PADUANEN,

Alemanden, Couranten, Balletten, Sarabanden

Mit drei Stimmen und Basso pro Organo

Leipzig 1645

Johann Rosenmüller
1619 – 1684

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Revision : 1.1

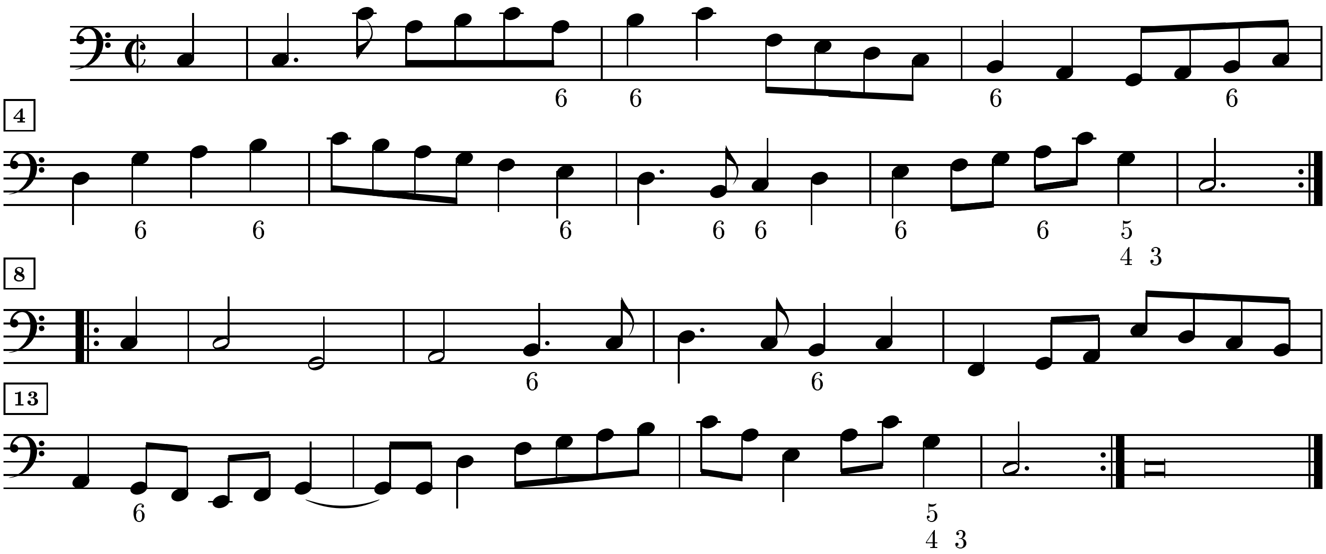
Basso pro Organo

Paduanen, Alemanden, Couranten, Balletten, Sarabanden

Johann Rosenmüller (1619–1684)

1. Paduana

2. Alemanda



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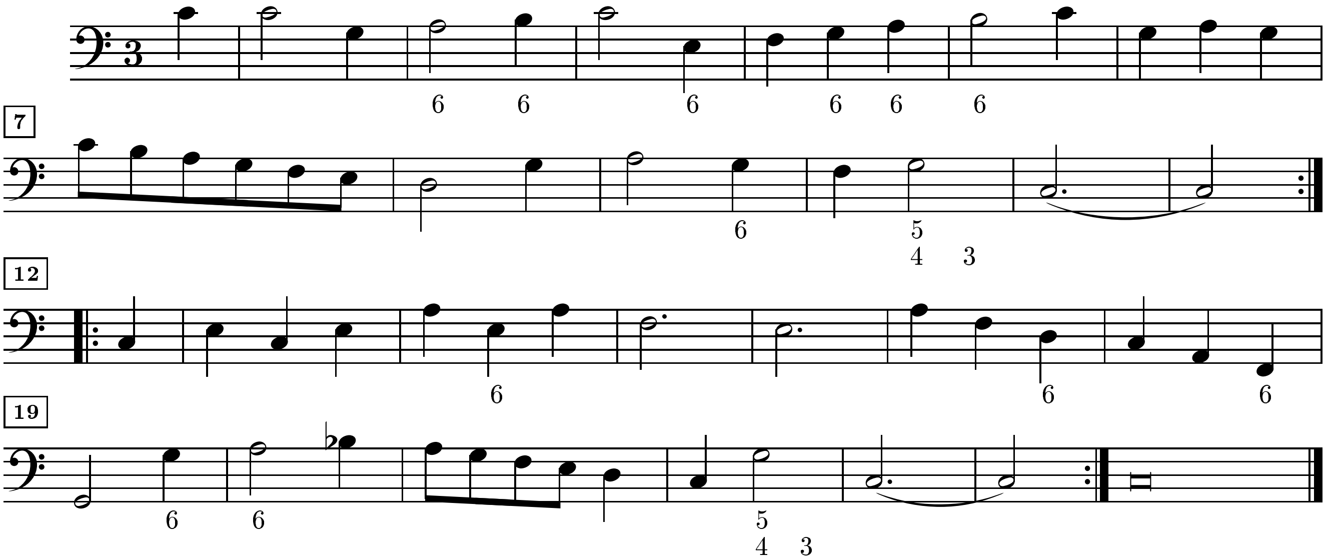

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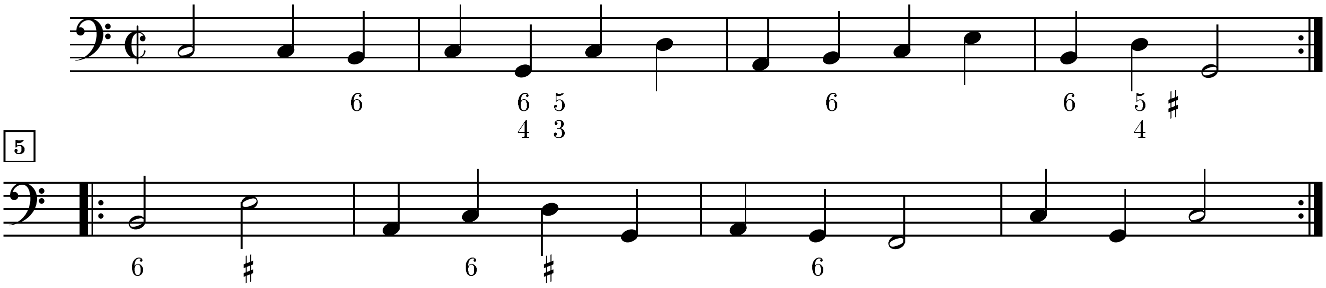
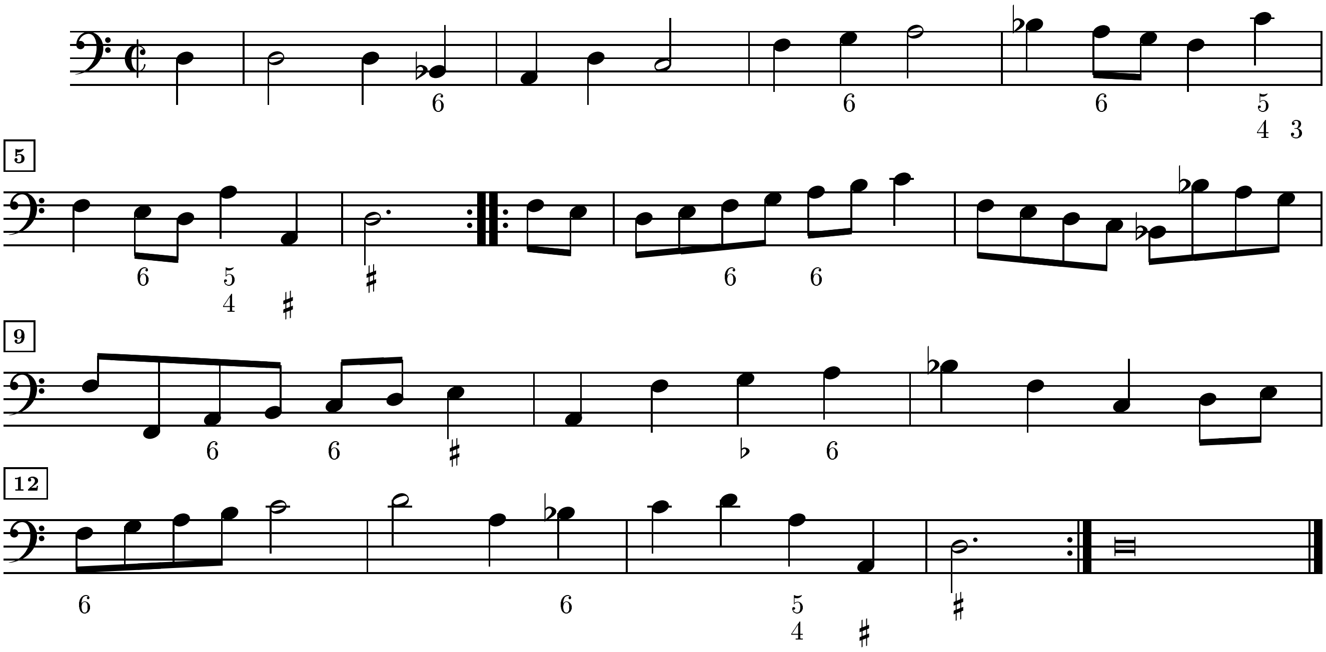


5. Sarabanda

6. Paduana

7. Alemanda



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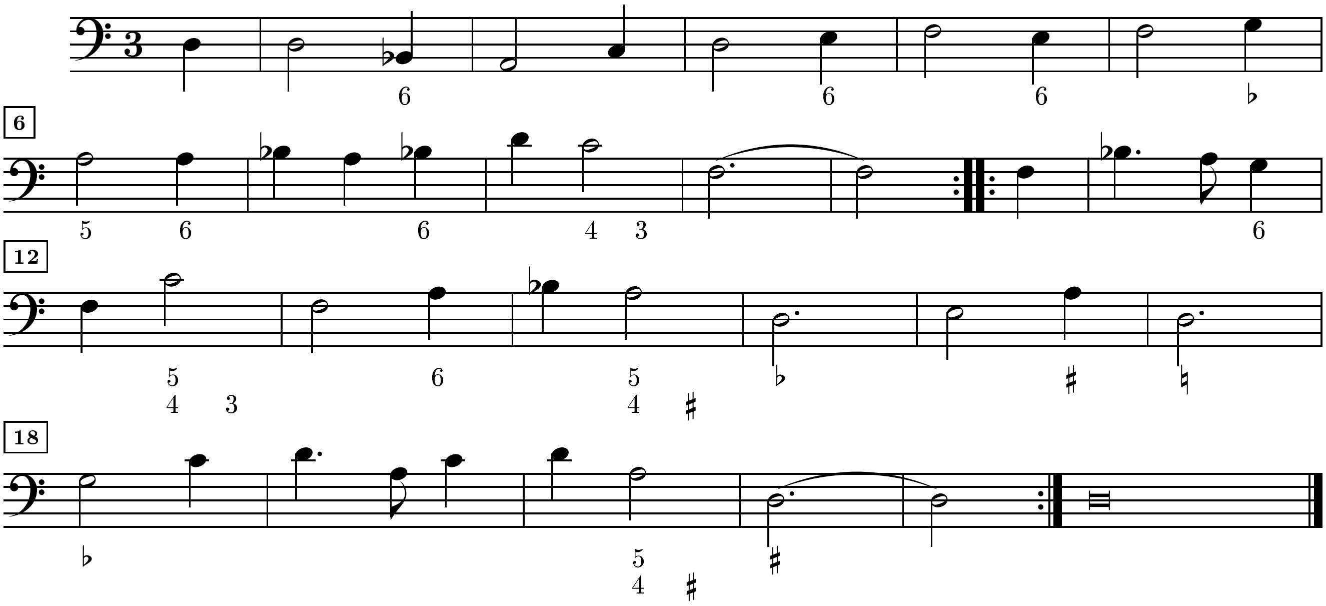

