Des Abends, Morgens und Mittags

1690

Johann Christoph Pezel
1639 – 1694

Published by Johan Tufvesson.

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Revision : 1.8

Preface

This is a transcription of *Des Abends, Morgens und Mittags* by Johann Christoph Pezel. The sources used are copies of the manuscript "Ms Ff Mus 449" written in 1690, and now kept in the Stadt- und Universitätsbibliothek Frankfurt am Main. The text is from Psalm 55, vers 18-20 in the psalter.

The viola d'amore parts exists in two different versions. One is written by the same hand as all the other parts and notated in sounding soprano clef, and one is written by another hand and notated in scordatura with a lot of additional double stops. I have made available two versions of this score; one with the (original?) version without the double stops (this one), and one with them. Both versions are notated in treble clef at sounding pitch, but separate parts are available with the original scordatura notation as well as the two versions in sounding pitch. The second viola part was originally notated in tenor clef, the Alto part originally alto clef and the Tenore part originally in tenor clef.

I have always tried to be as close as possible to the original, but some changes has been made. All accidentals has been converted to modern standard. Editorial suggestions has been added as small accidentals above the staff.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2003 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as you don't sell them commercially.

Des Abends, Morgens und Mittags

Johann Christoph Pezel
(1639-1694)

Viola d'Amour tuning:

Sonata

Alto

Tenore

Basso

Viola d'Amour 1

Viola d'Amour 2

Viola 1

Viola 2

Viola di Basso

Violone

Organo

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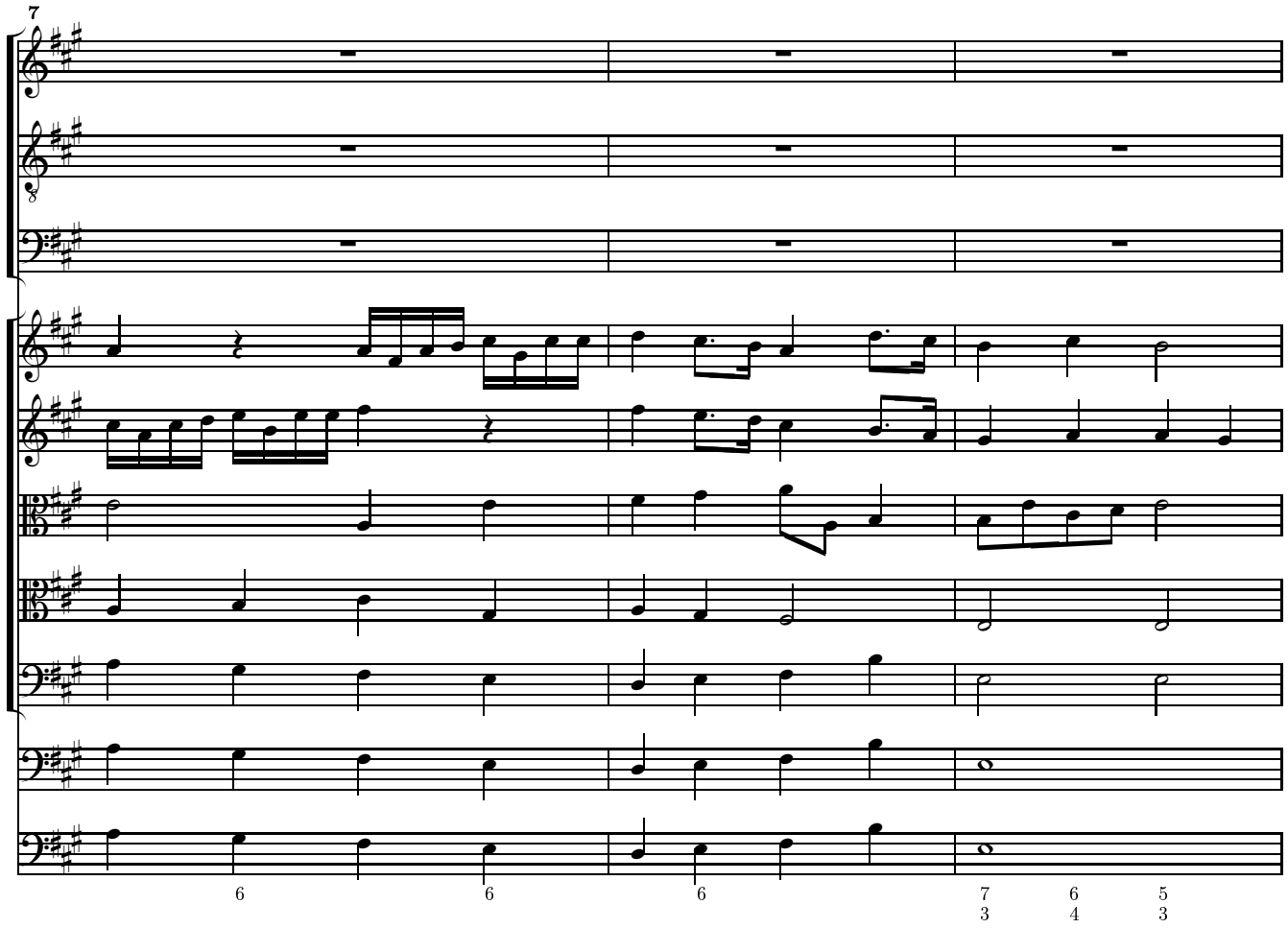

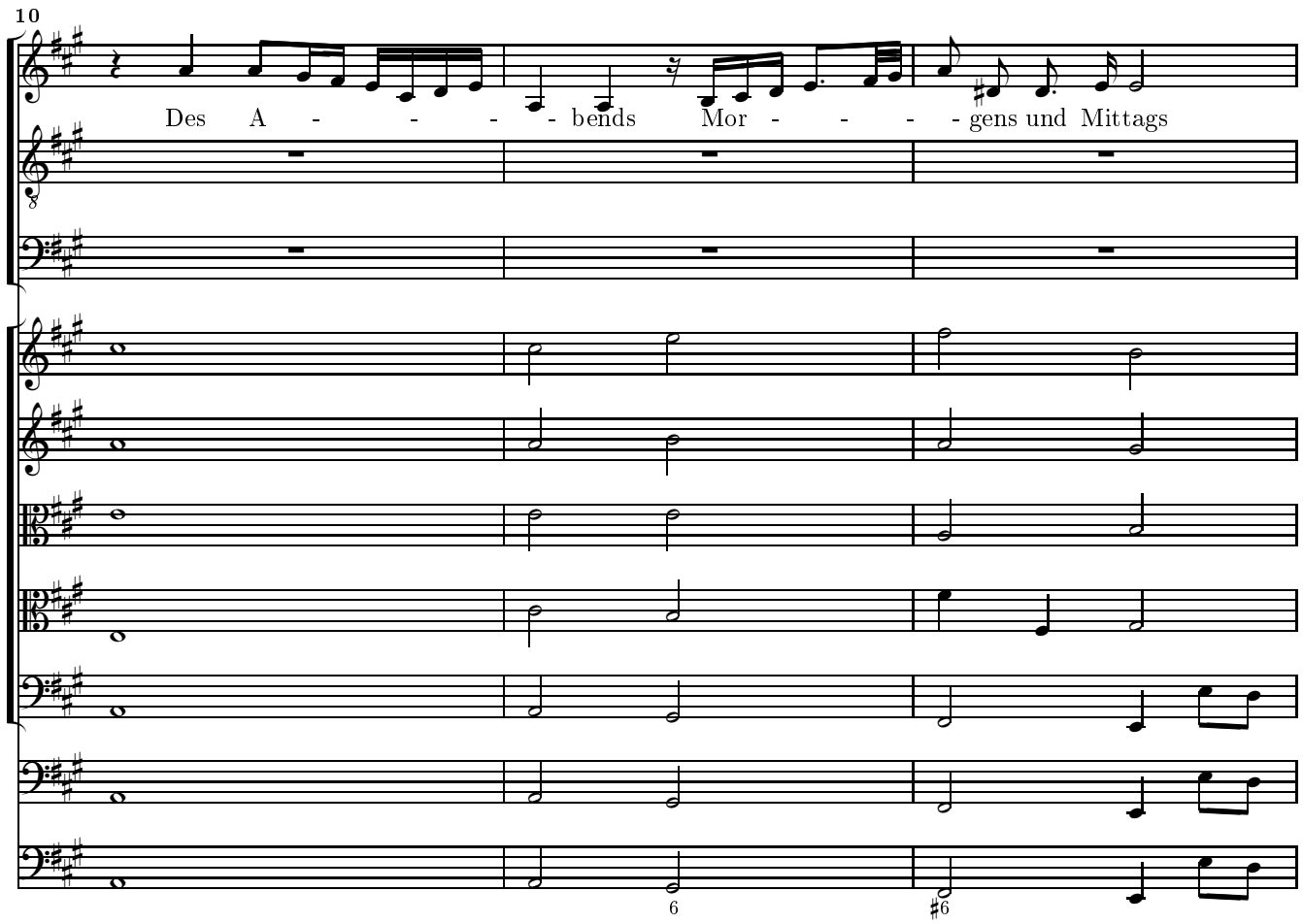

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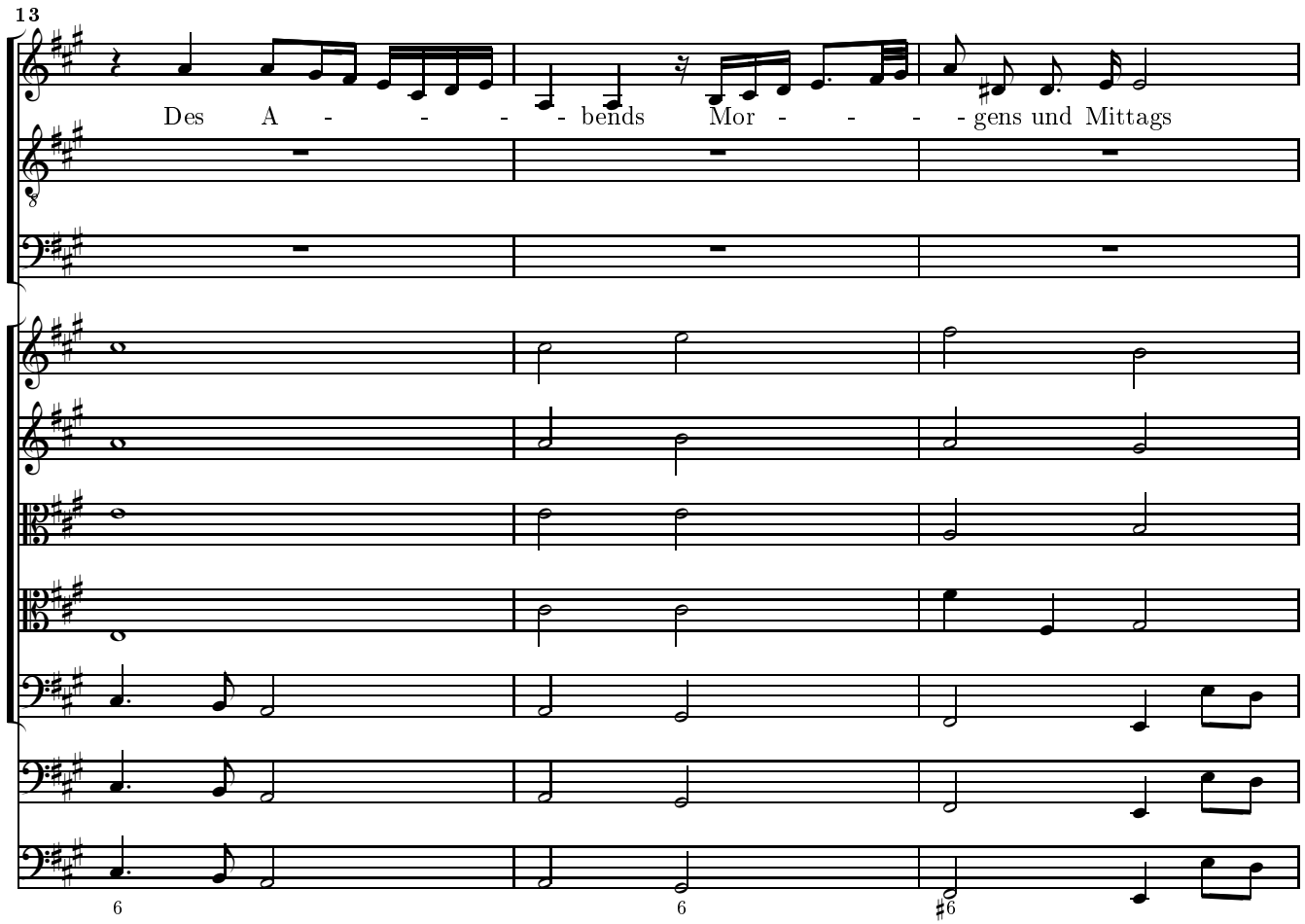

