PADUANEN,

Alemanden, Couranten, Balletten, Sarabanden

Mit drei Stimmen und Basso pro Organo

Leipzig 1645

Johann Rosenmüller
1619 – 1684

Published by Johan Tufvesson.

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Revision : 1.2

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Preface

This is an edition of Johann Rosenmüllers (1619–1684) first printed publication, the *Paduanen, Alemanden, Couranten, Balletten, Sarabanden* printed in Leipzig 1645. For this edition I have used copies of a print gratiously provided by Landsbiblioteket in Växjö, Sweden, where it is now preserved. Some pages in the *Cantus II* part are damaged, but here pages from a copy preserved in the "Katharinenkirche in Brandenburg" has been used. They were added to the Växjö collection in 1936 and have been checked for differences with the the remaining parts of the affected pages in the Växjö collection. The affected dance numbers are 1-3.

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

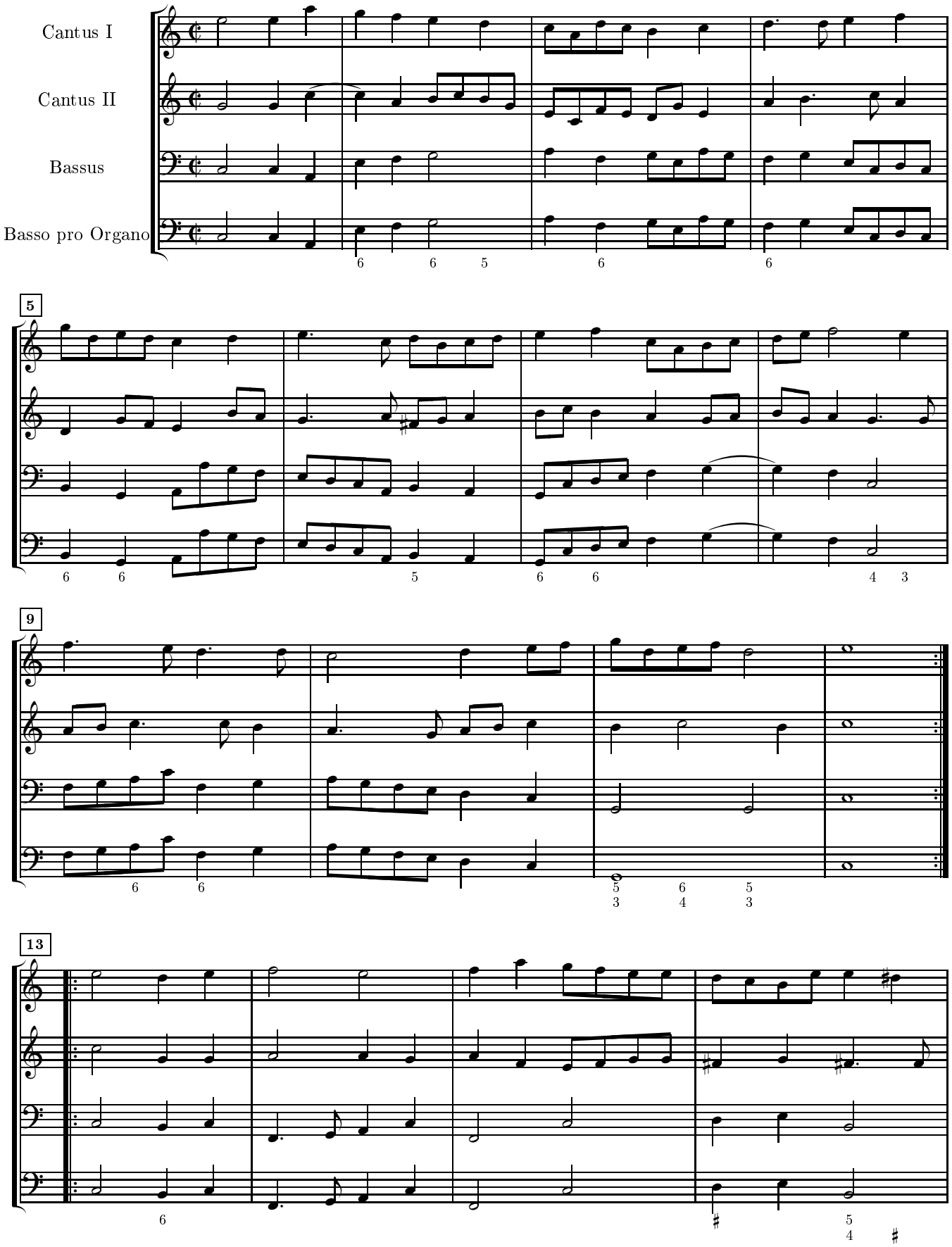
The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2001 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Paduanen, Alemanden, Couranten, Balletten, Sarabanden

Johann Rosenmüller (1619–1684)

1. Paduana



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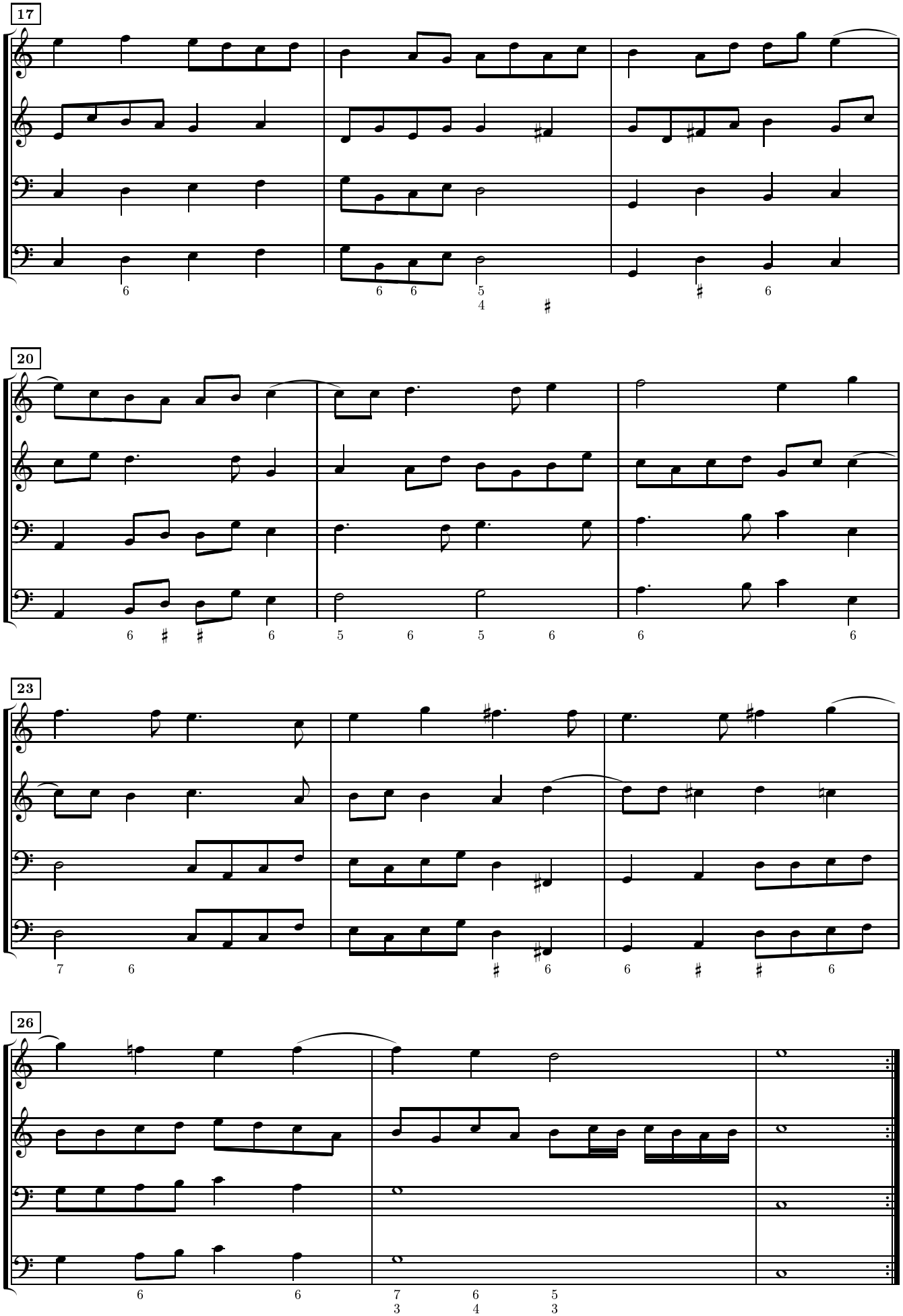

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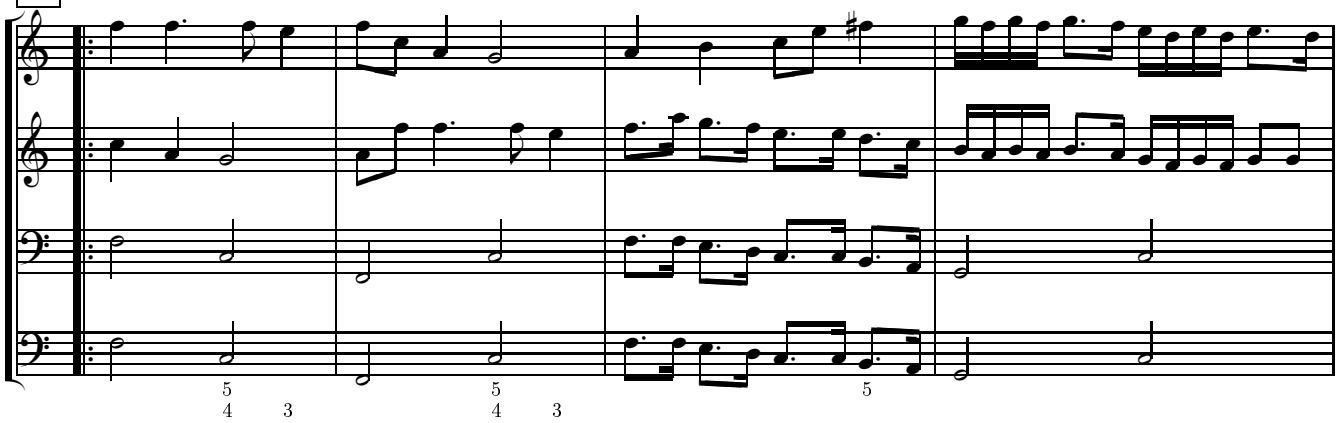

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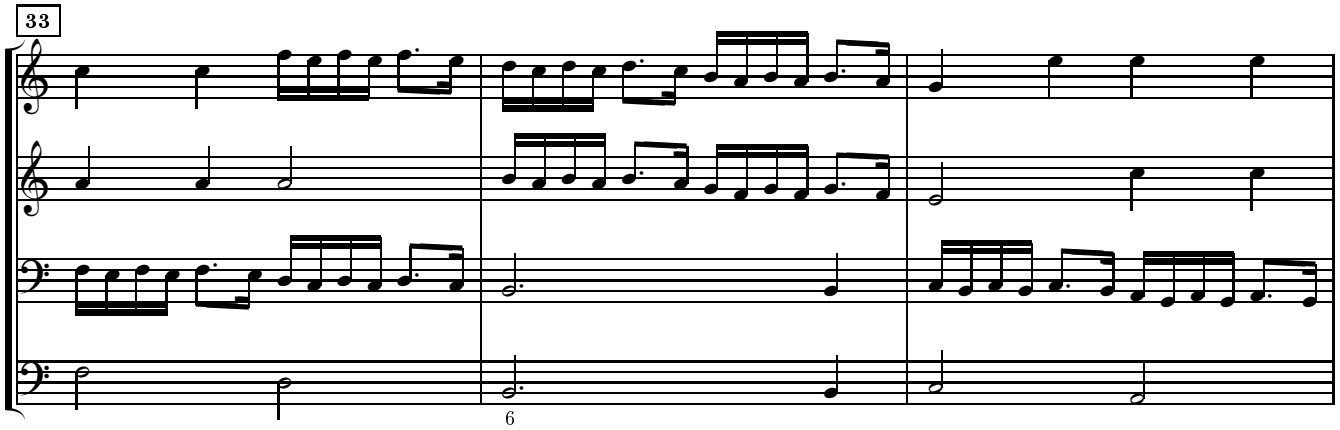

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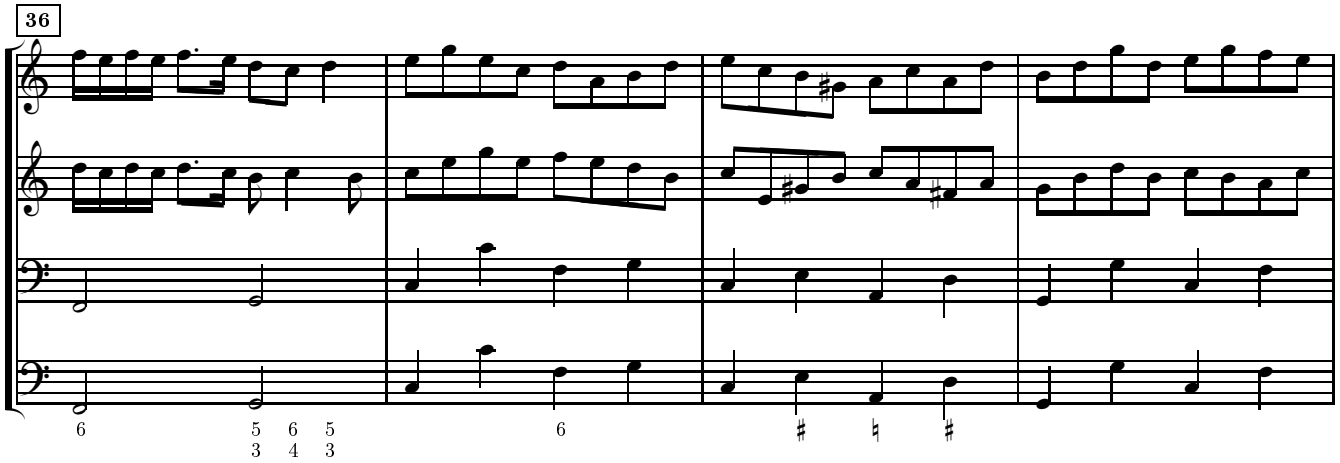

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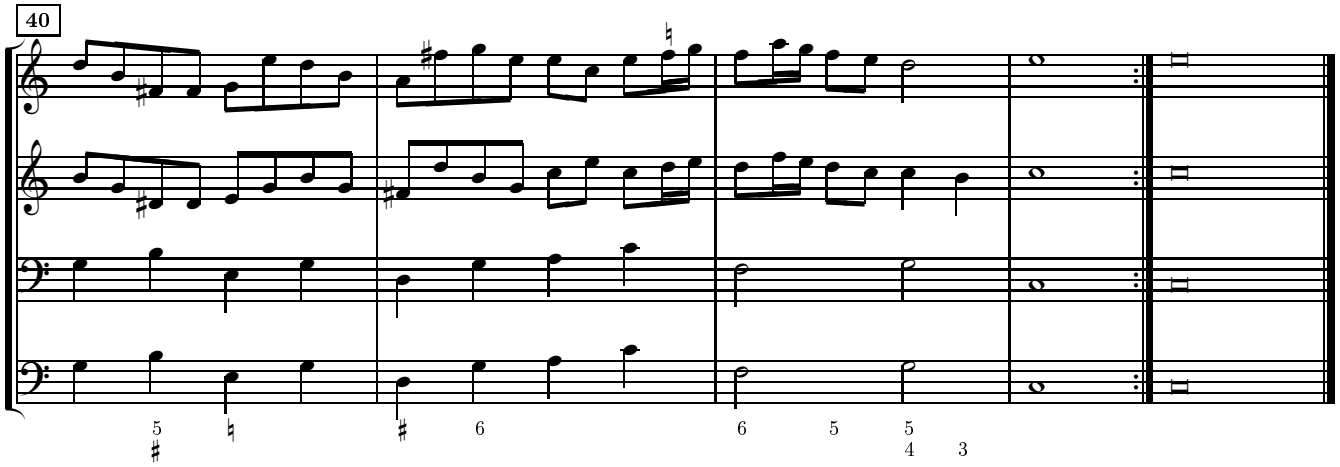

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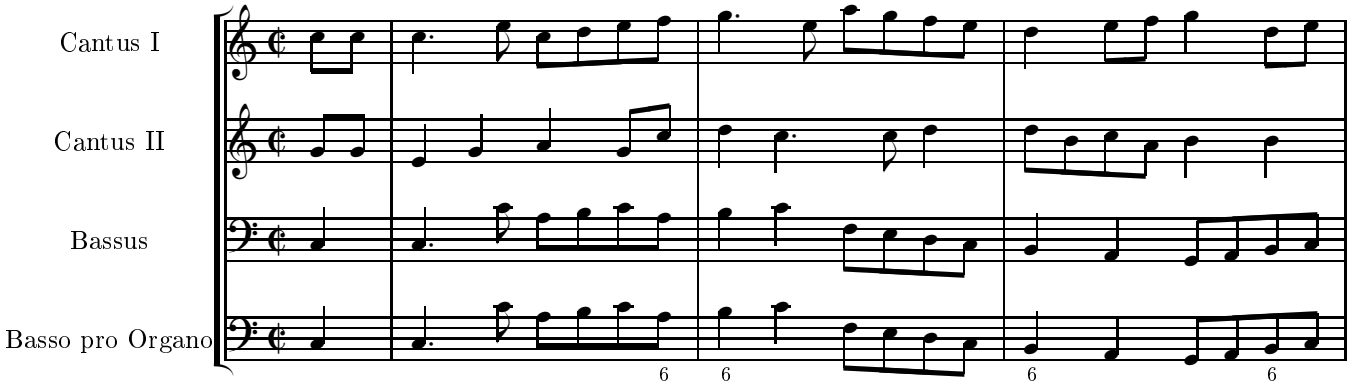
2. Alemanda

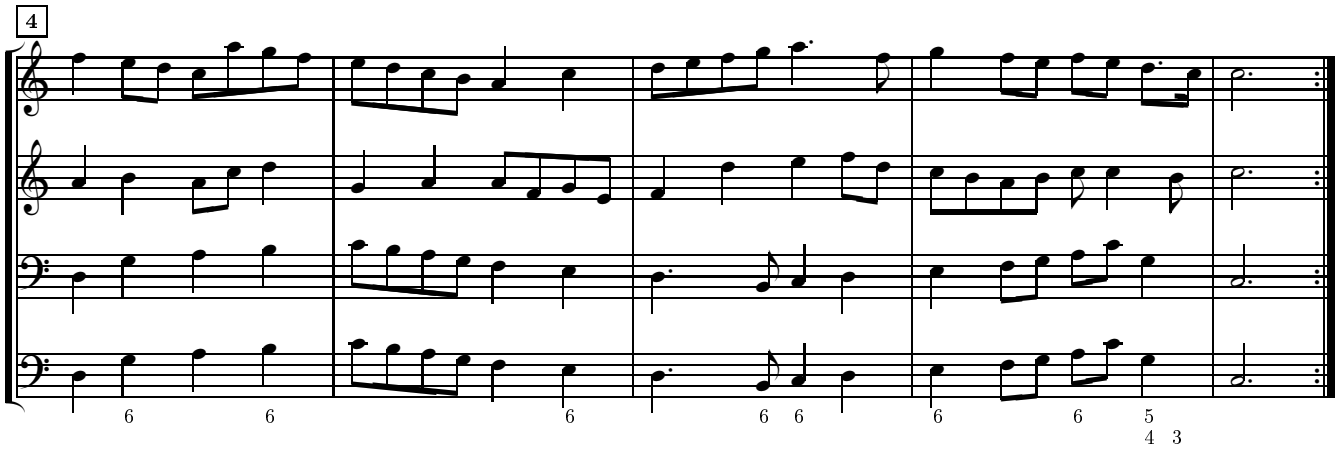
Cantus I

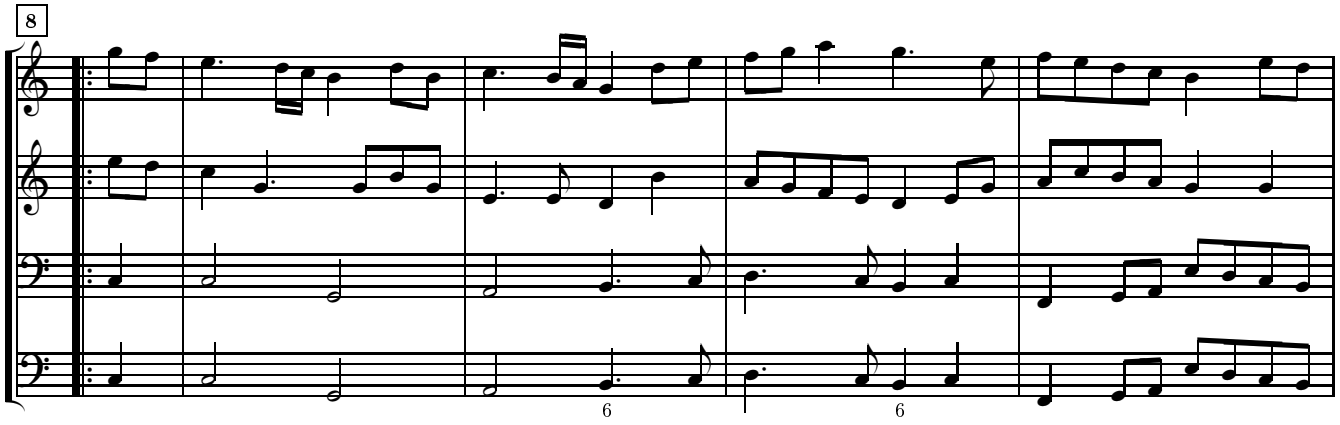
Cantus II

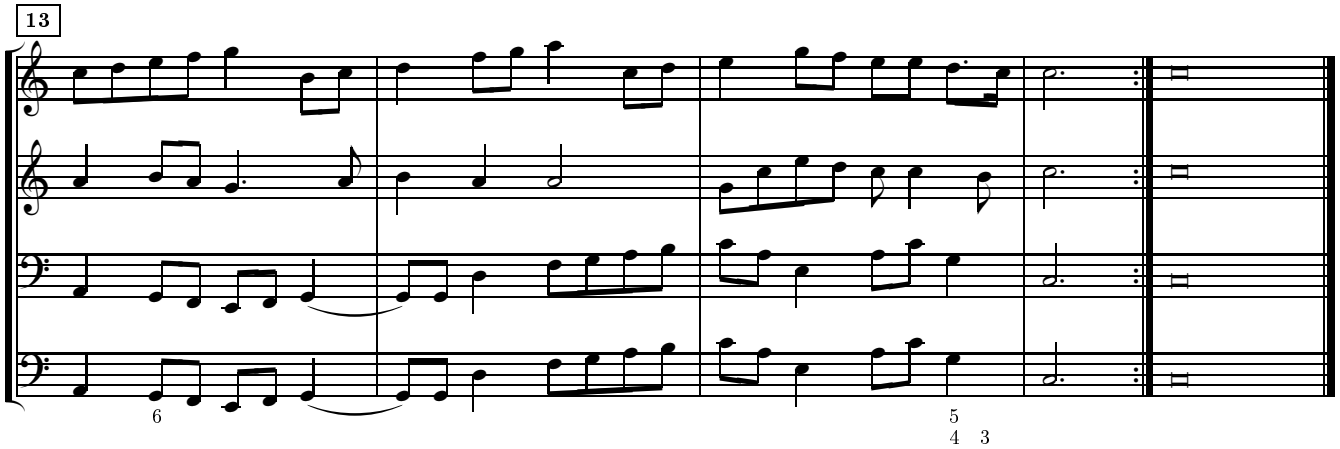
Bassus

Basso pro Organo









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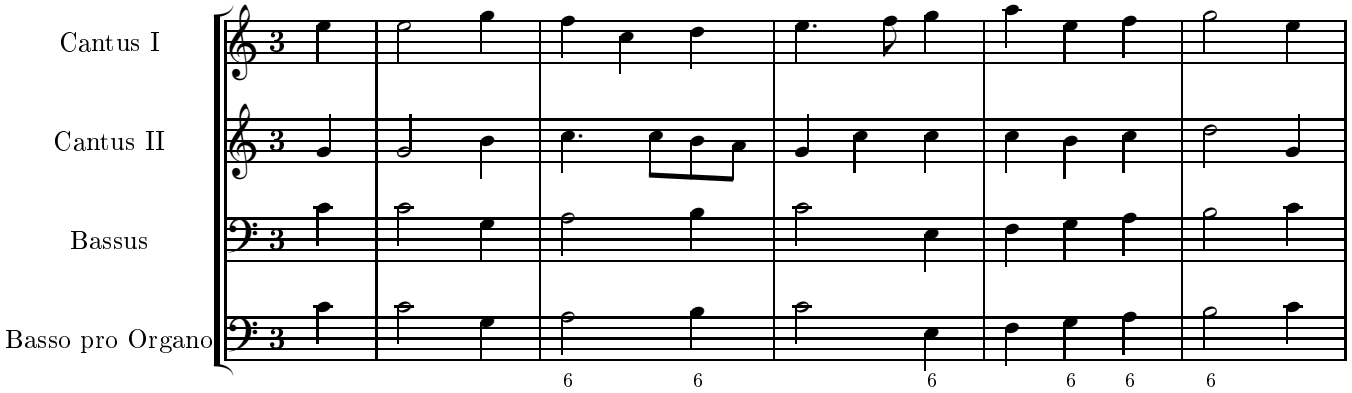

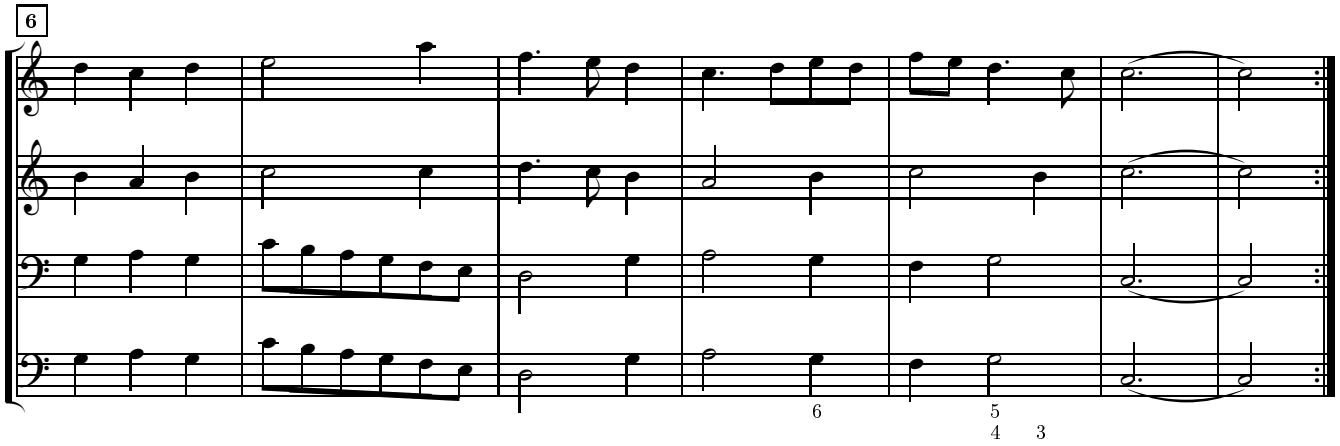

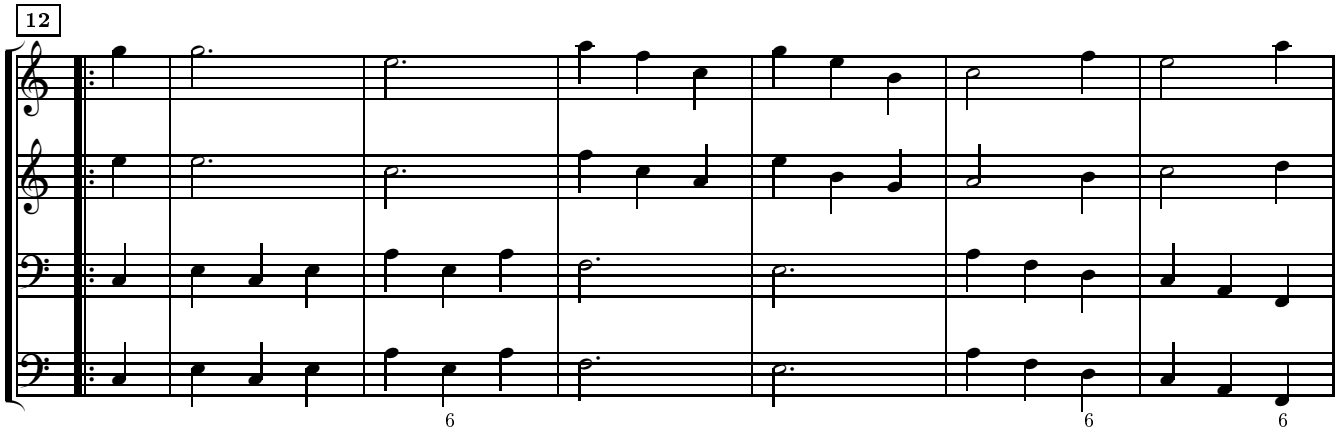

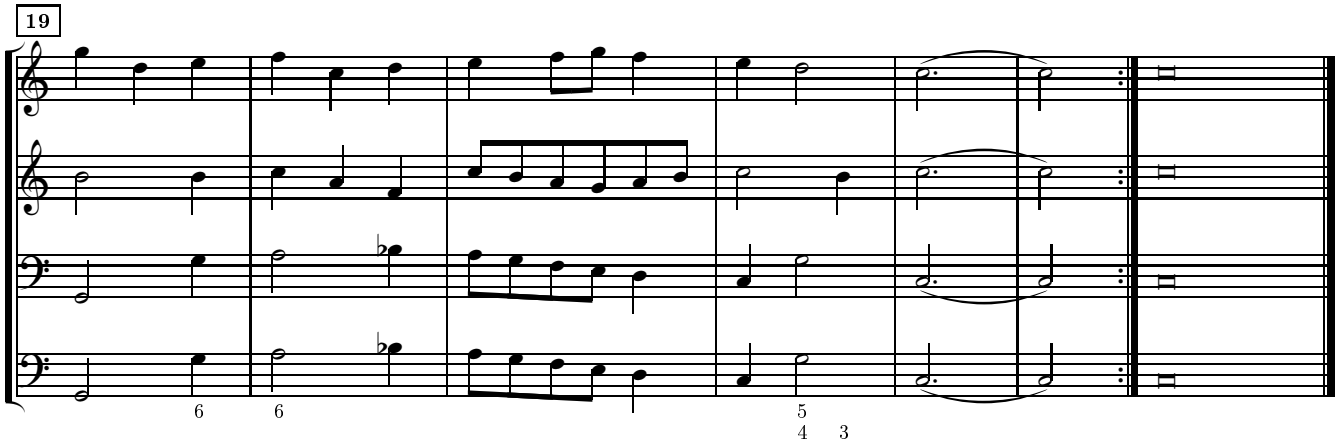

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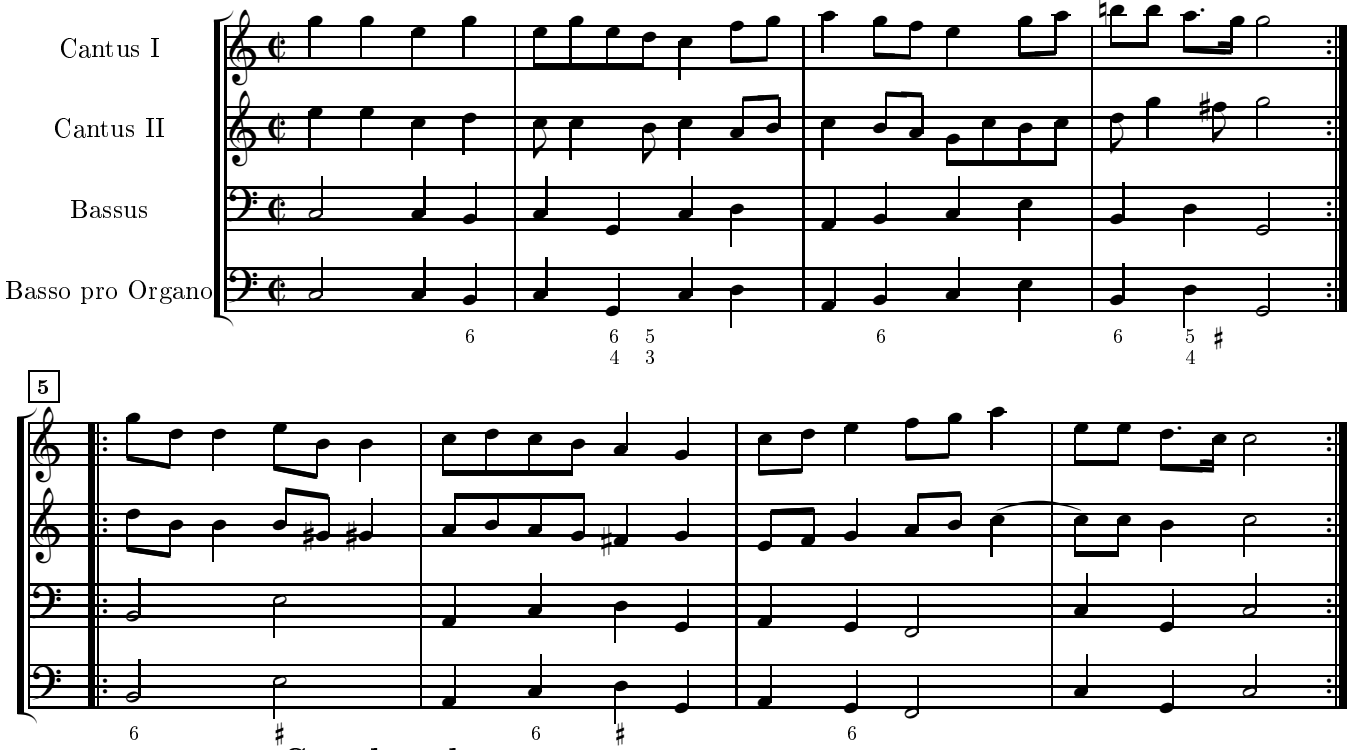