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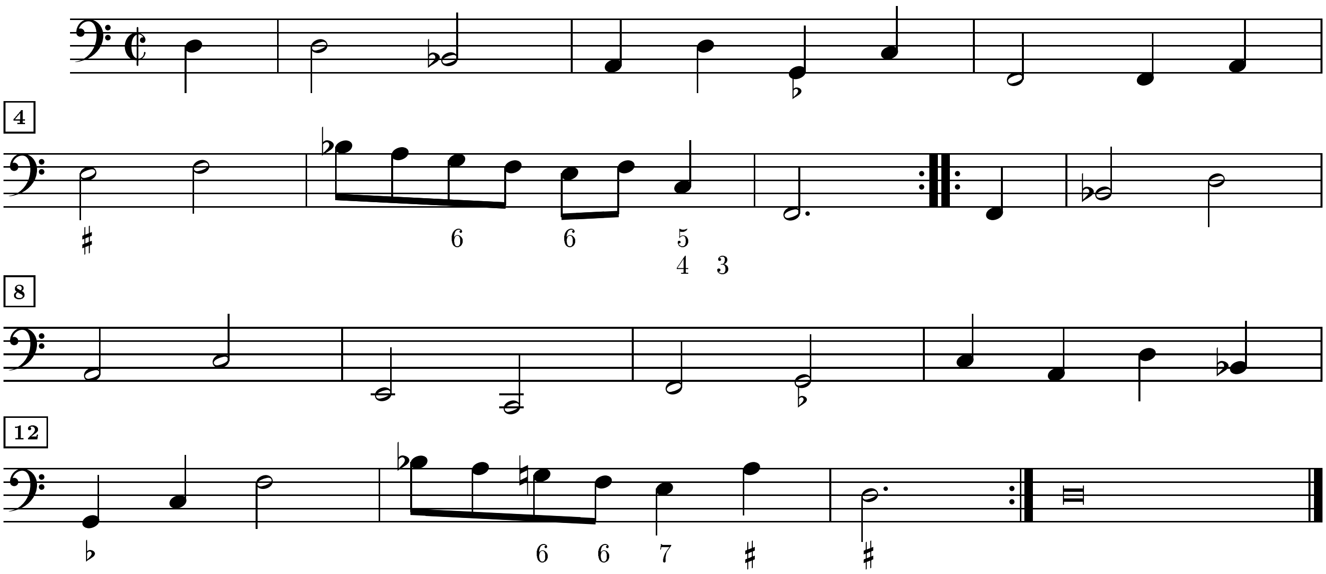

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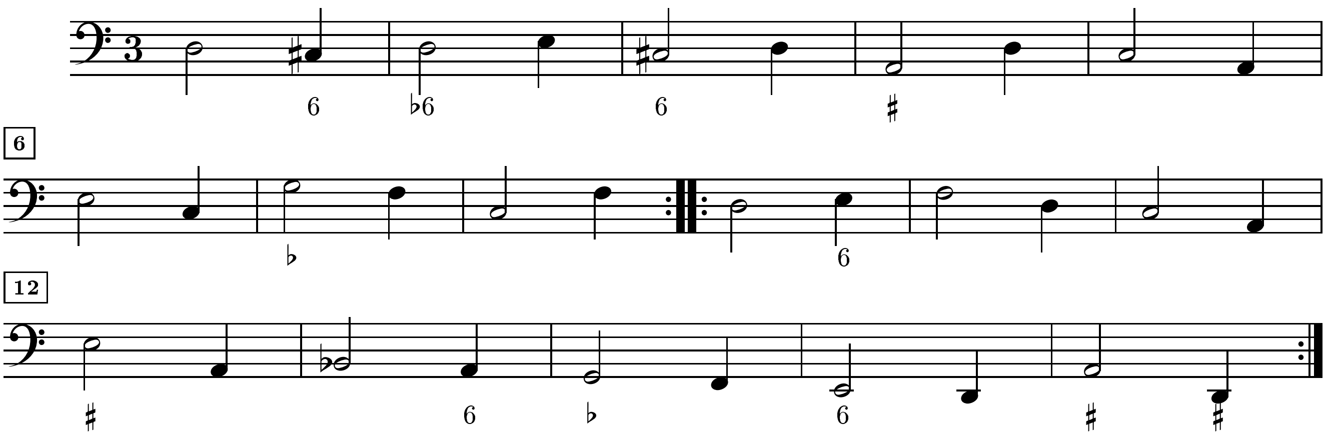
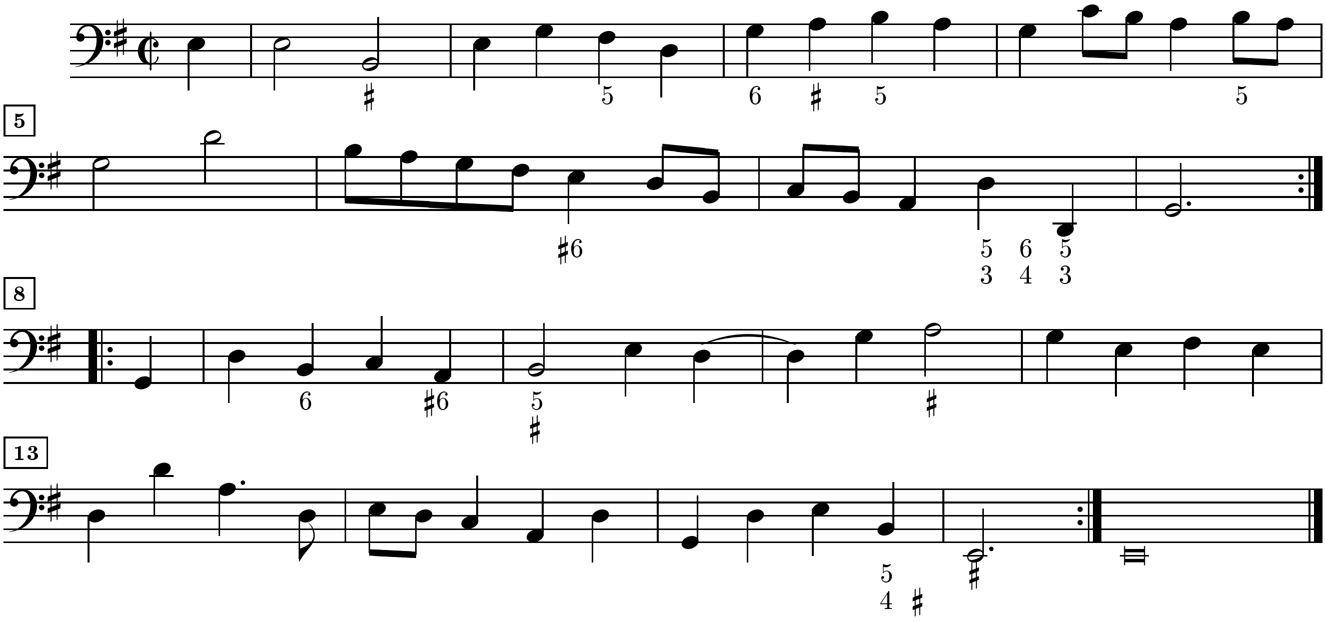


11. Paduana

12. Alemanda



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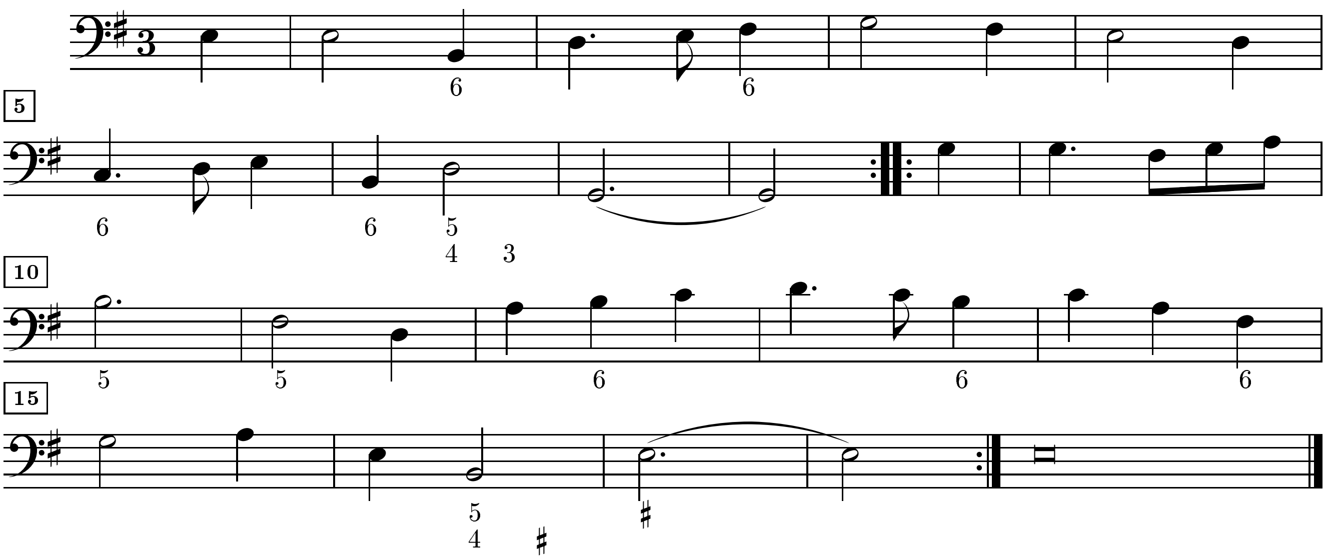

