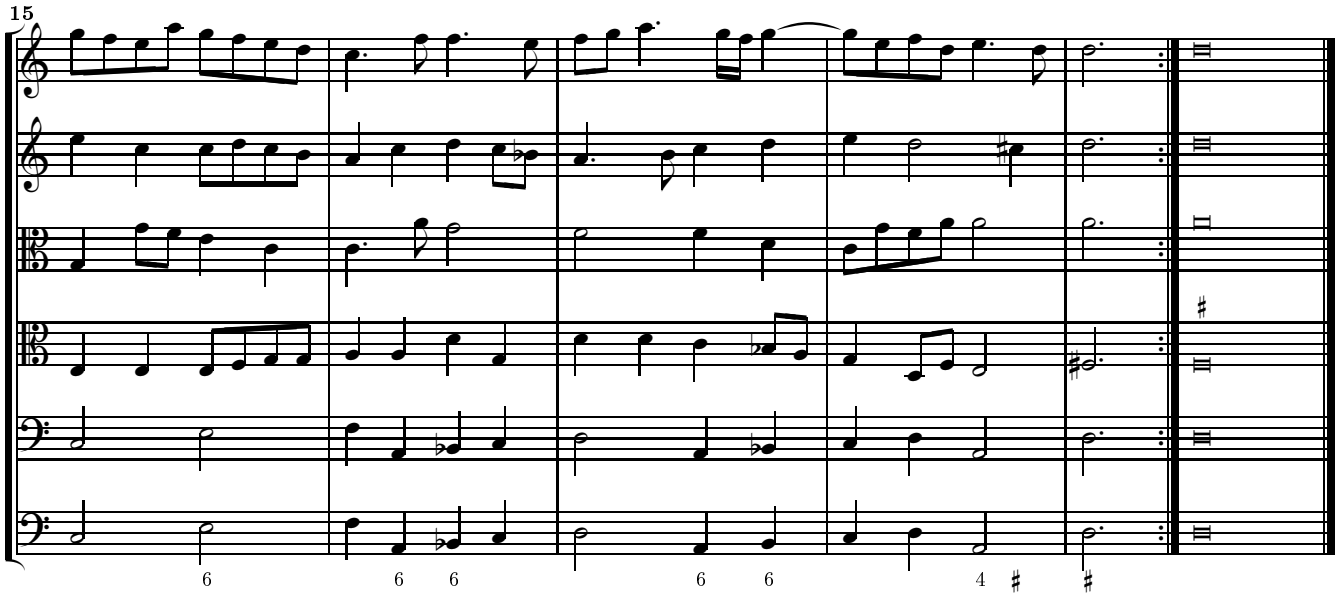

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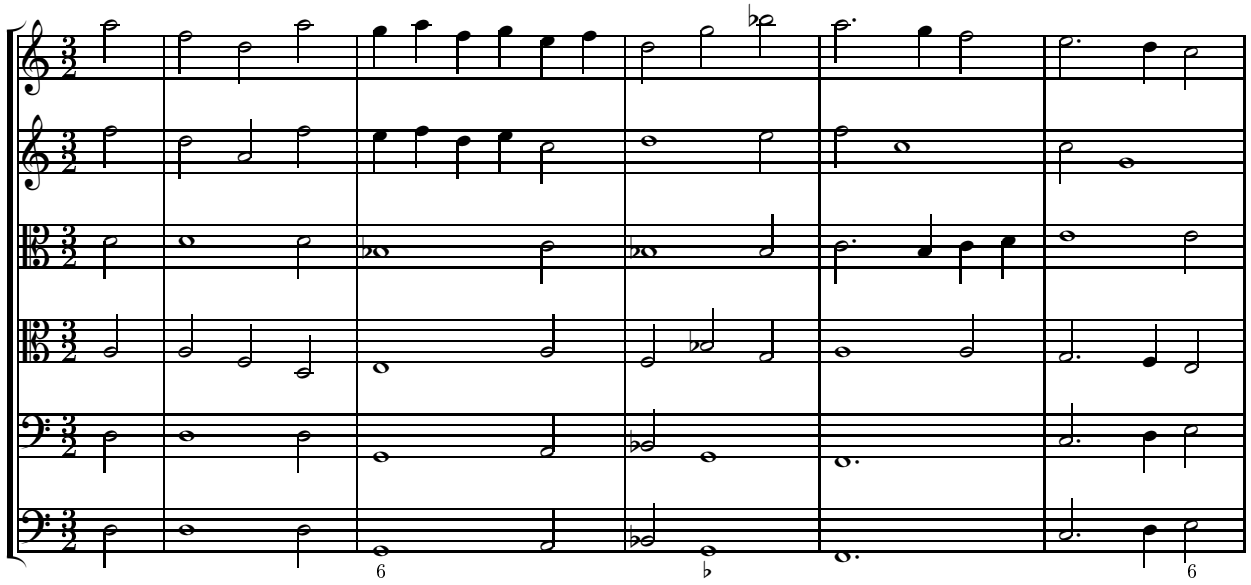

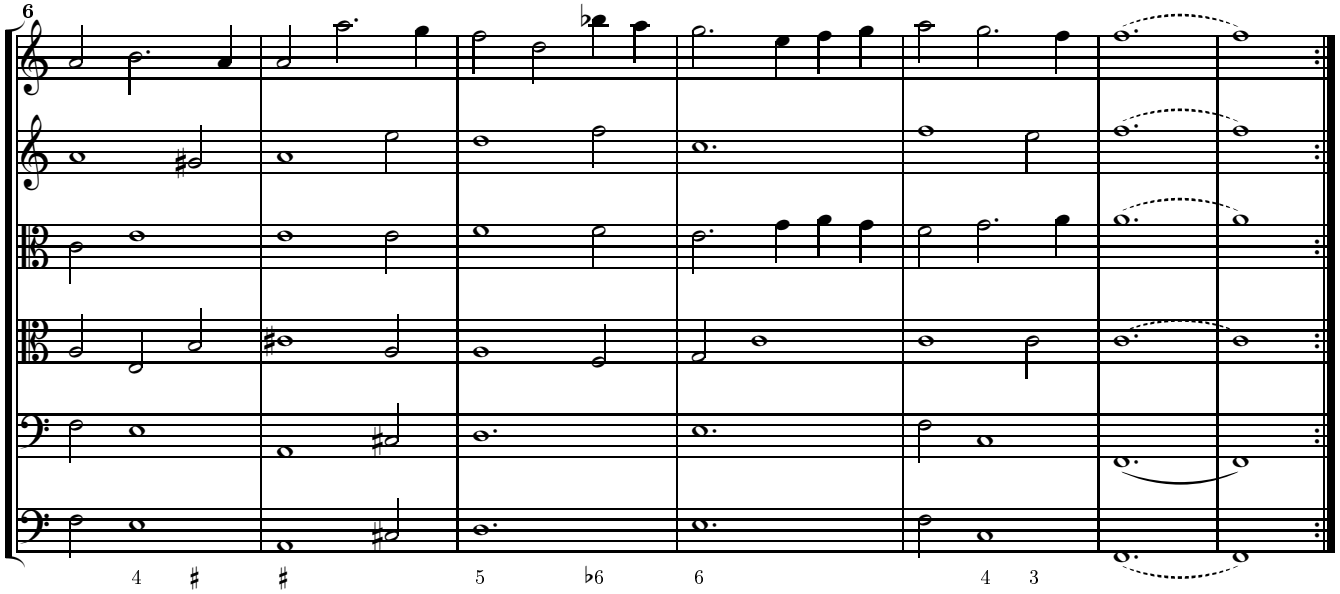

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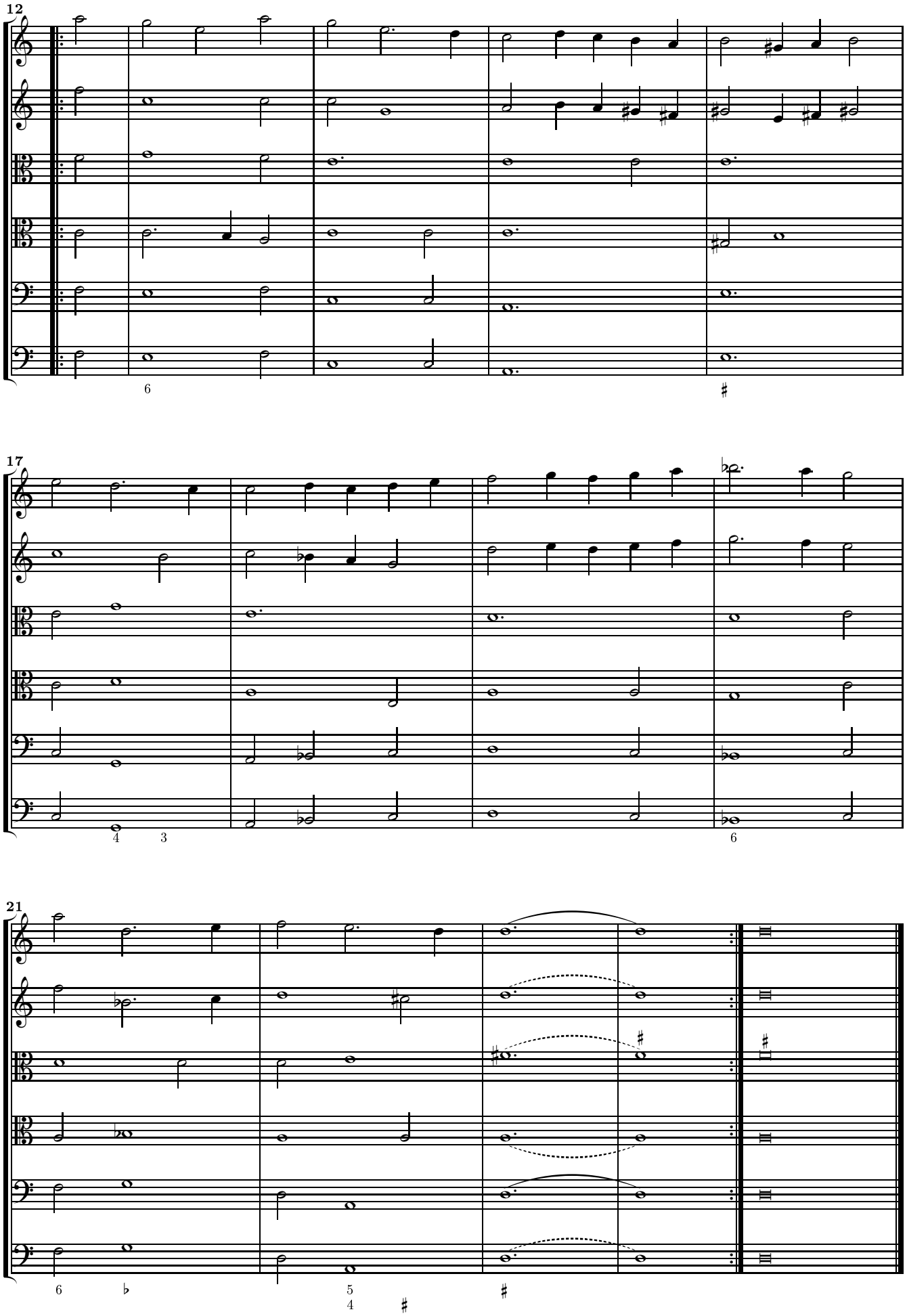

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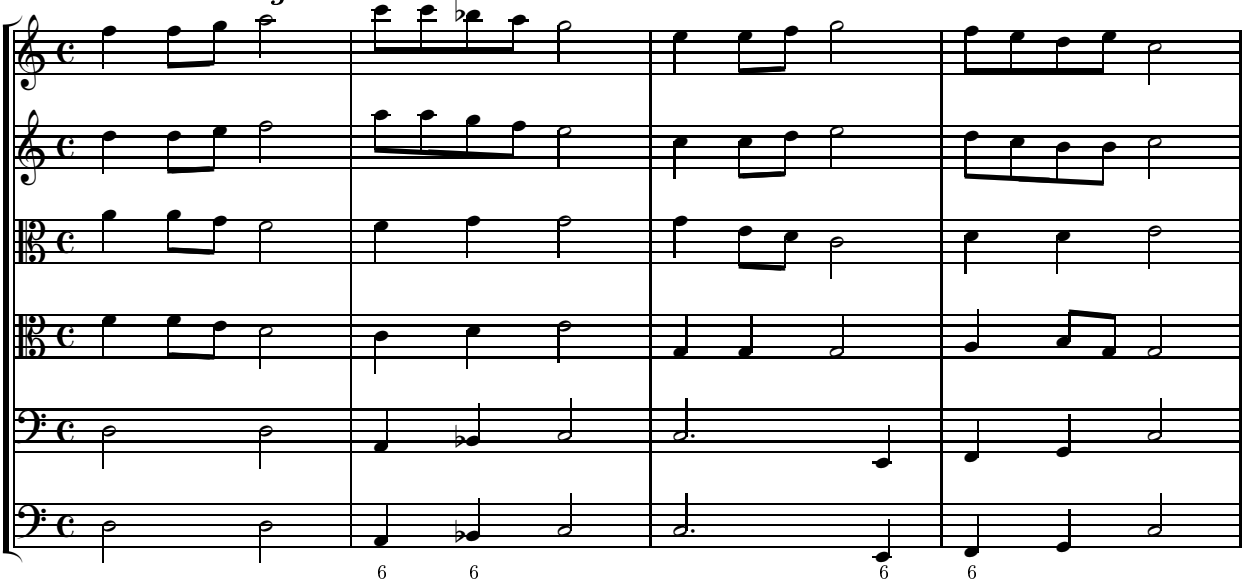

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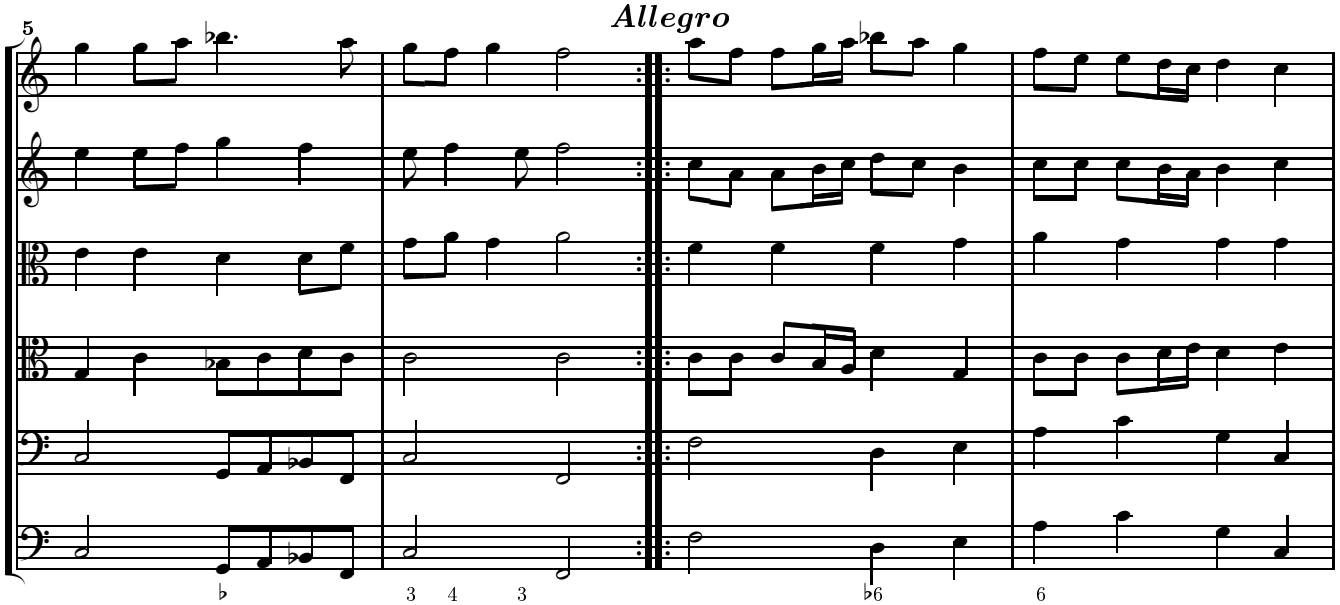

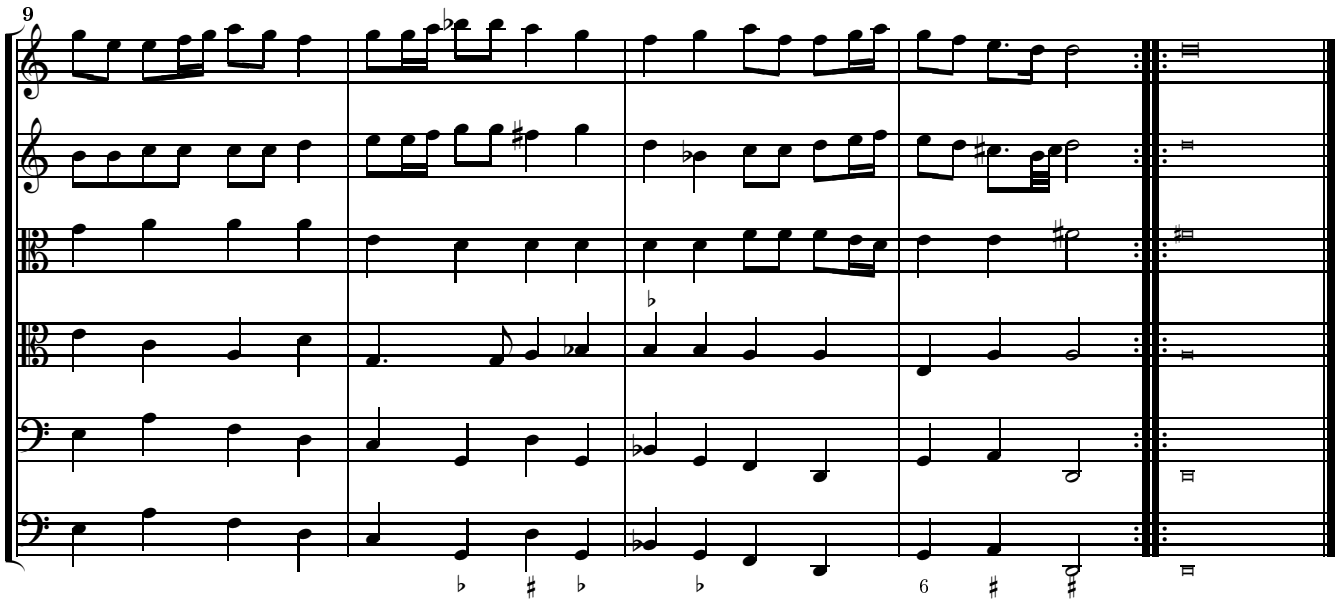

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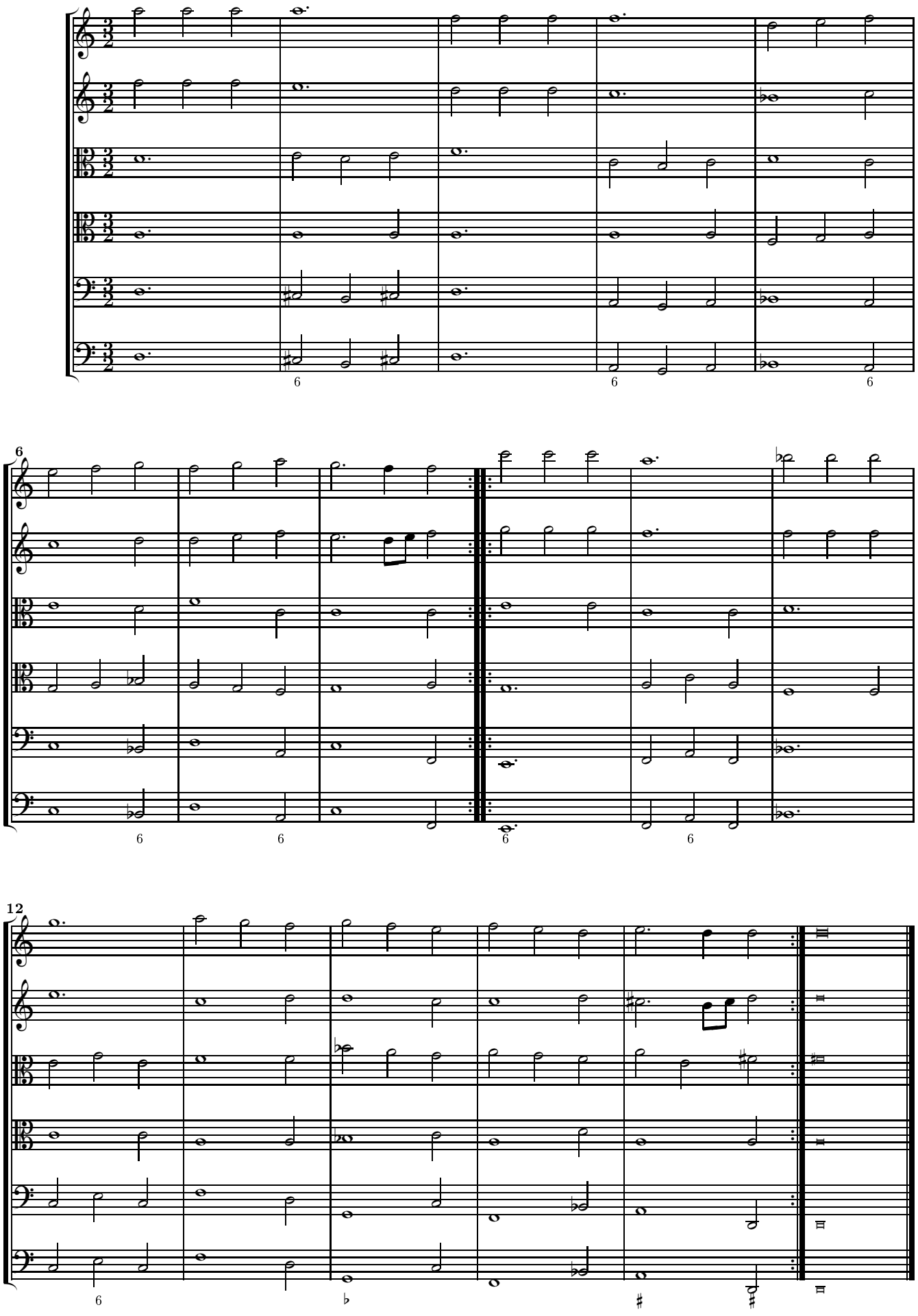

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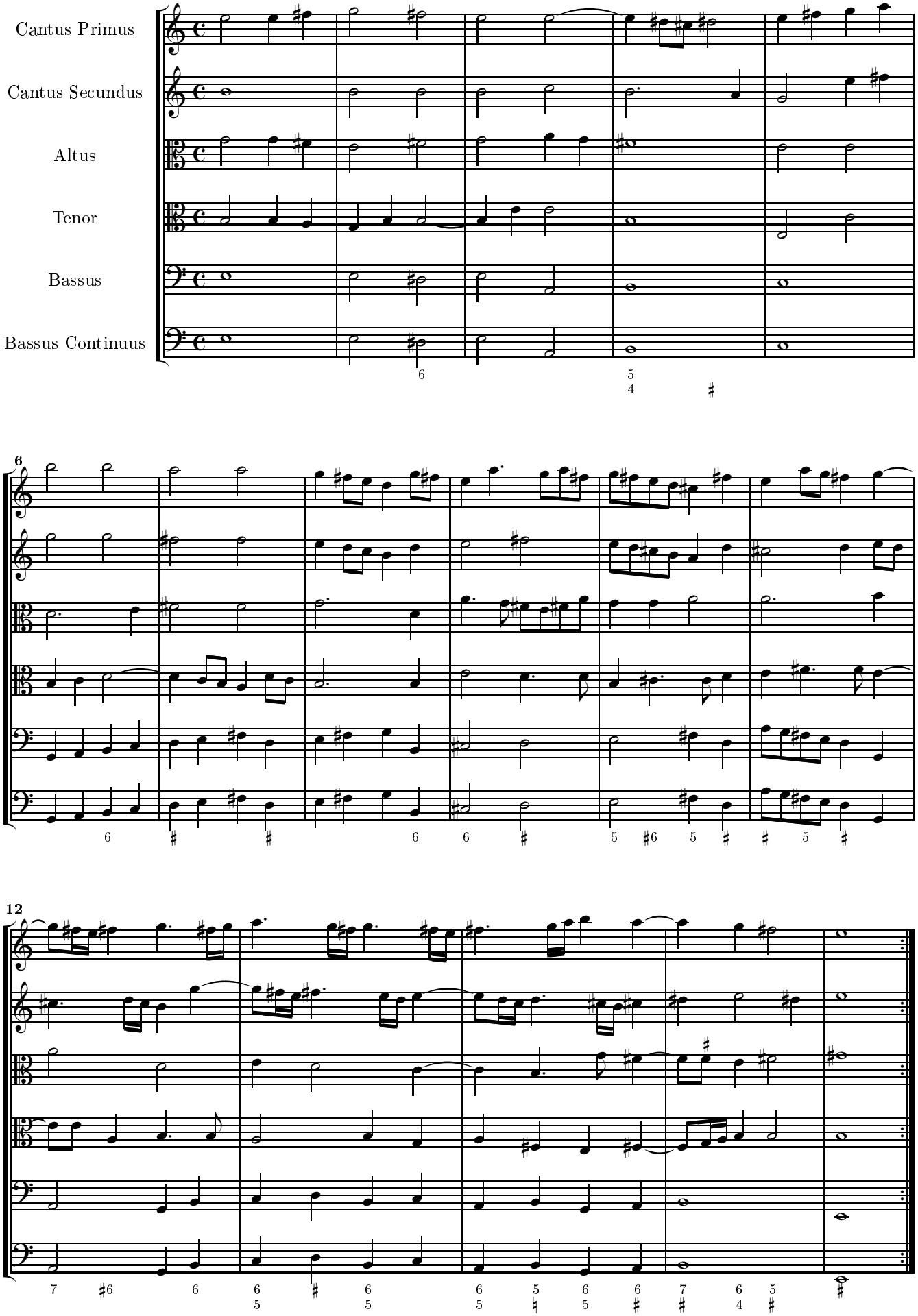

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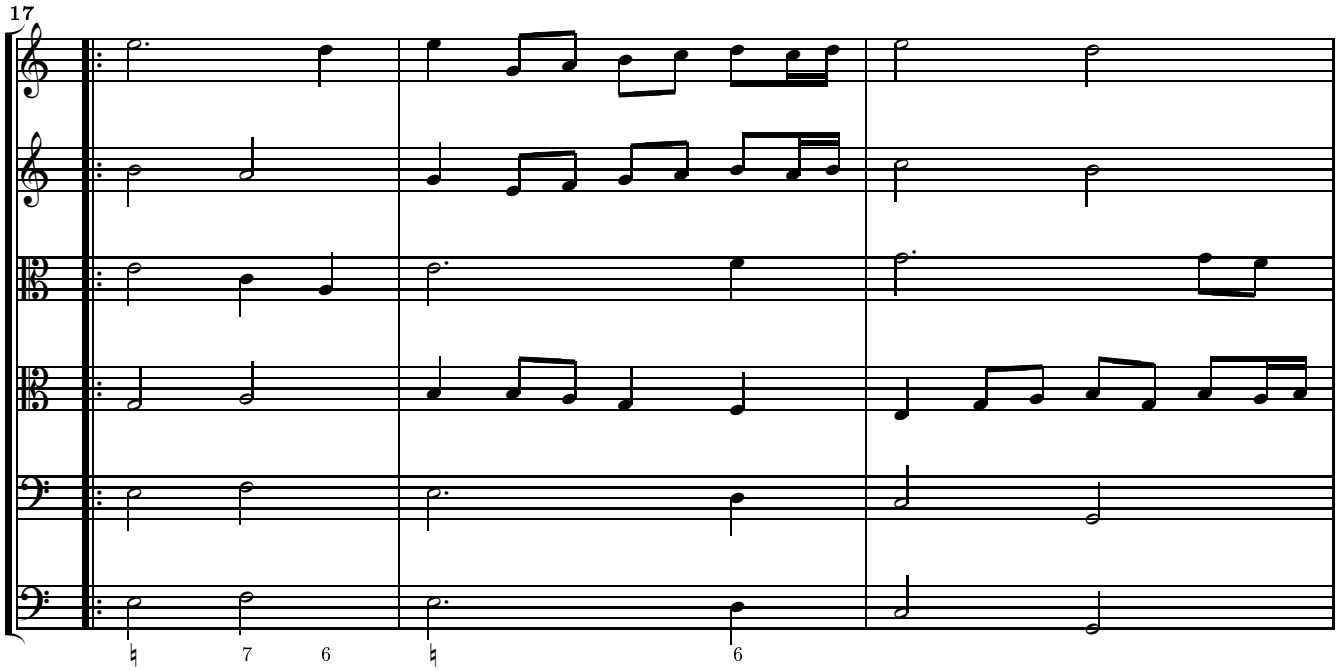

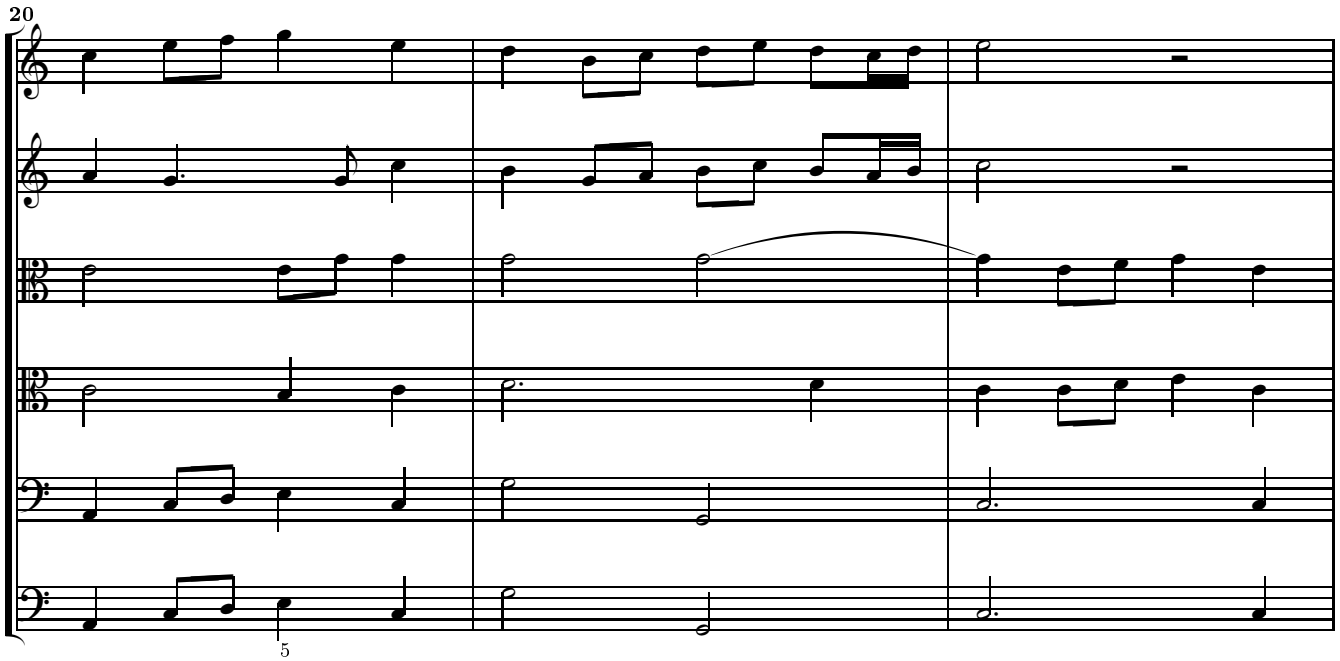

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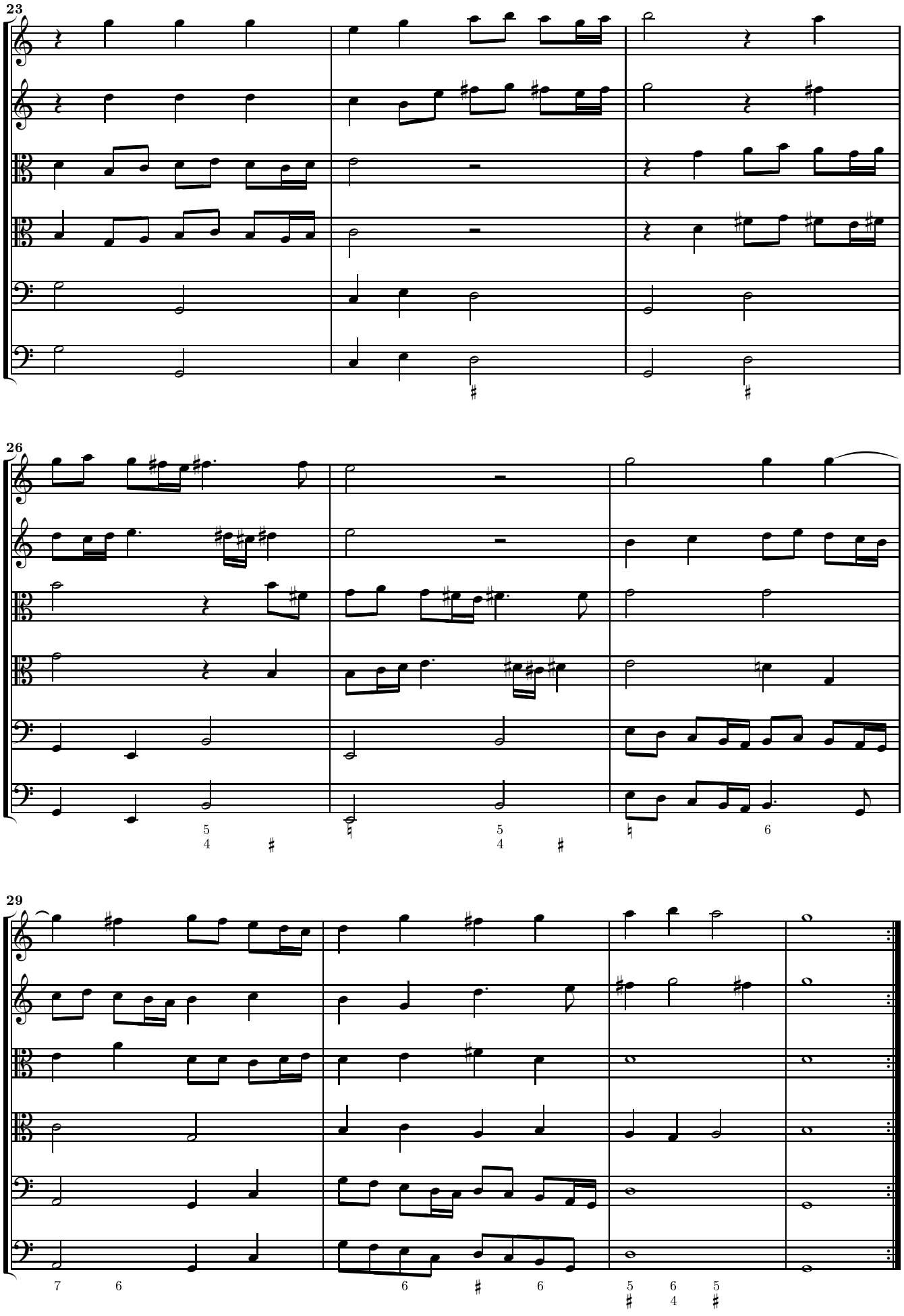

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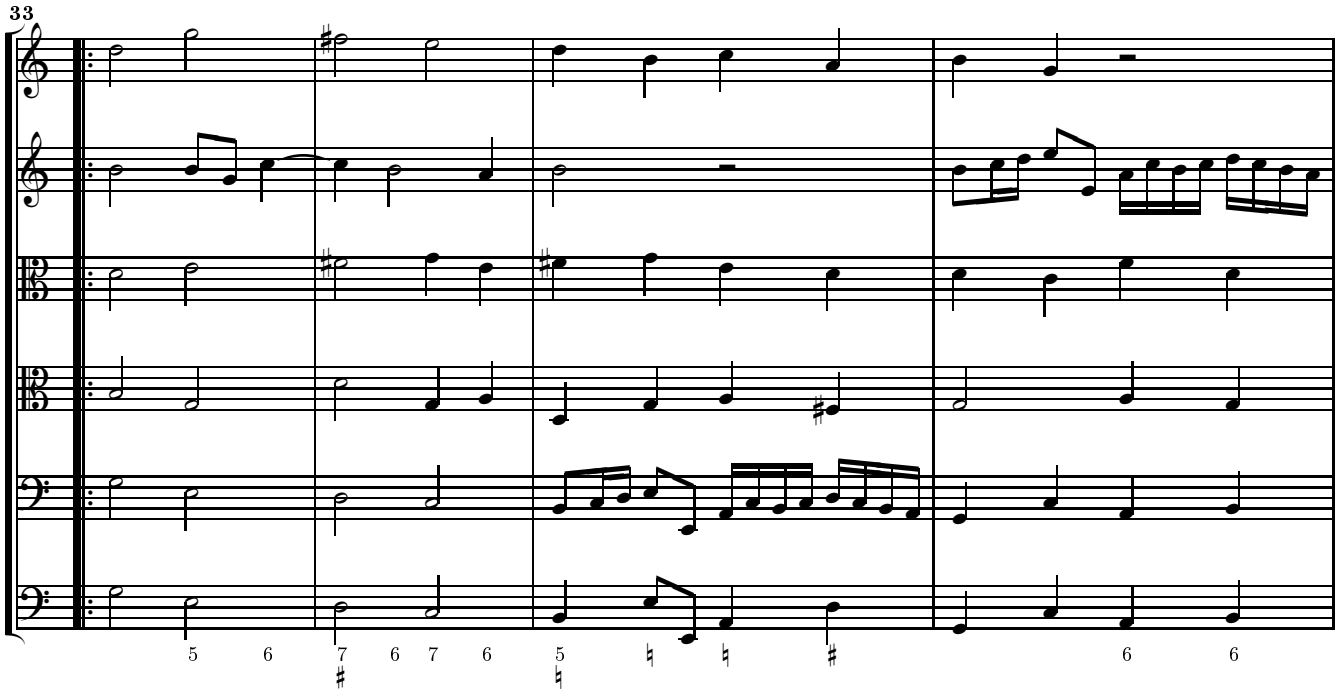

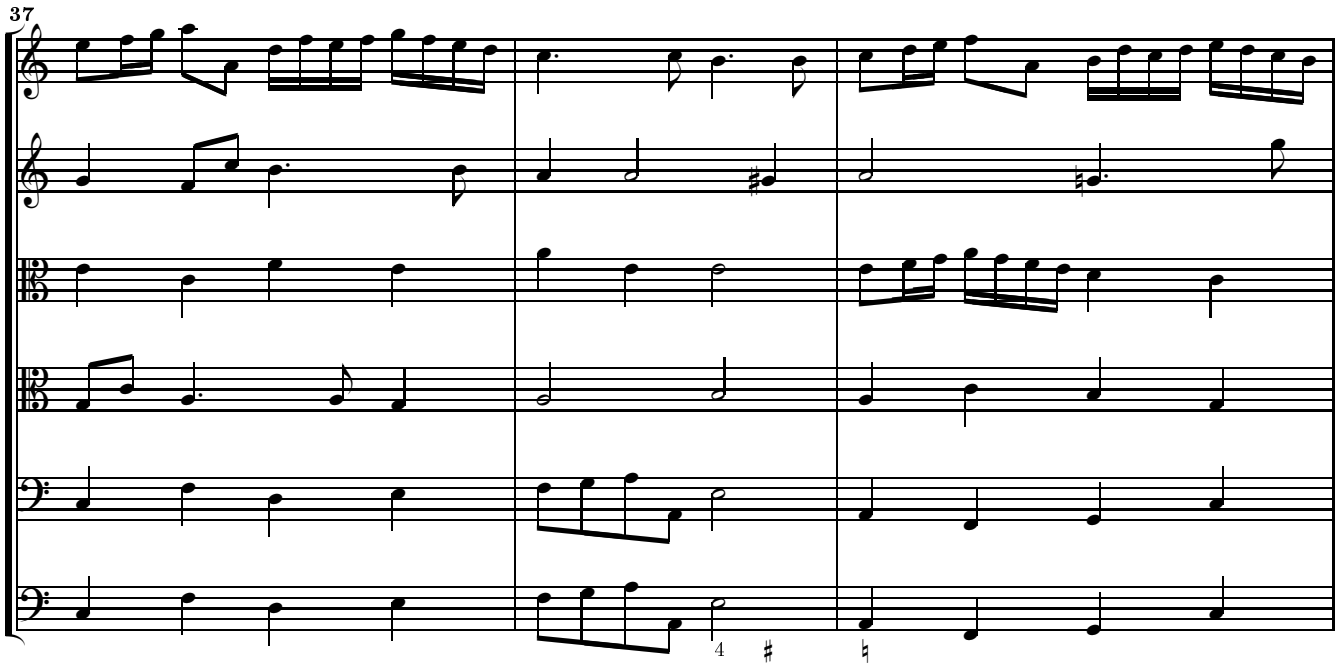

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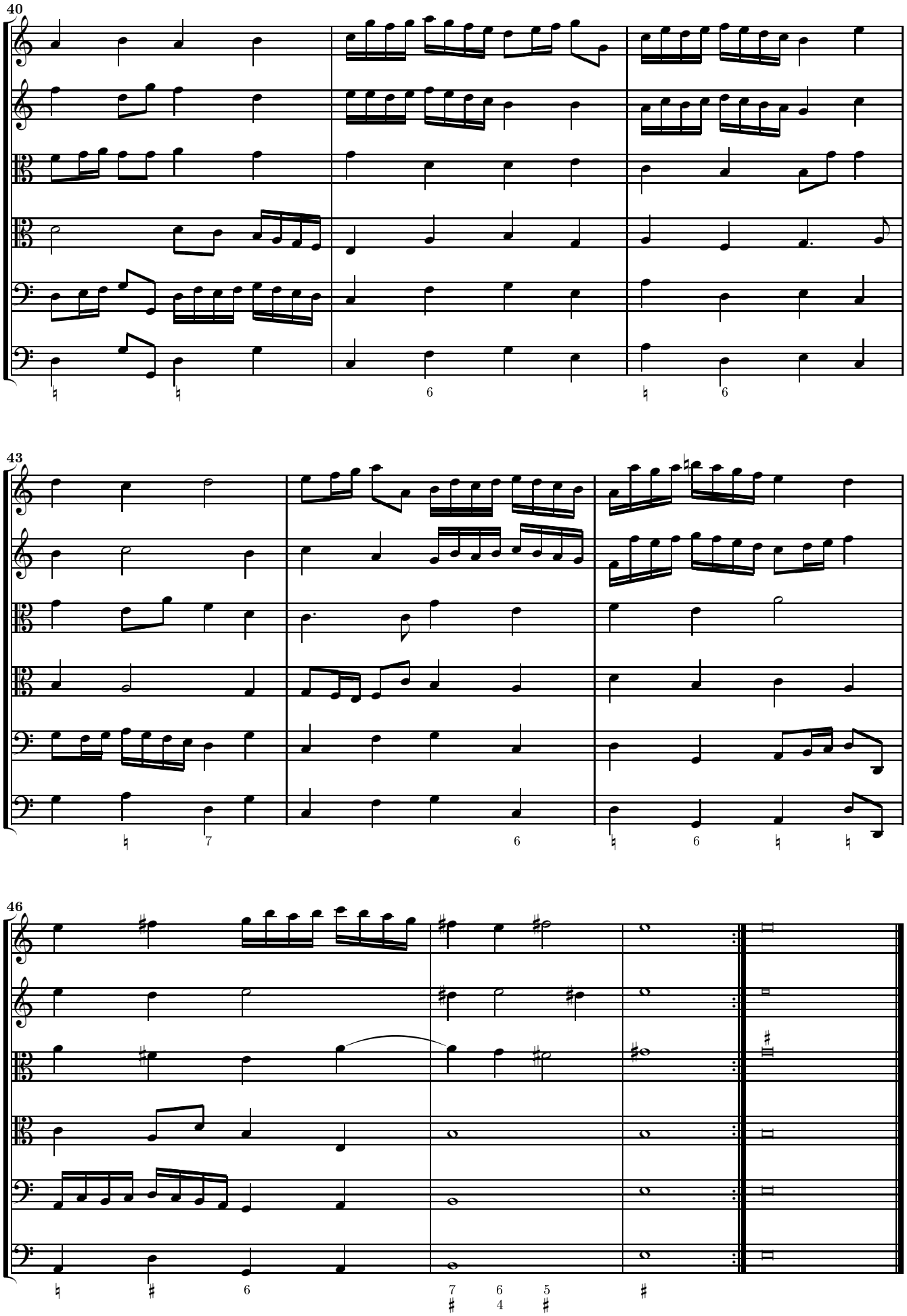

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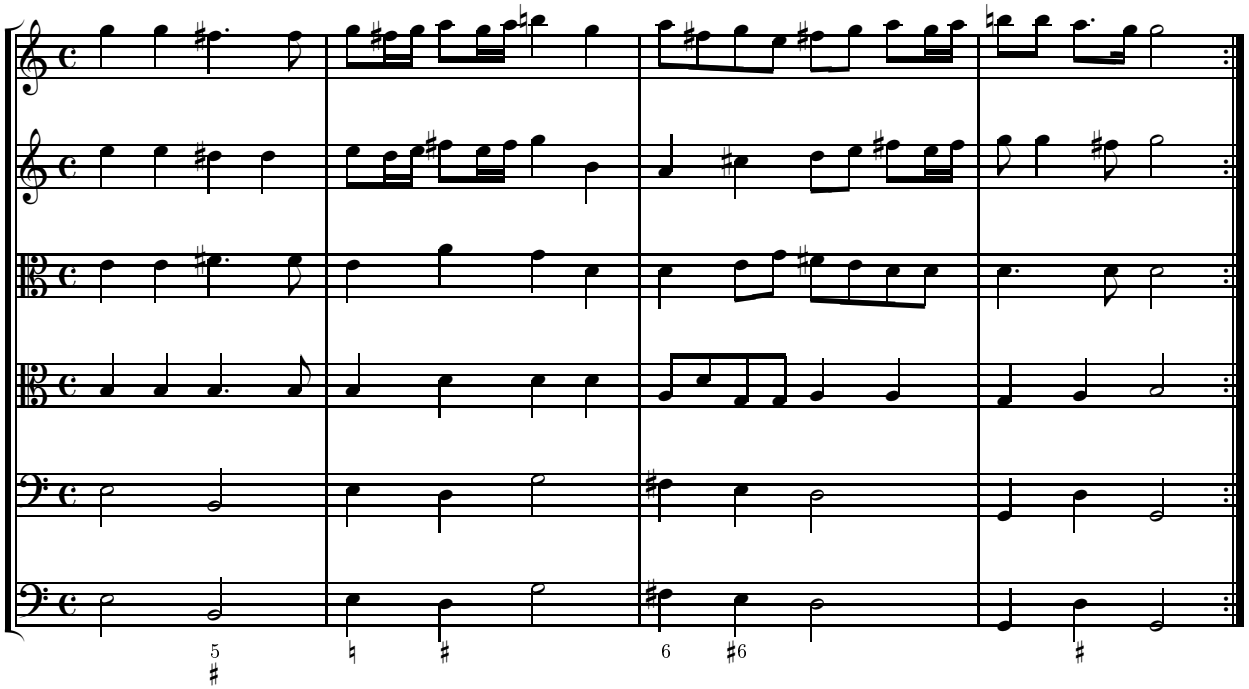

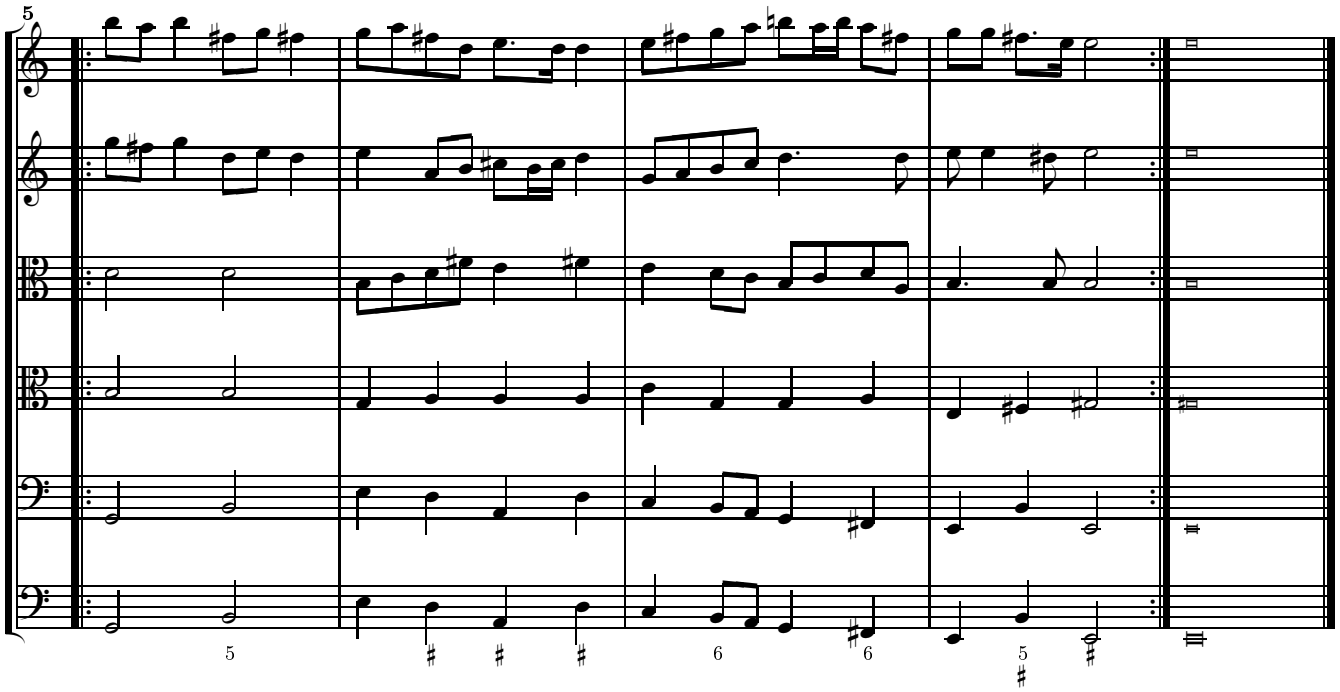

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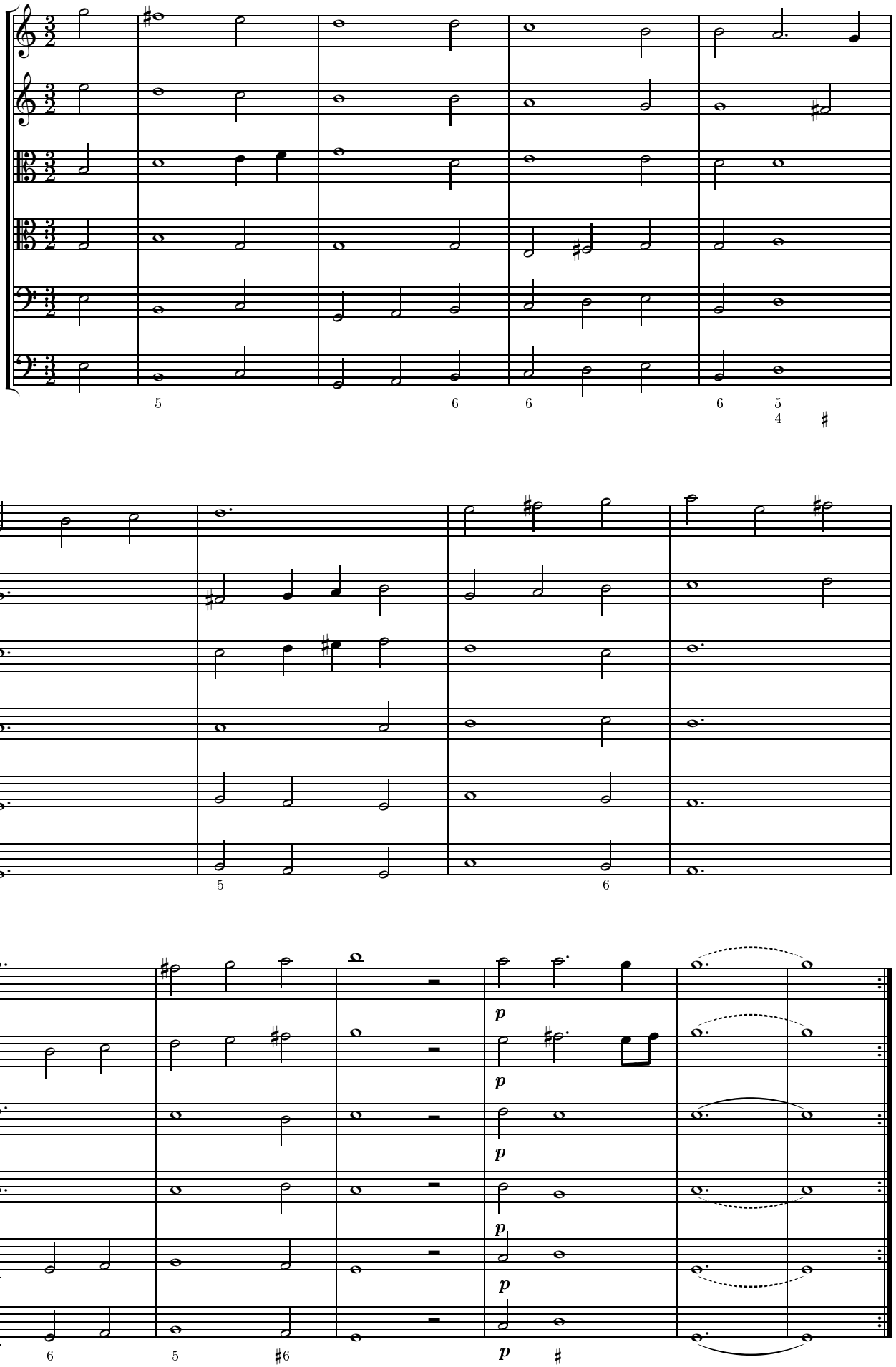

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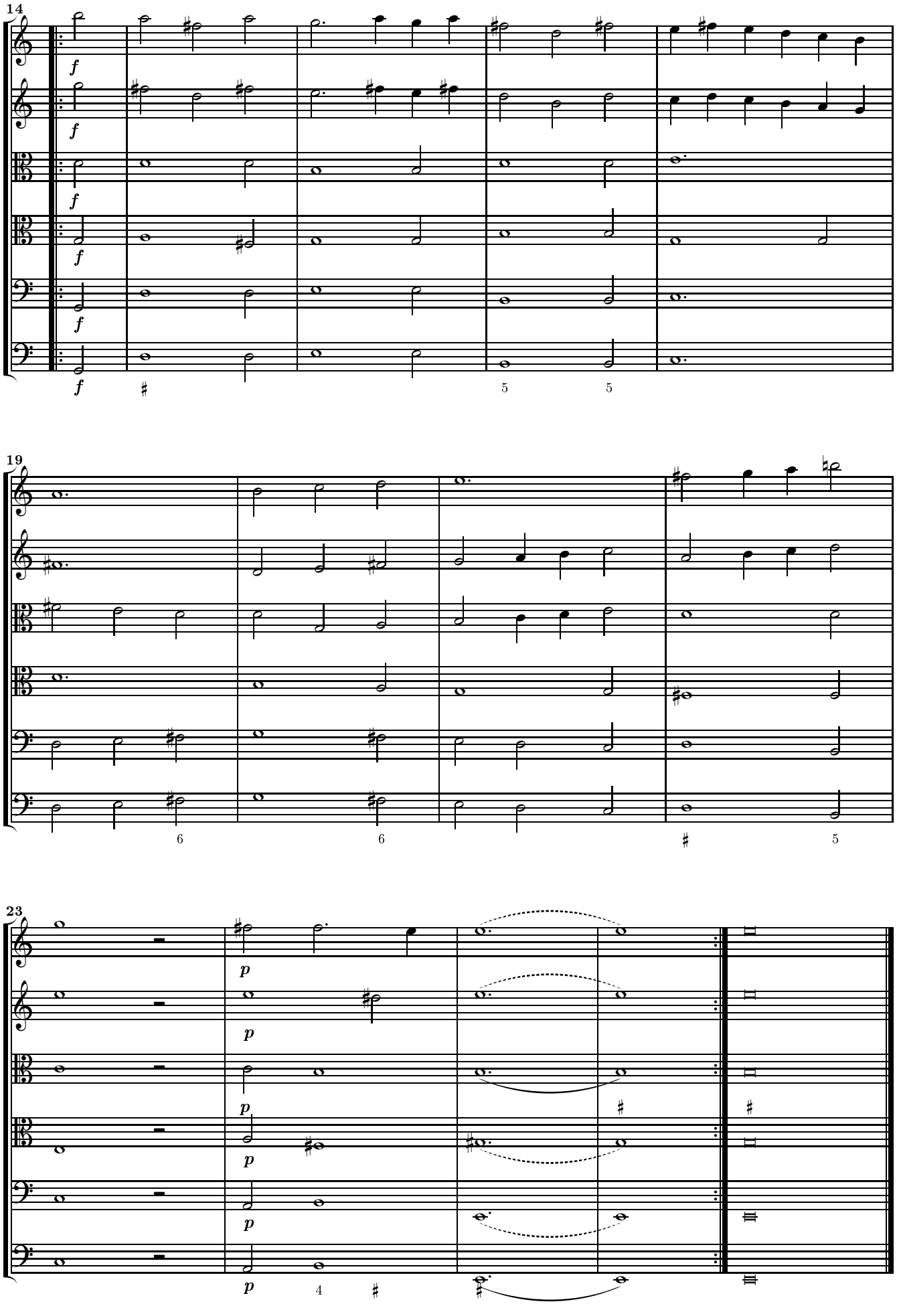