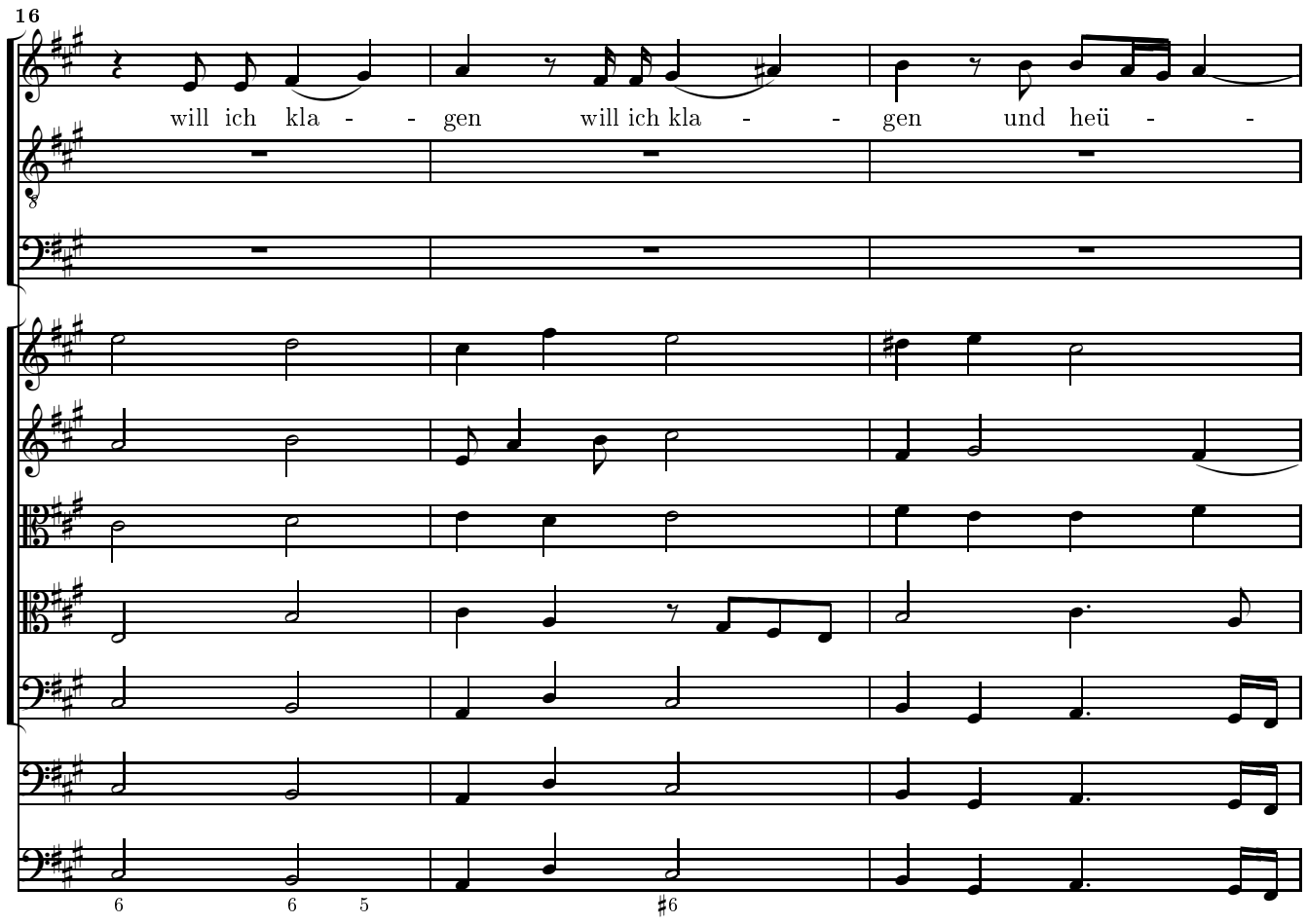

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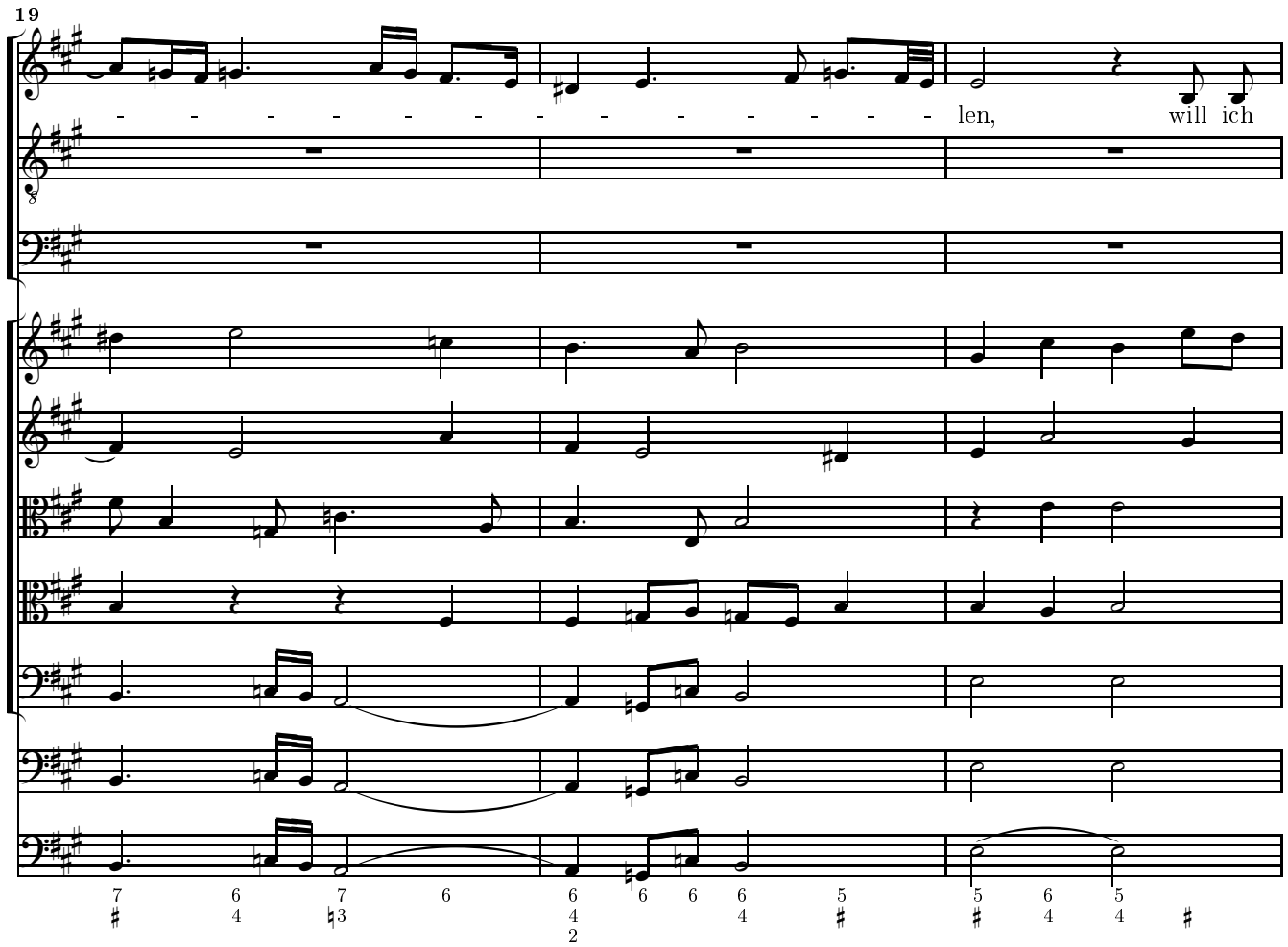

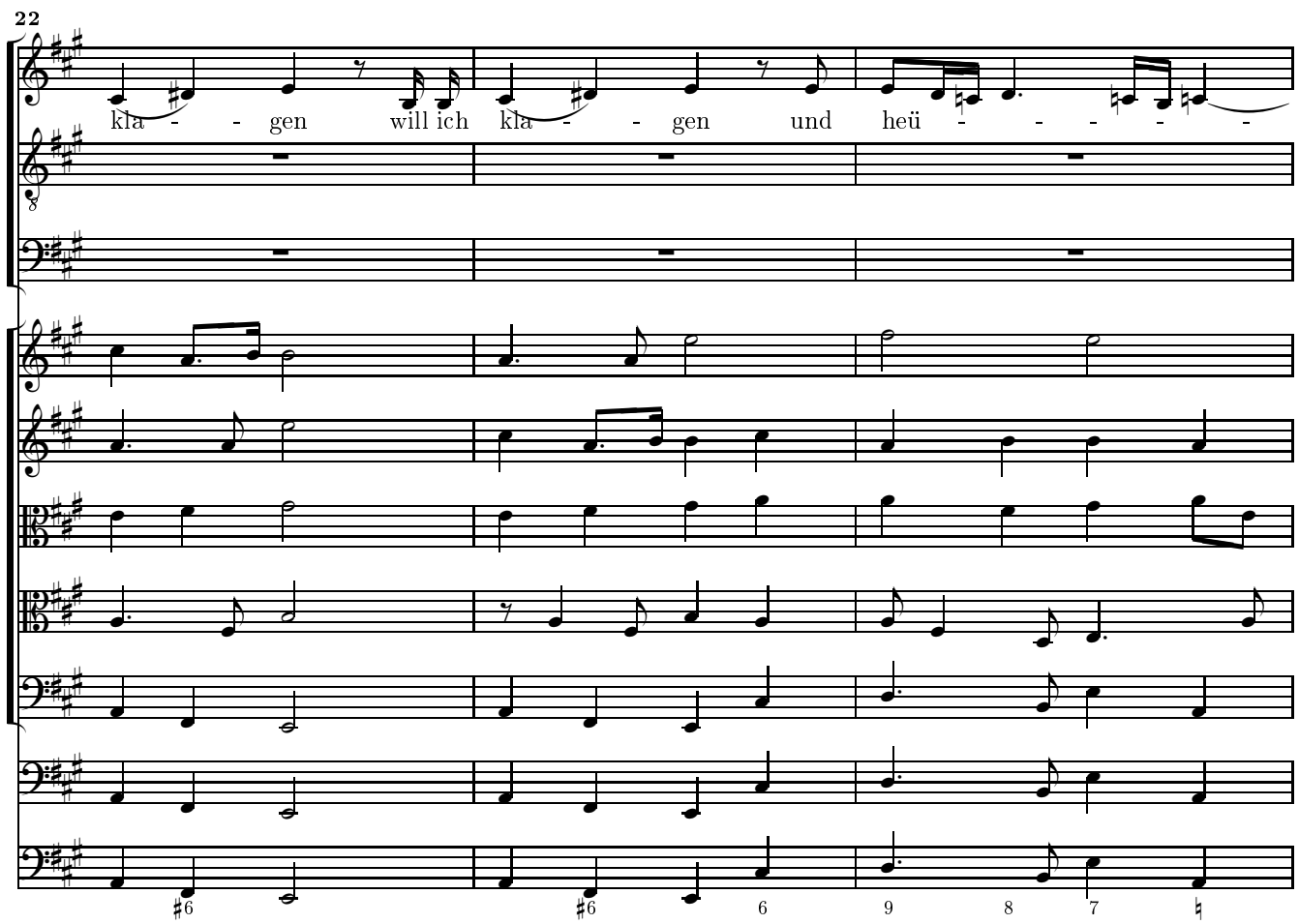

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25

len.

29

So wird er

So wird er mei - ne stim - me hö - - - - -

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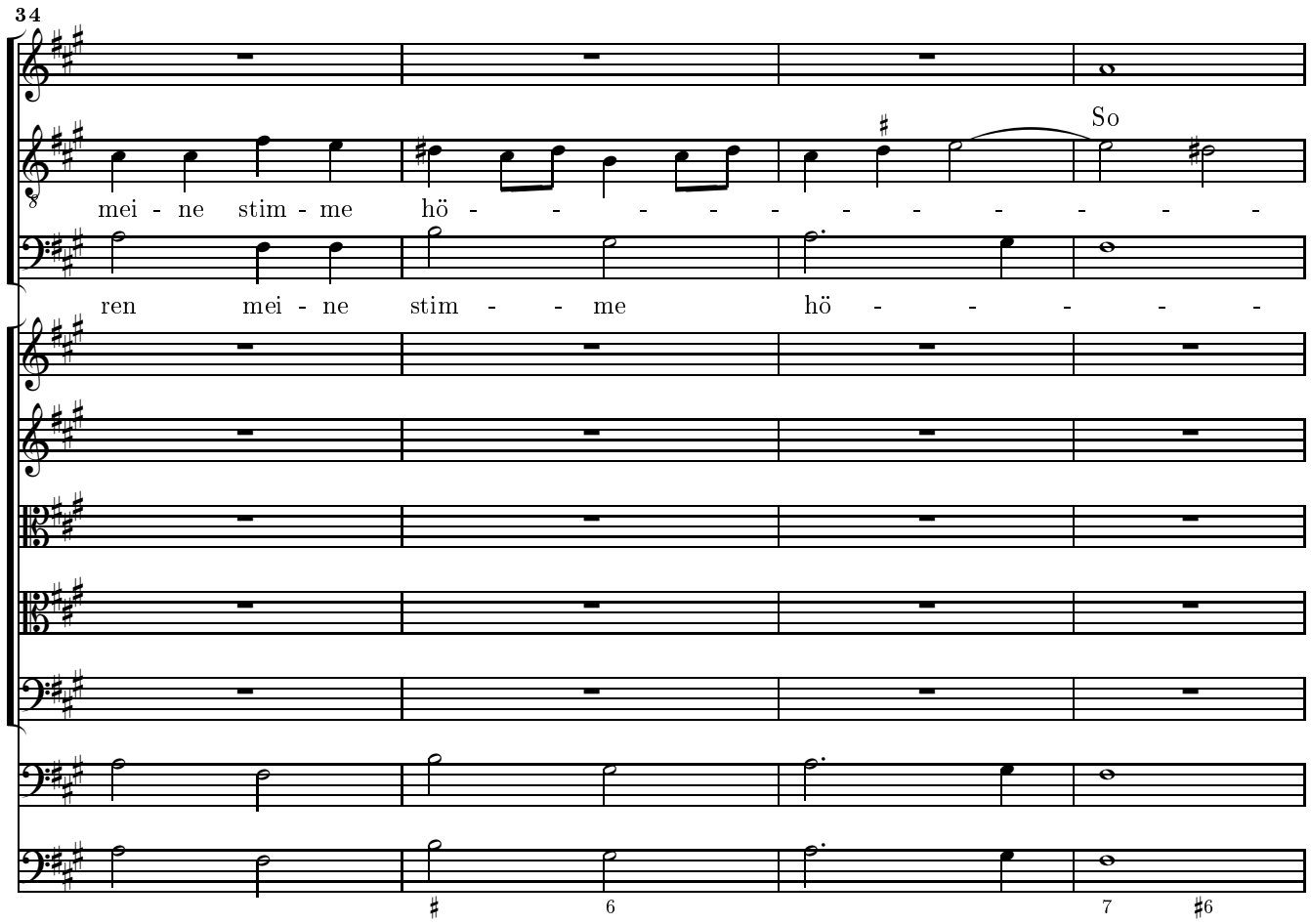