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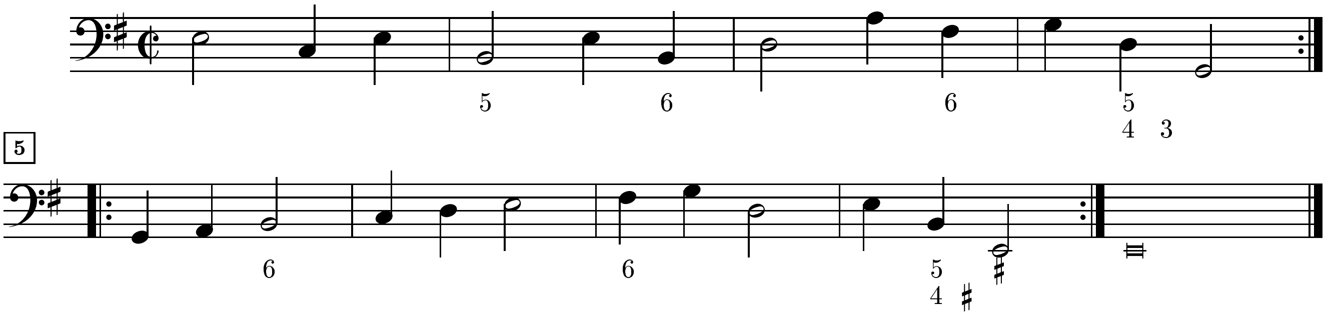

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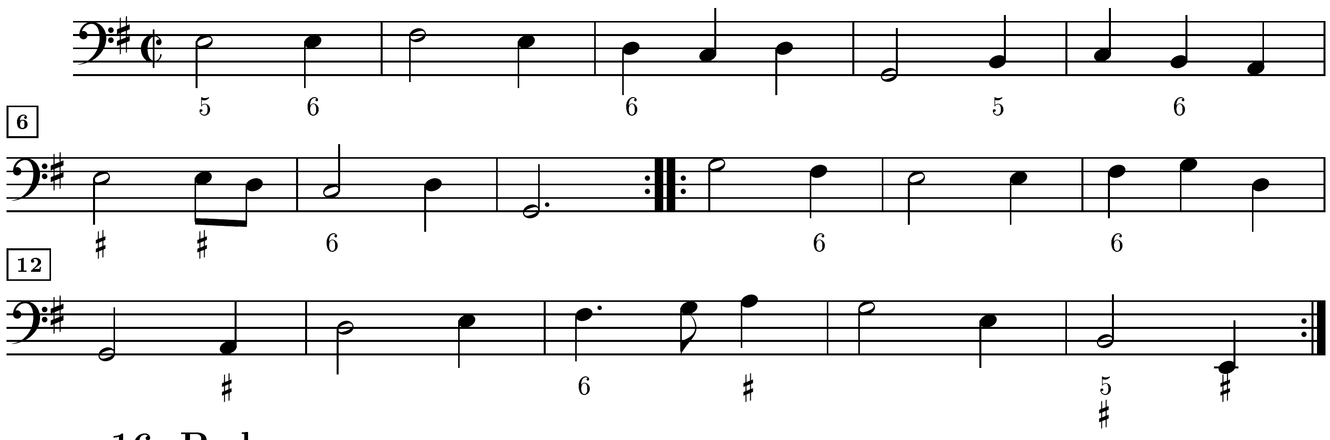
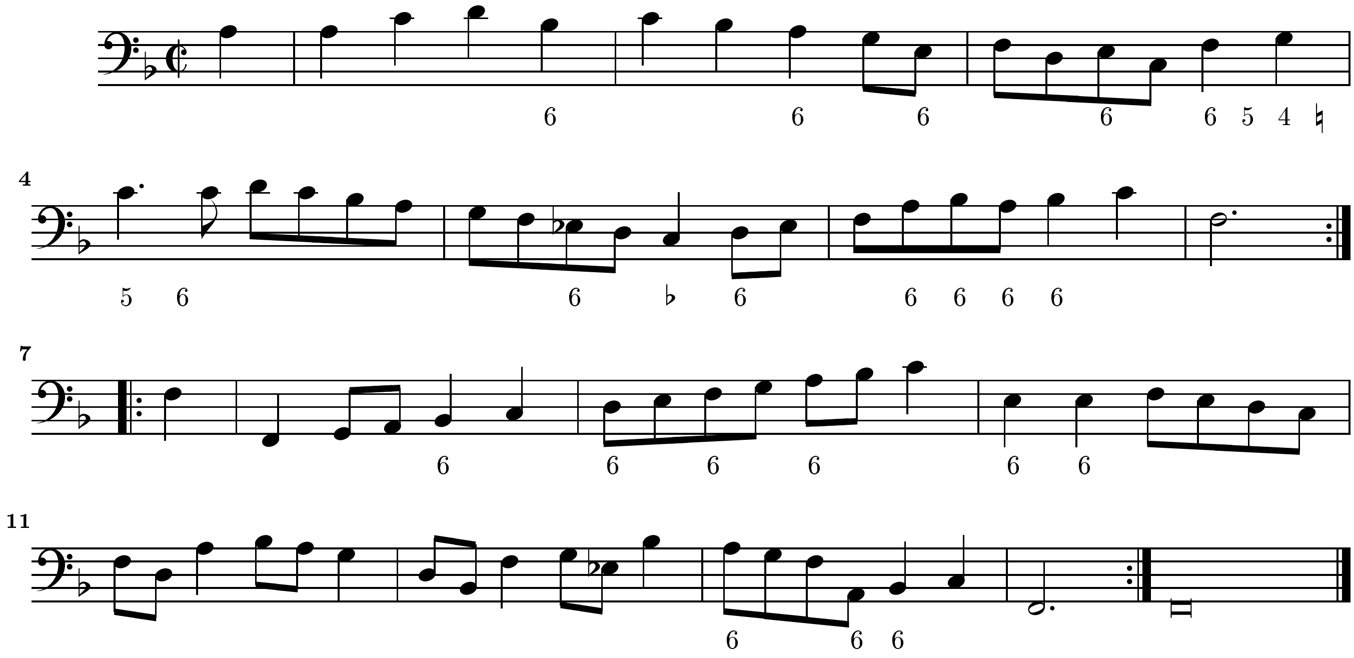


16. Paduana

17. Alemanda



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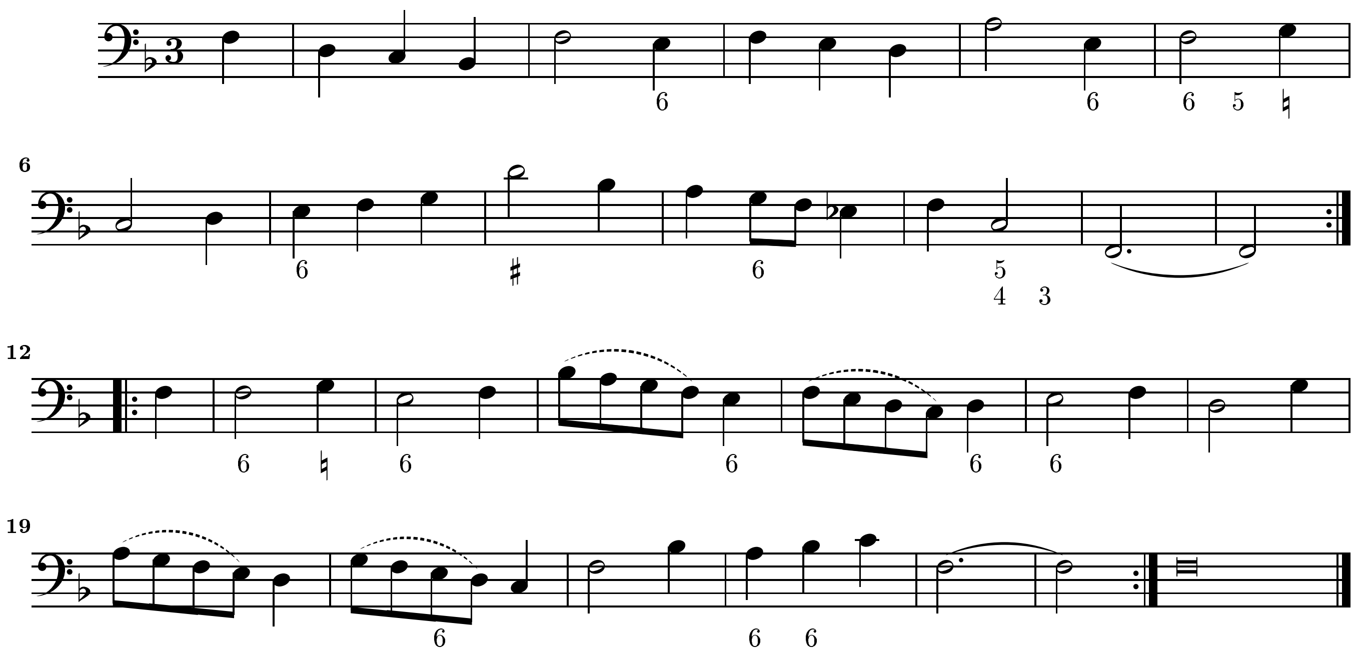

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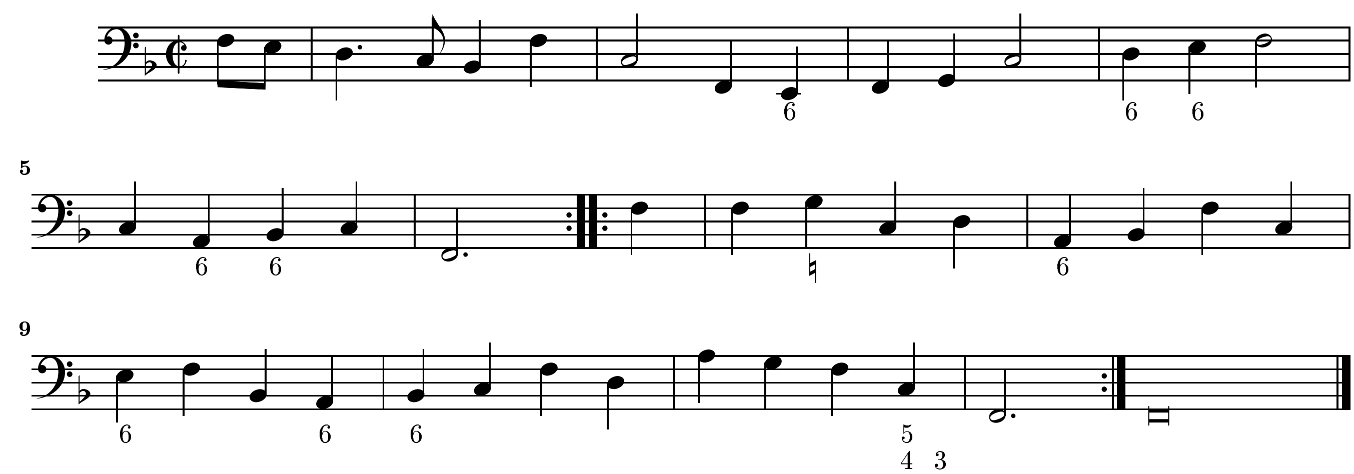