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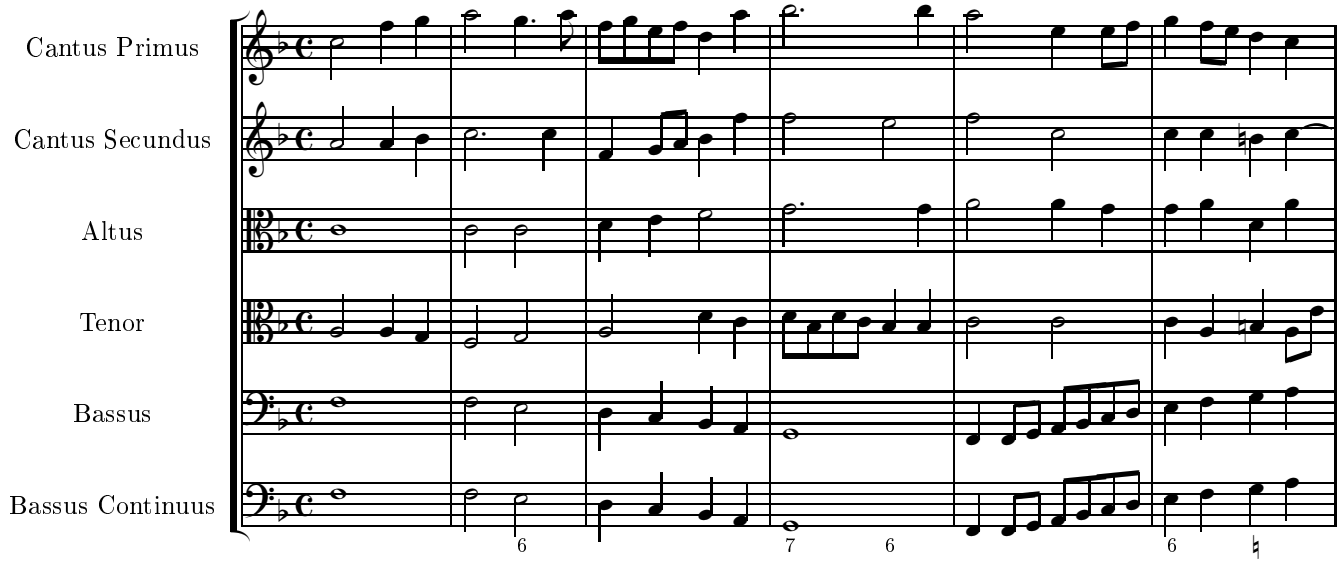

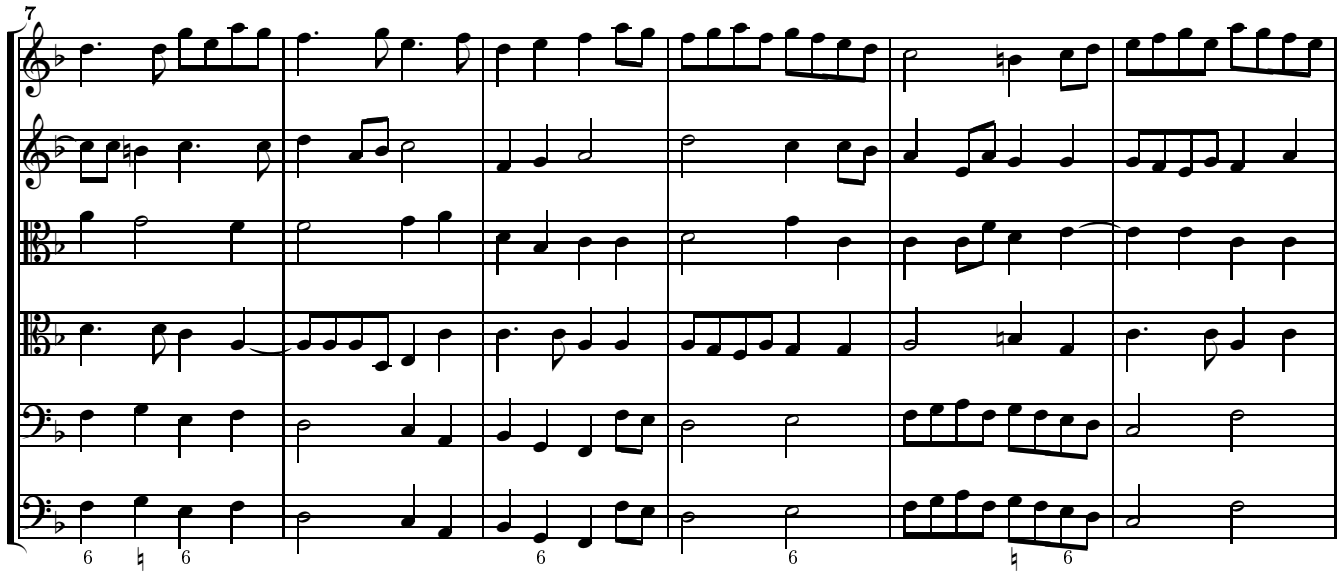

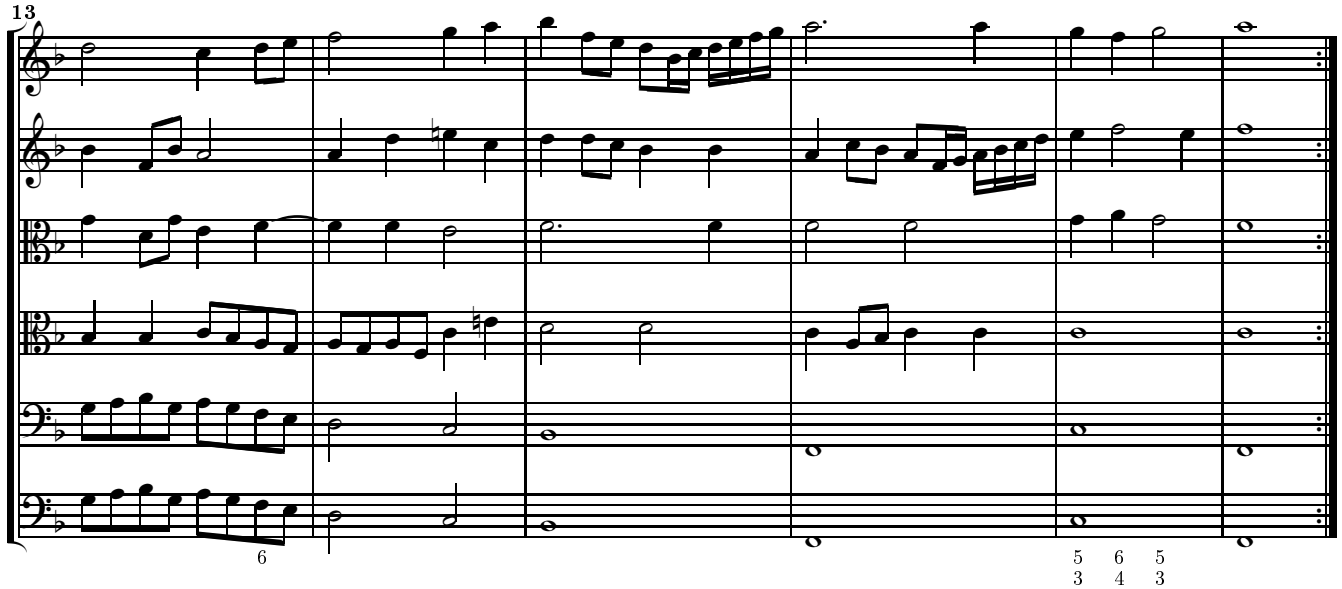

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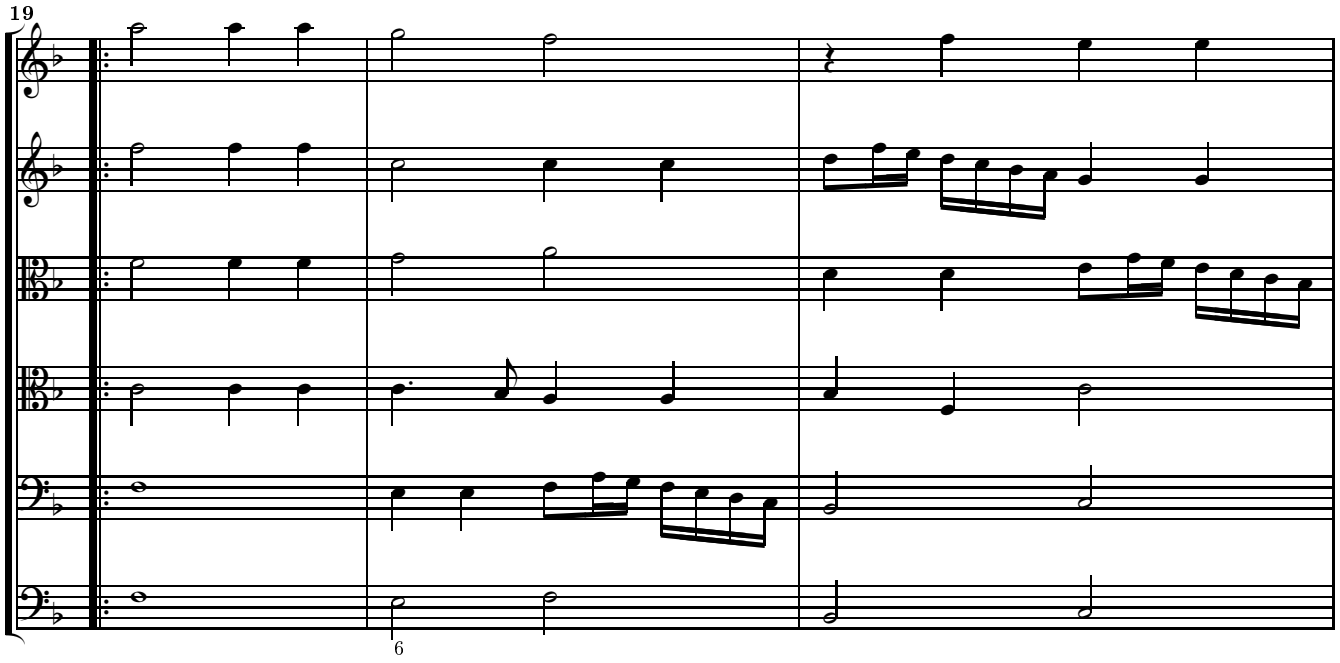

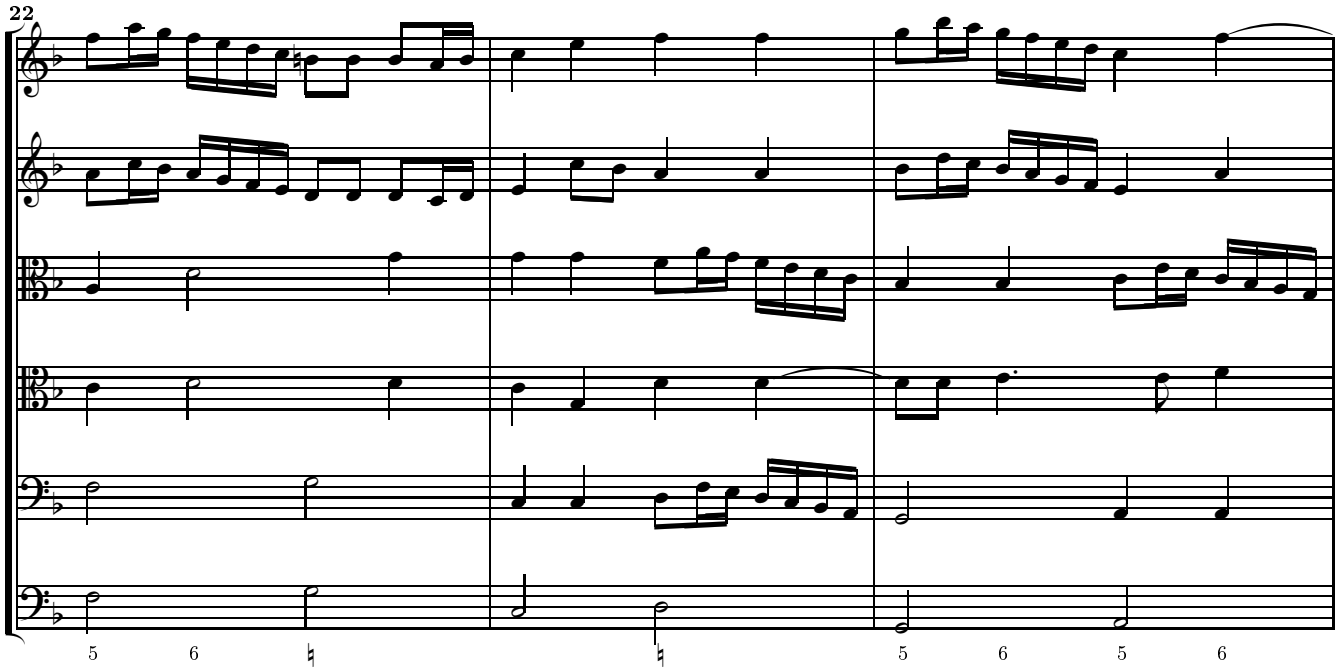

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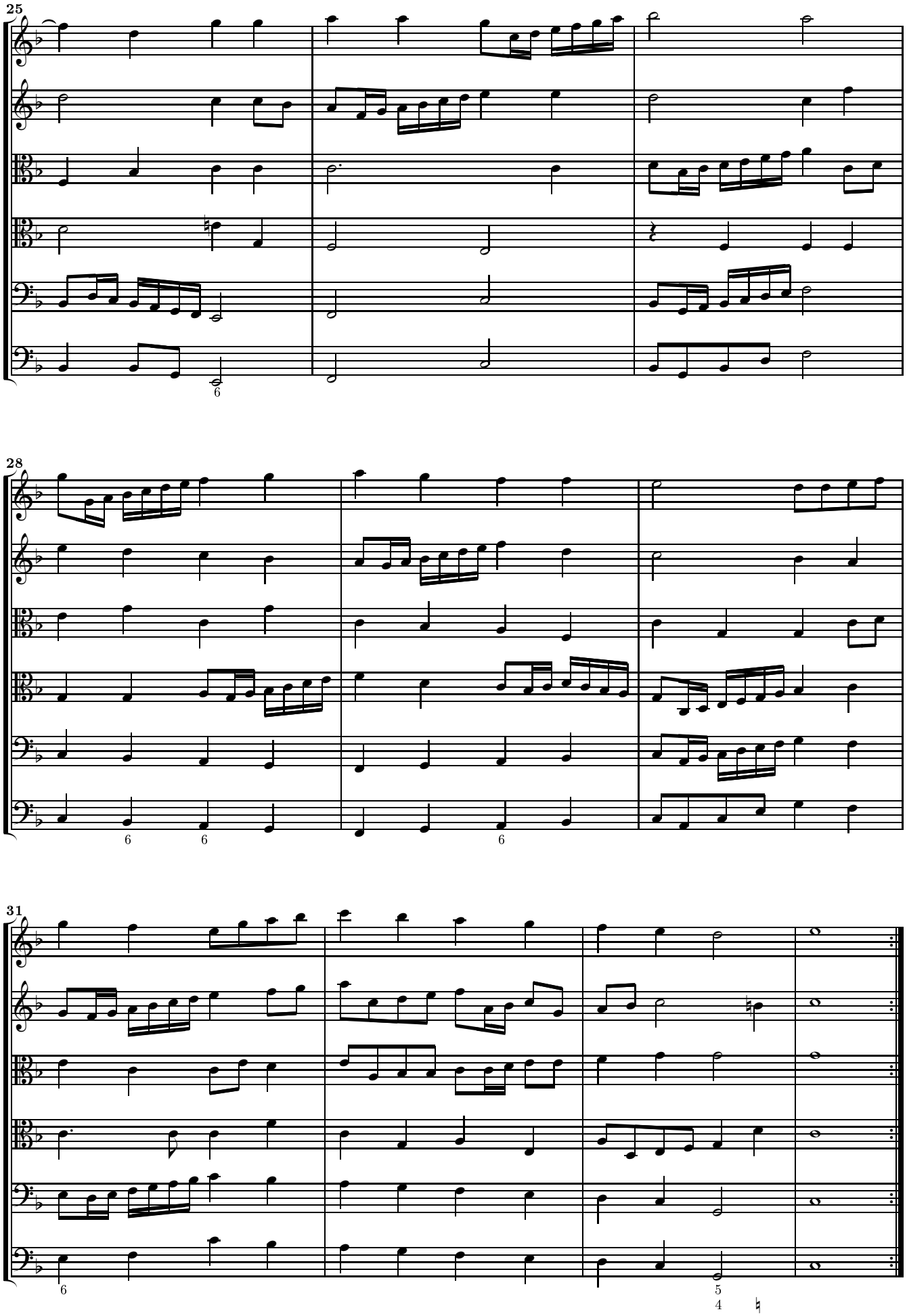

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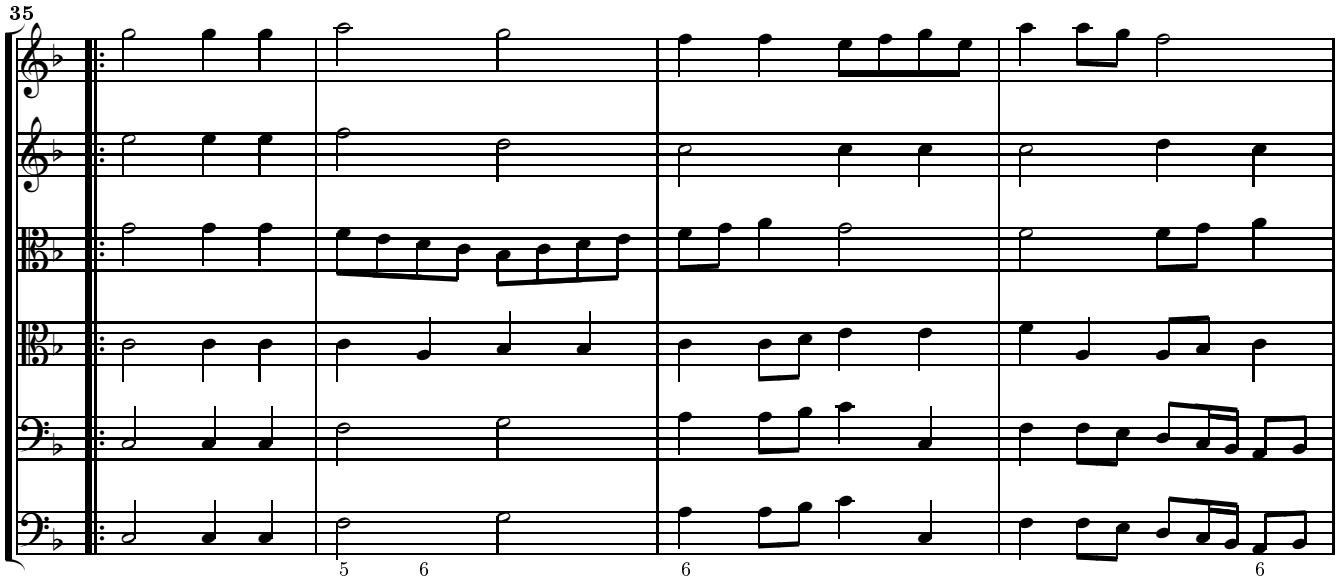

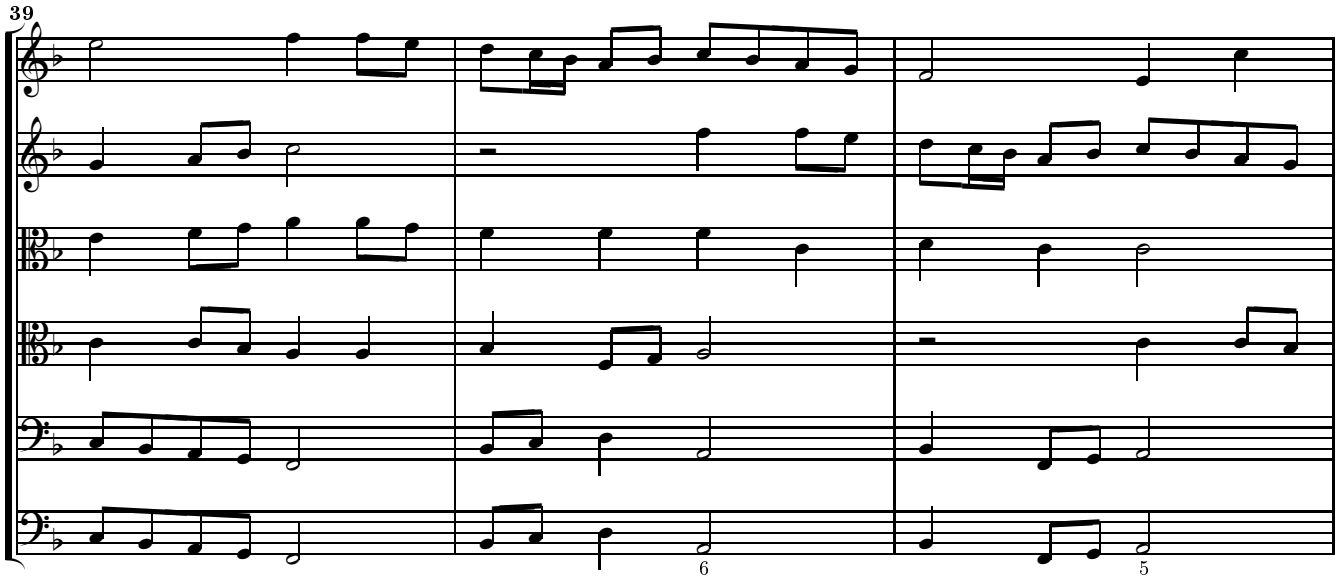

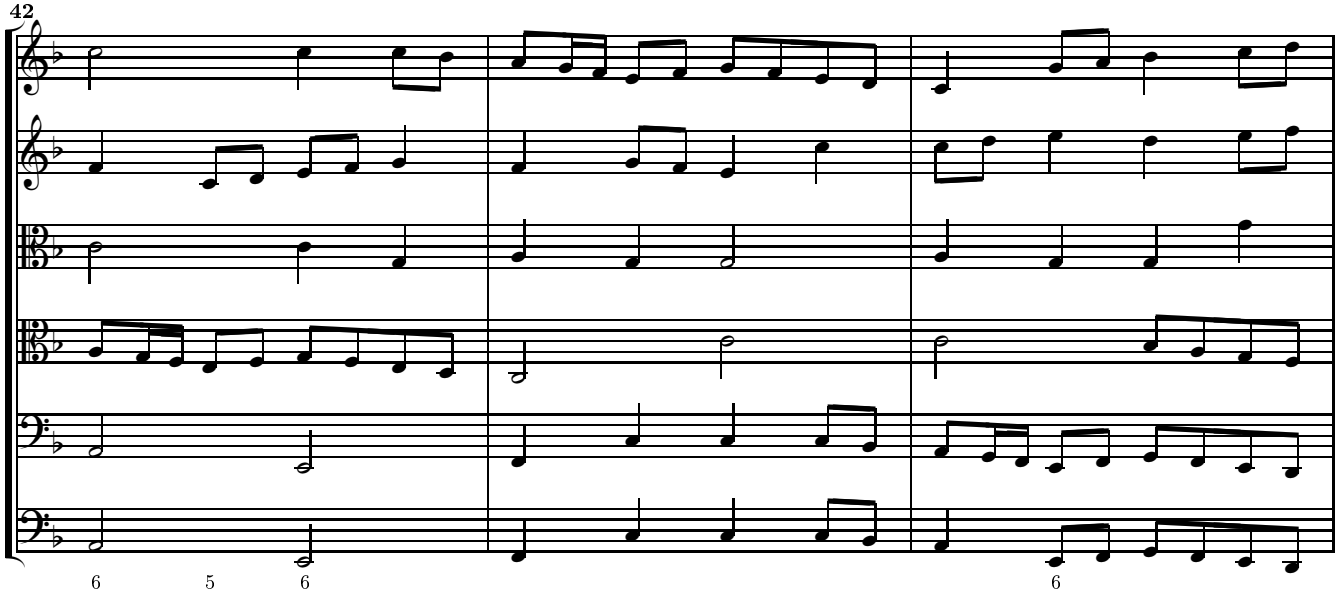

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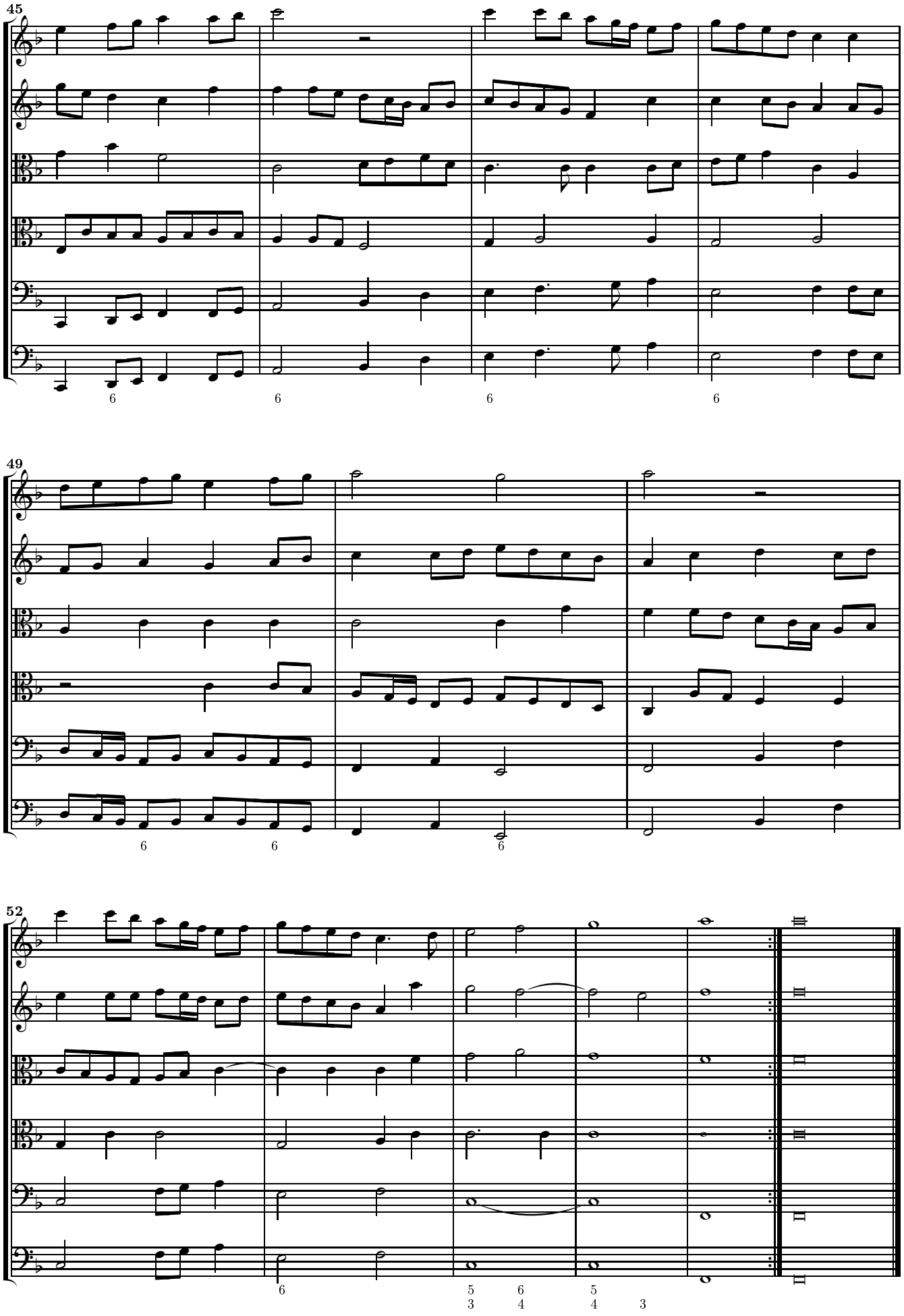

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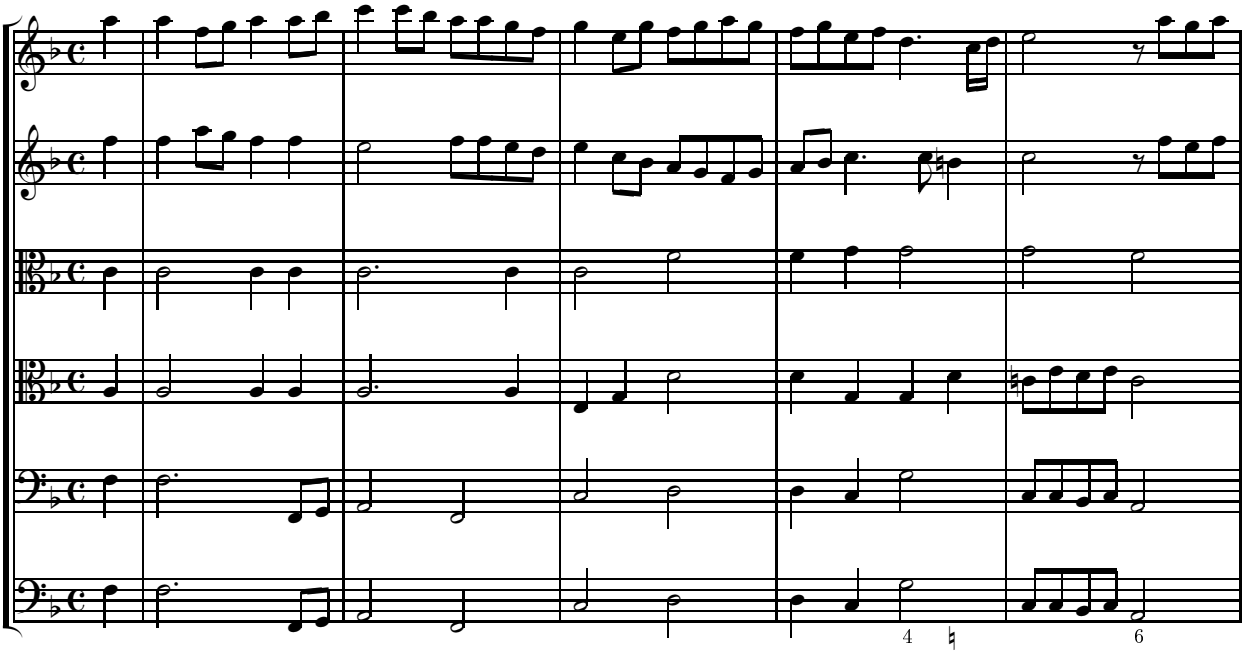

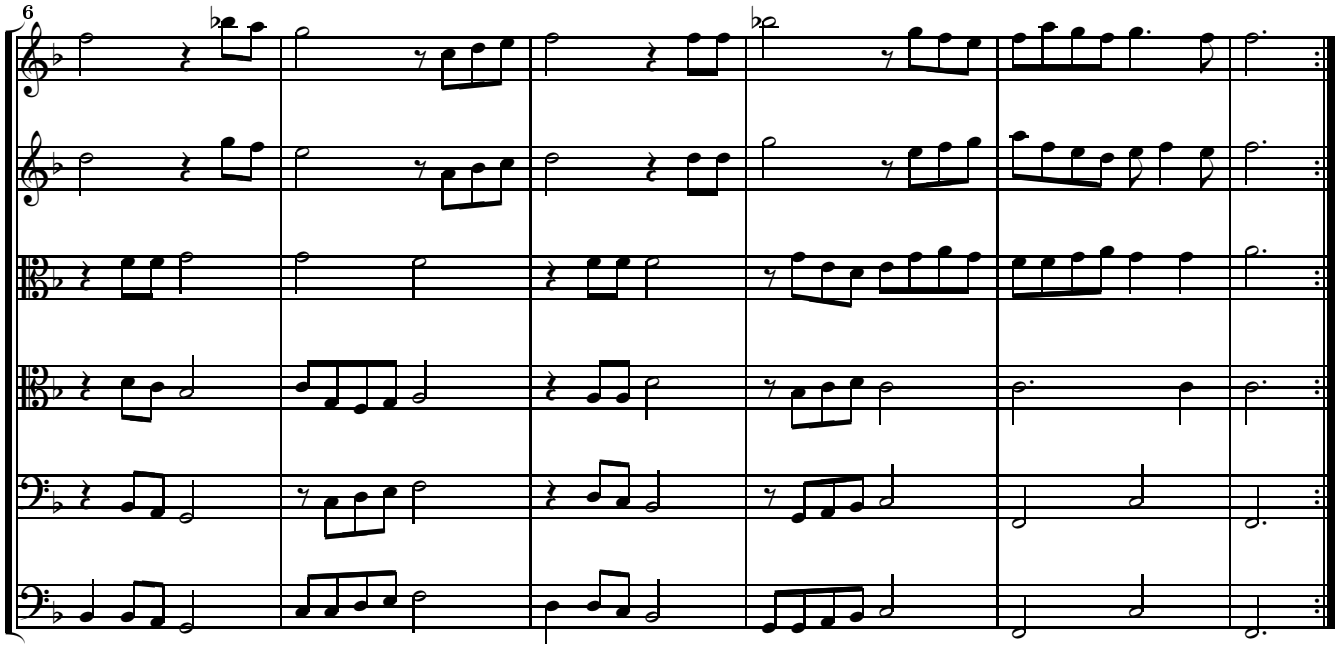

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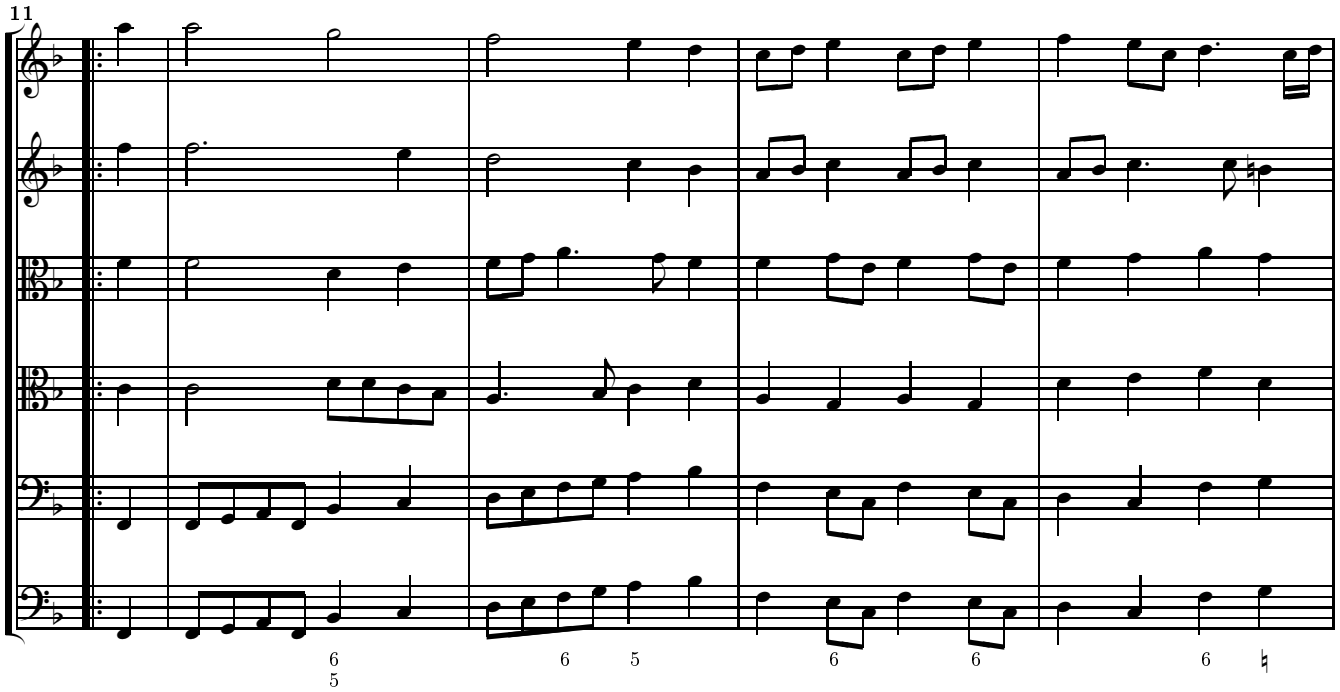

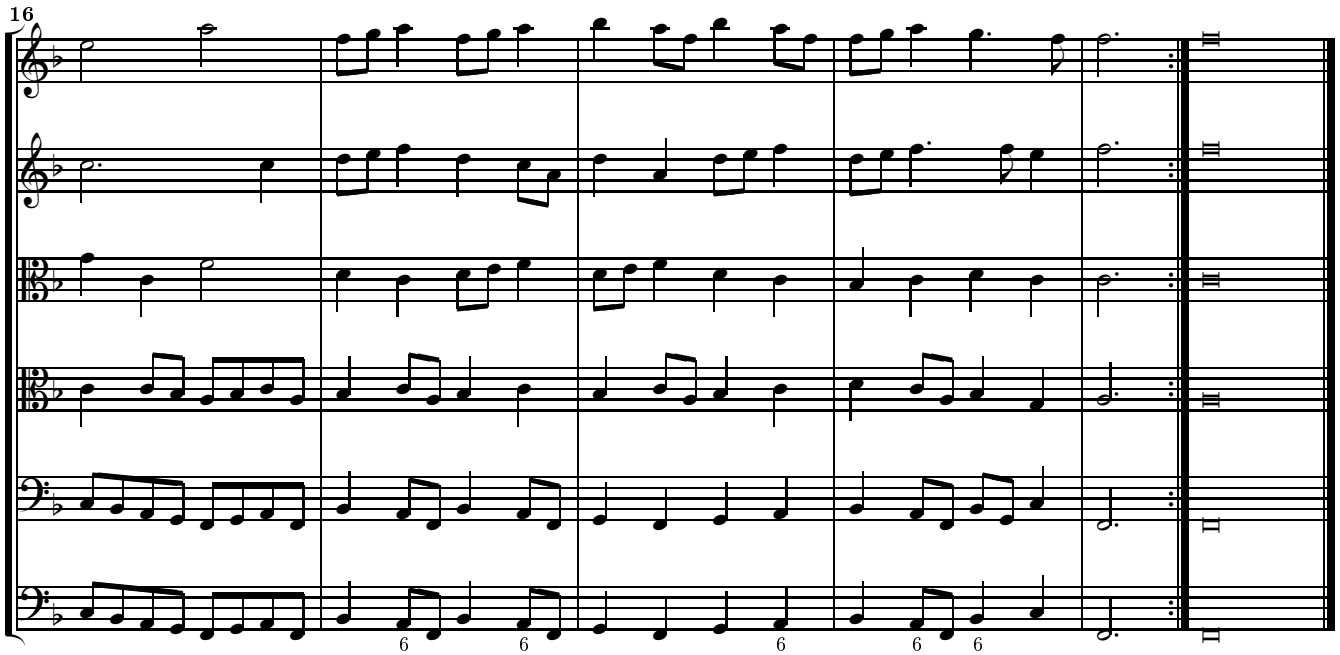

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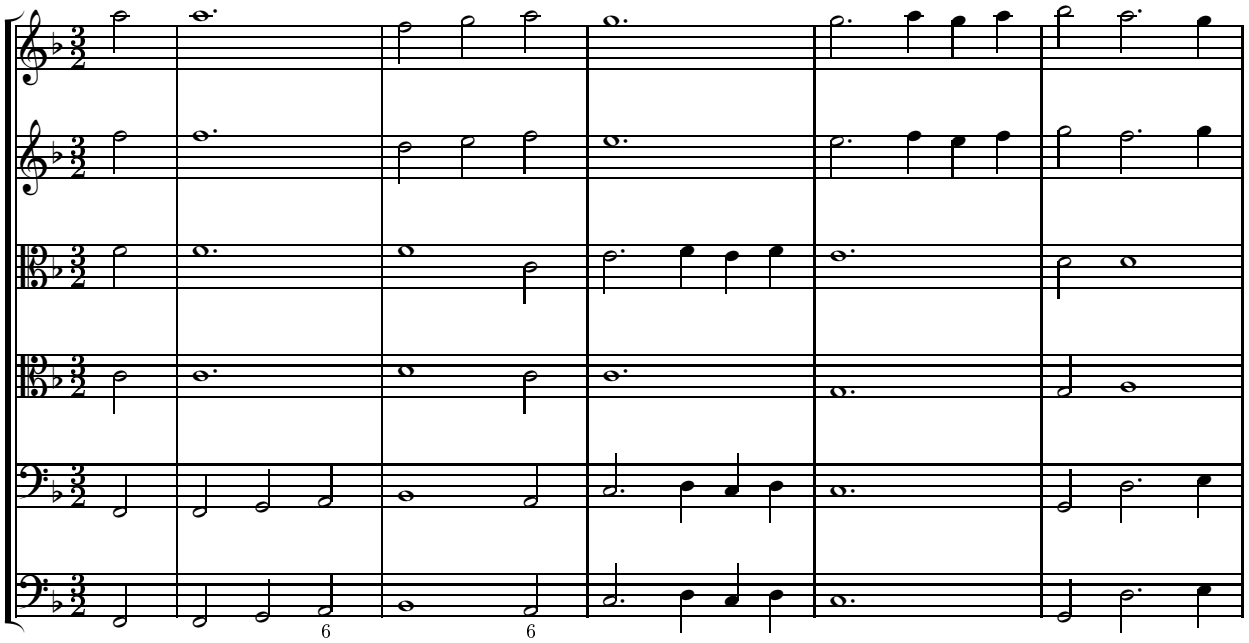
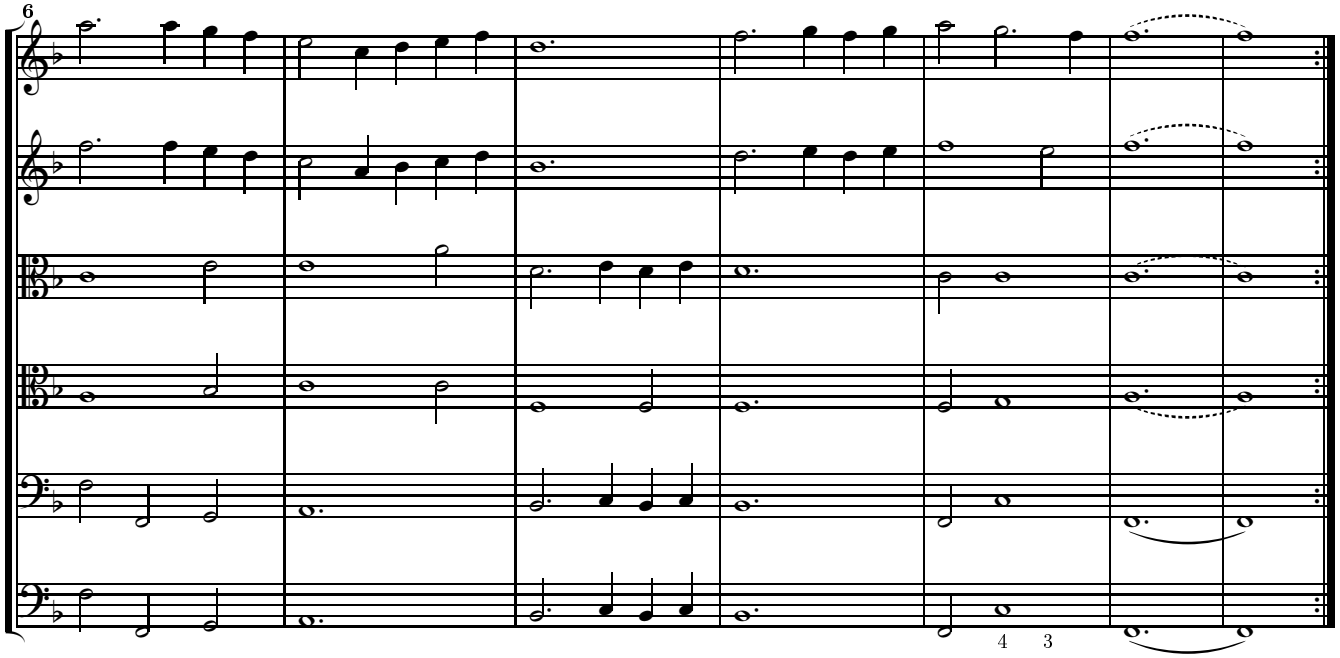
26. Courant





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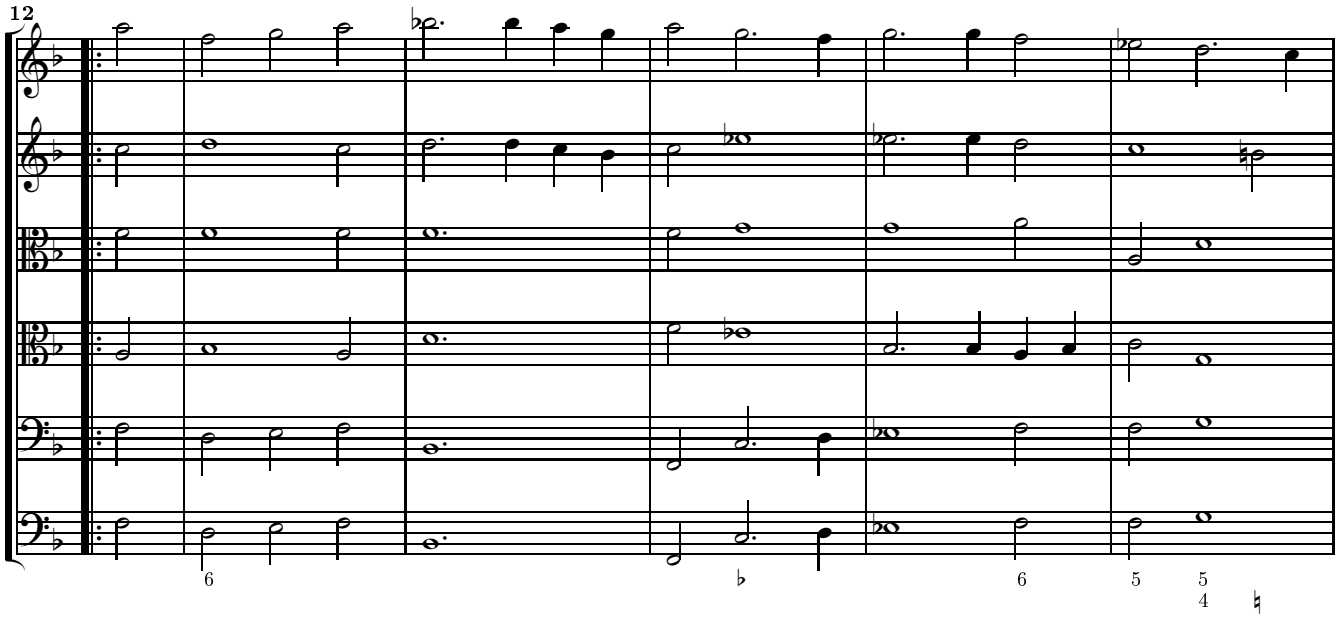

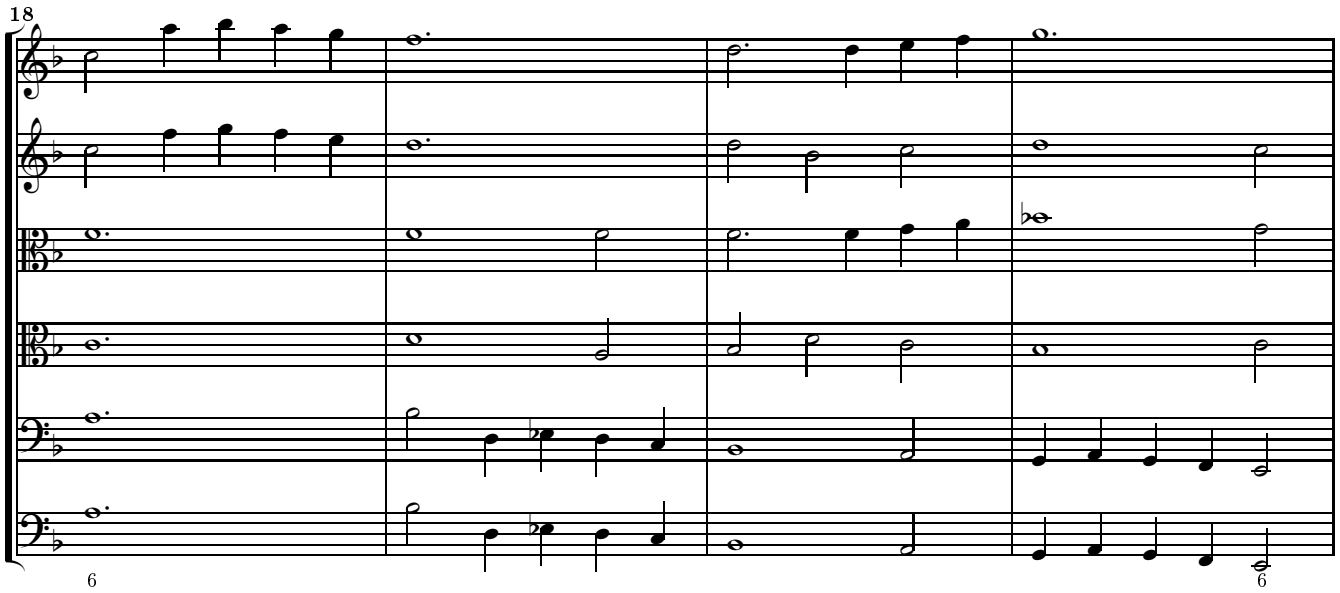

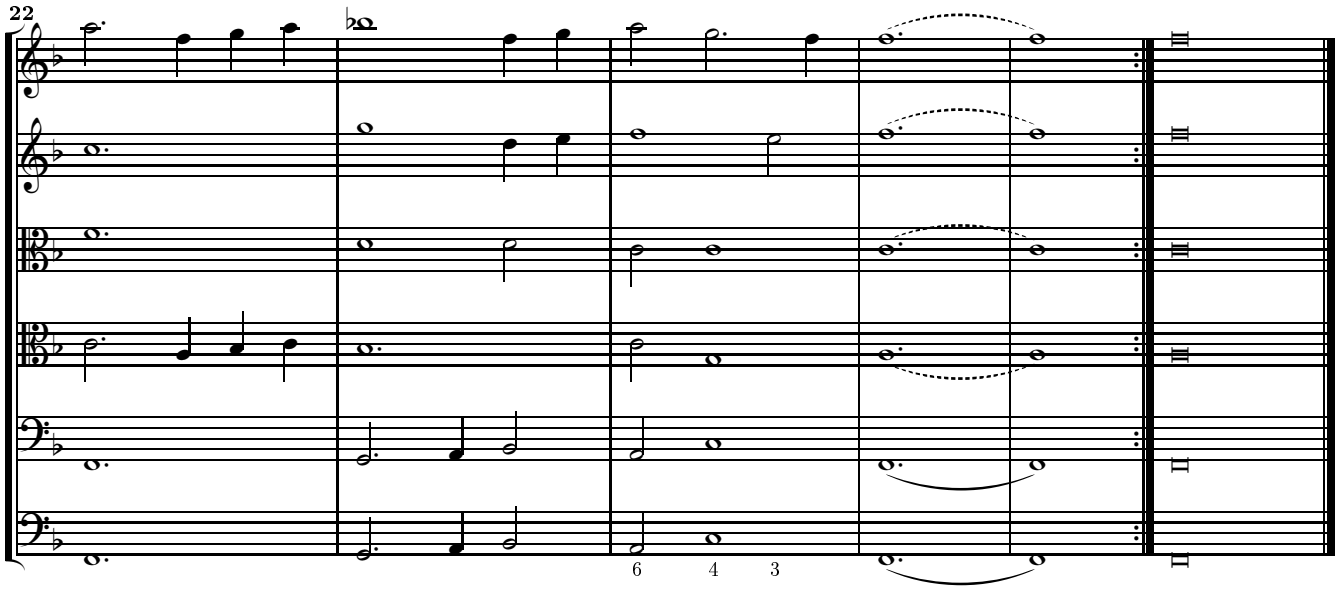

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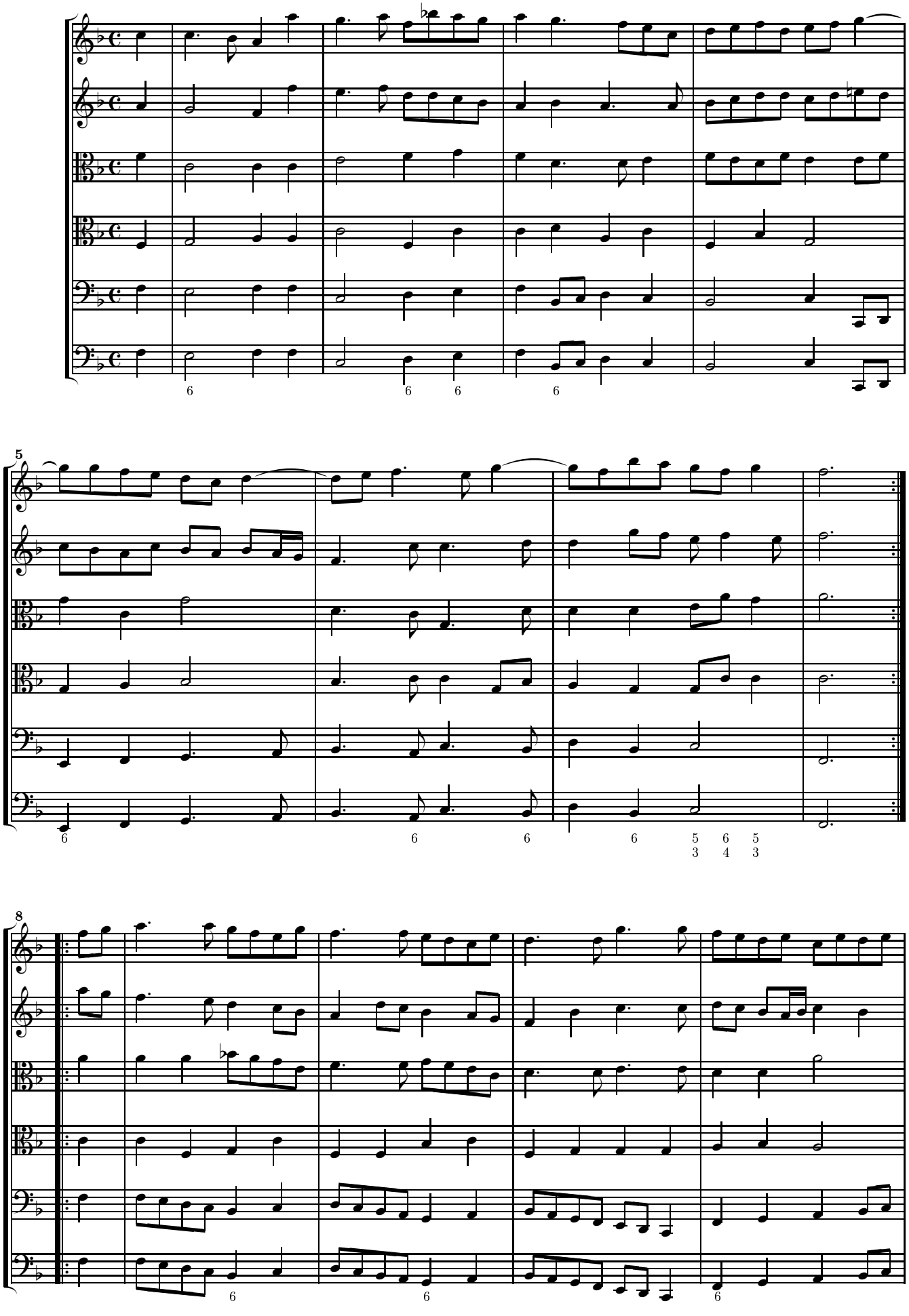