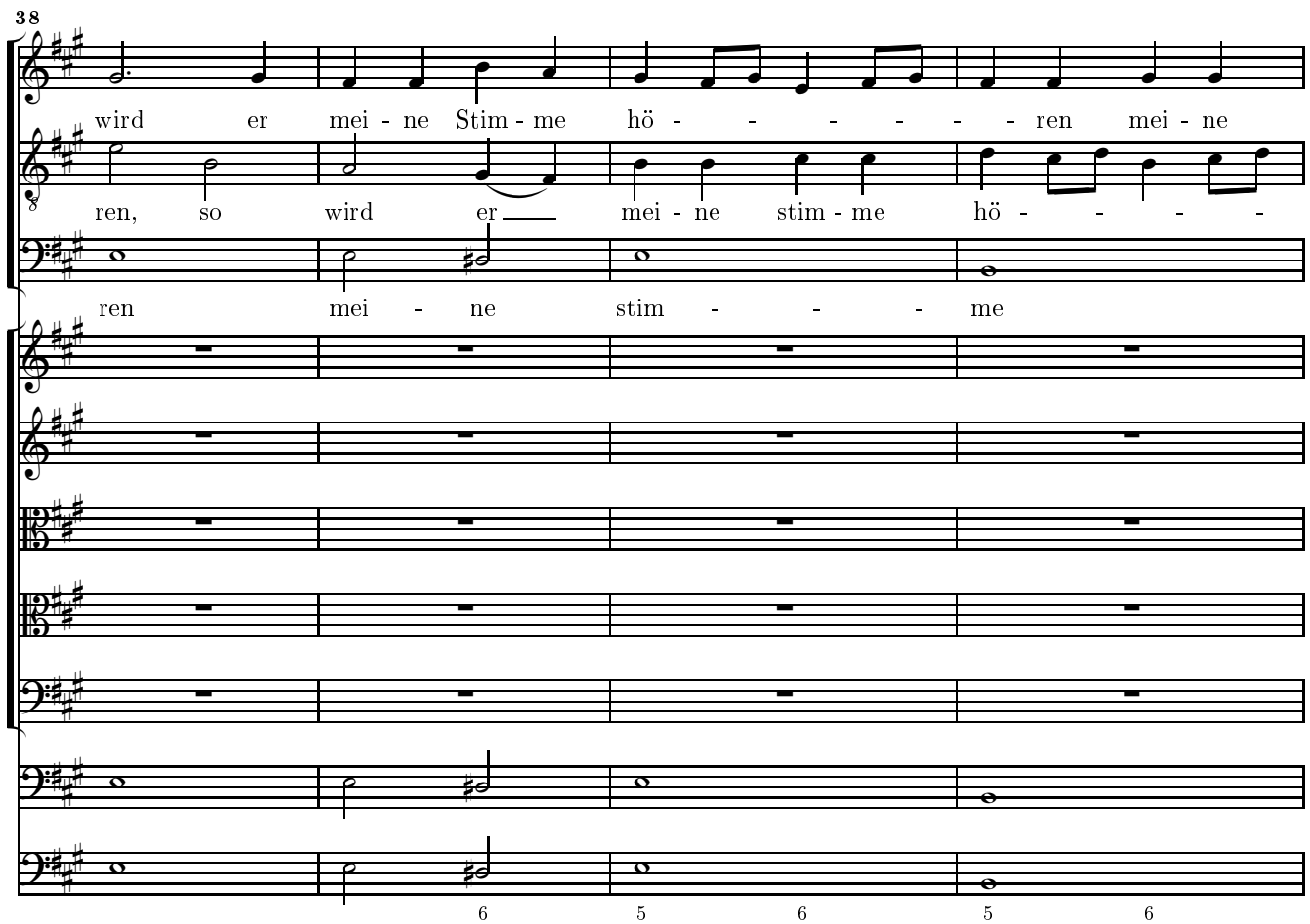

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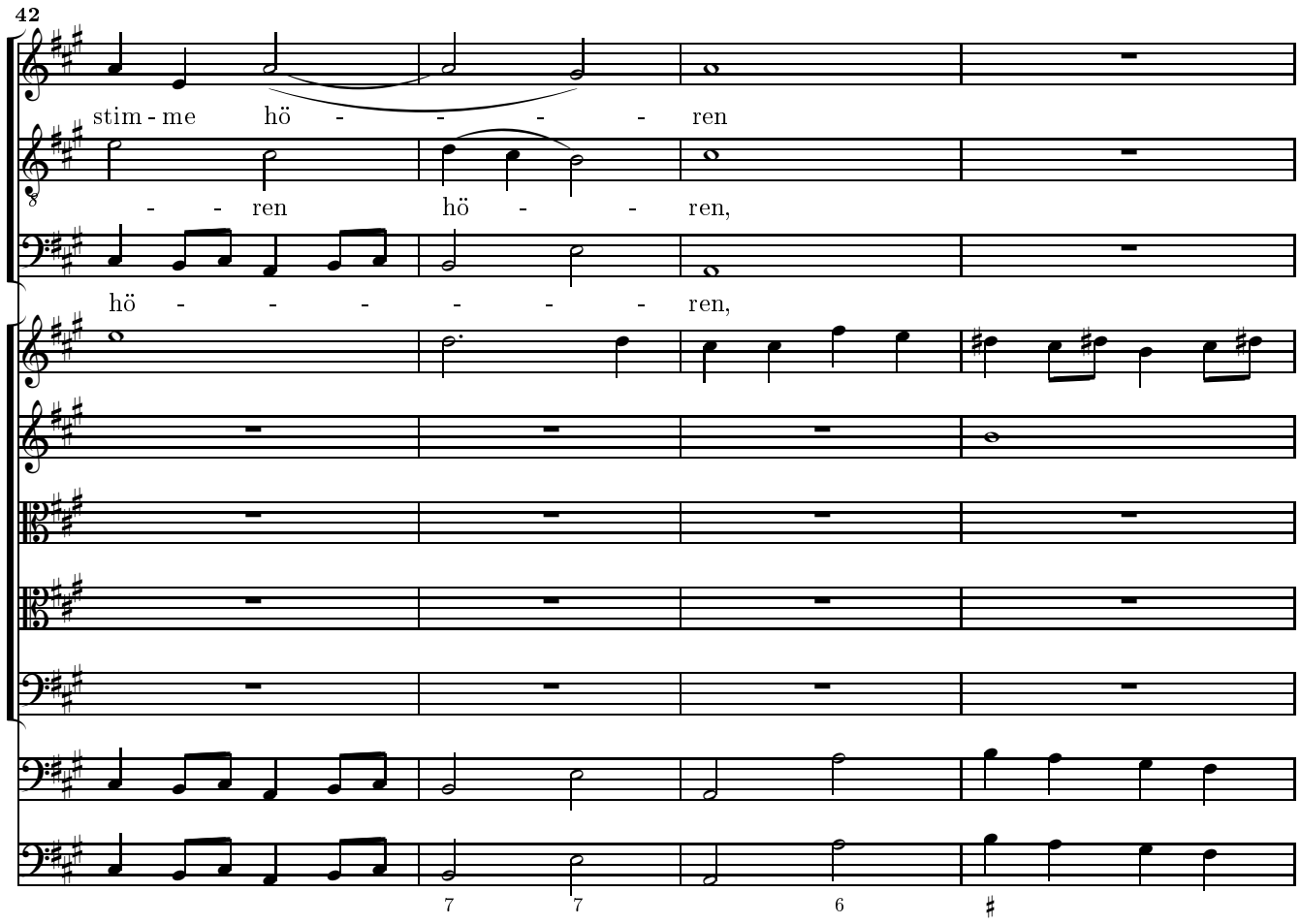

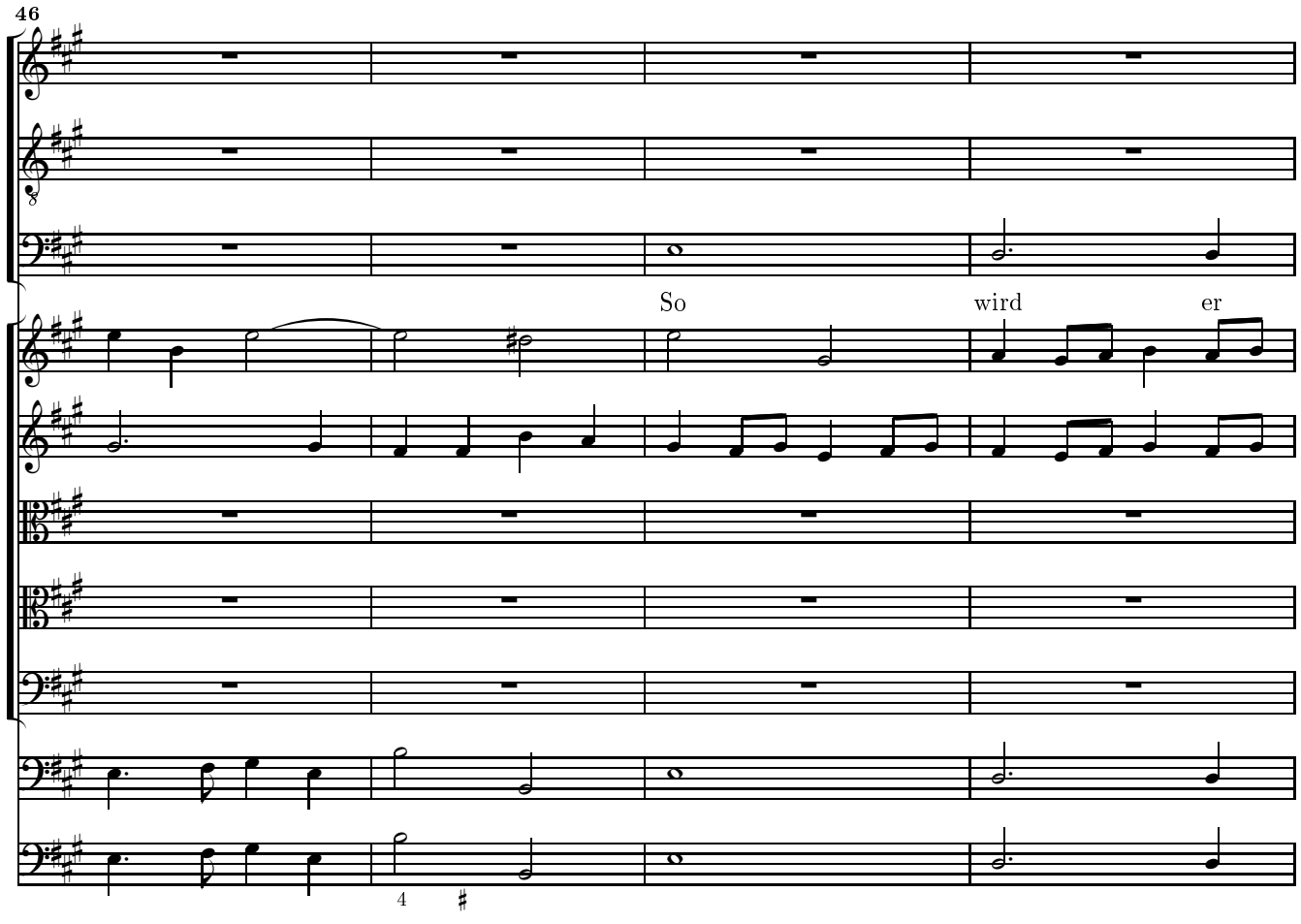

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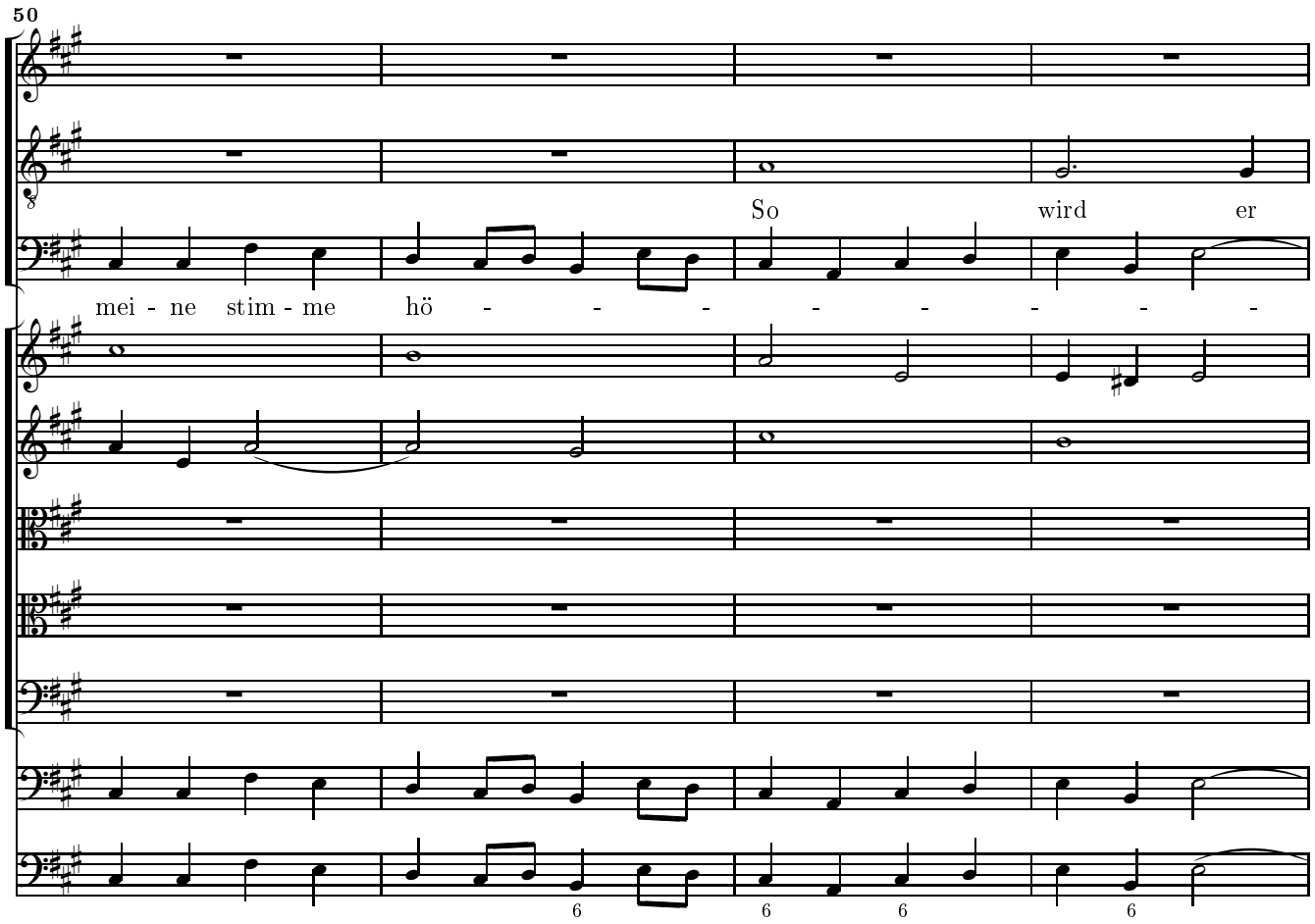