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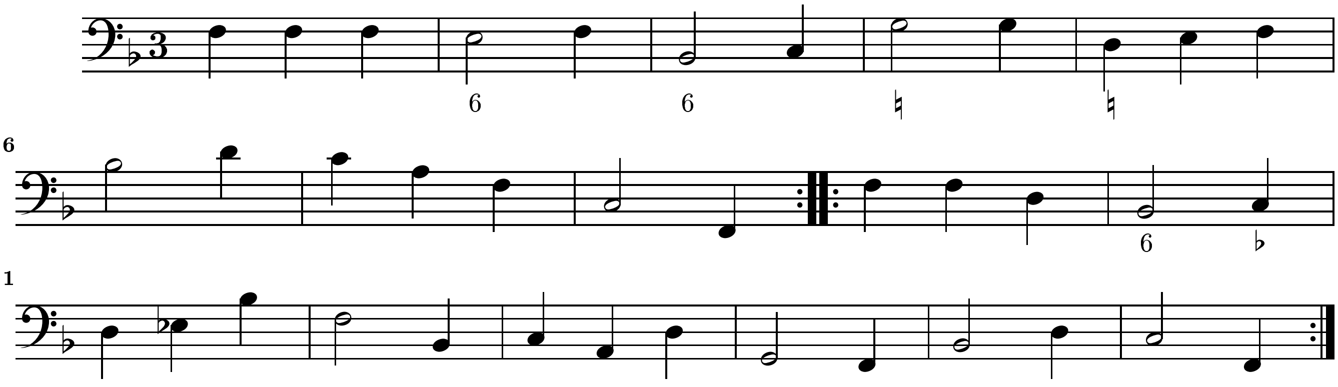

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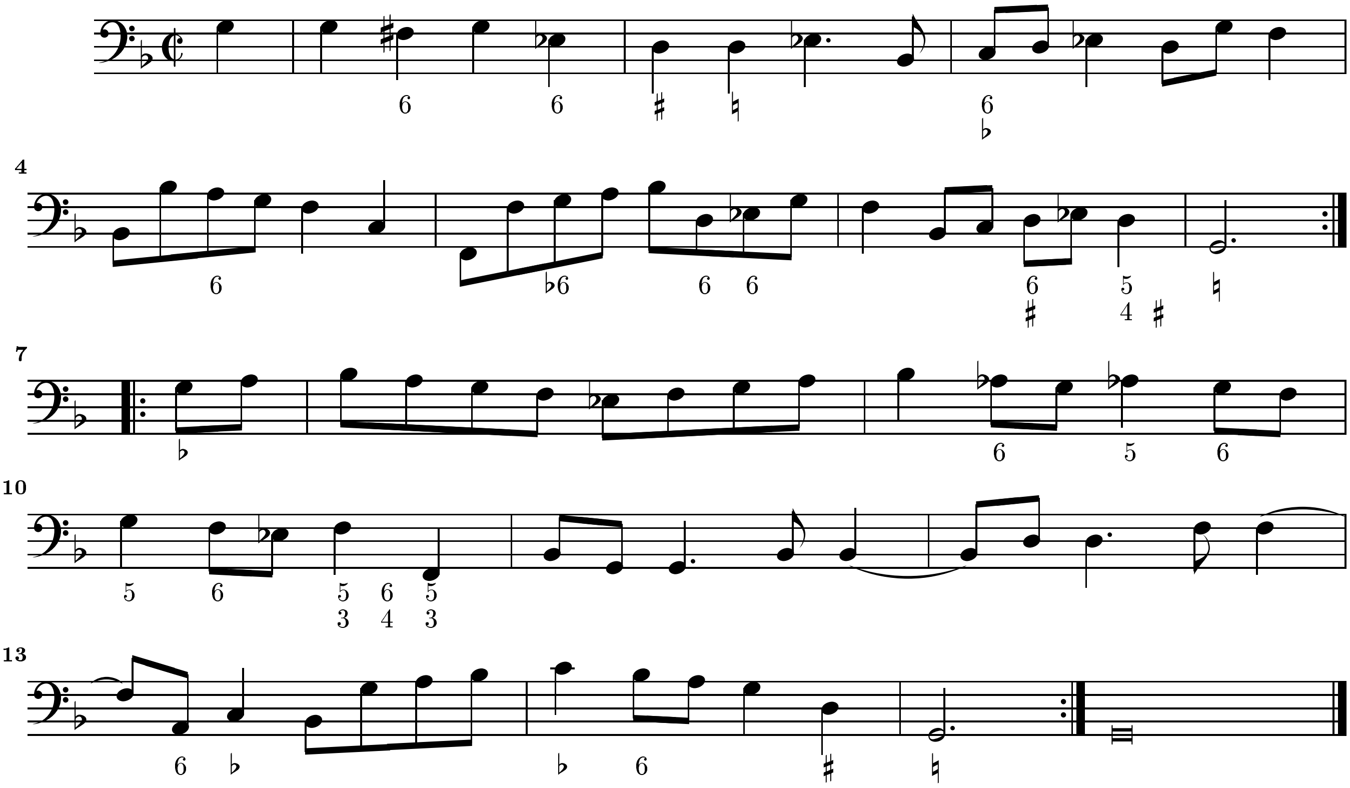

22. Alemanda

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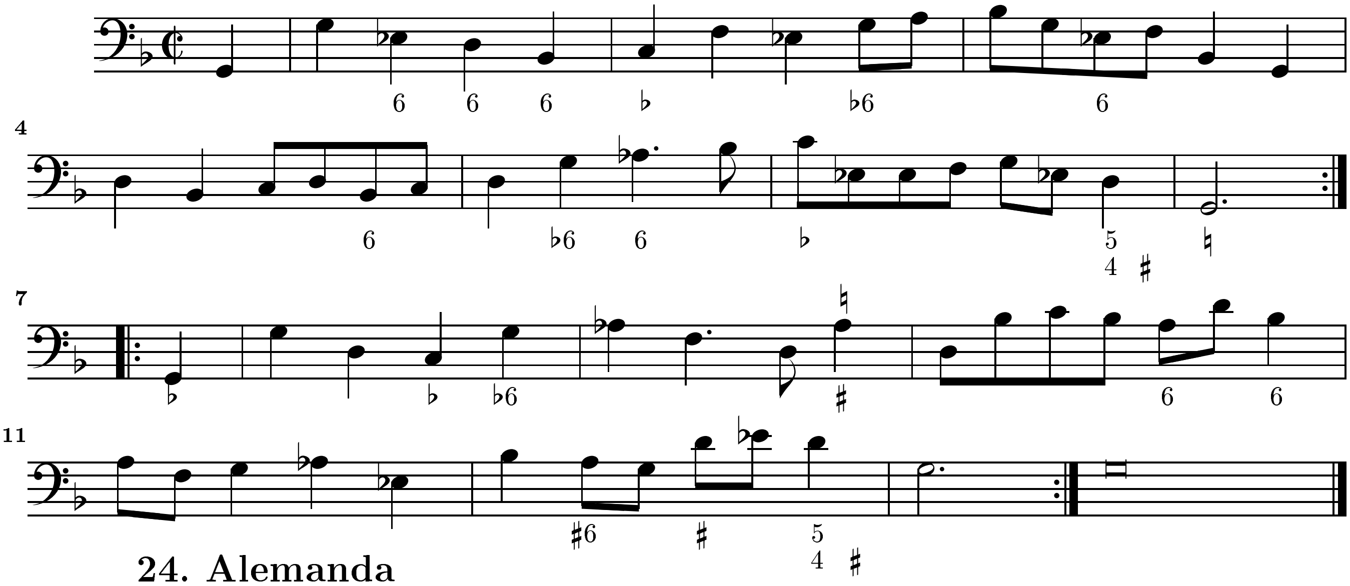

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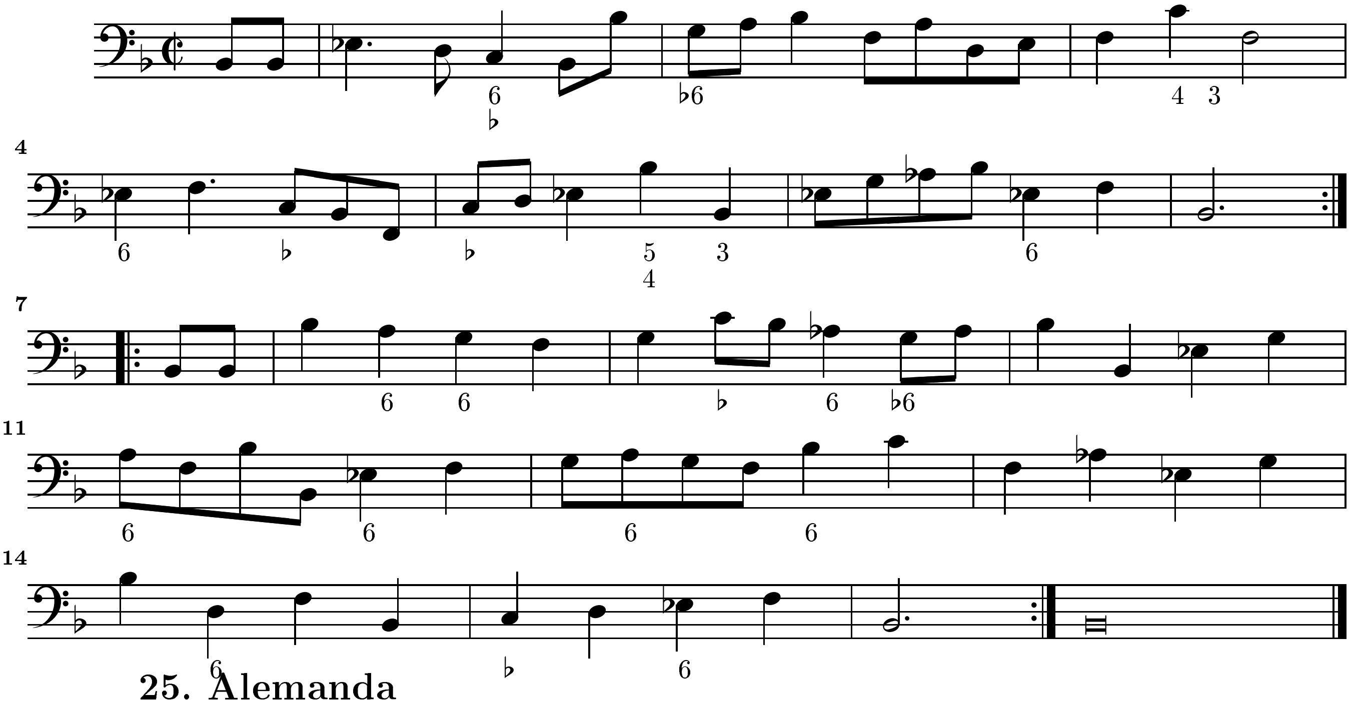
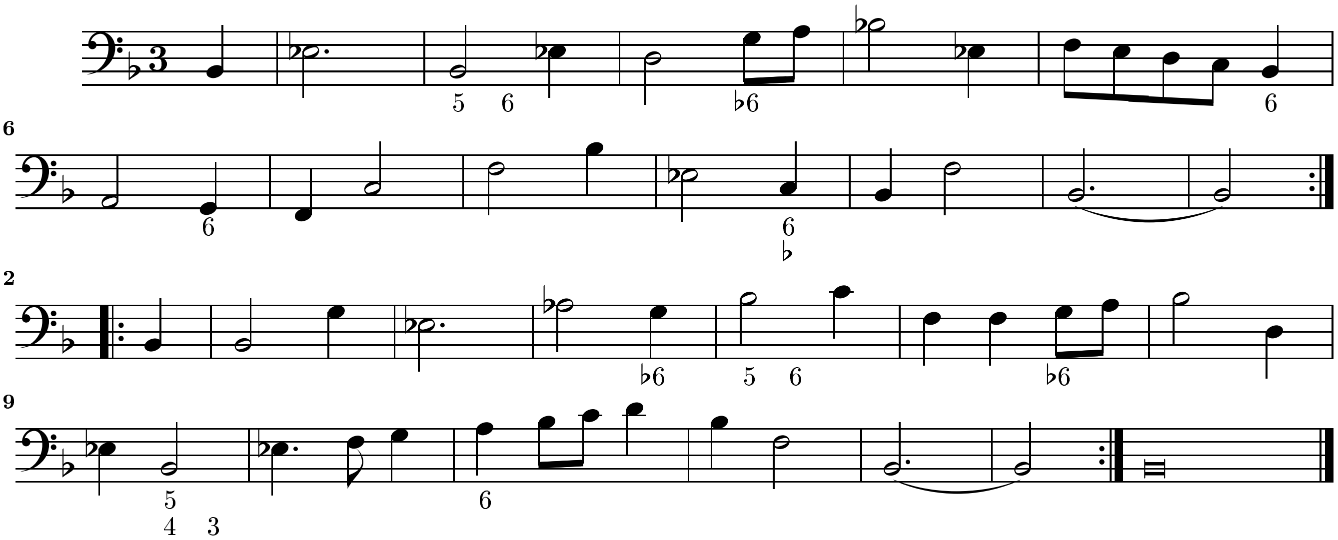