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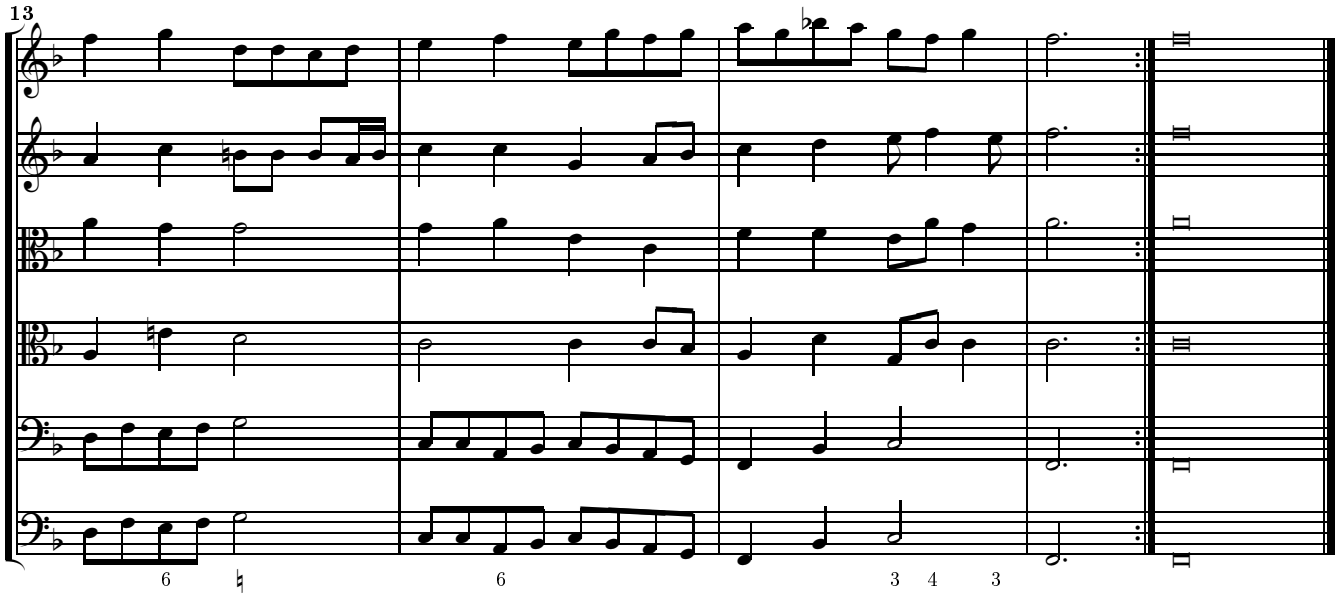

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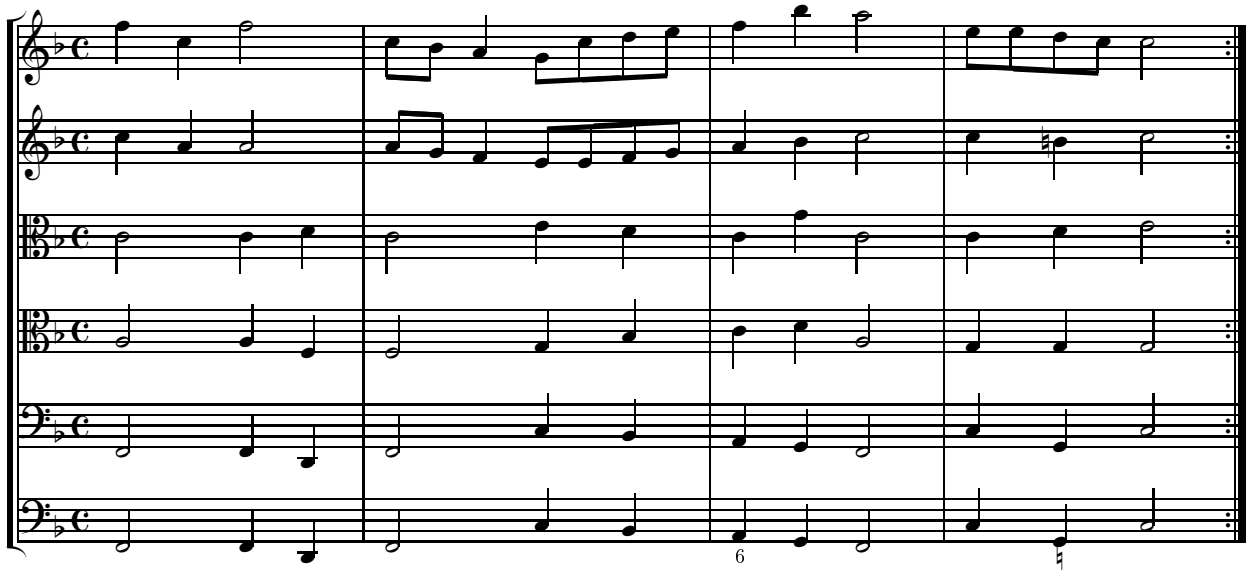

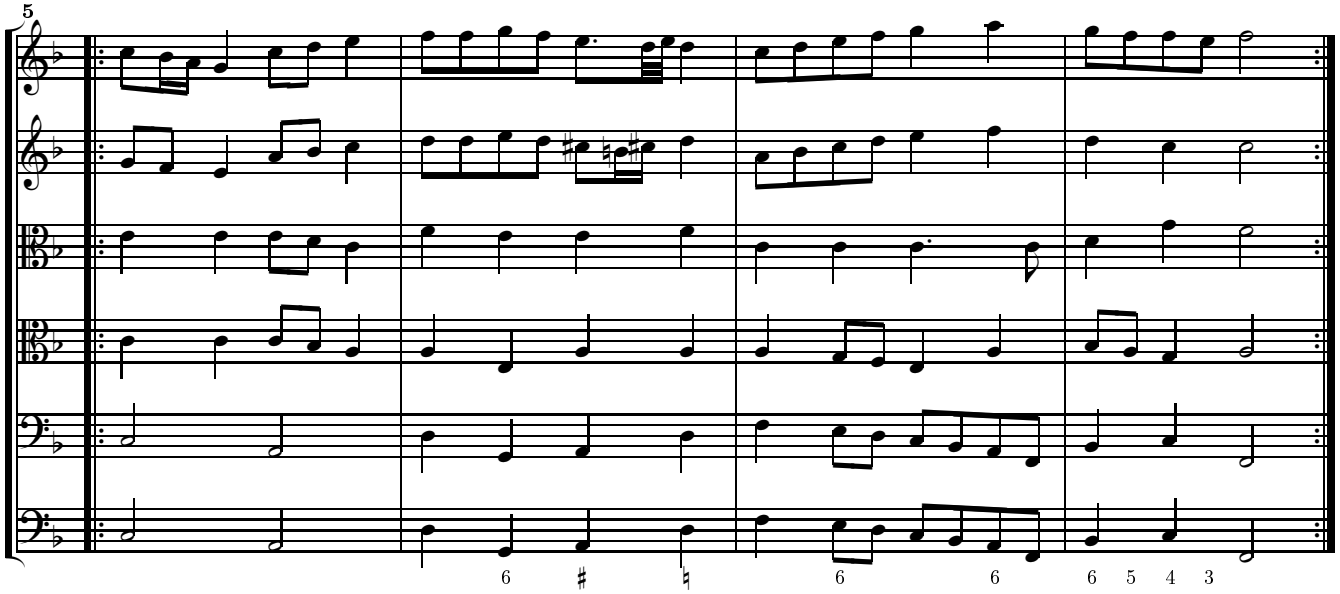

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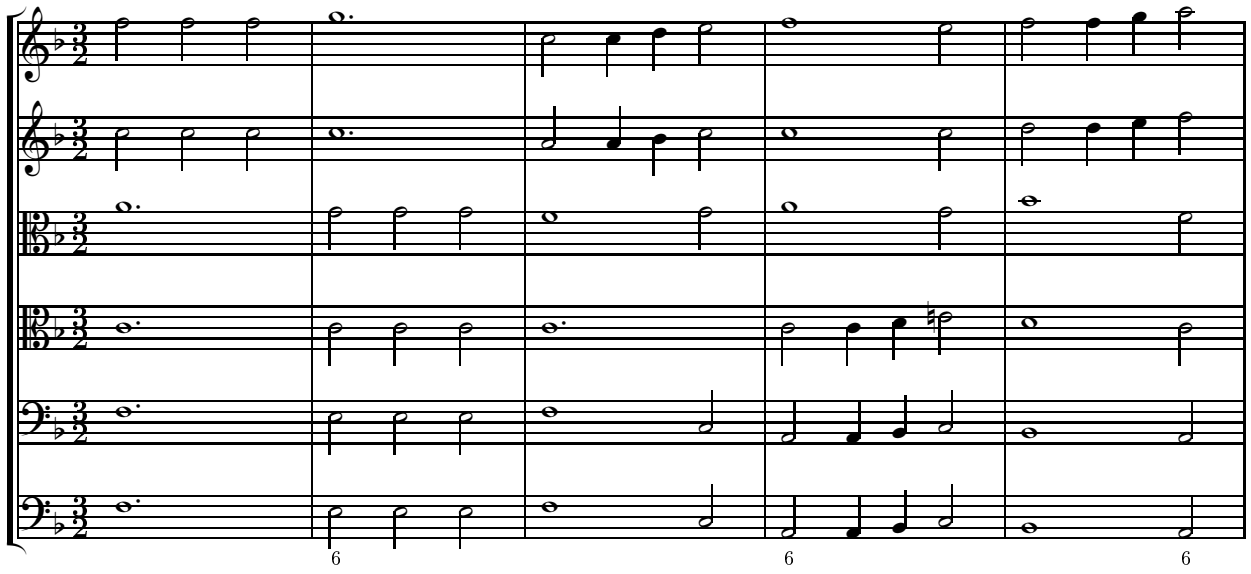

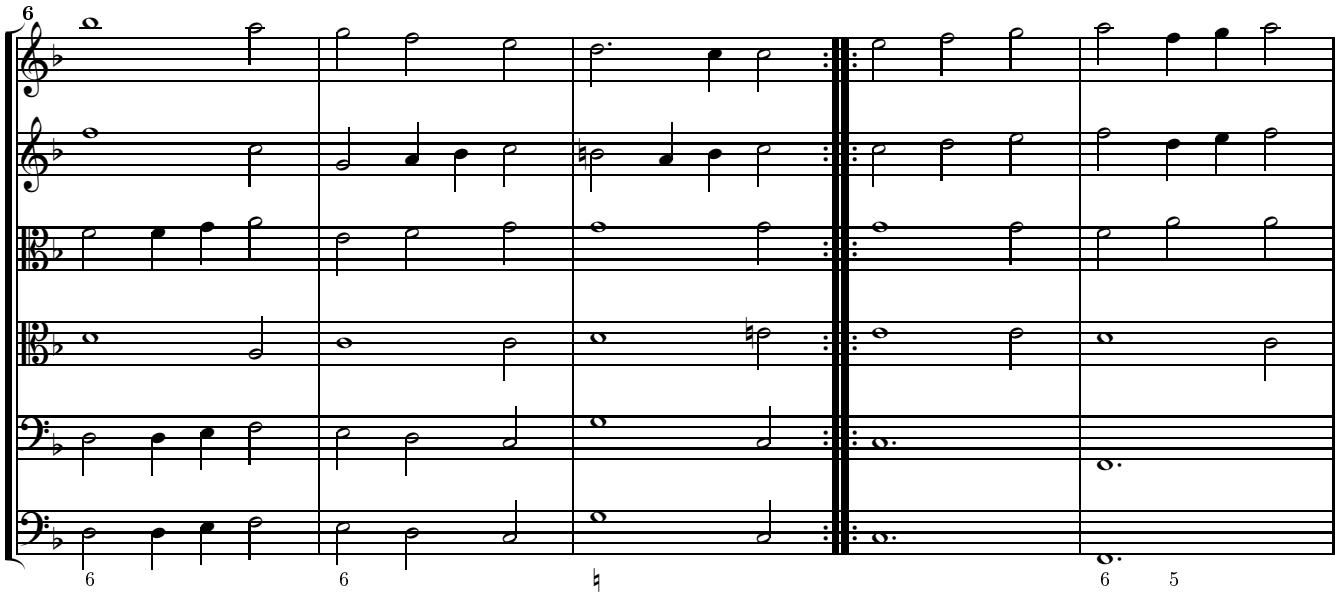

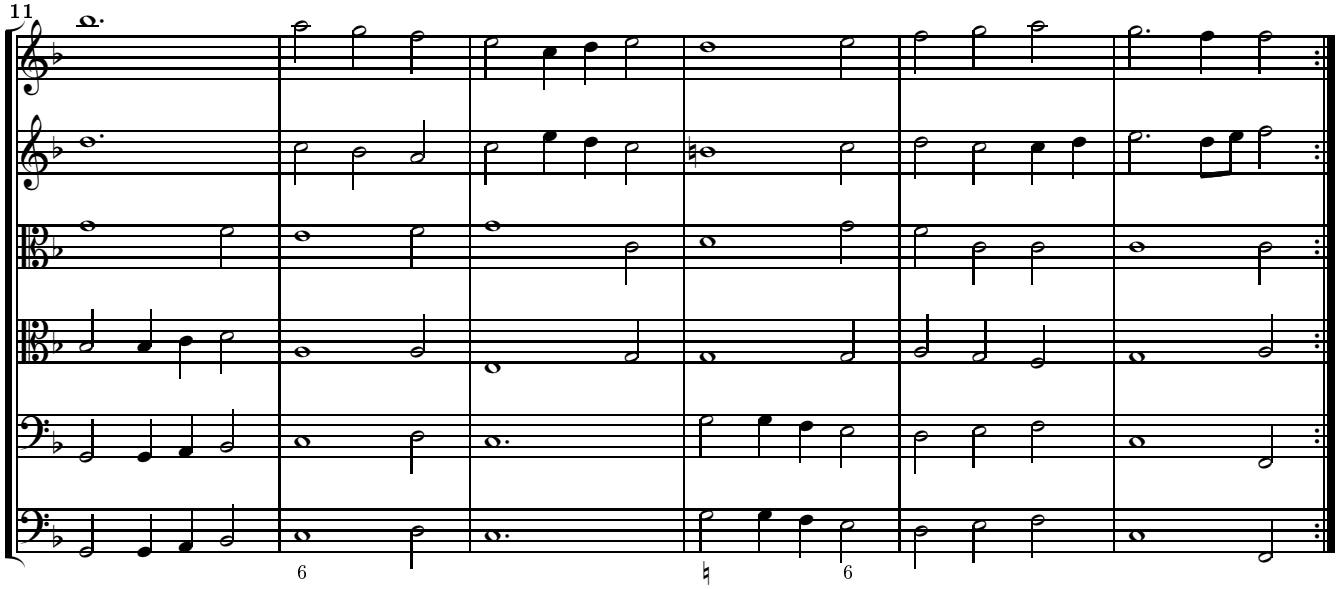

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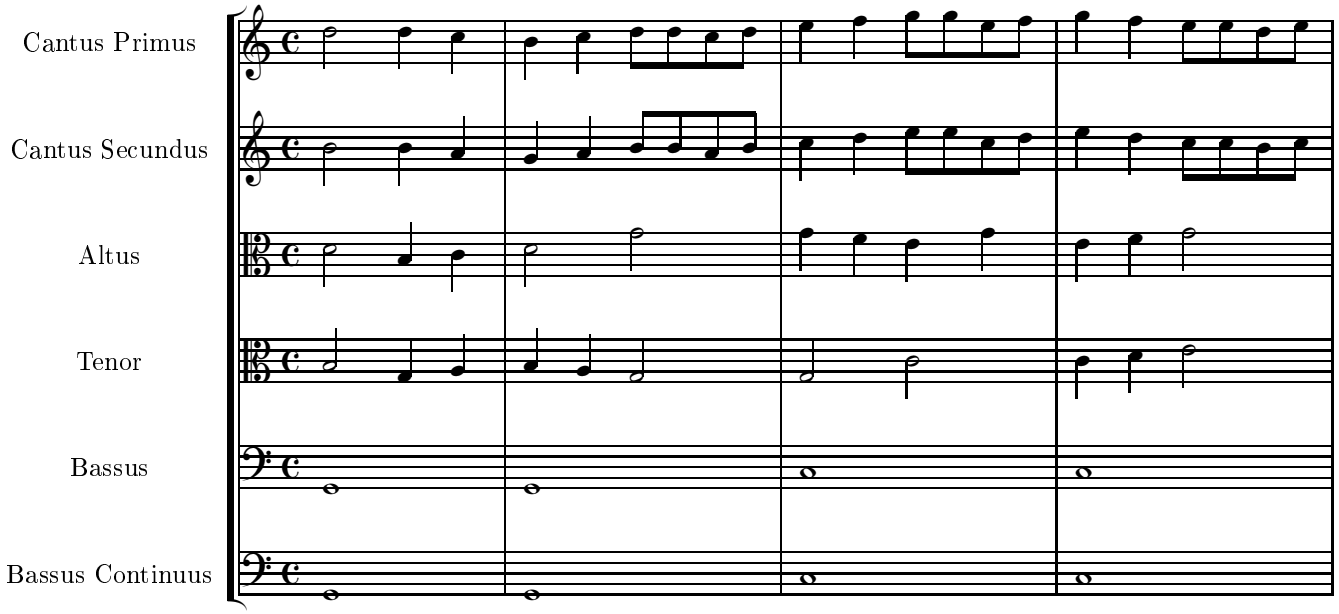
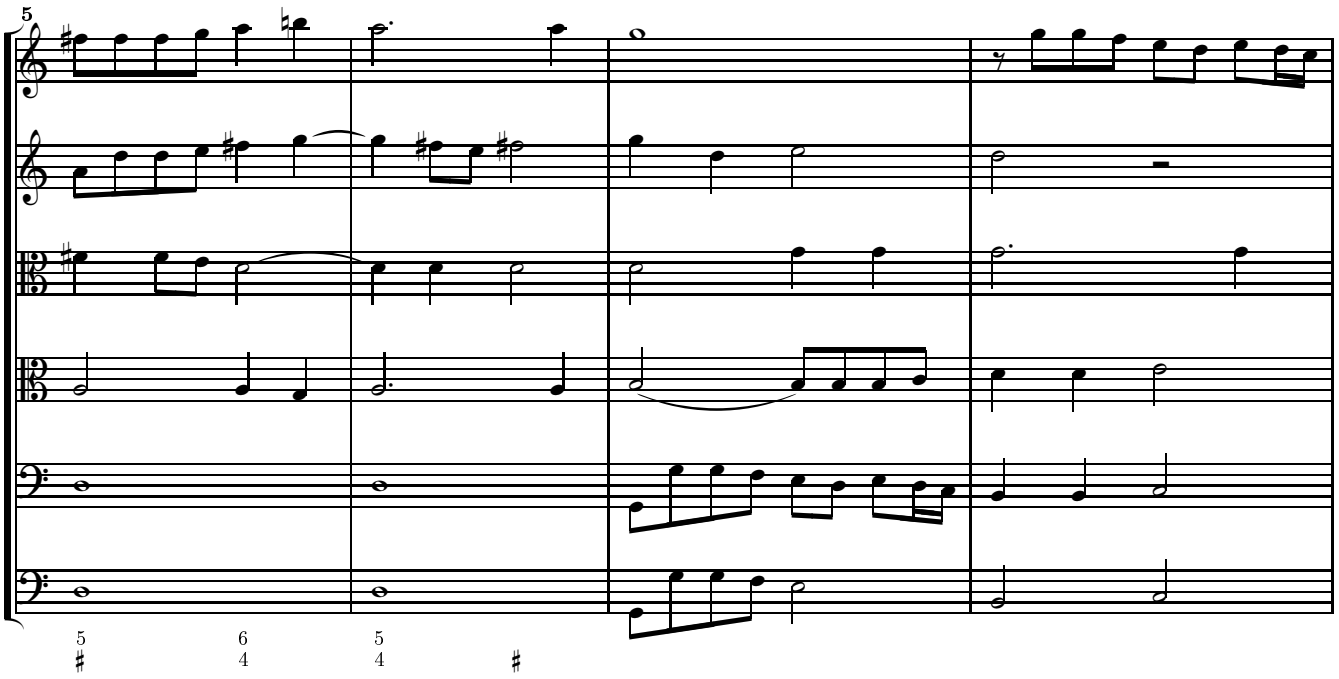
30. Paduan





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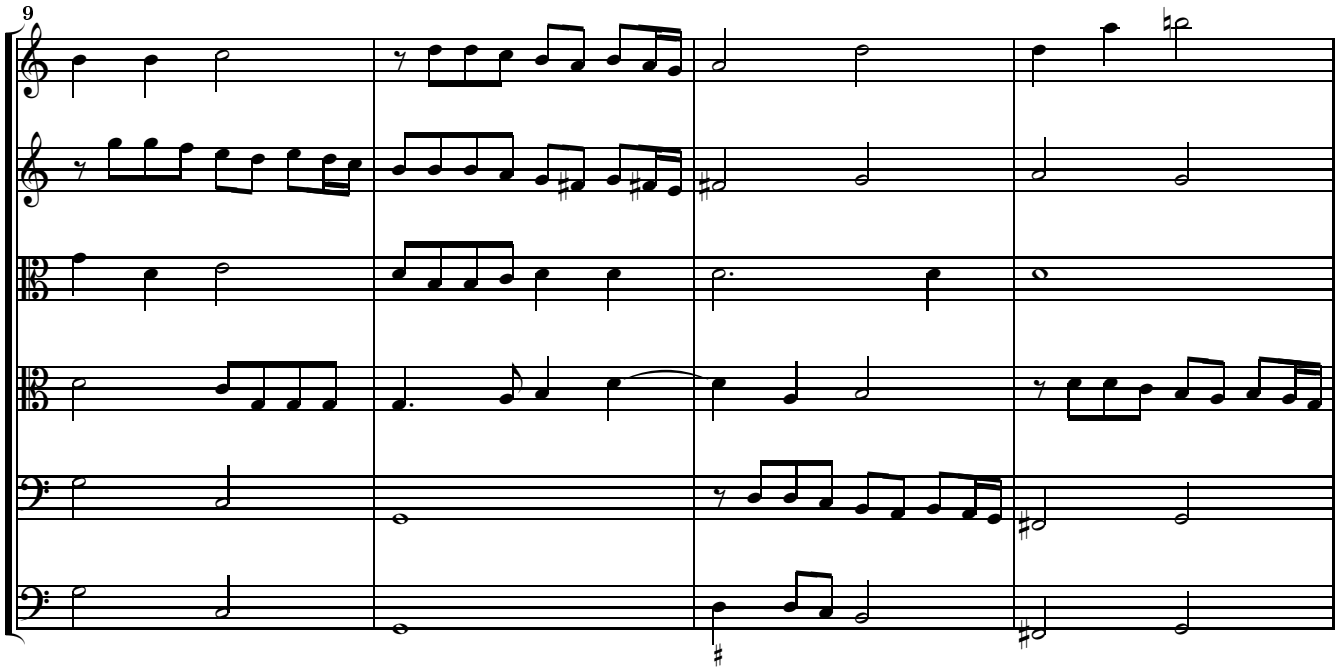

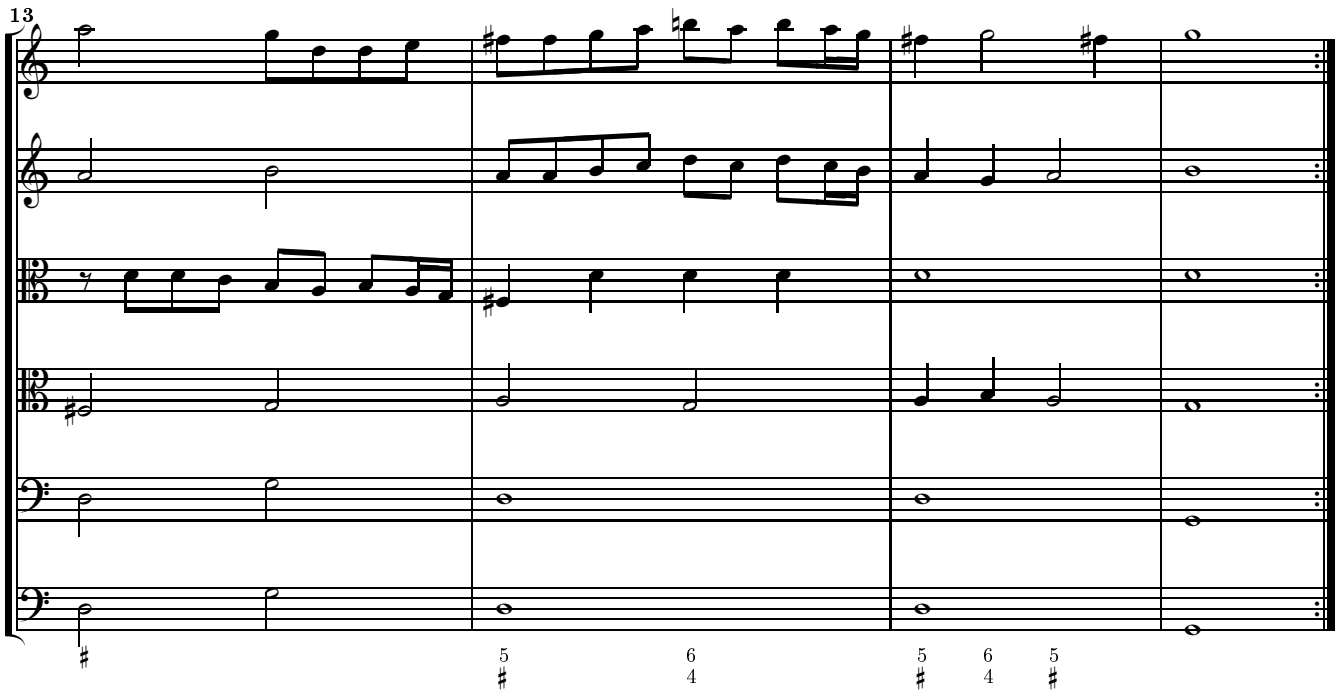

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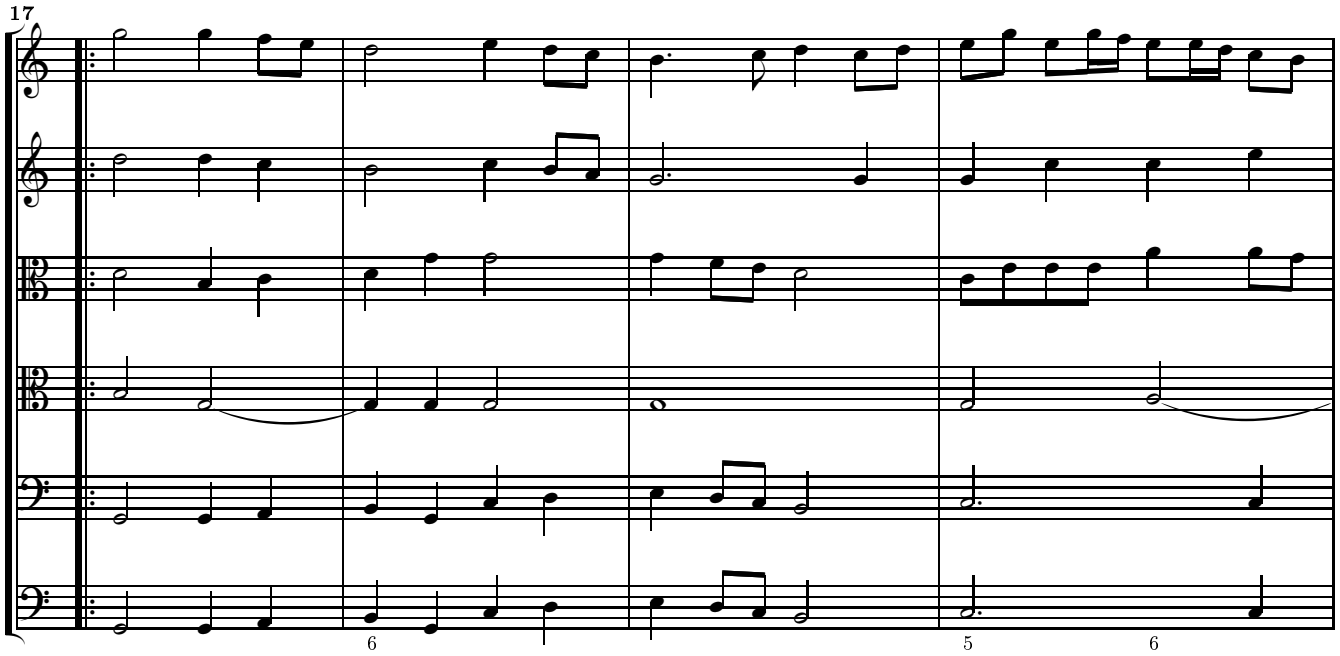

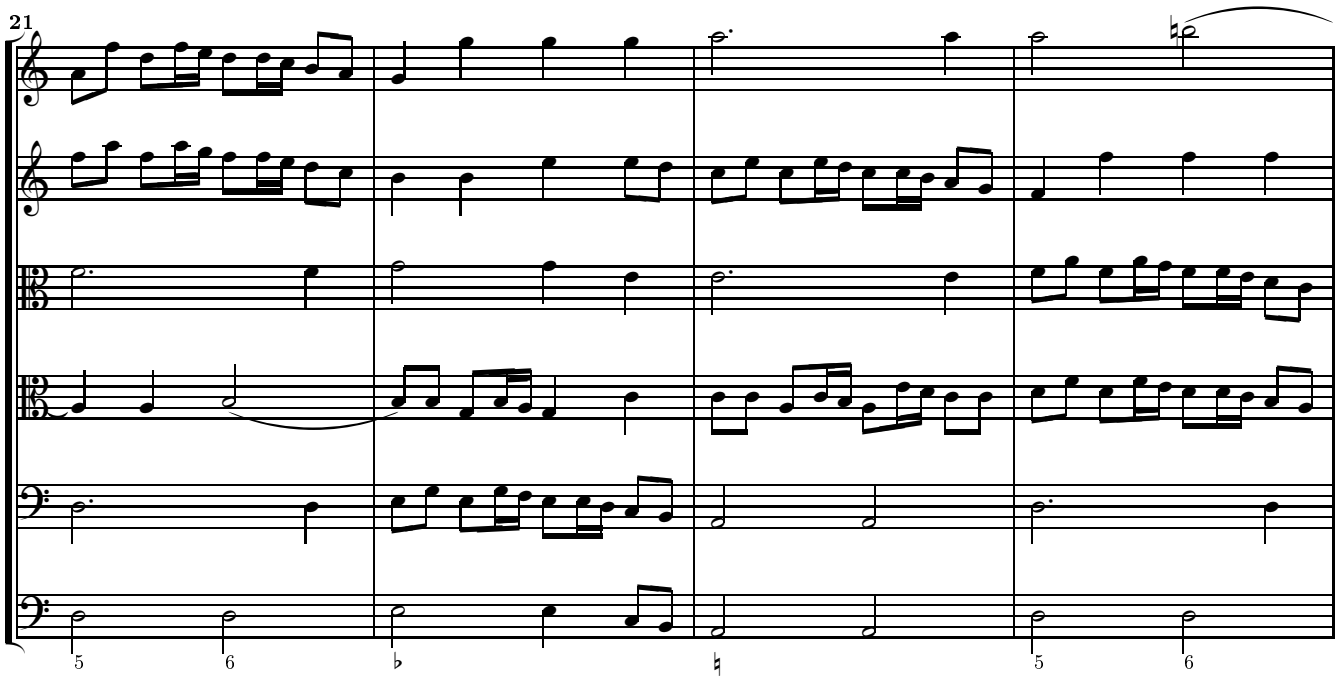

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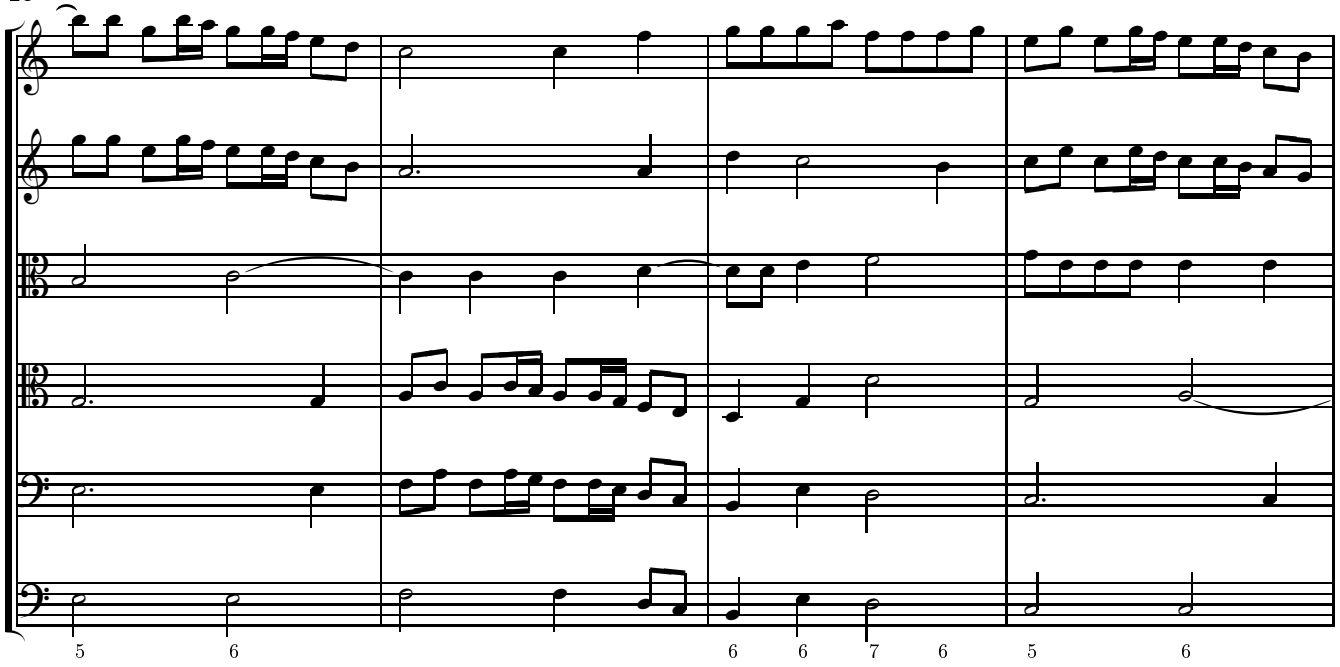
25



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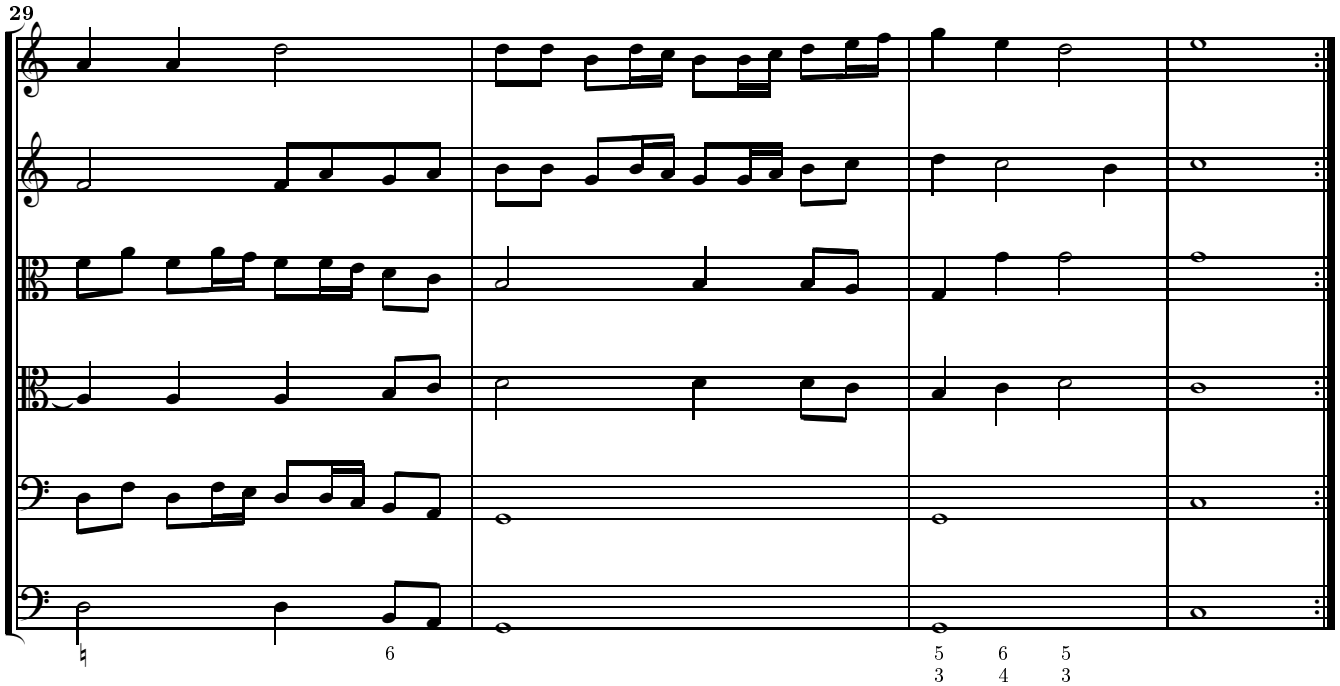

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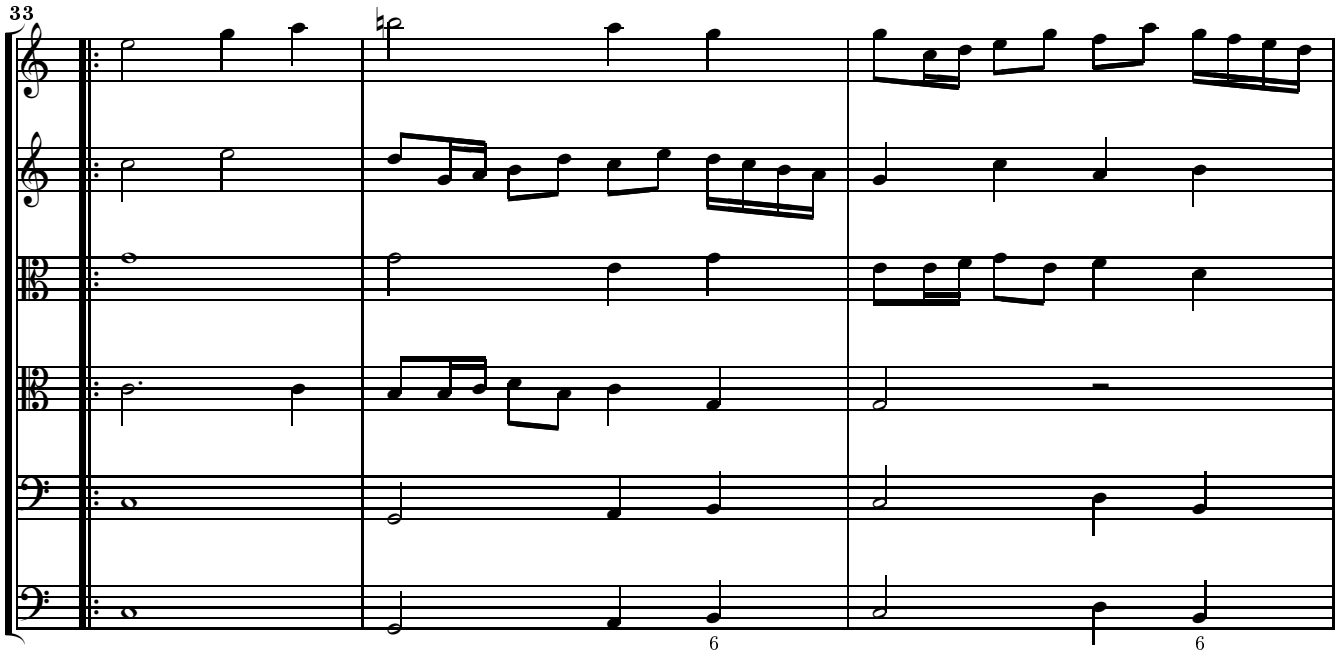

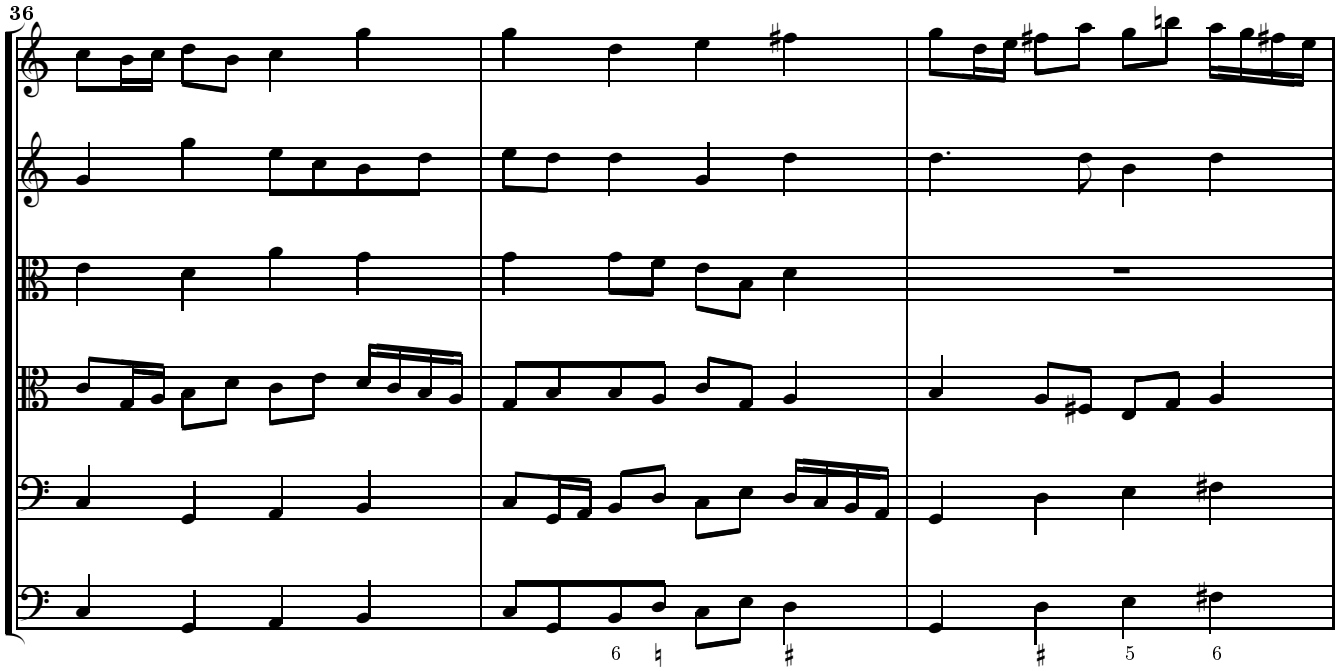

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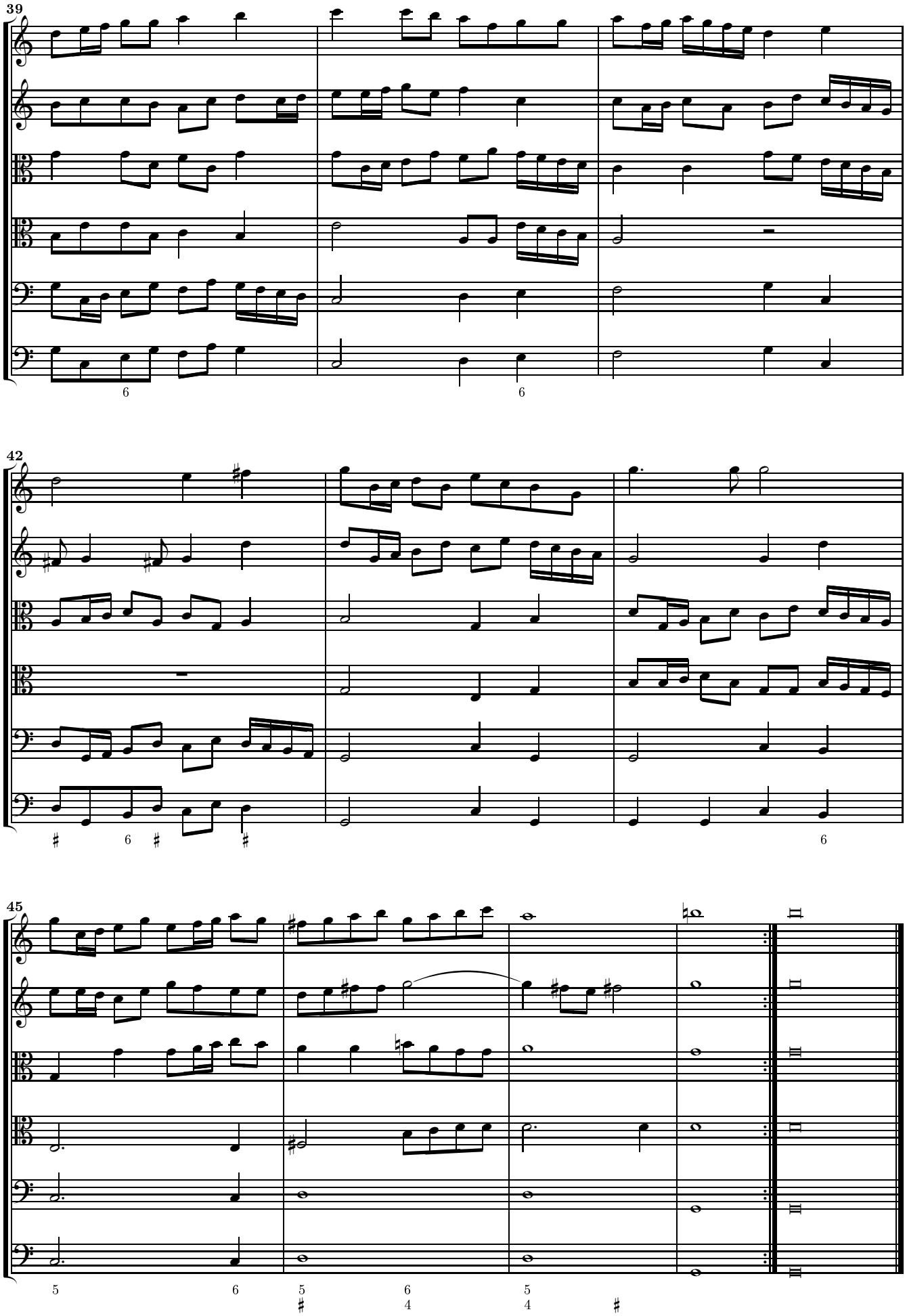

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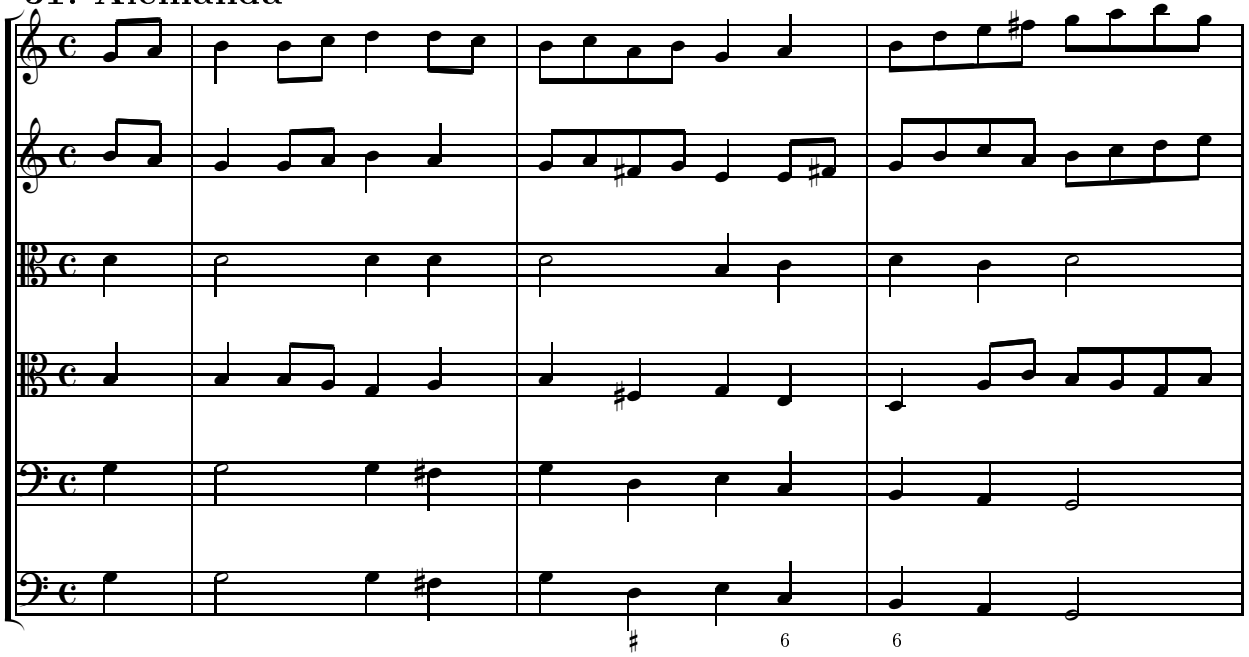
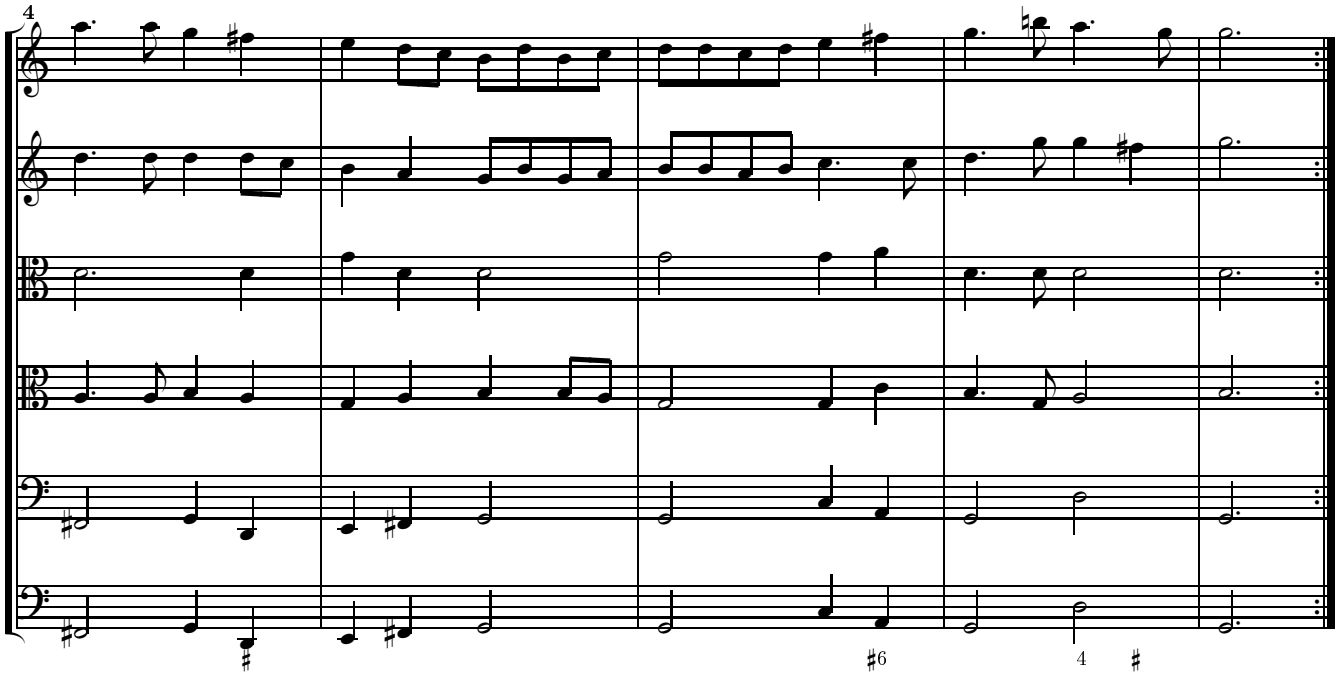
31. Alemanda





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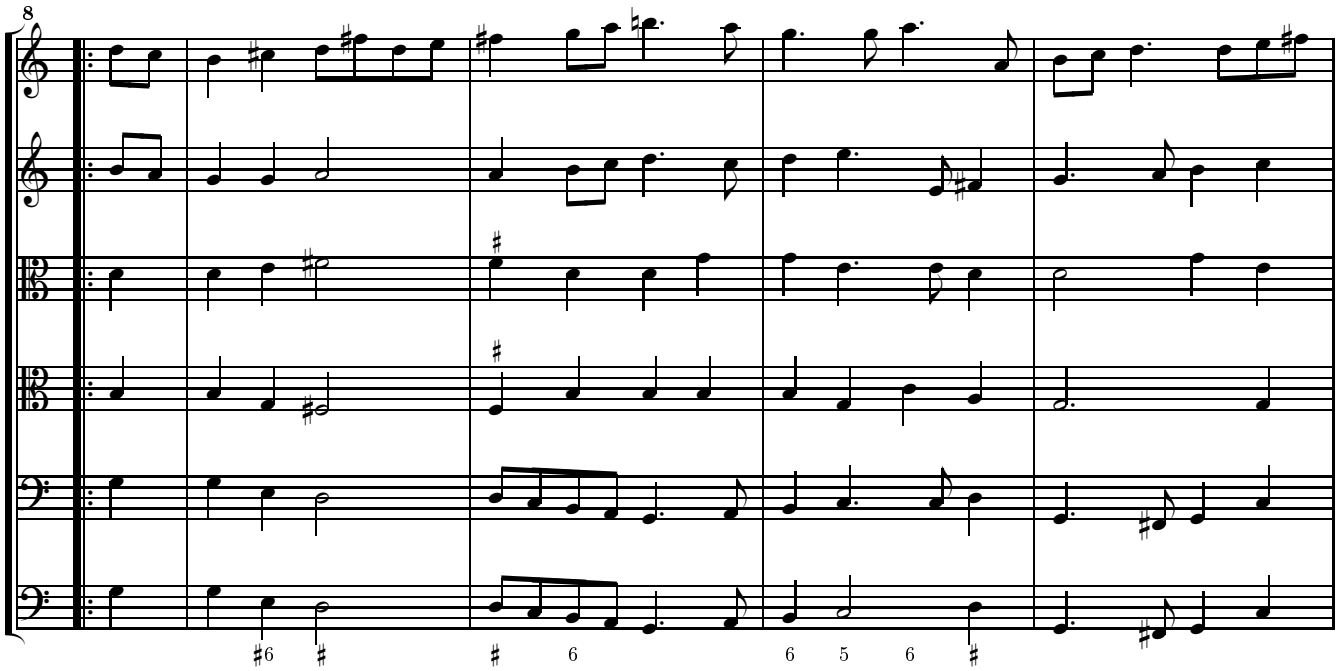