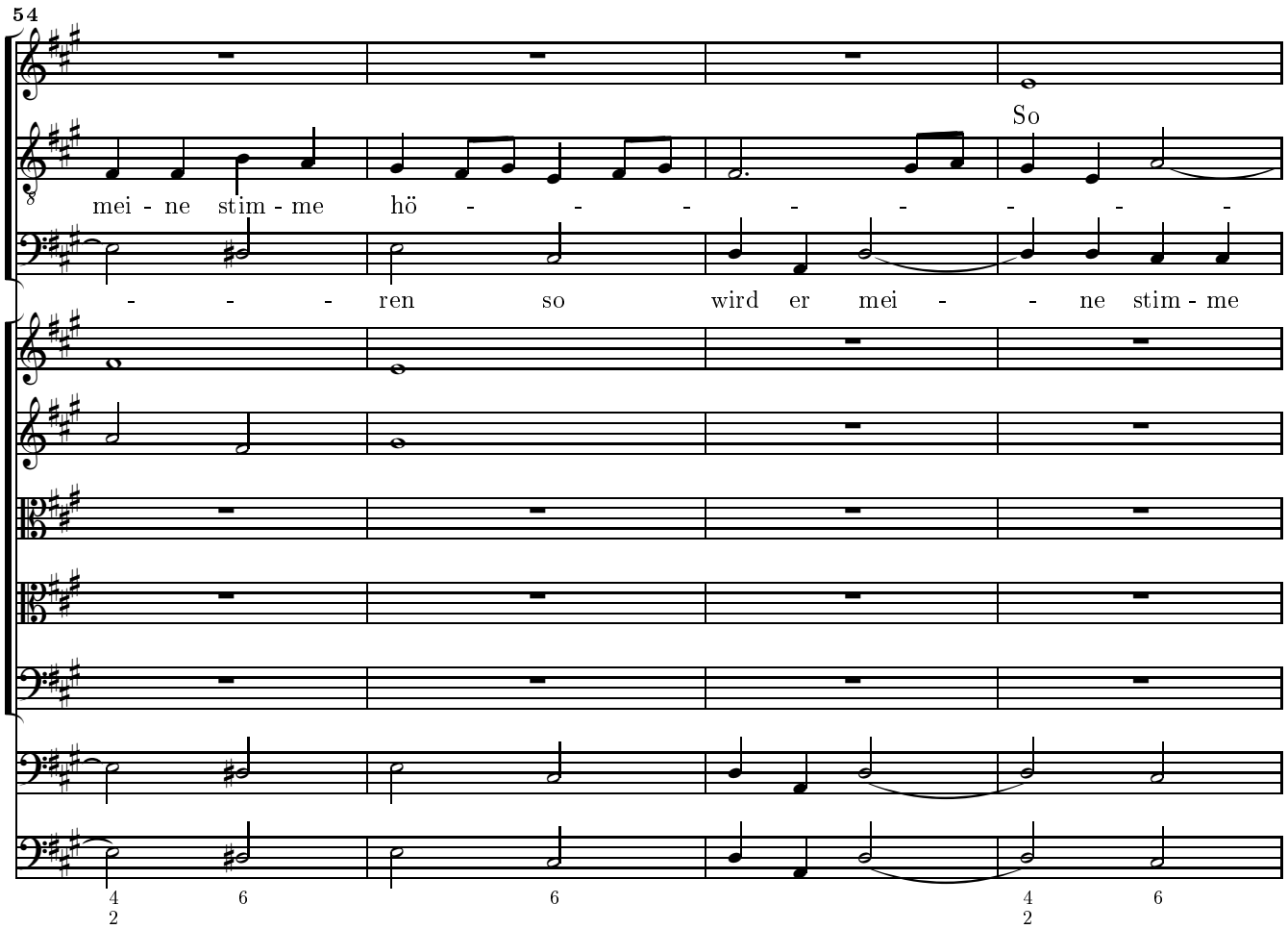

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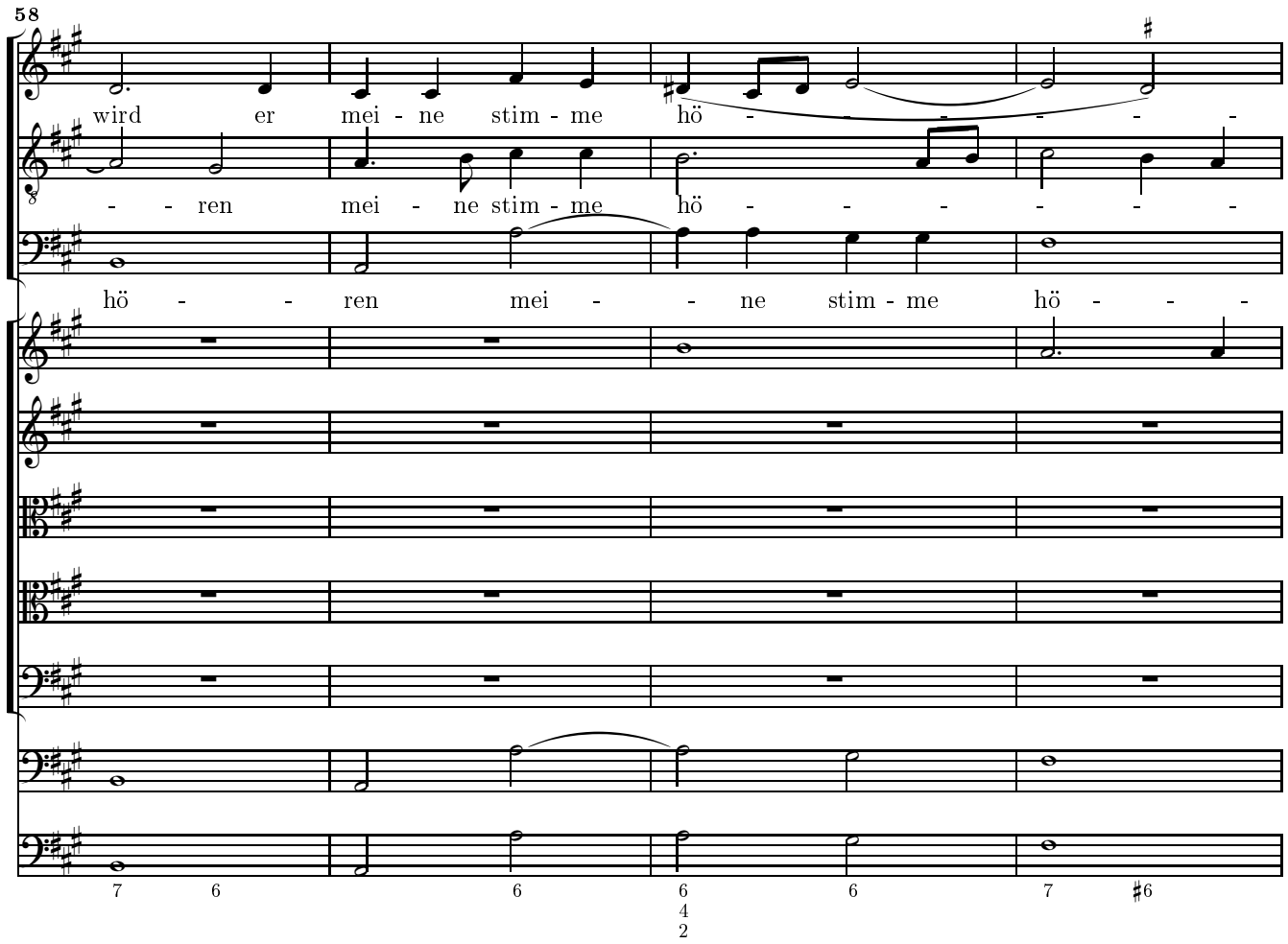

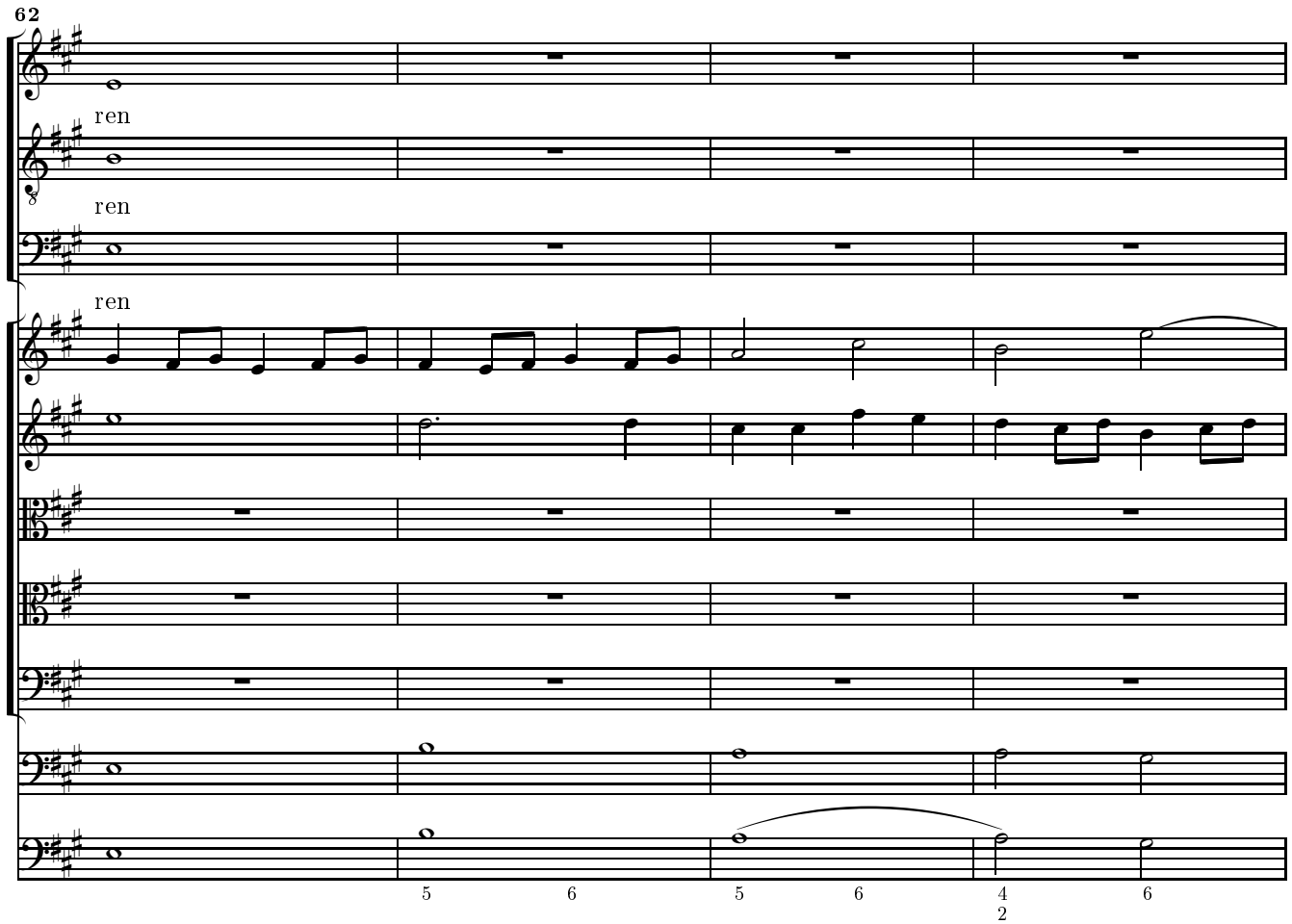

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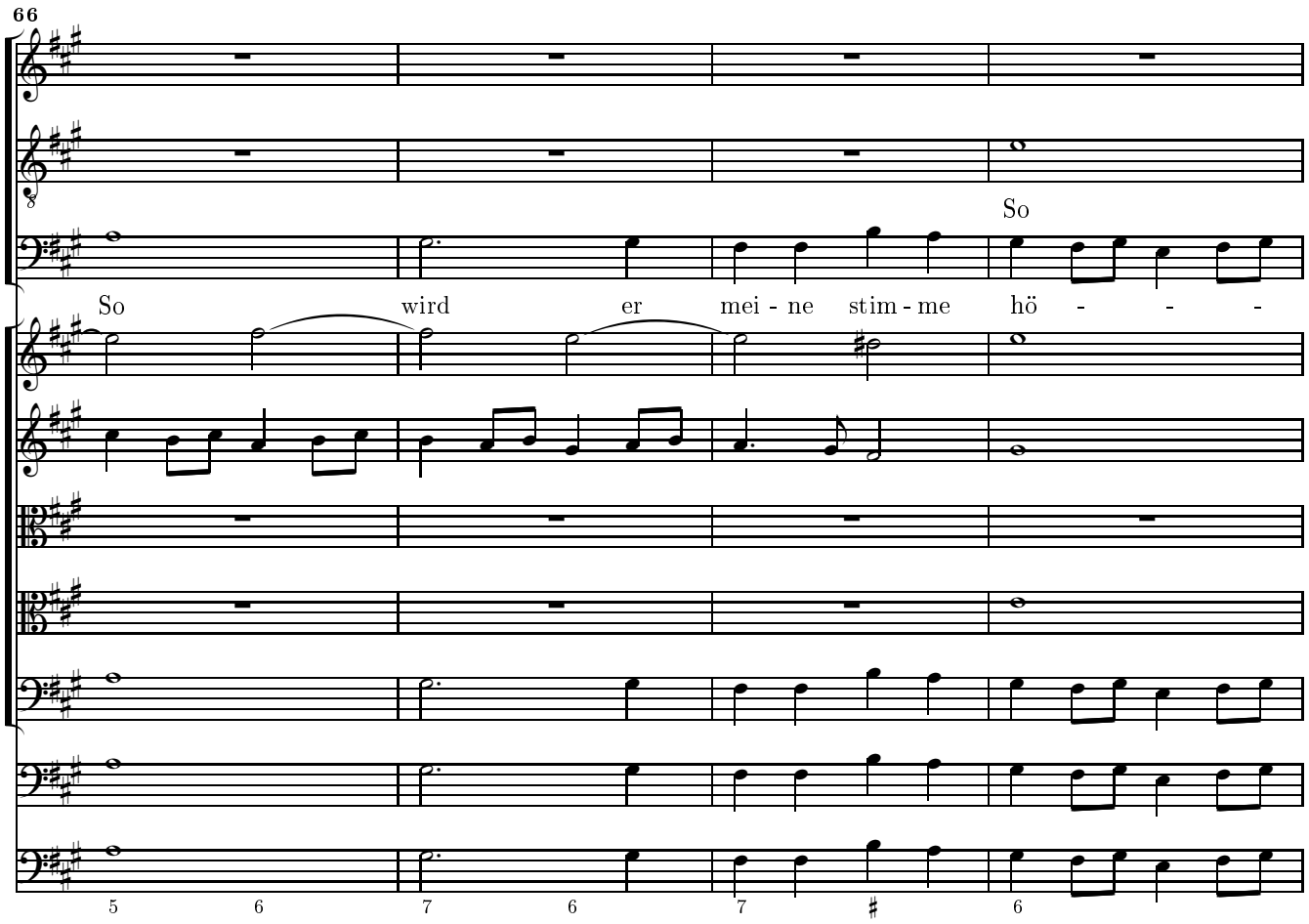