25. Alemanda

26. Courant



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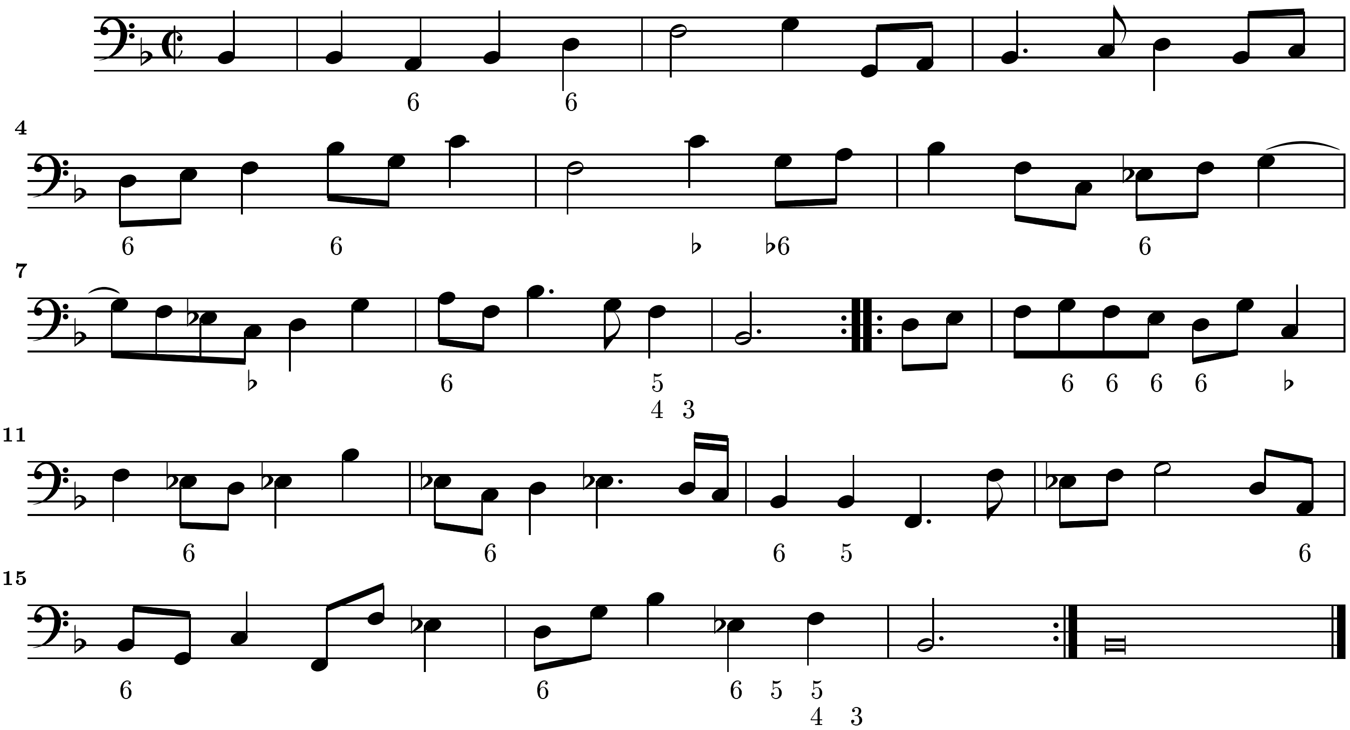
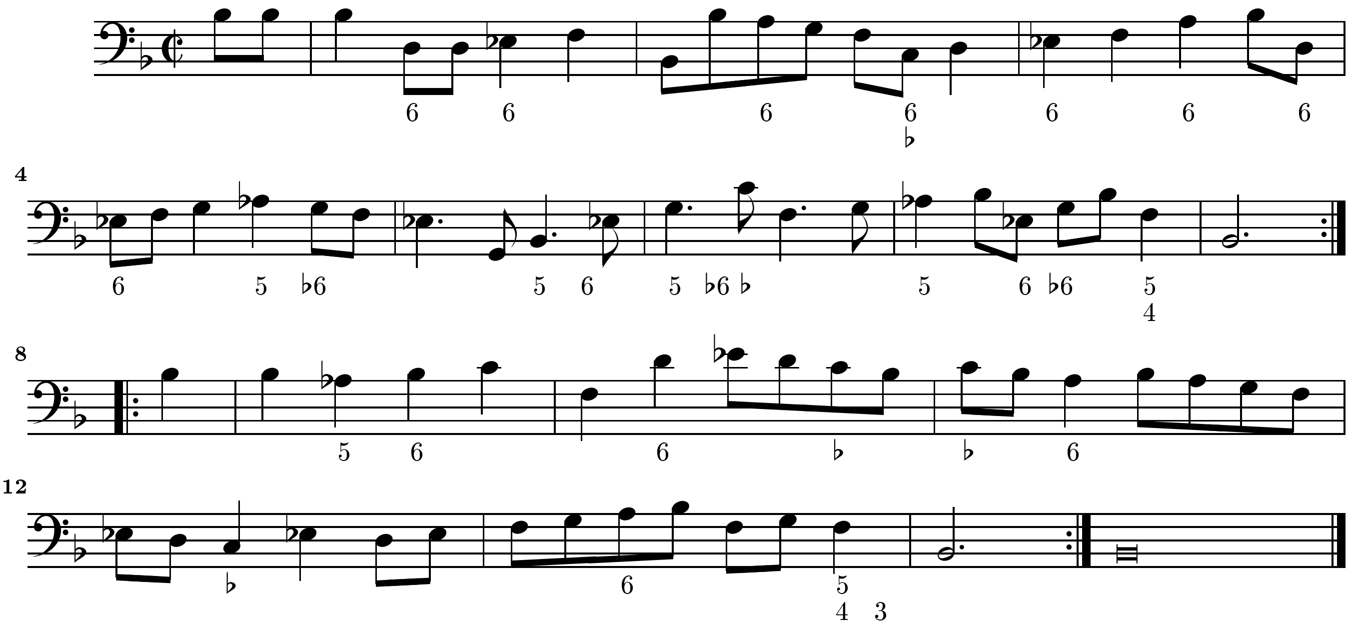


28. Courant

29. Alemanda



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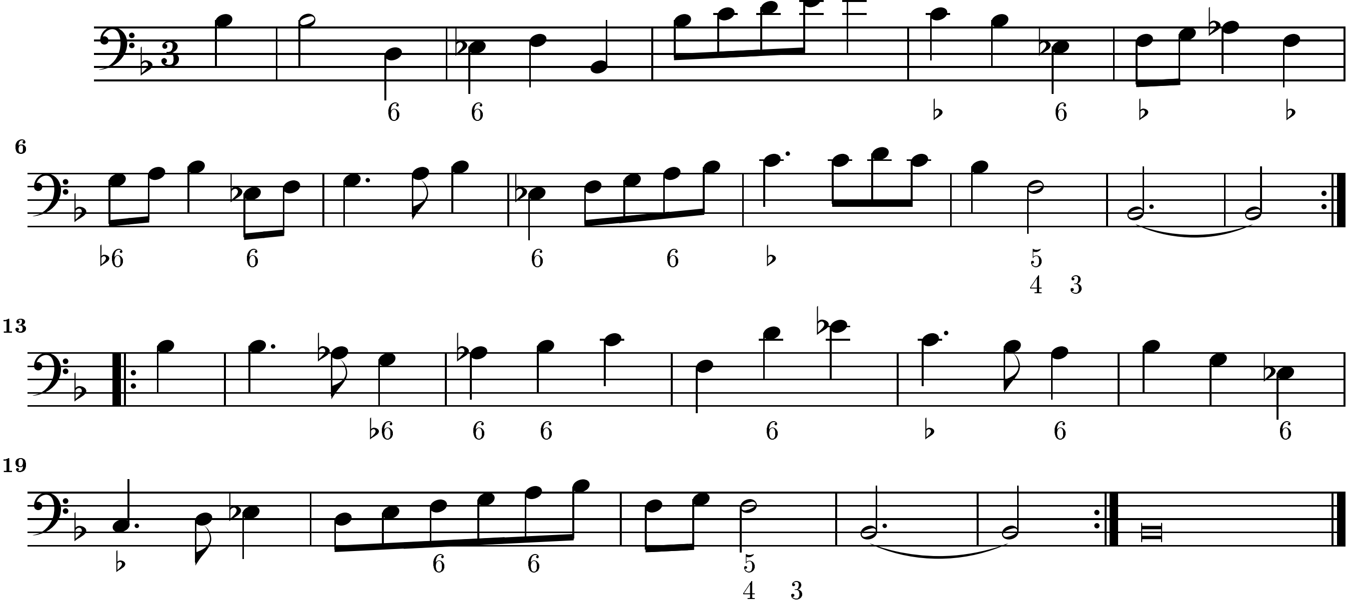