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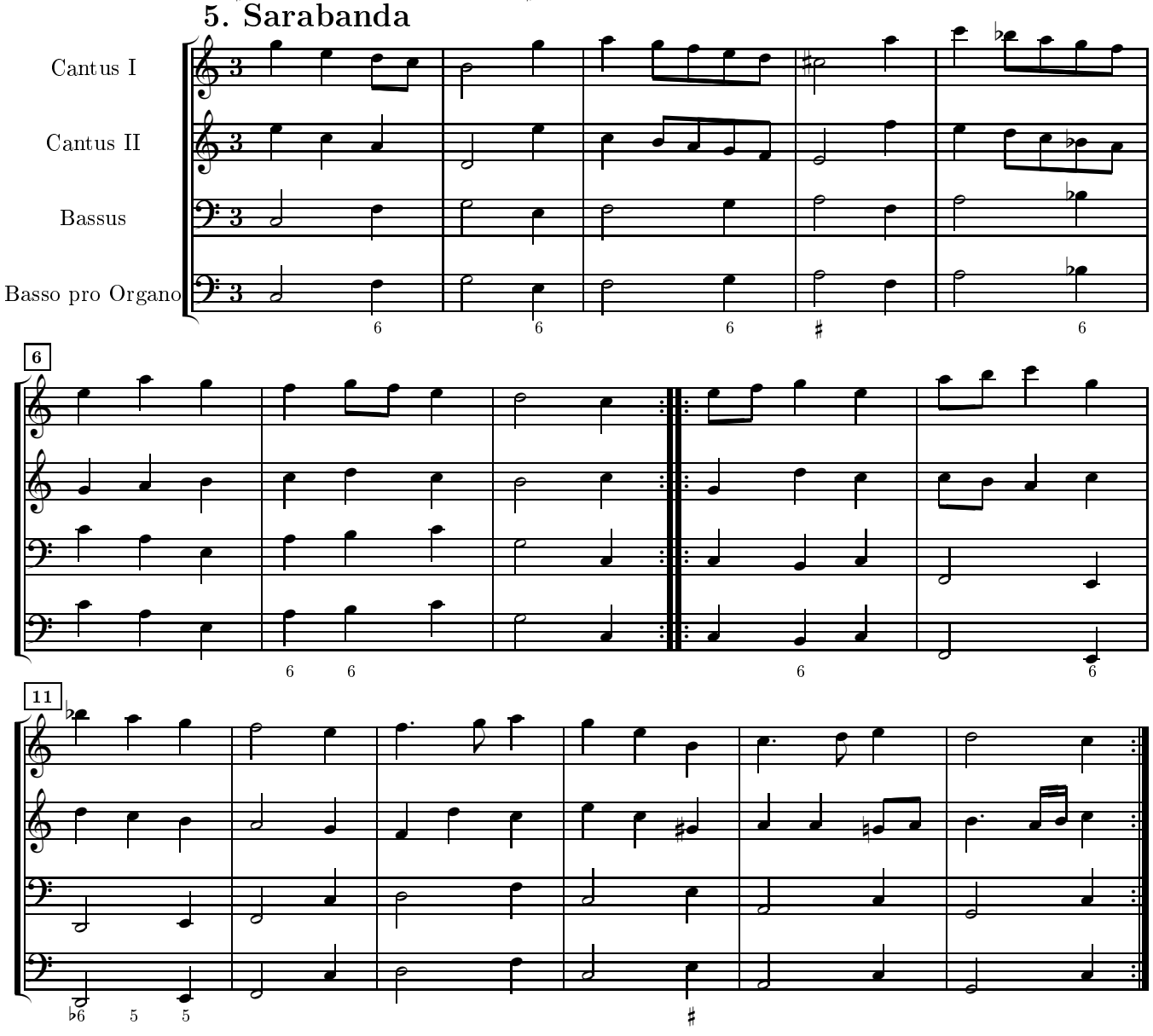

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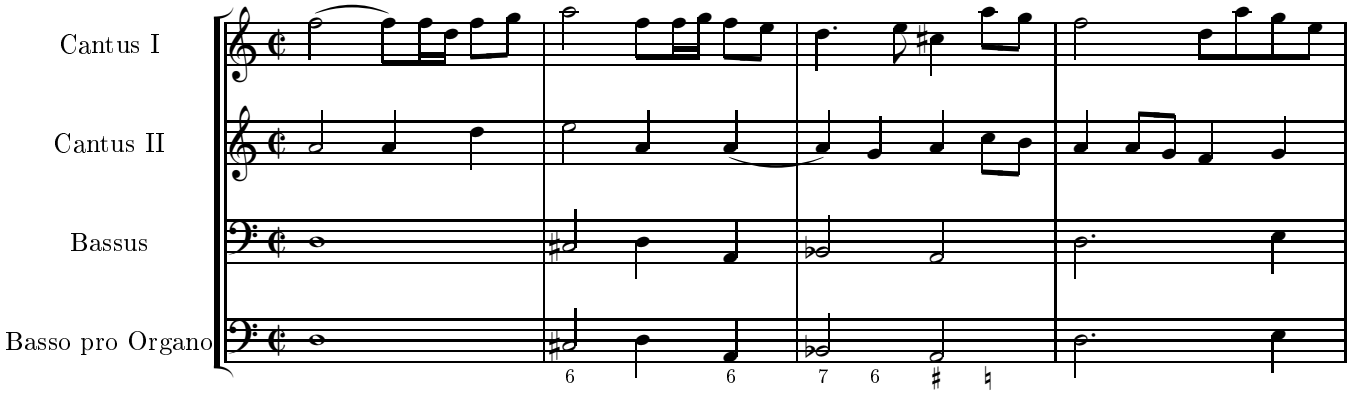
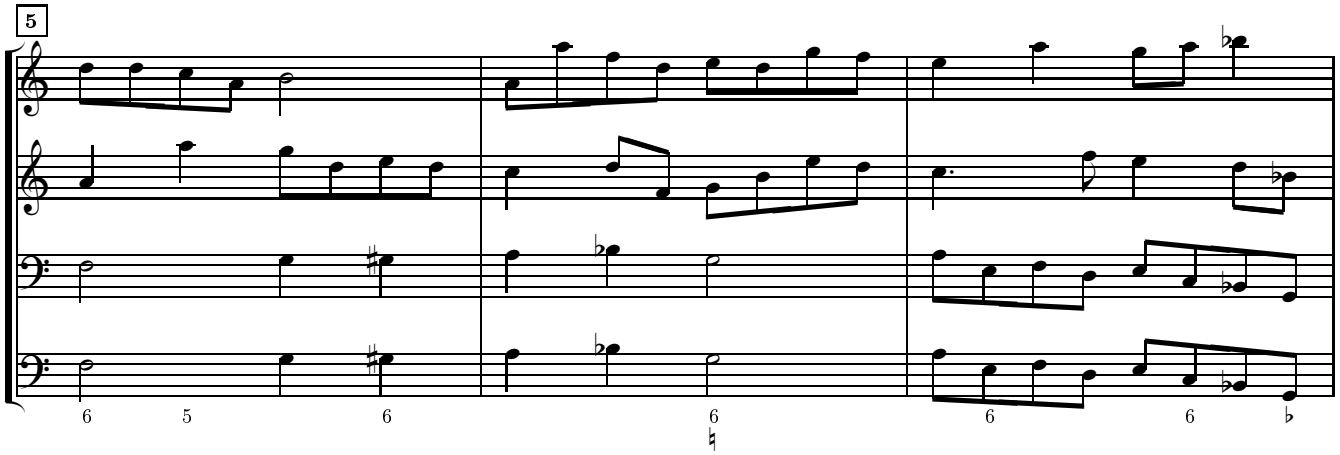
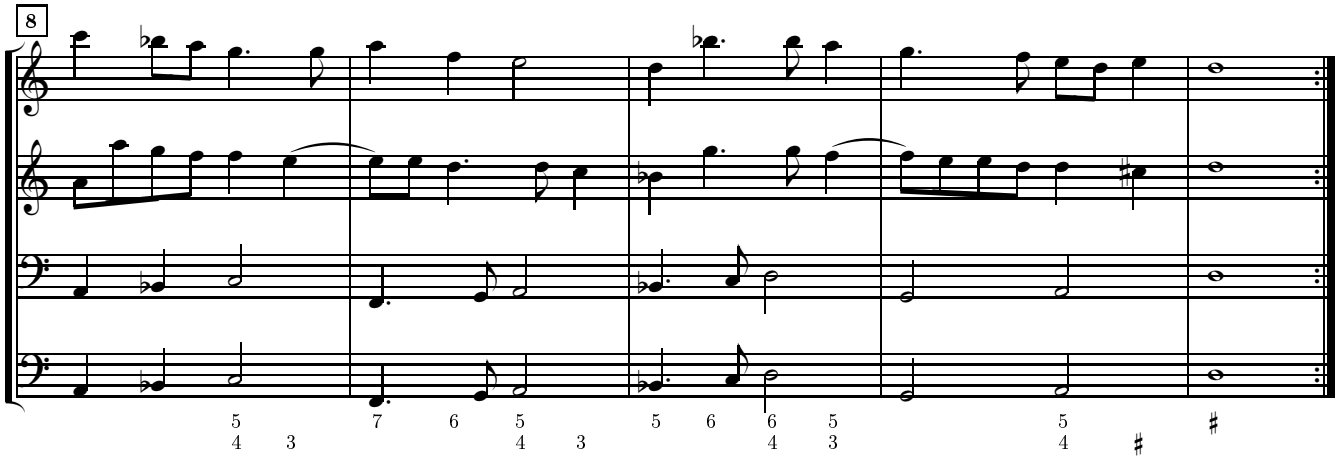
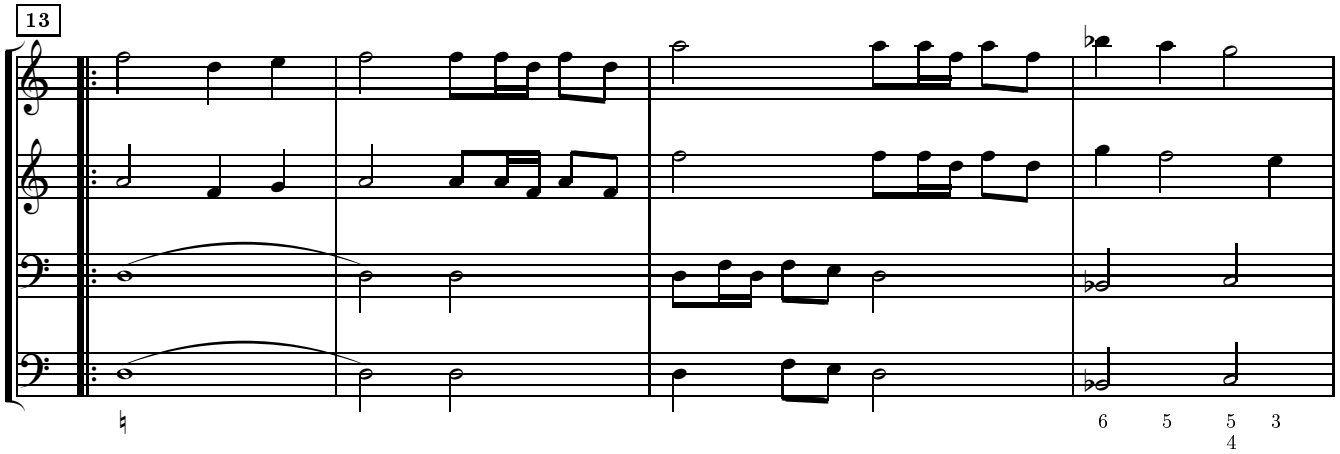
http://www.lysator.liu.se/~tuben/scores/rospad45

6. Paduana









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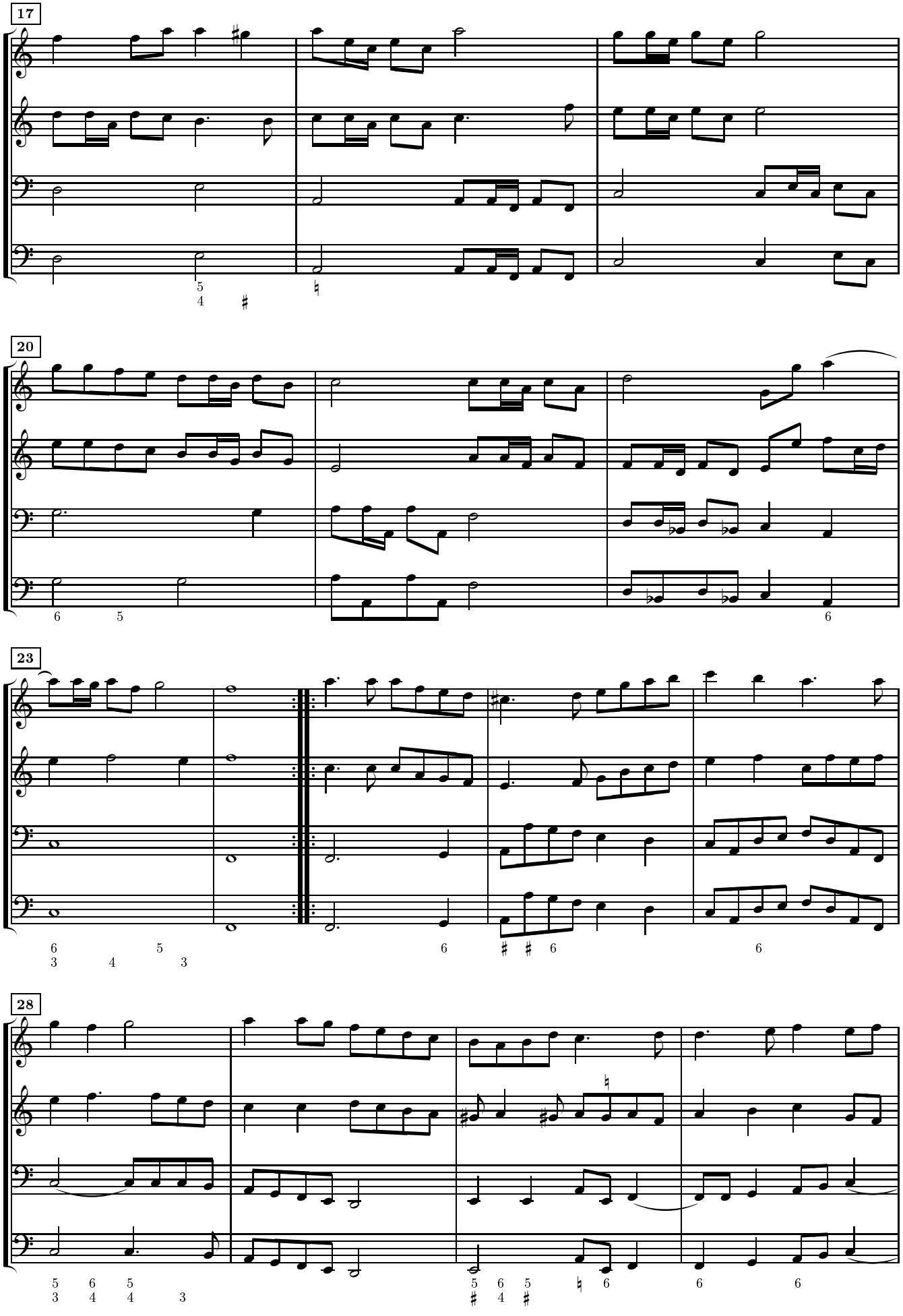

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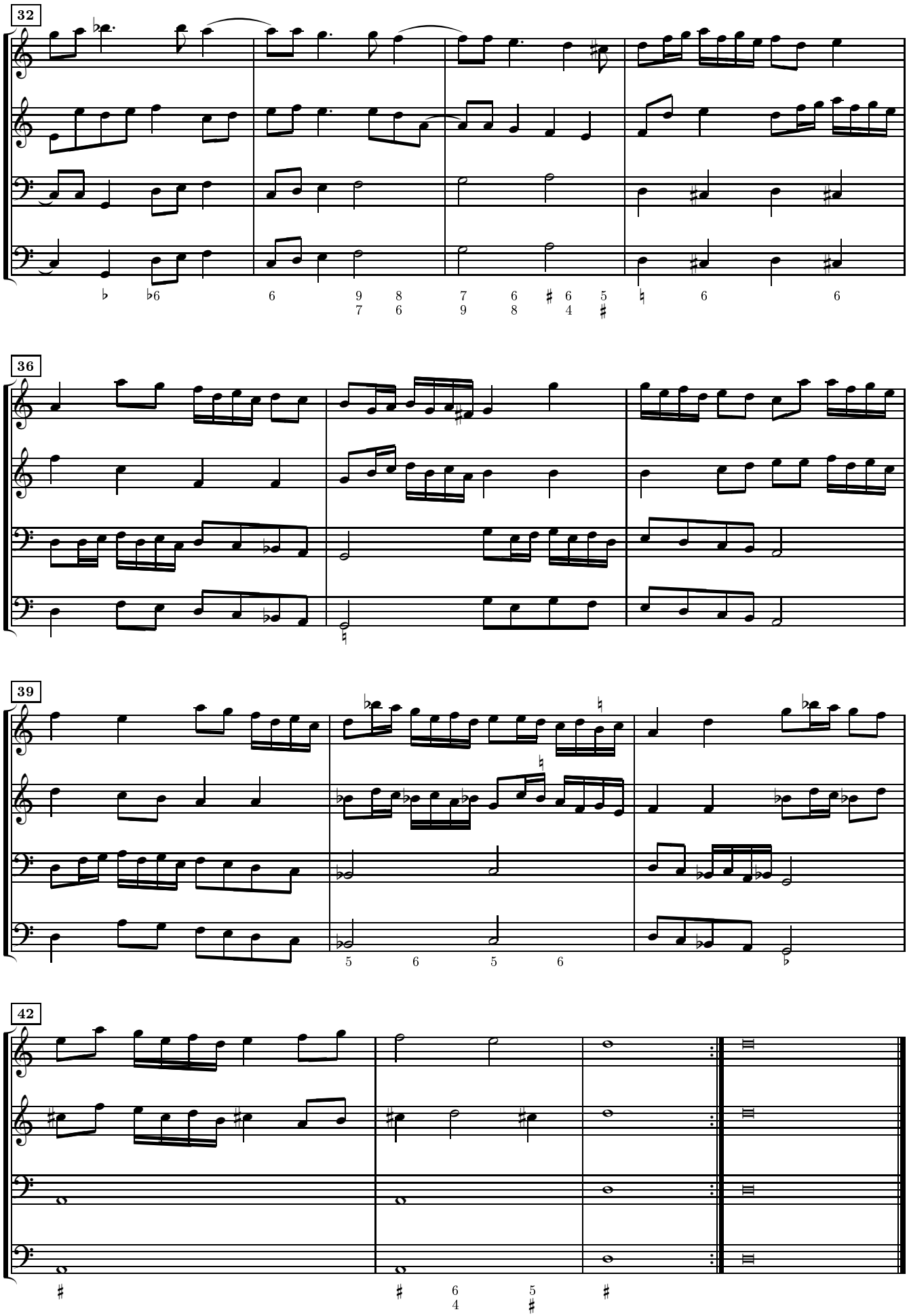

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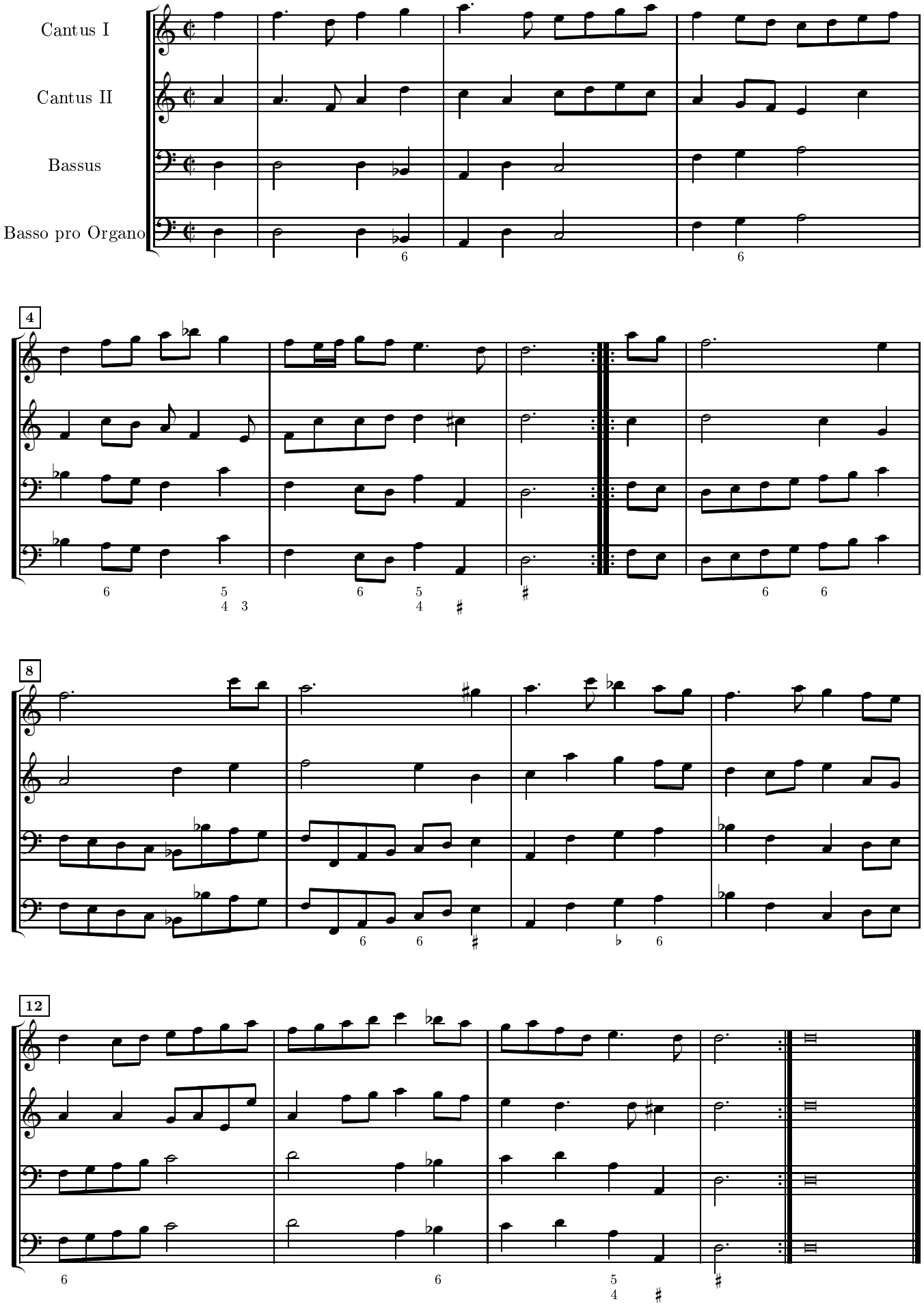

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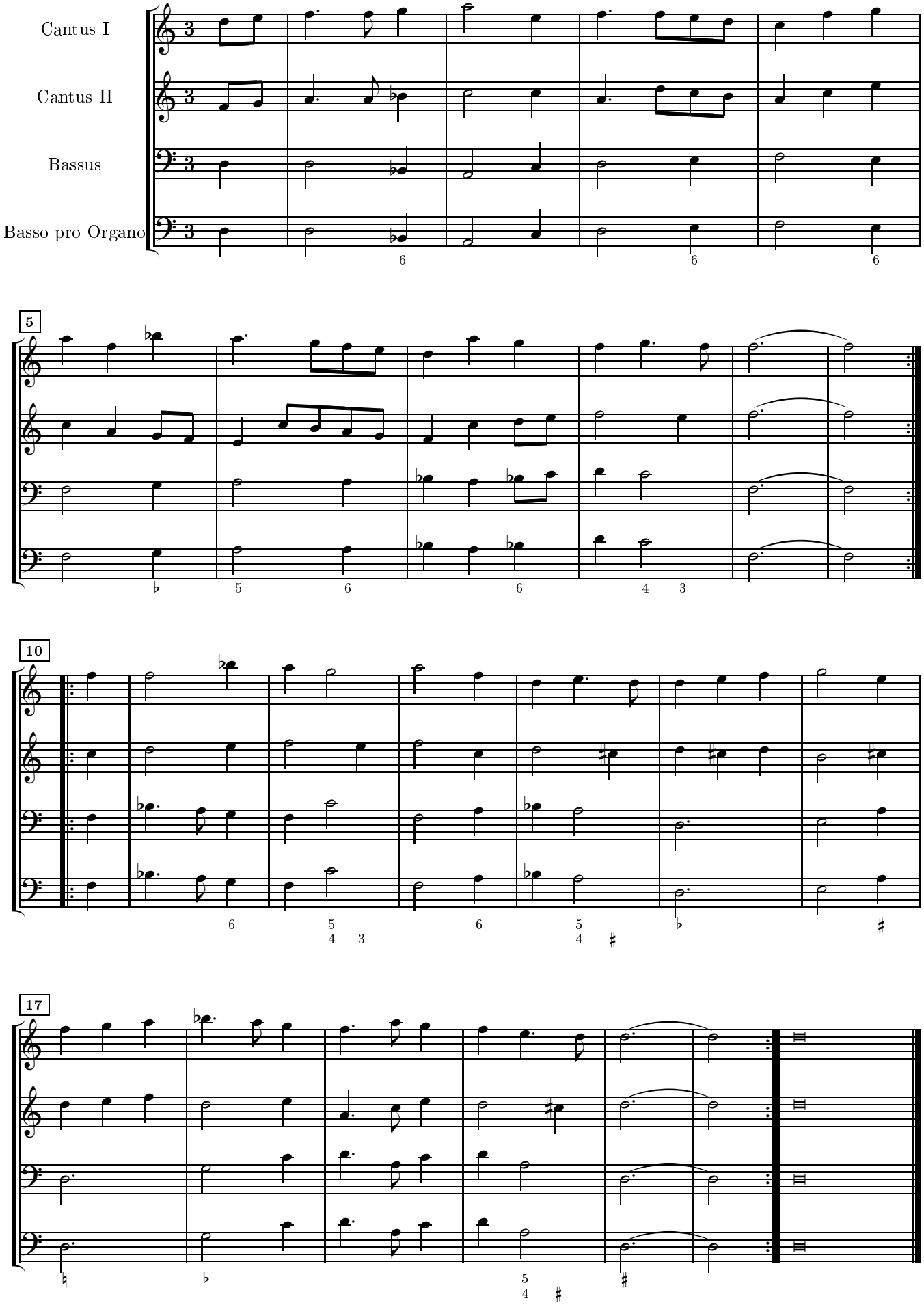

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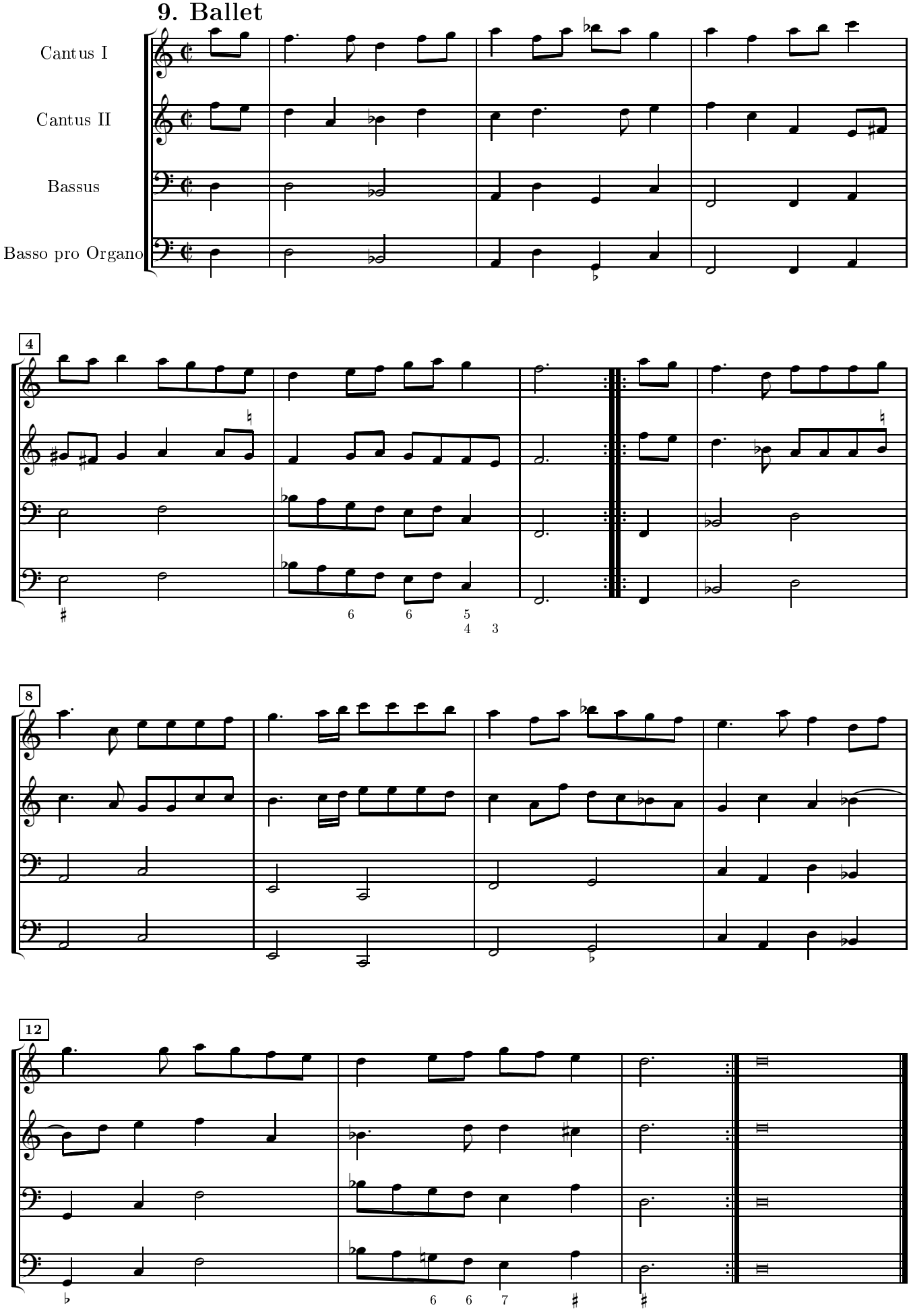