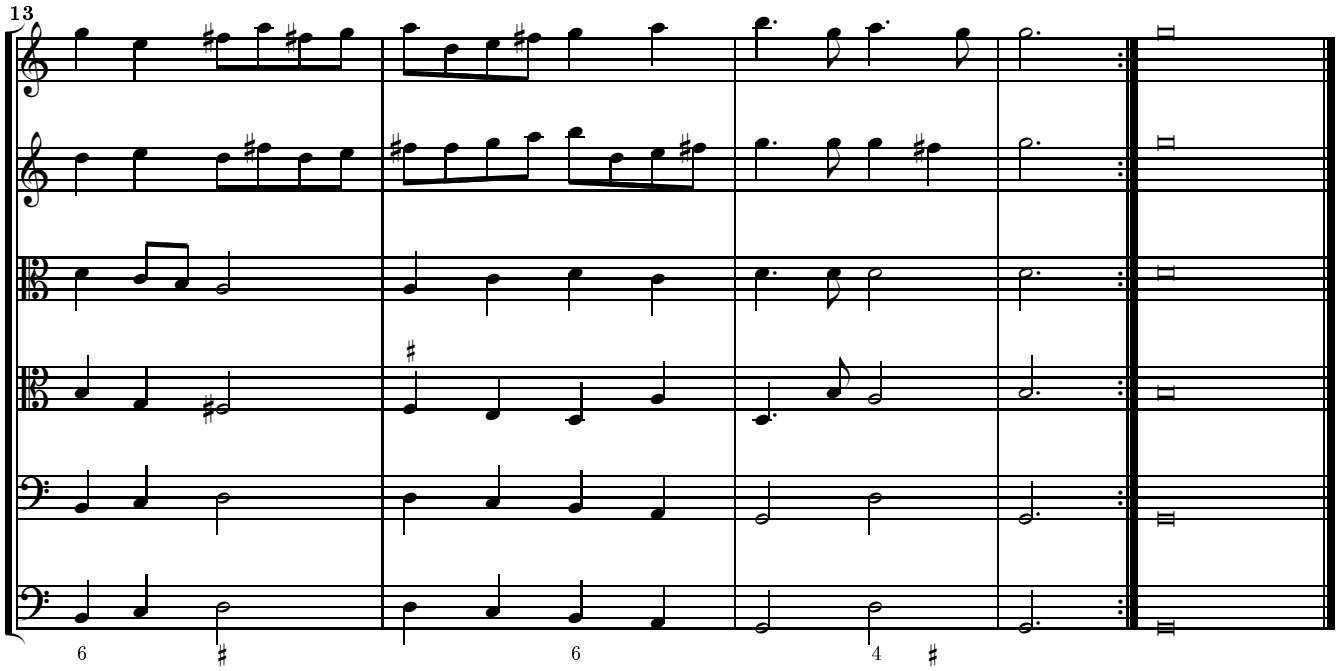

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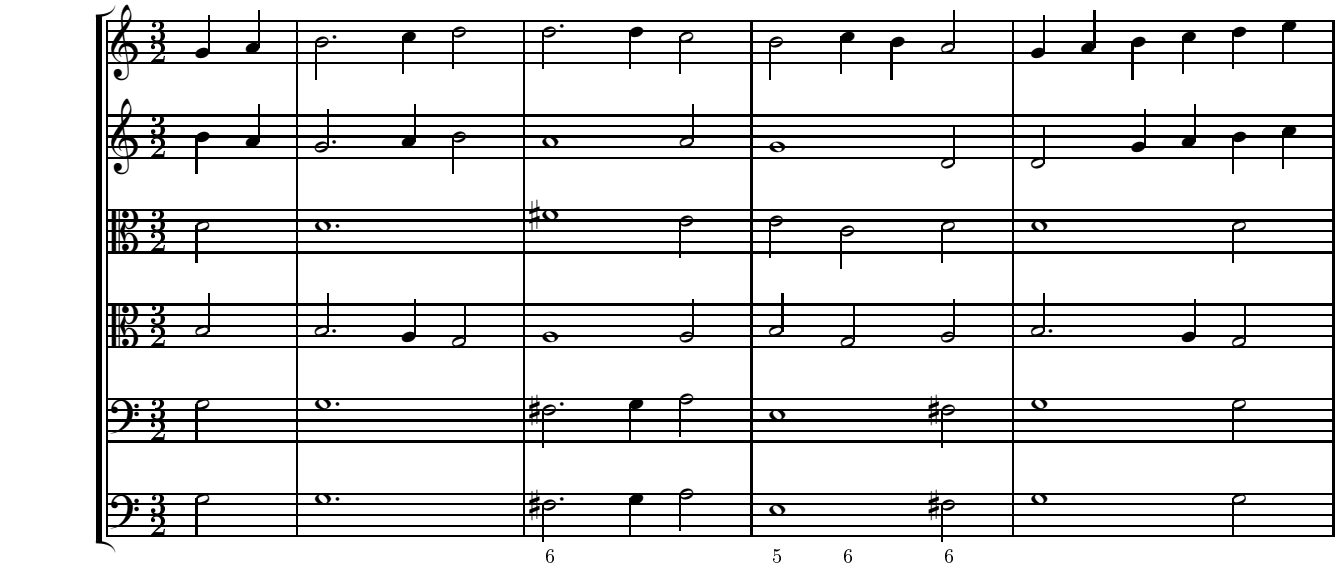
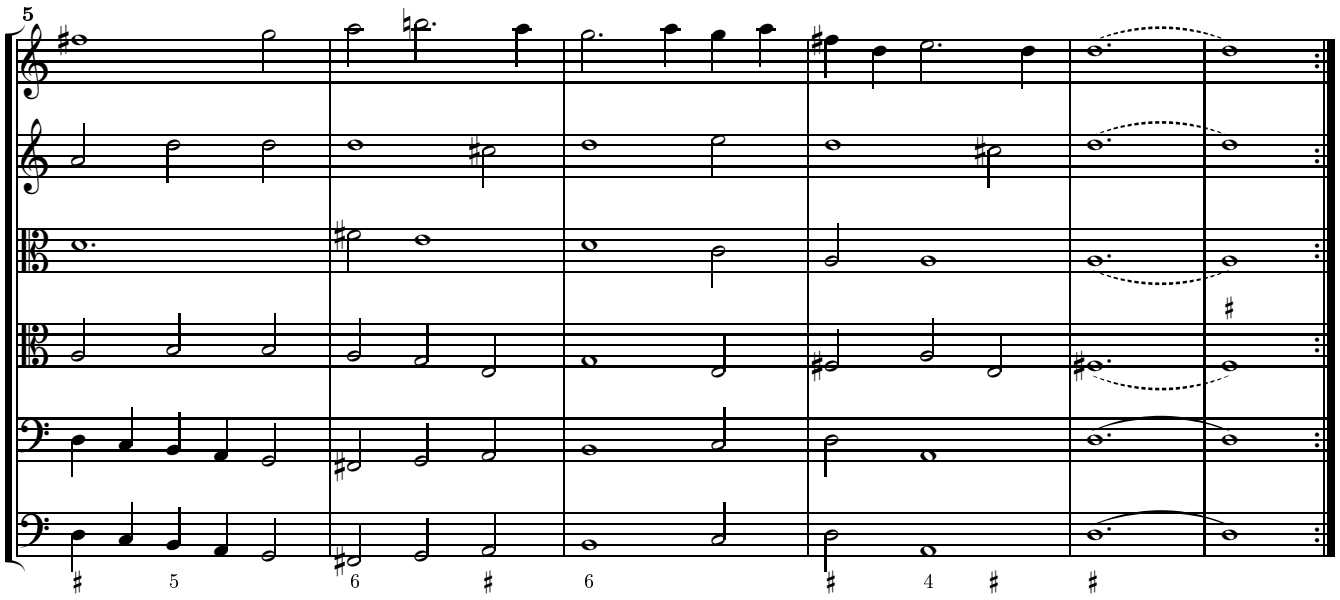
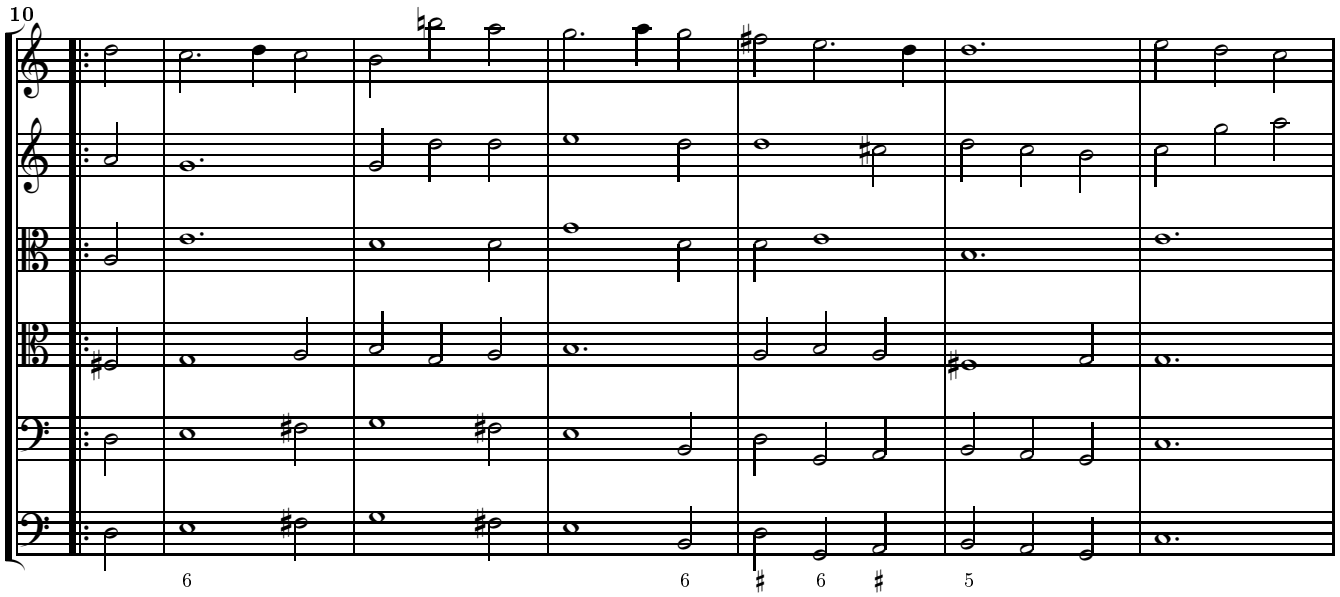
32. Courant







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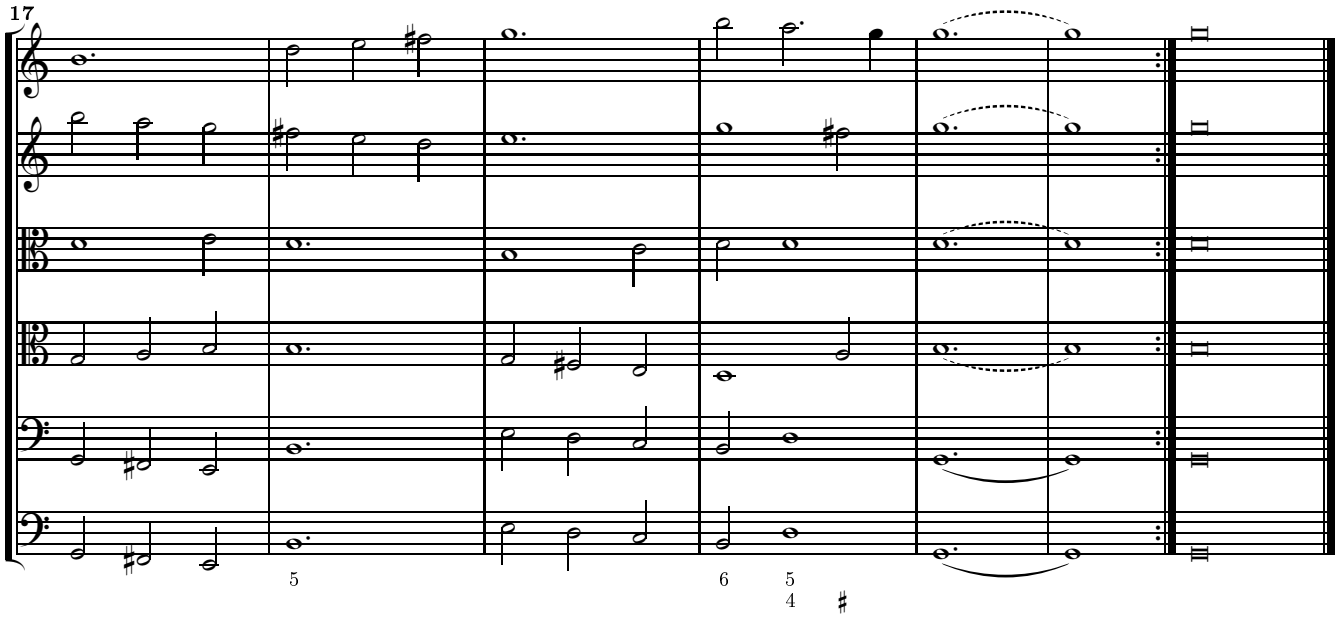

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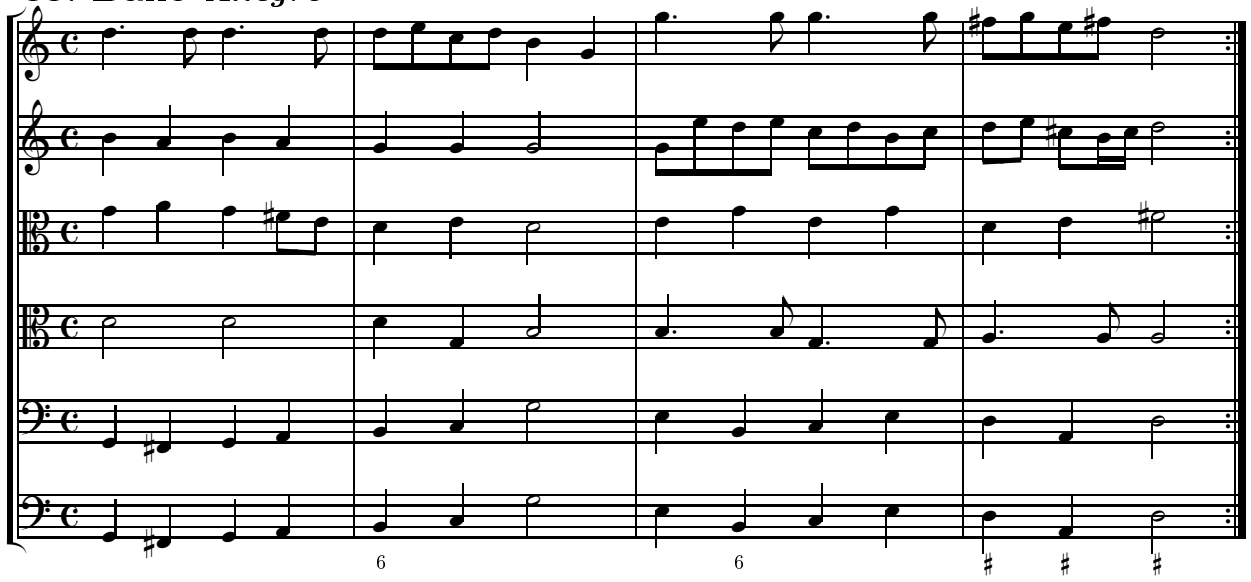

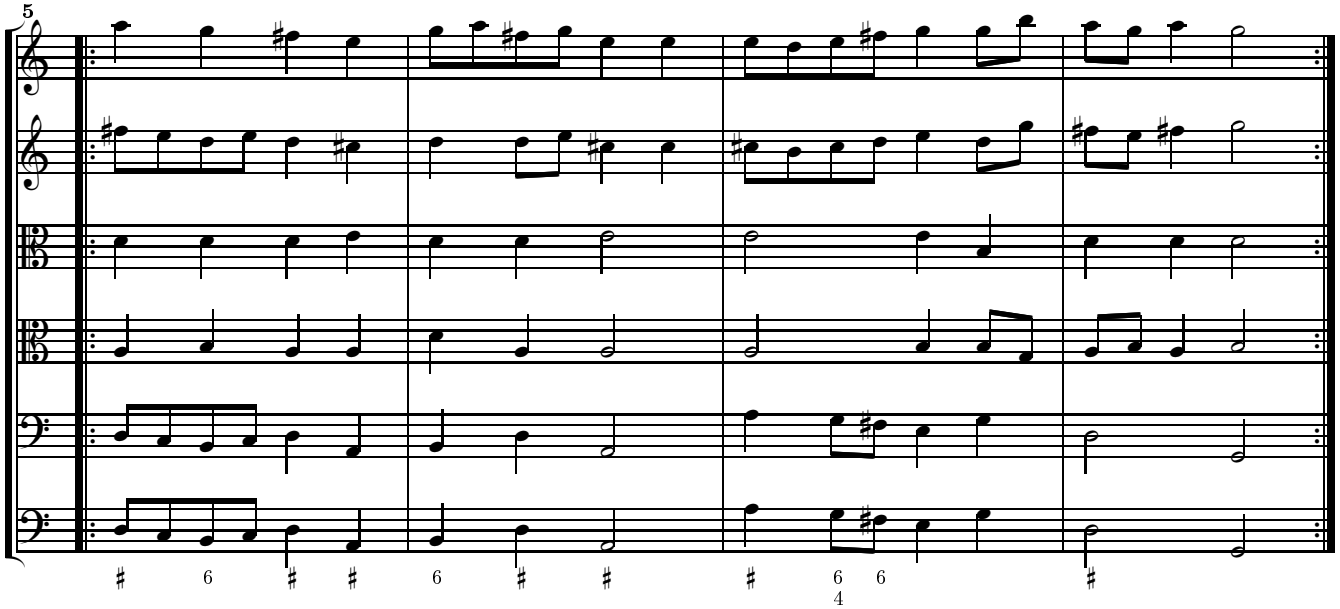

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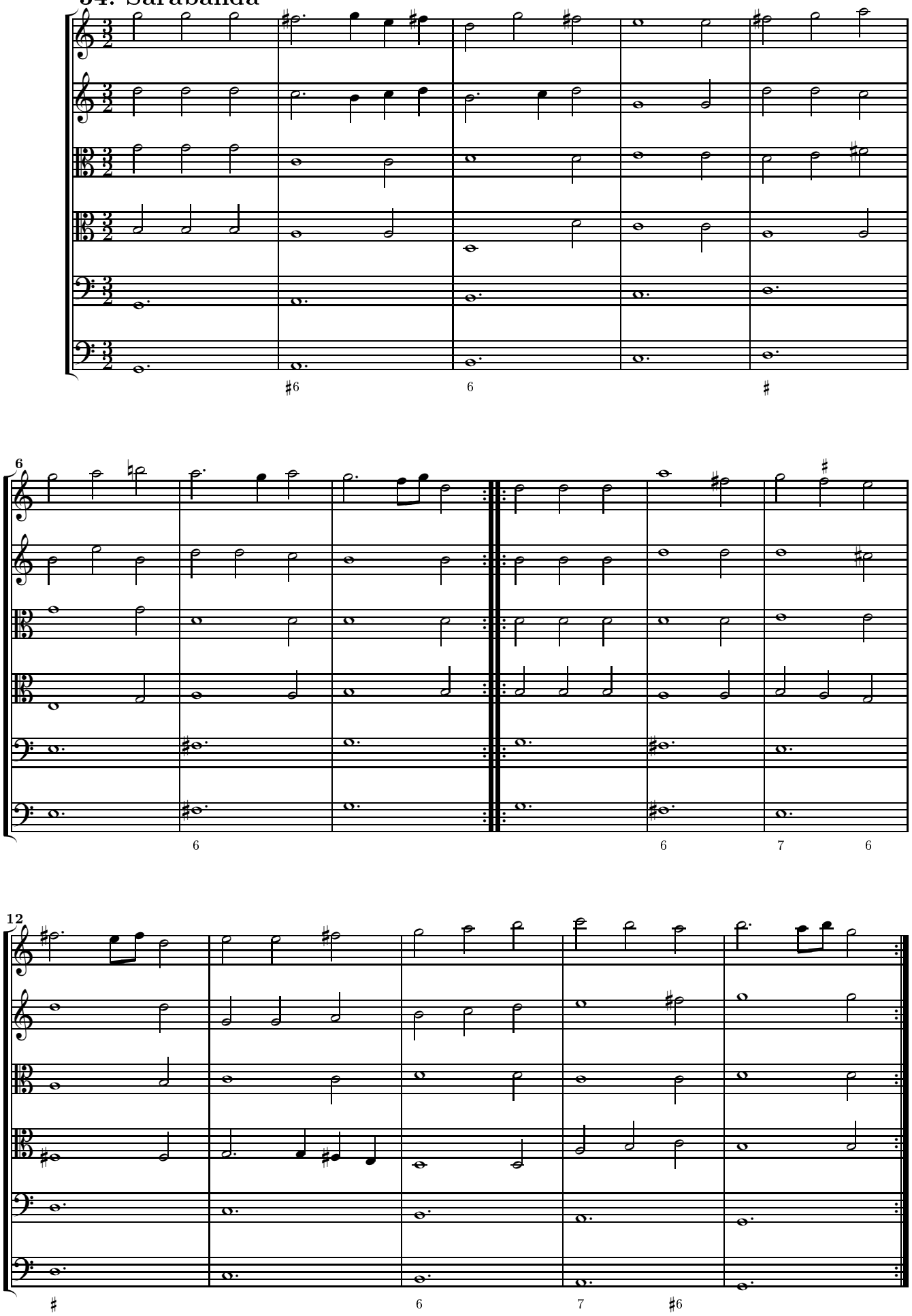
34. Sarabanda



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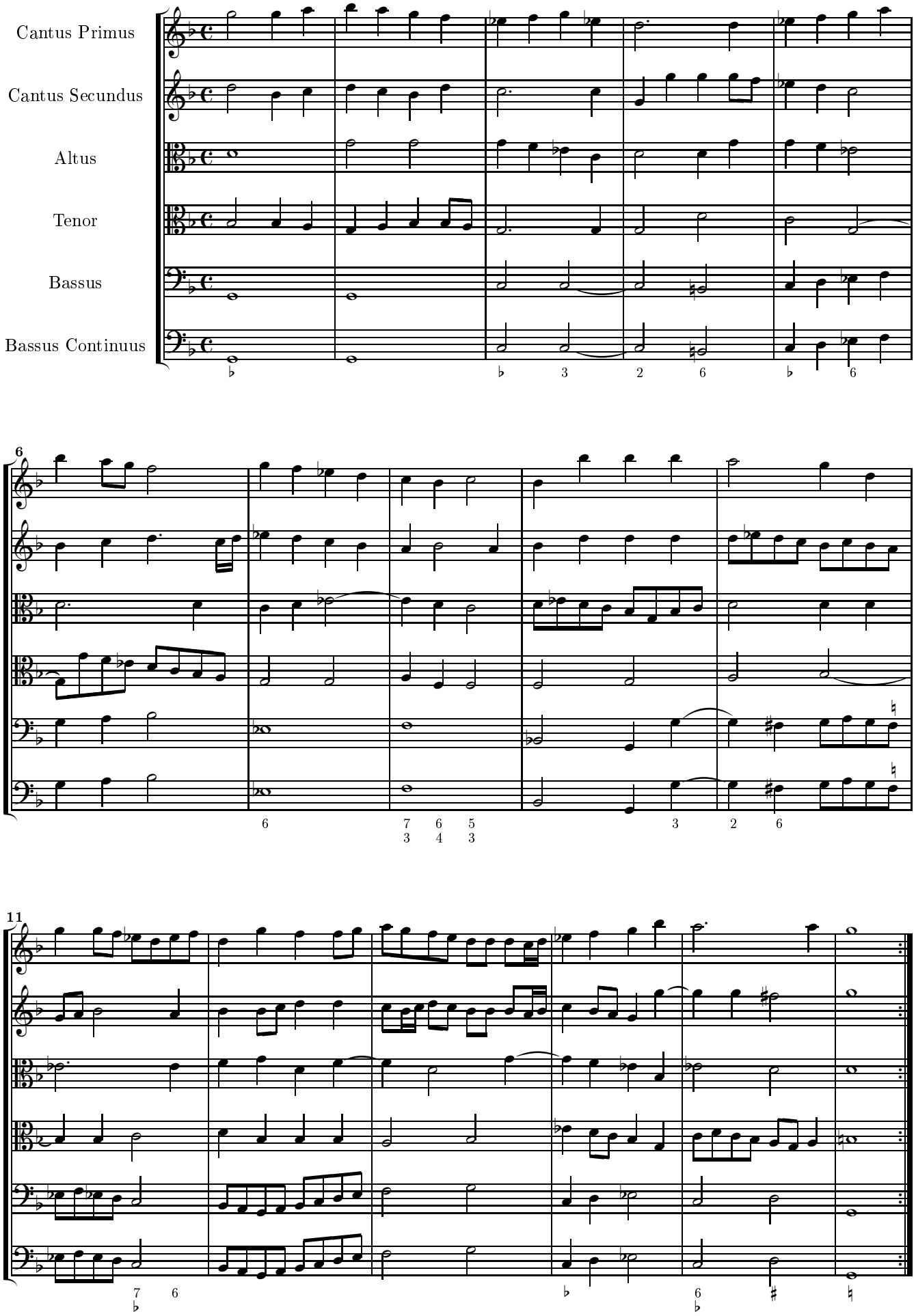
35. Paduan



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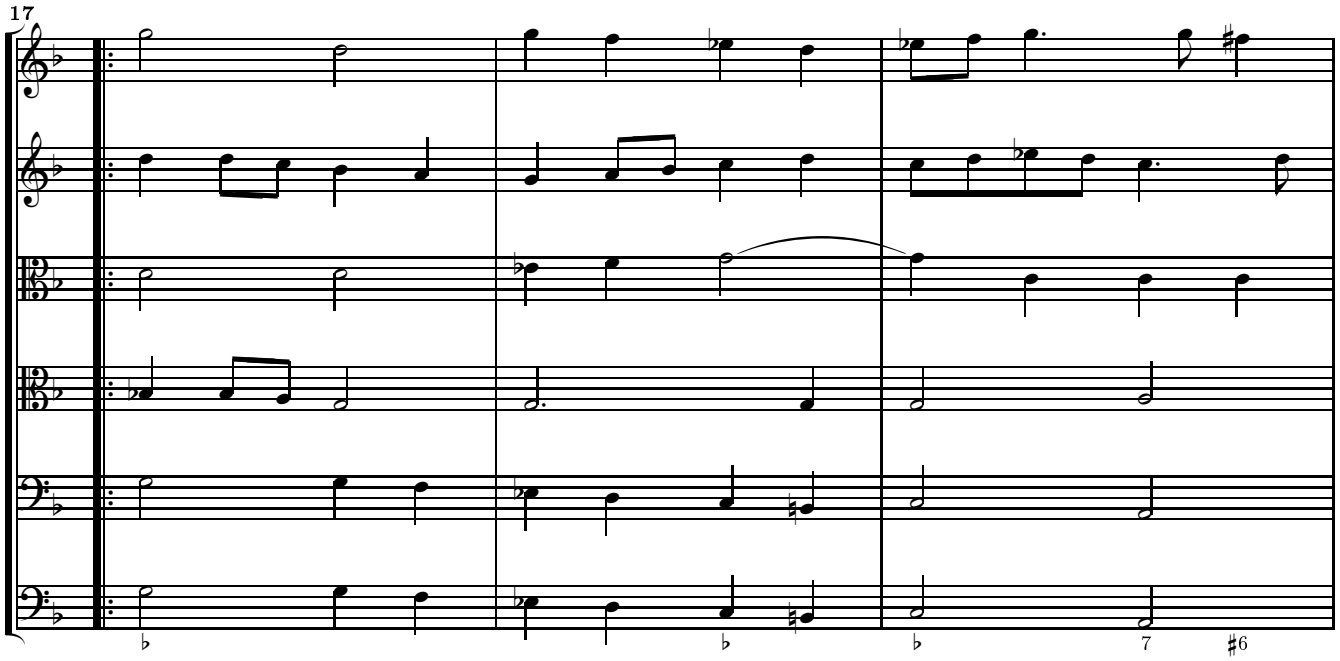

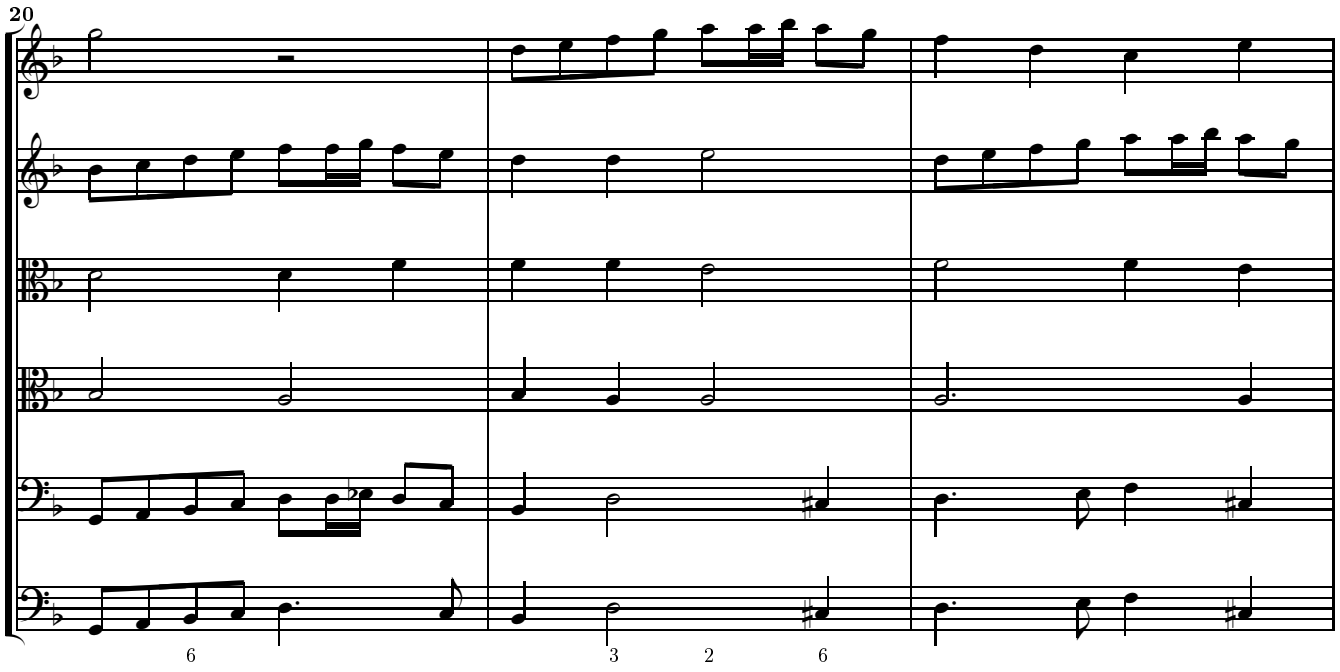

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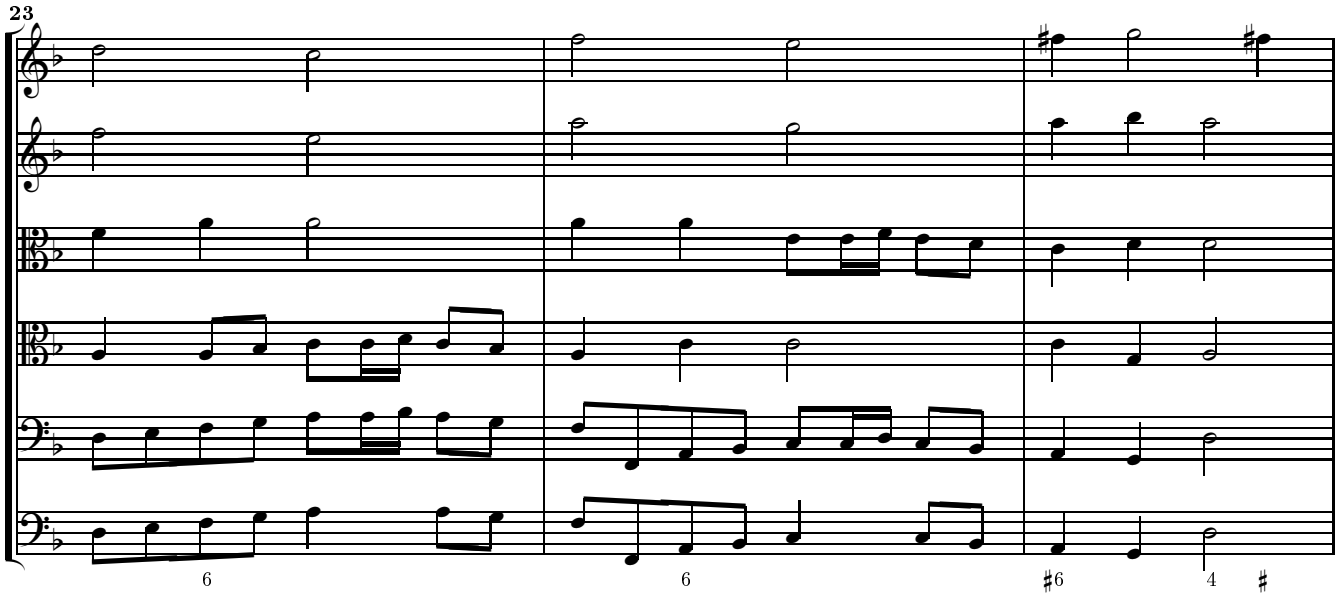

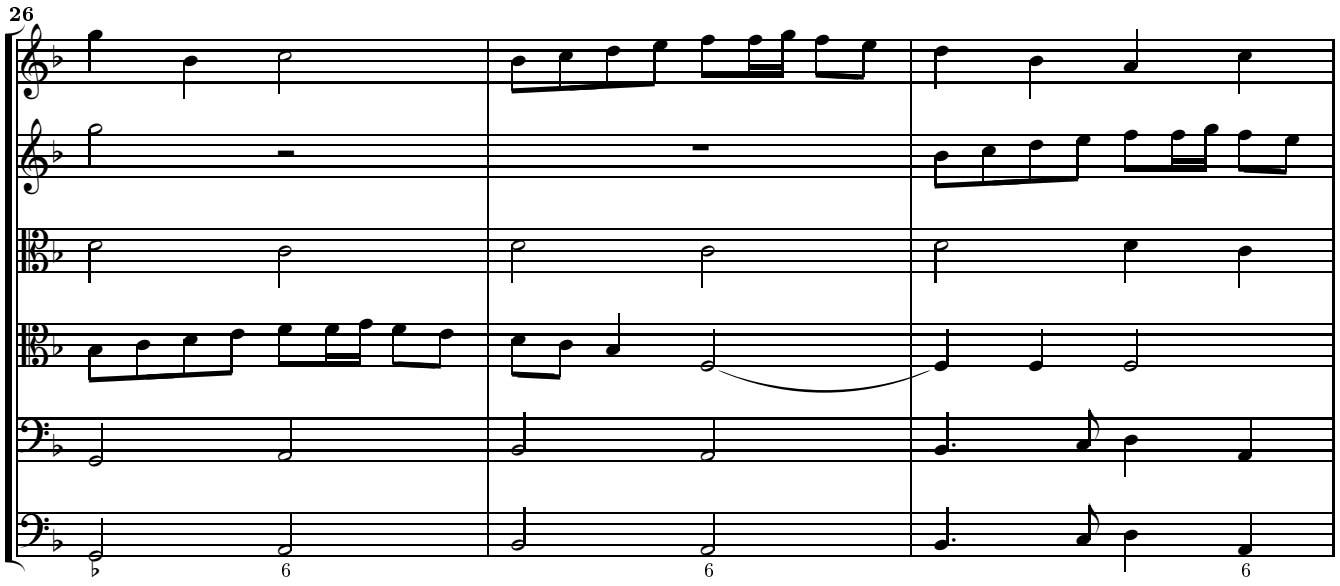

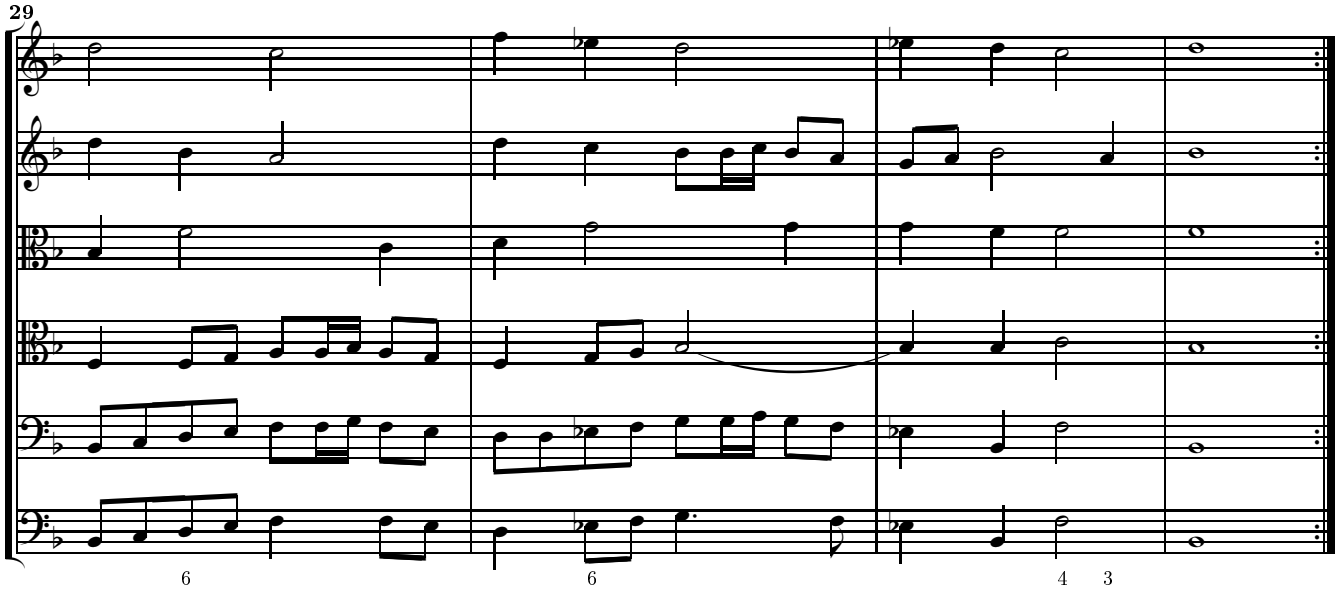

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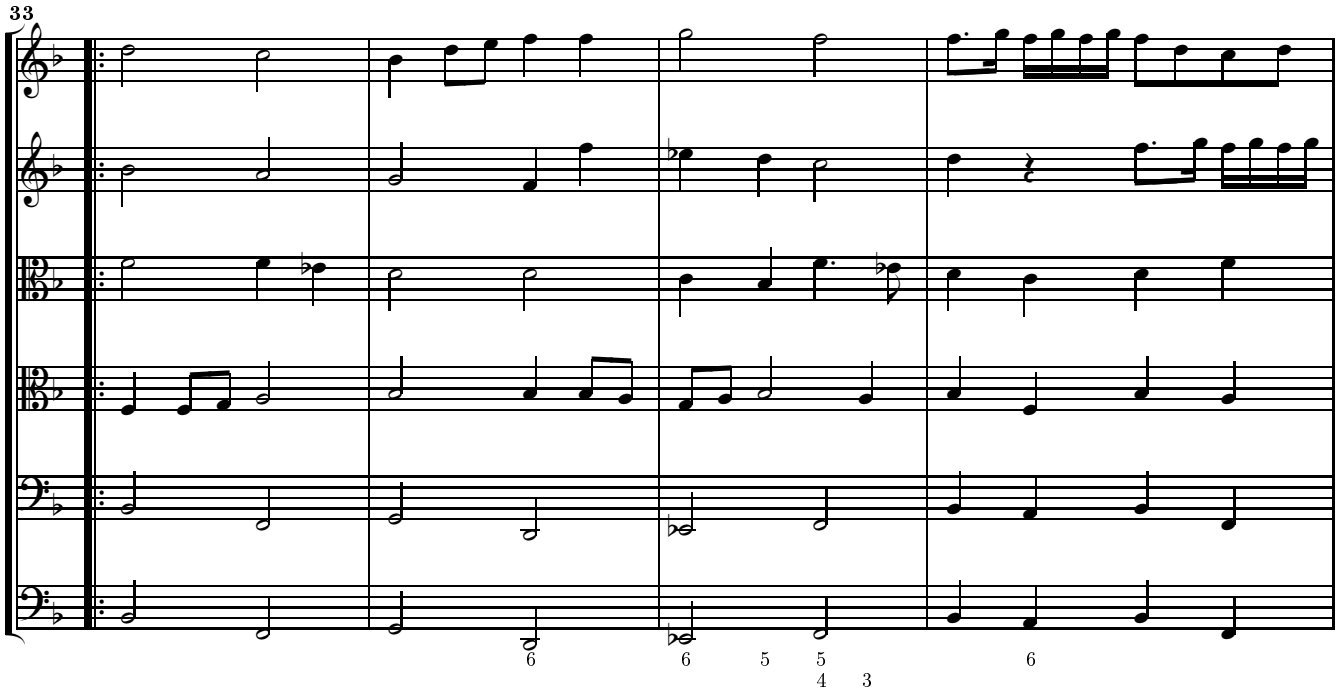

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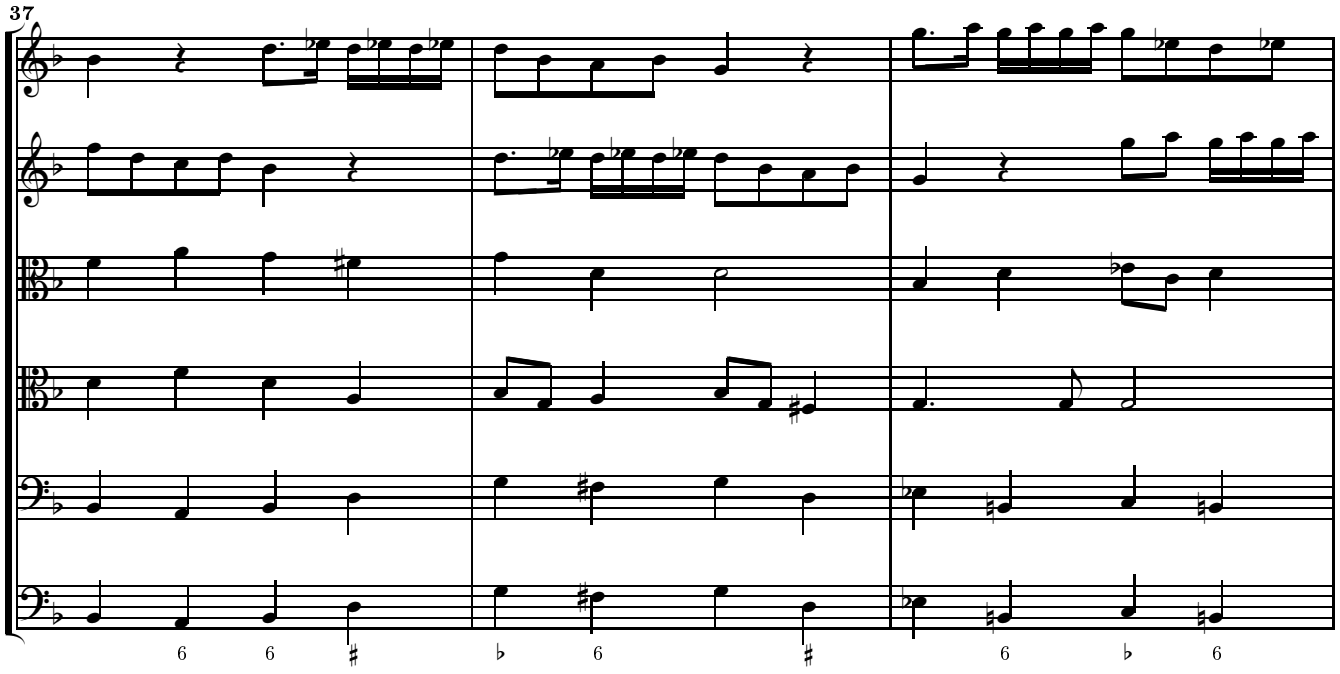

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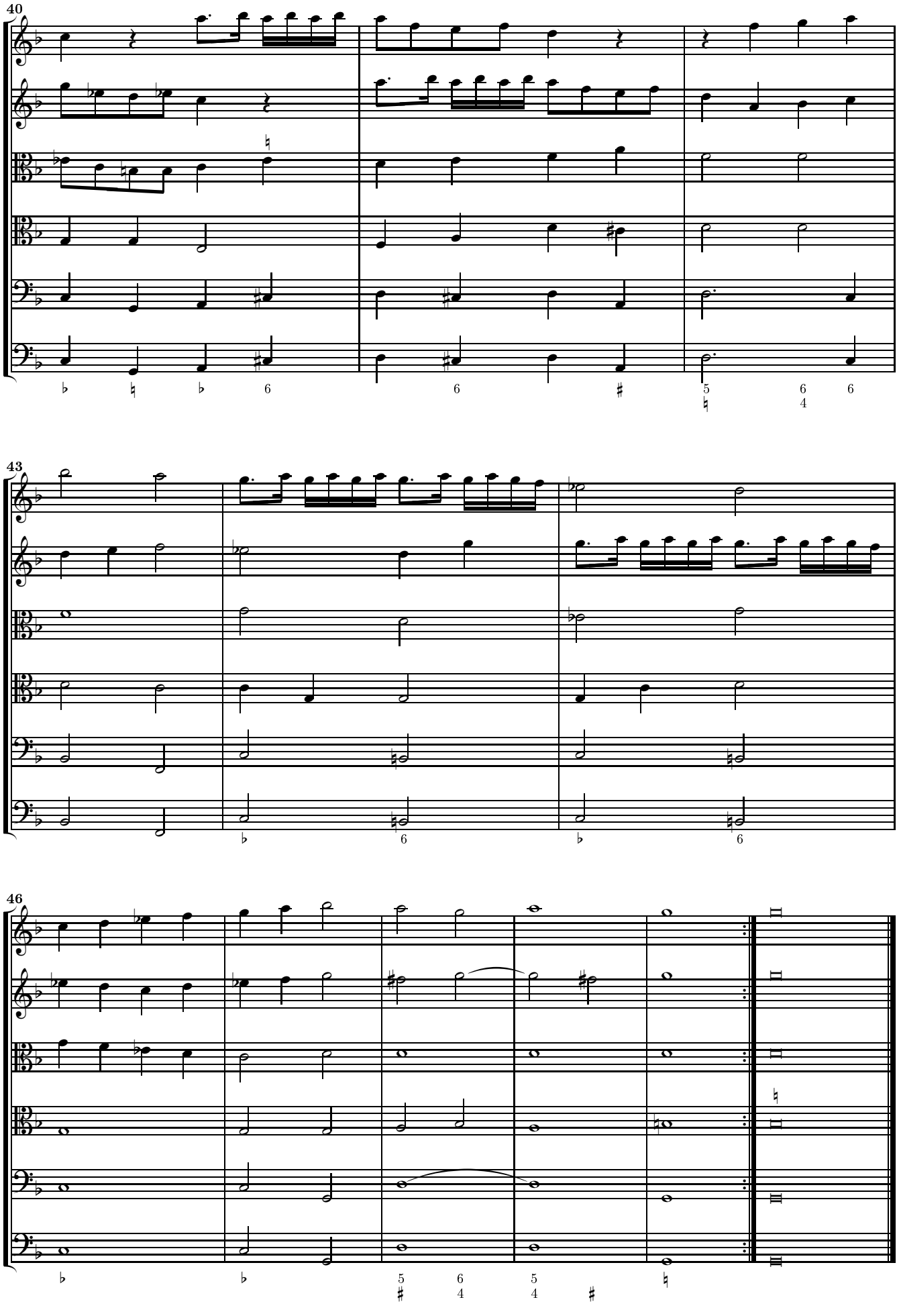

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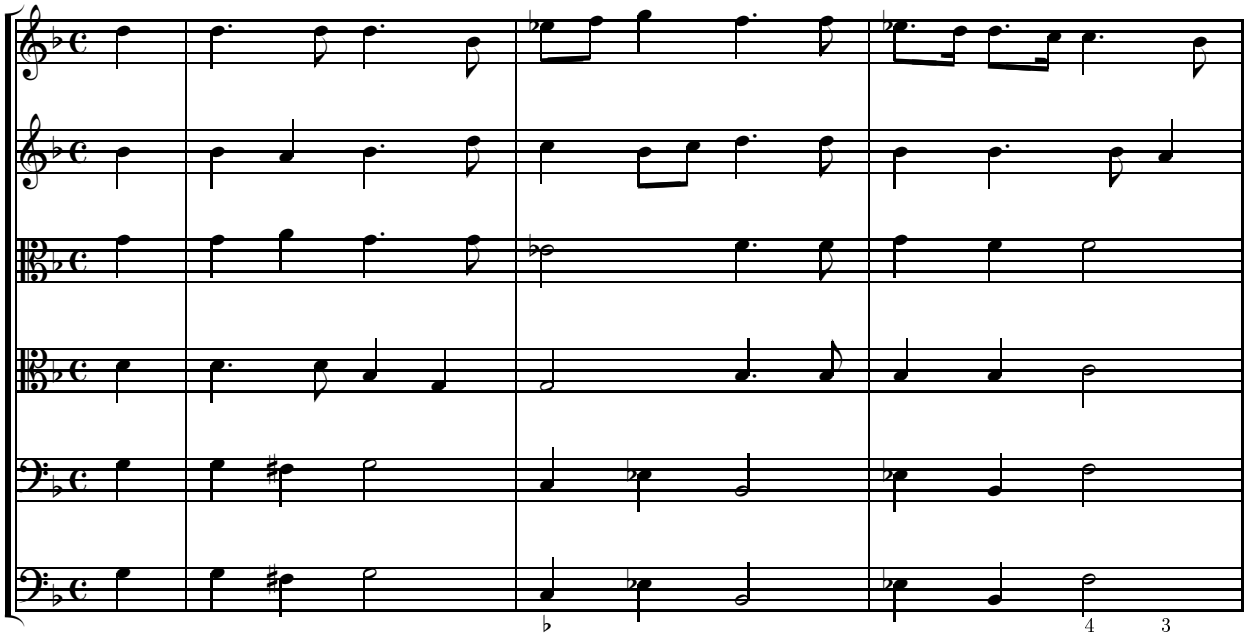

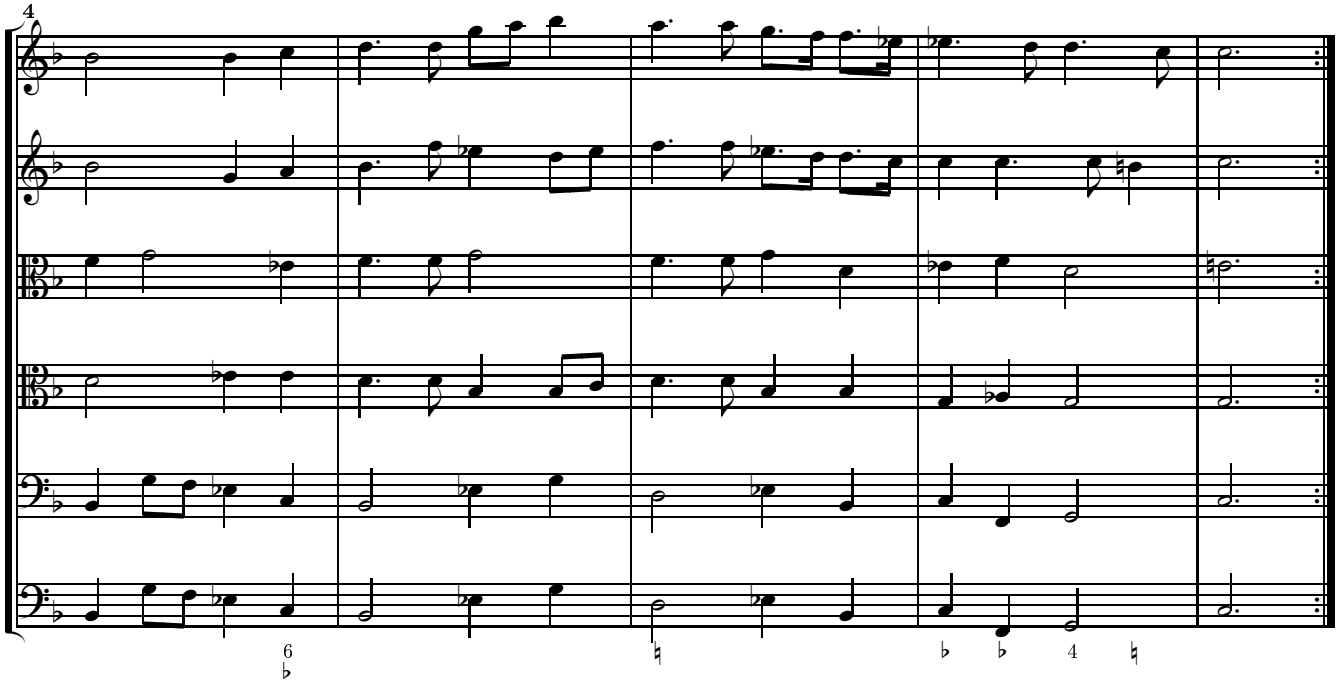

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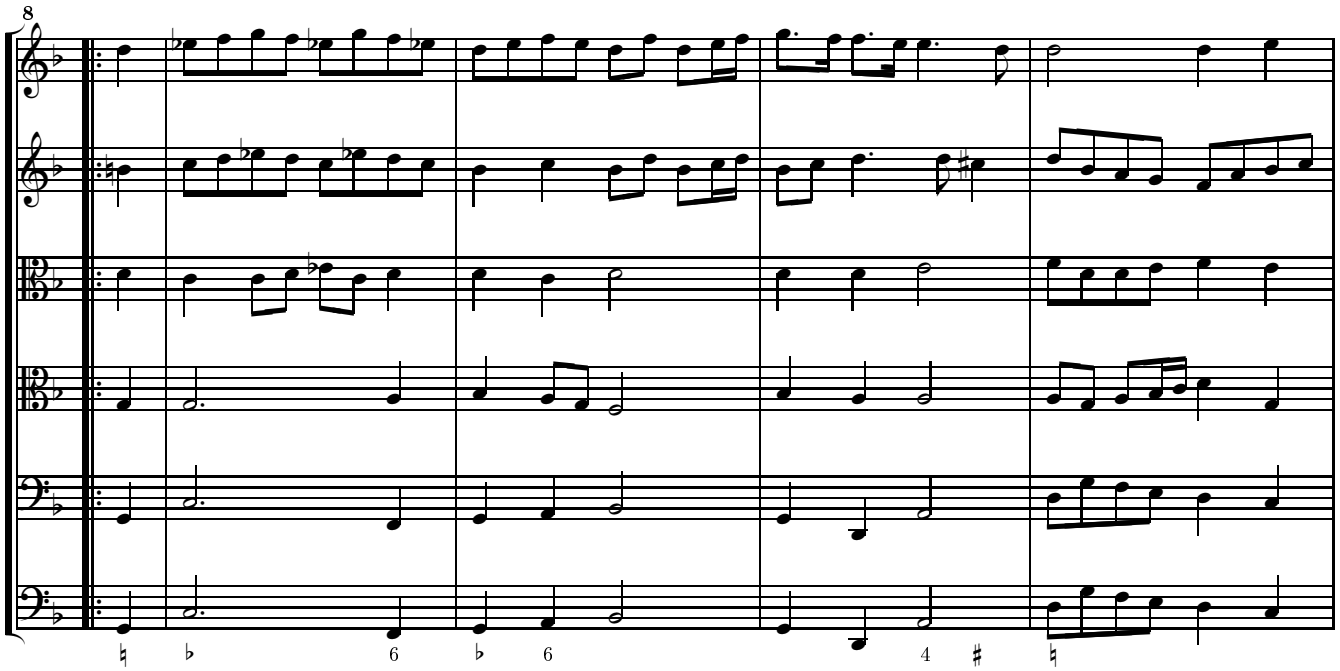

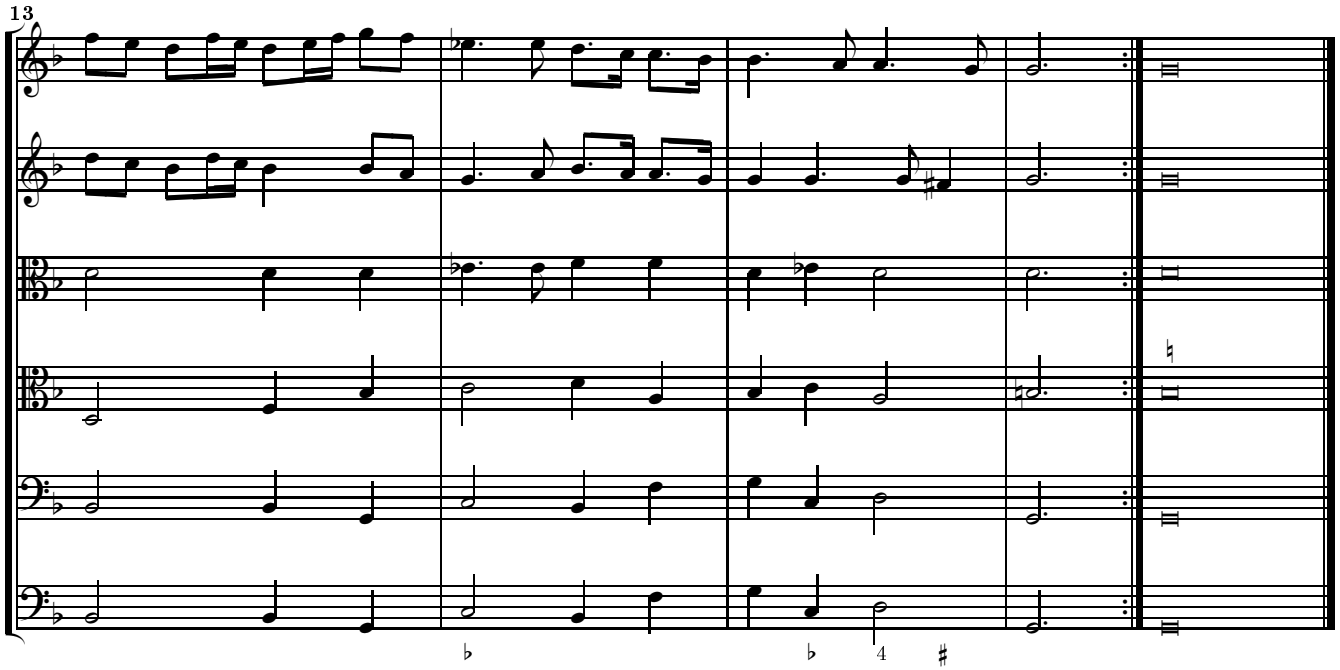

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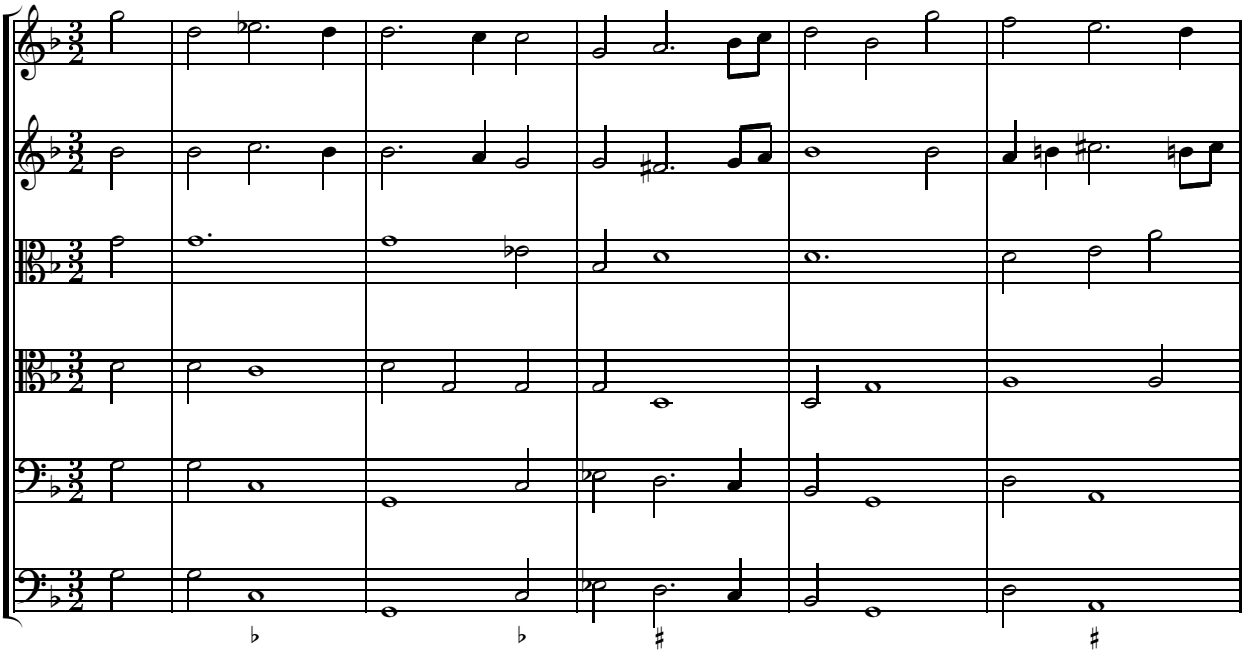
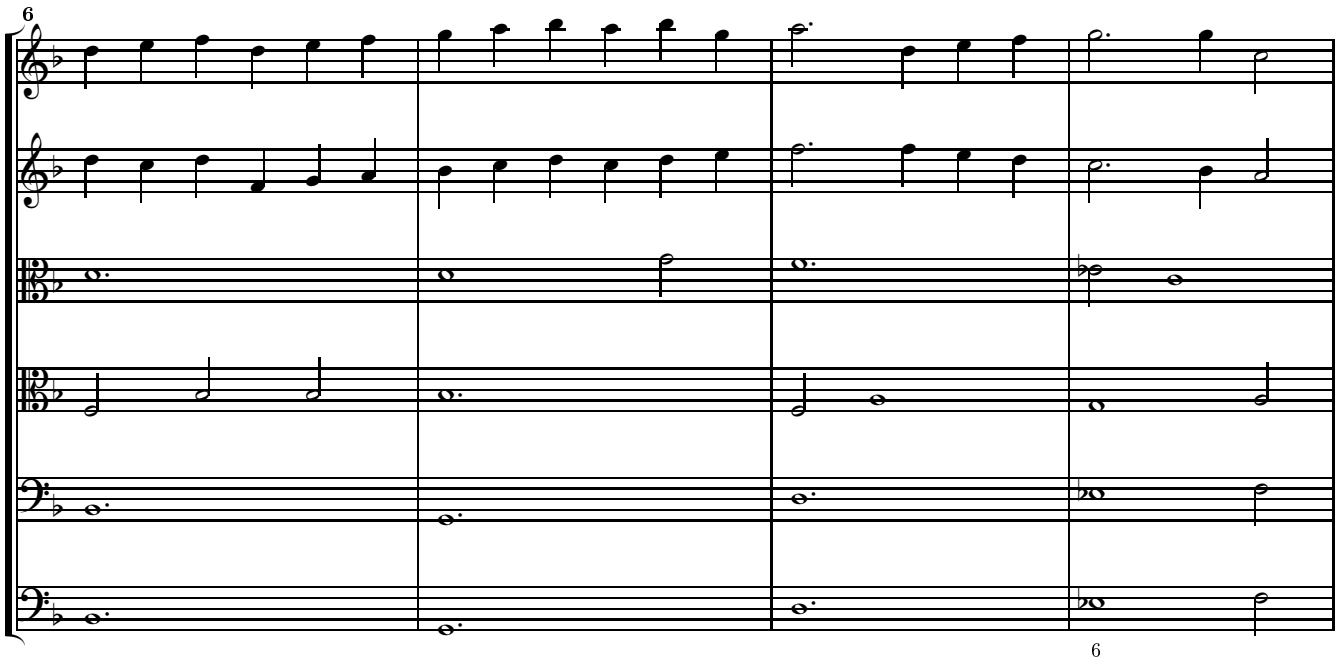
37. Courant