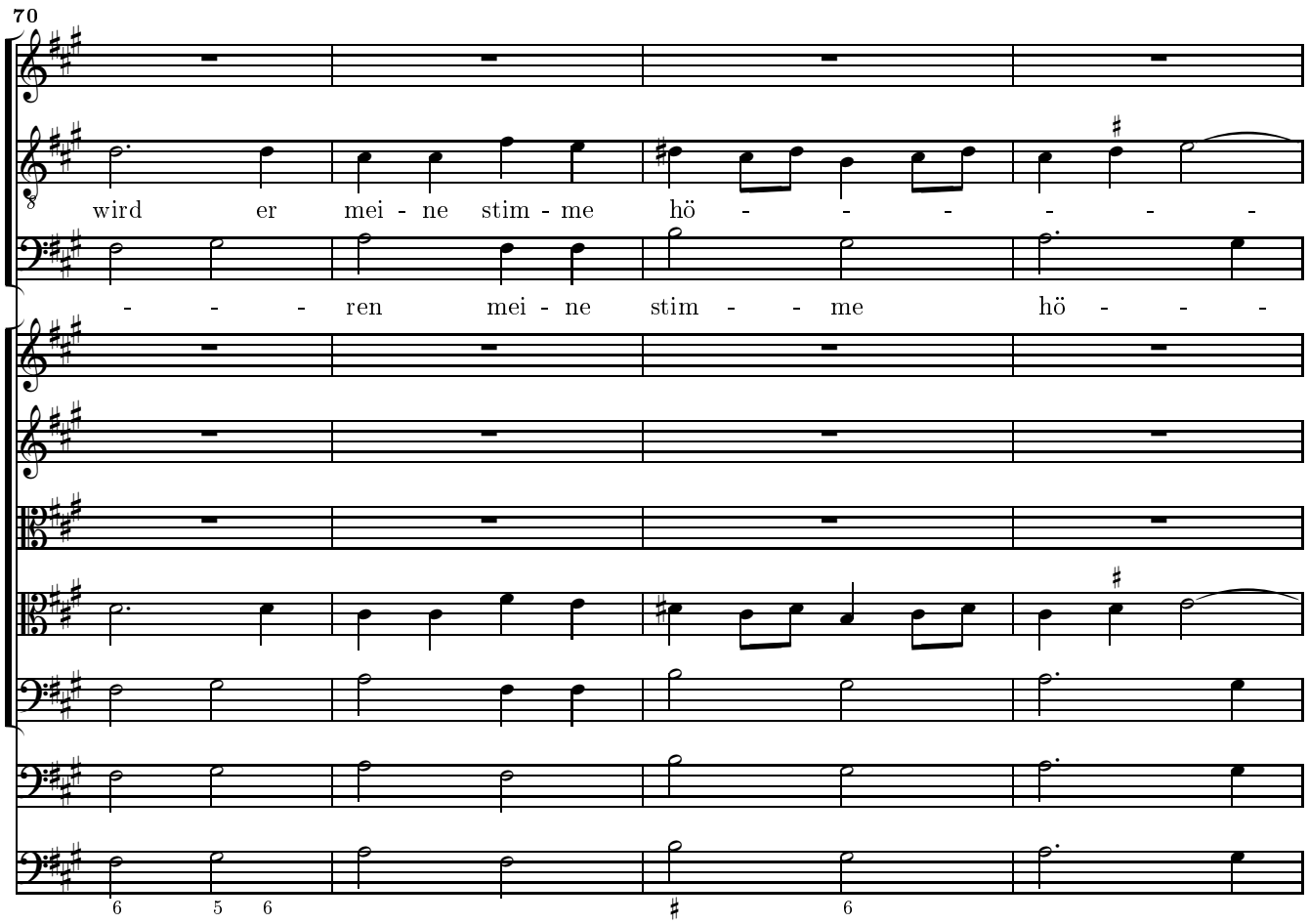

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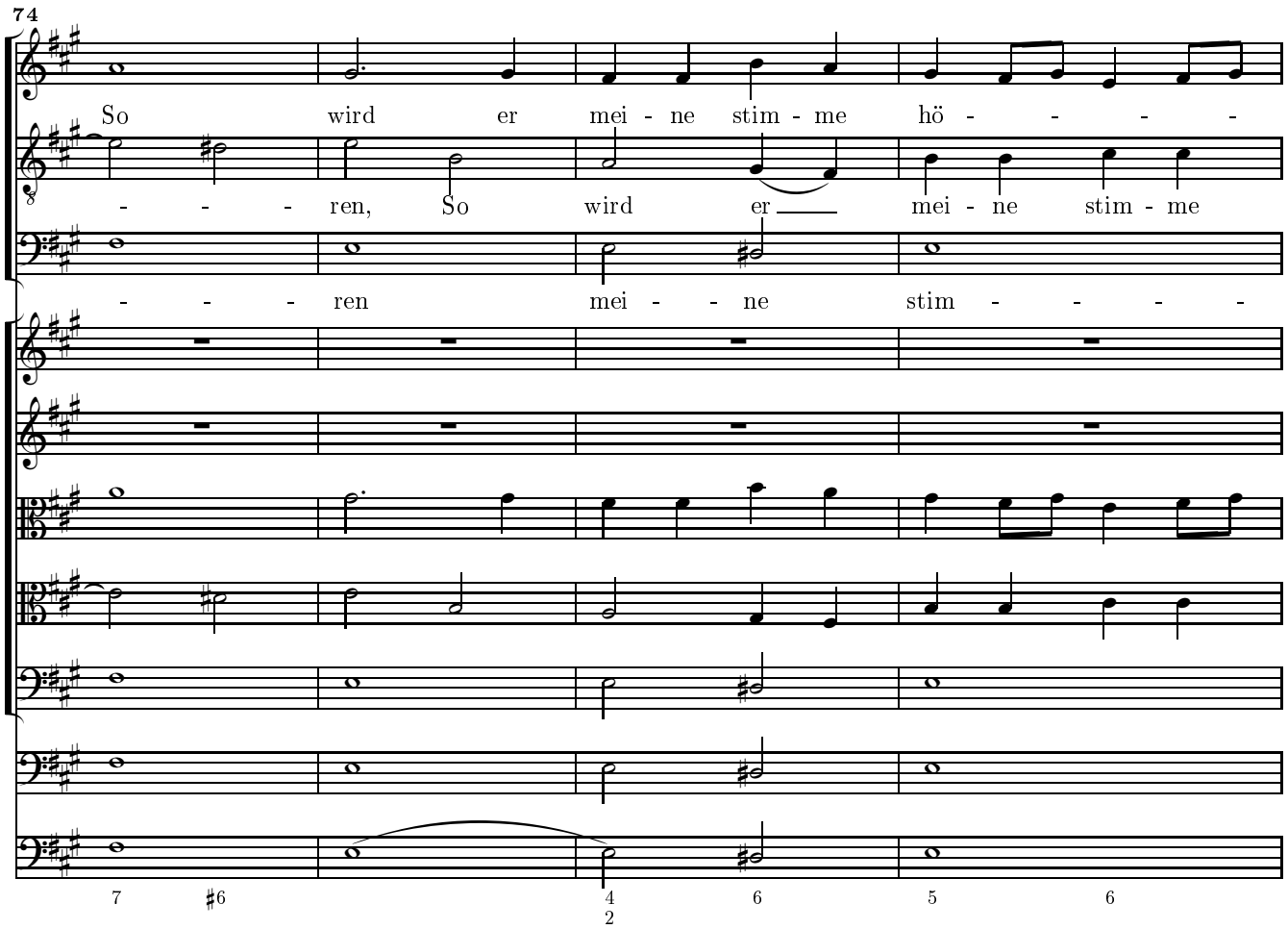

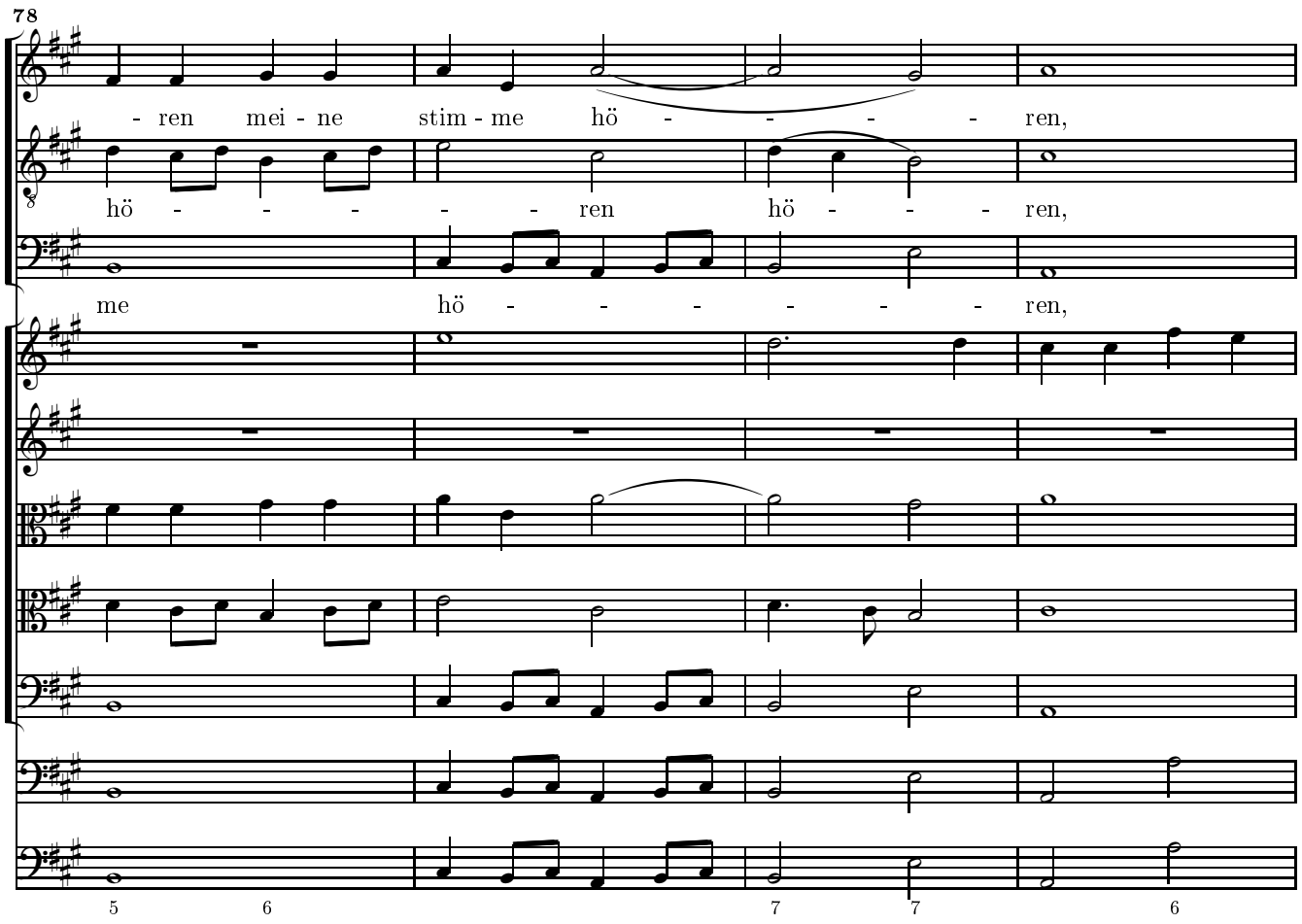

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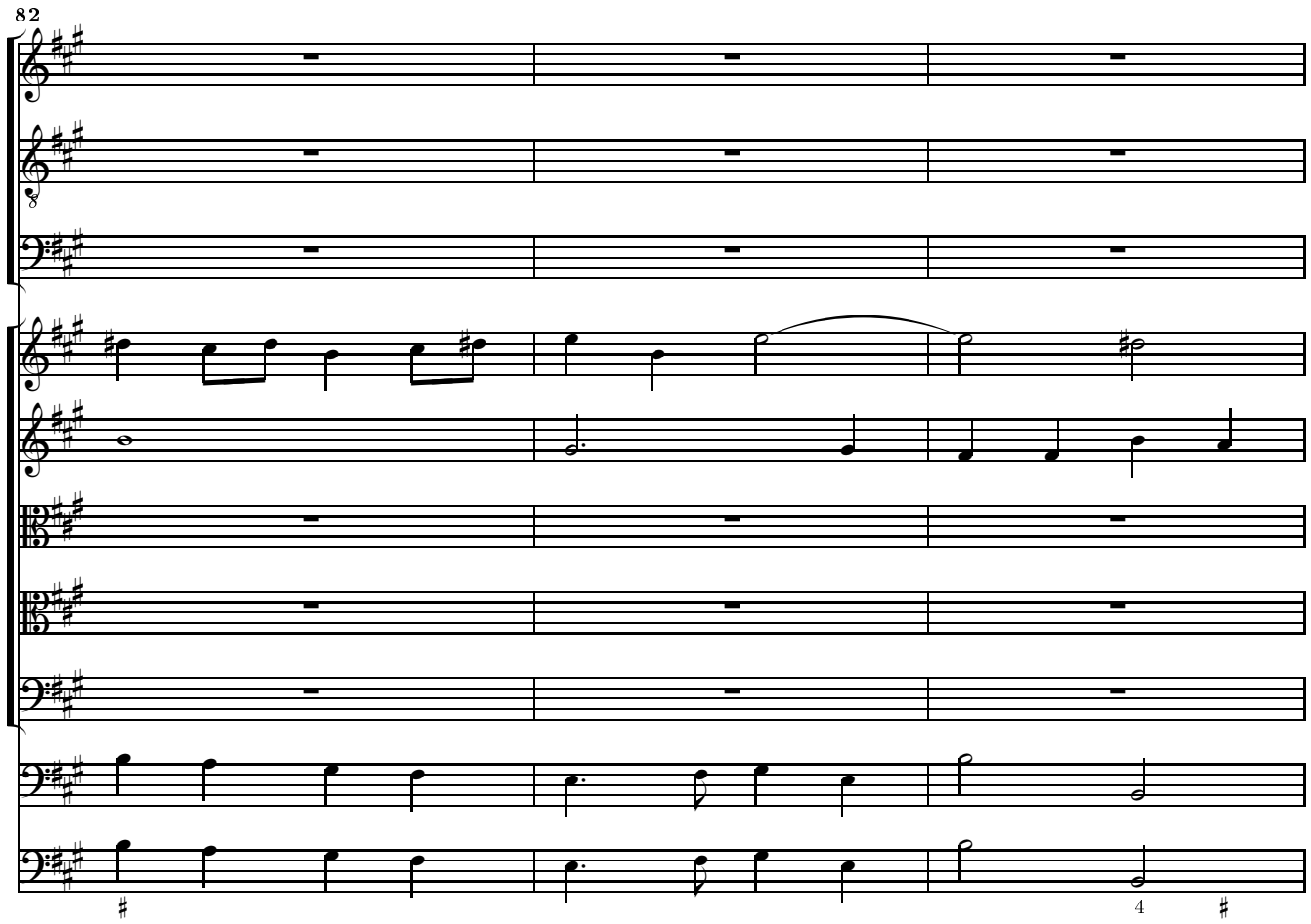