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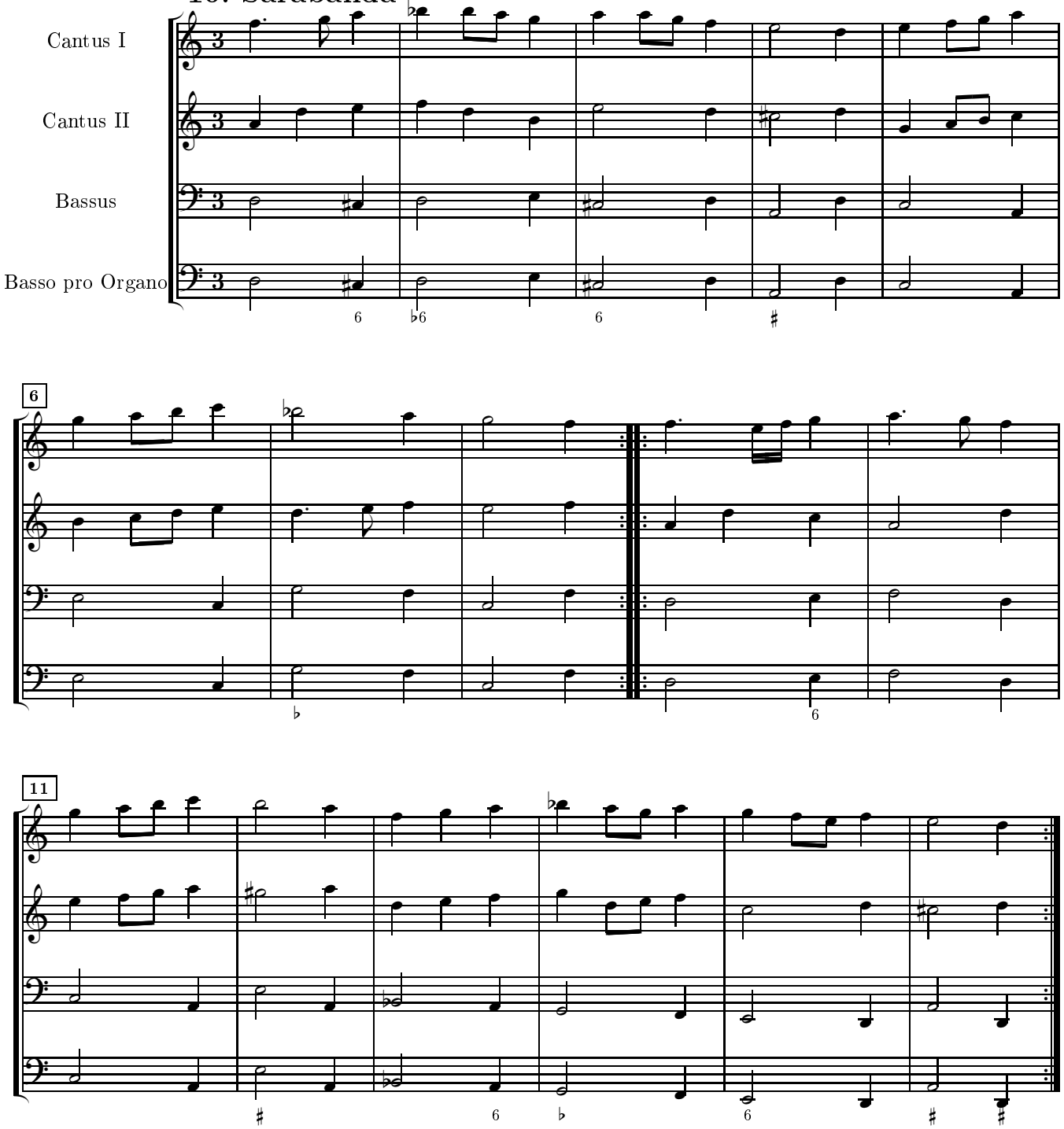

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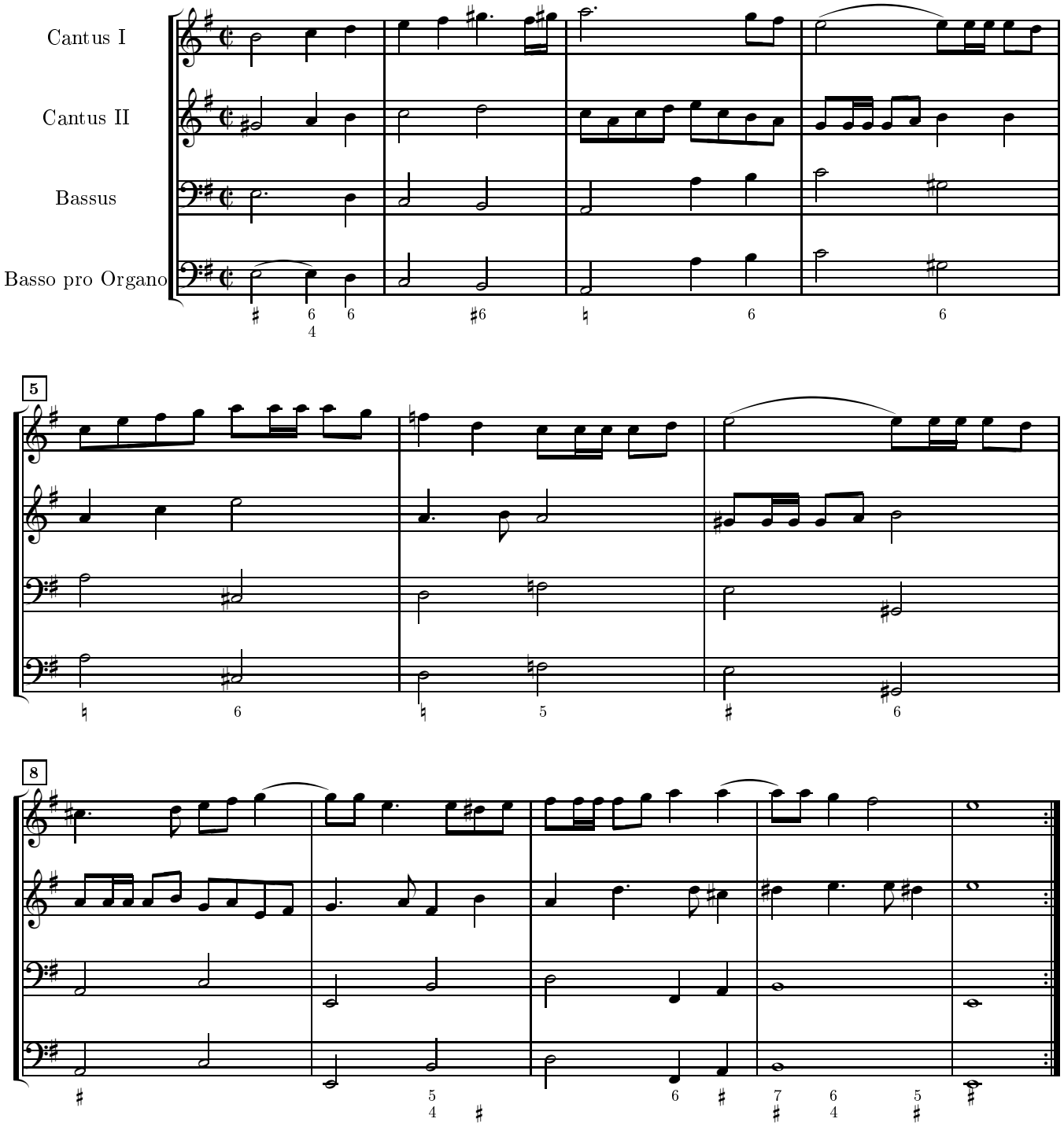

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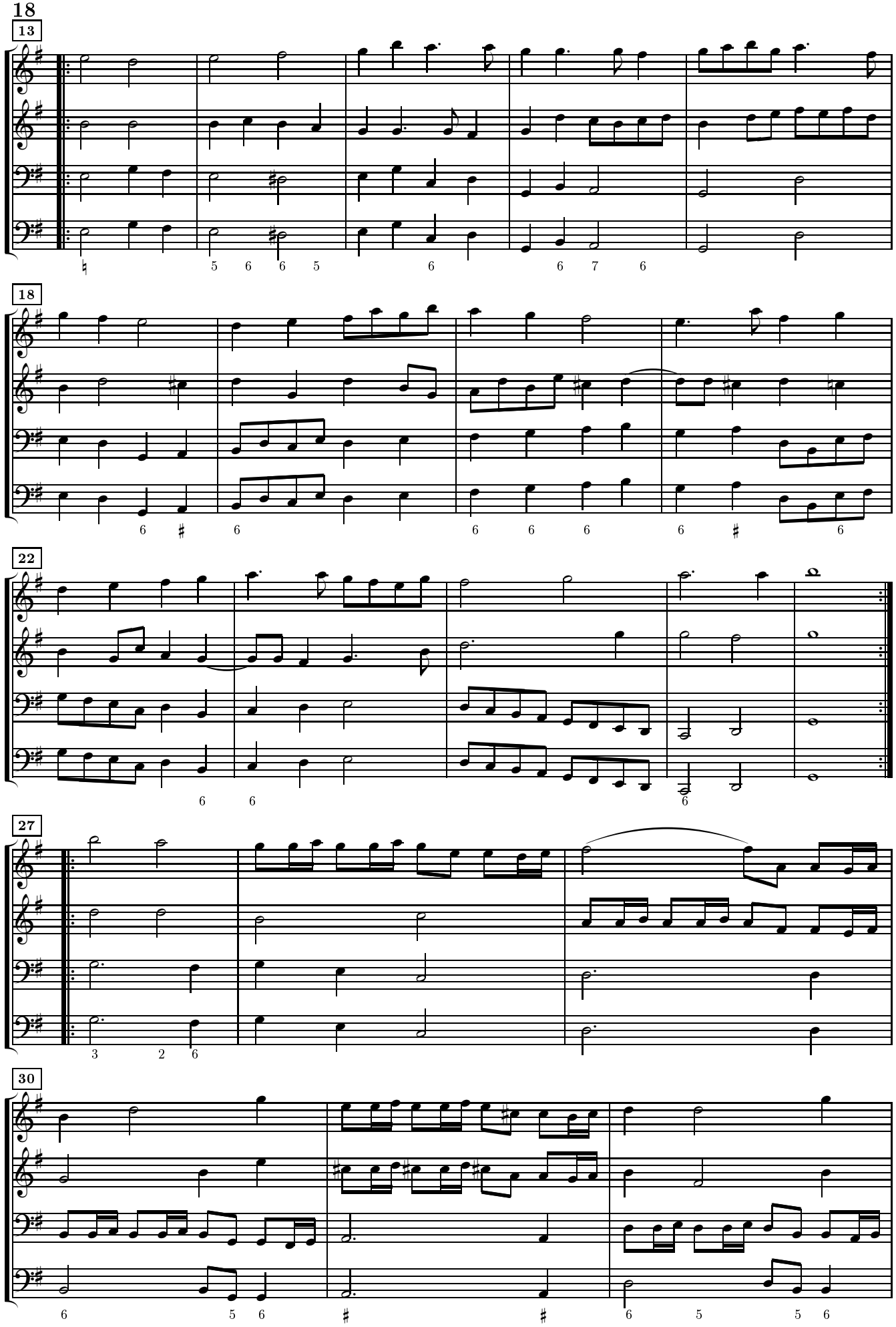

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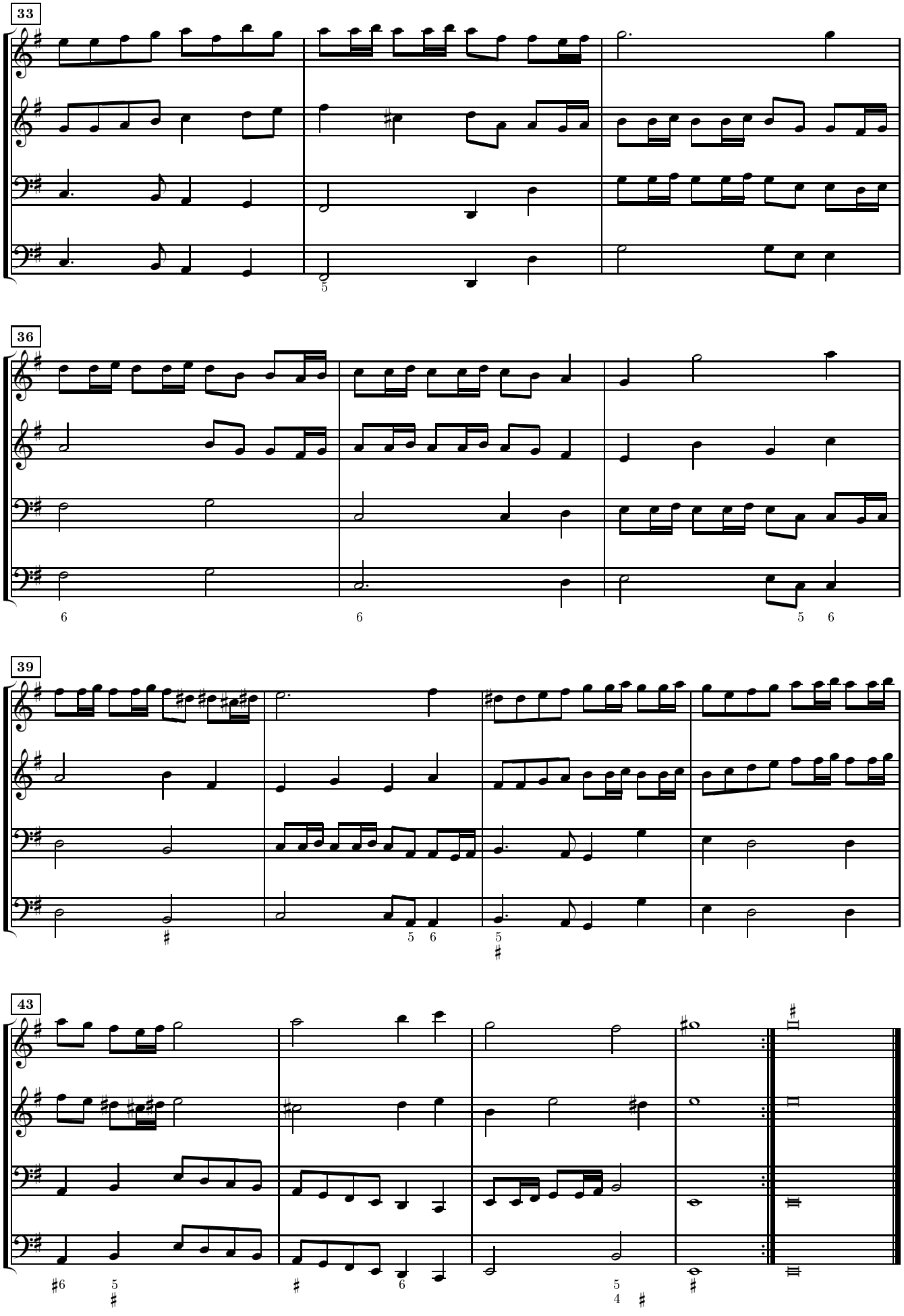

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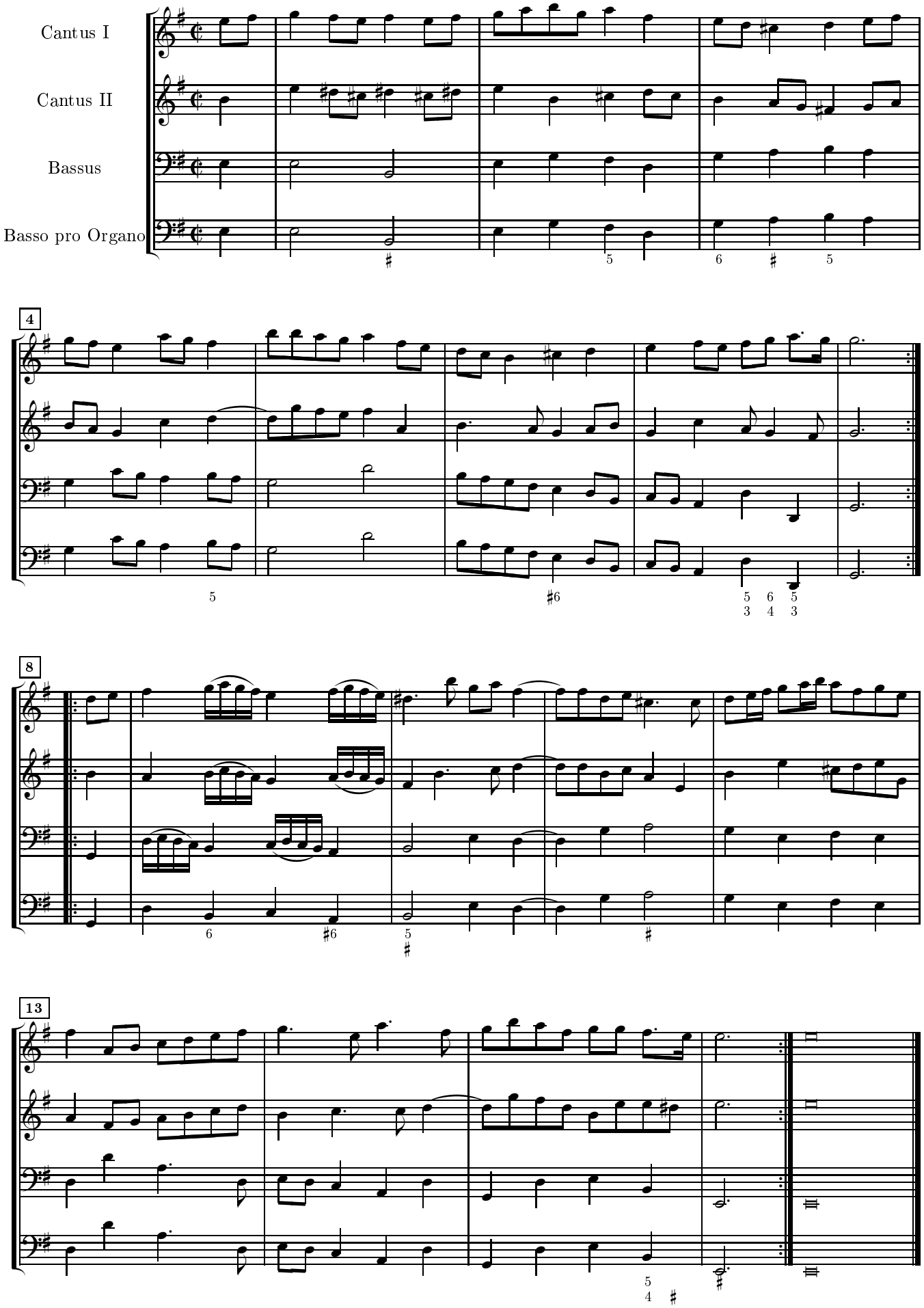

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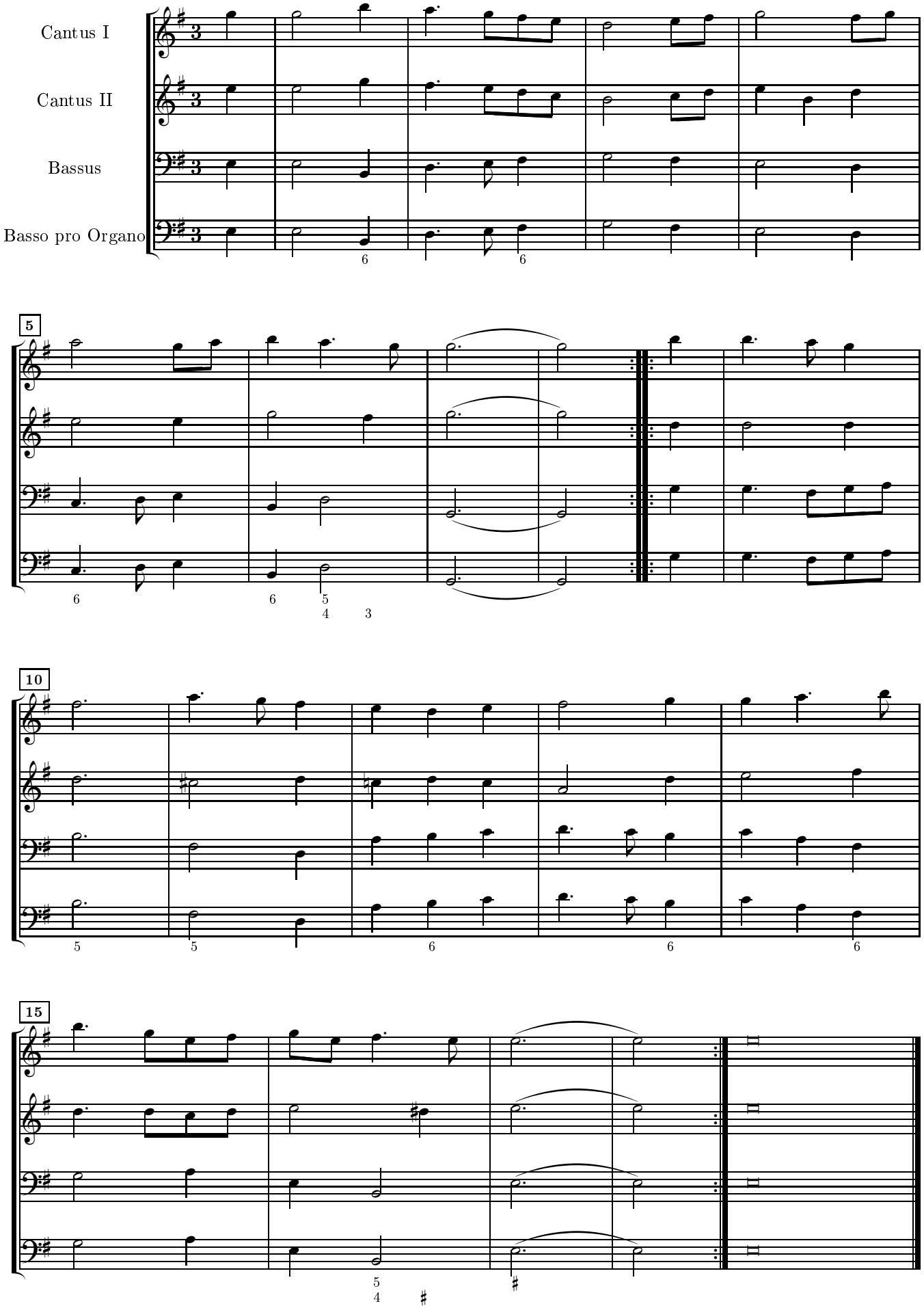

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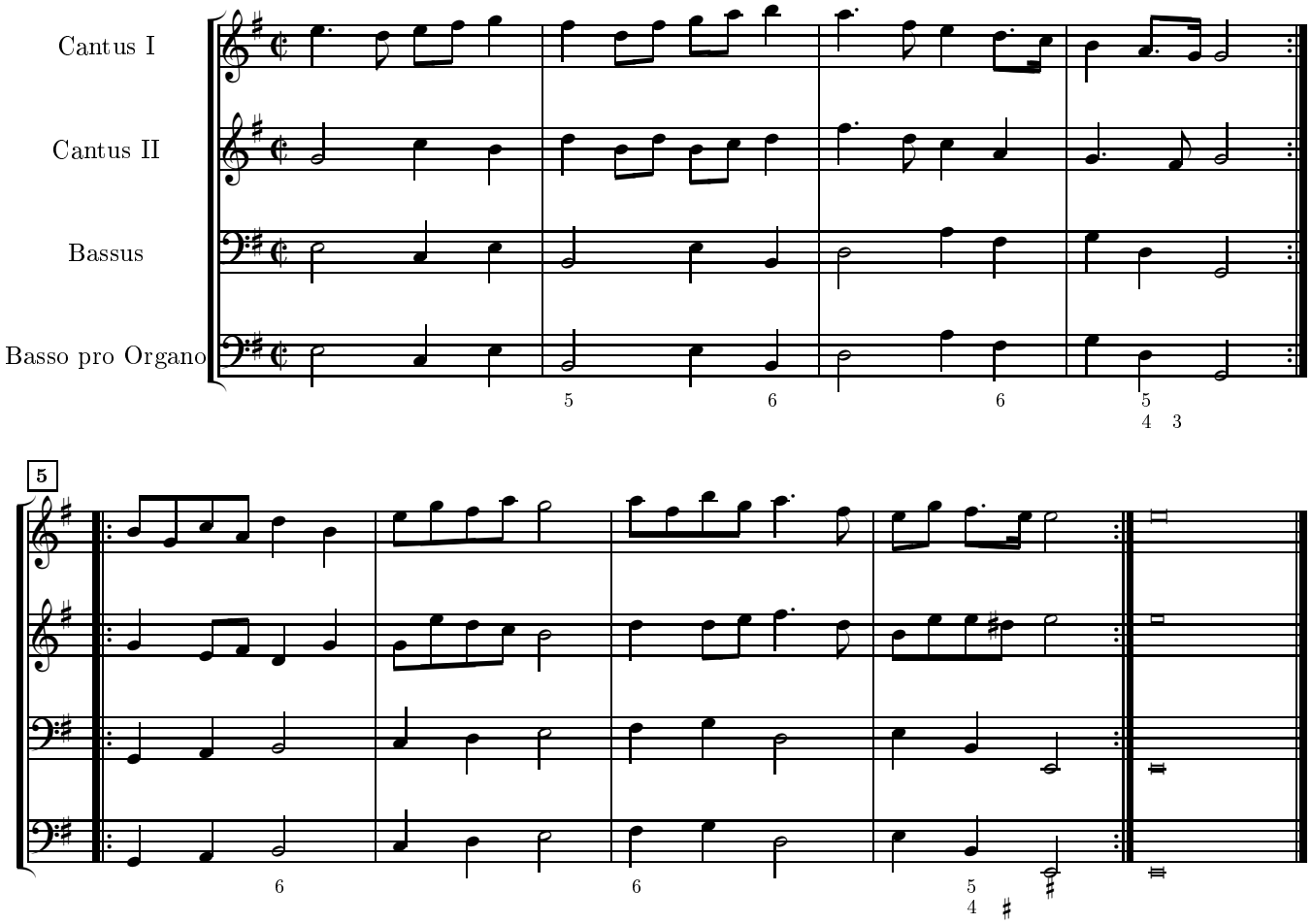

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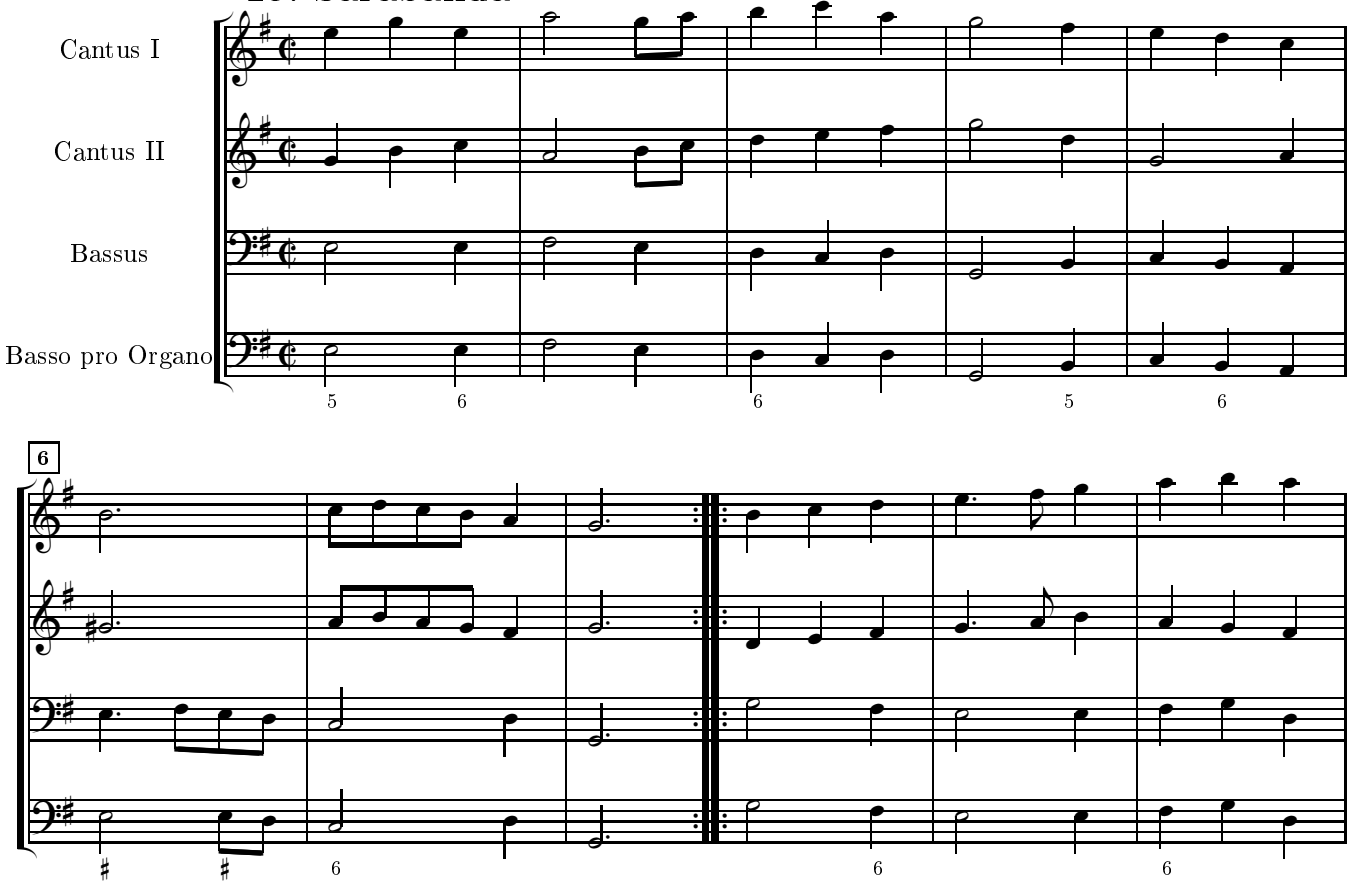

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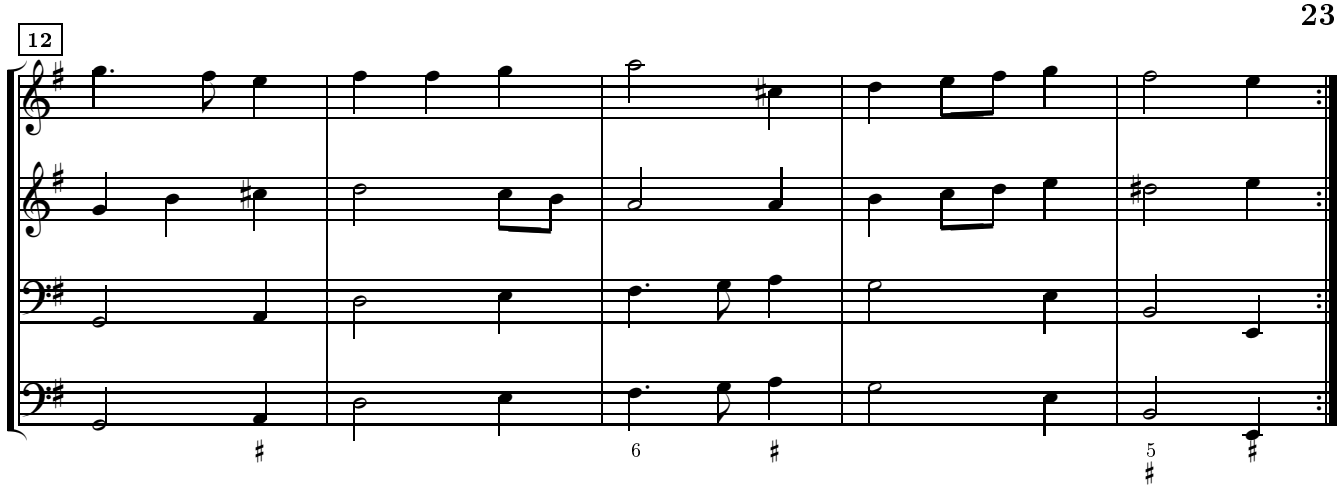