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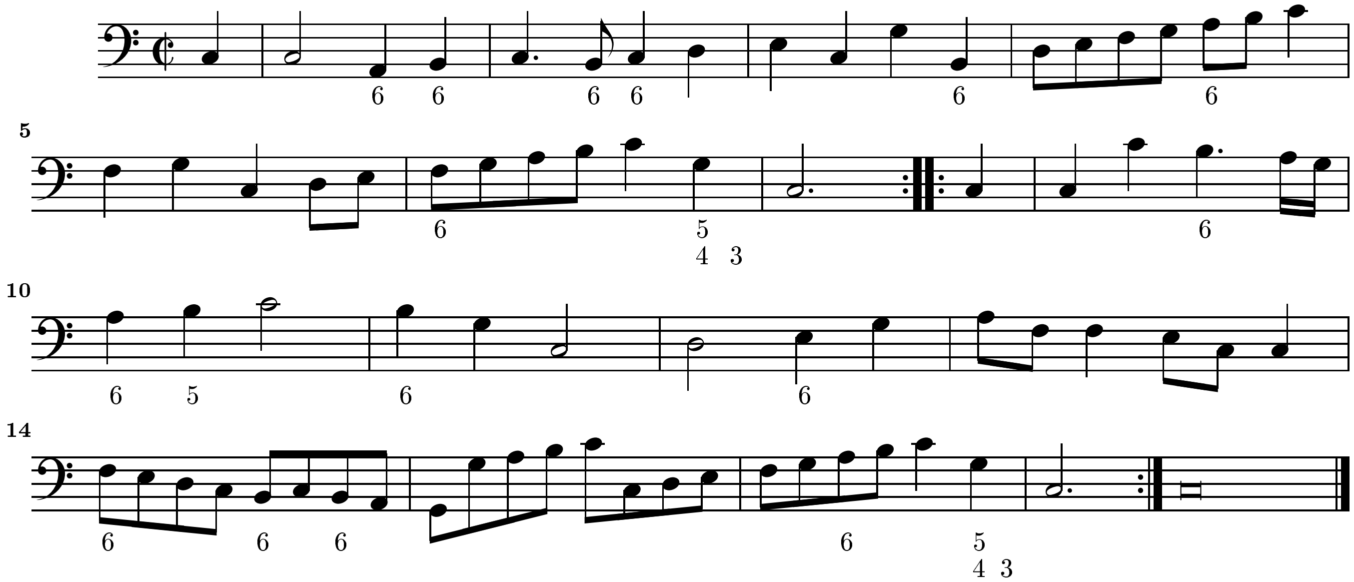

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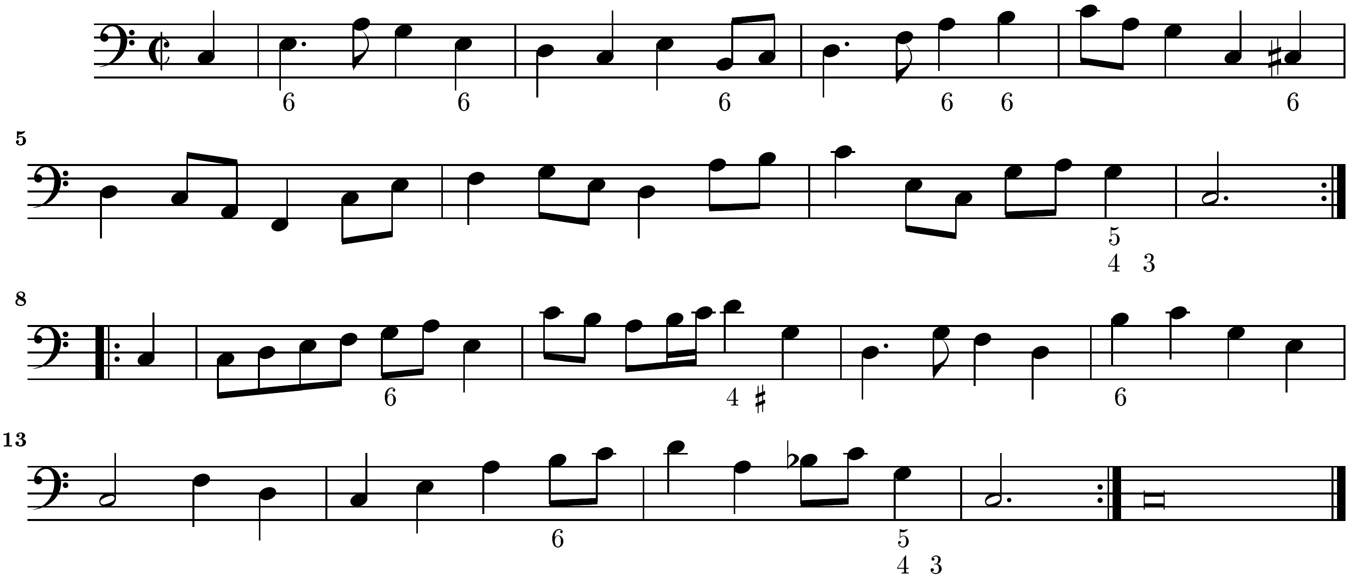

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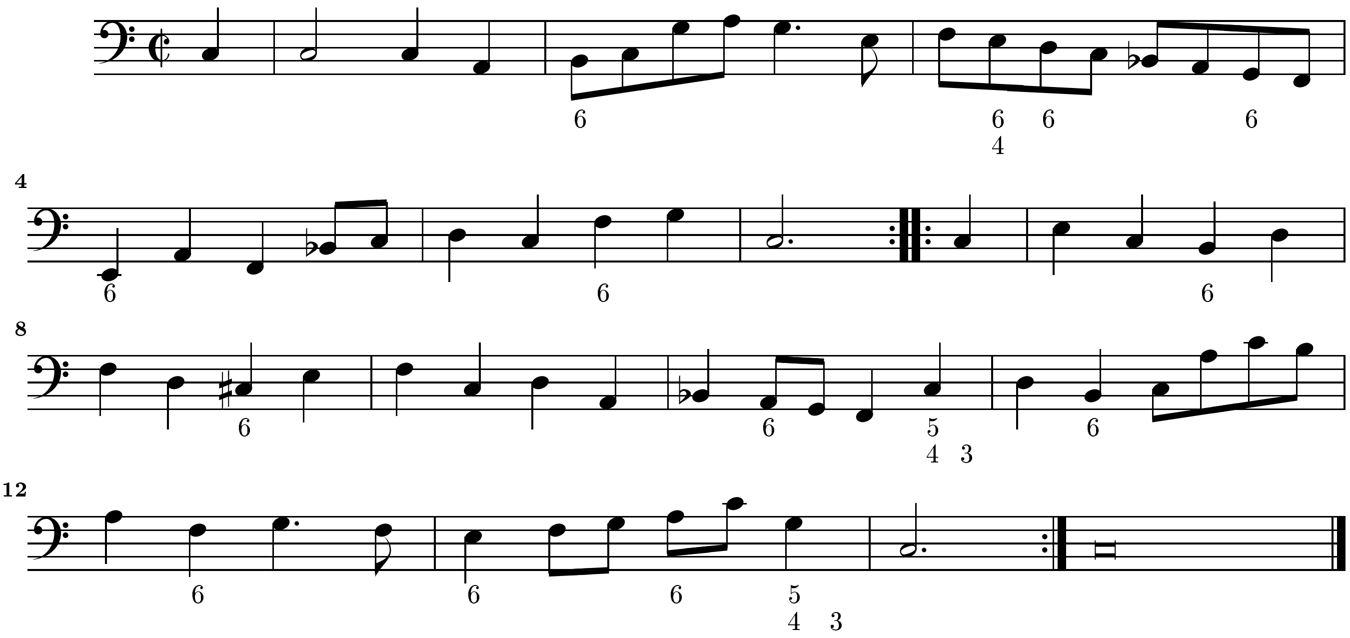

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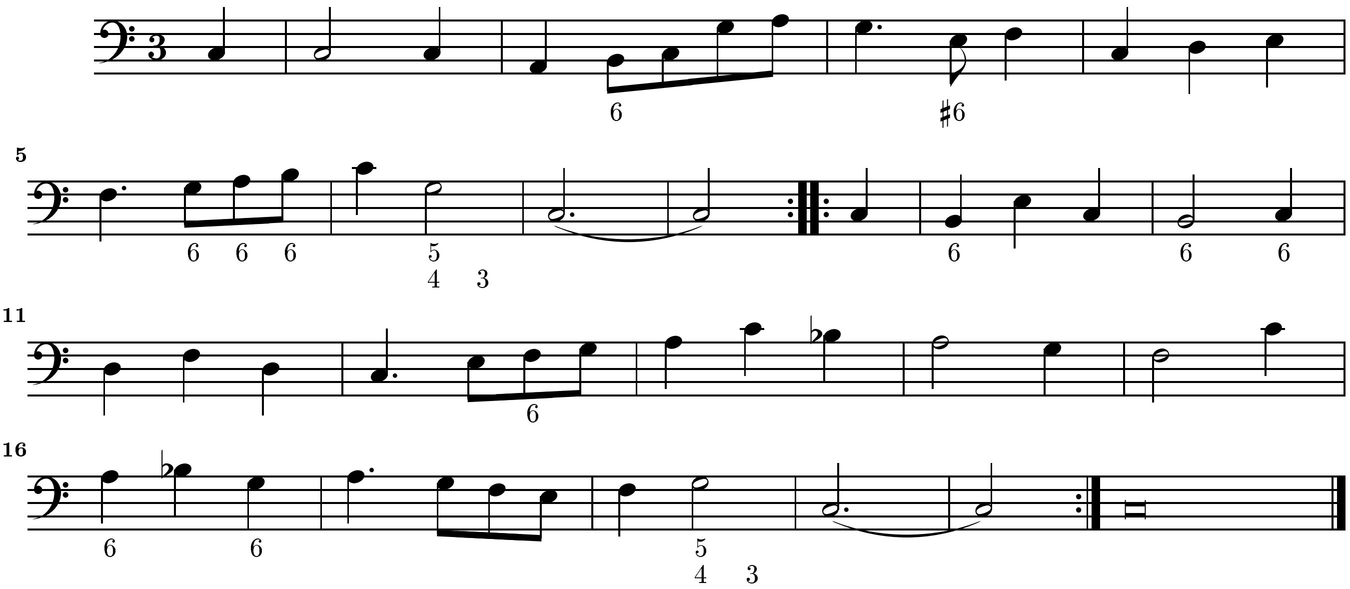