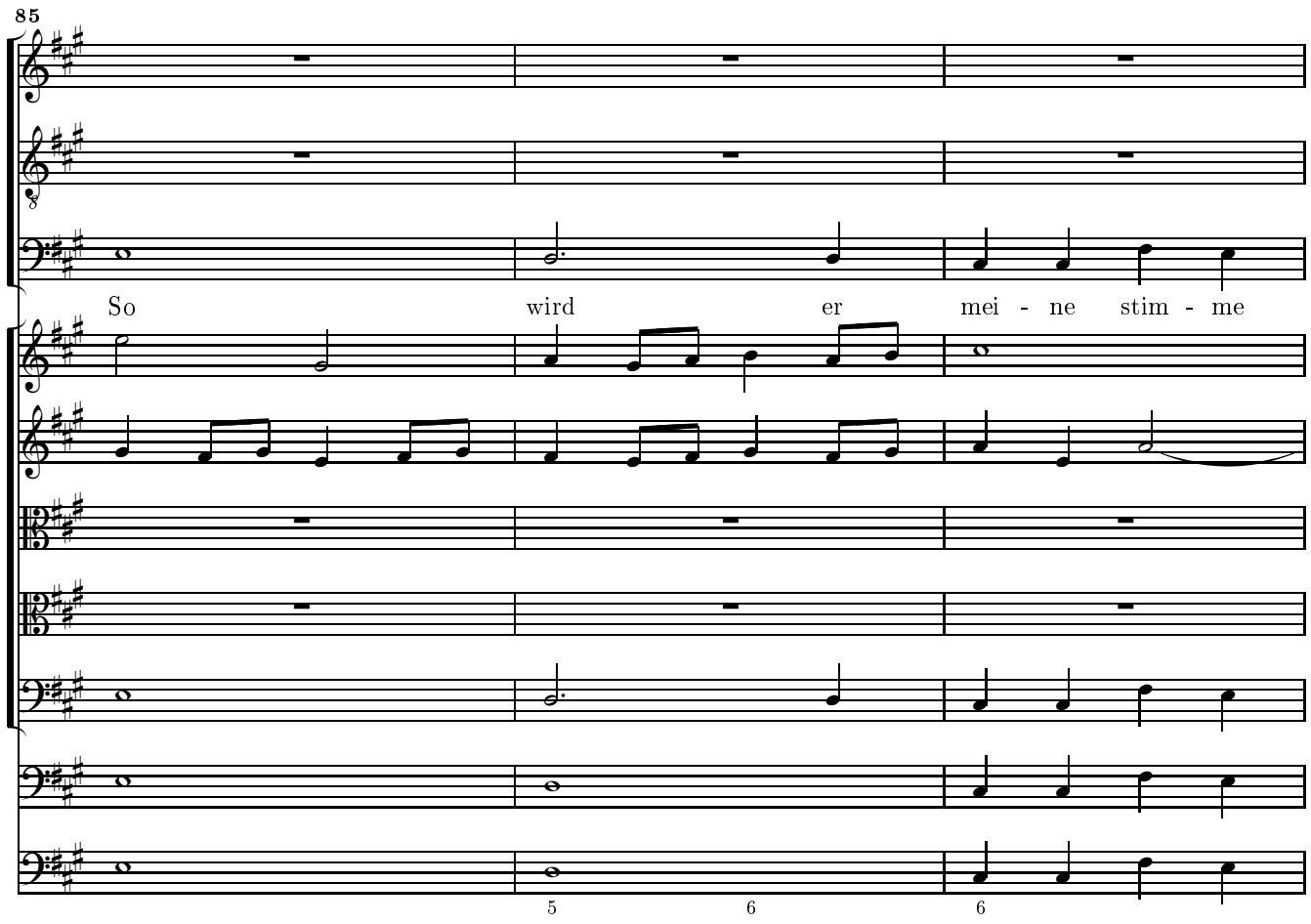

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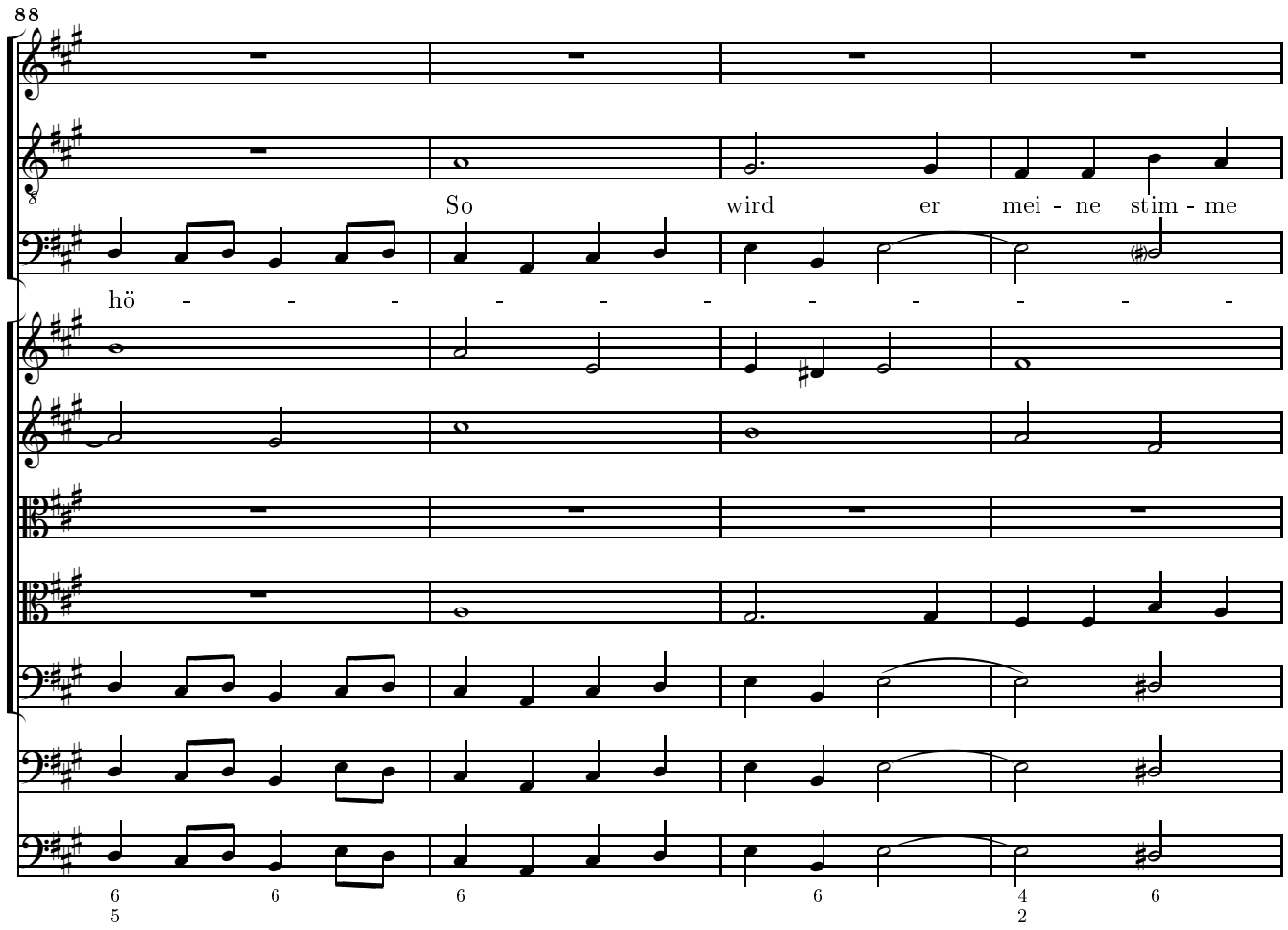