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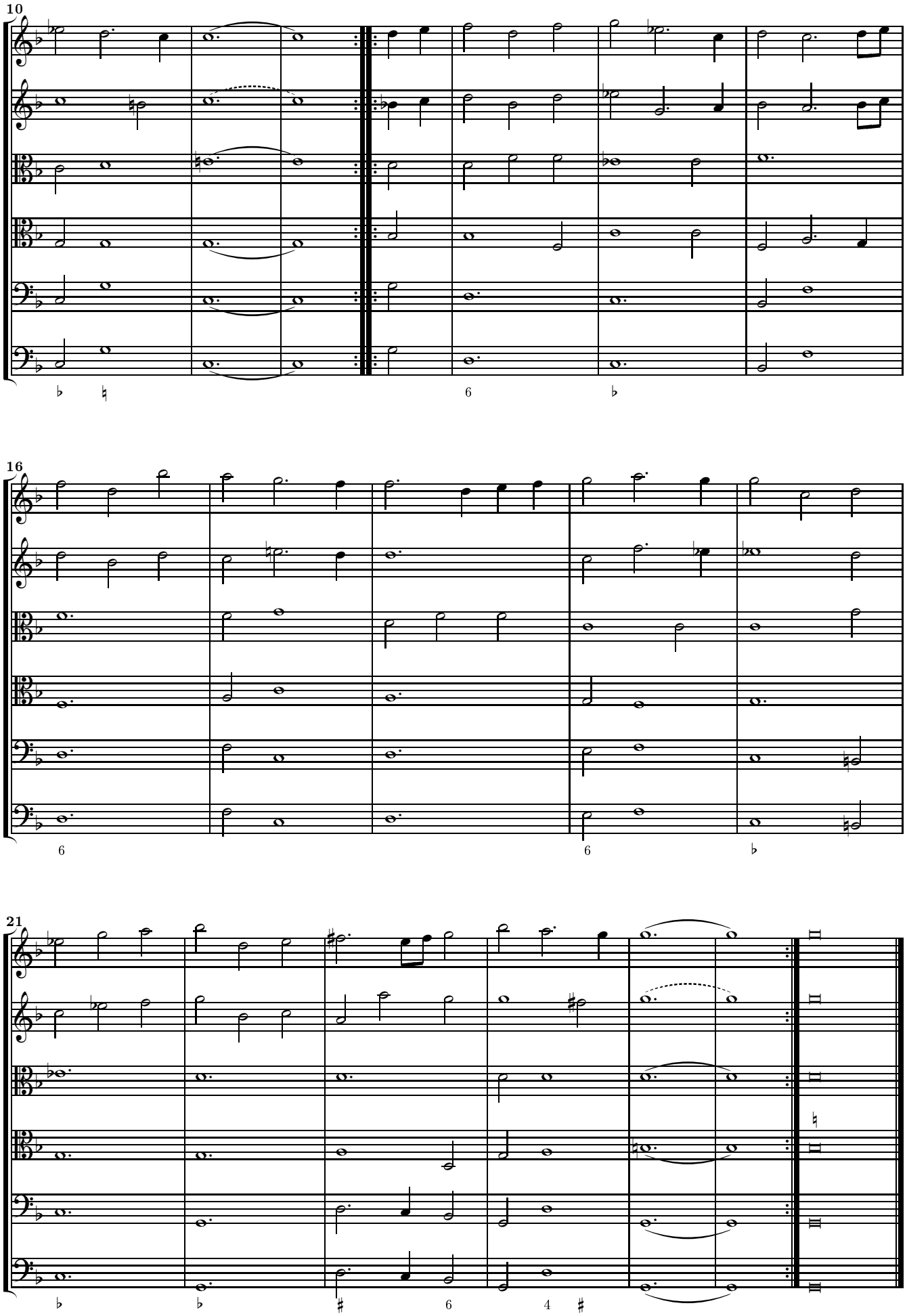

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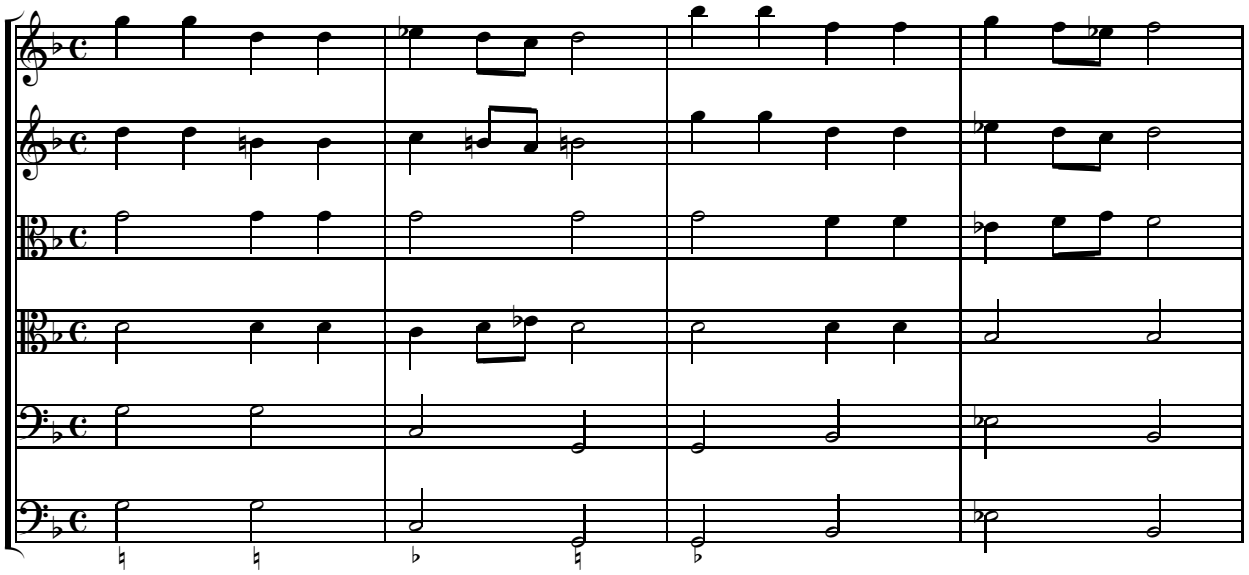
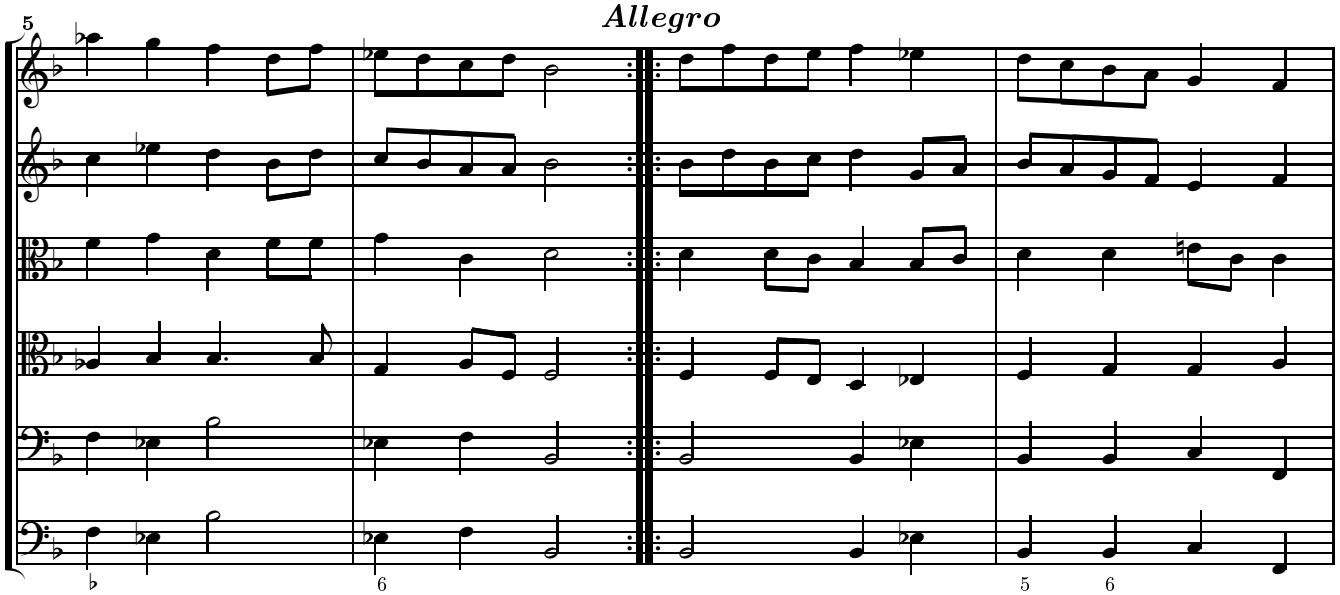
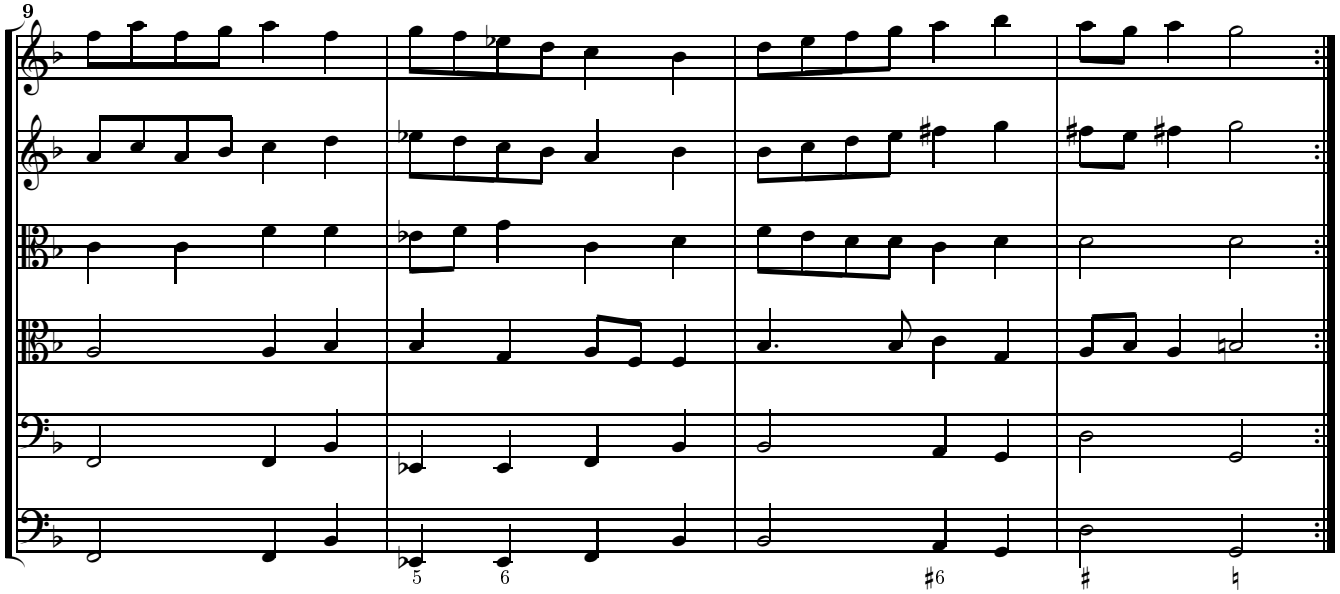
38. Ballo *Adagio*



Allegro





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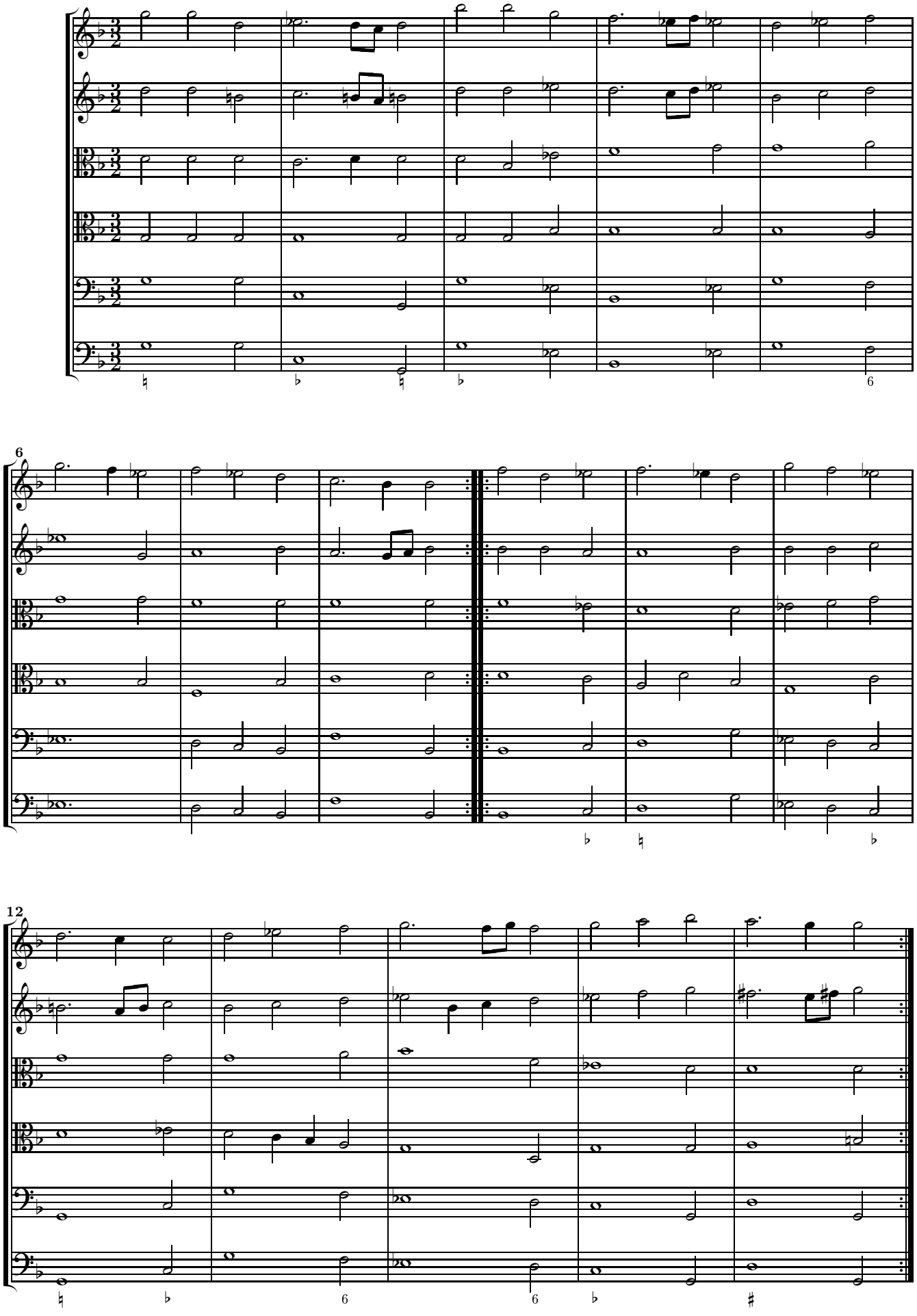
39. Sarabanda



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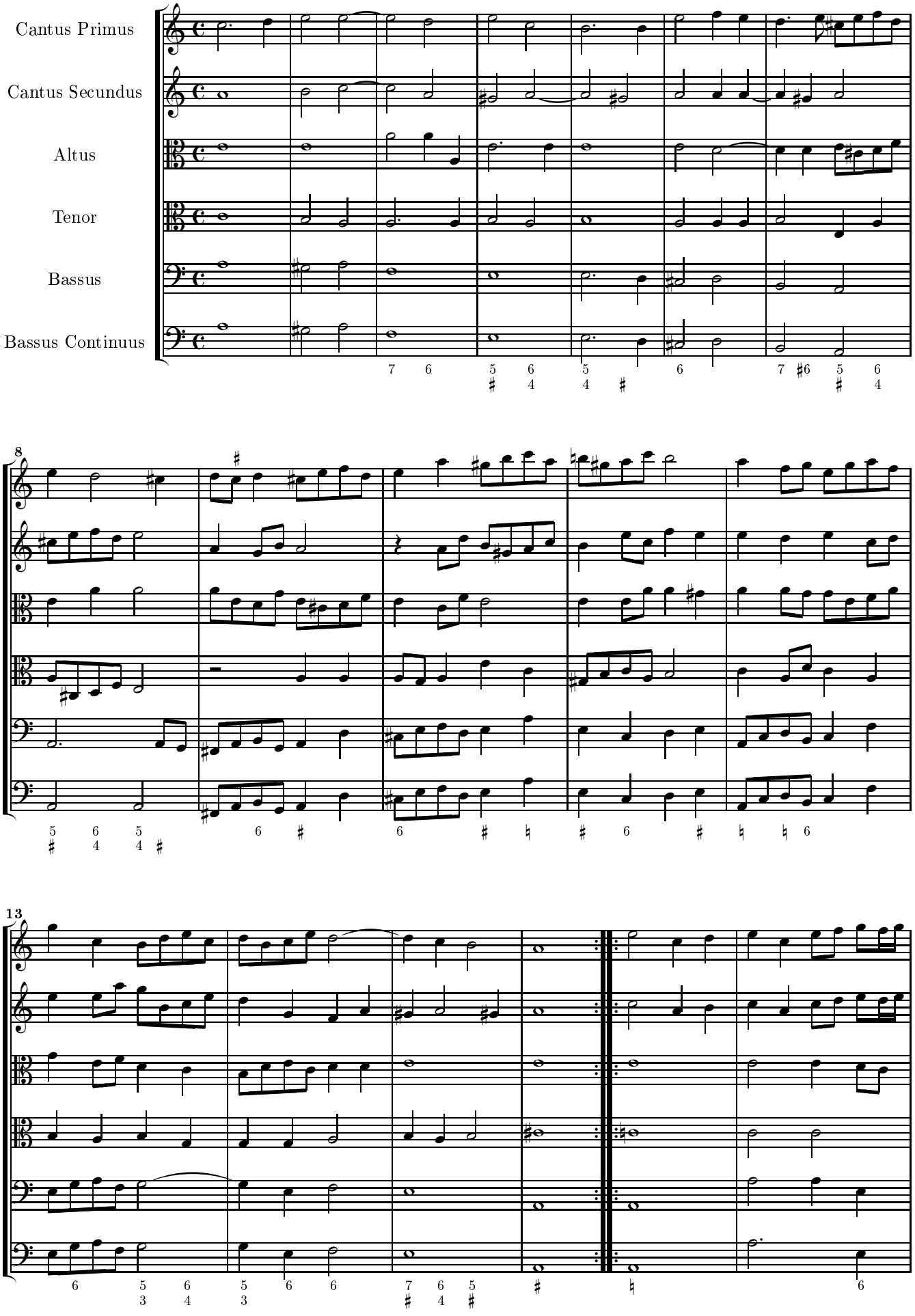
40. Paduan



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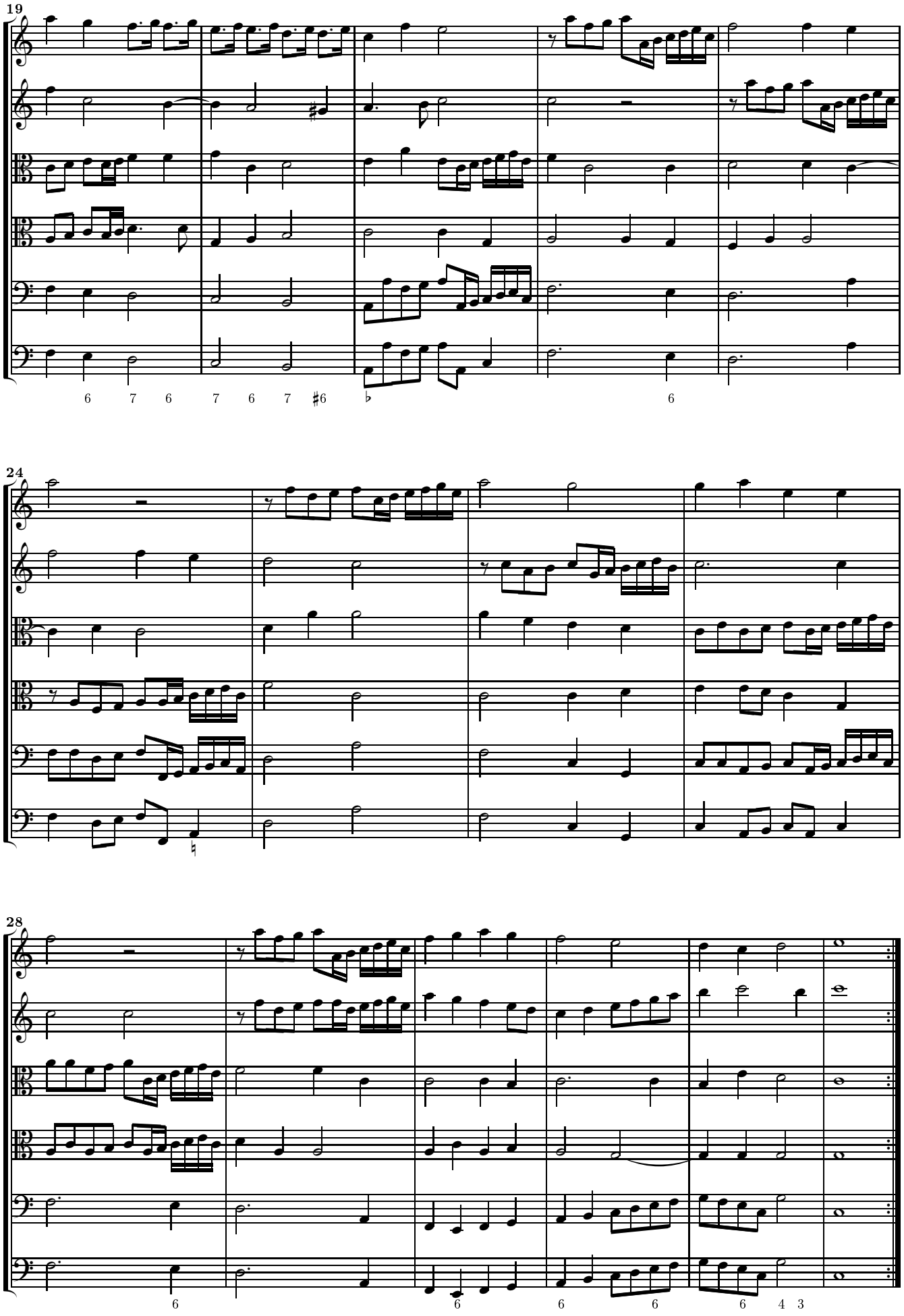

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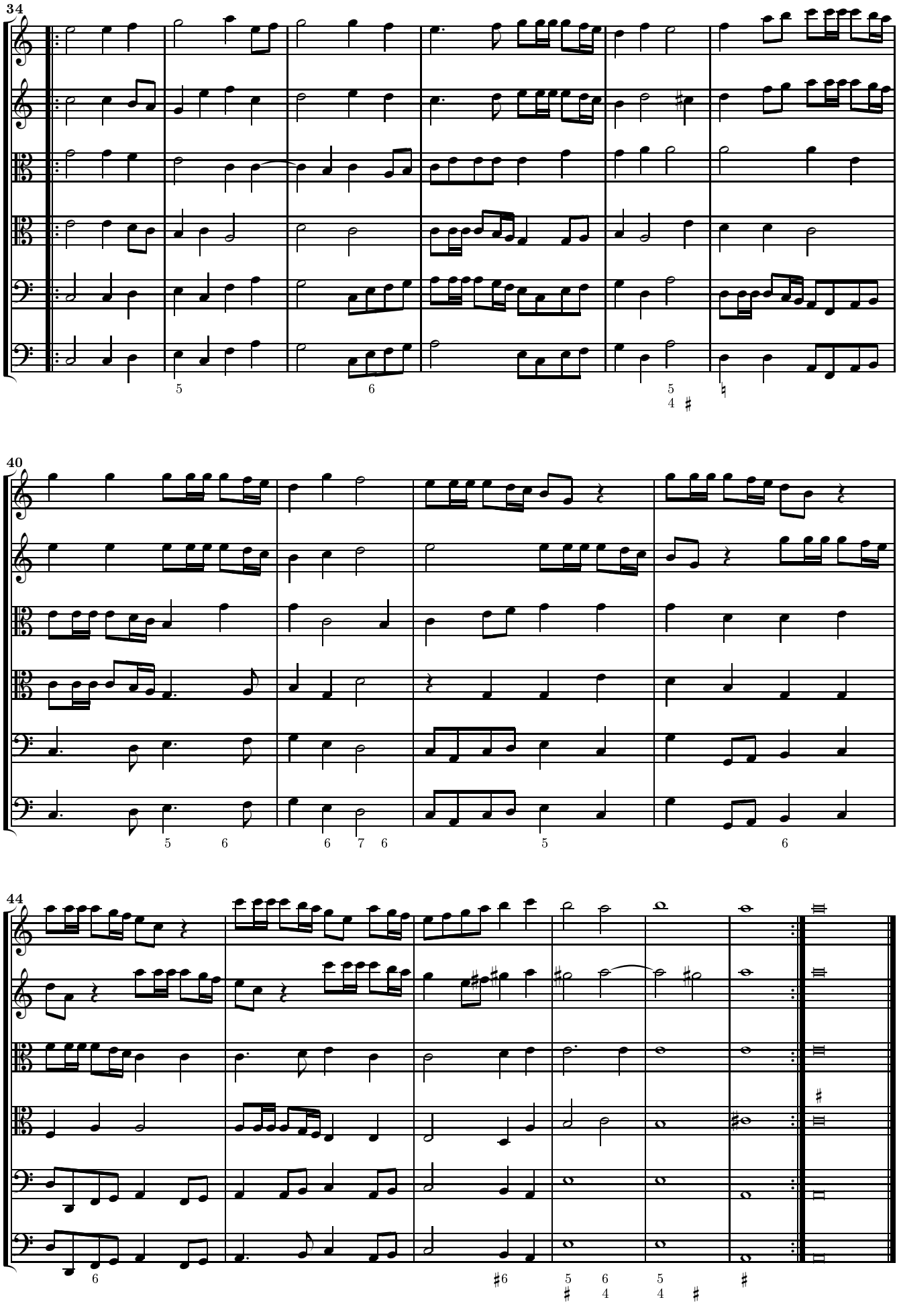

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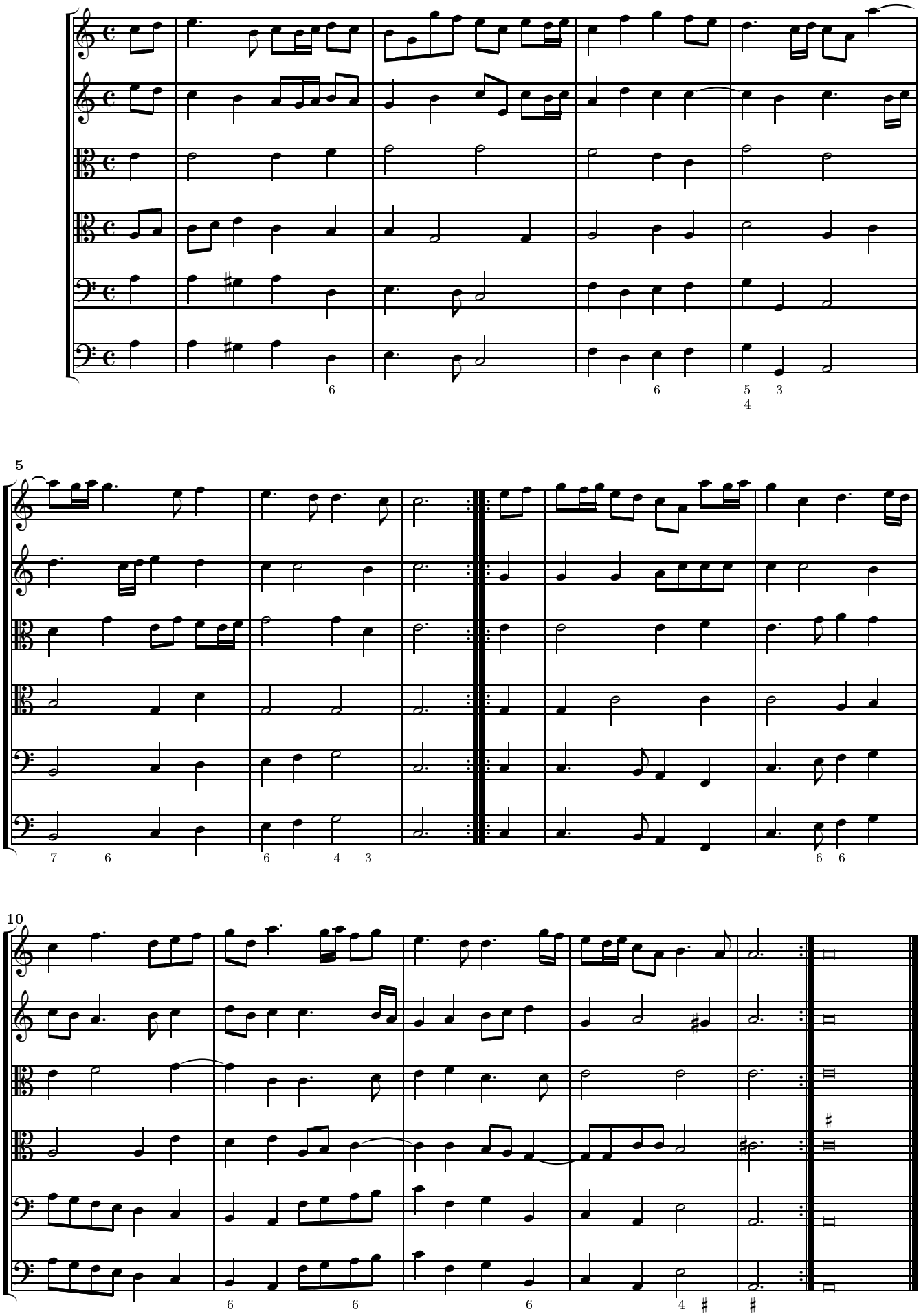
41. Alemanda



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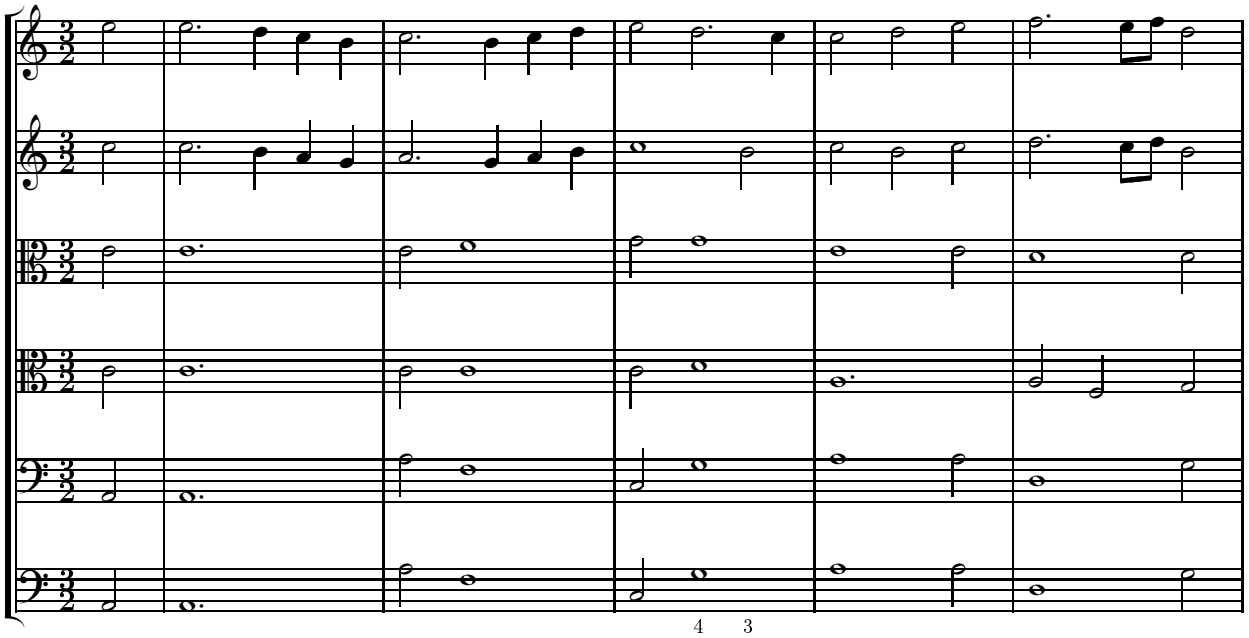
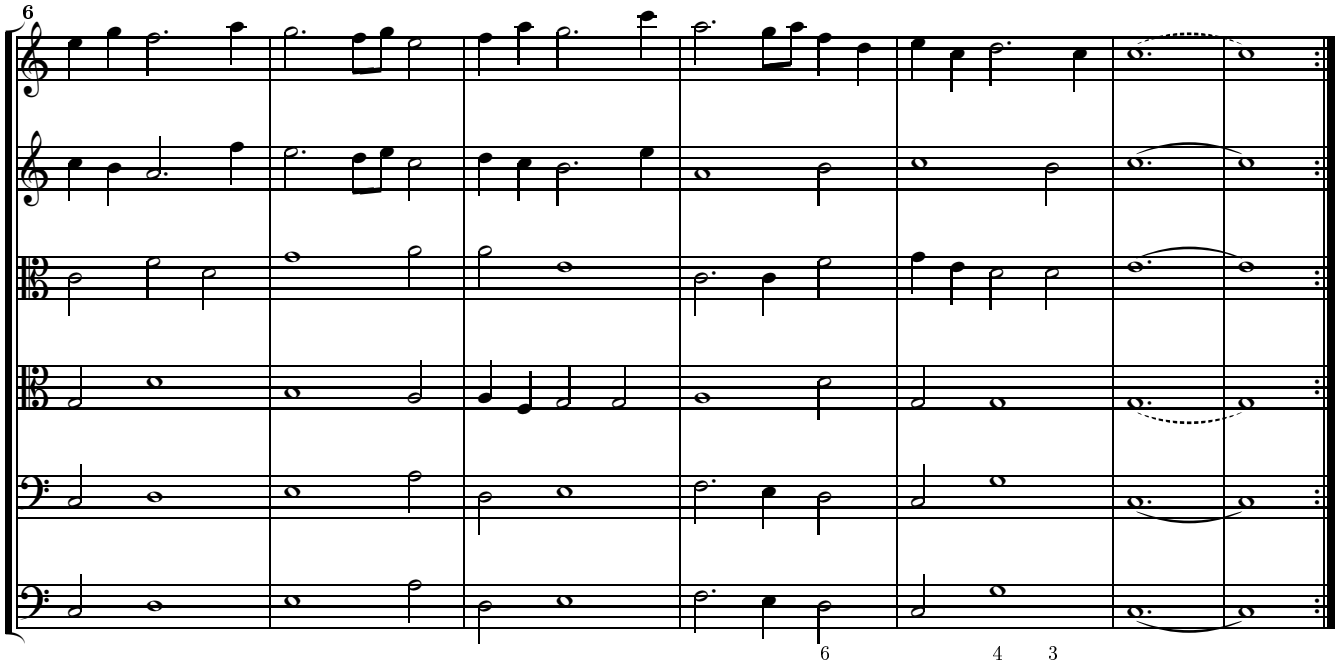
42. Courant





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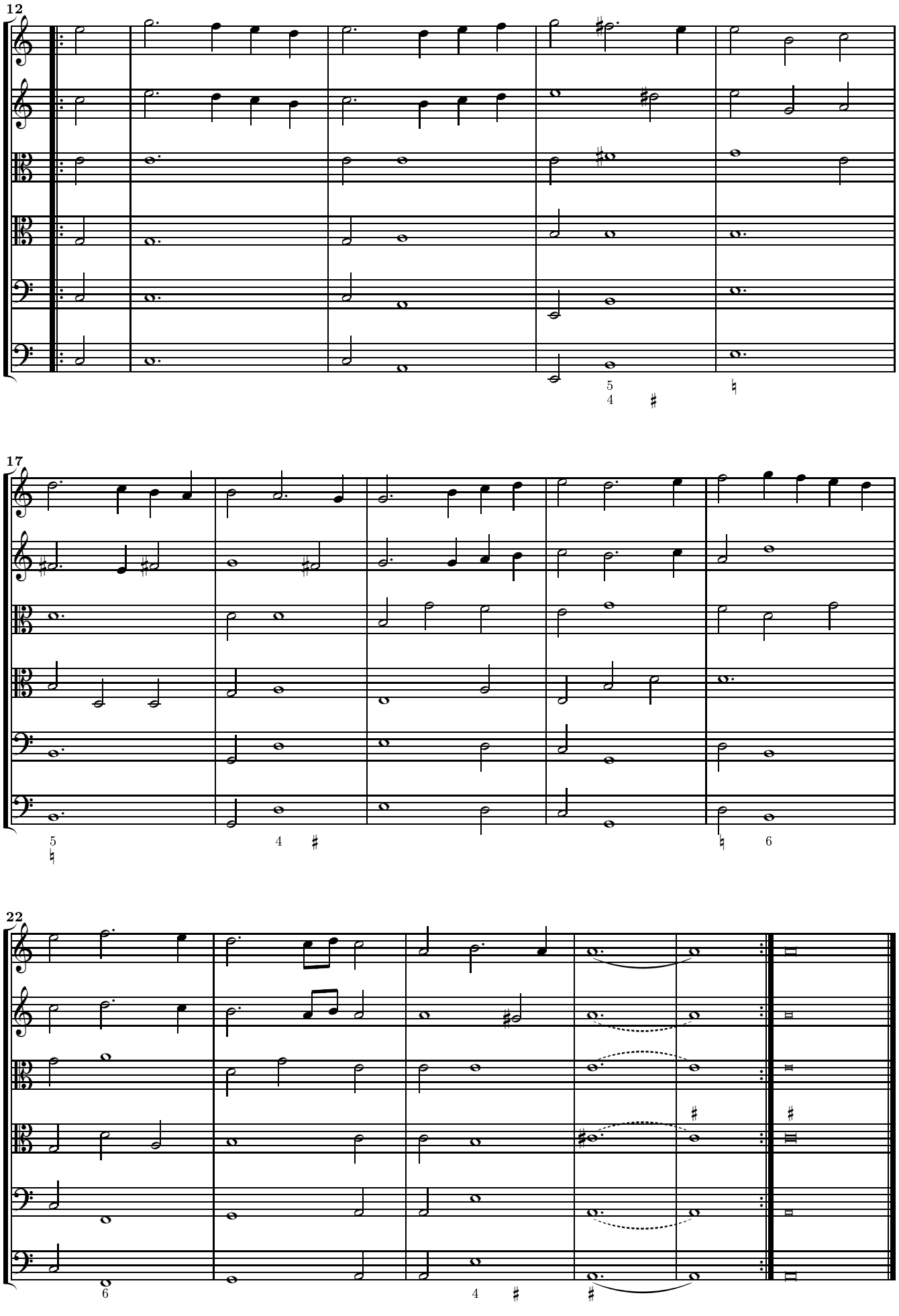

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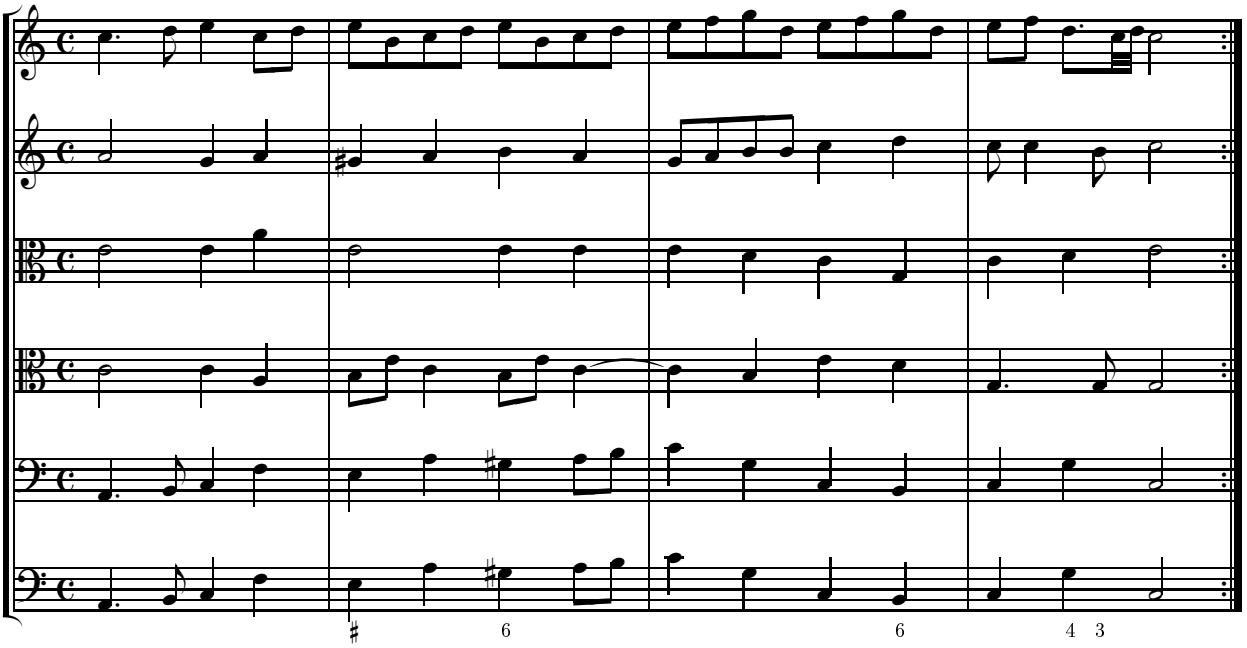
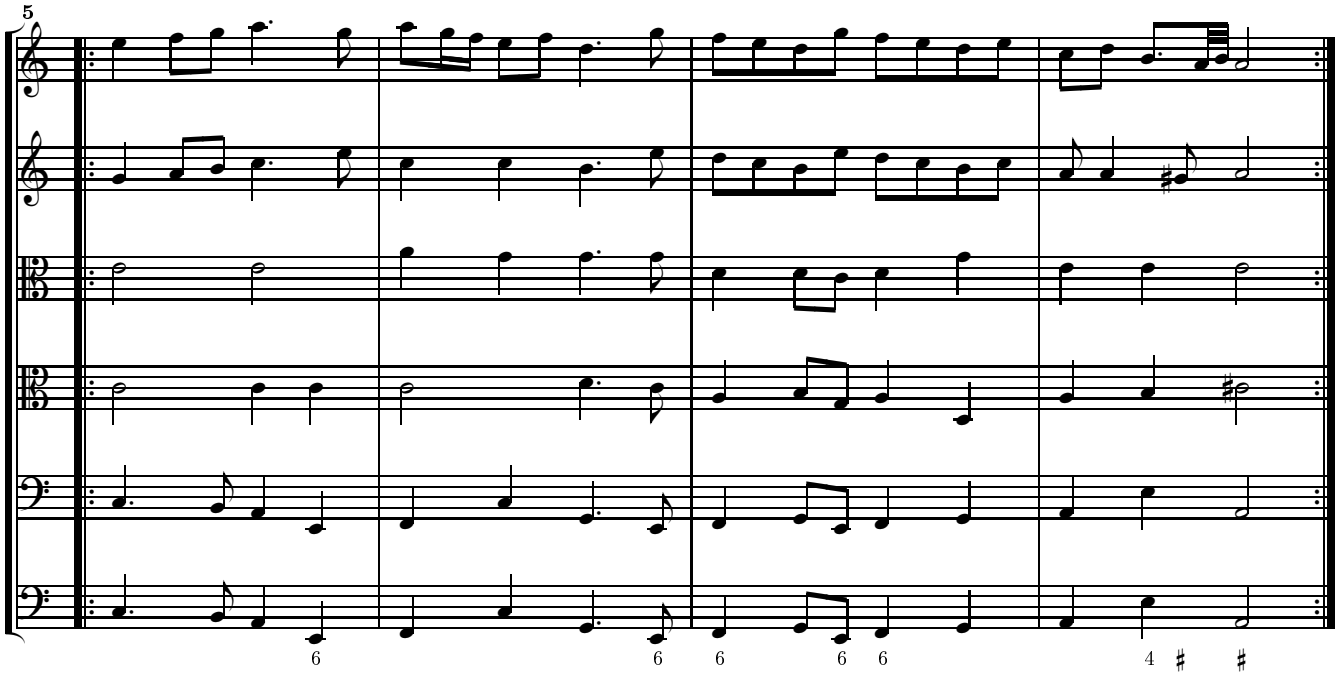
43. Ballo





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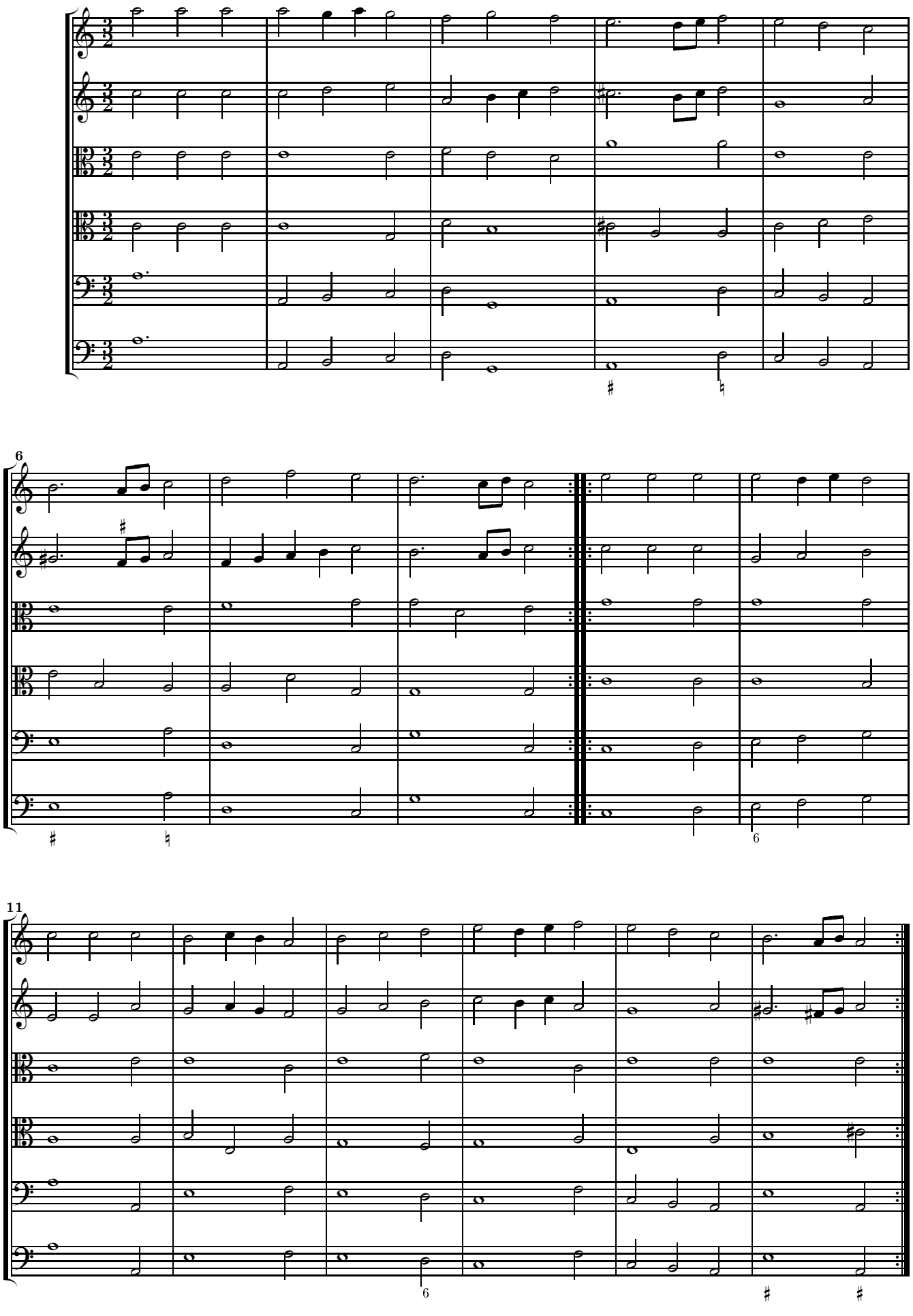
44. Sarabanda



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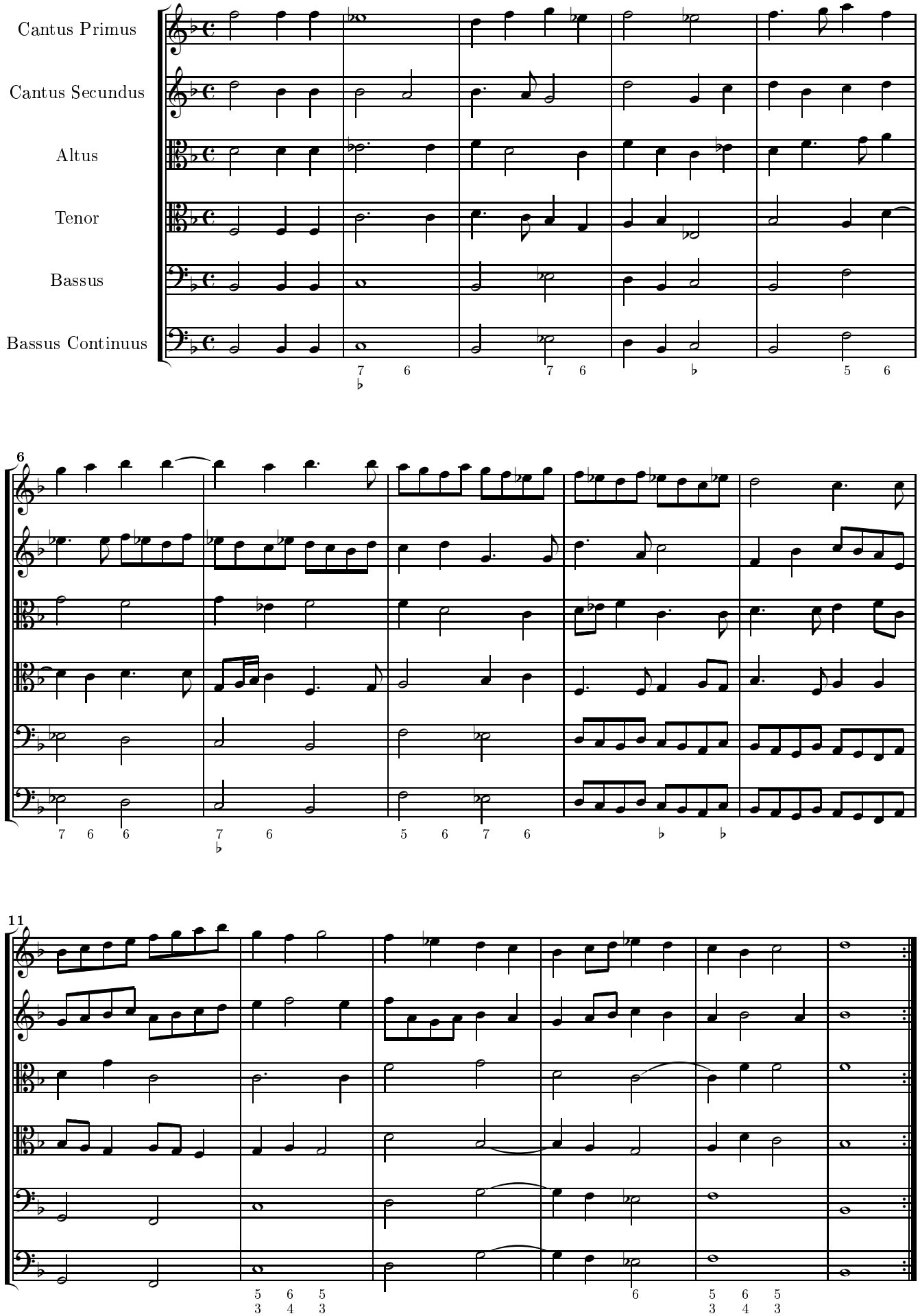
45. Paduan



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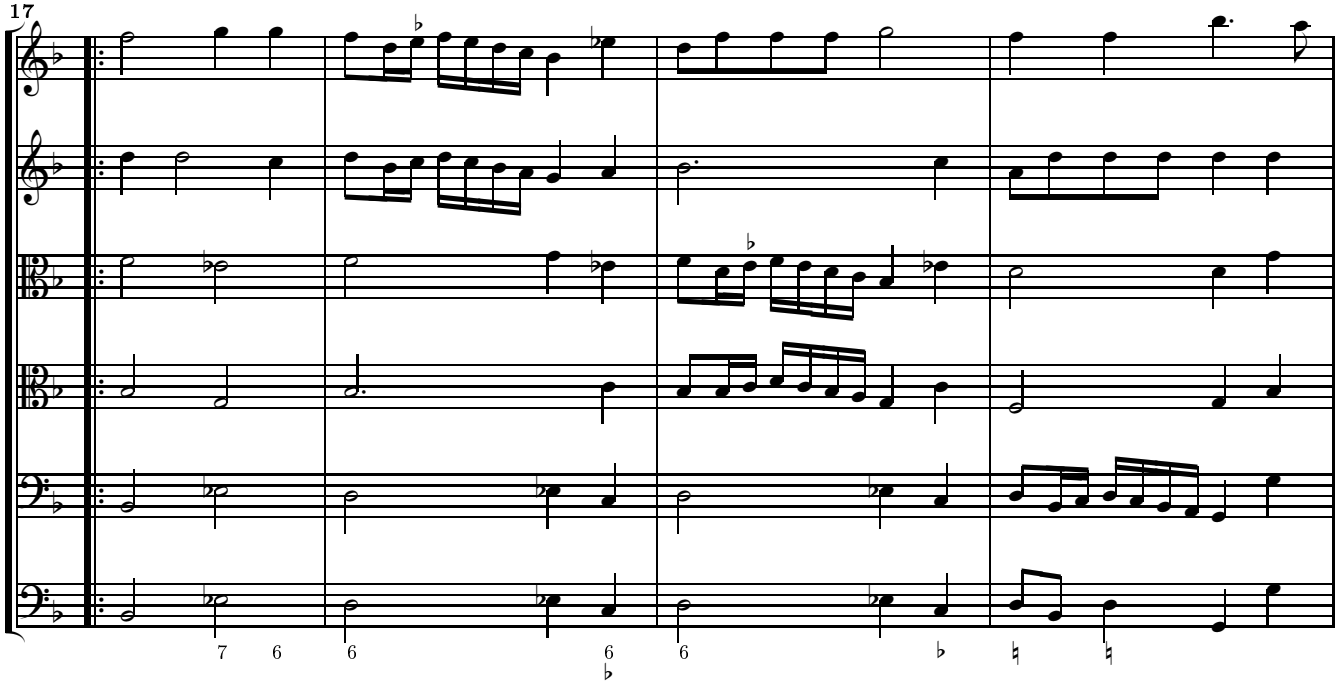