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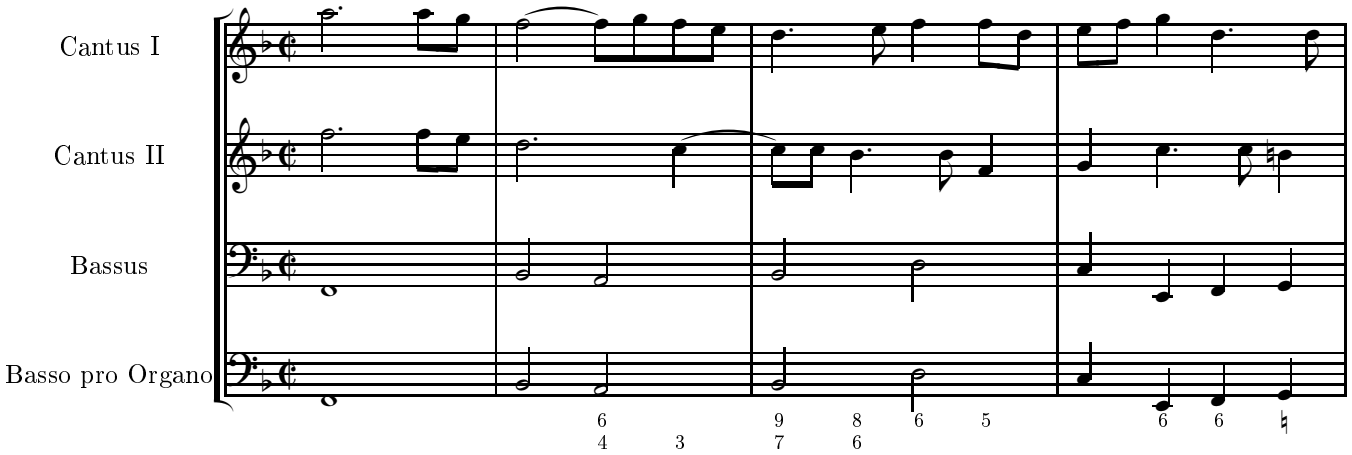

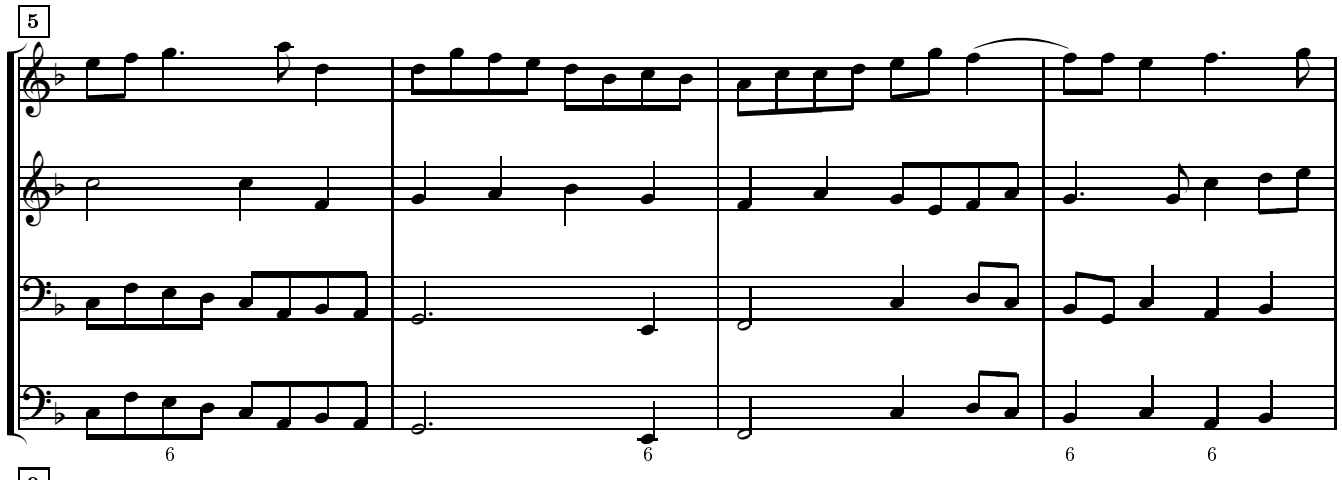

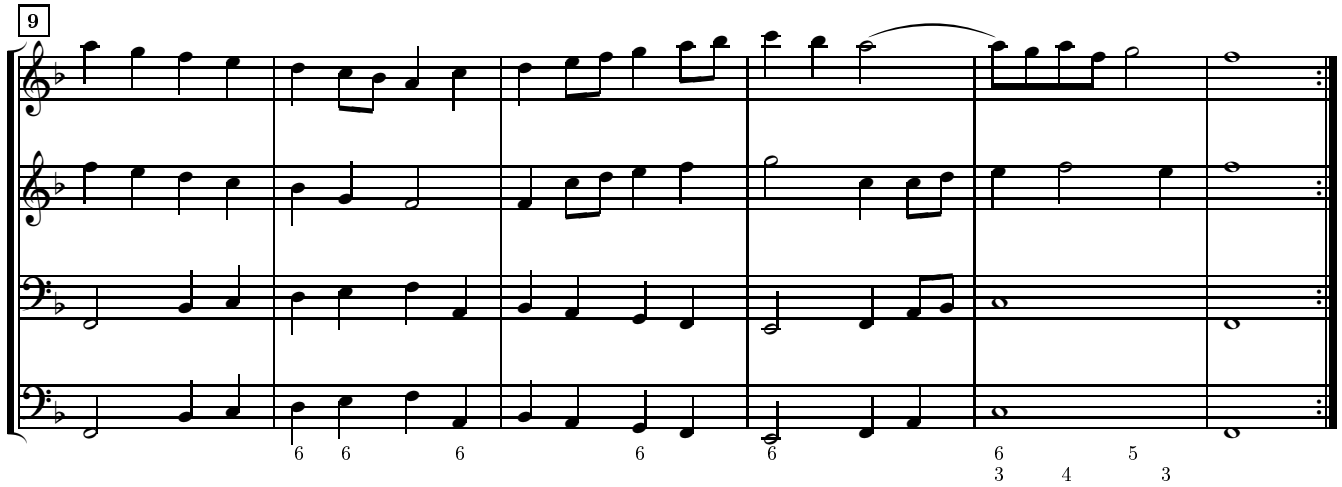

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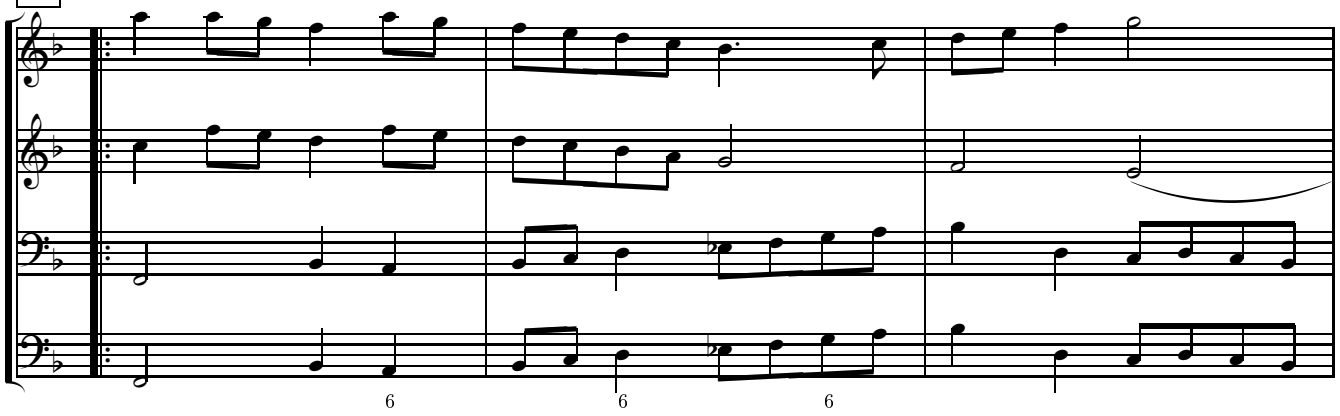

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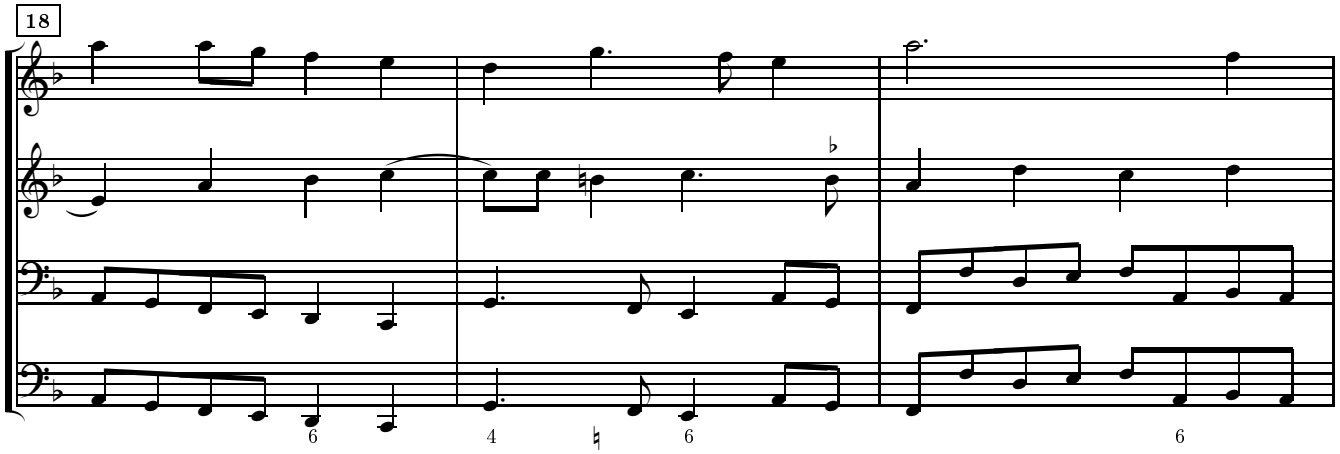

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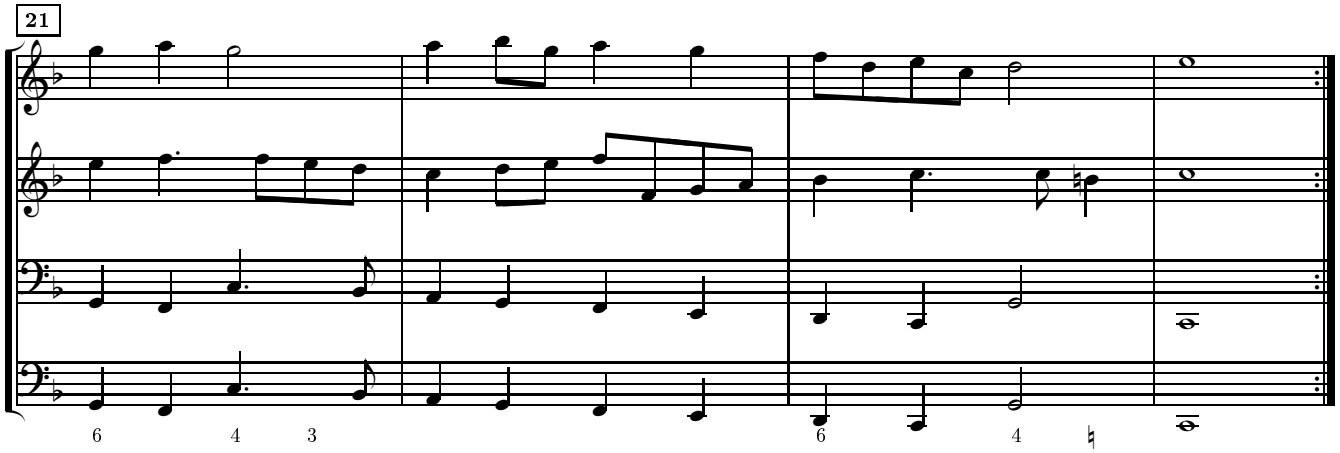

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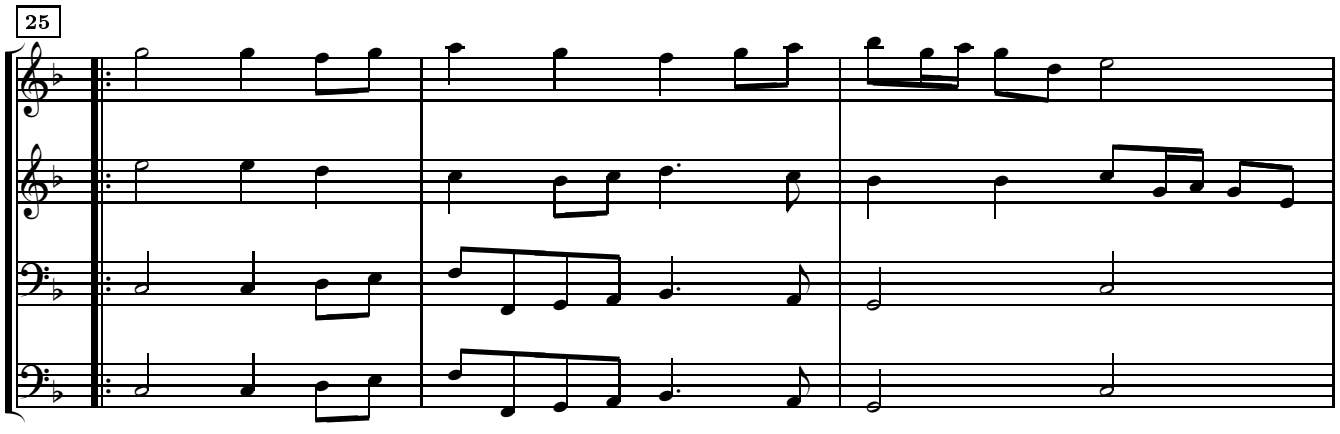

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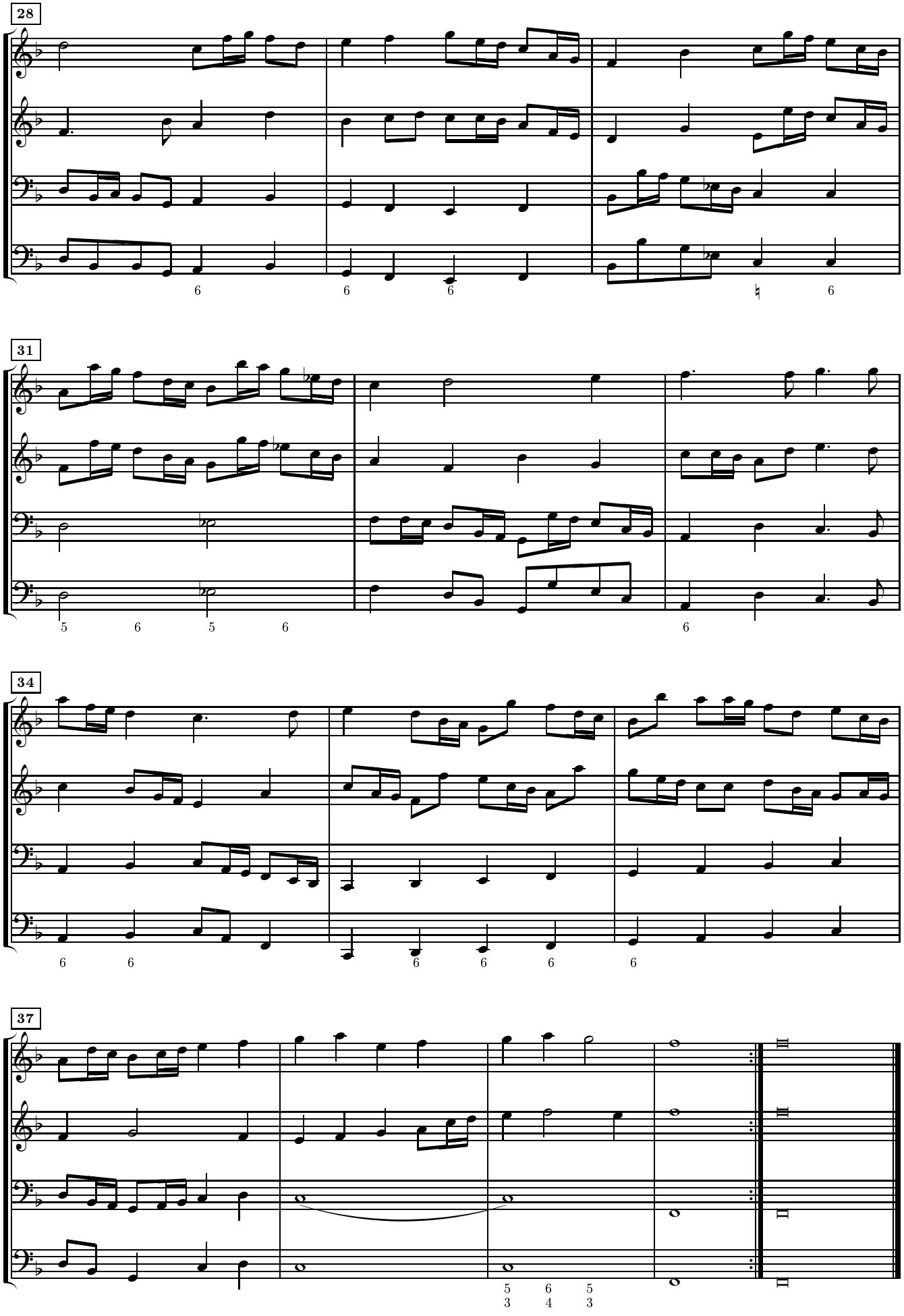

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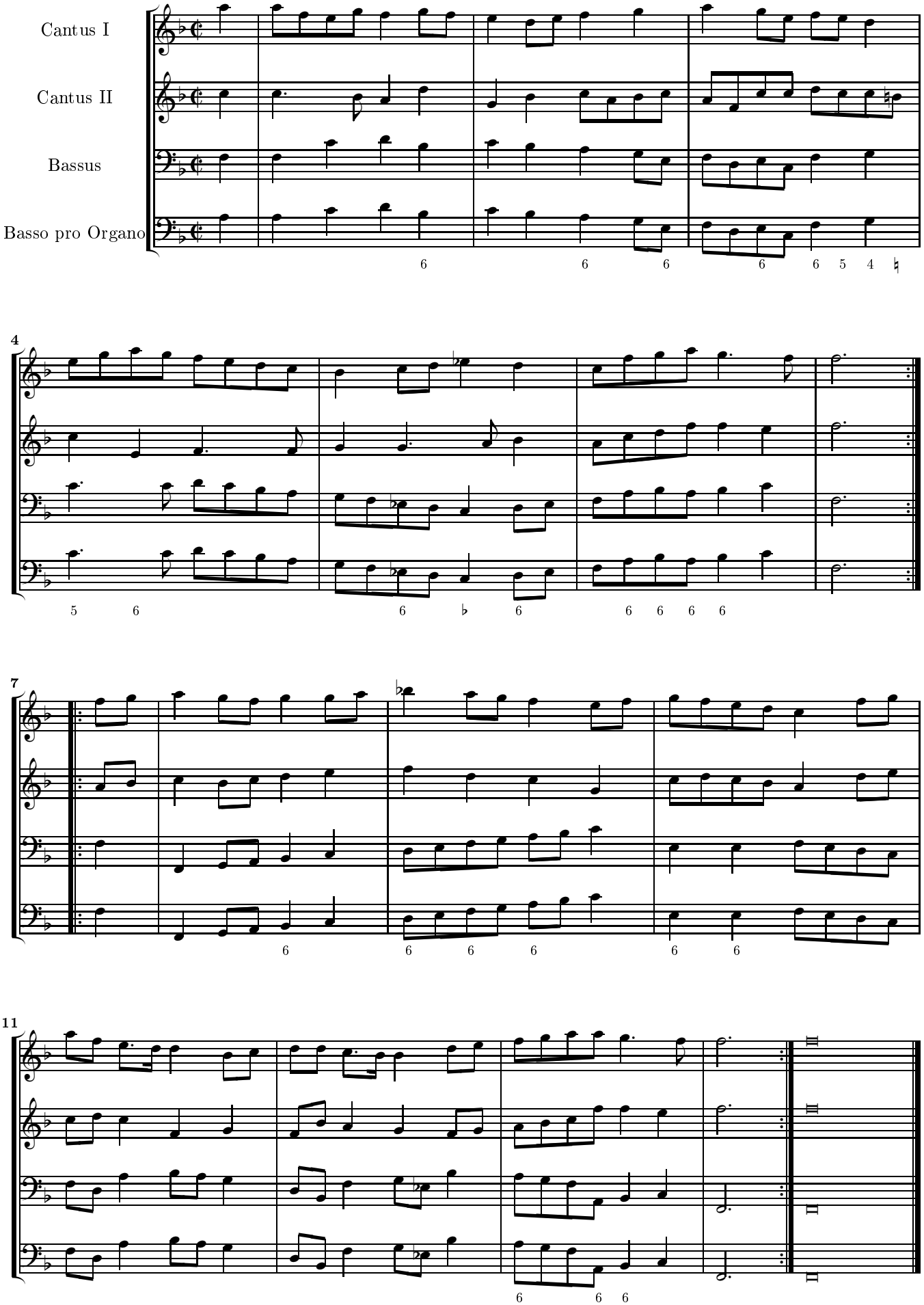
17. Alemanda



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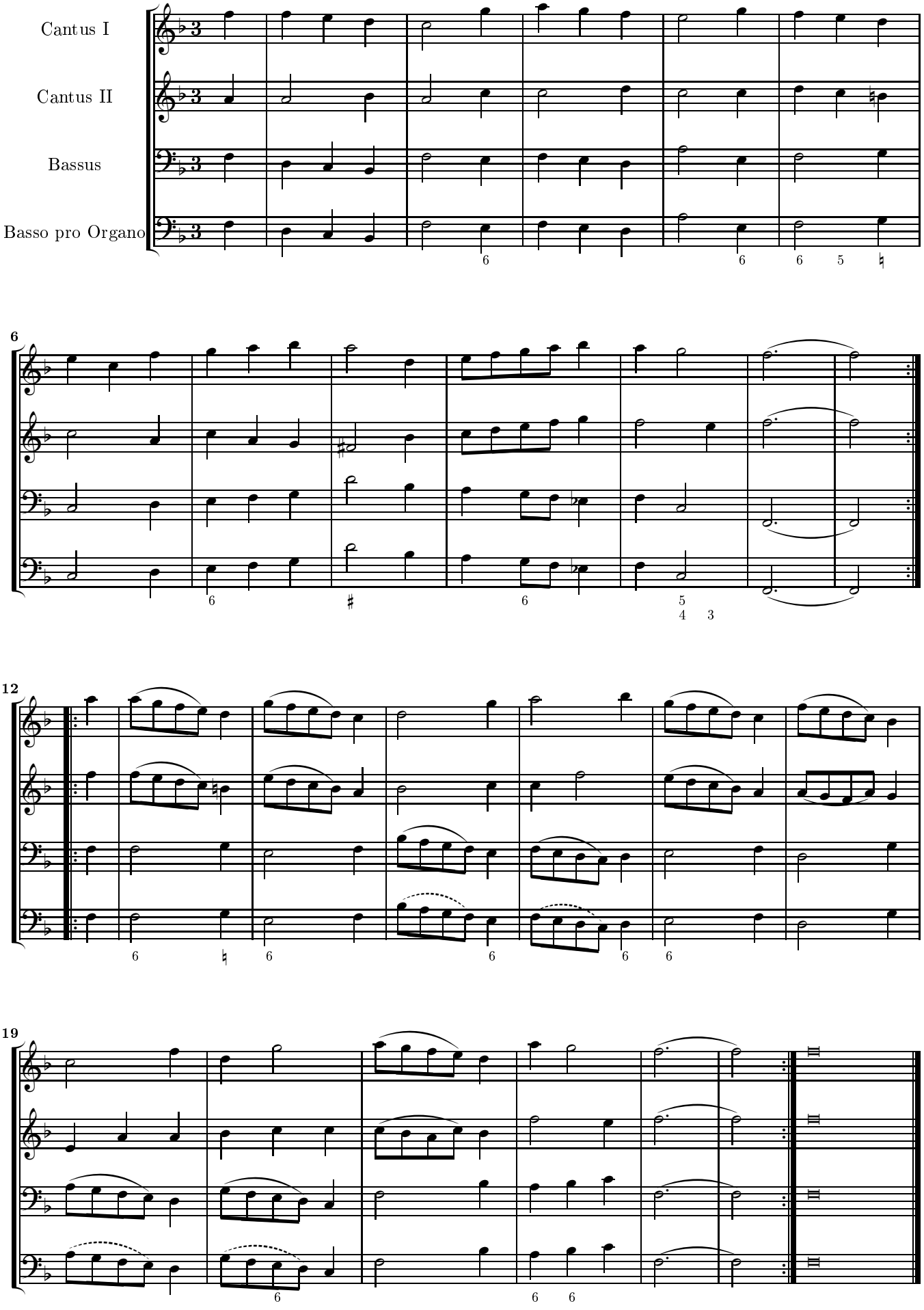
18. Courant



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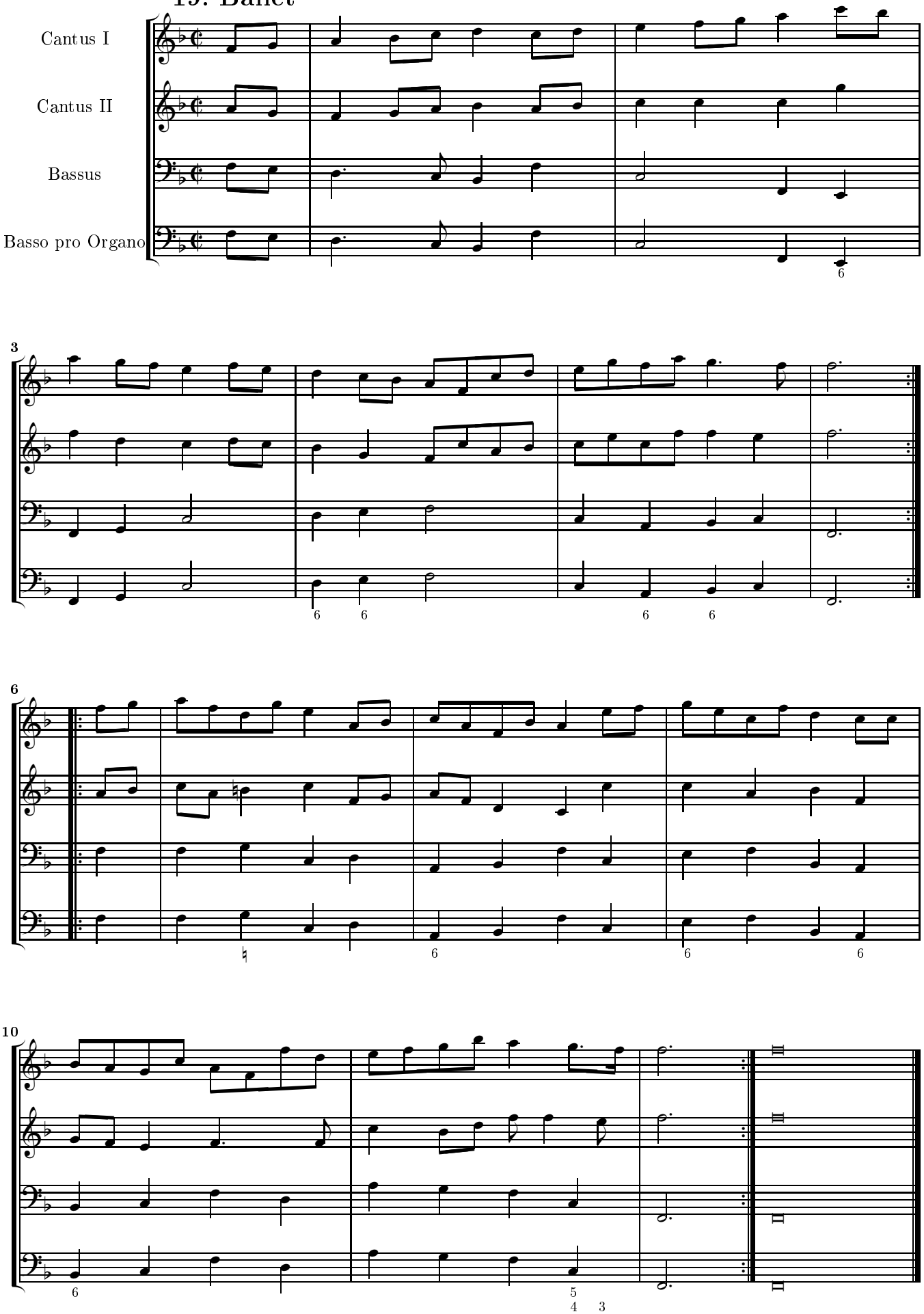
19. Ballet



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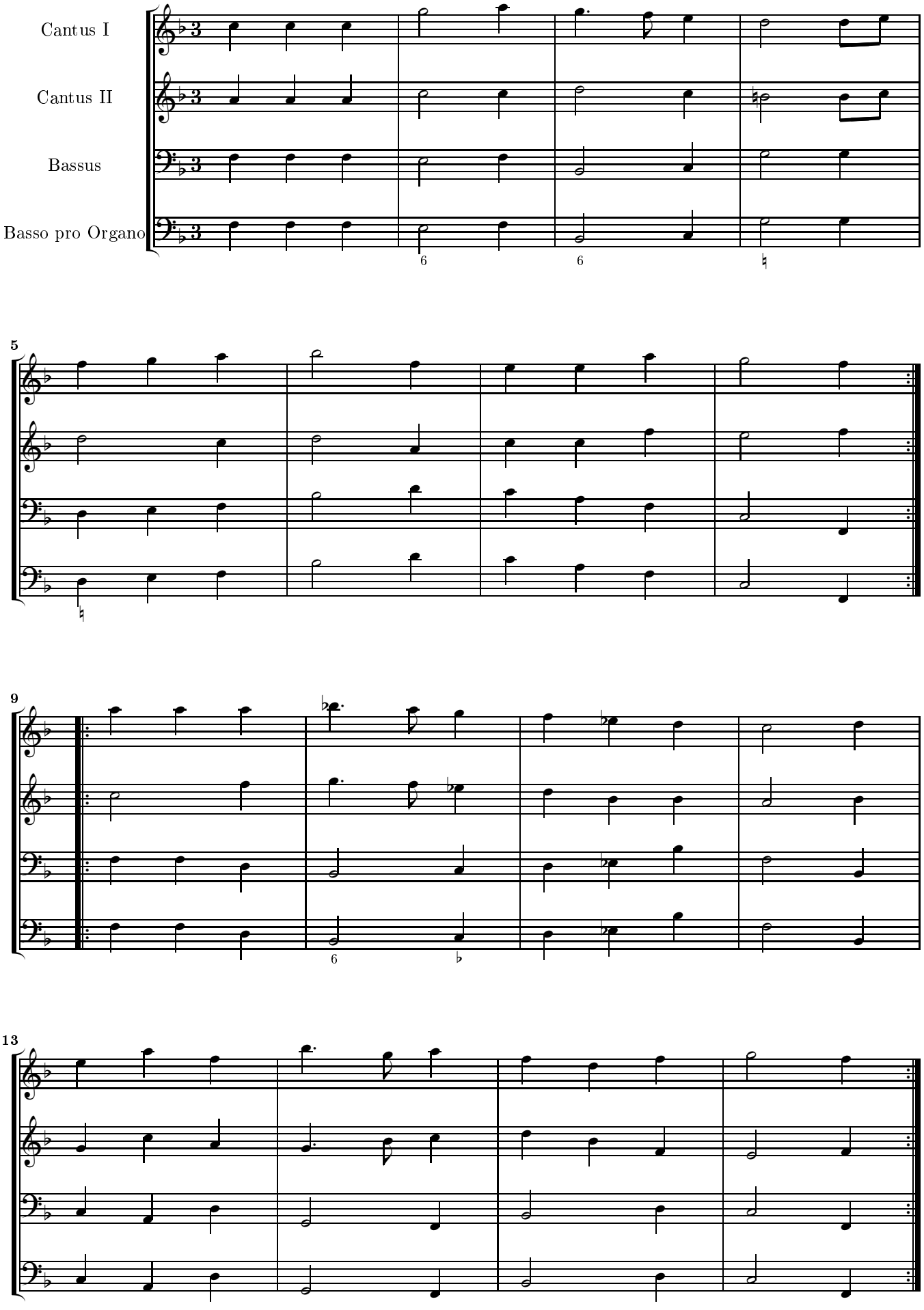