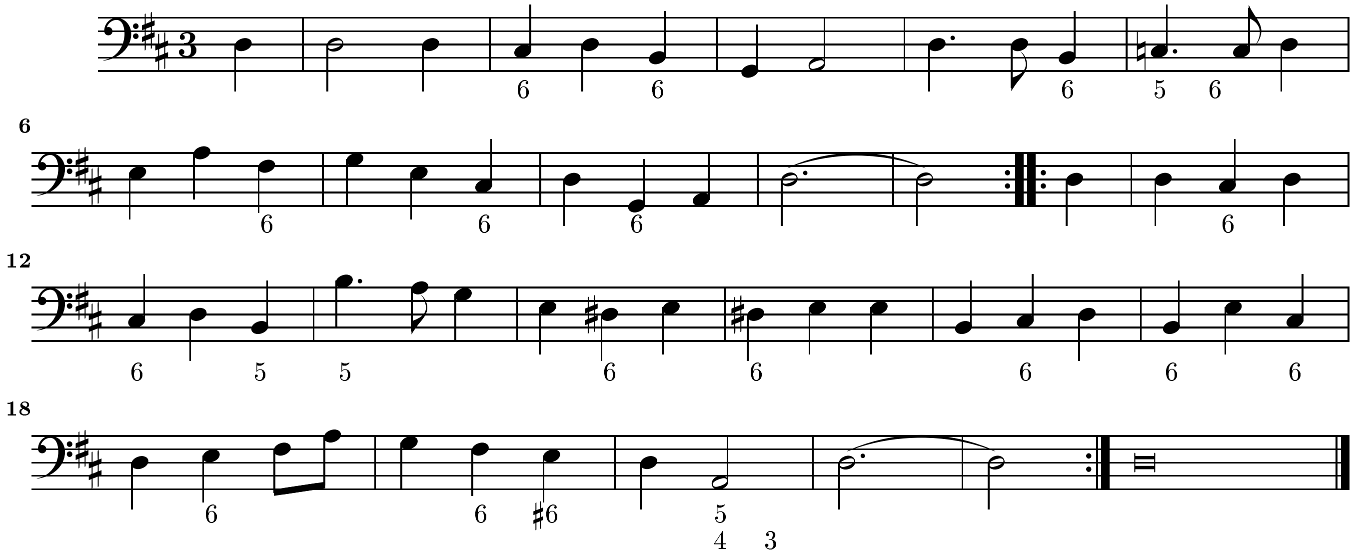
35. Alemanda

36. Alemanda

37. Alemanda

38. Ballet

39. Courant



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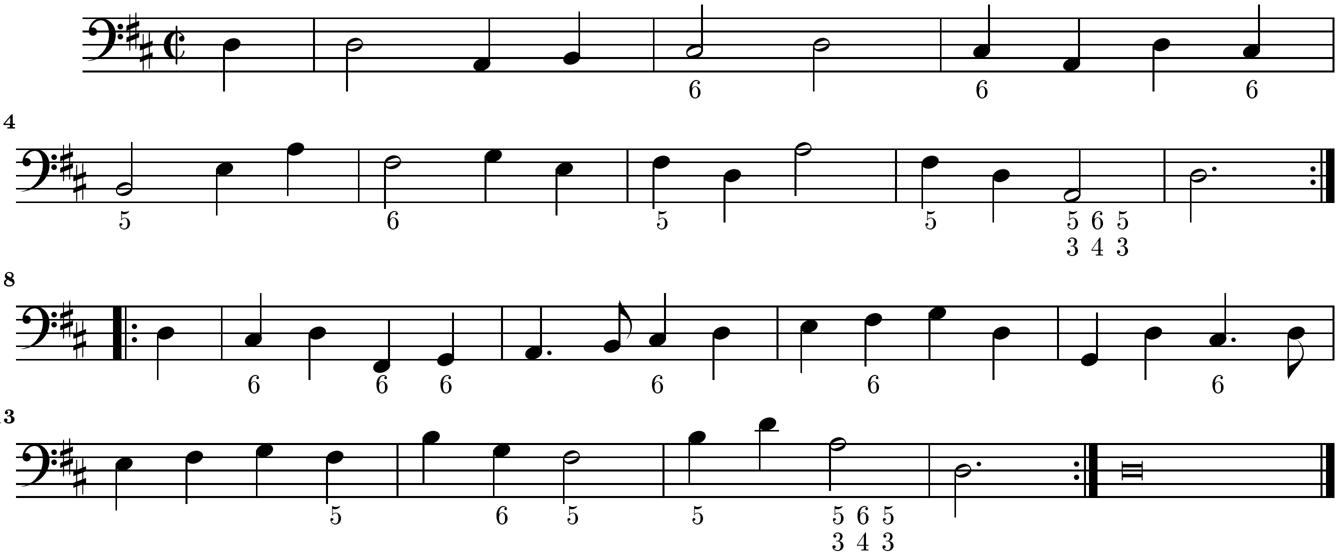
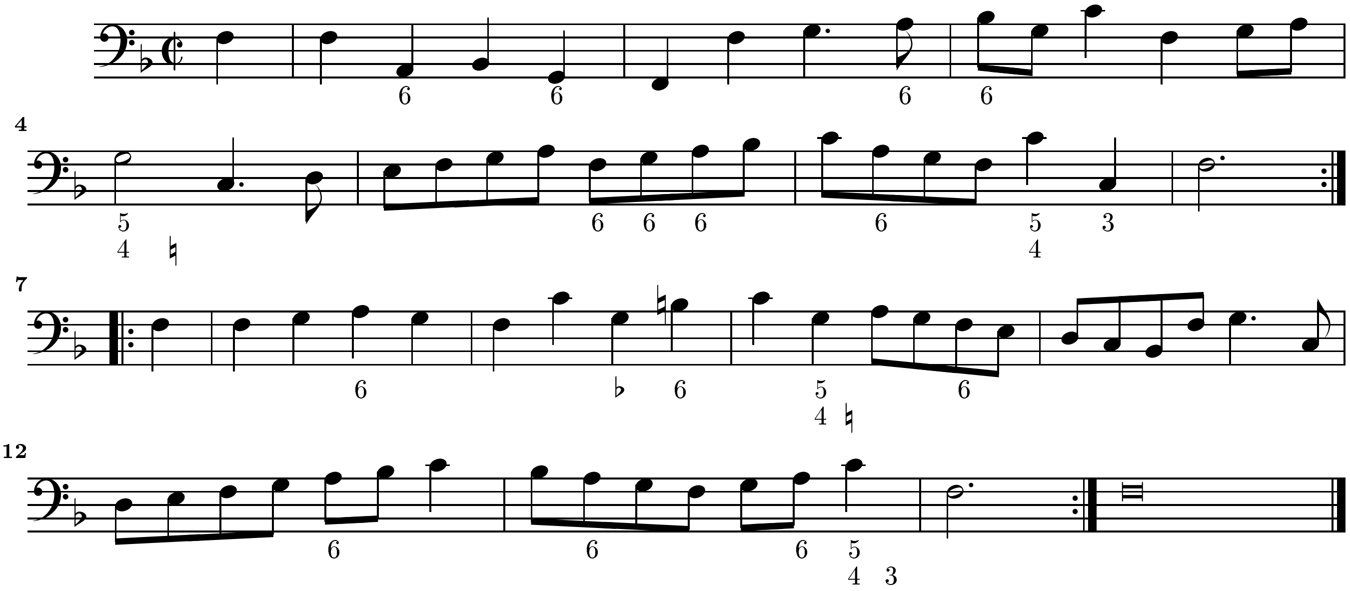


41. Courant

42. Ballet

43. Alemanda



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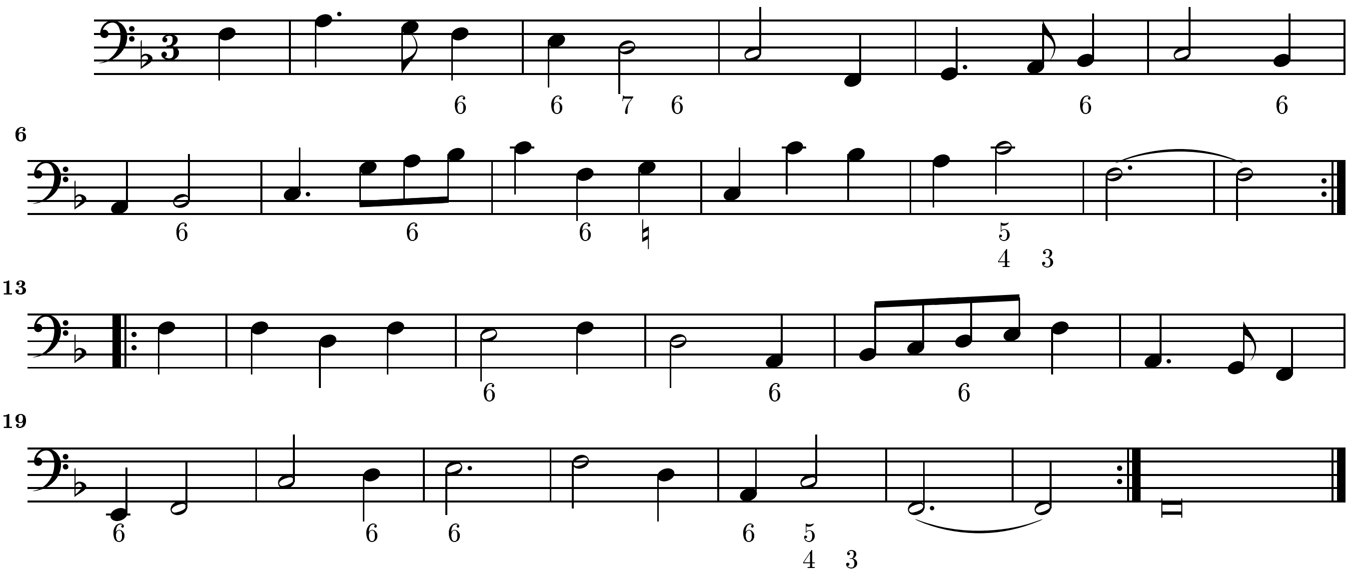
45. Courant