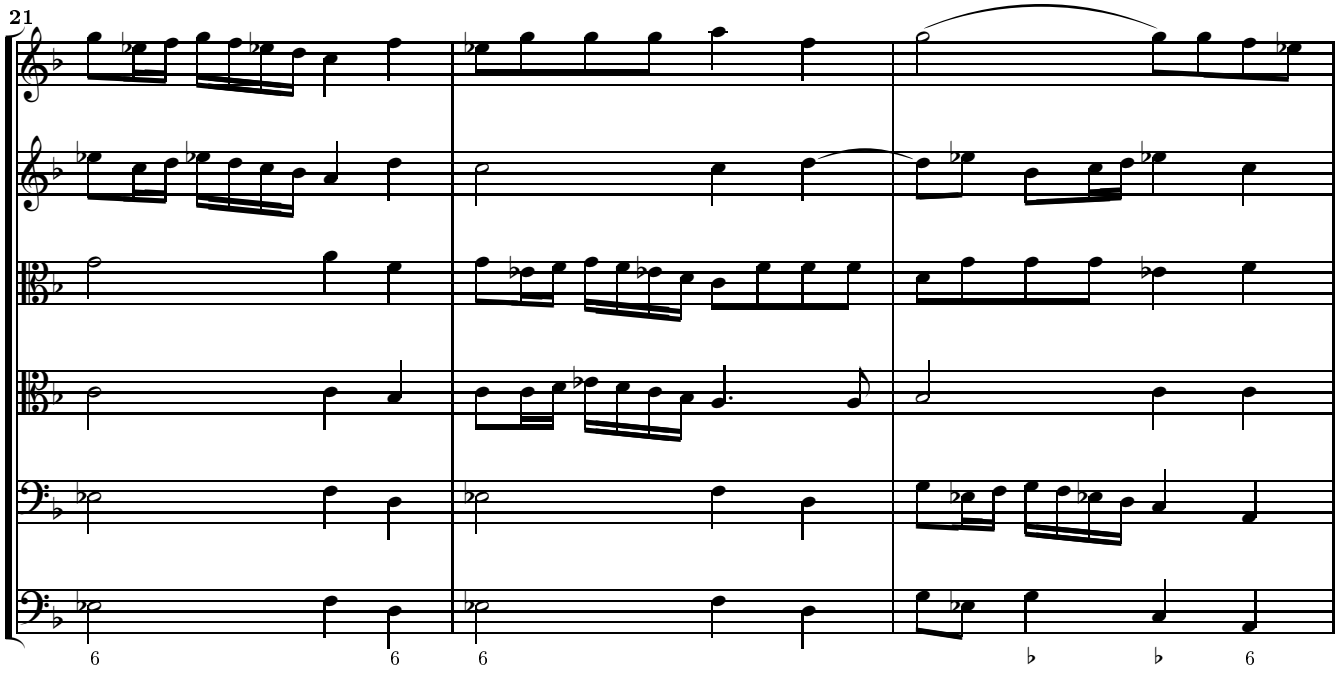

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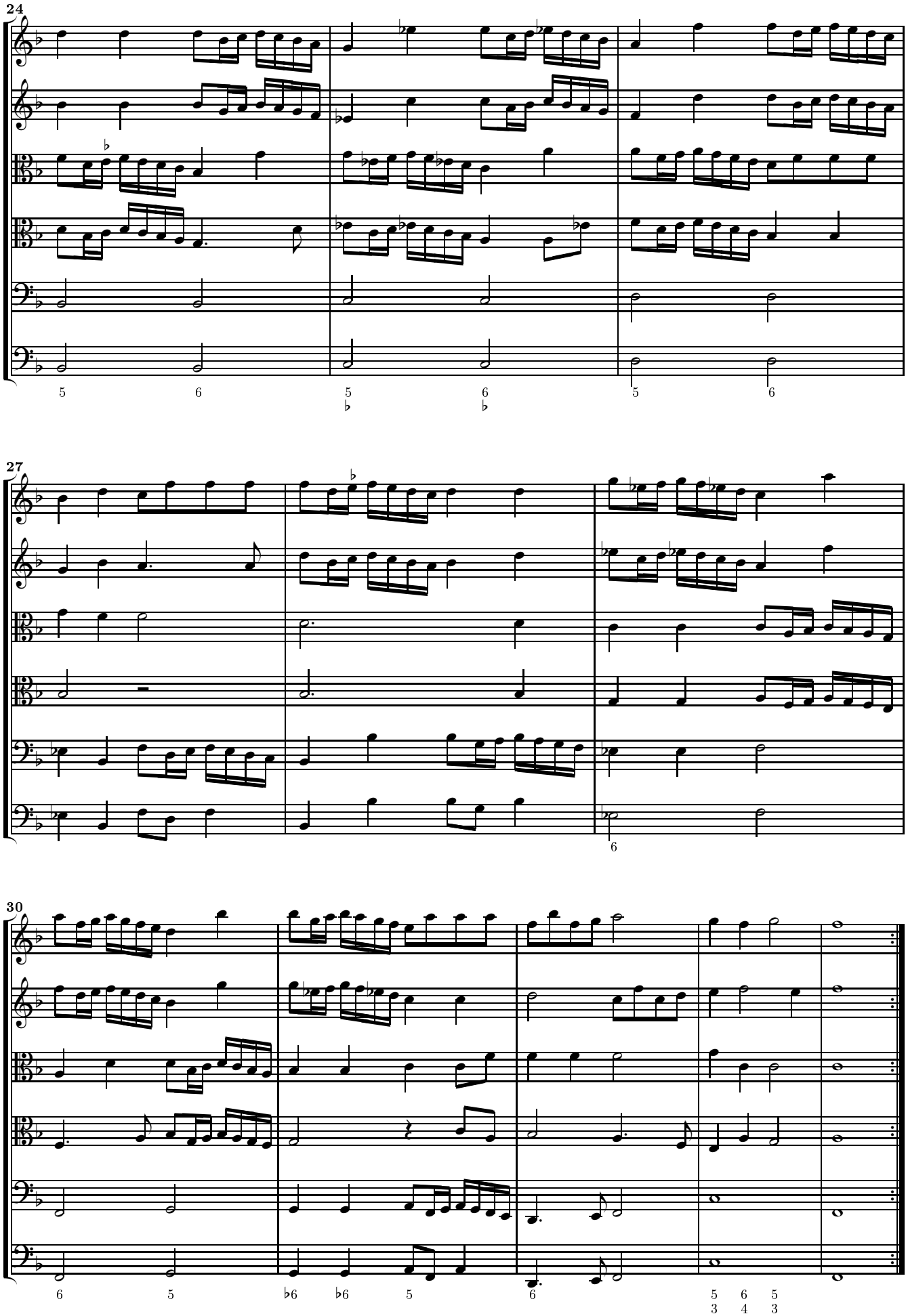

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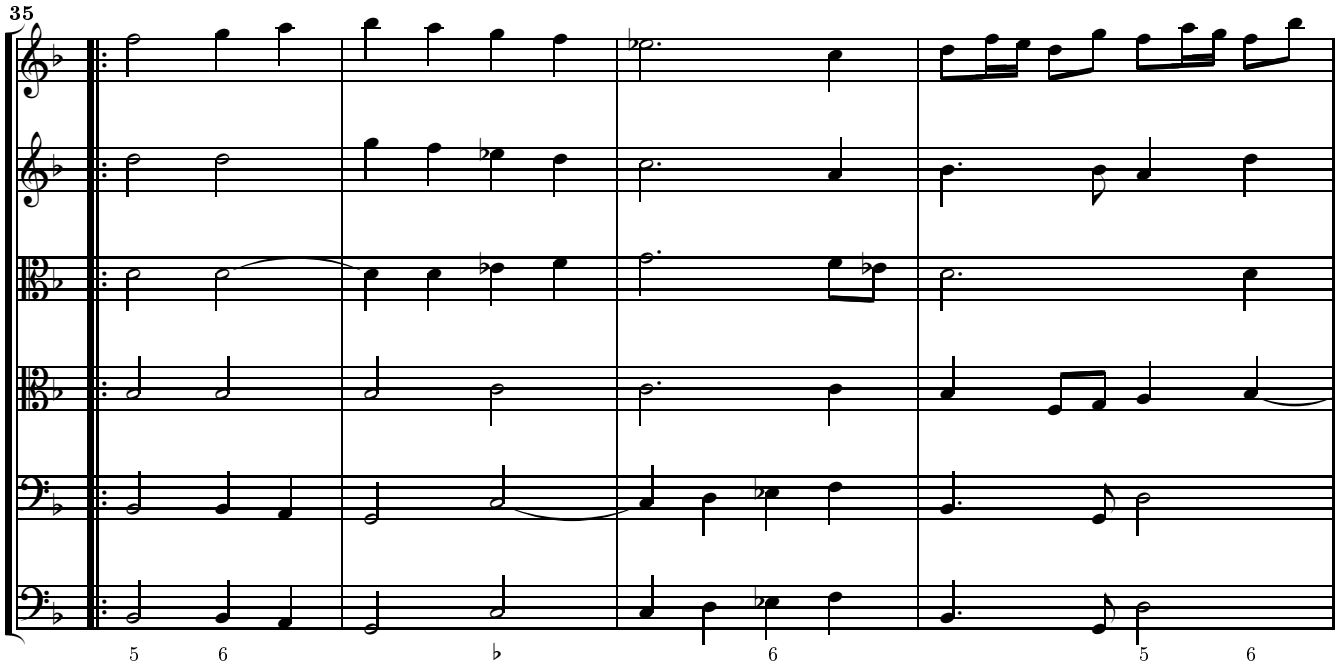

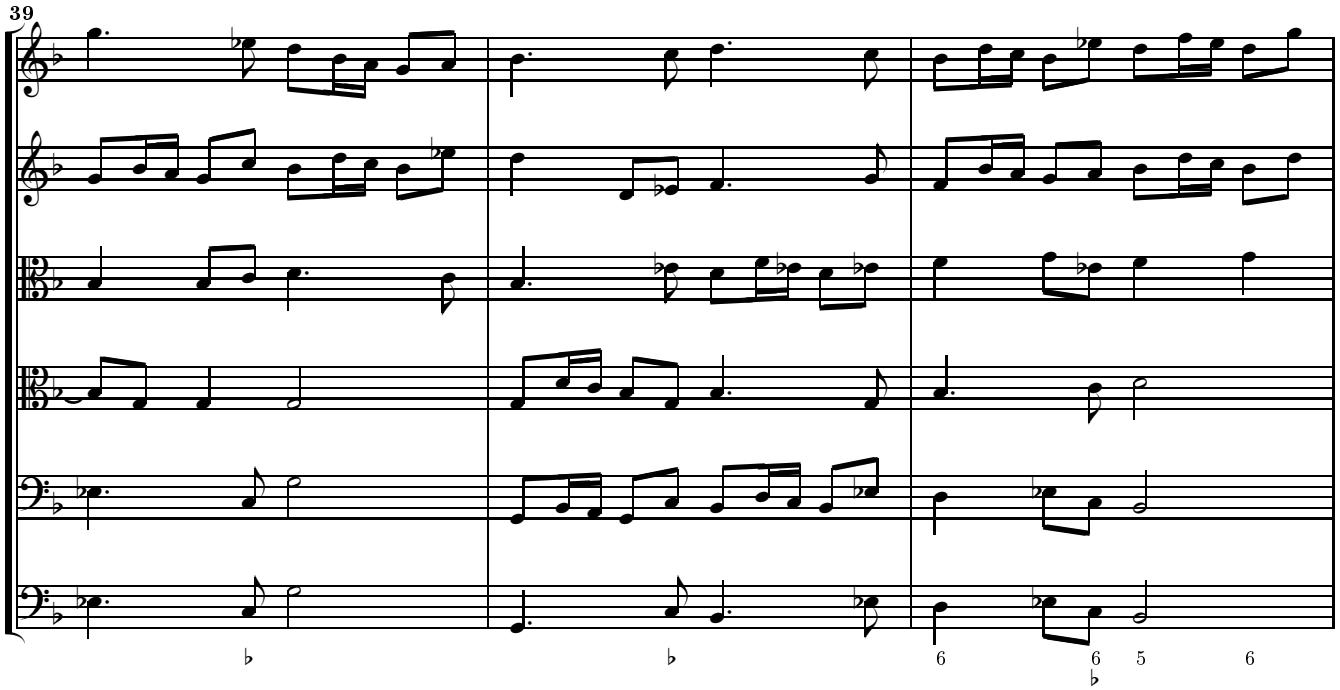

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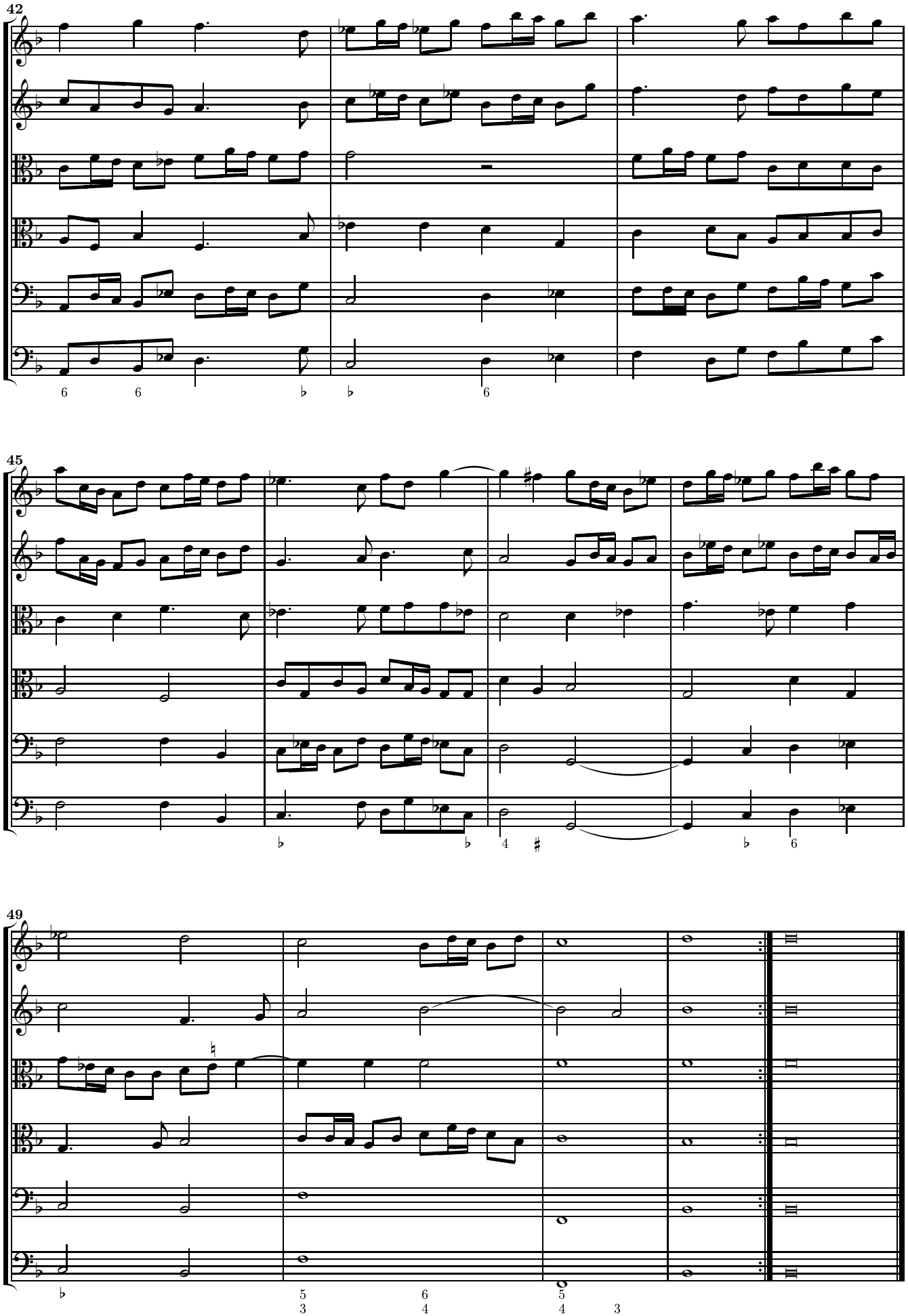

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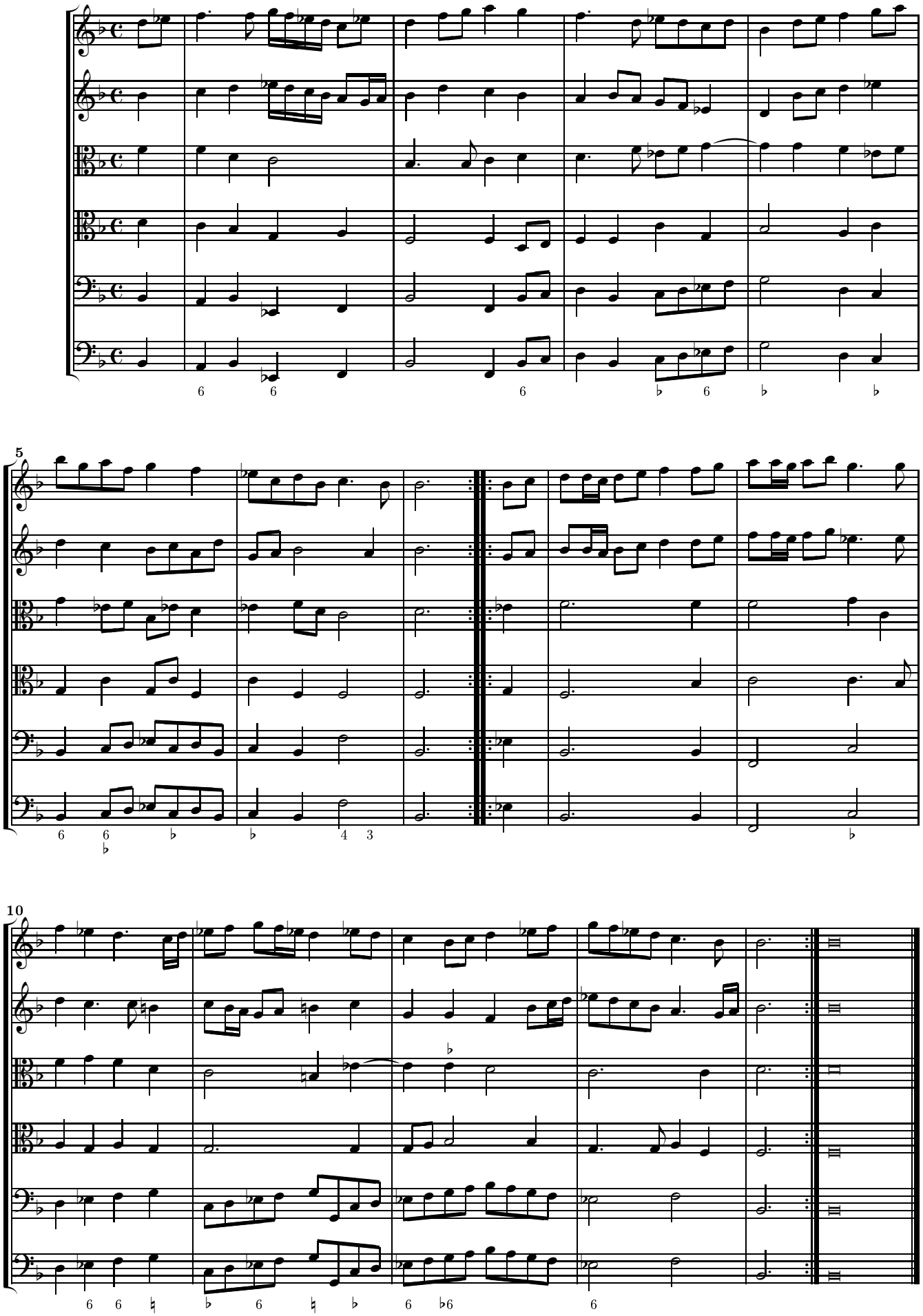
46. Alemanda



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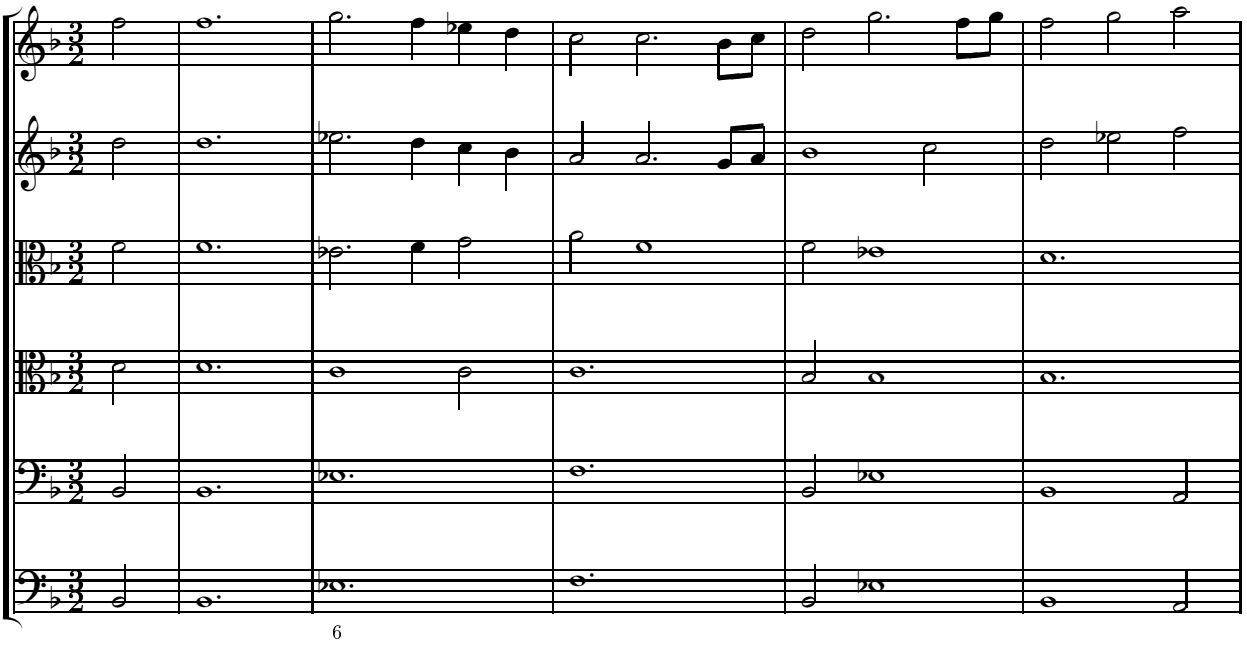
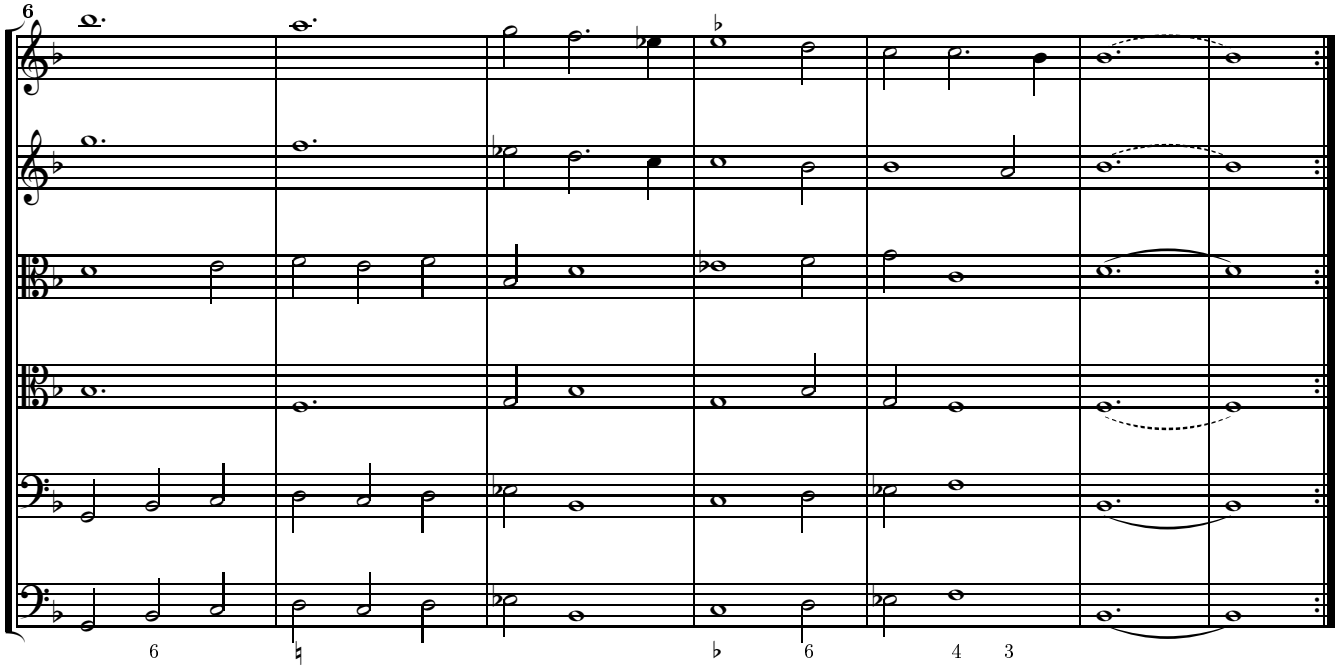
47. Courant





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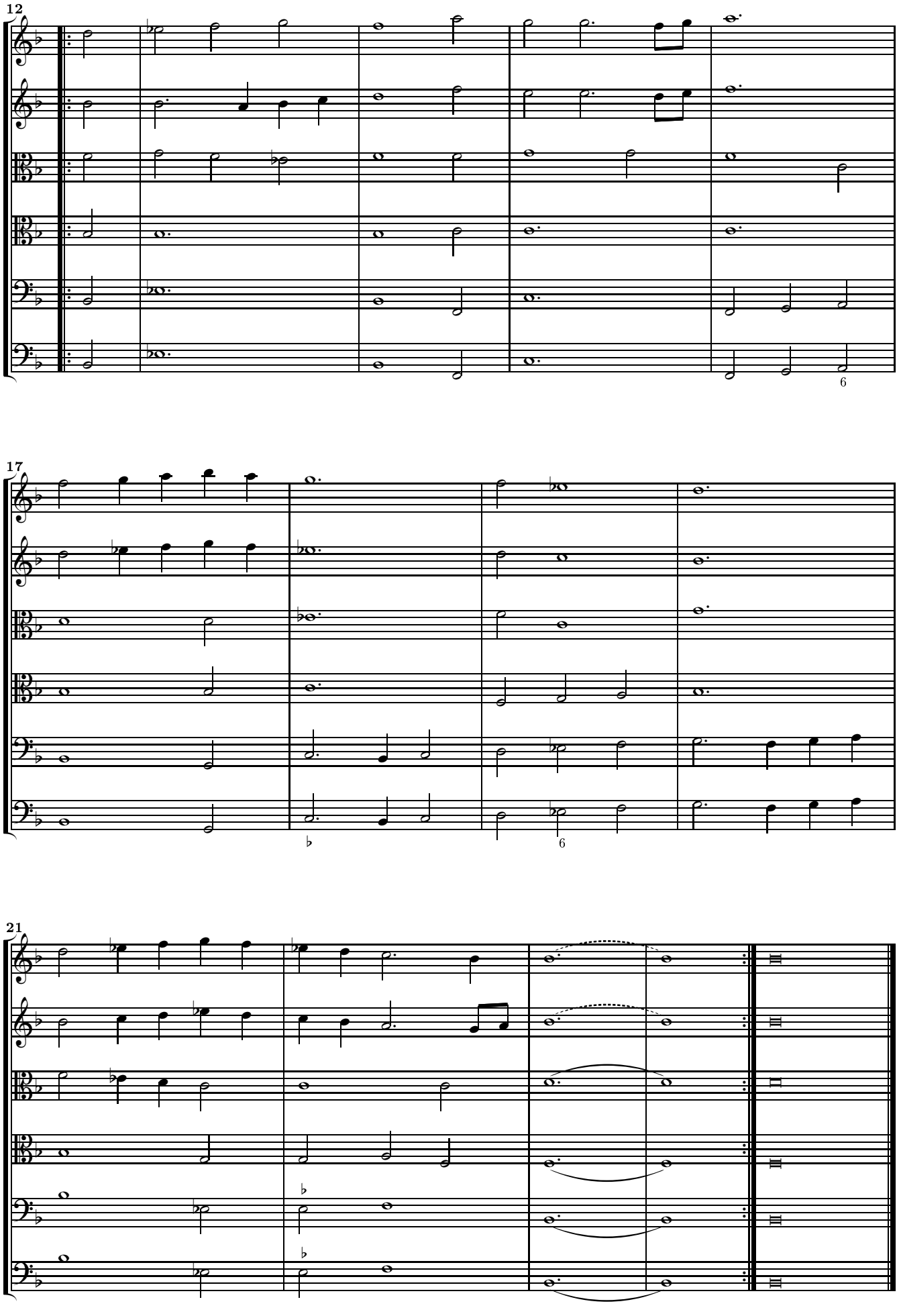

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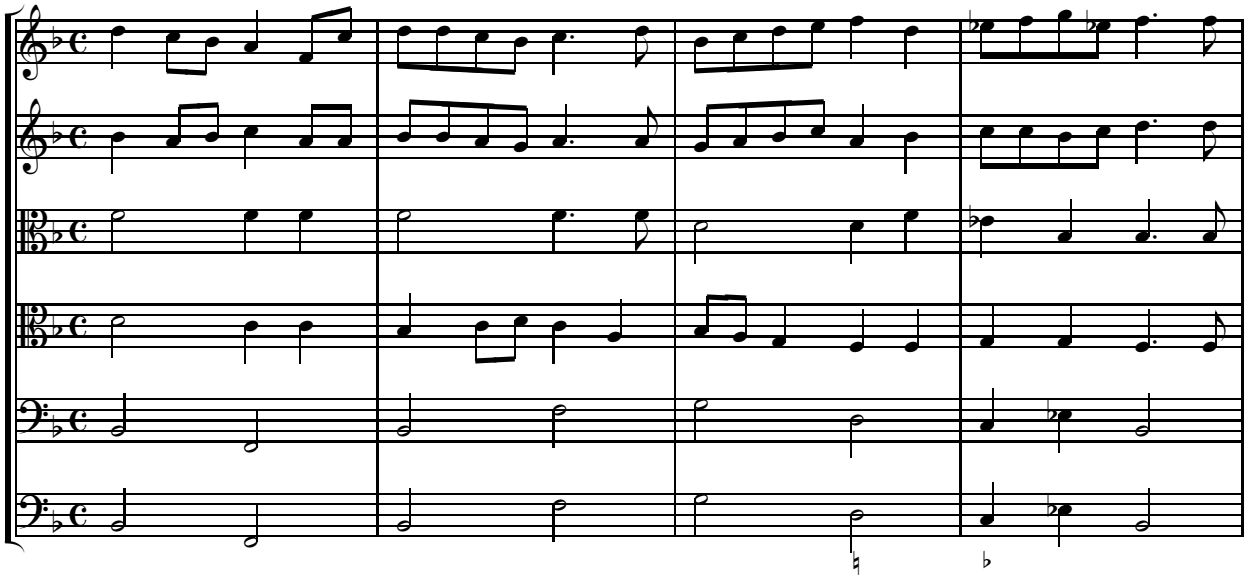
48. Ballo *Adagio*



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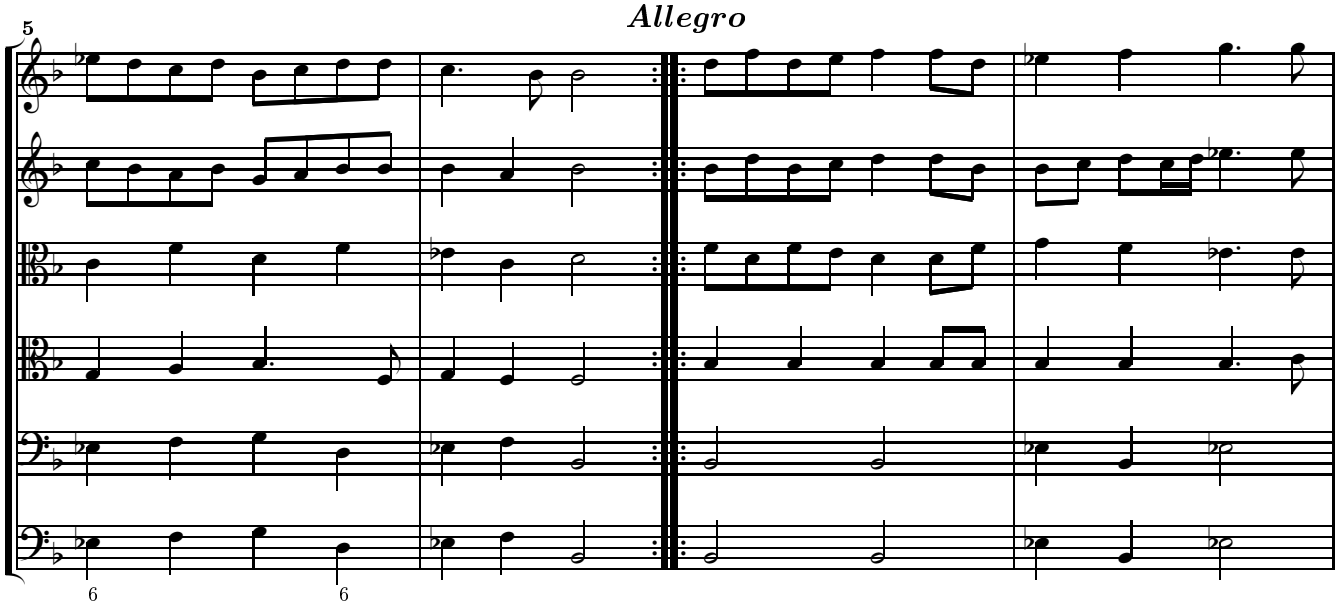

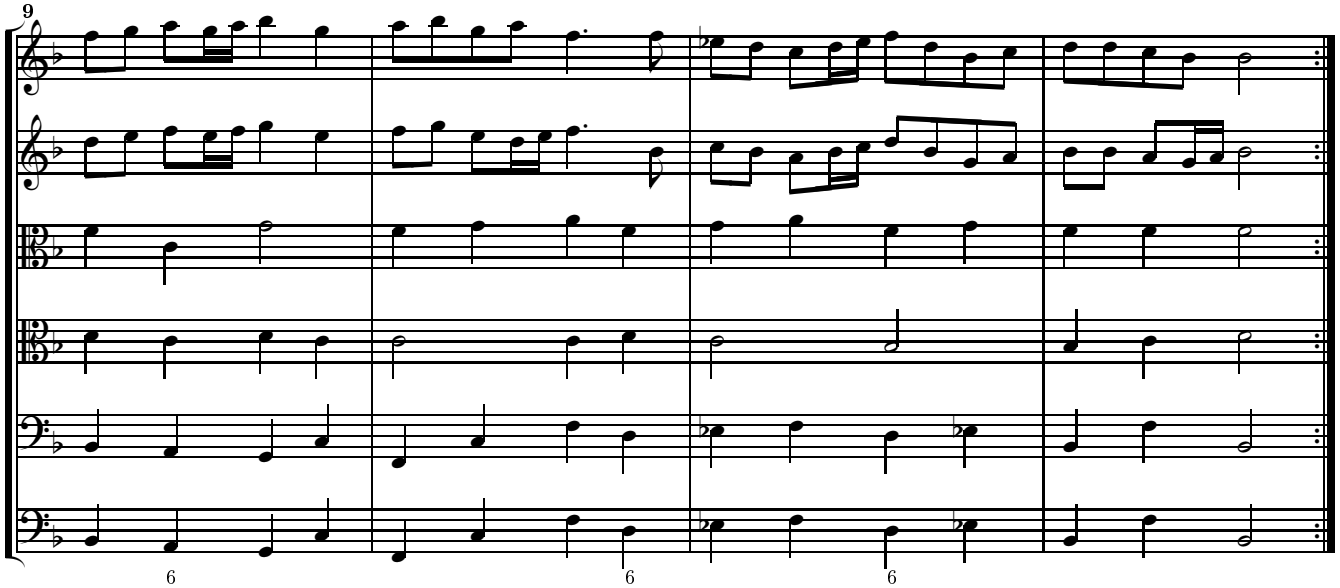

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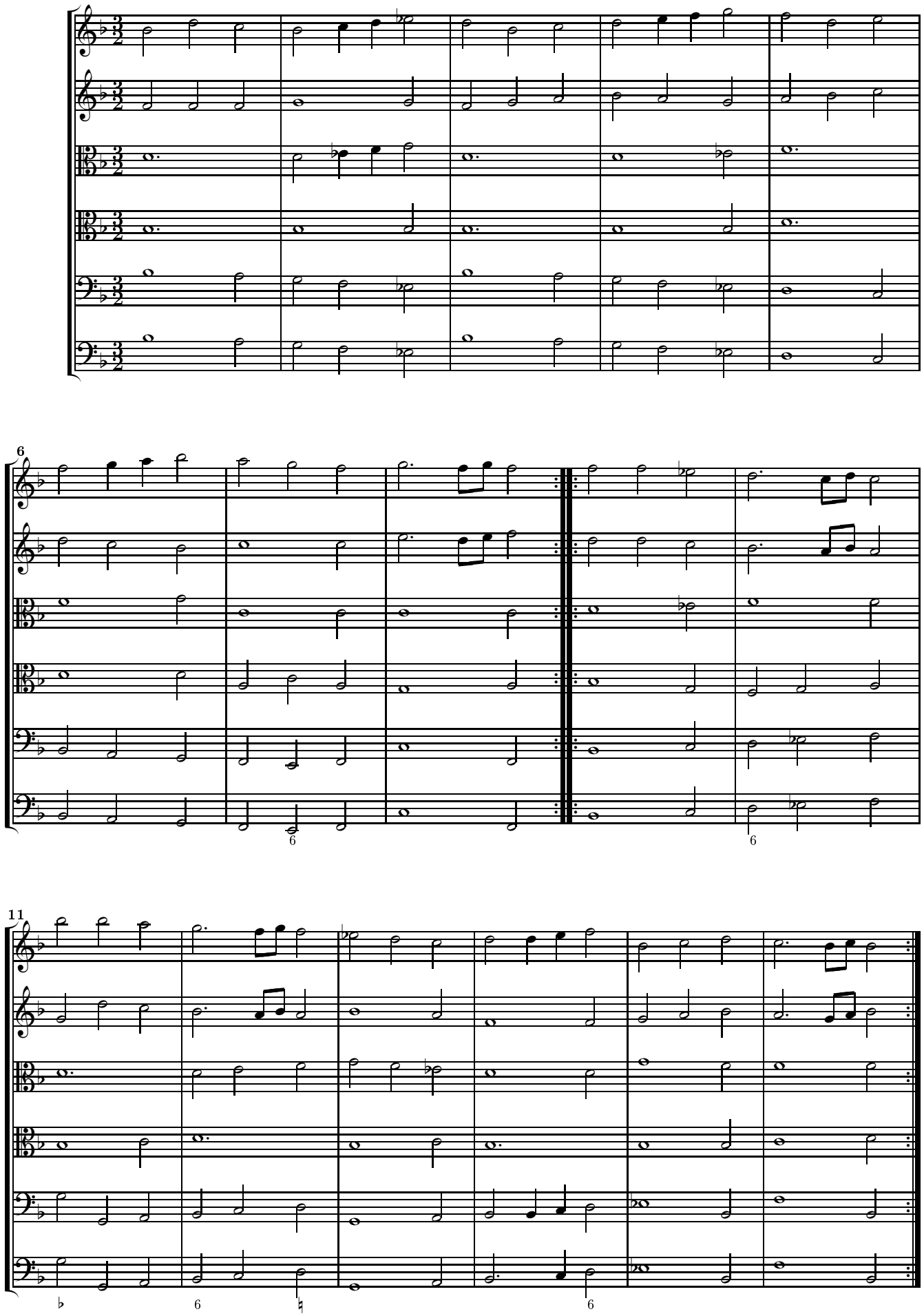
49. Sarabanda



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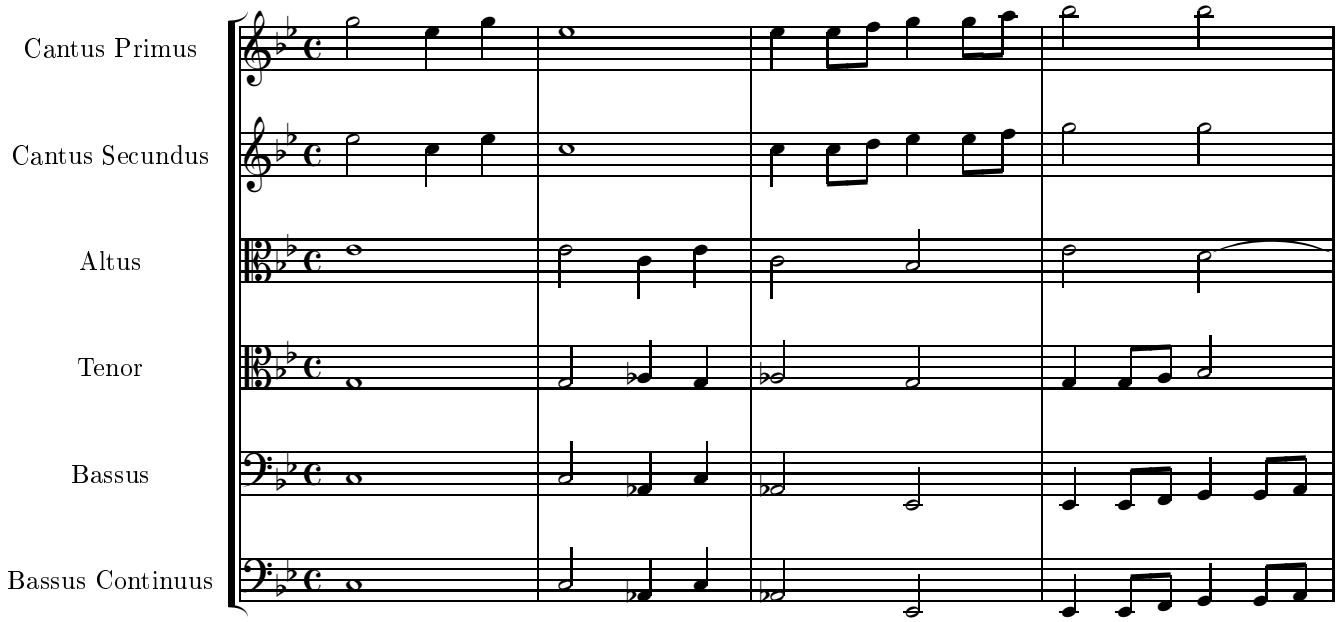
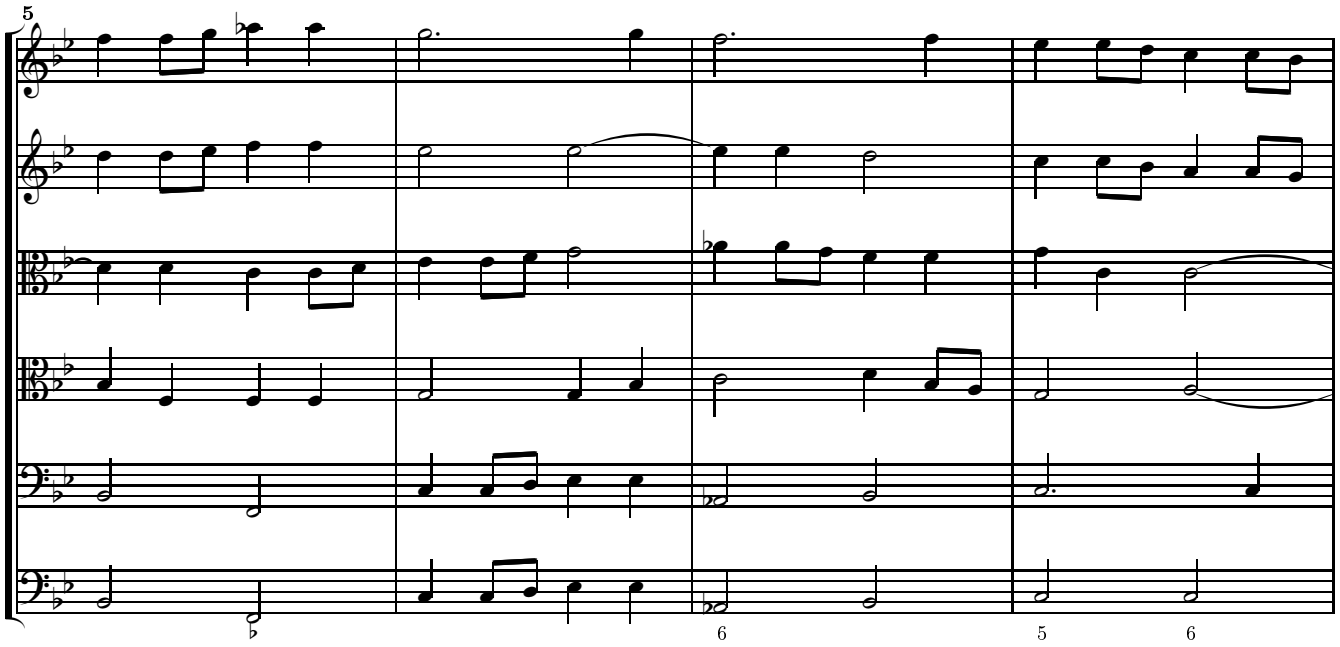
50. Paduan





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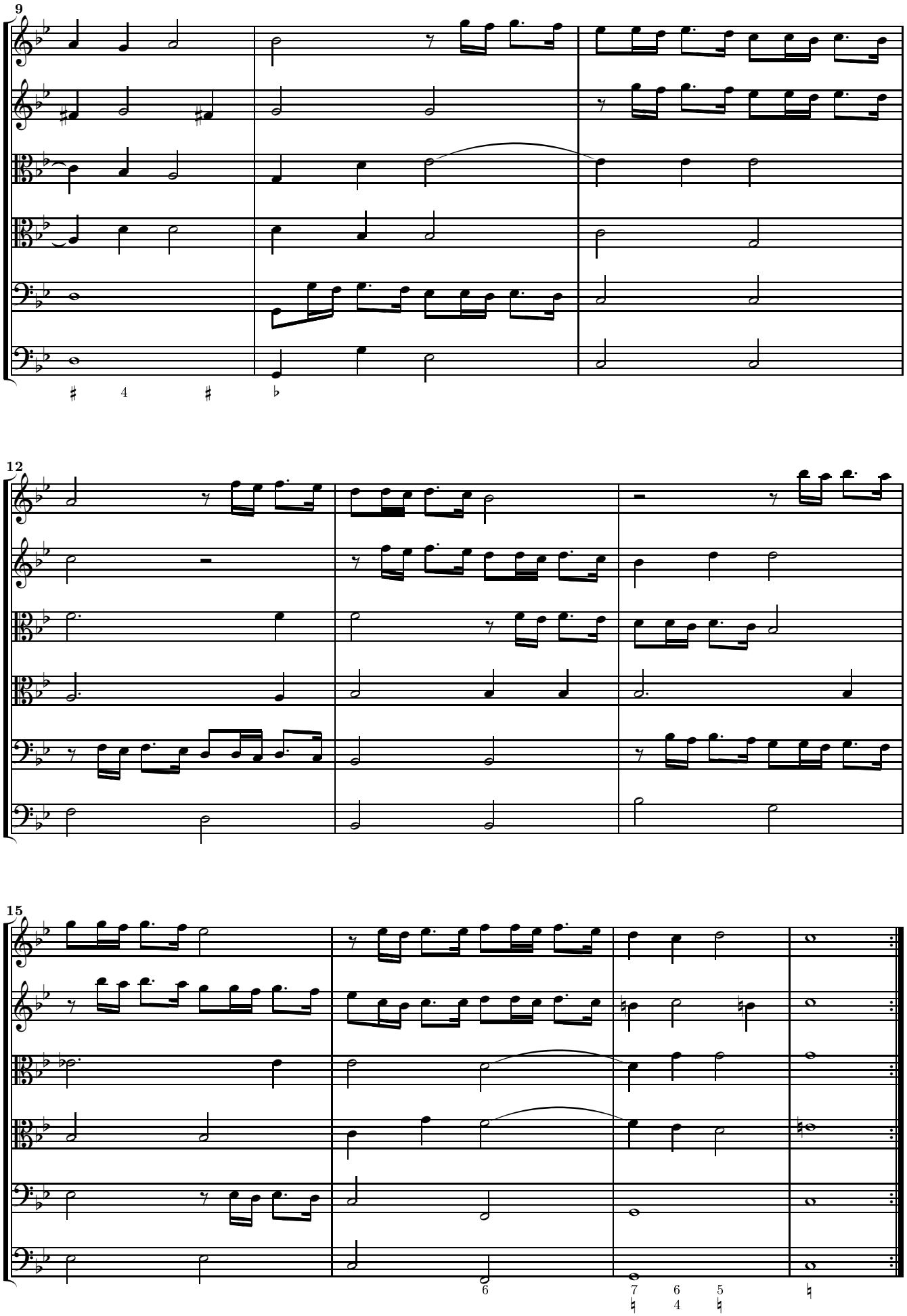

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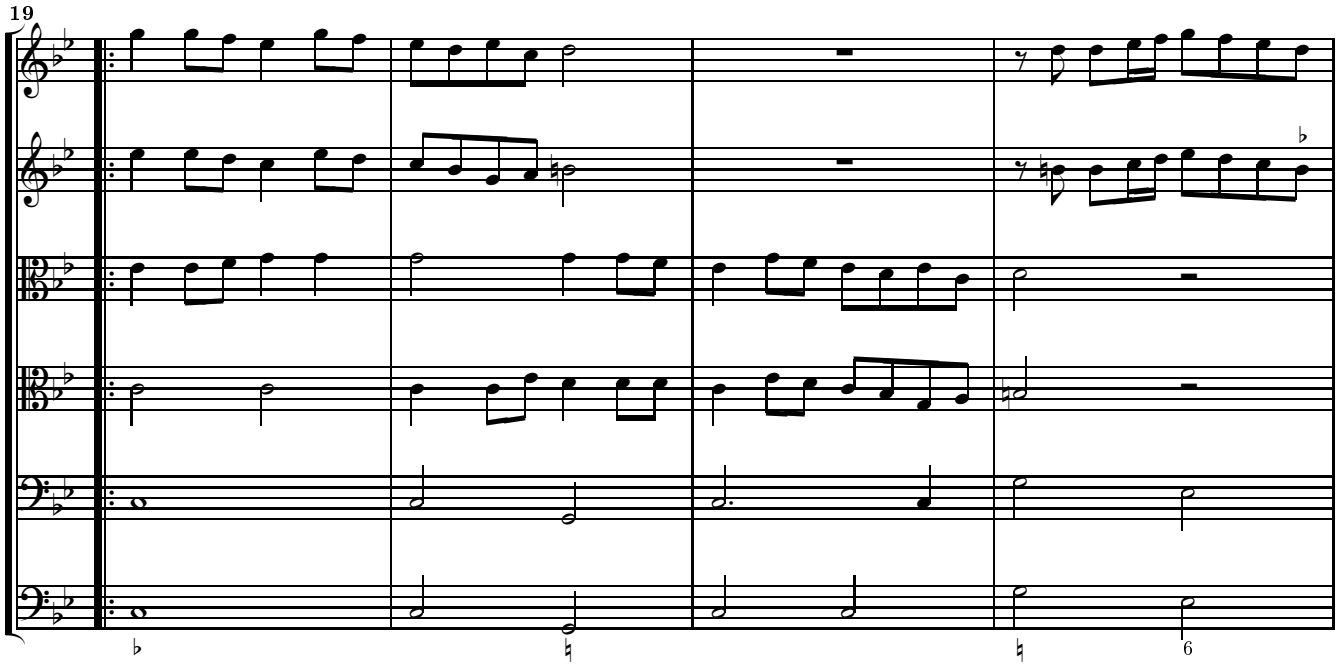

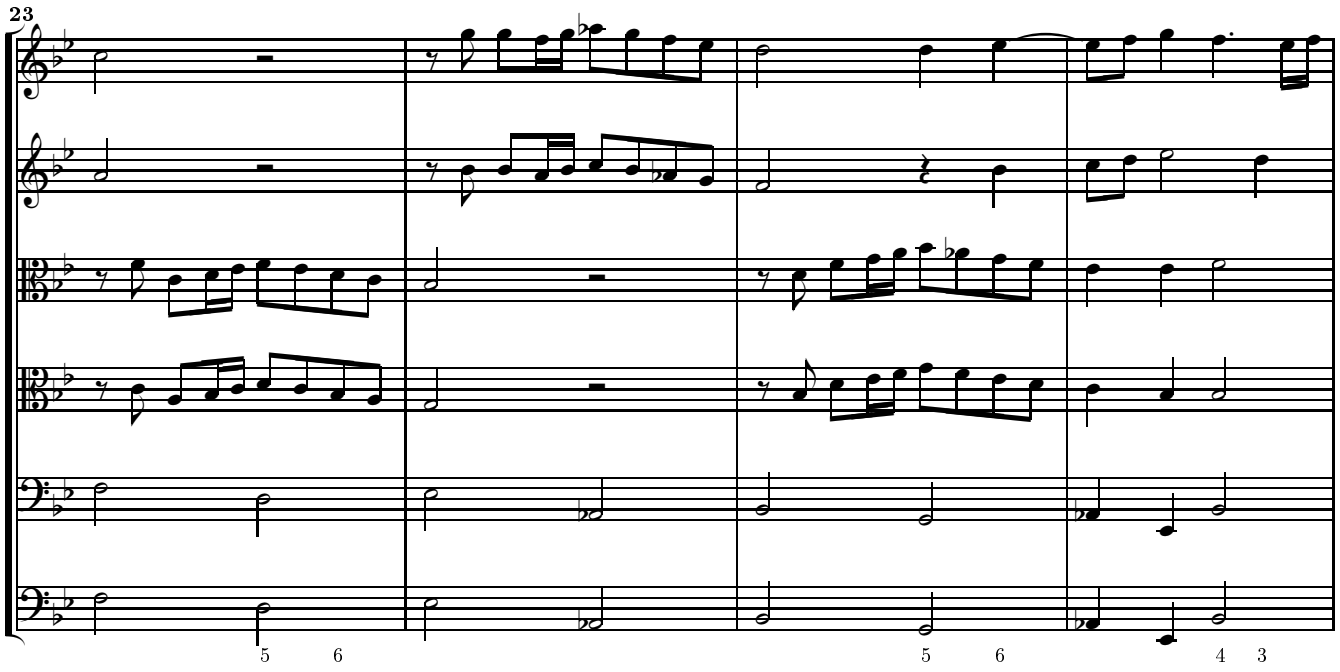

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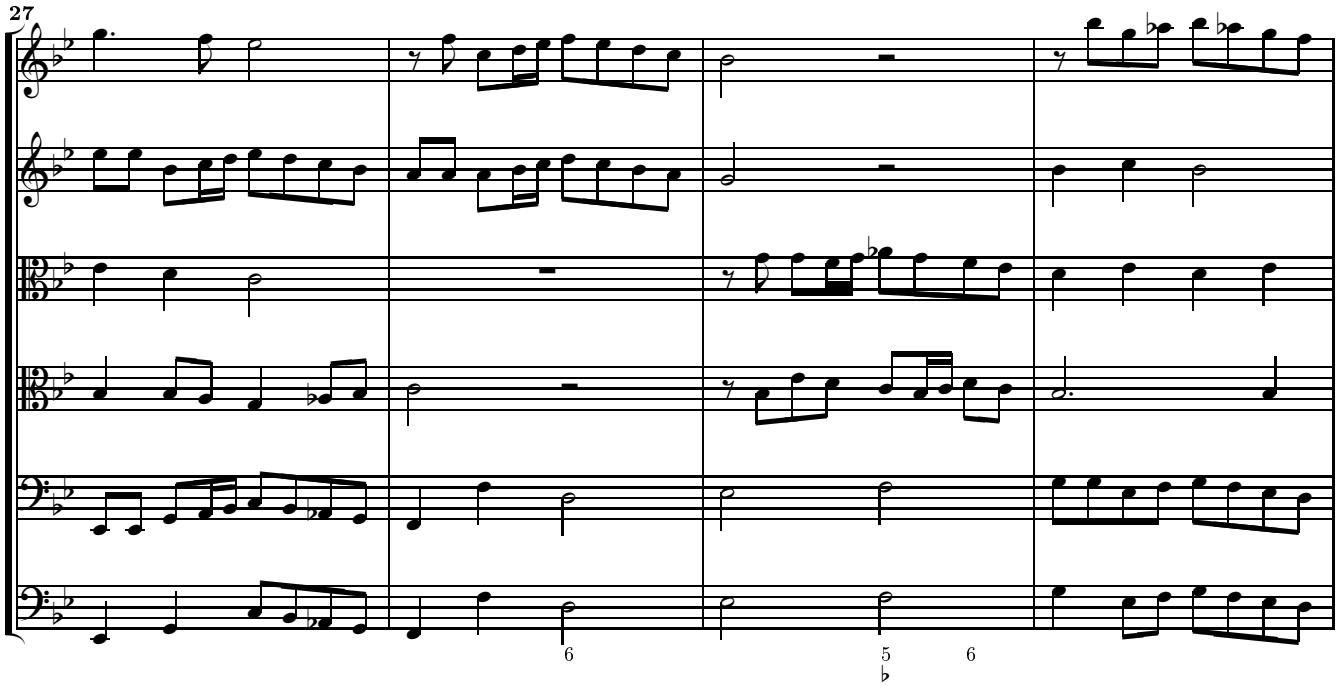