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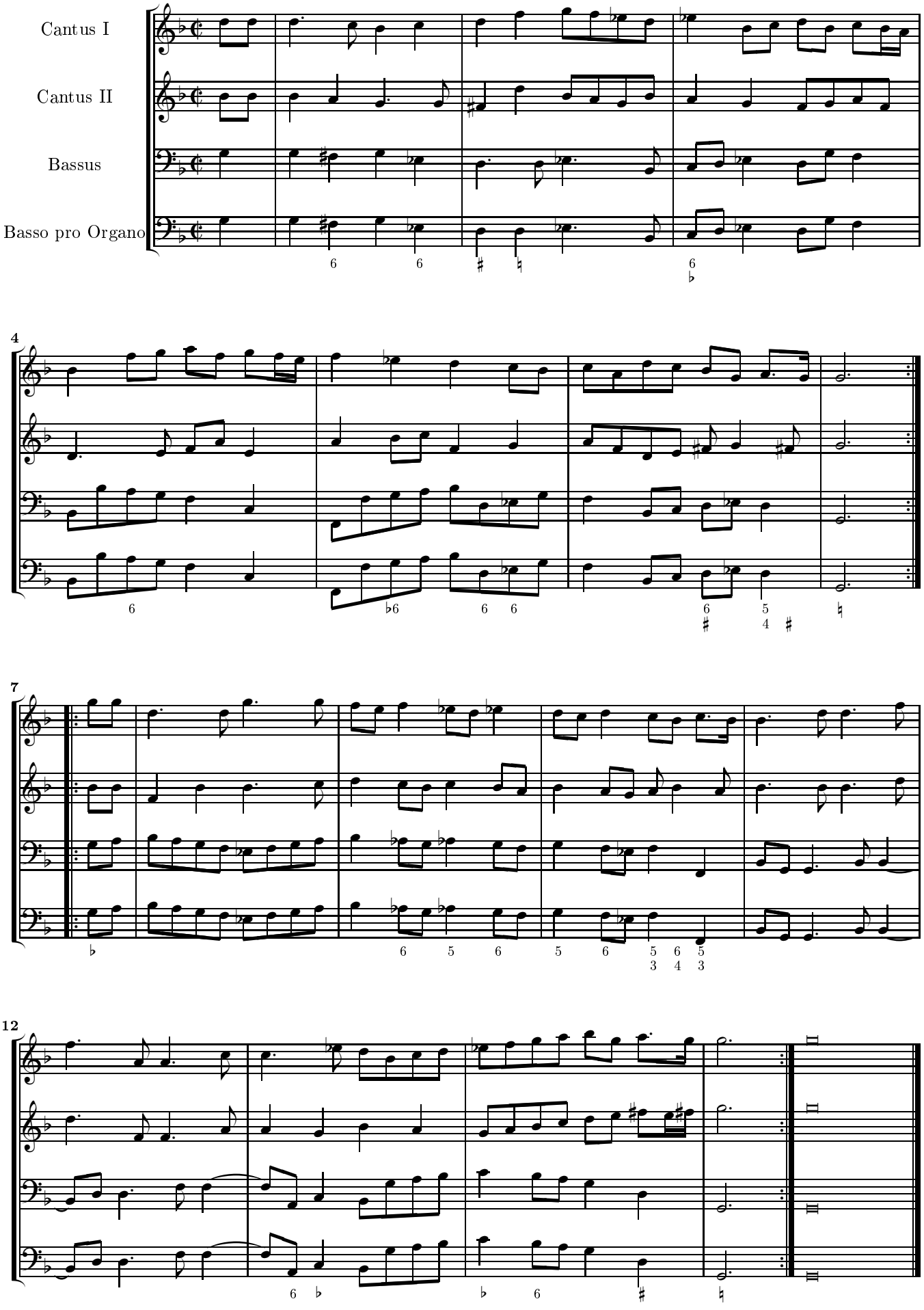

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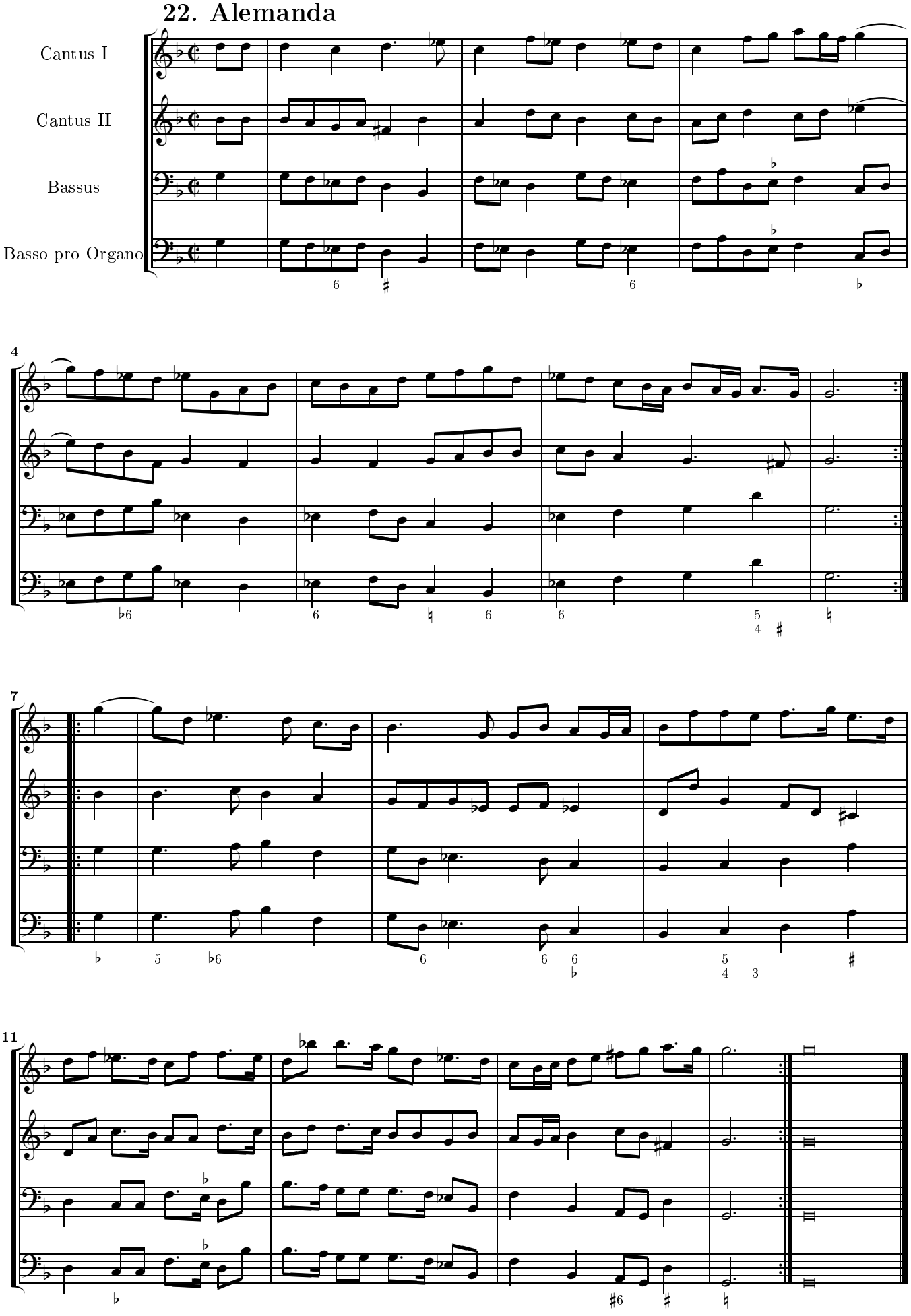

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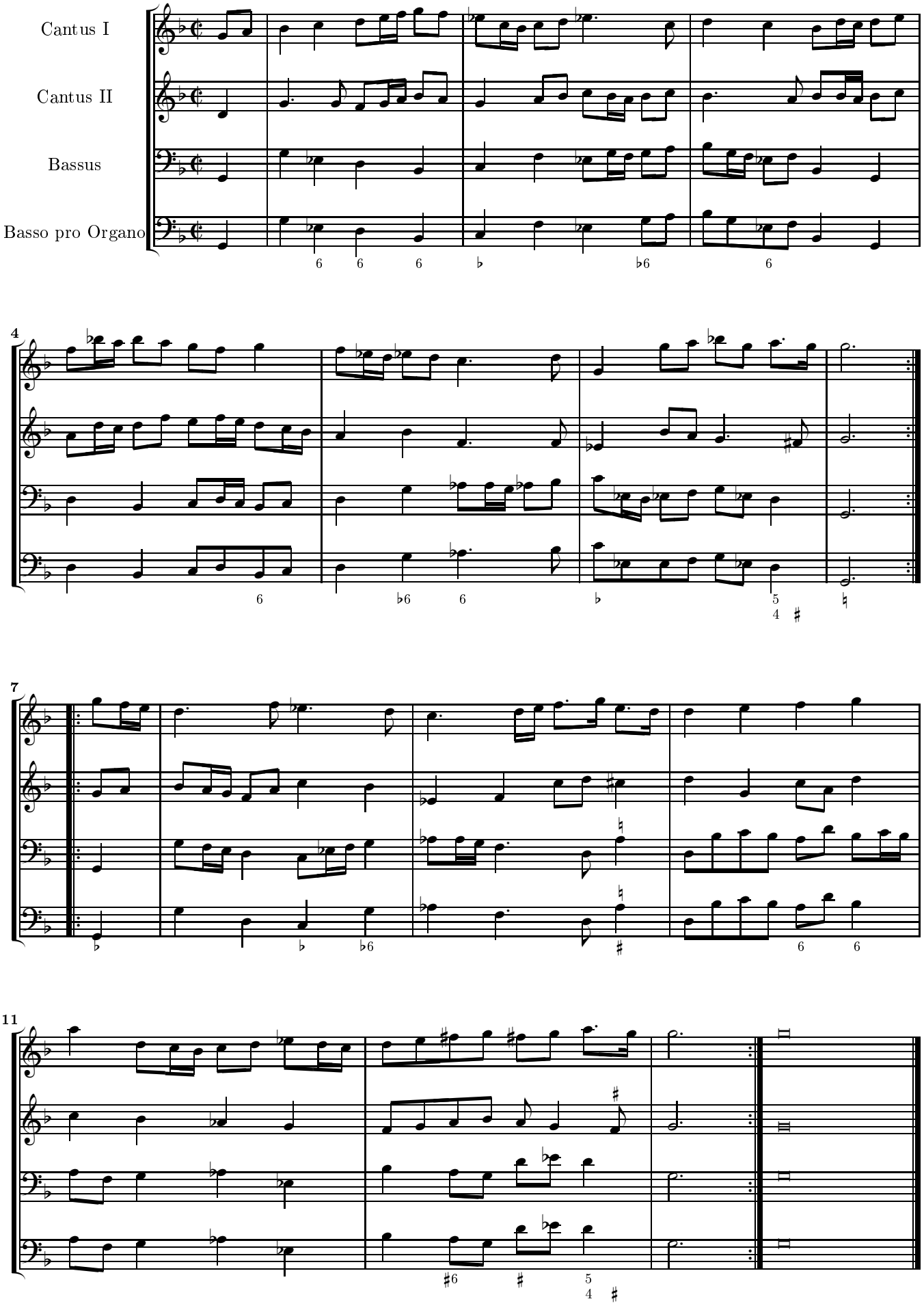

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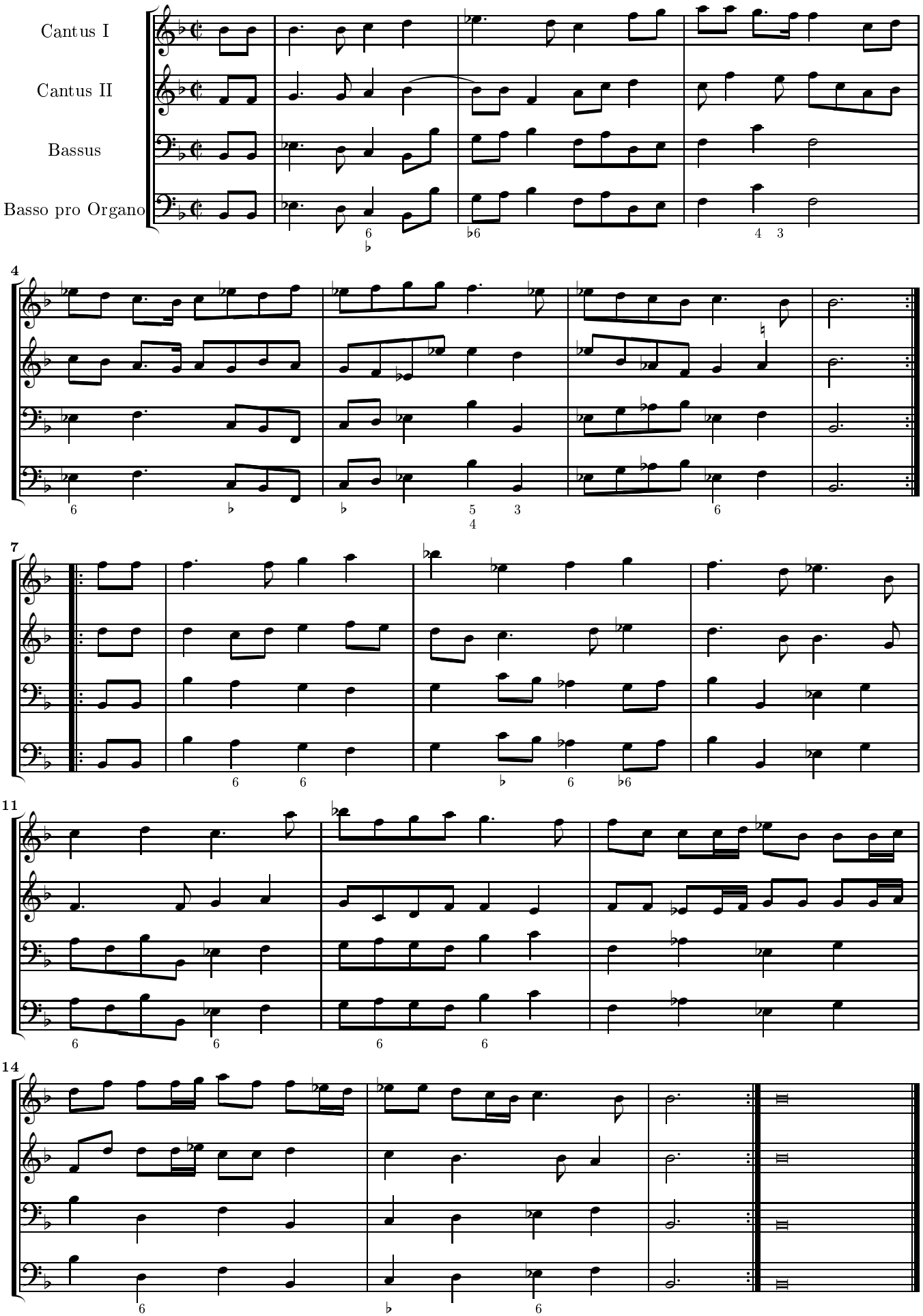
24. Alemanda



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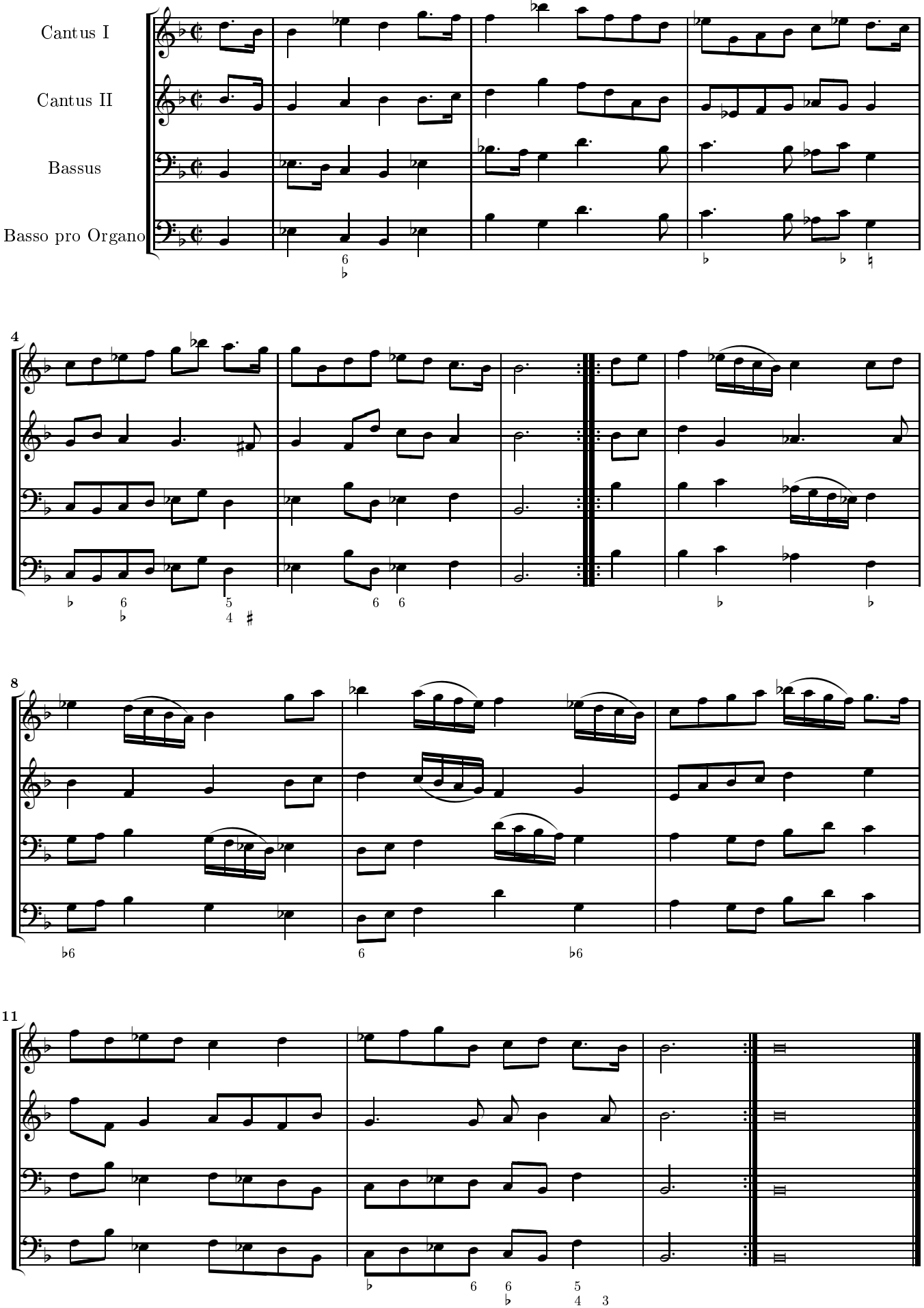

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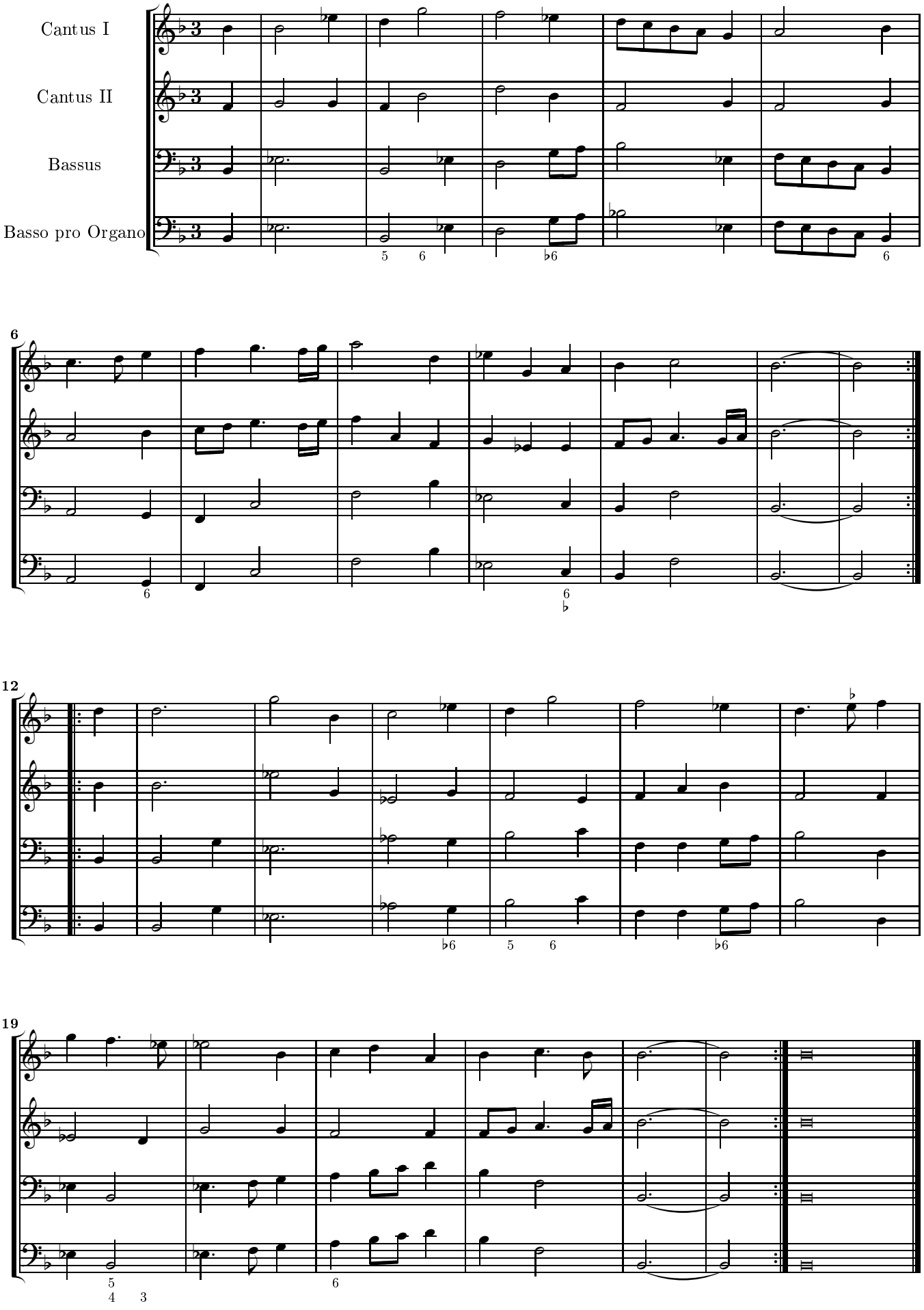

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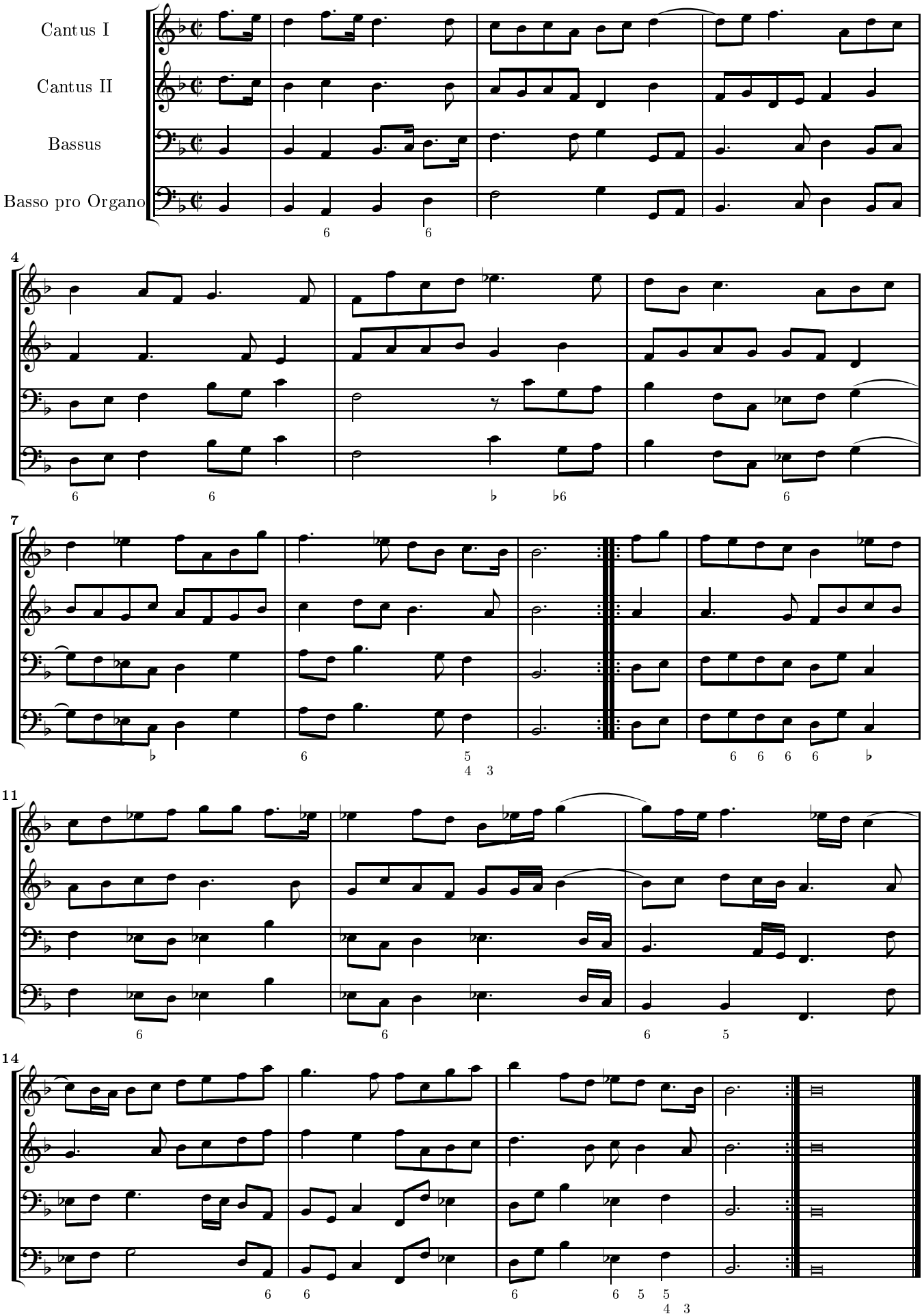

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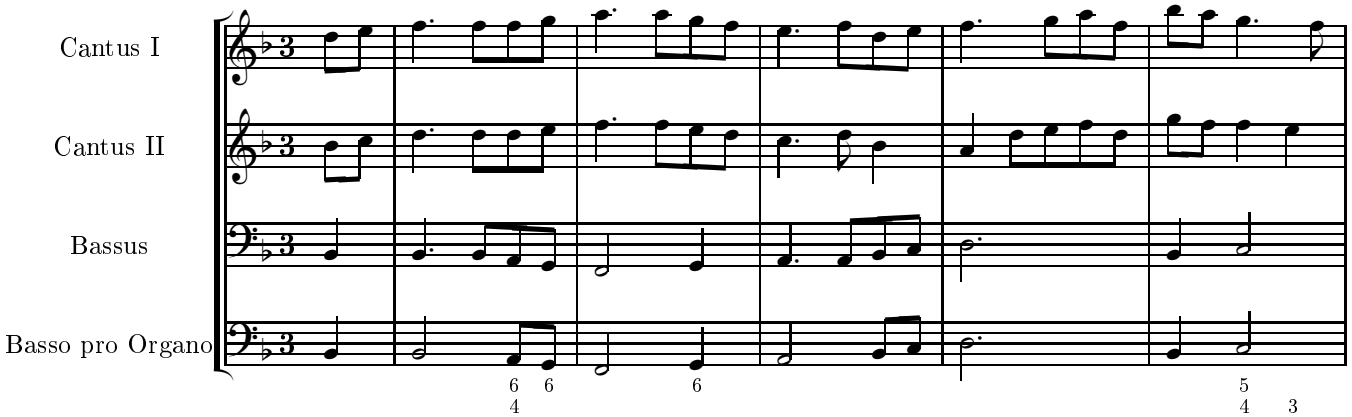