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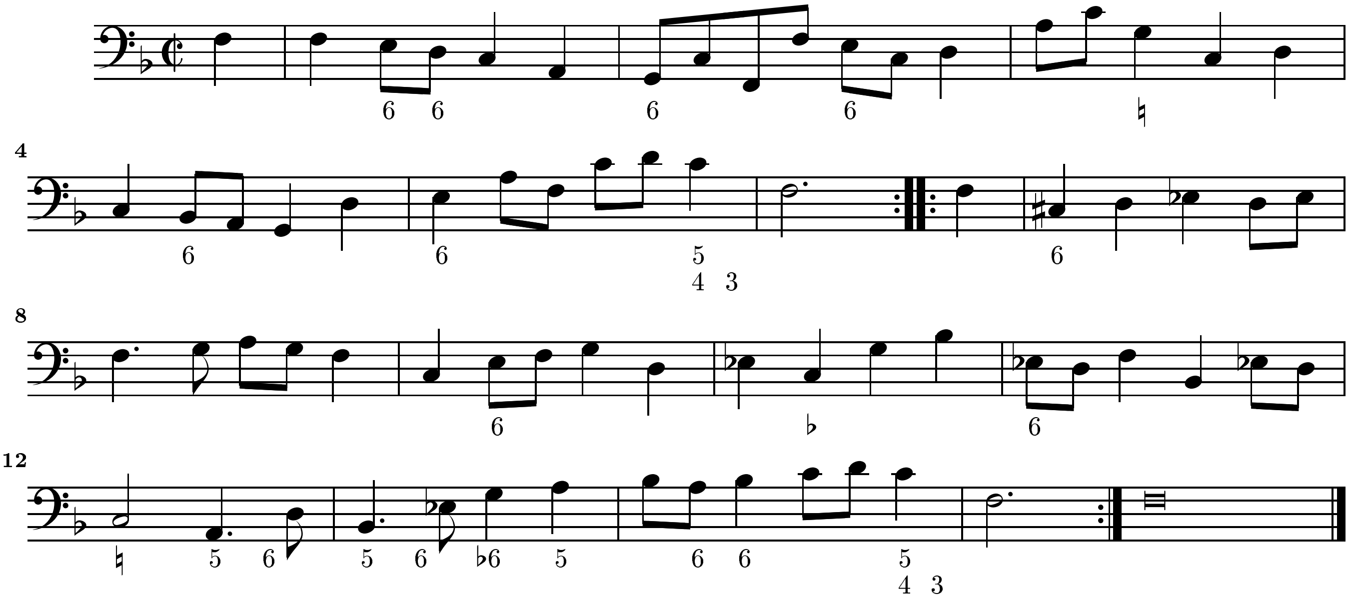

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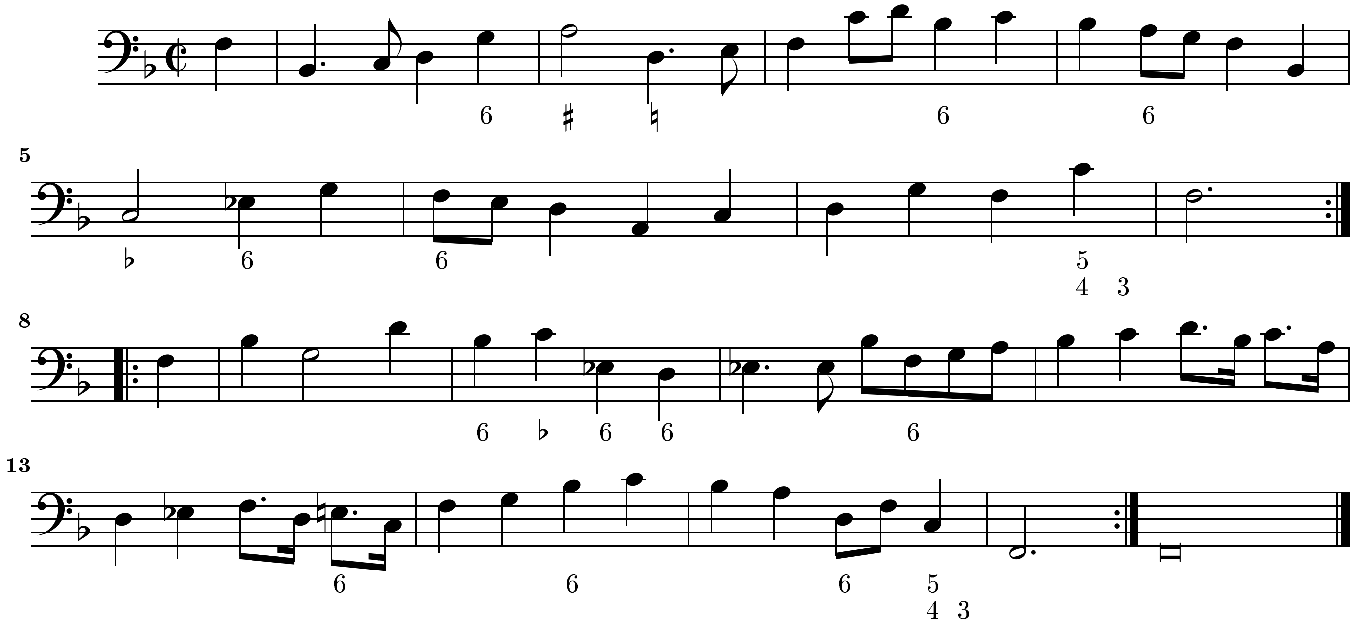

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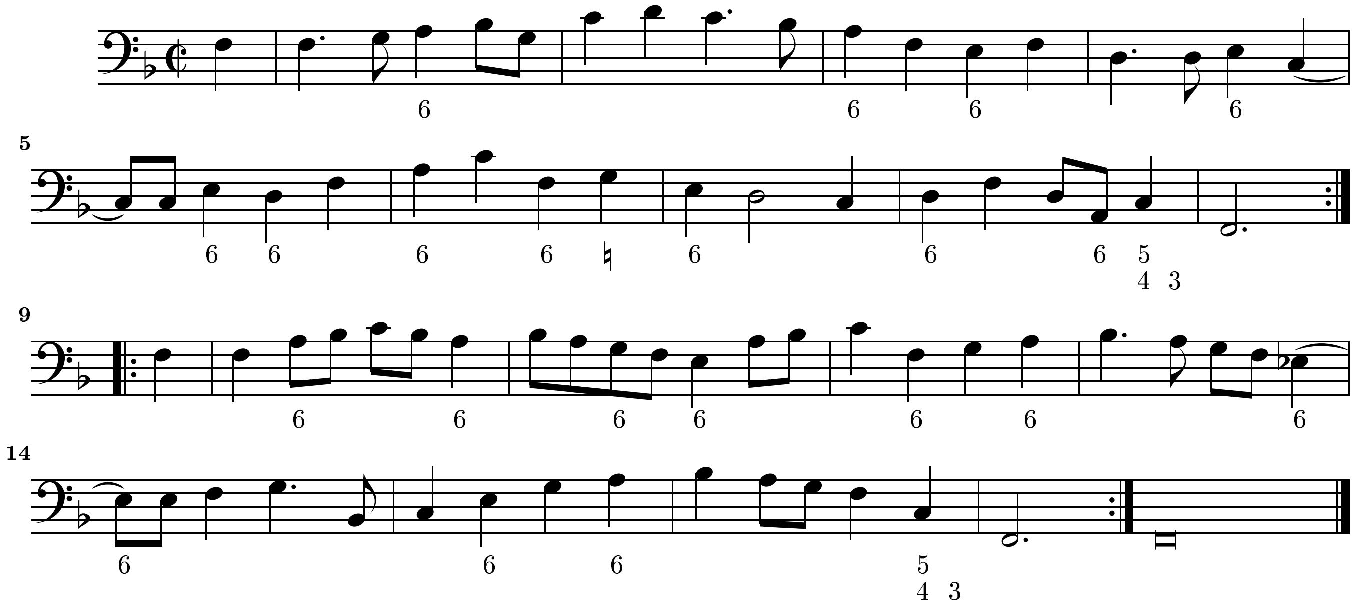

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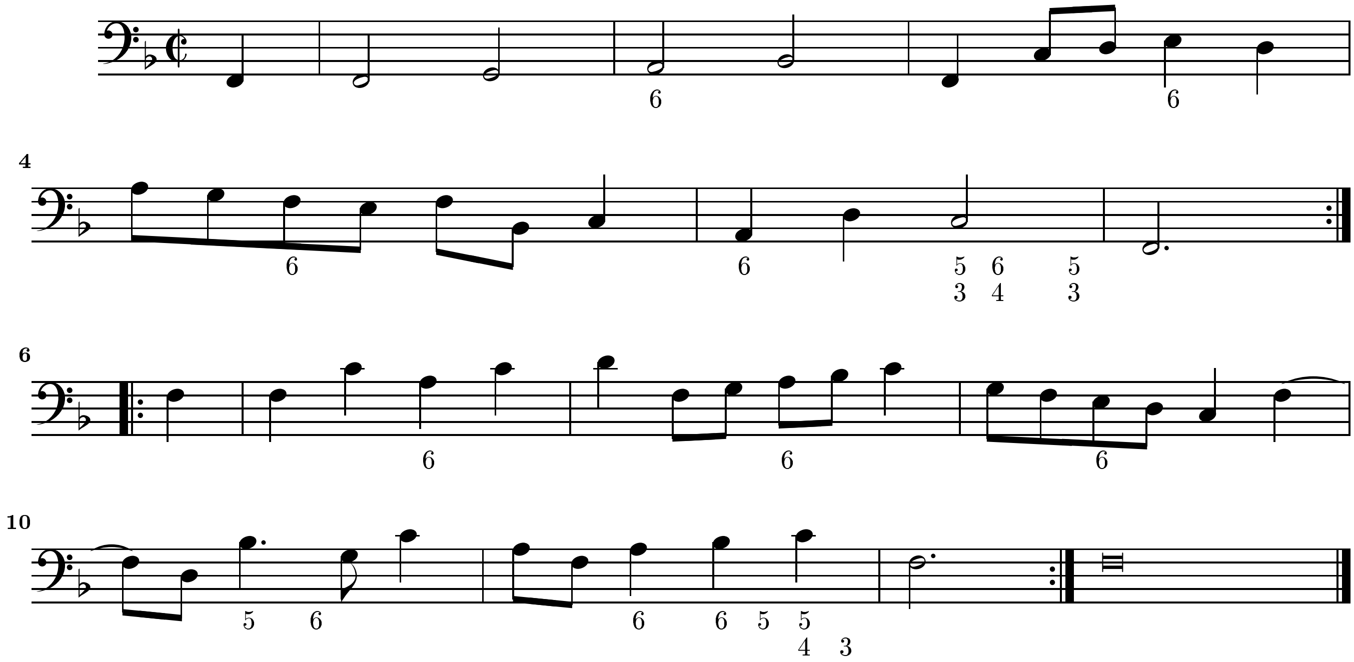

50. Courant