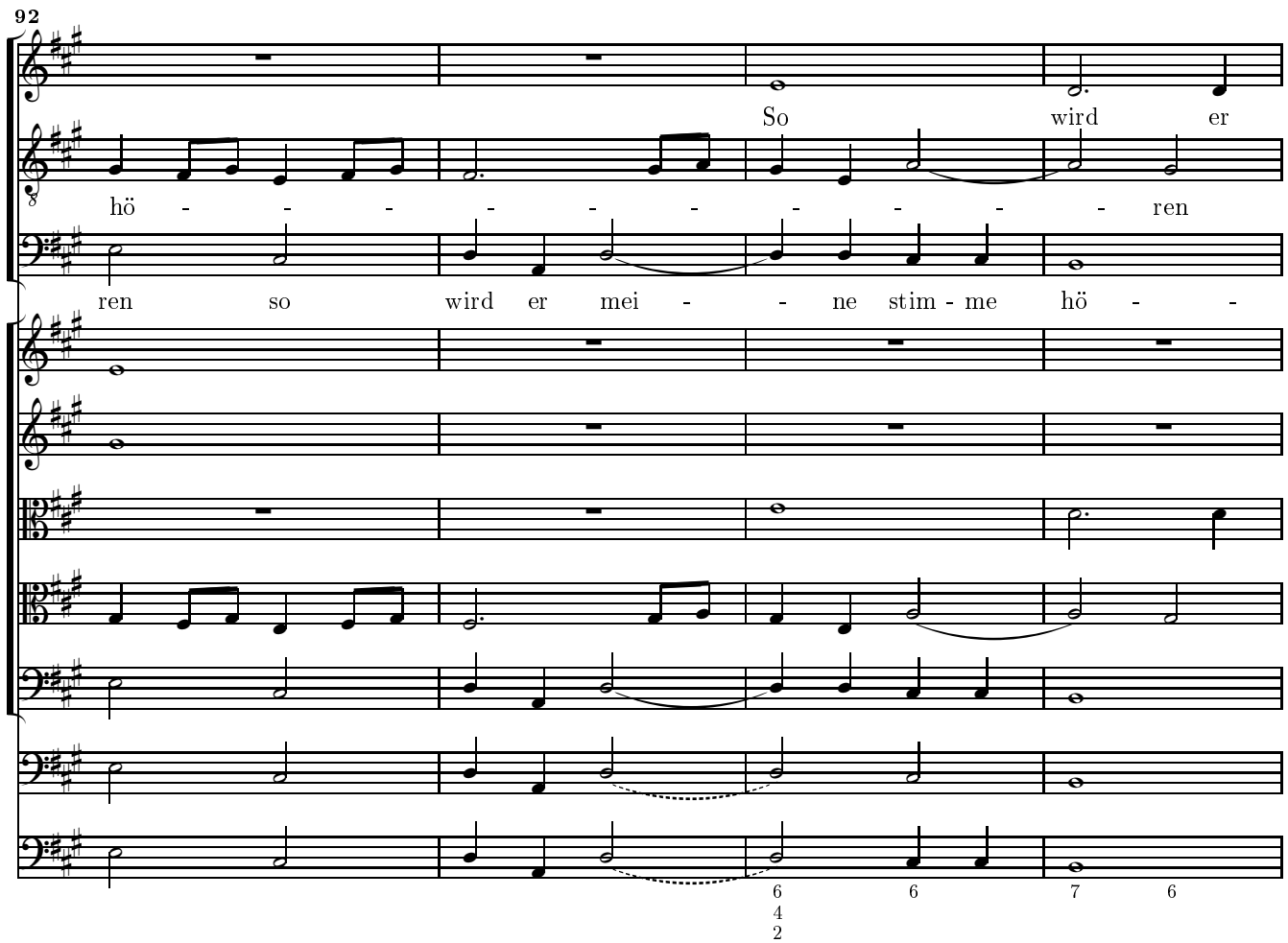

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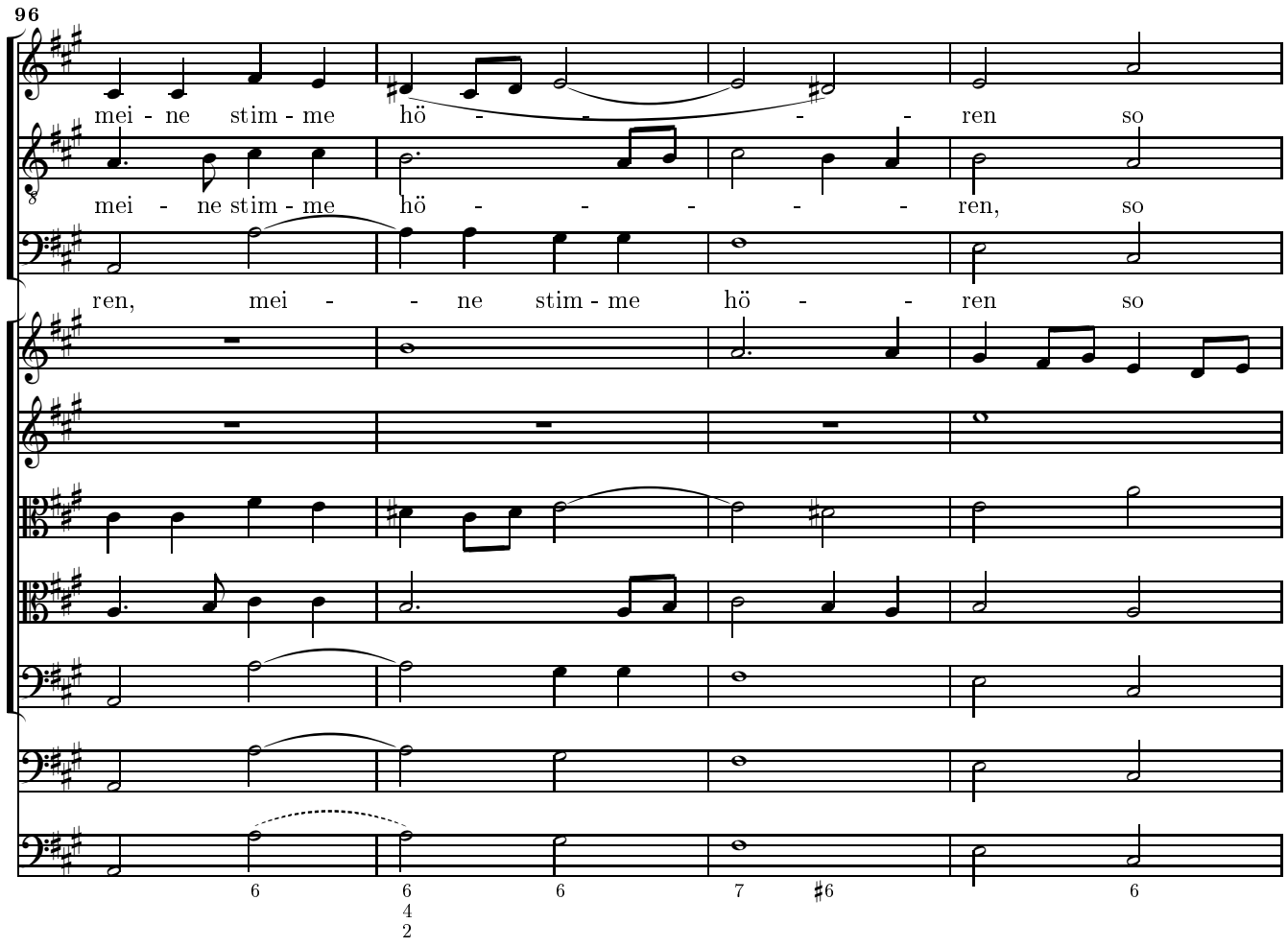

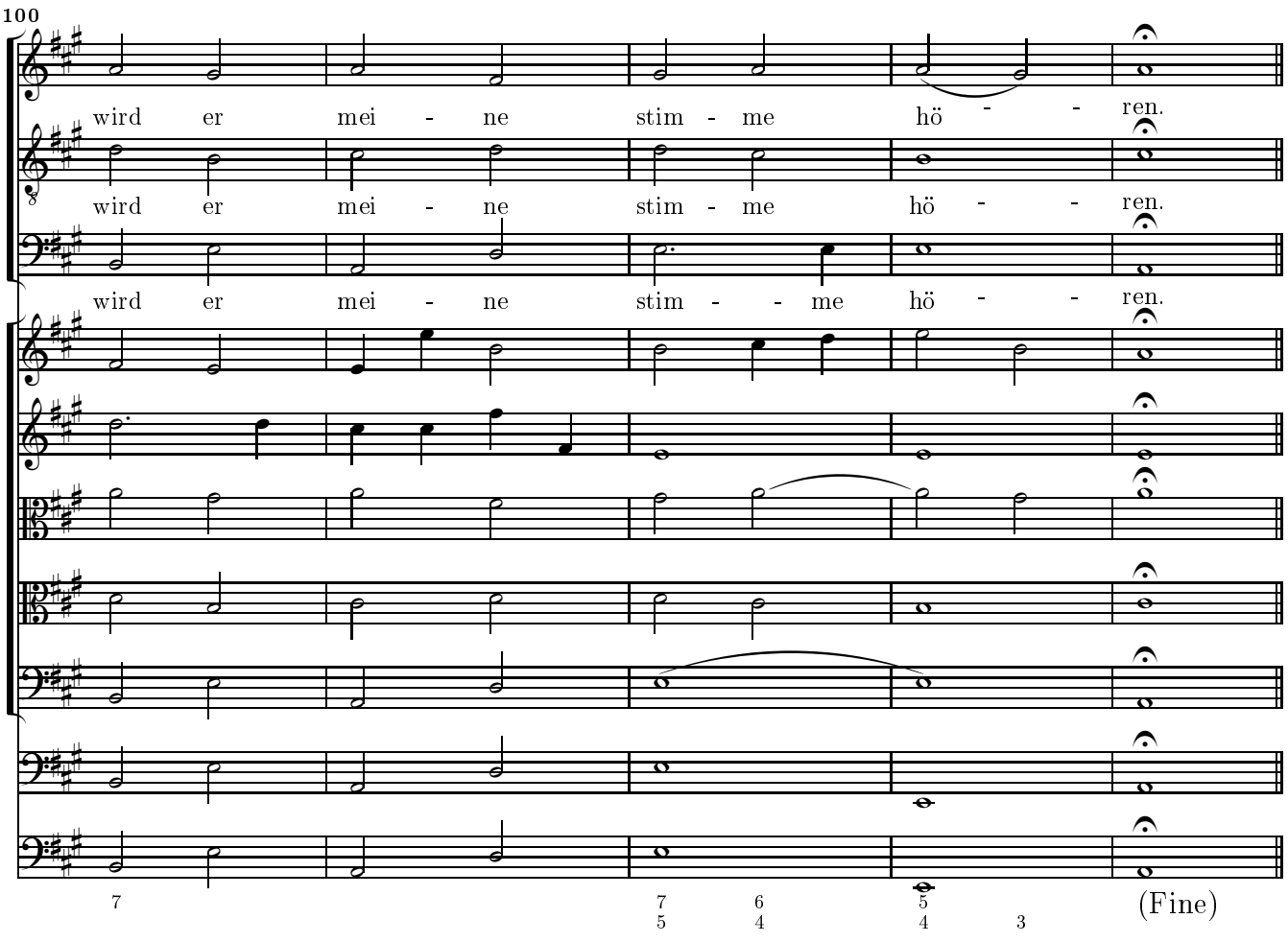

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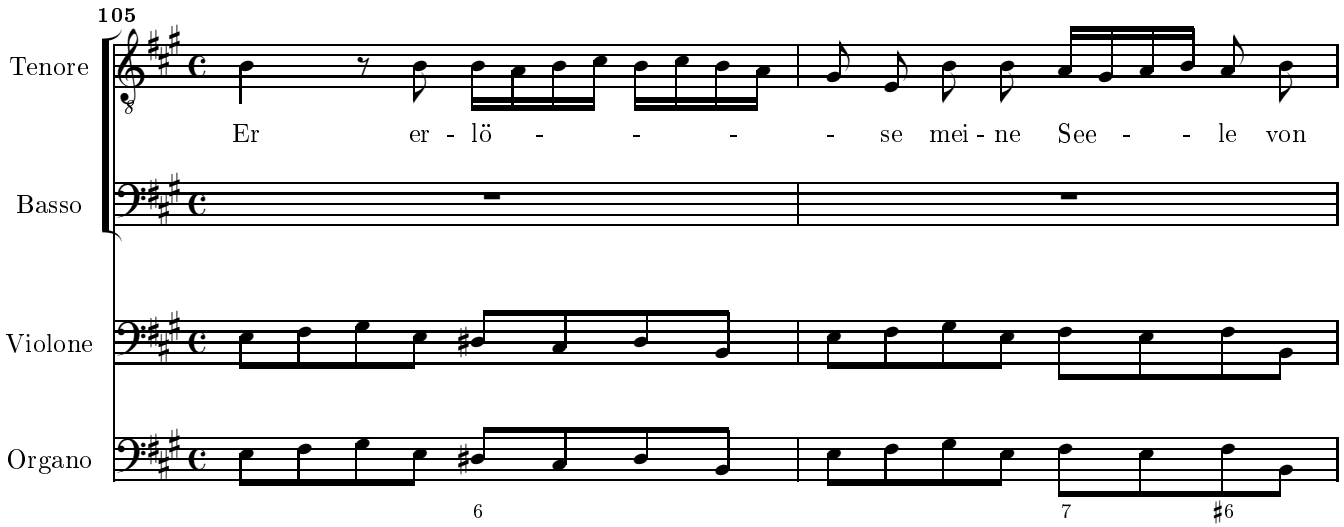