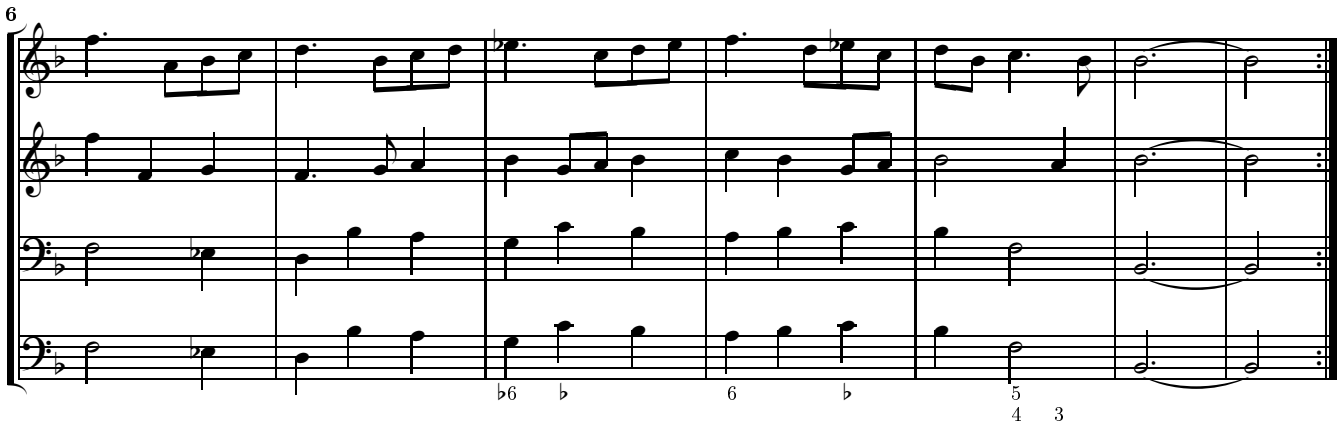

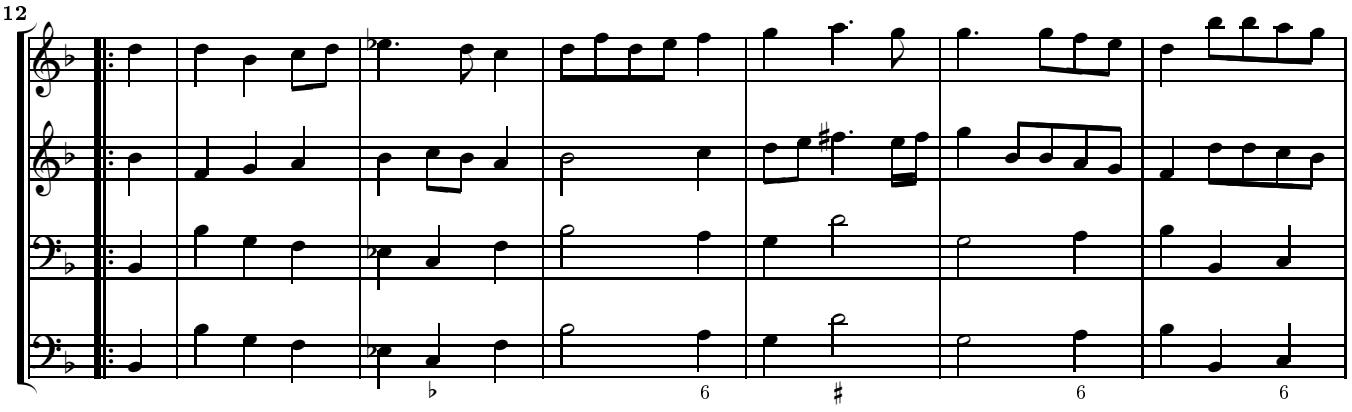

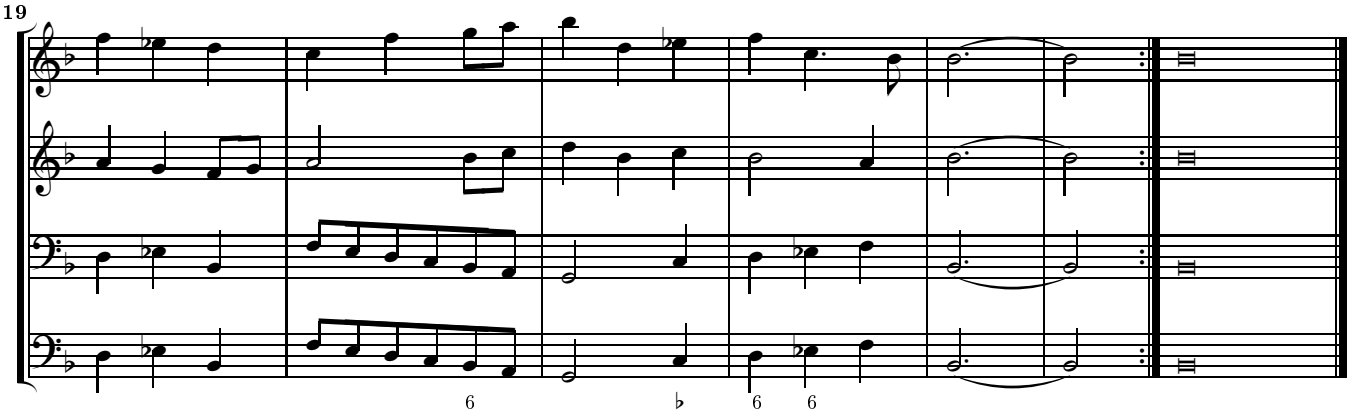

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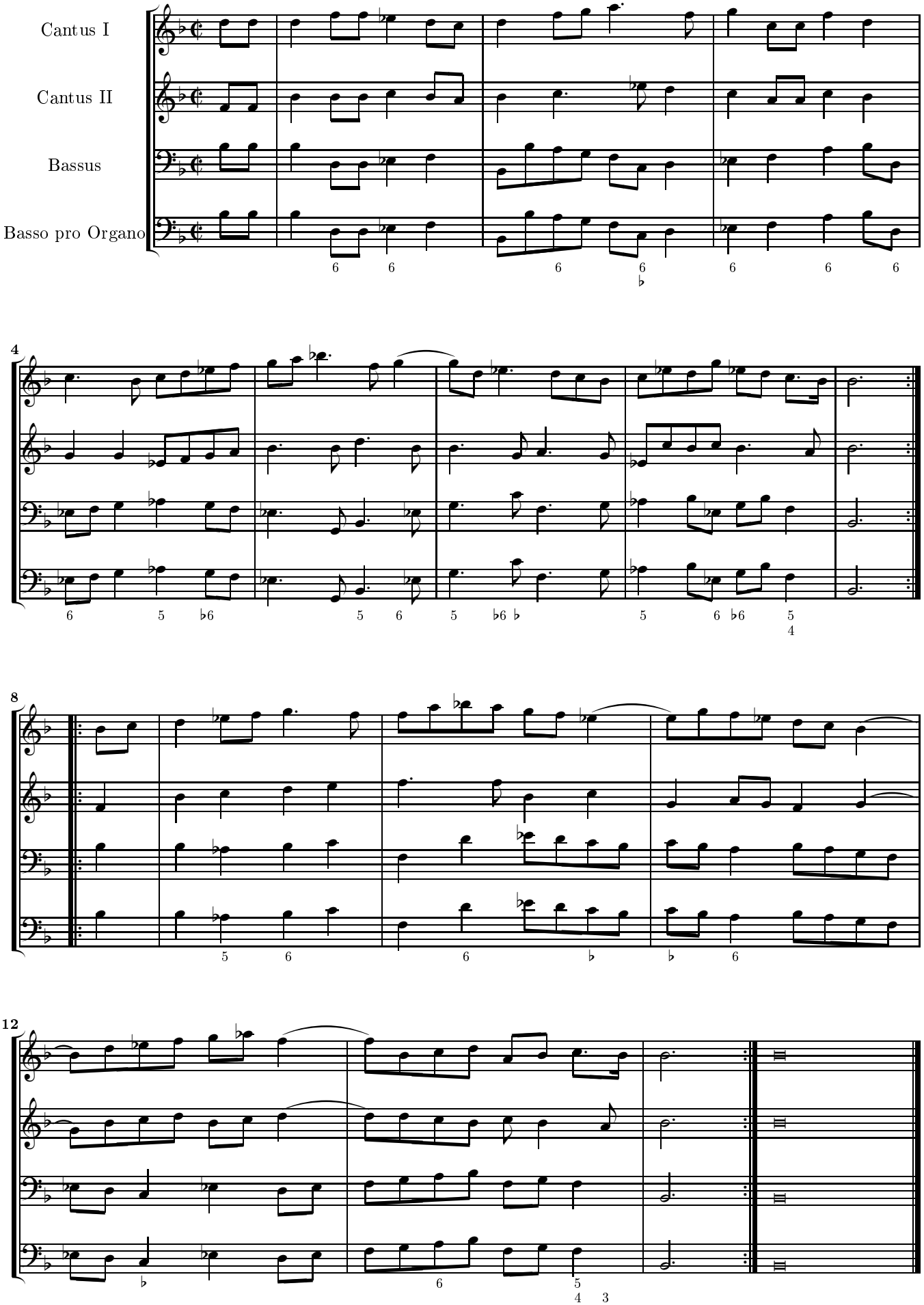

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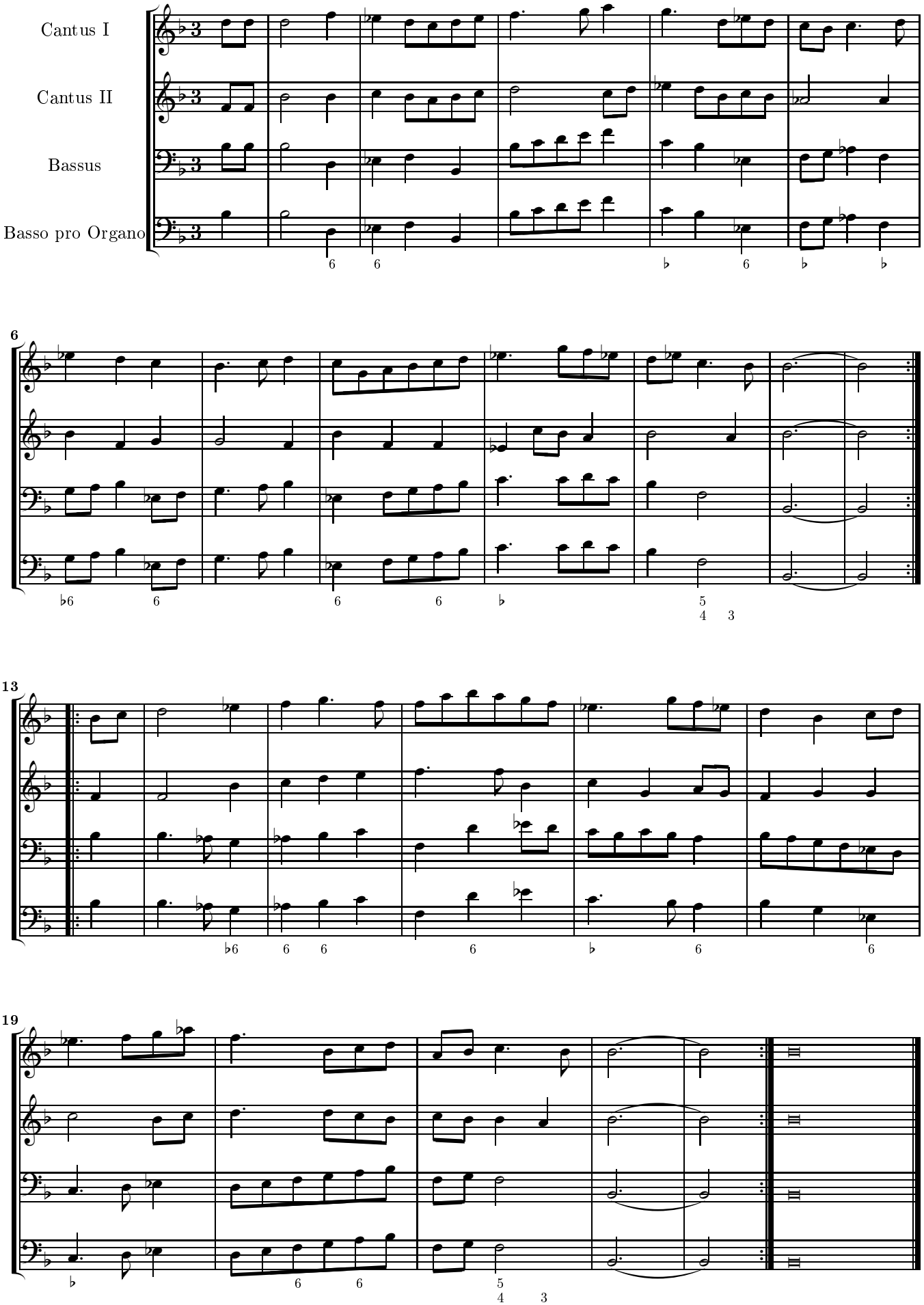

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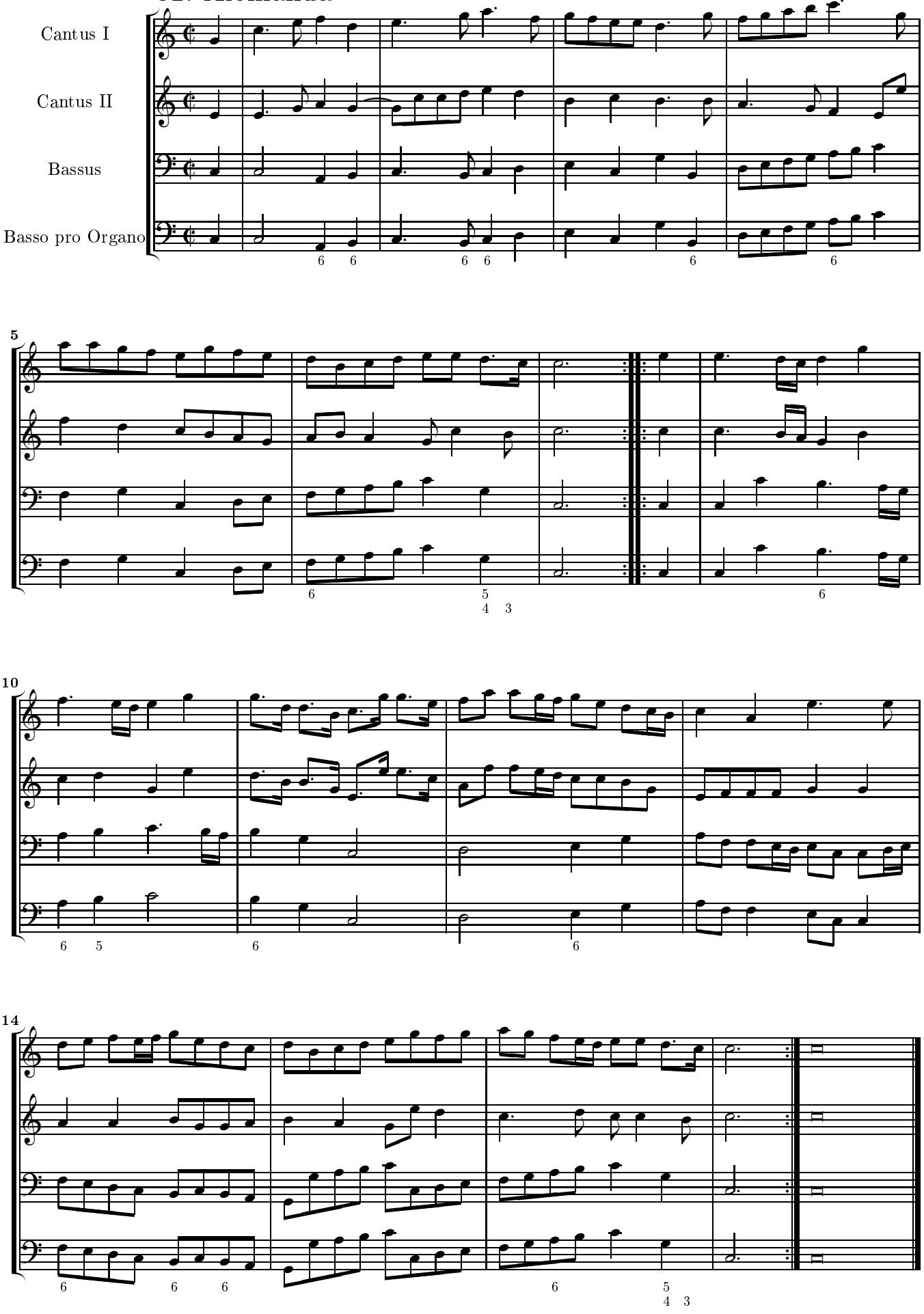

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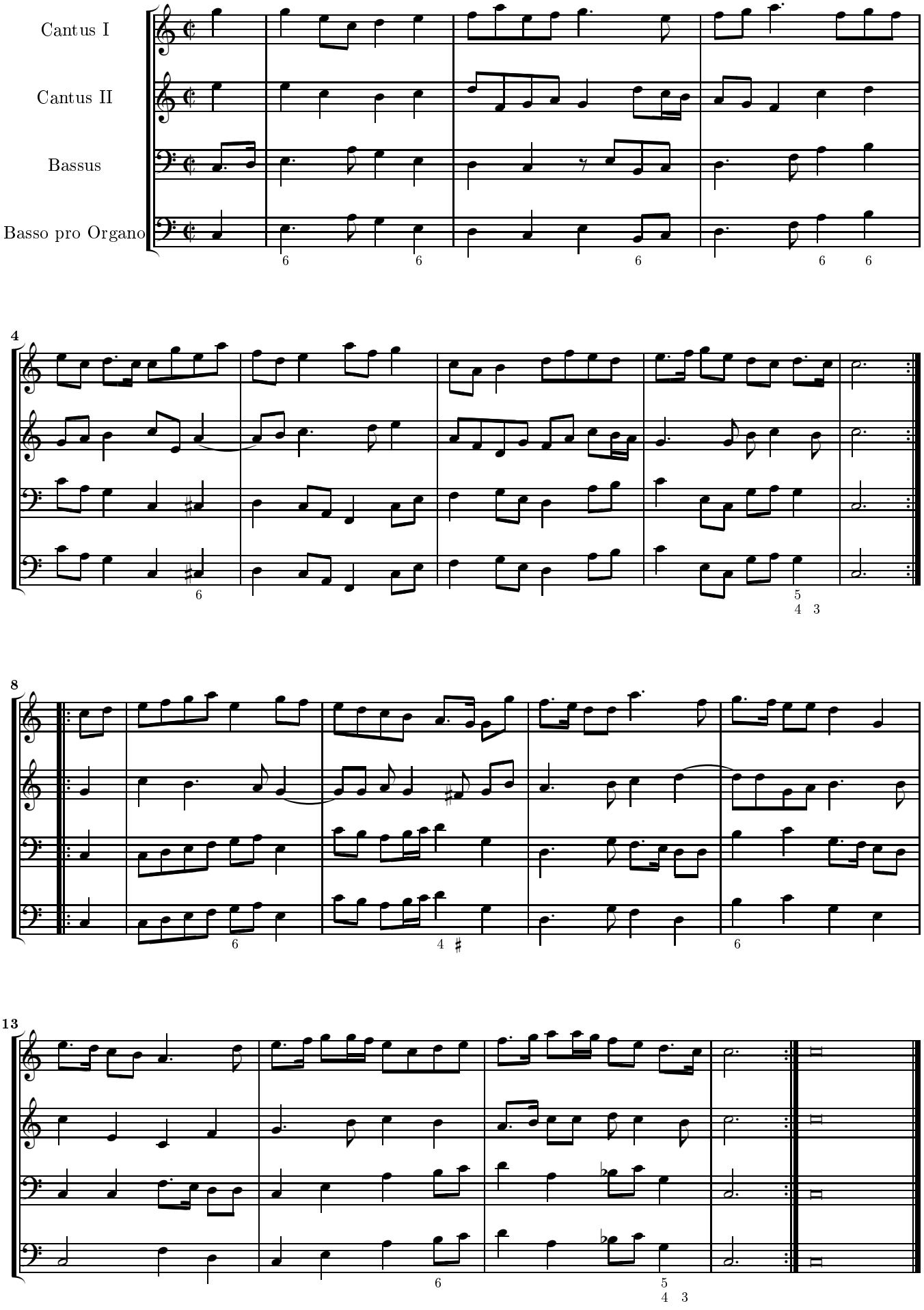

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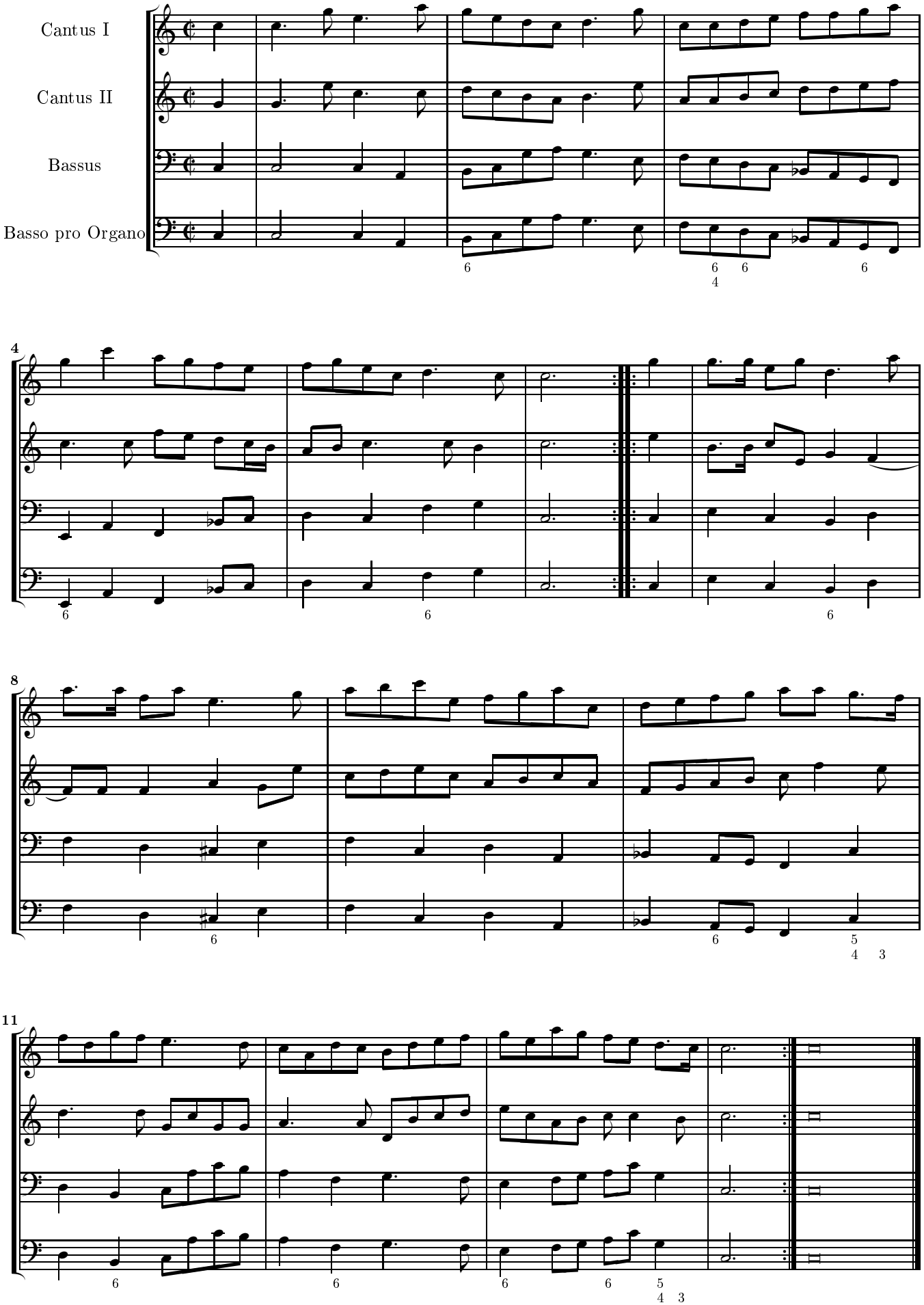

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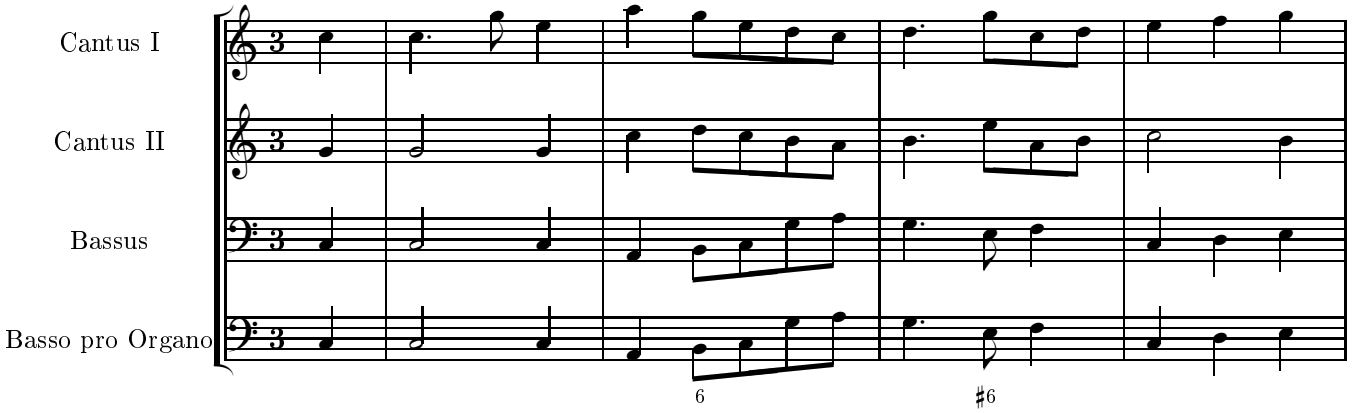

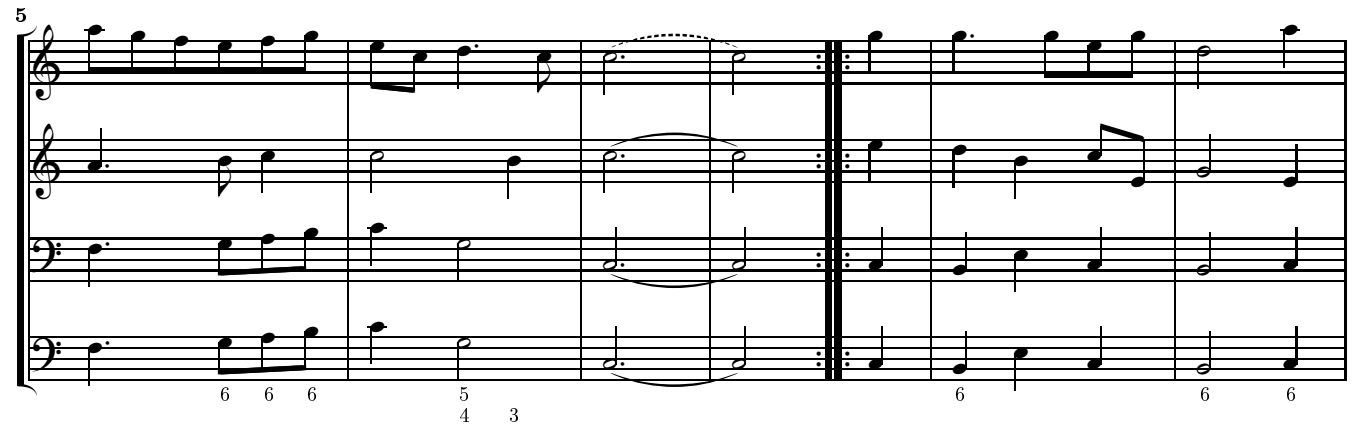

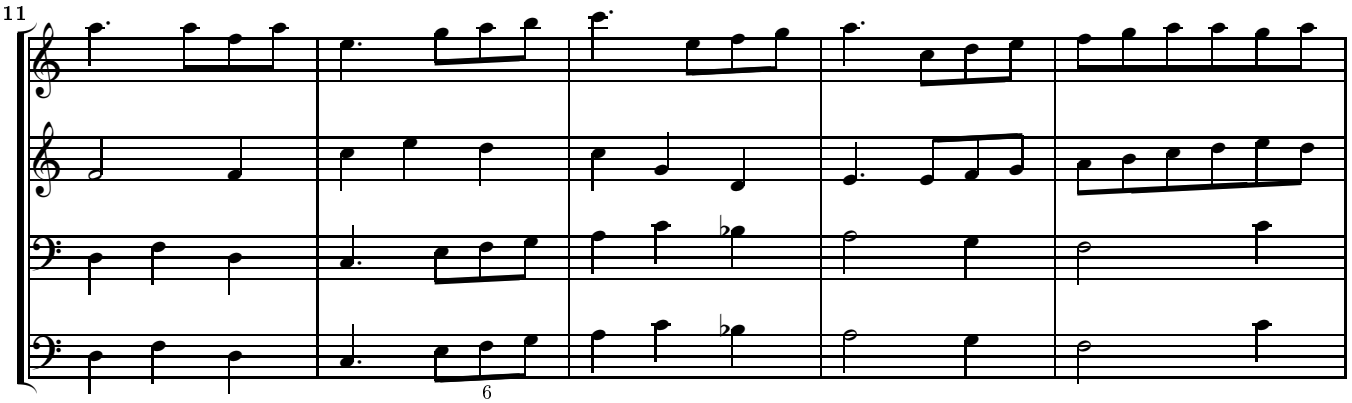

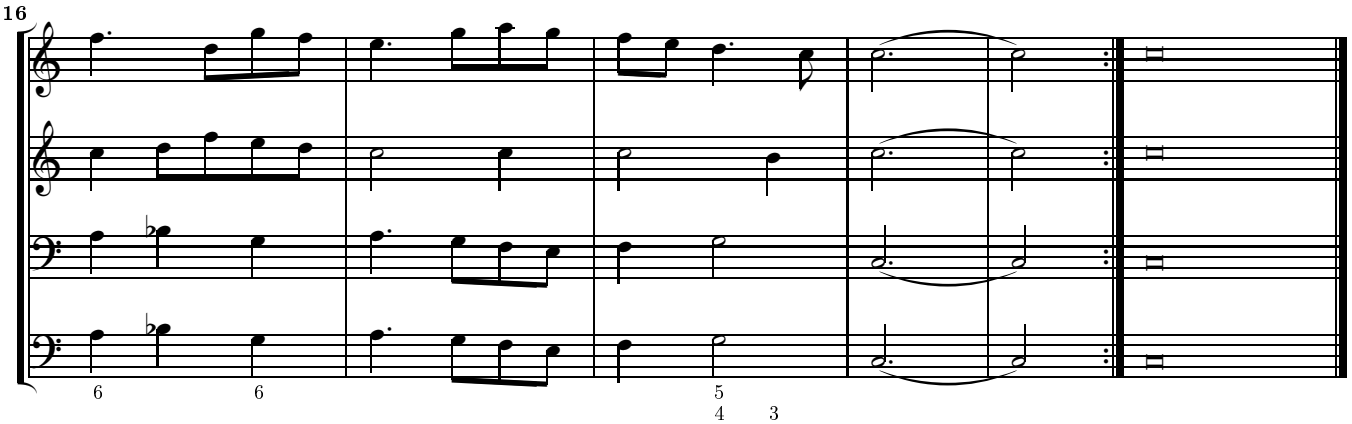

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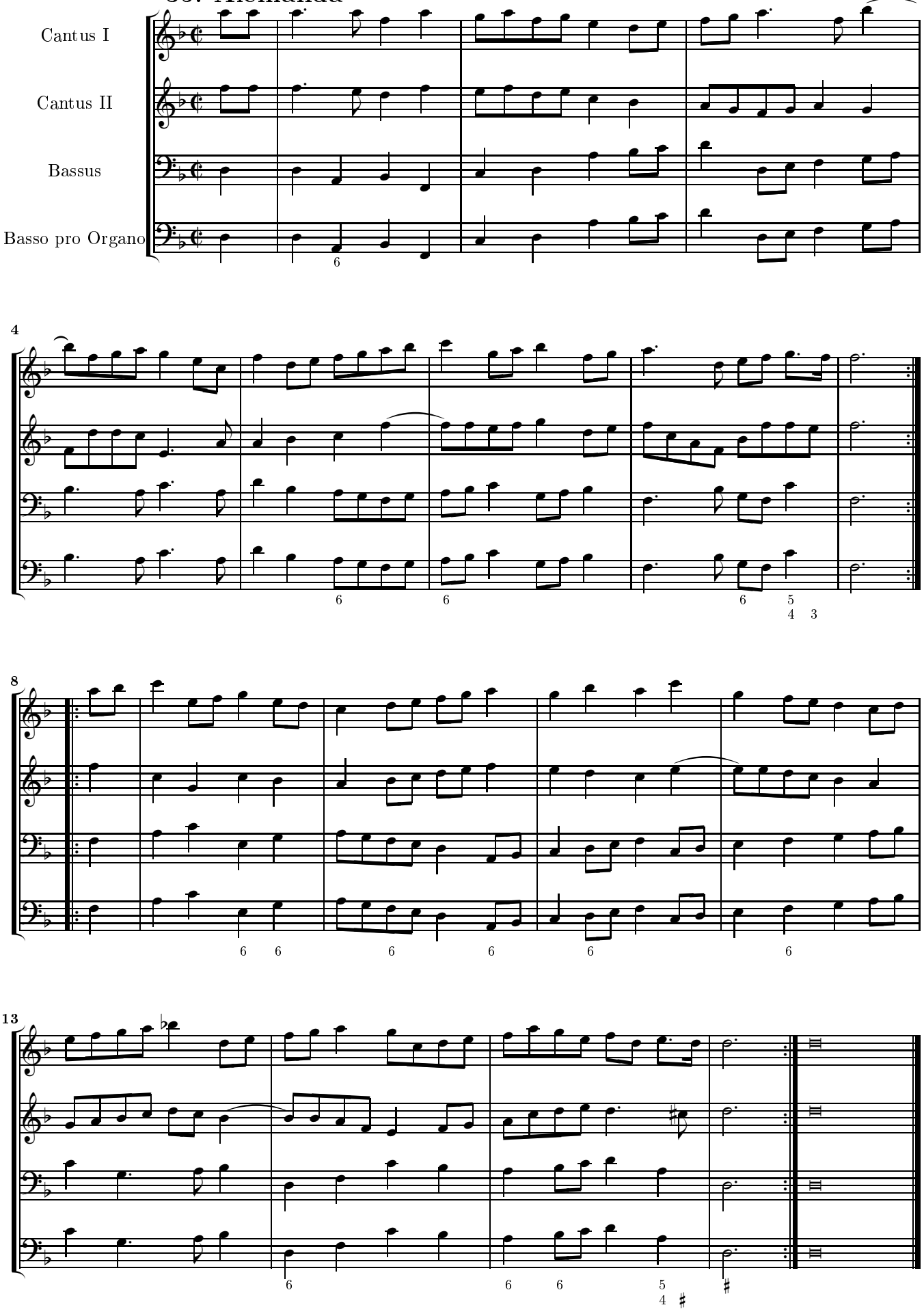