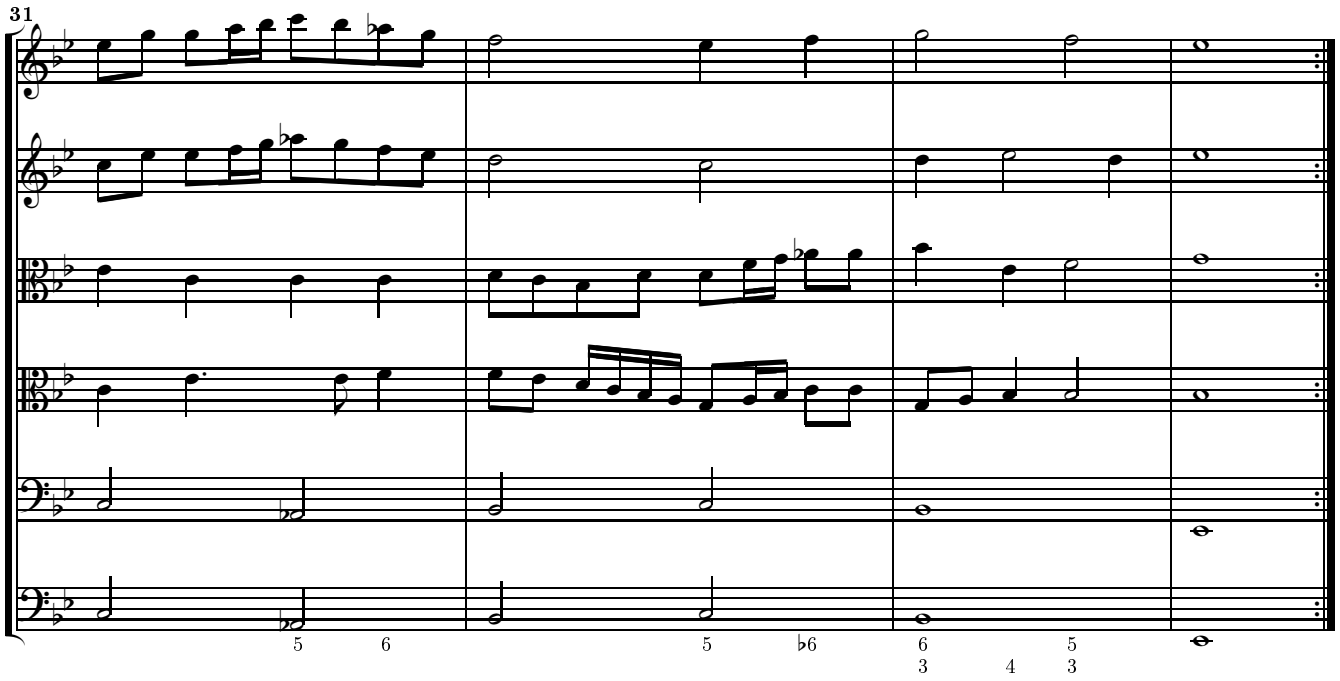

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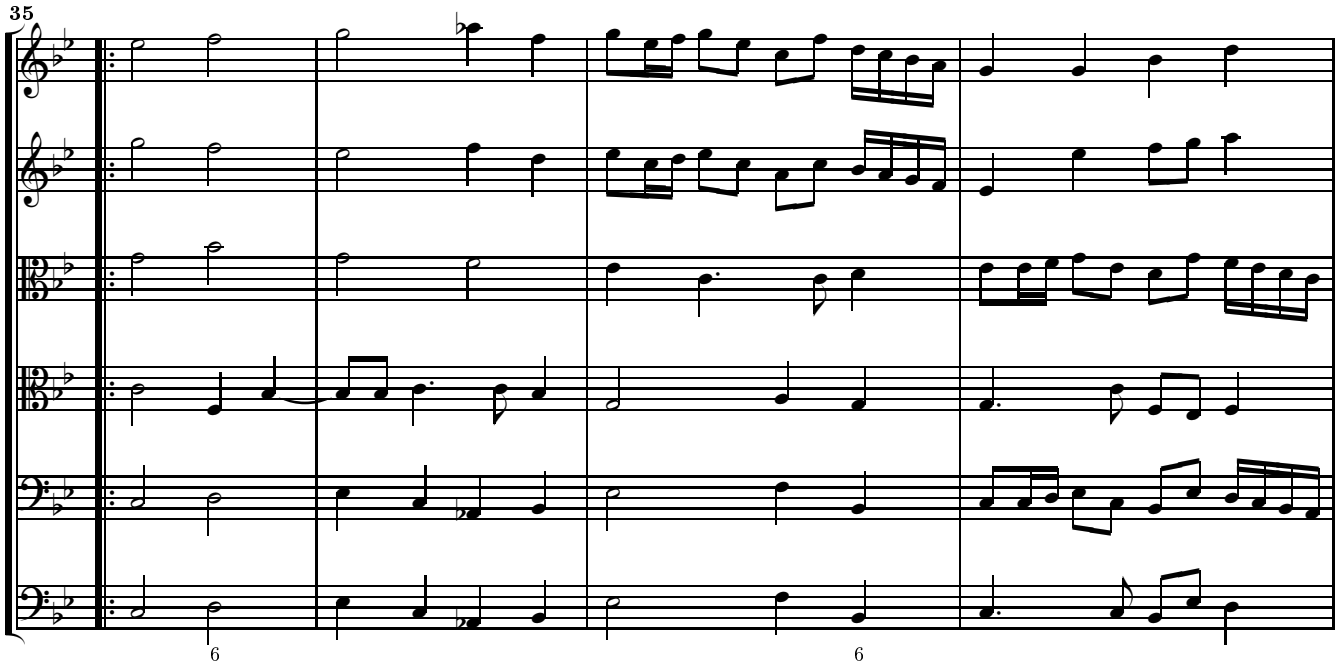

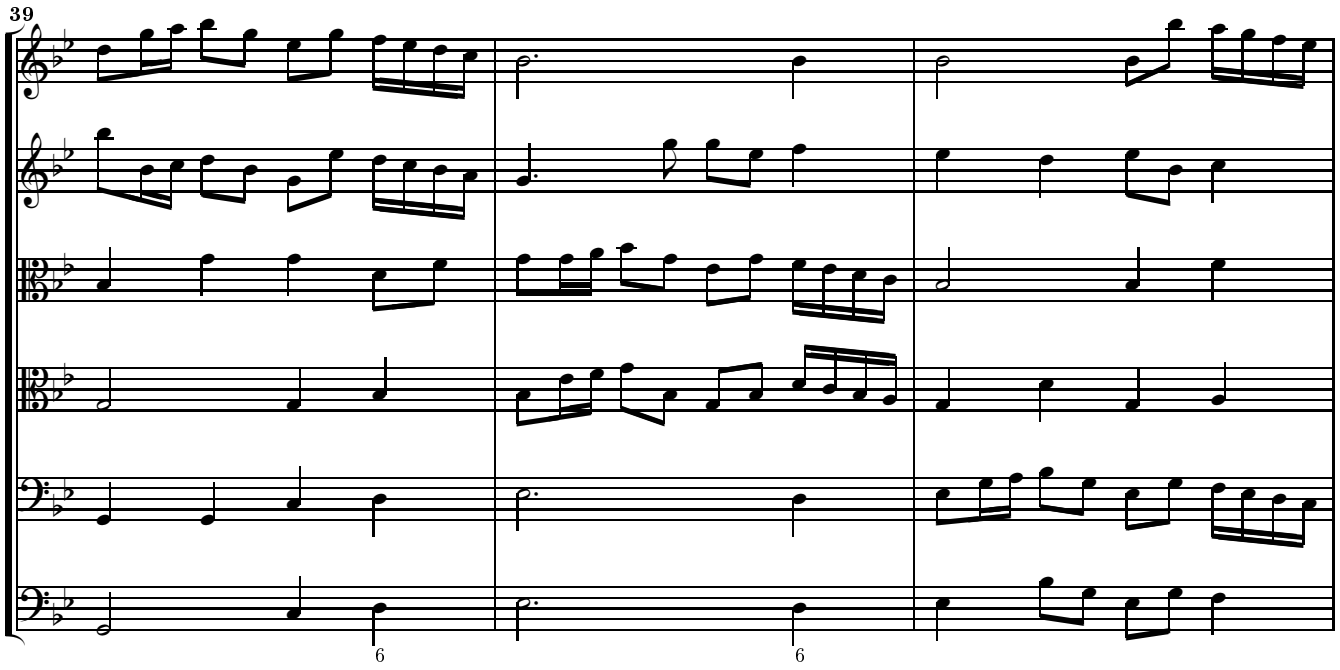

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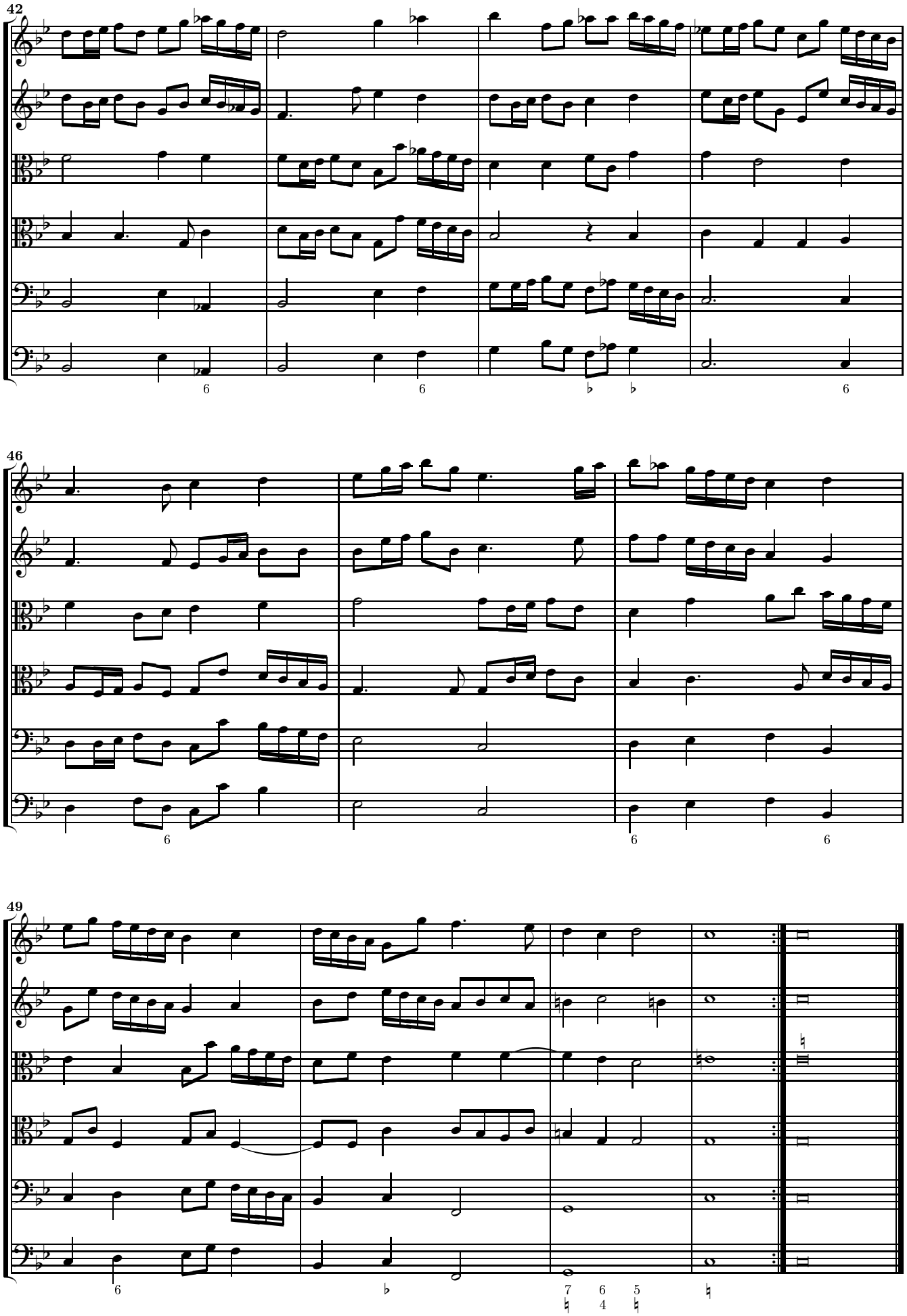

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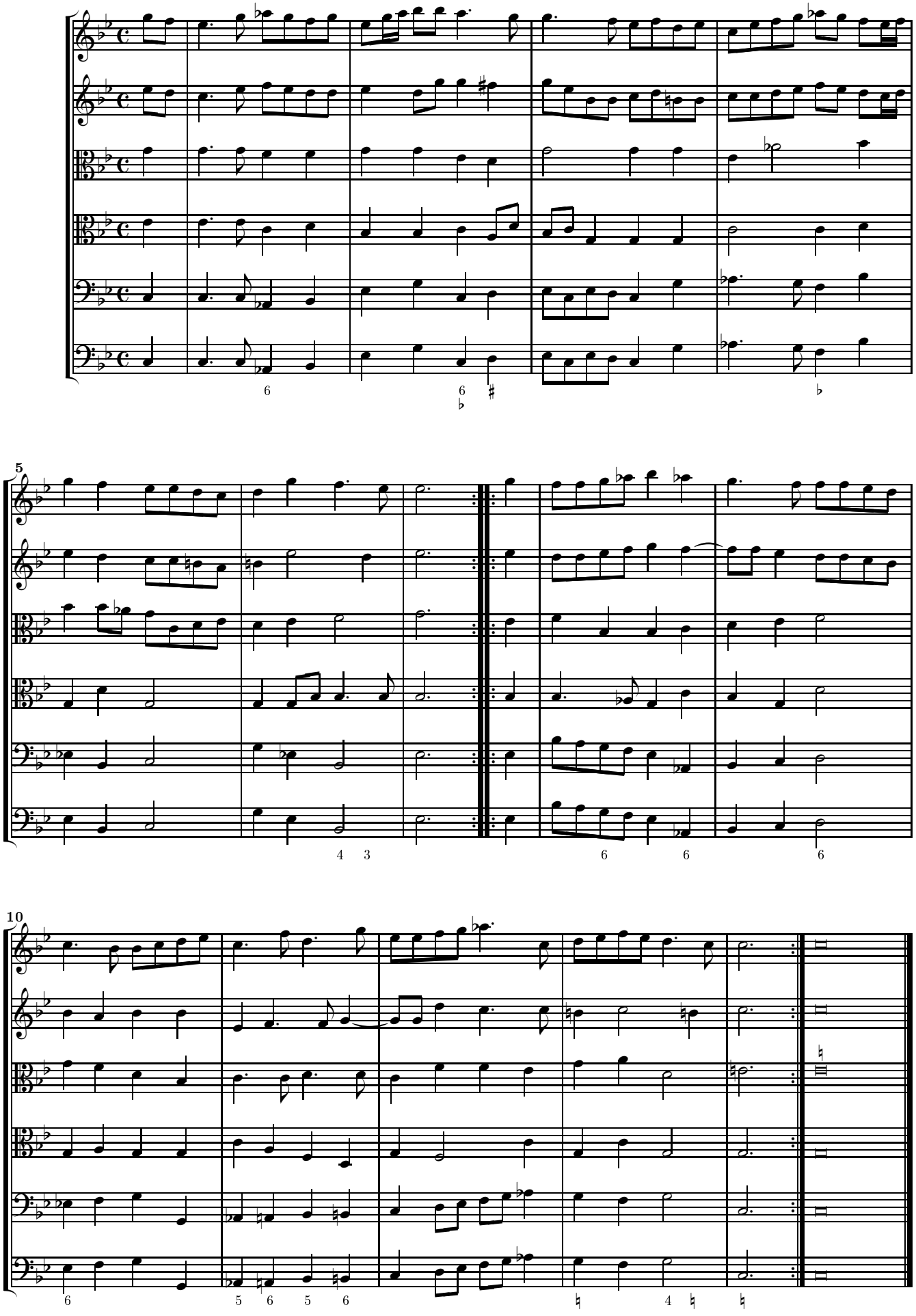
51. Alemanda



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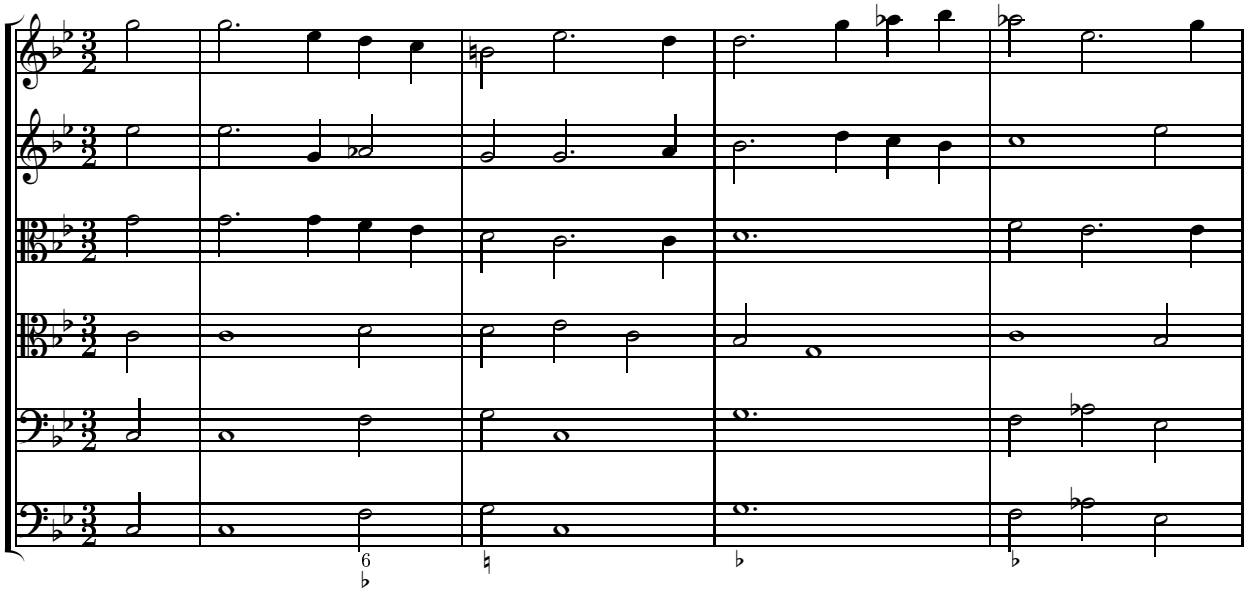
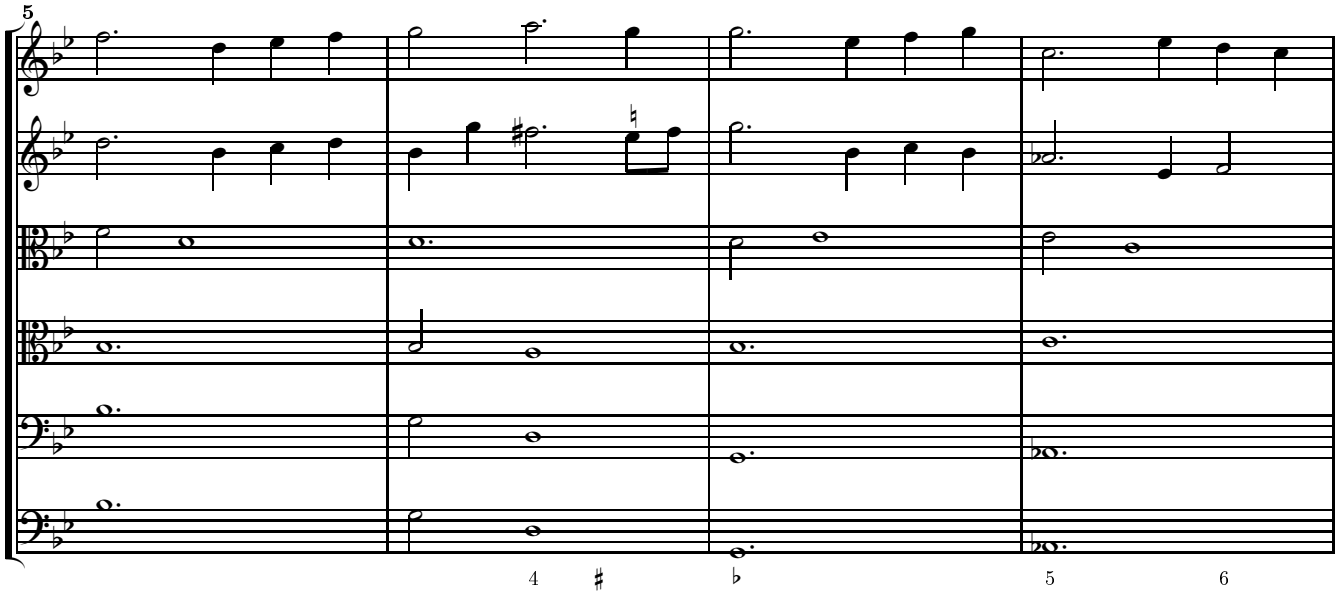
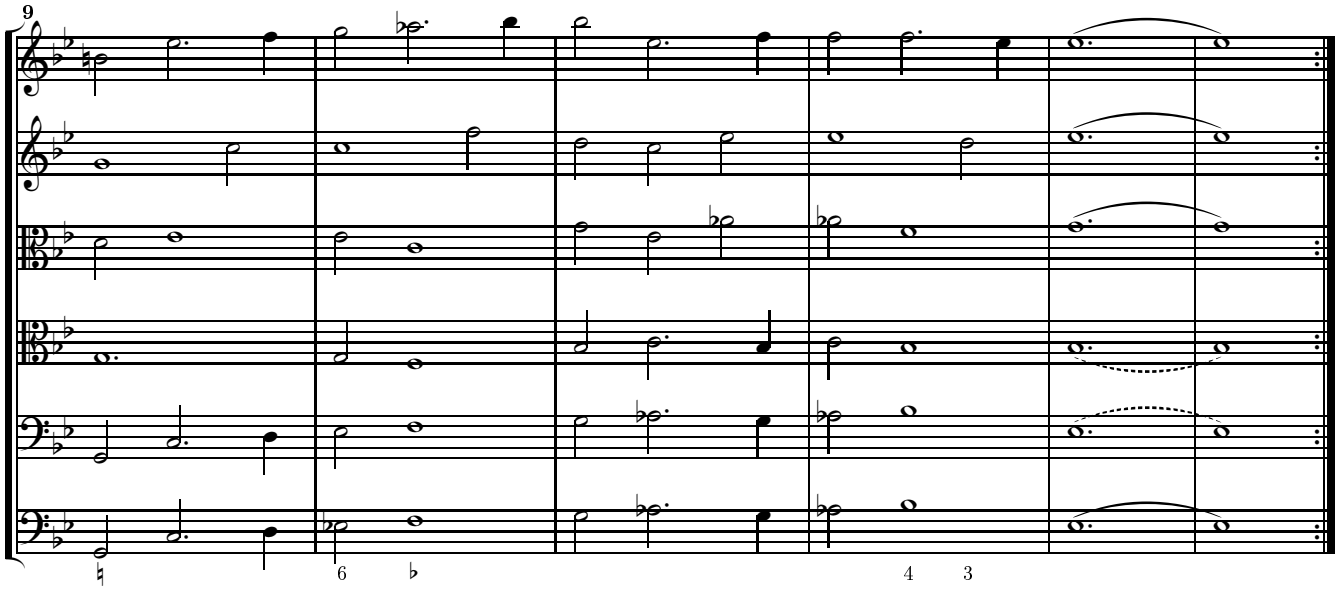
52. Courant







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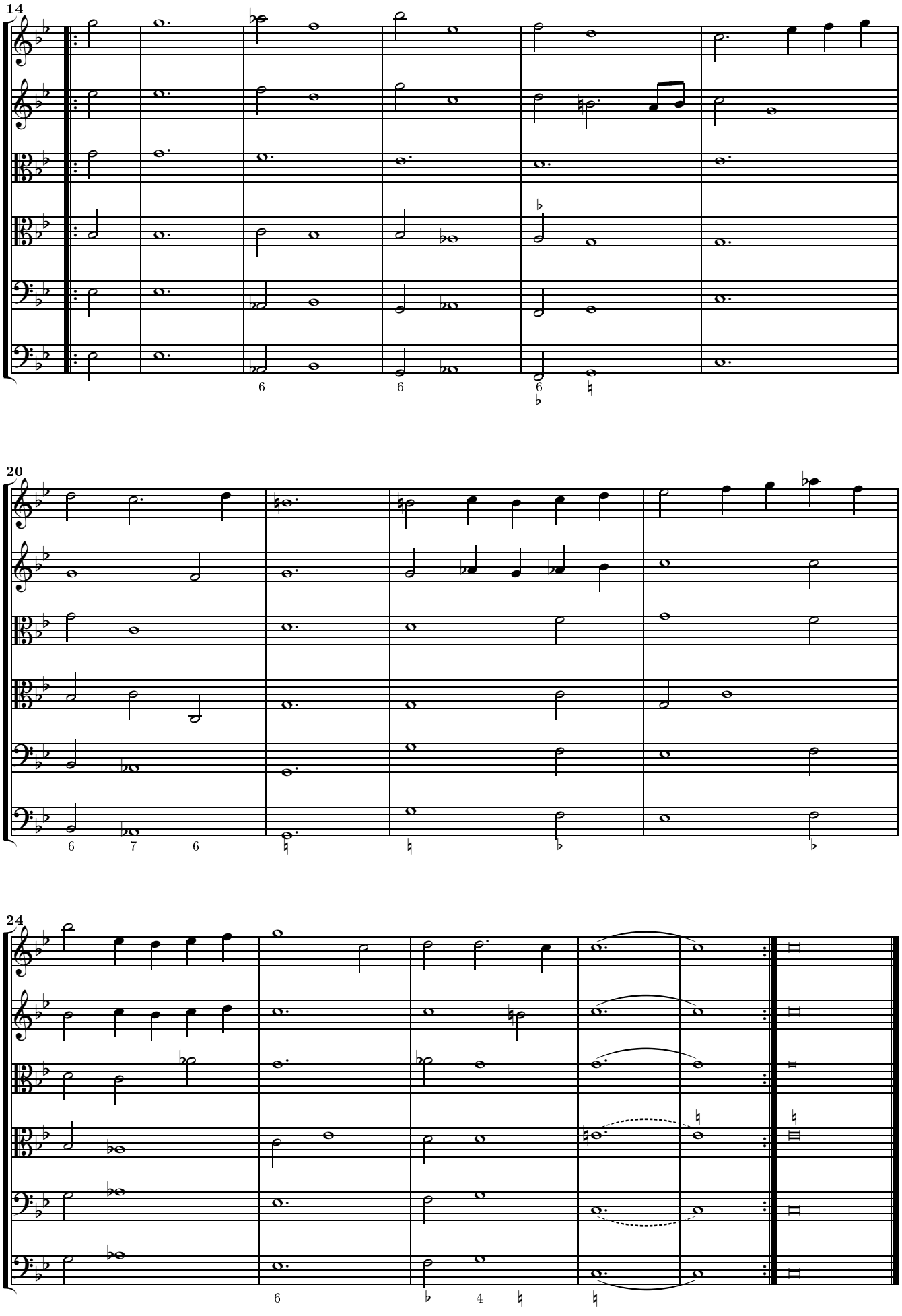

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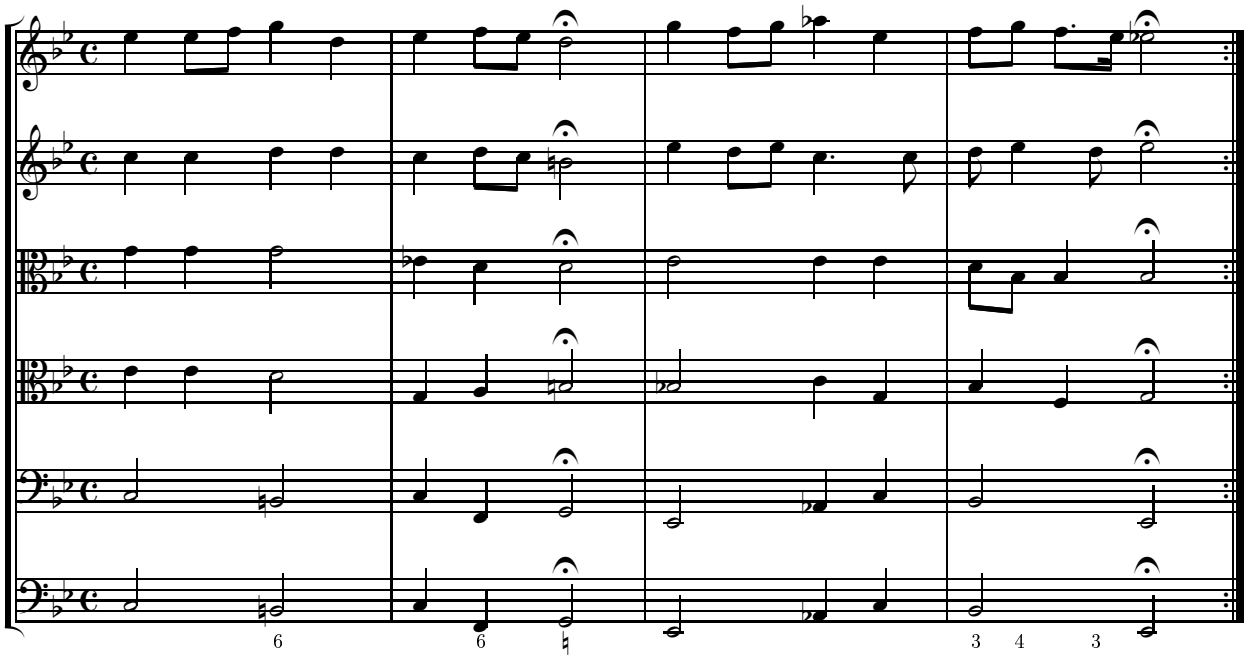
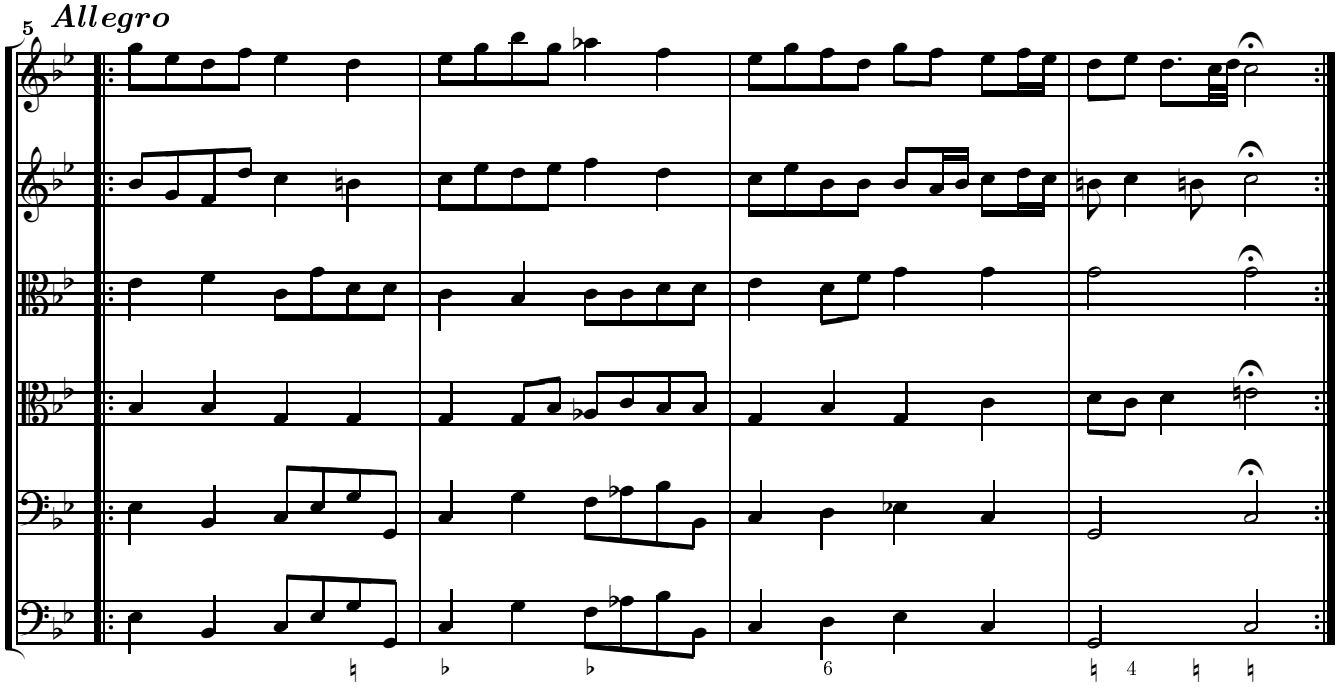
53. Ballo *Adagio Adagio*



Allegro



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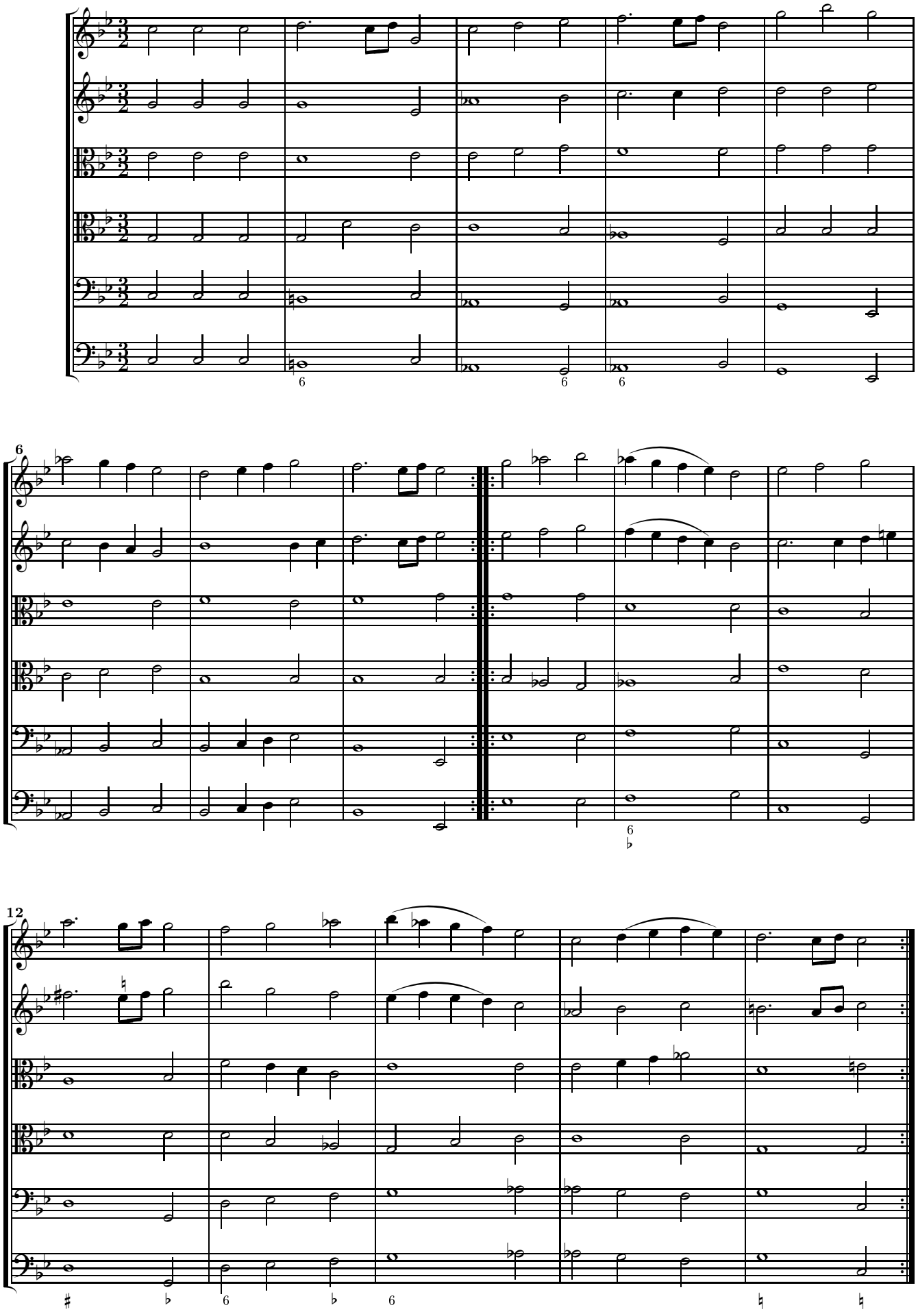
54. Sarabanda



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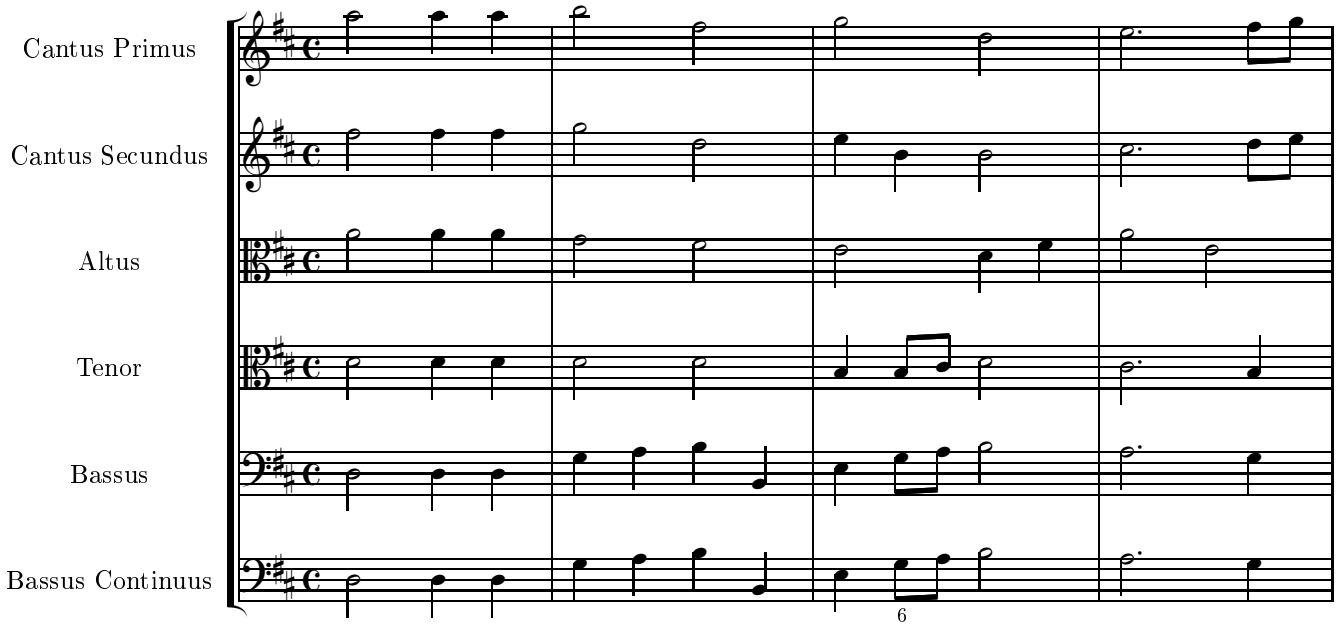
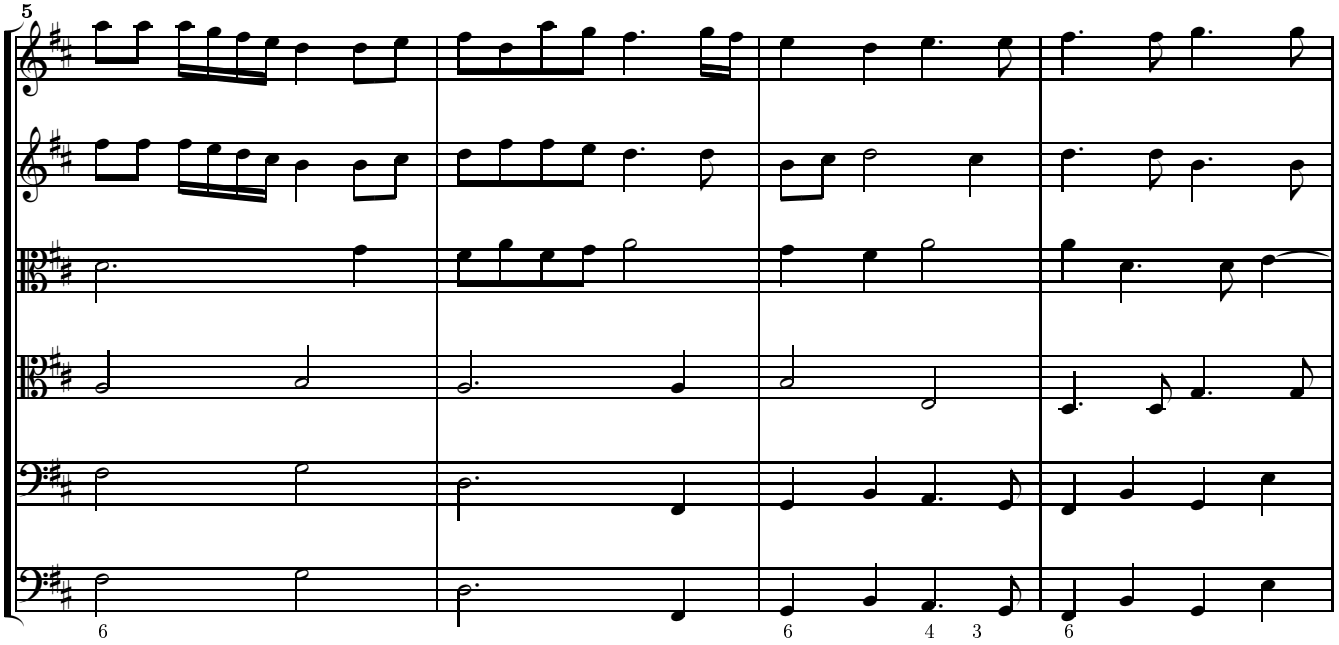
55. Paduan





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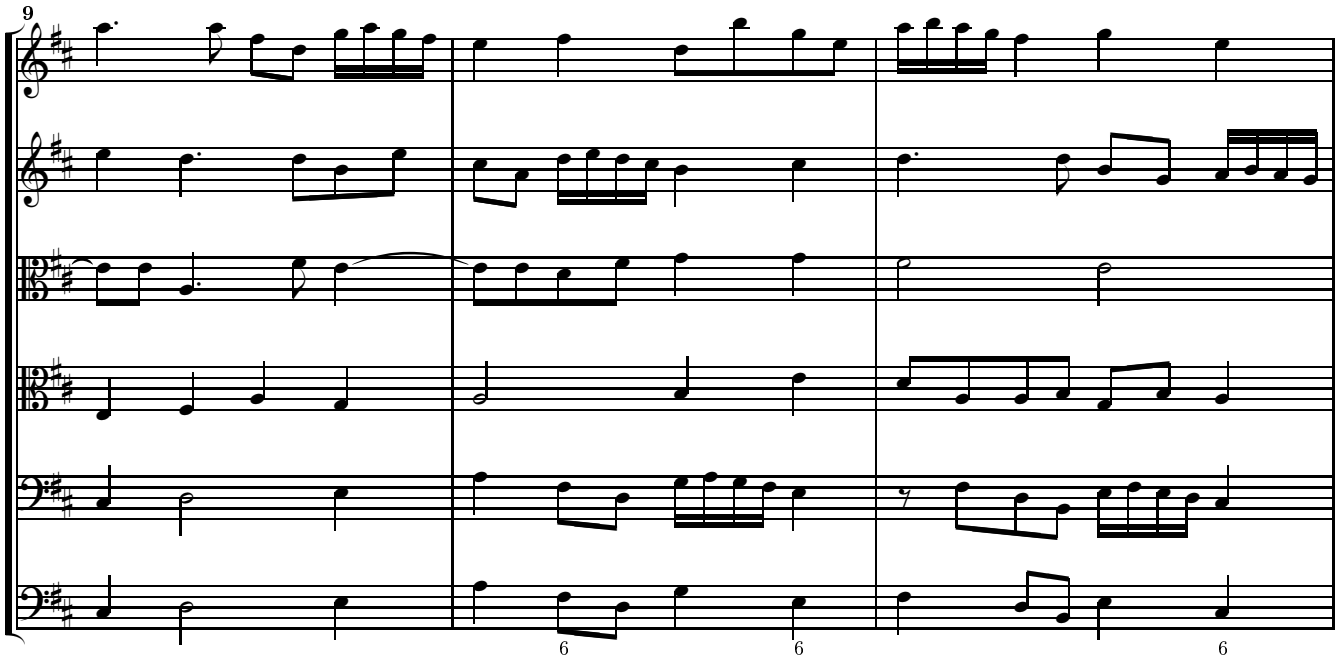

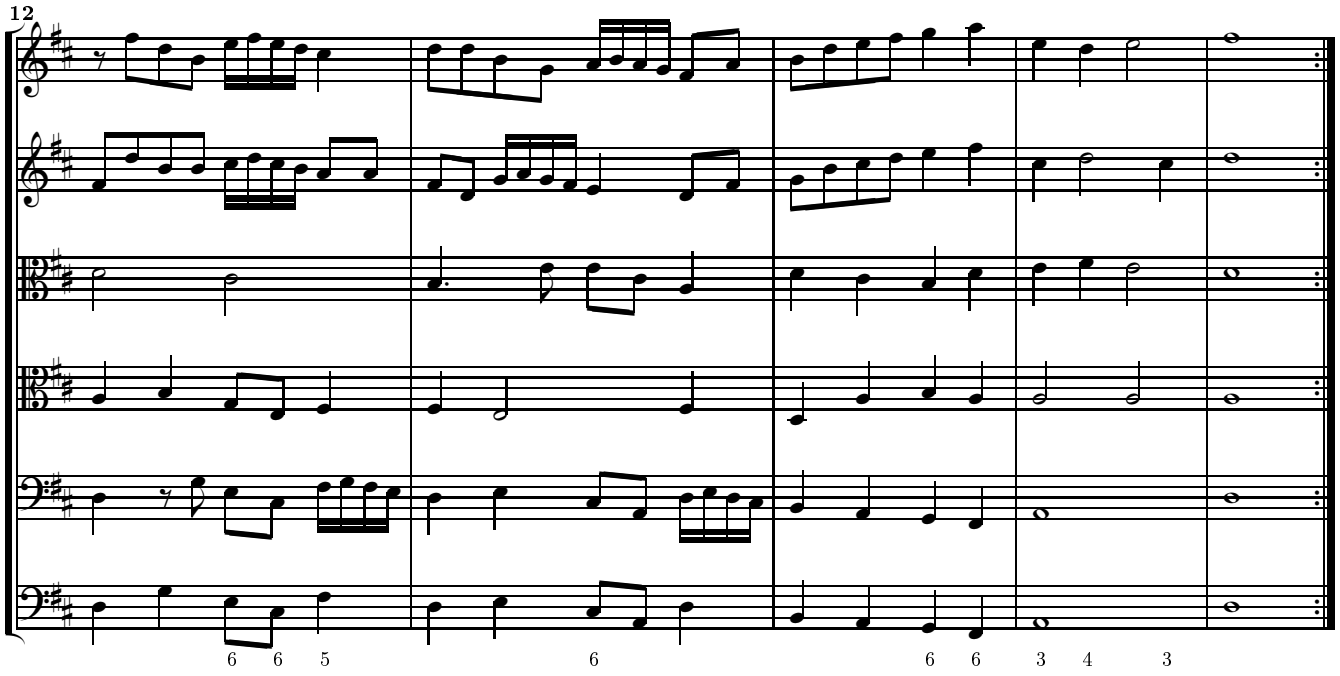

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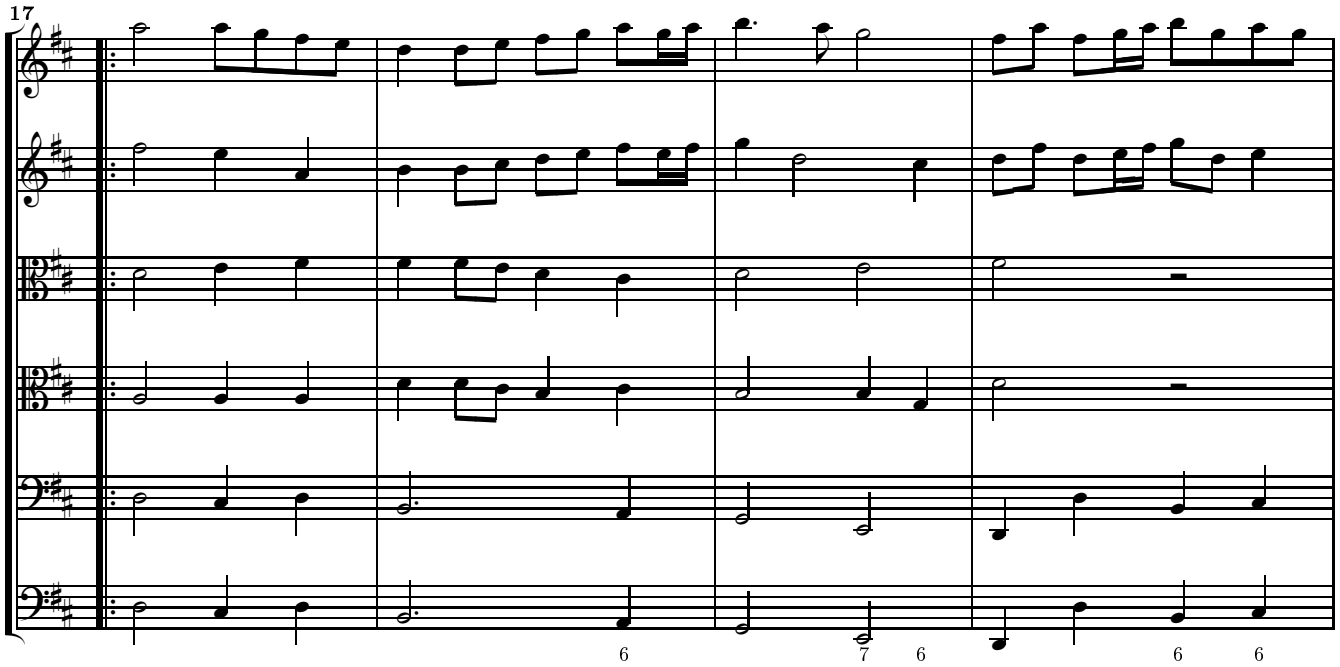

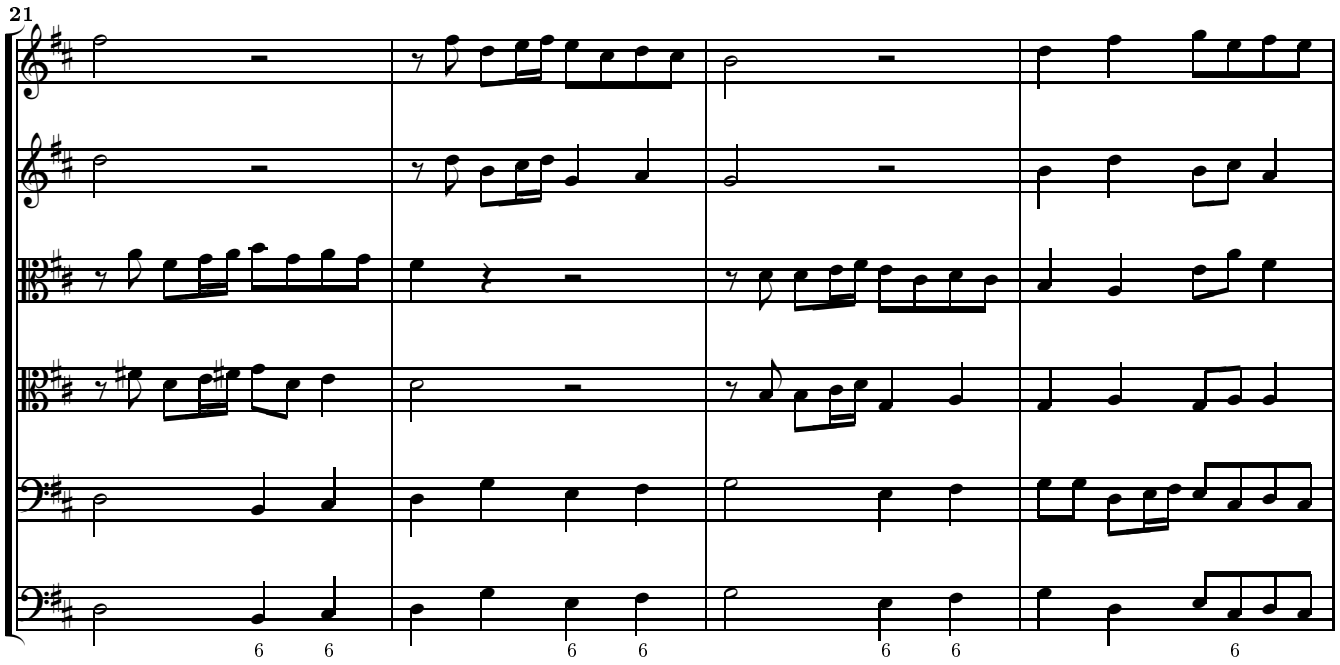

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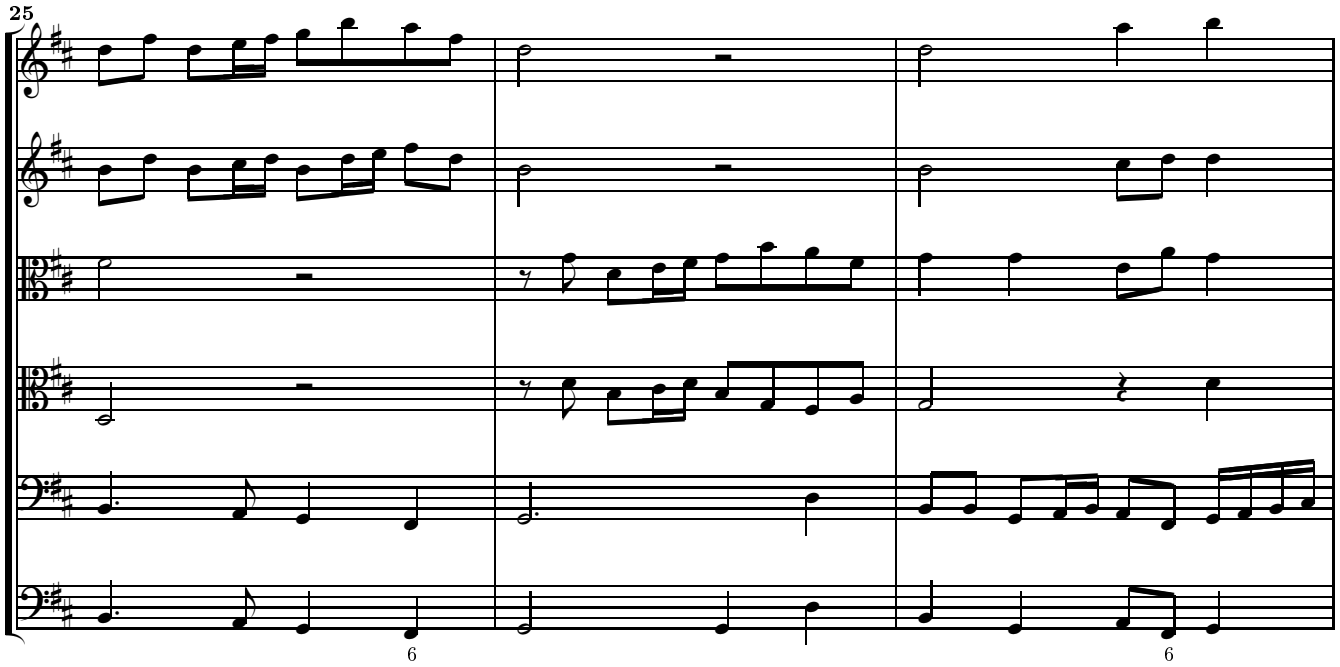