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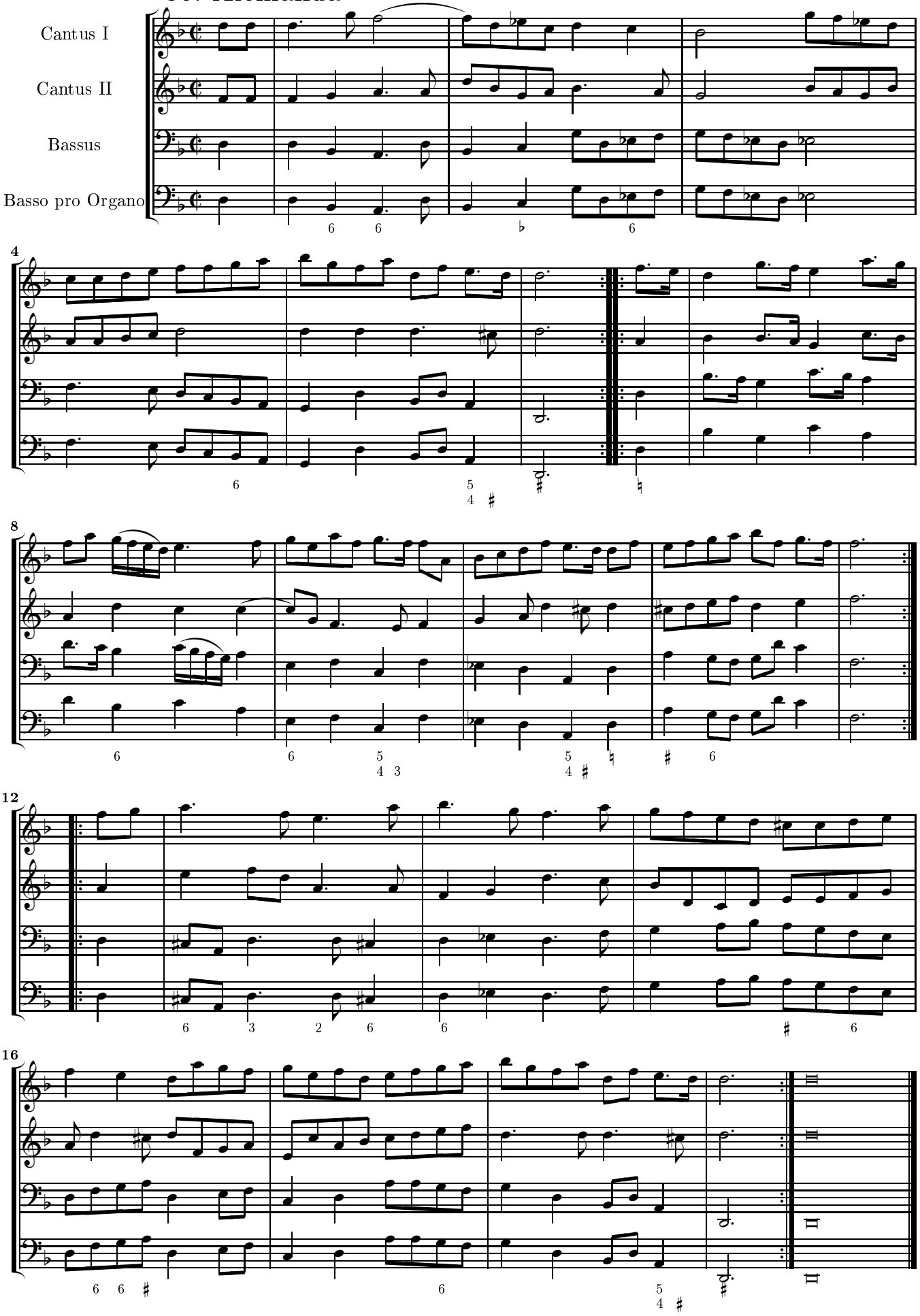

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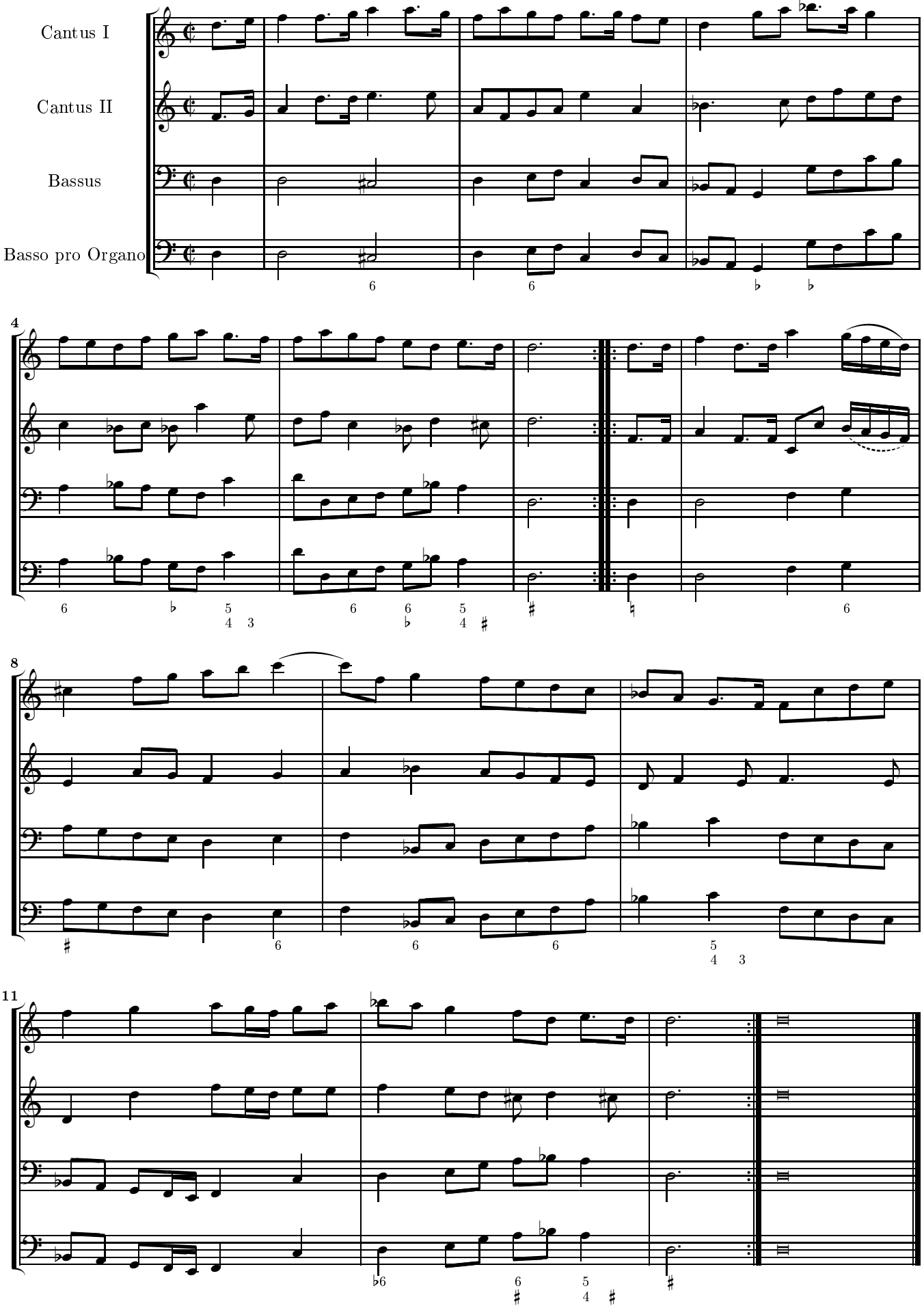

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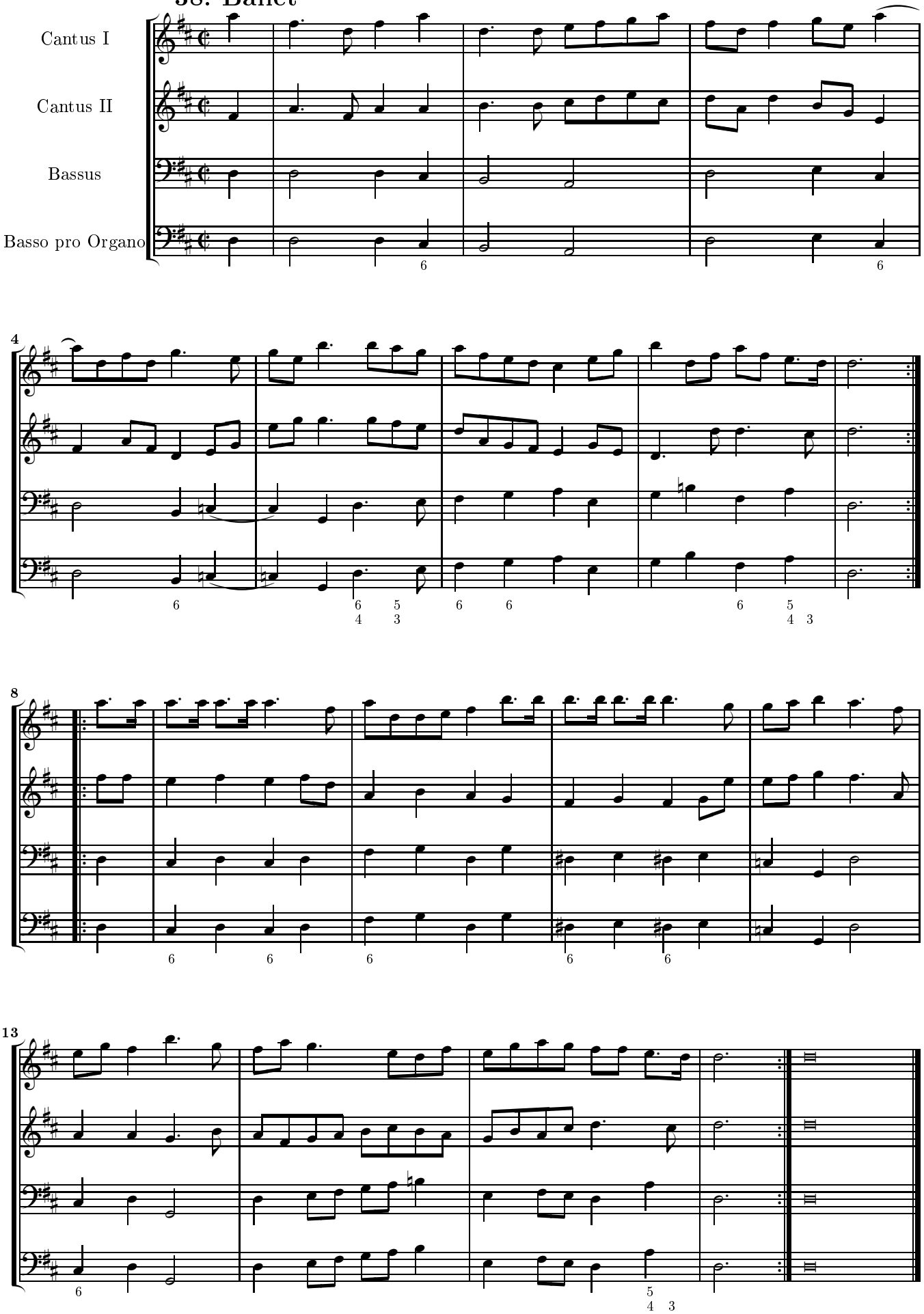

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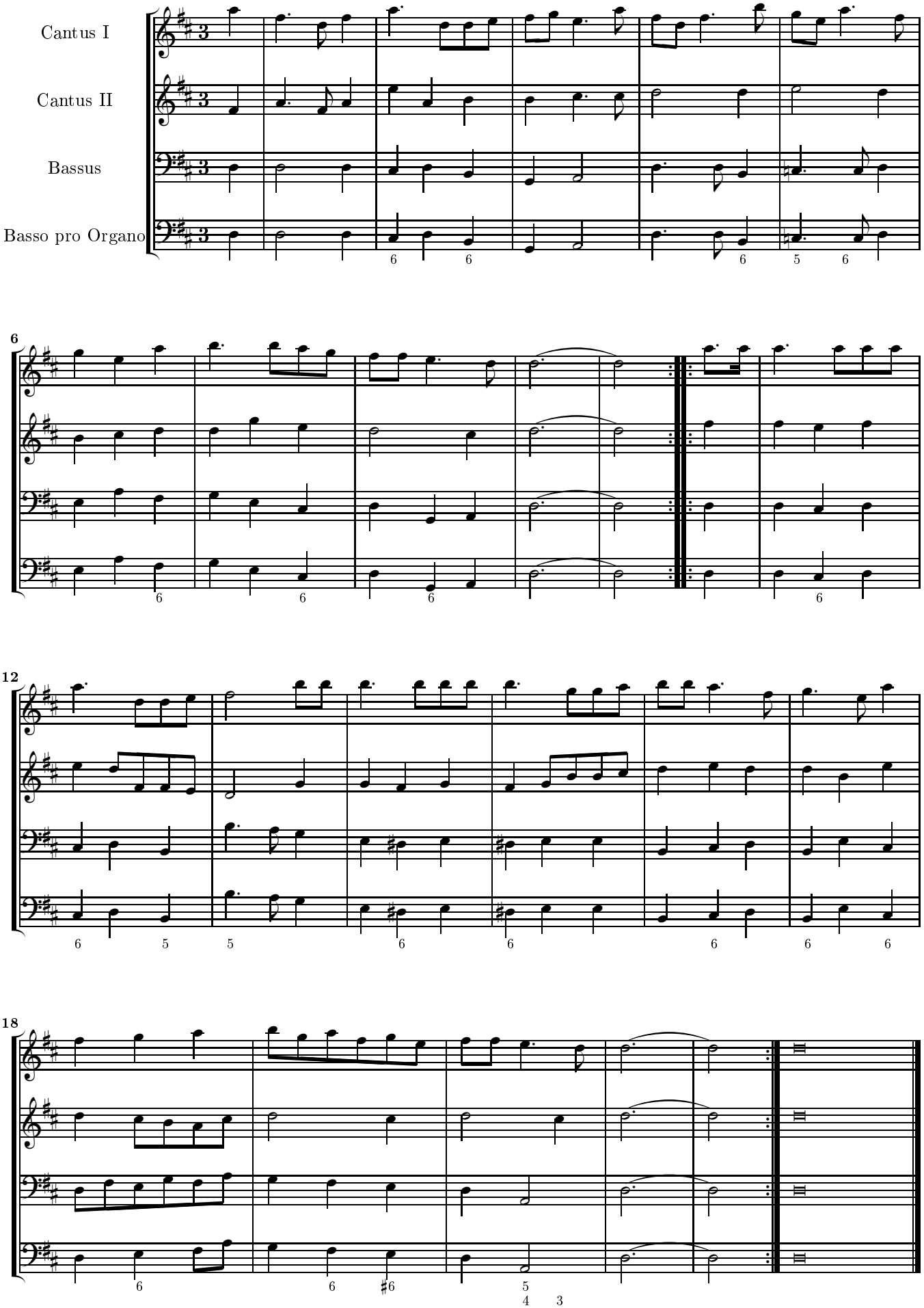

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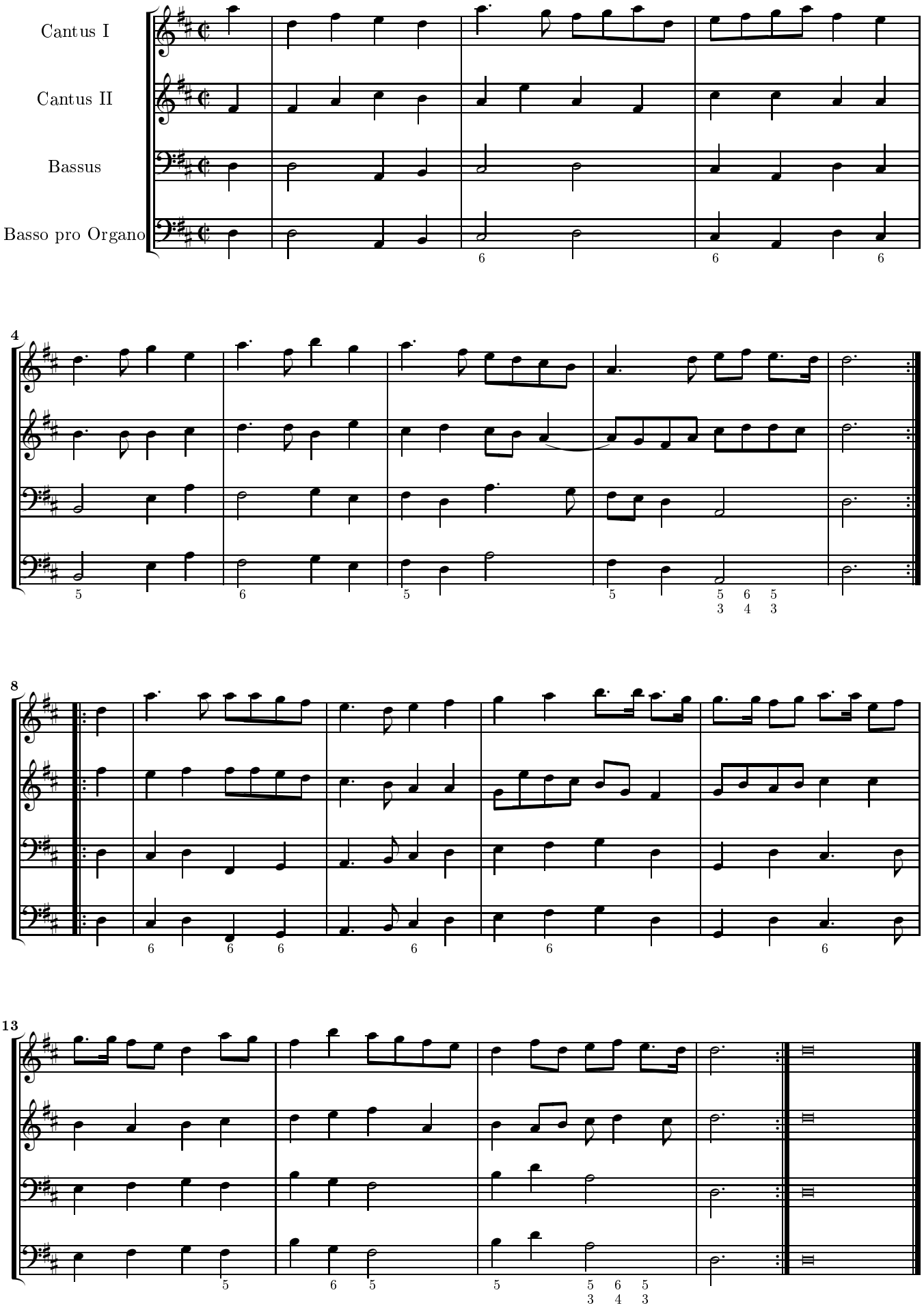

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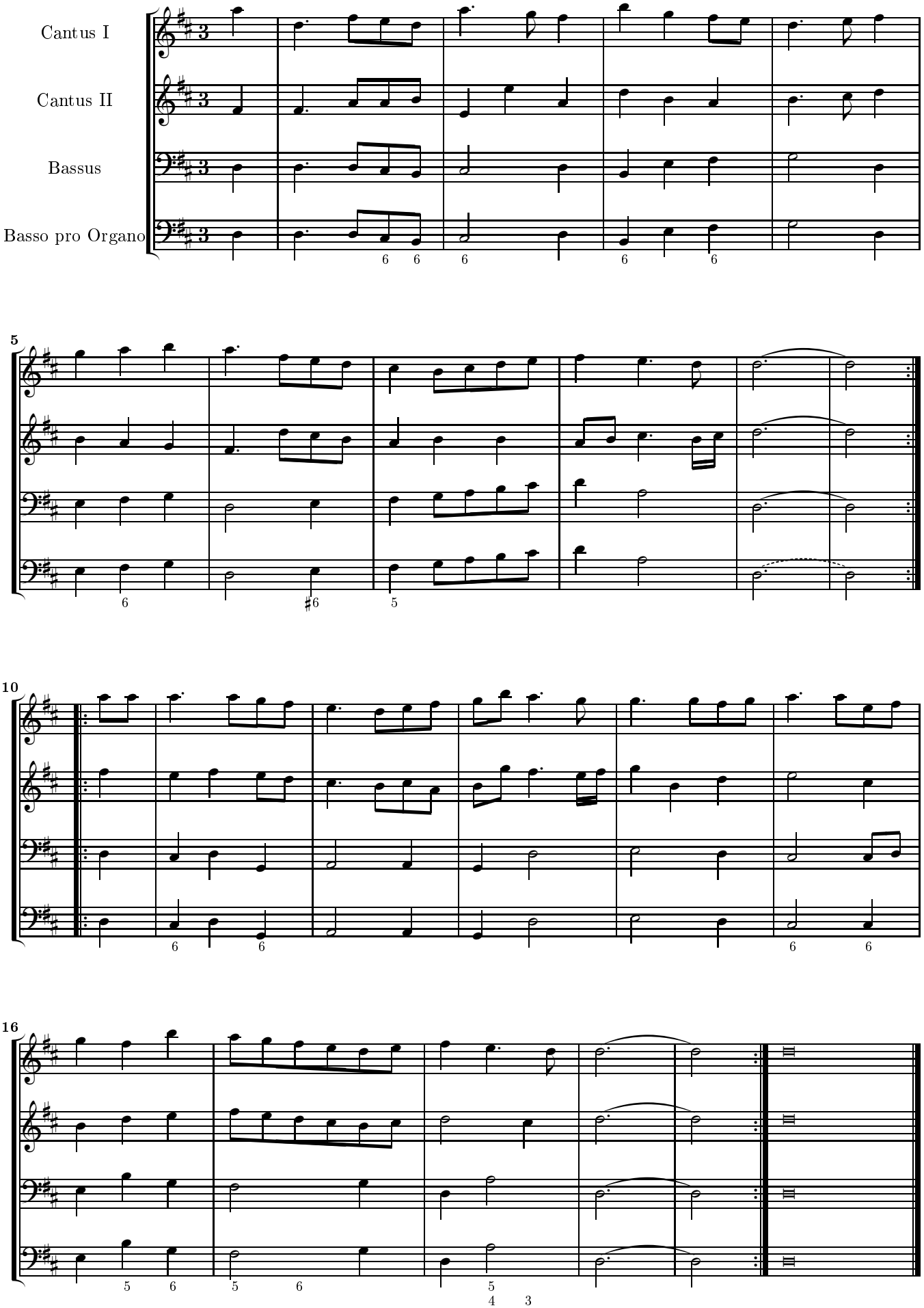

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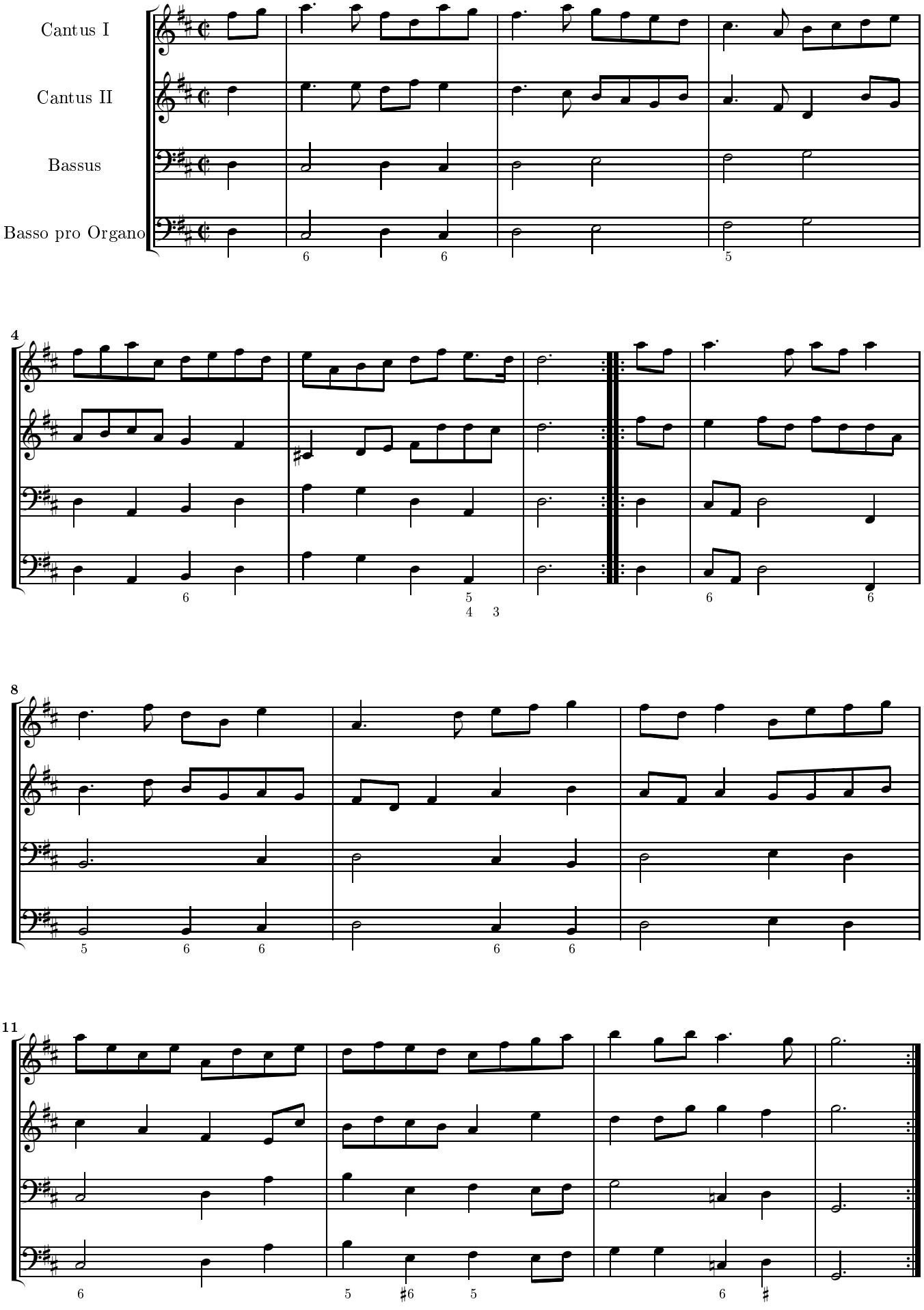

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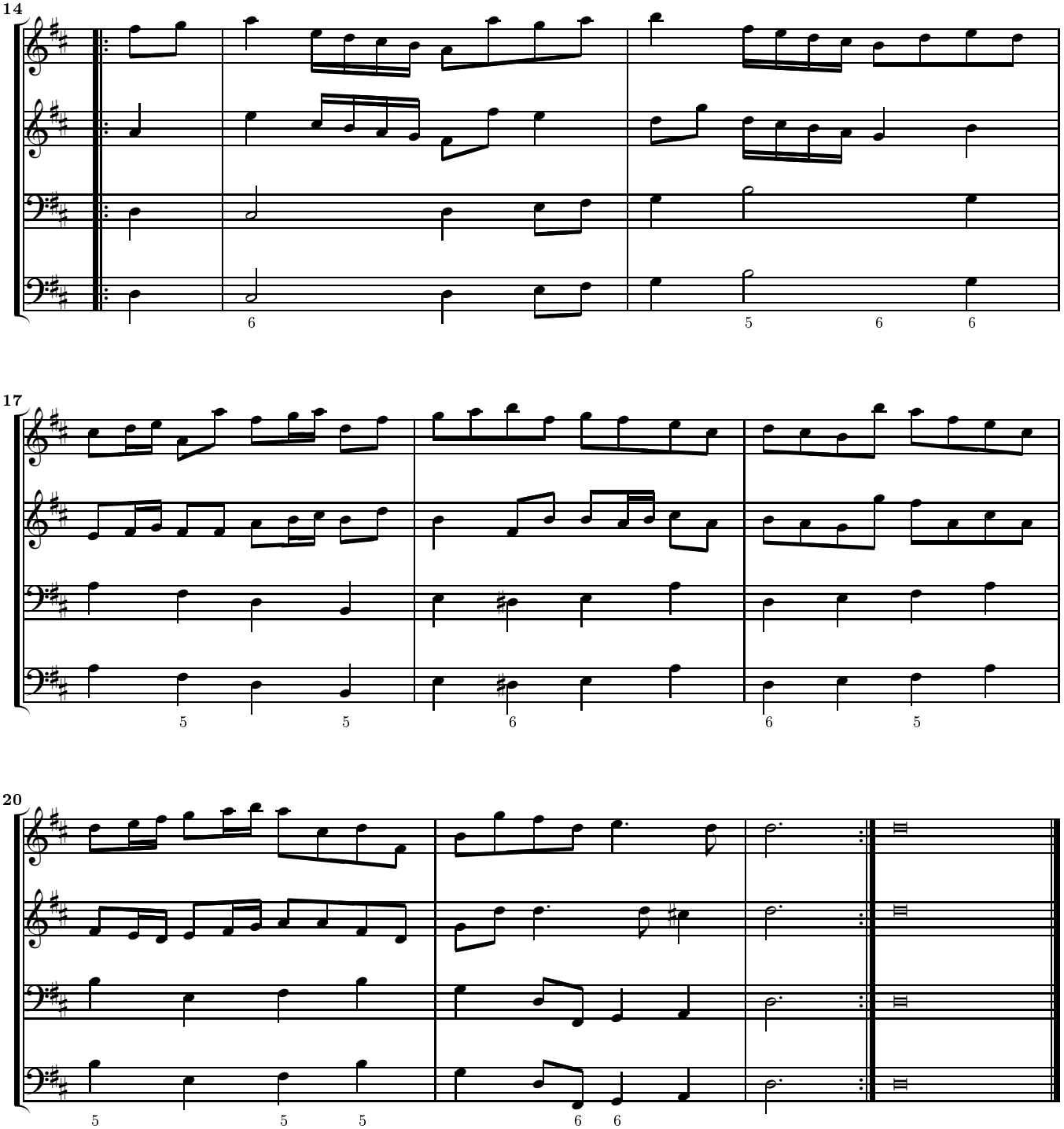