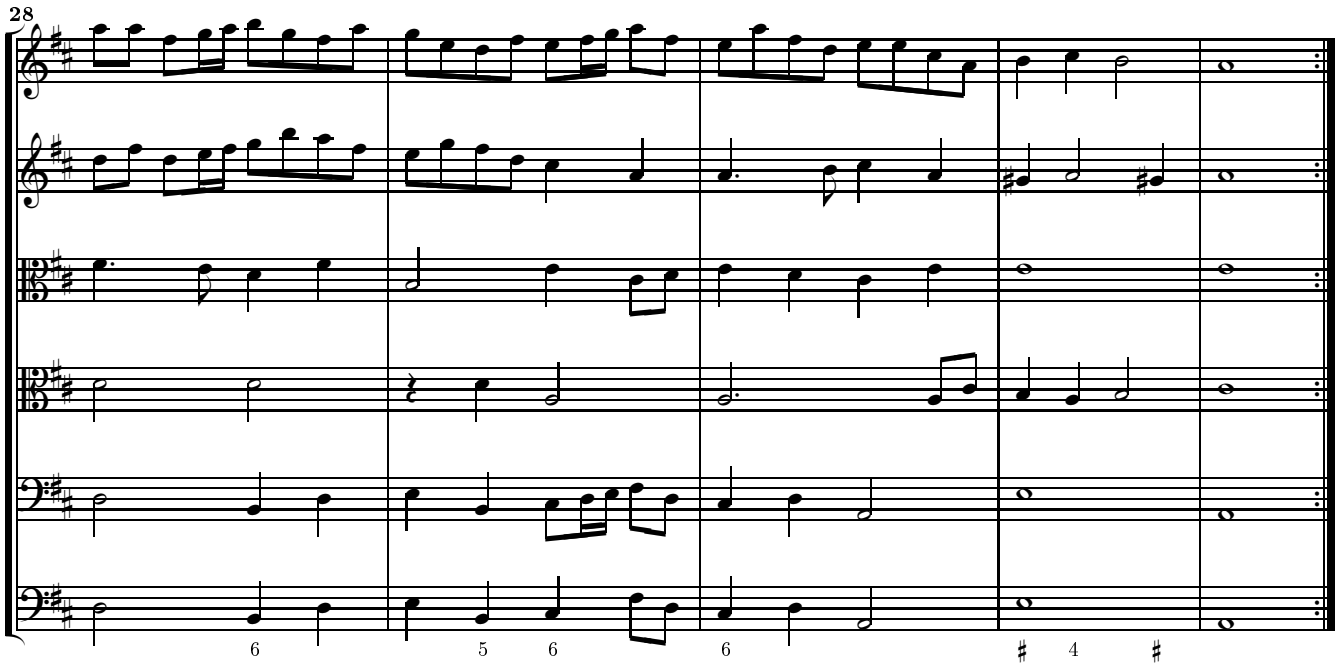

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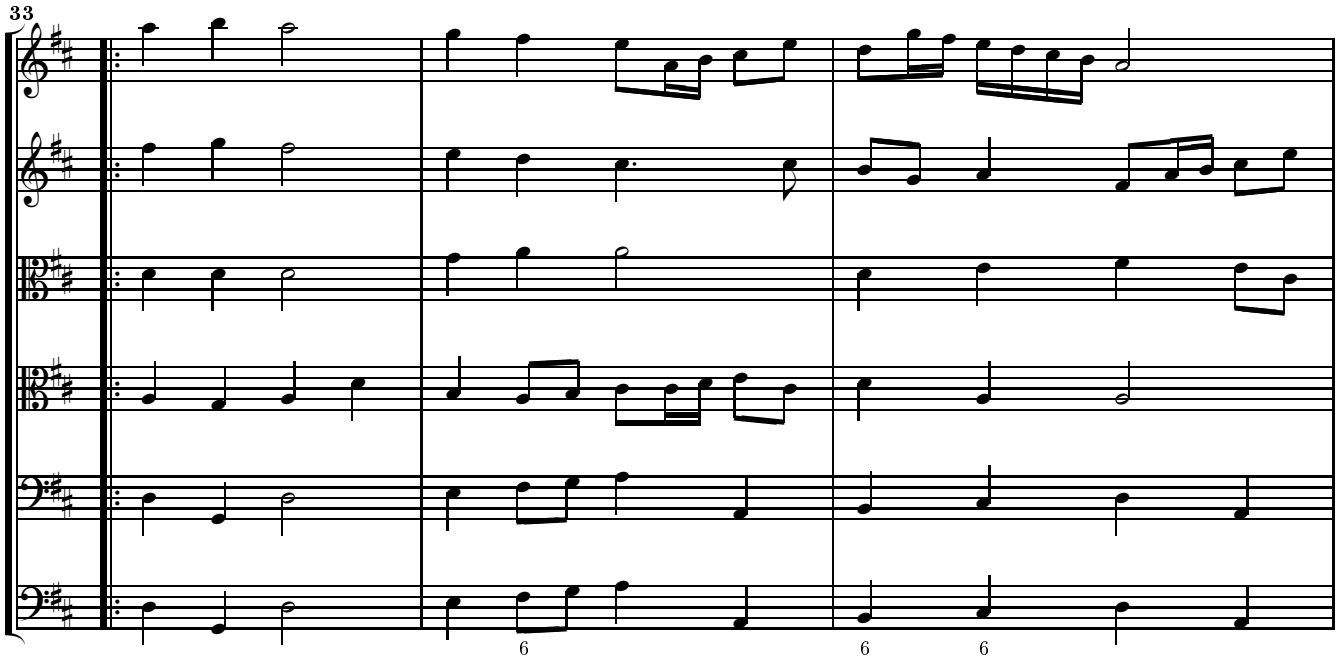
33



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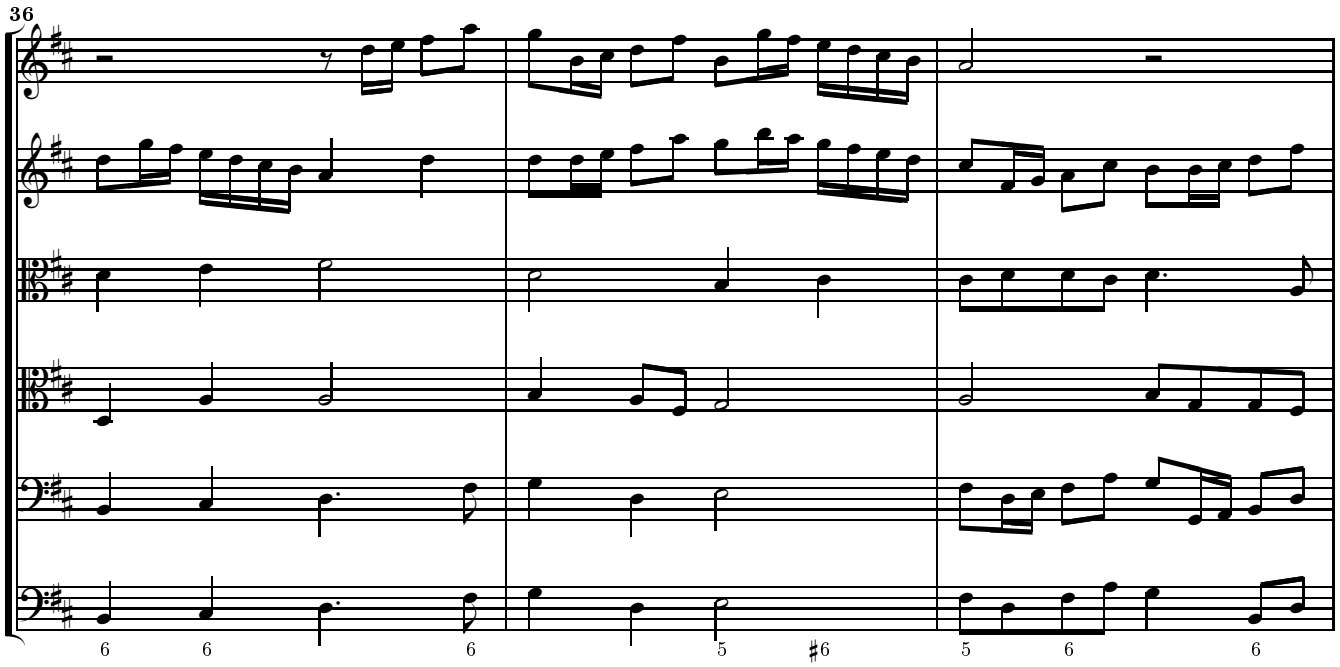

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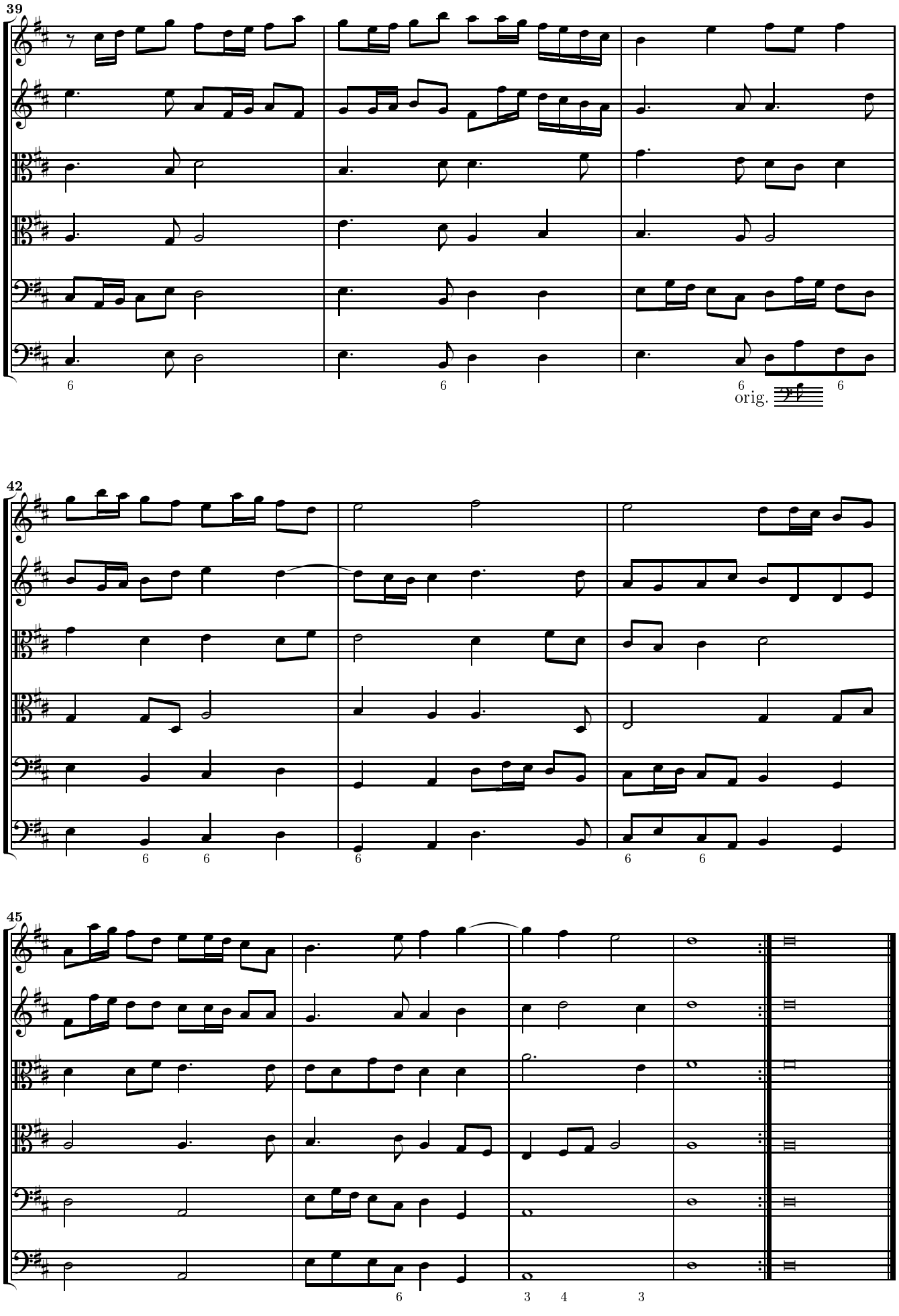

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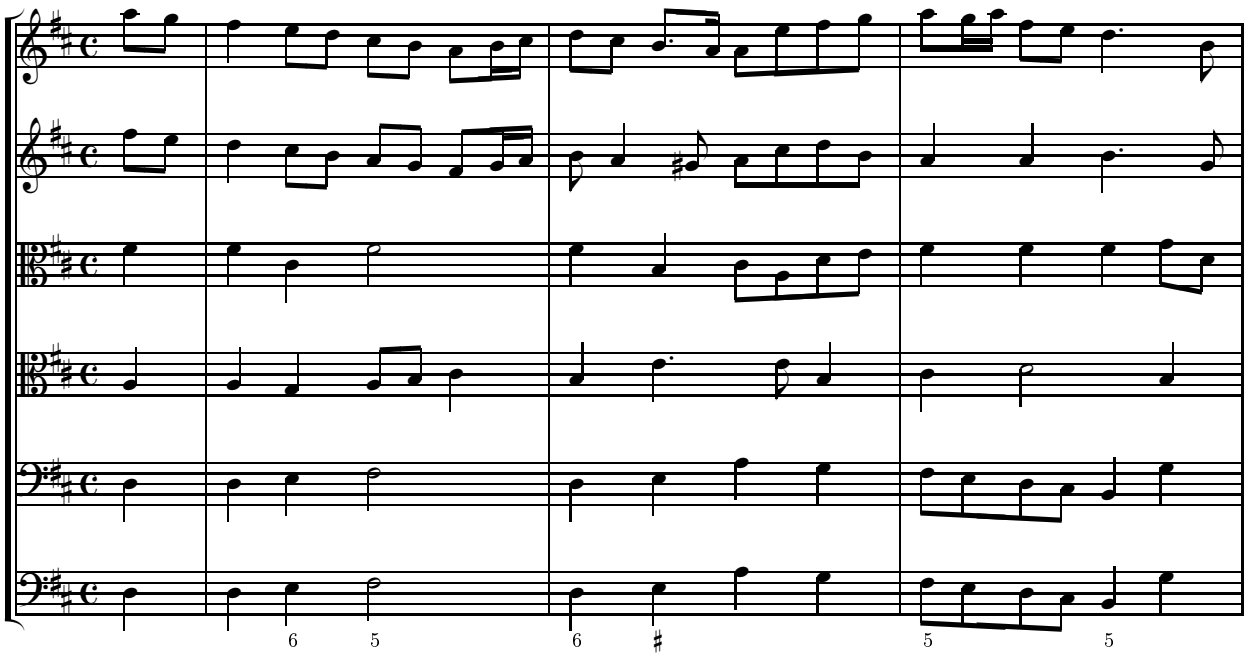
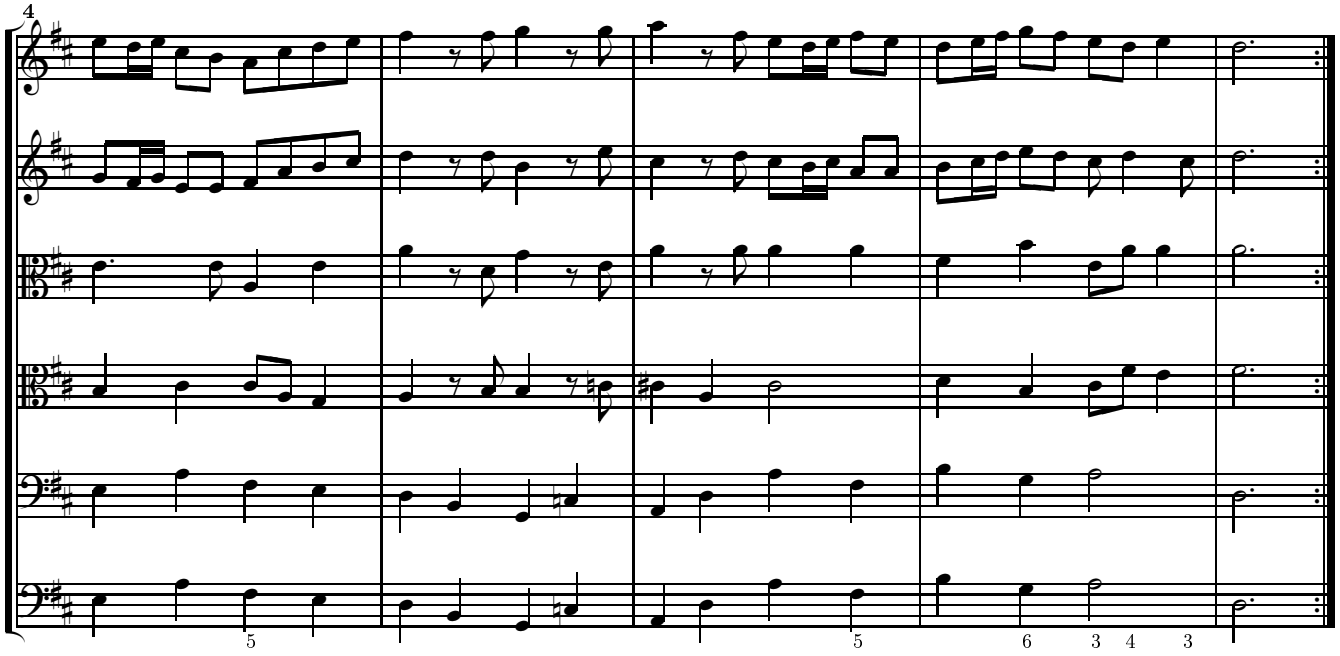
56. Alemanda





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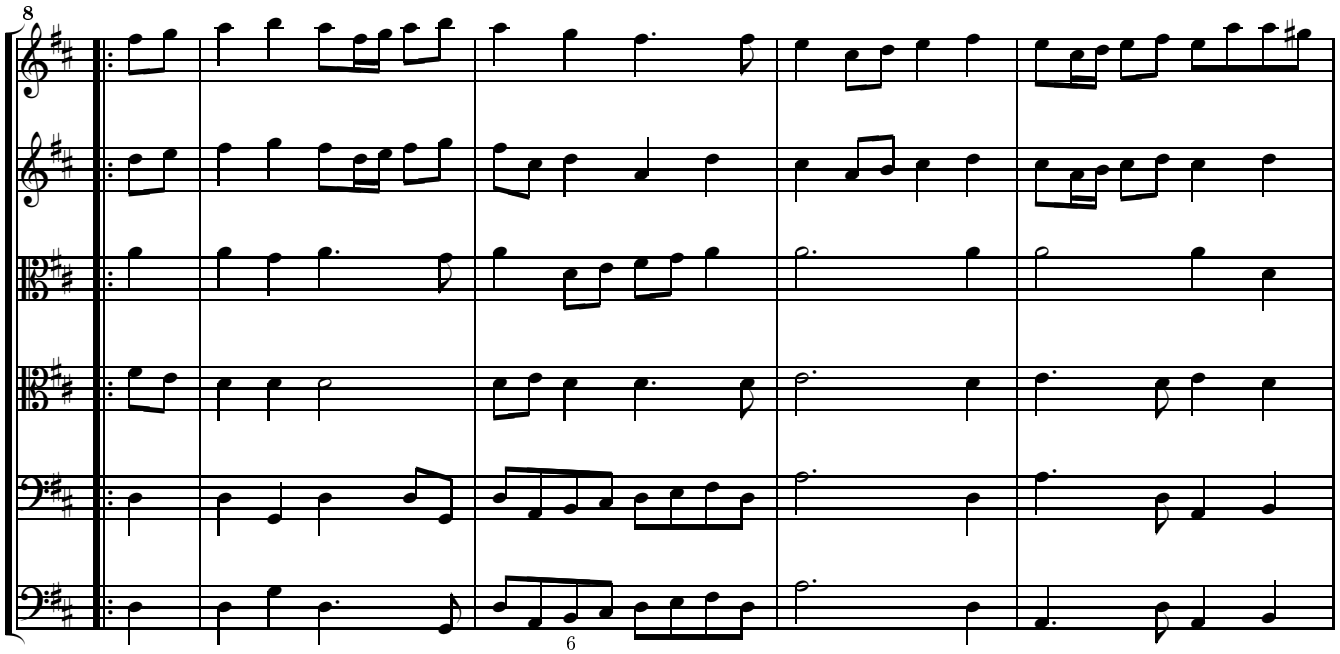

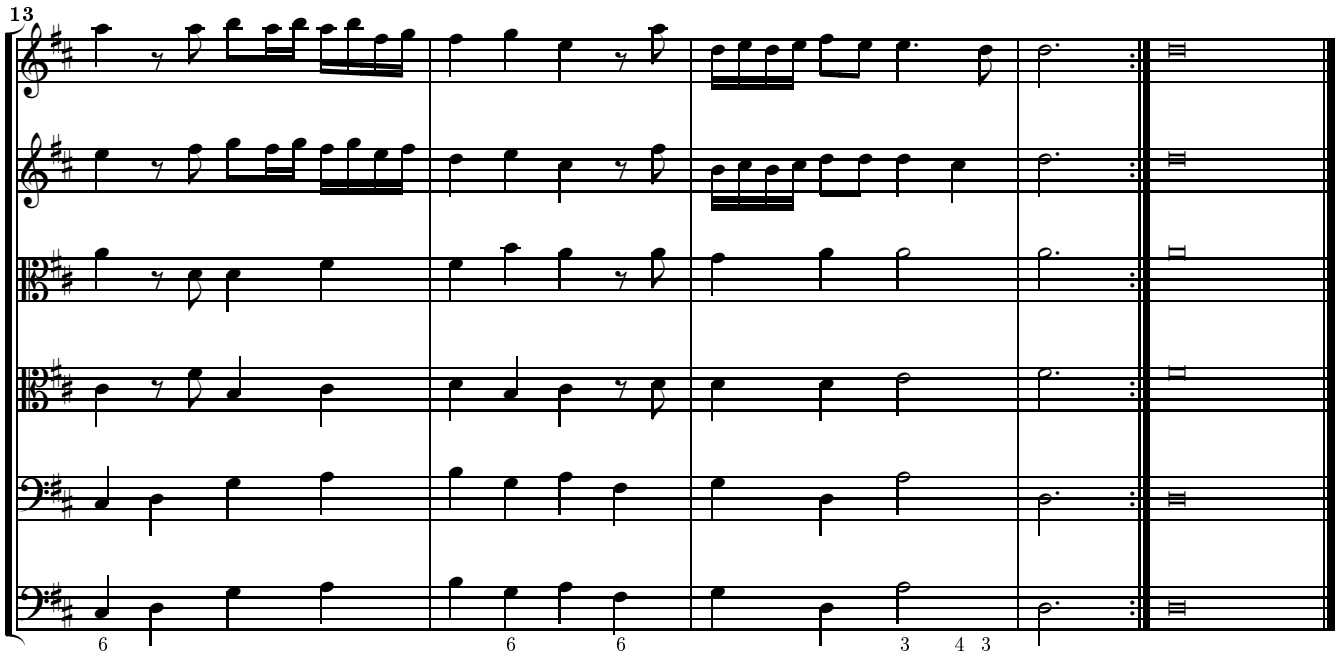

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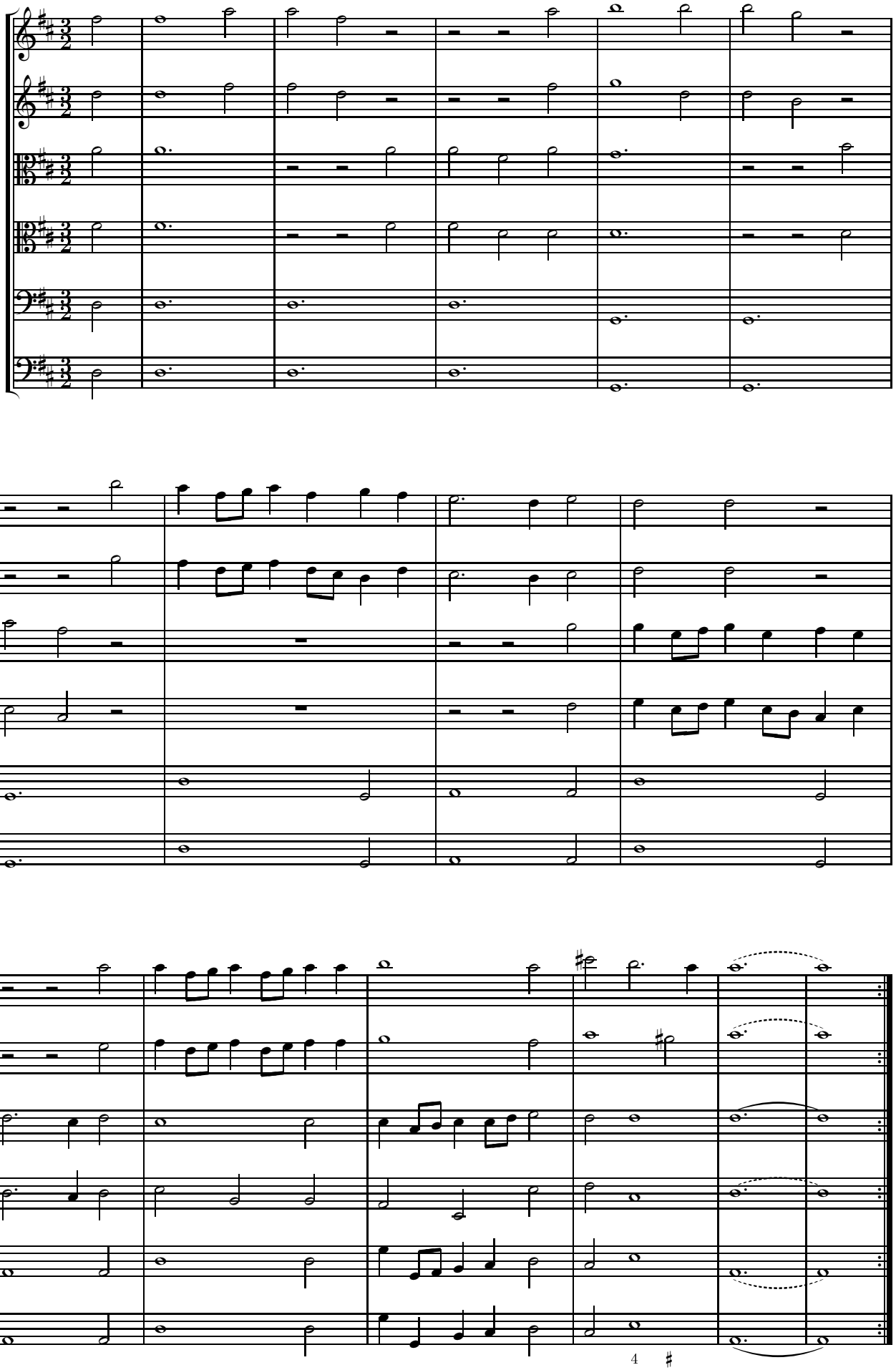
57. Courant



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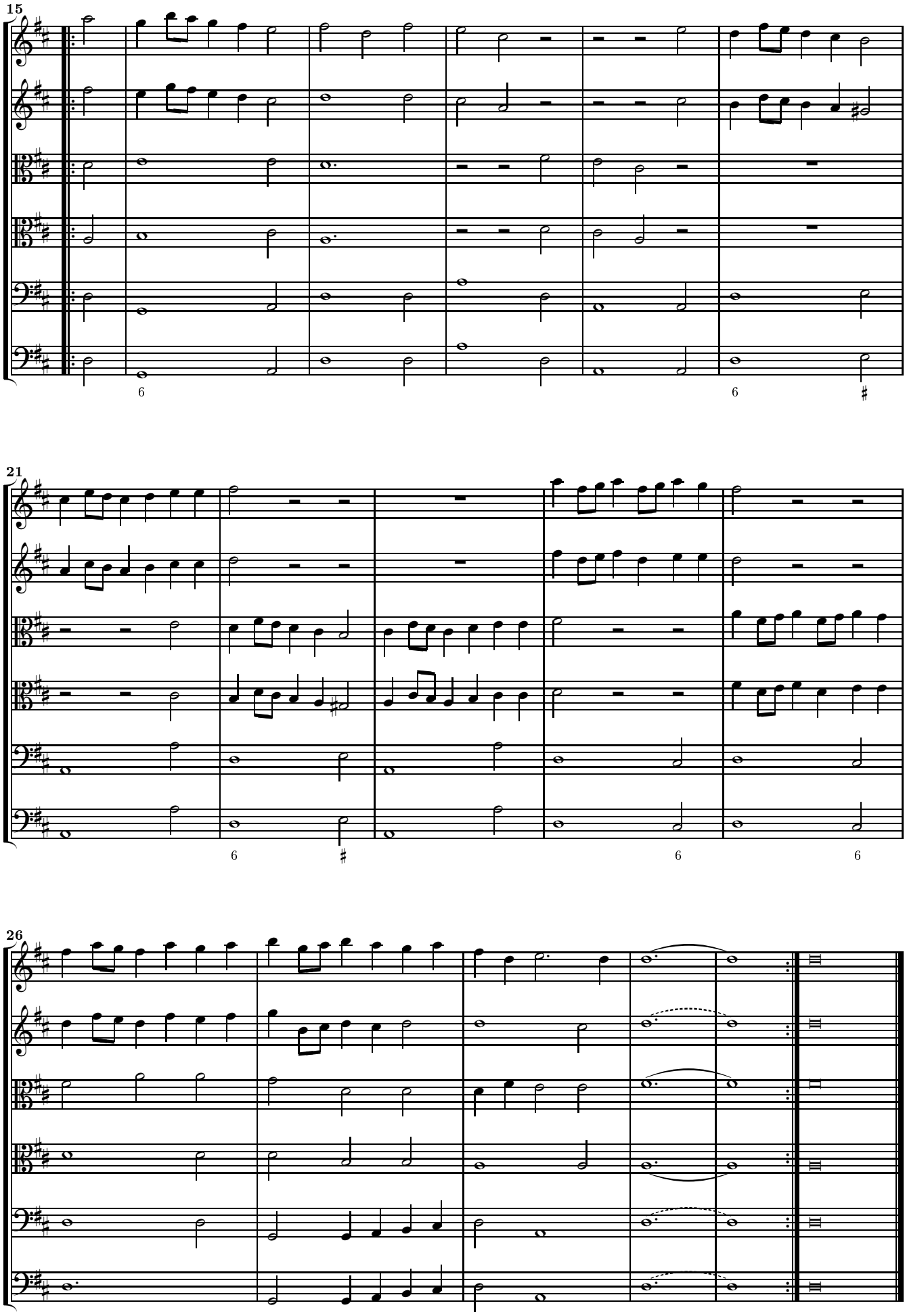

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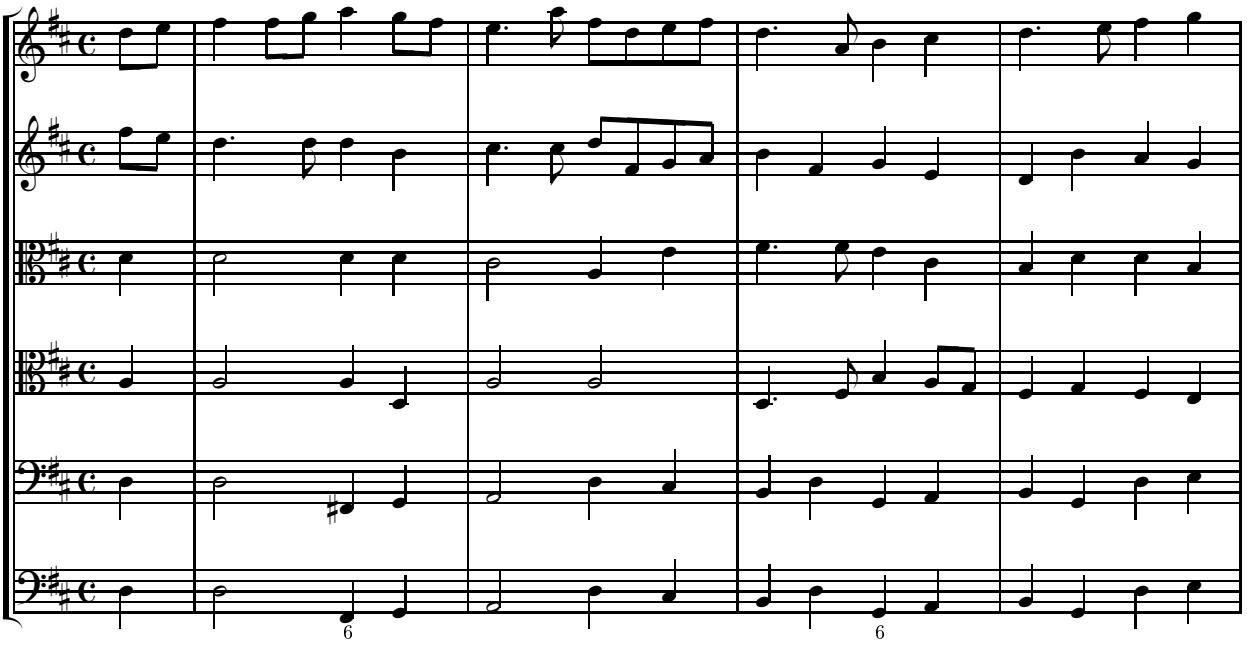
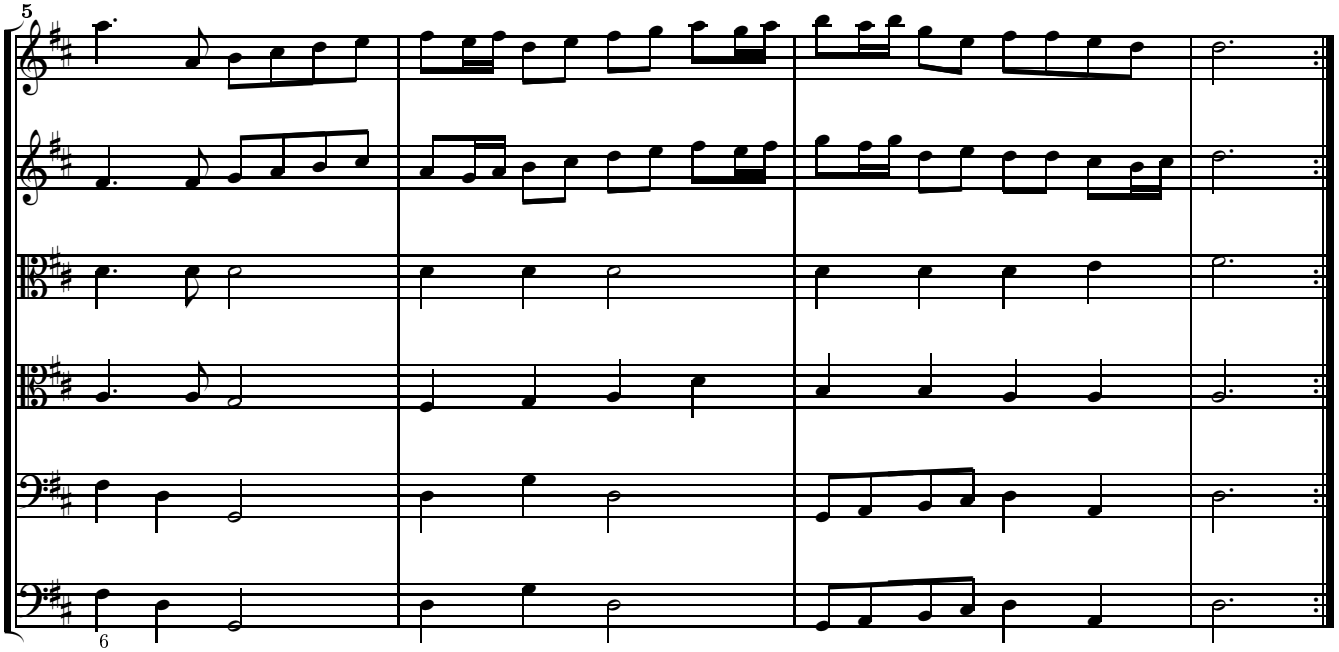
58. Ballo





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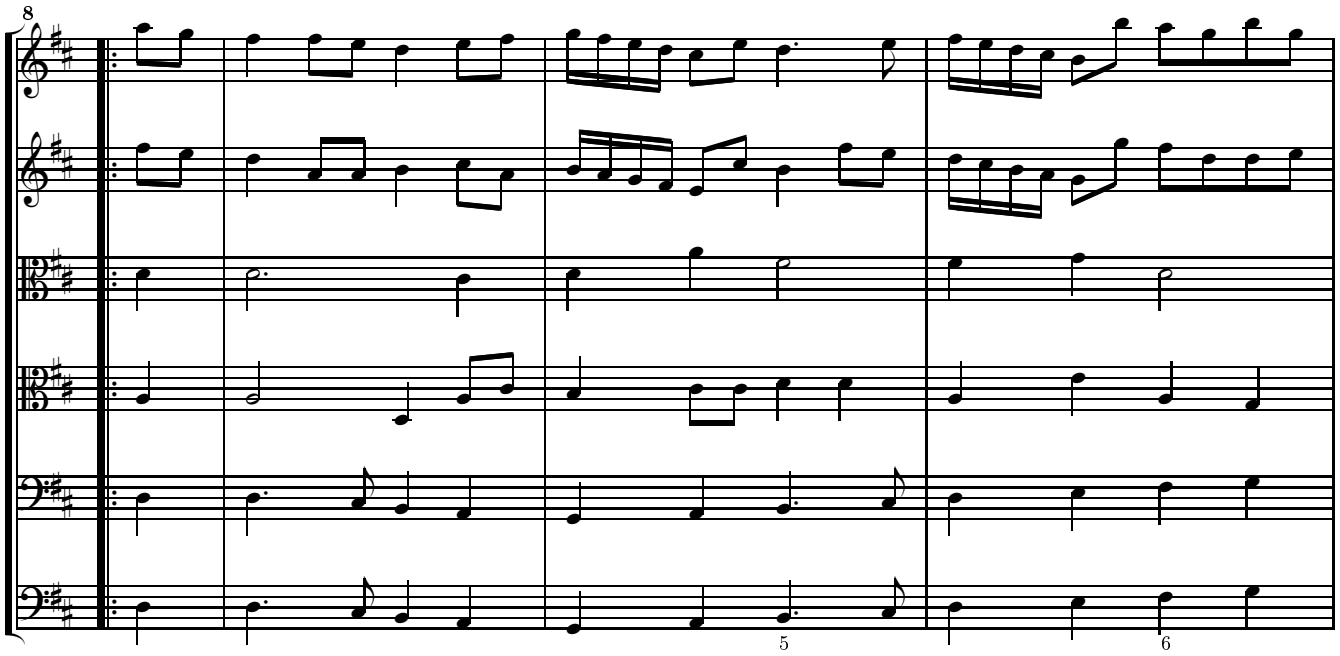

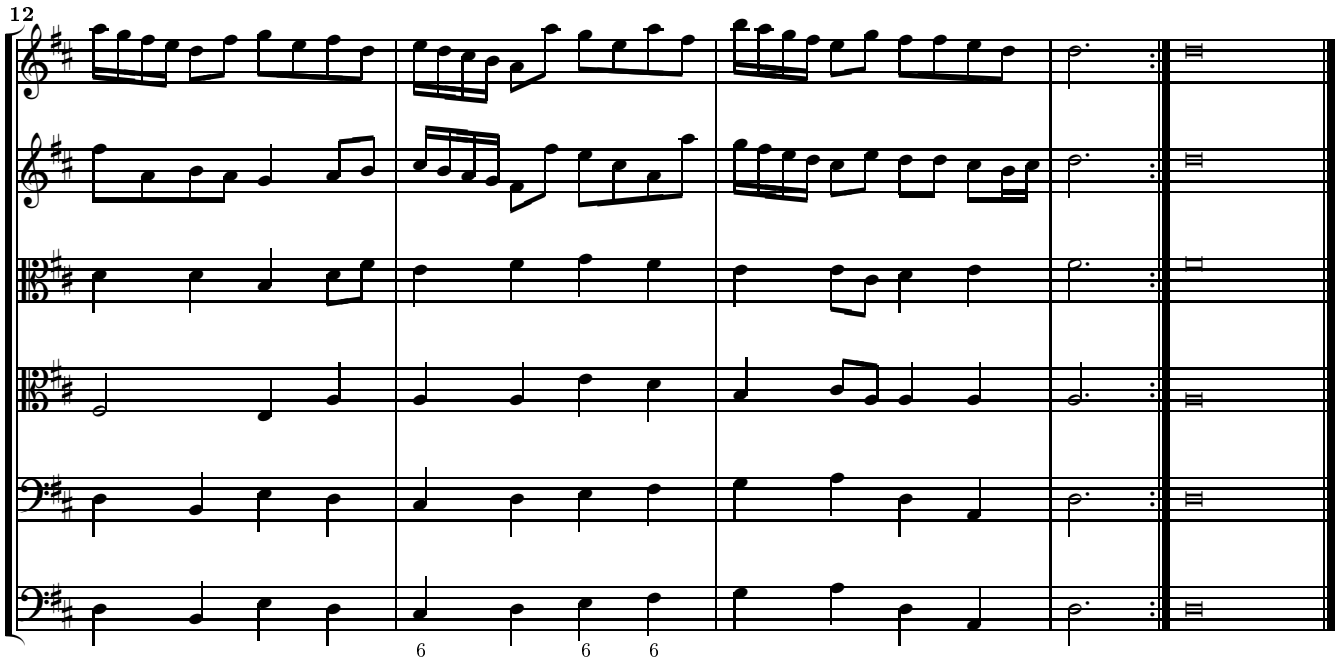

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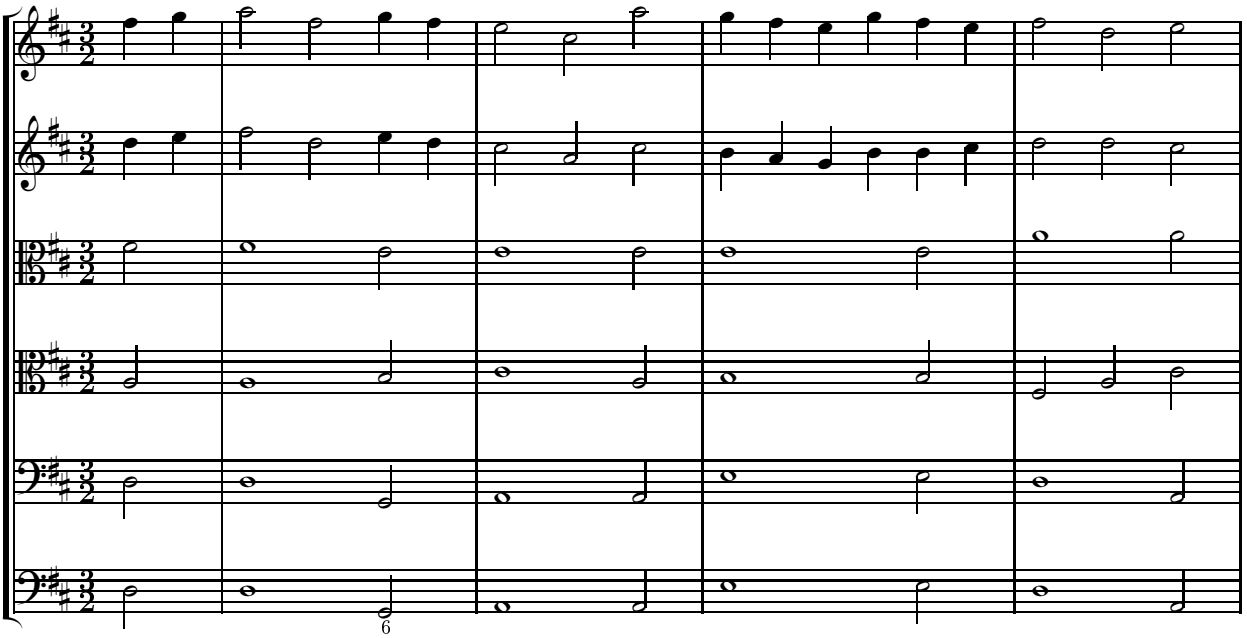
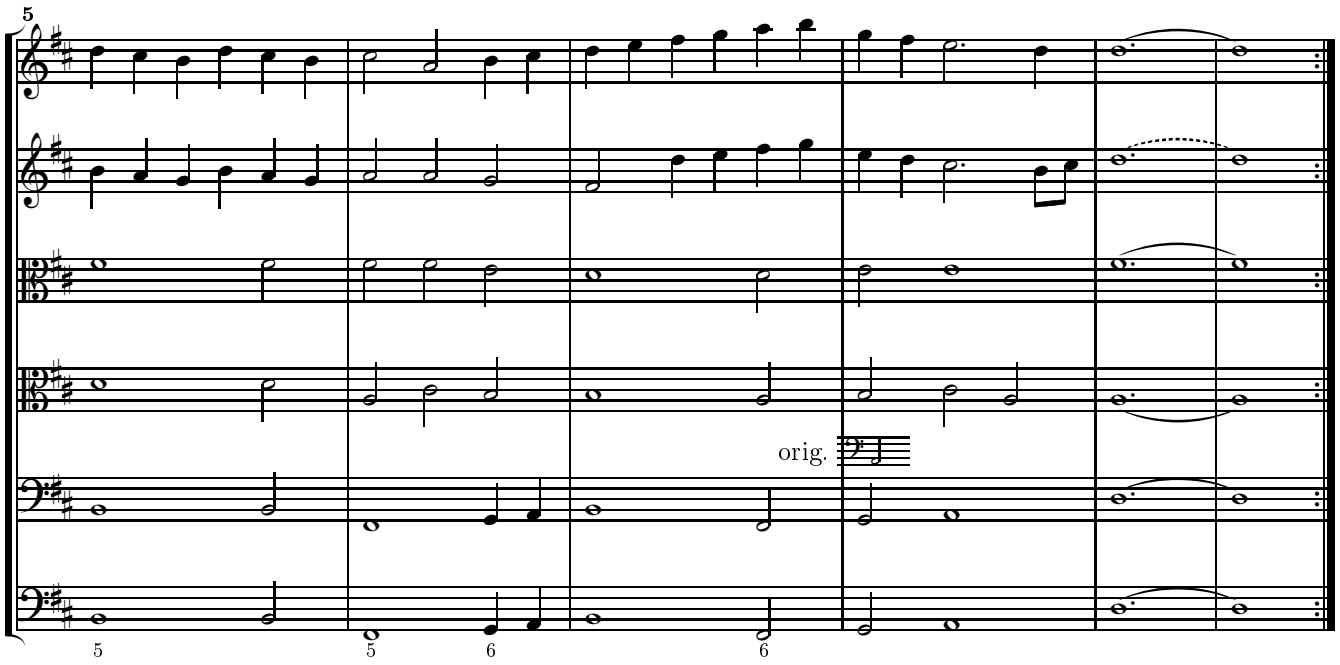
59. Courant





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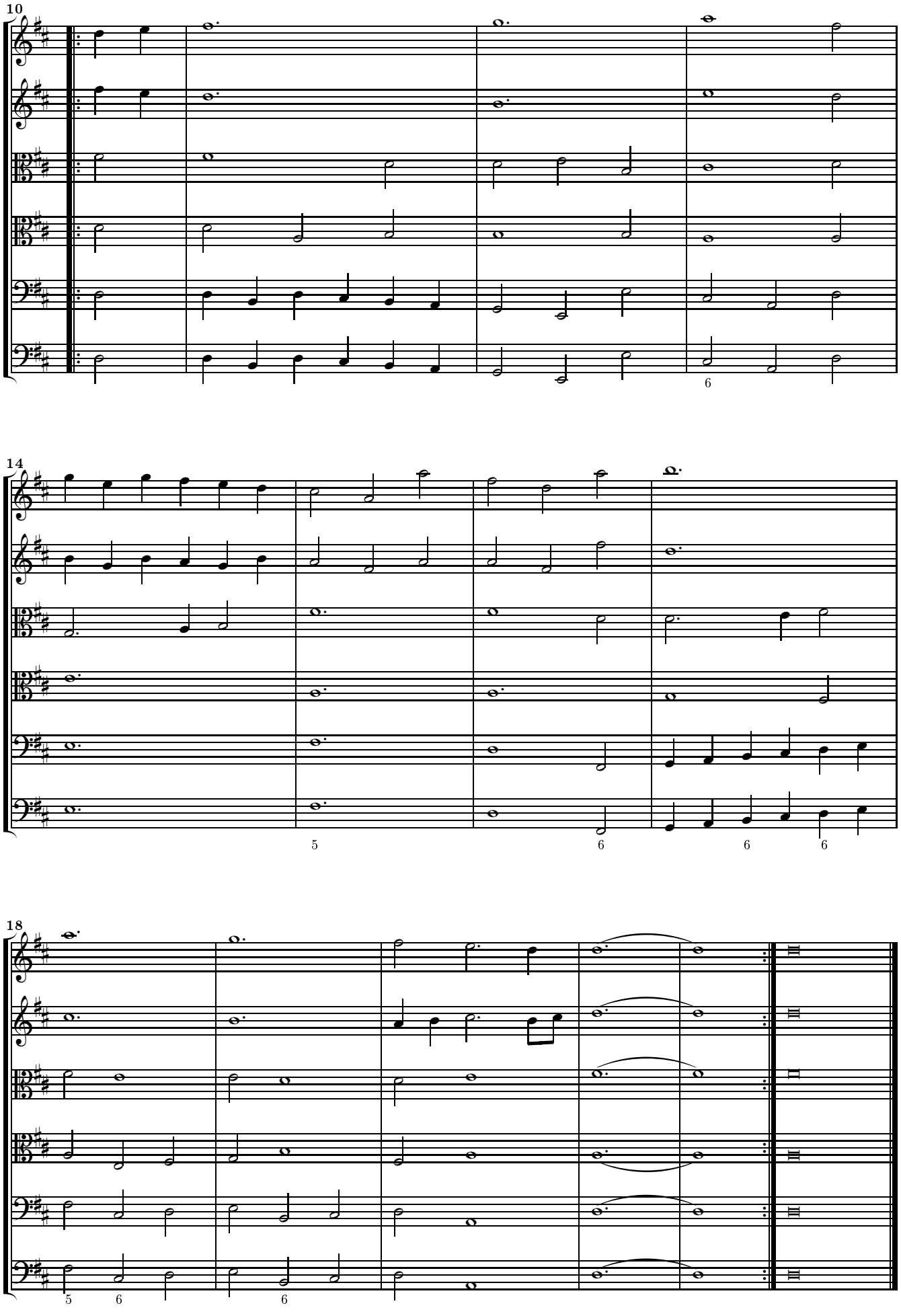

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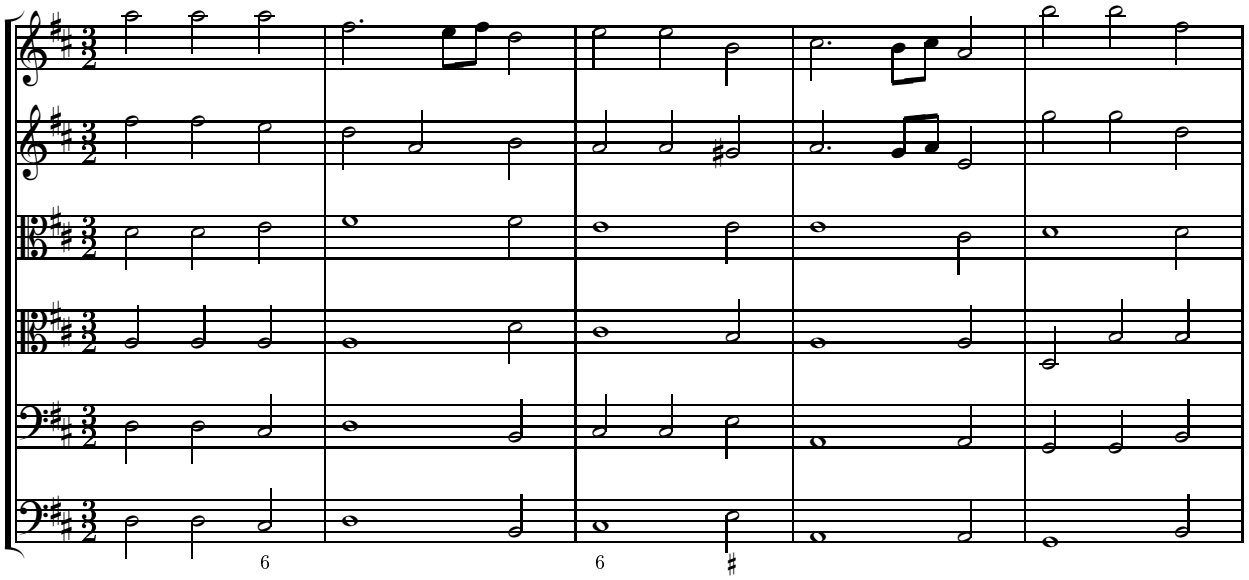
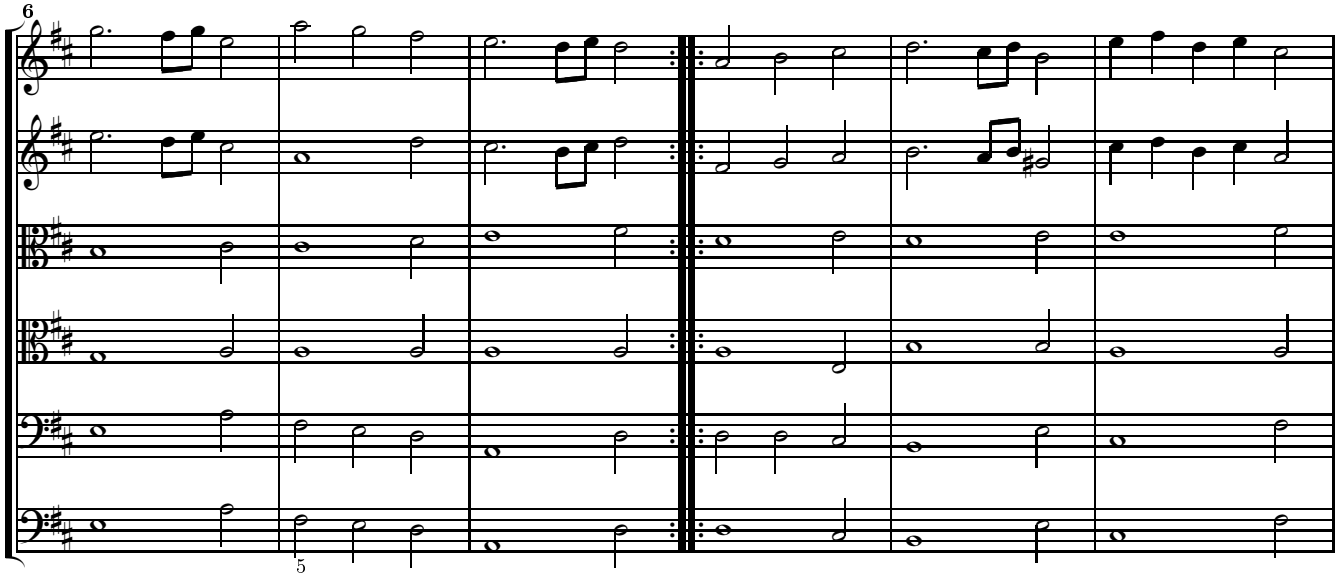
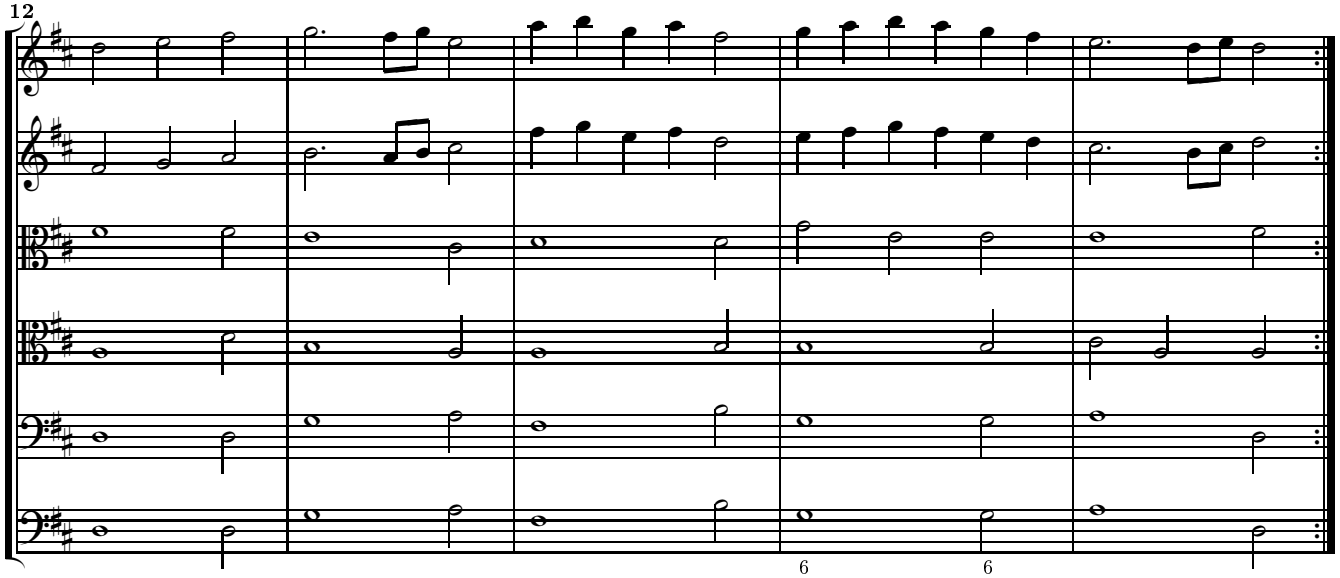
60. Sarabanda







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