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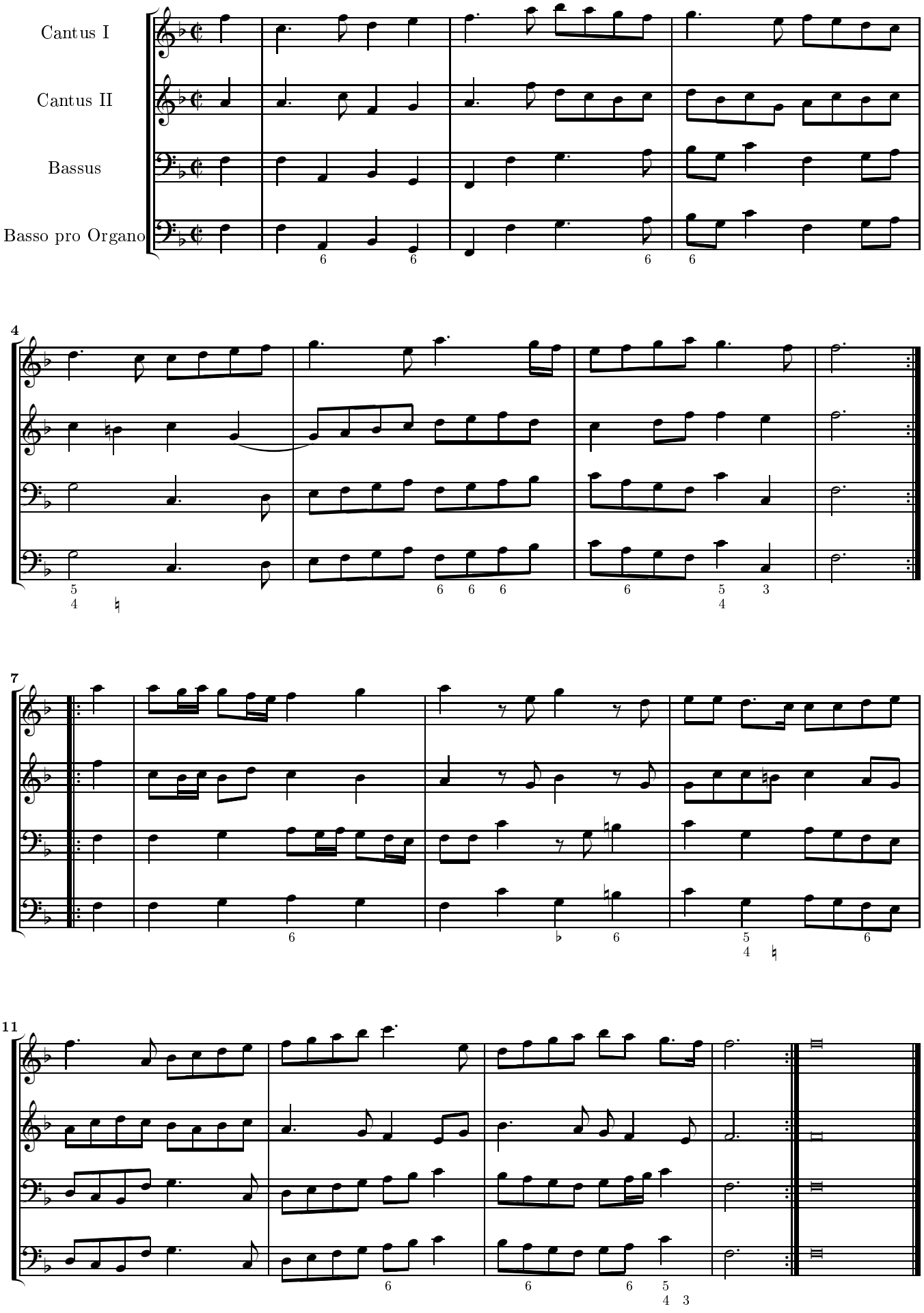

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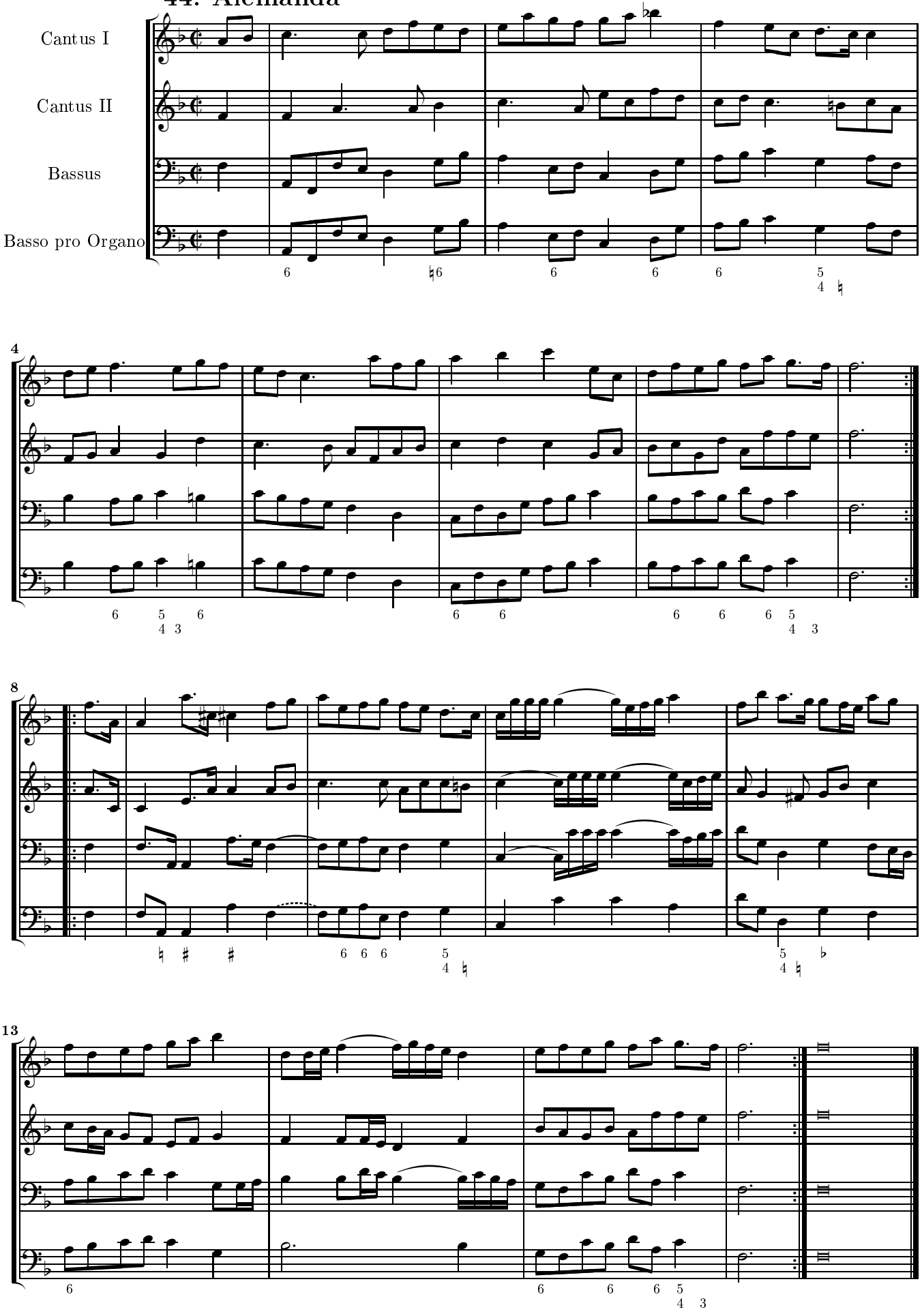

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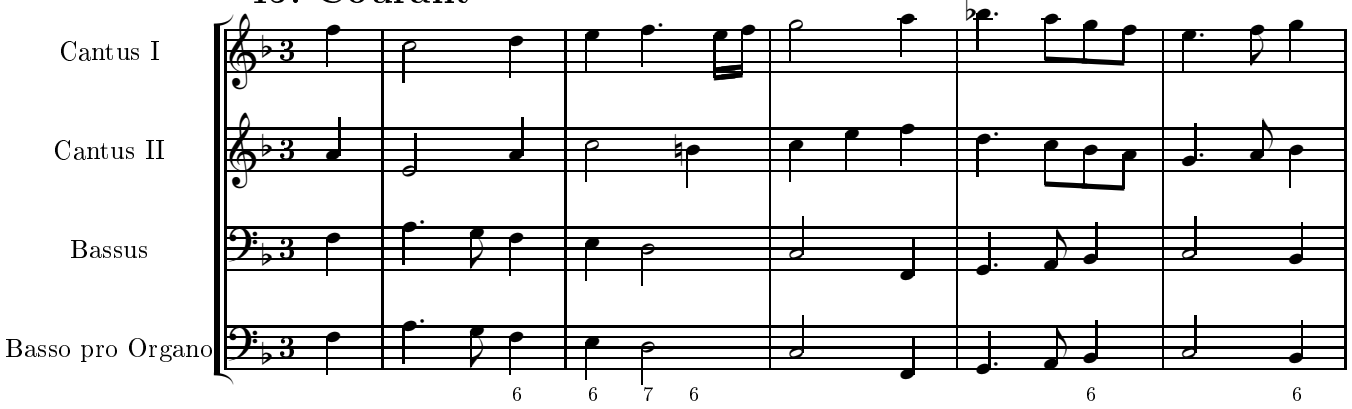

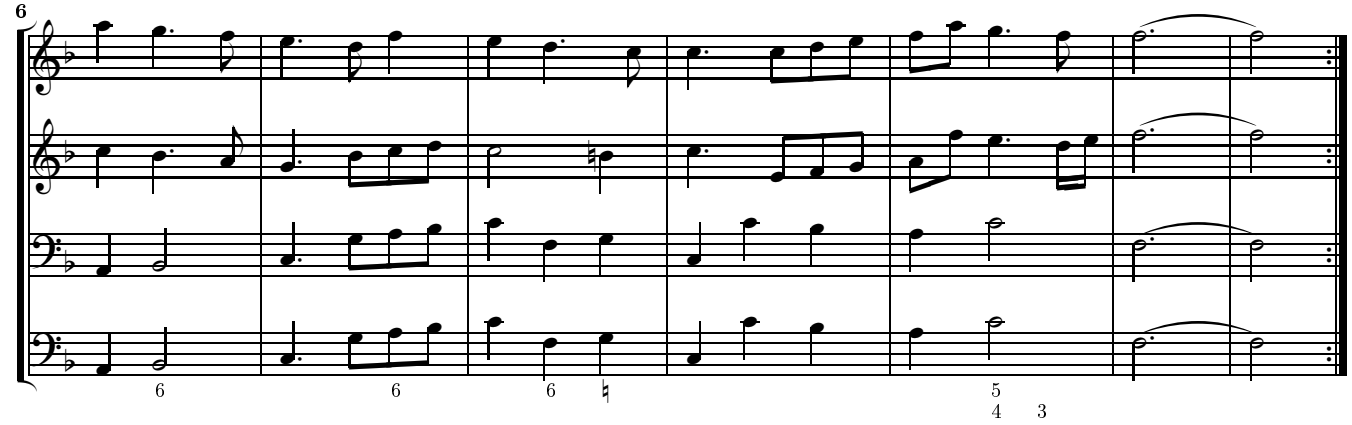

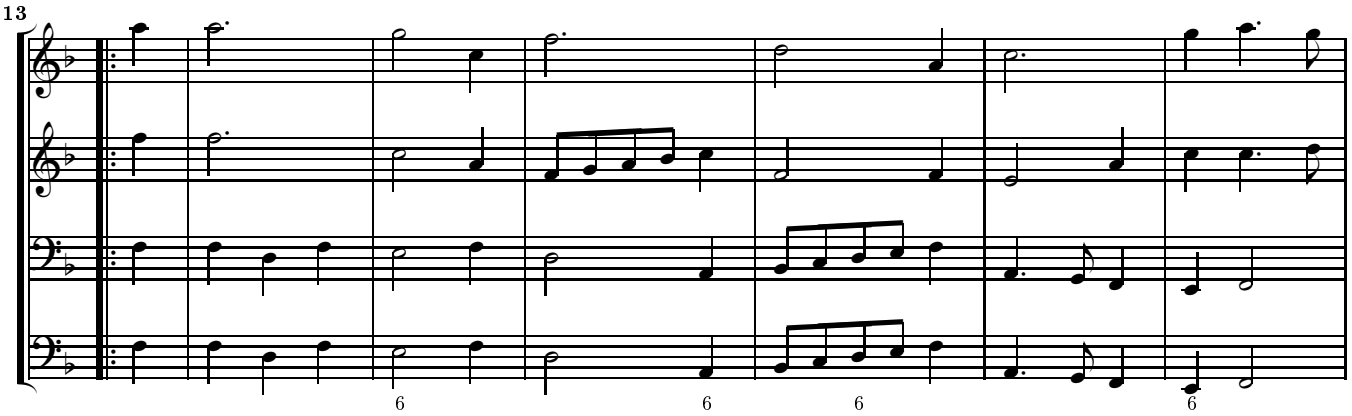

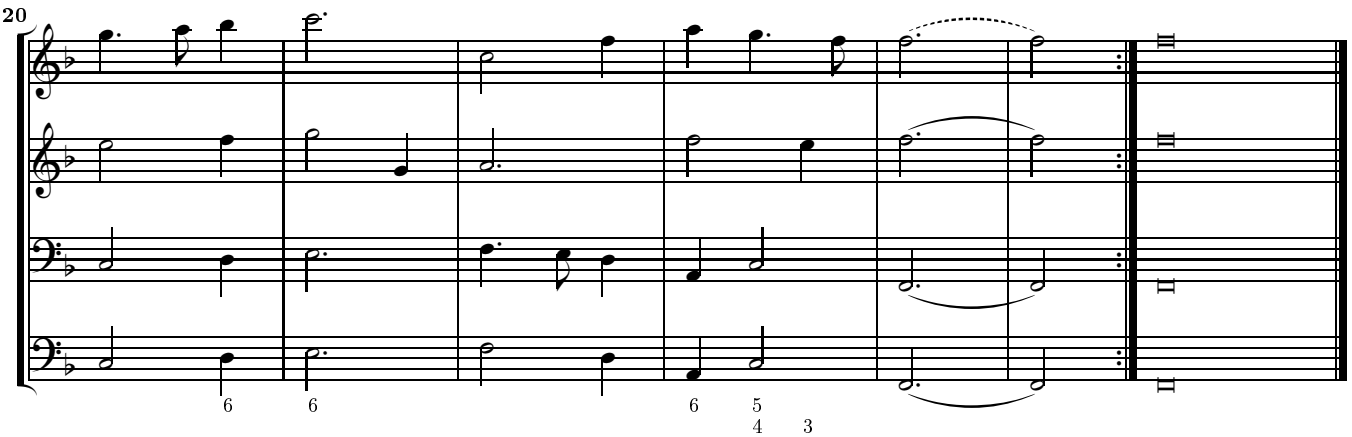

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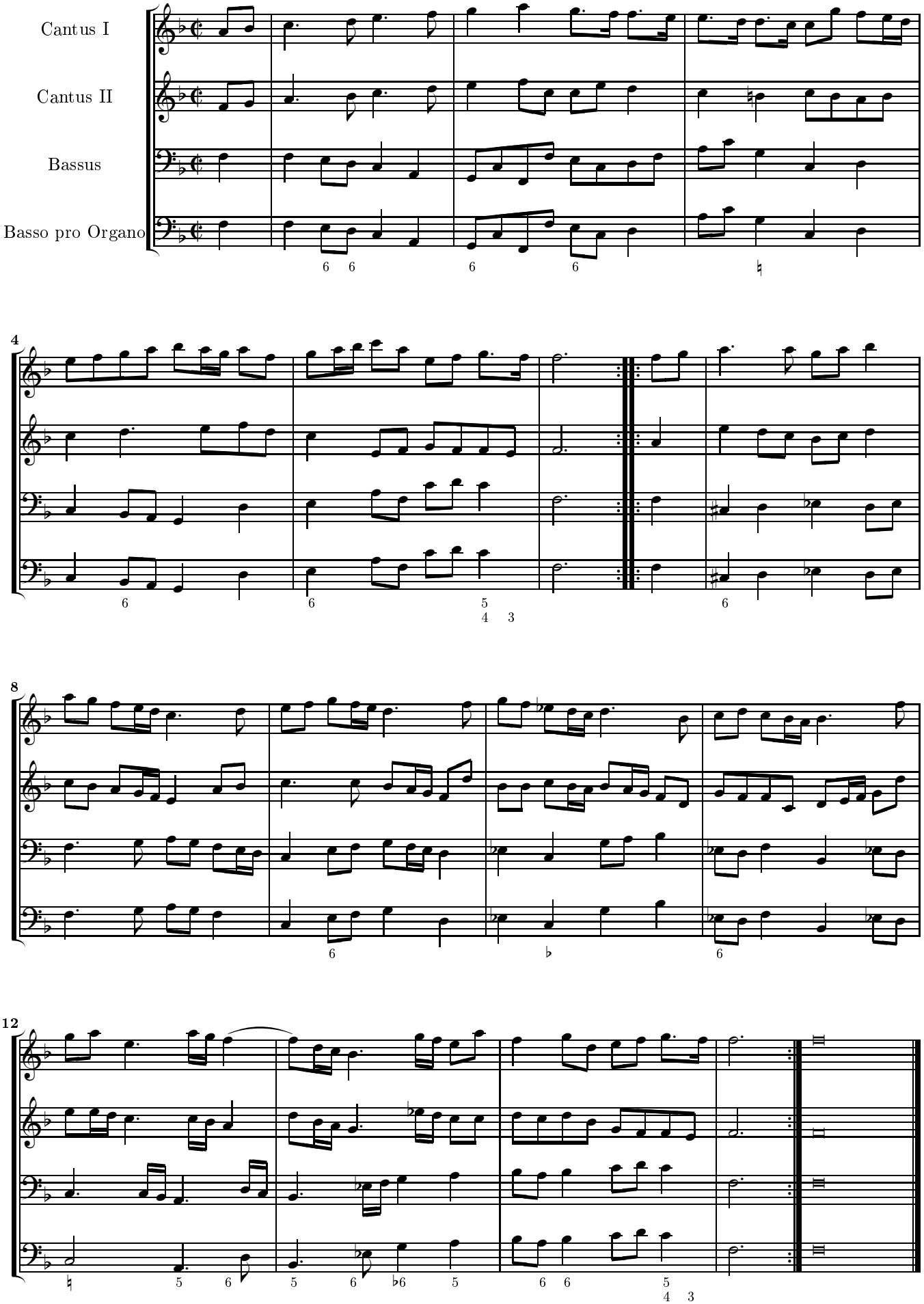

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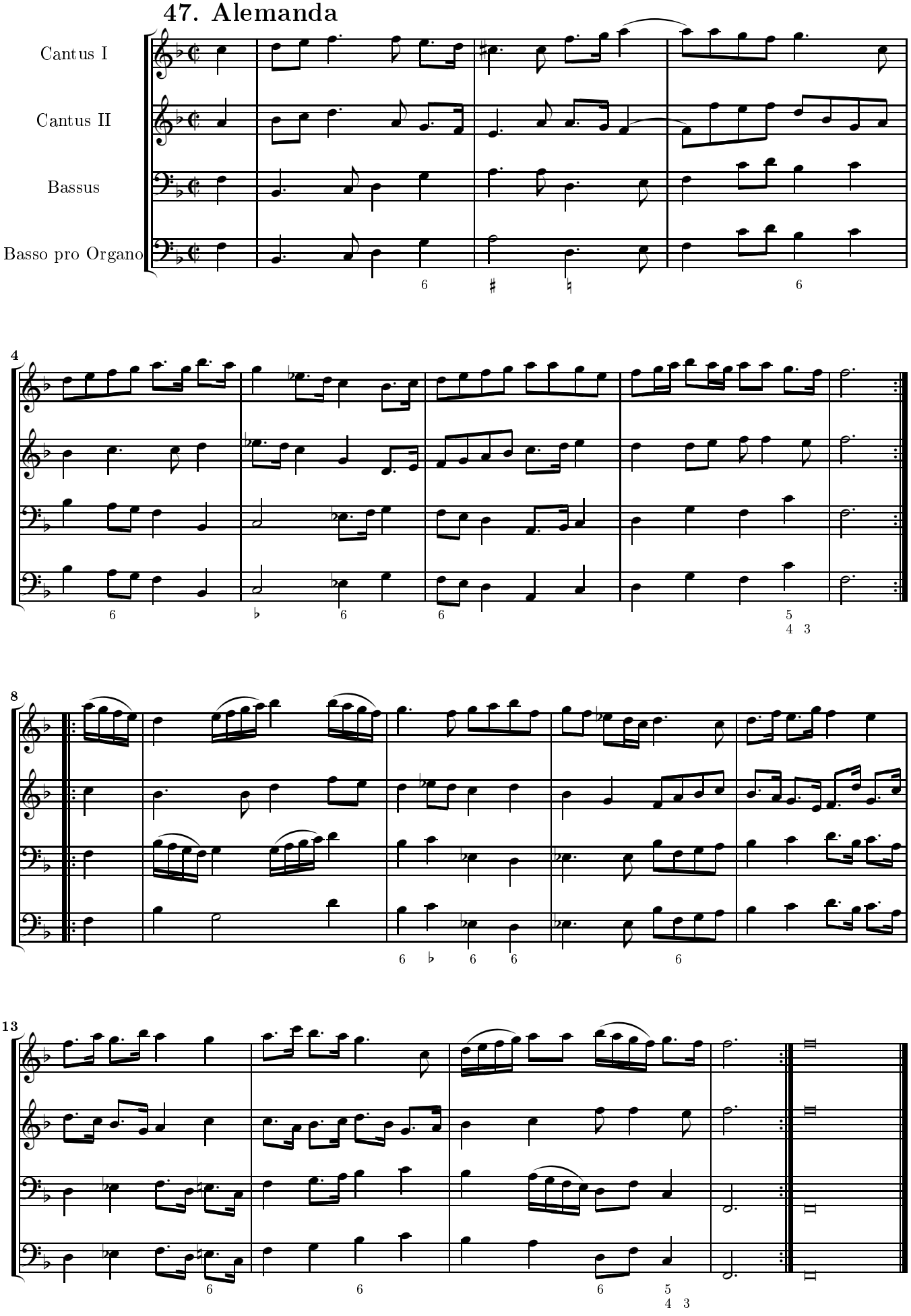

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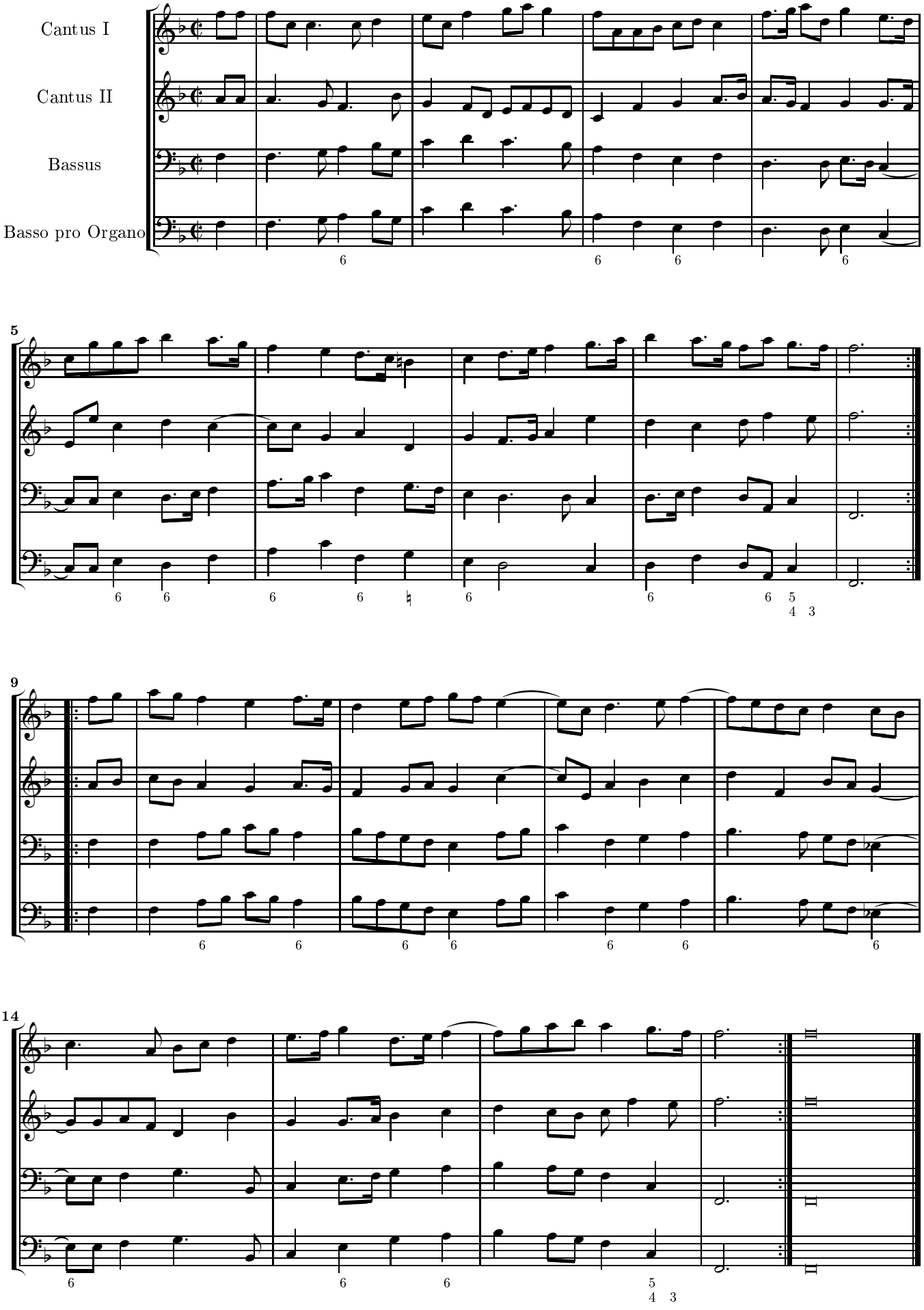

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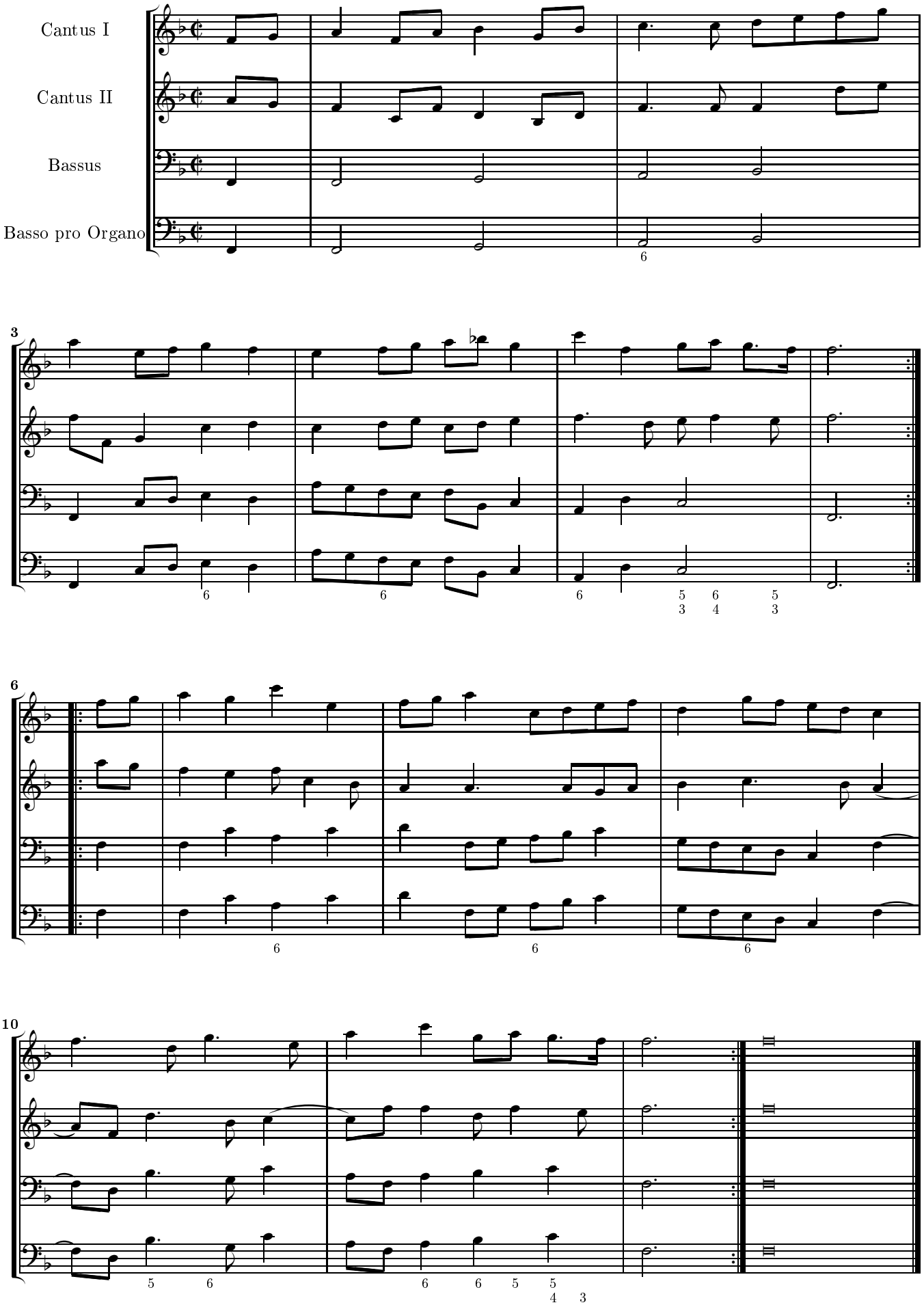

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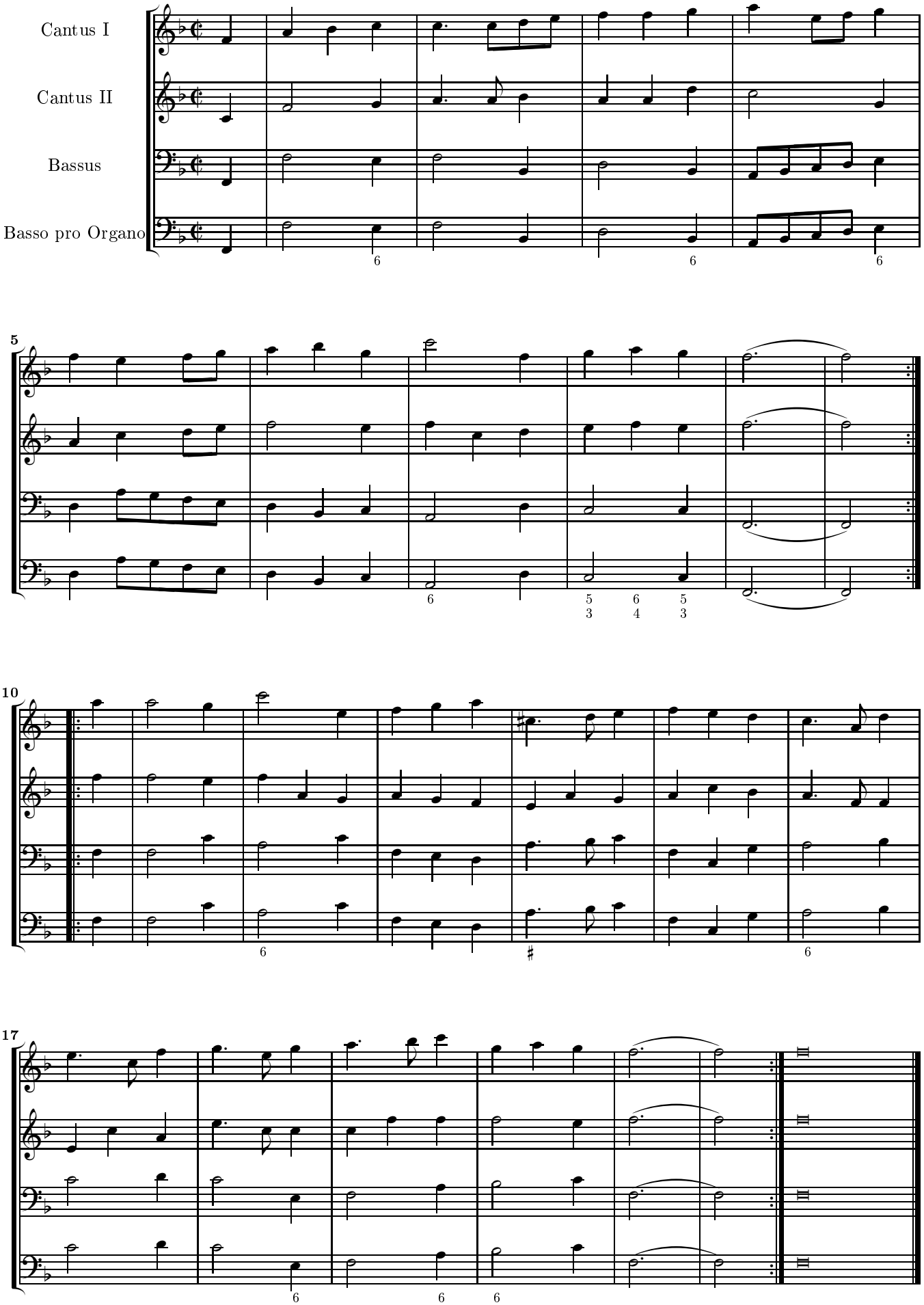

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