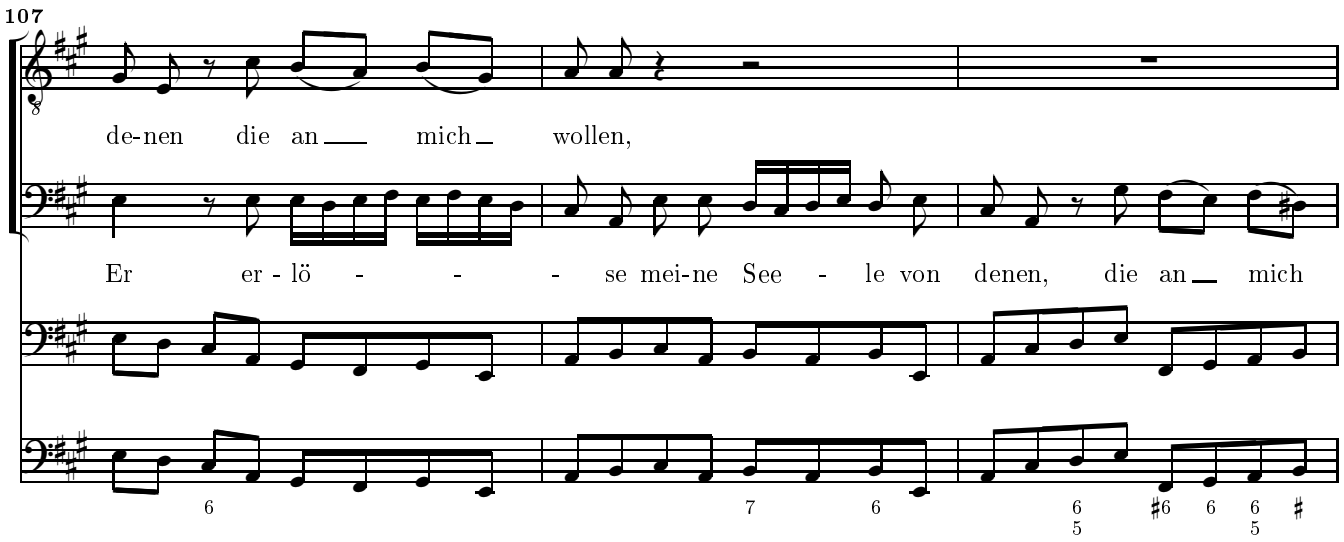

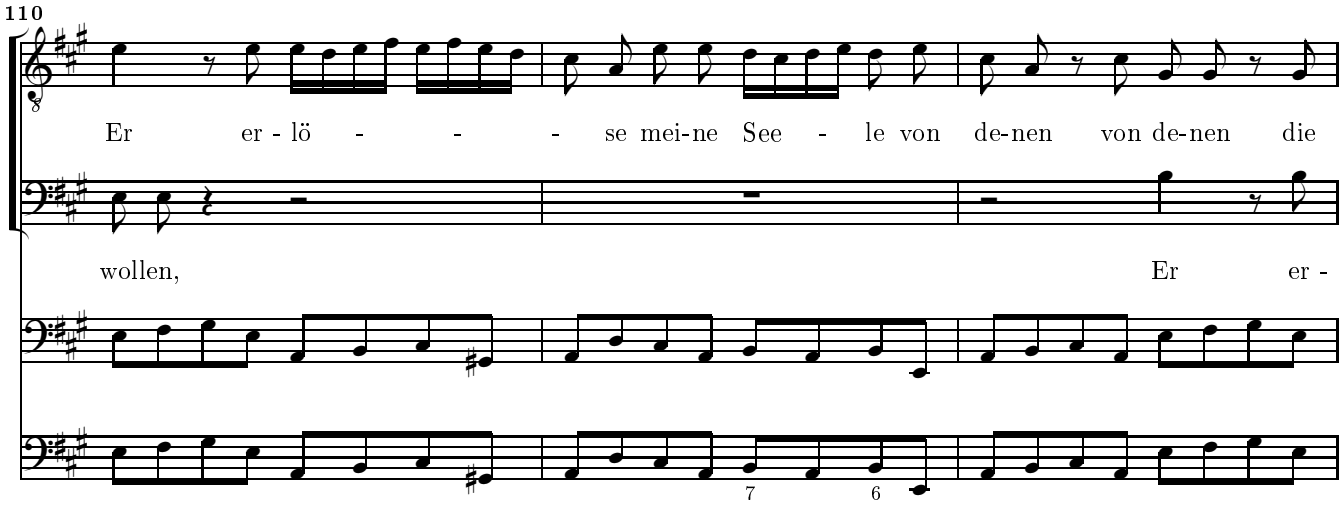

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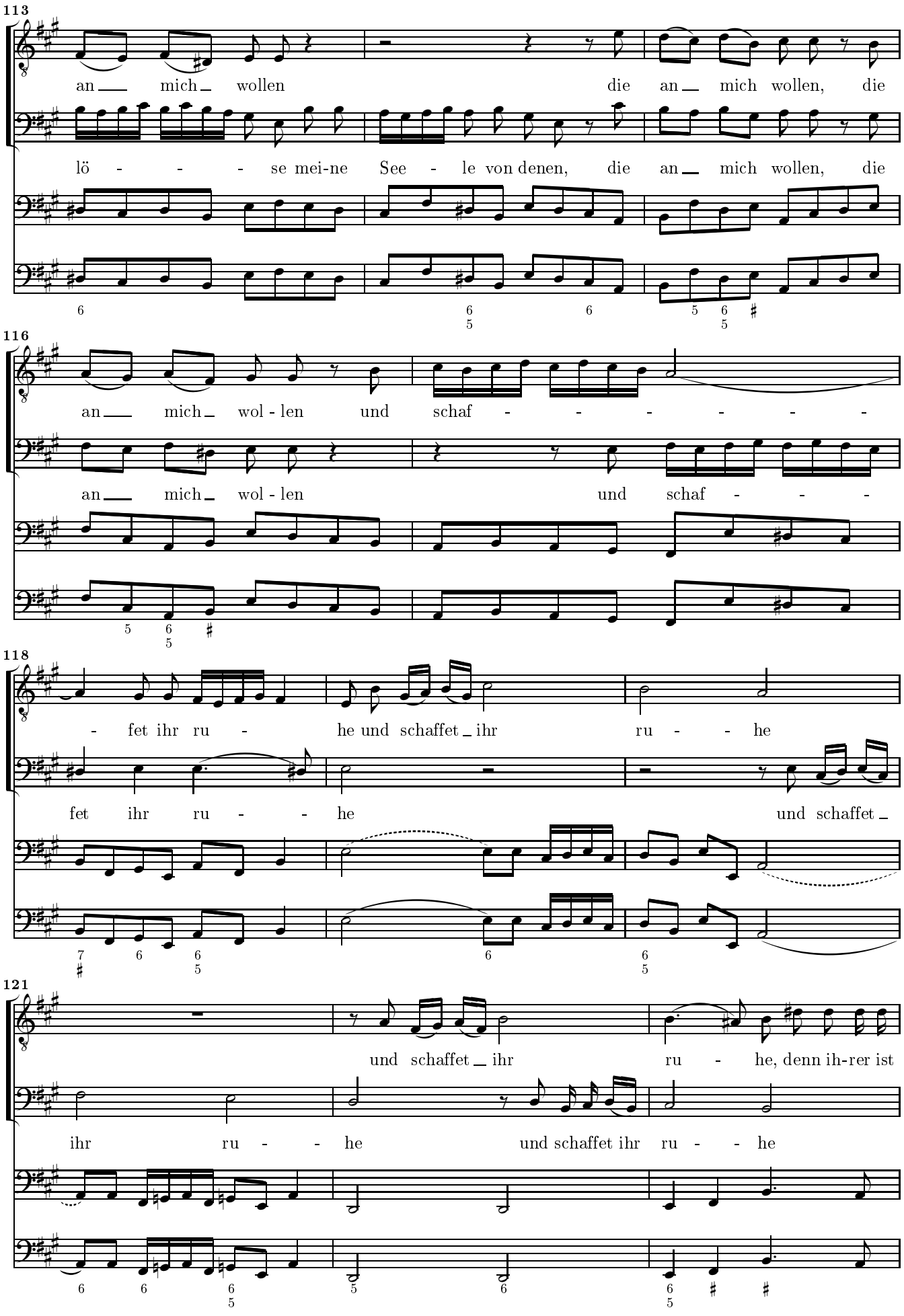

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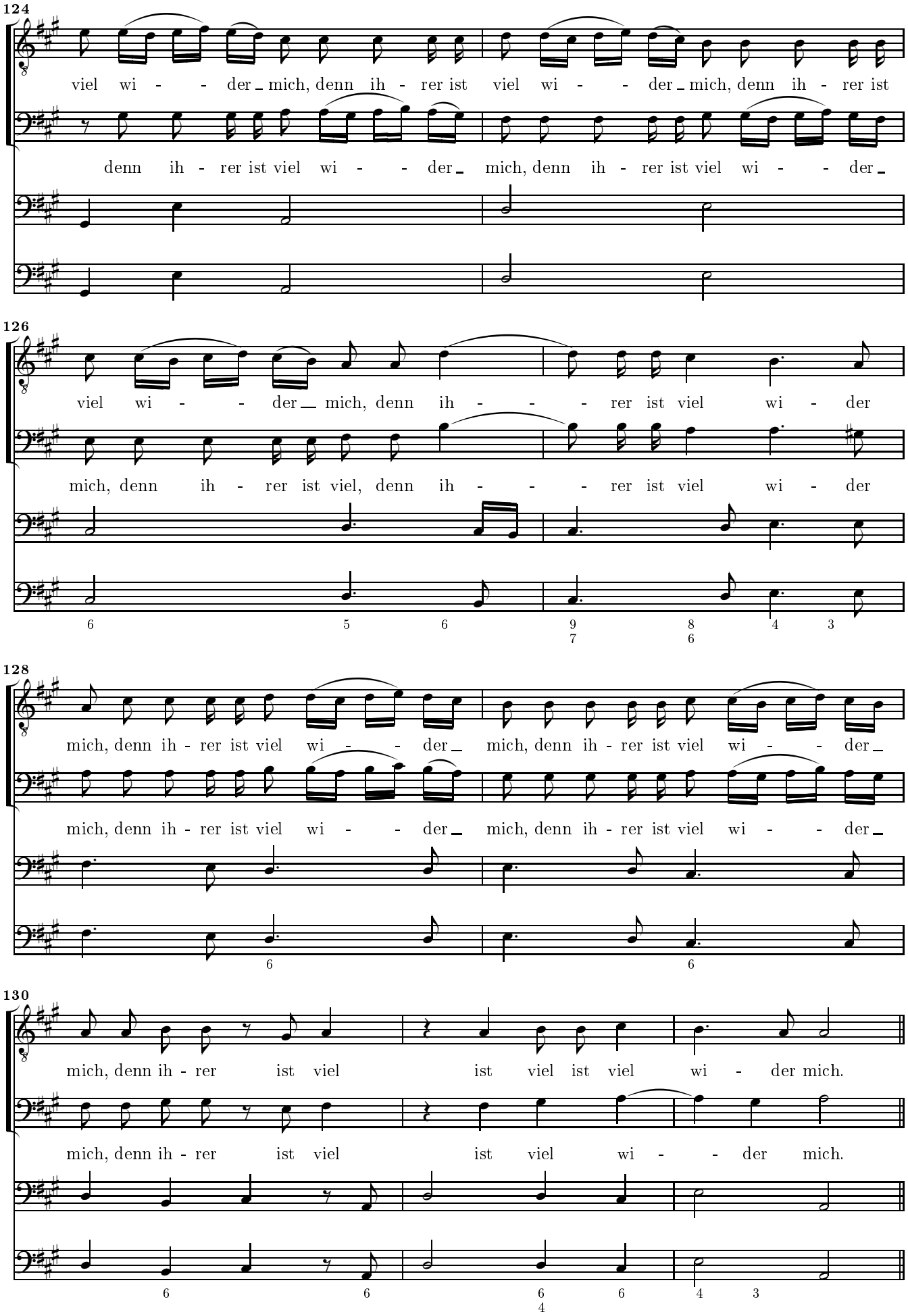

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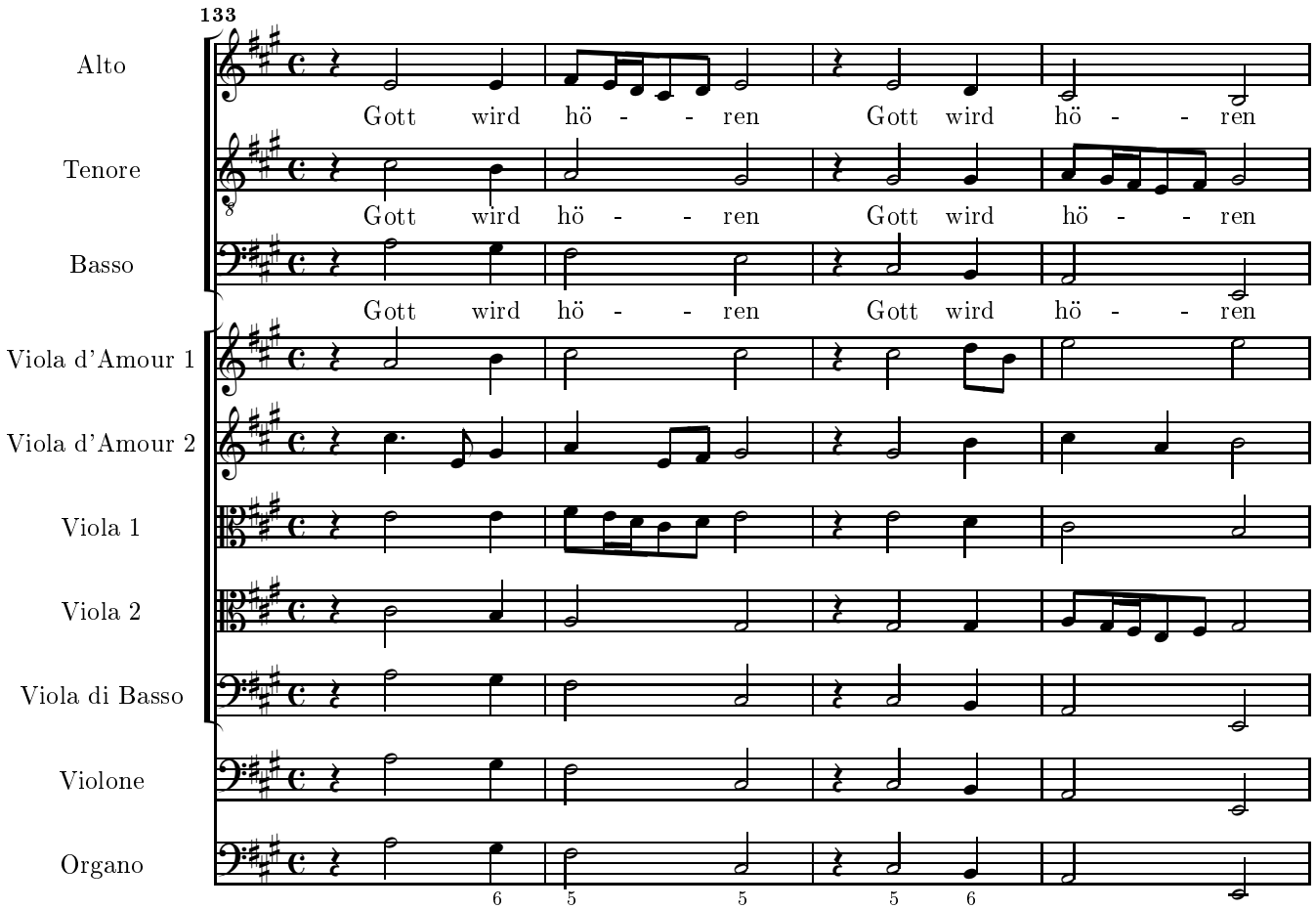

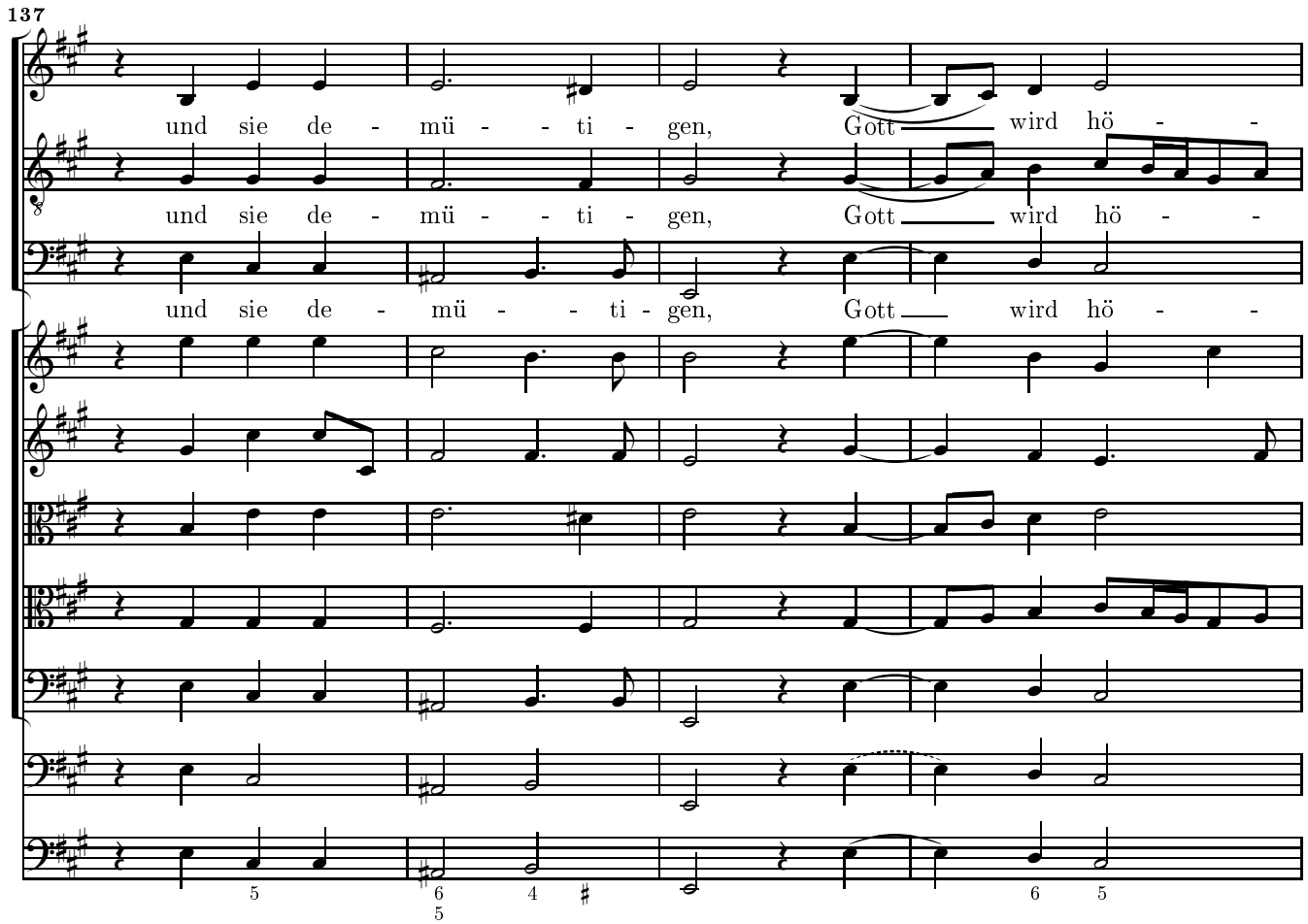

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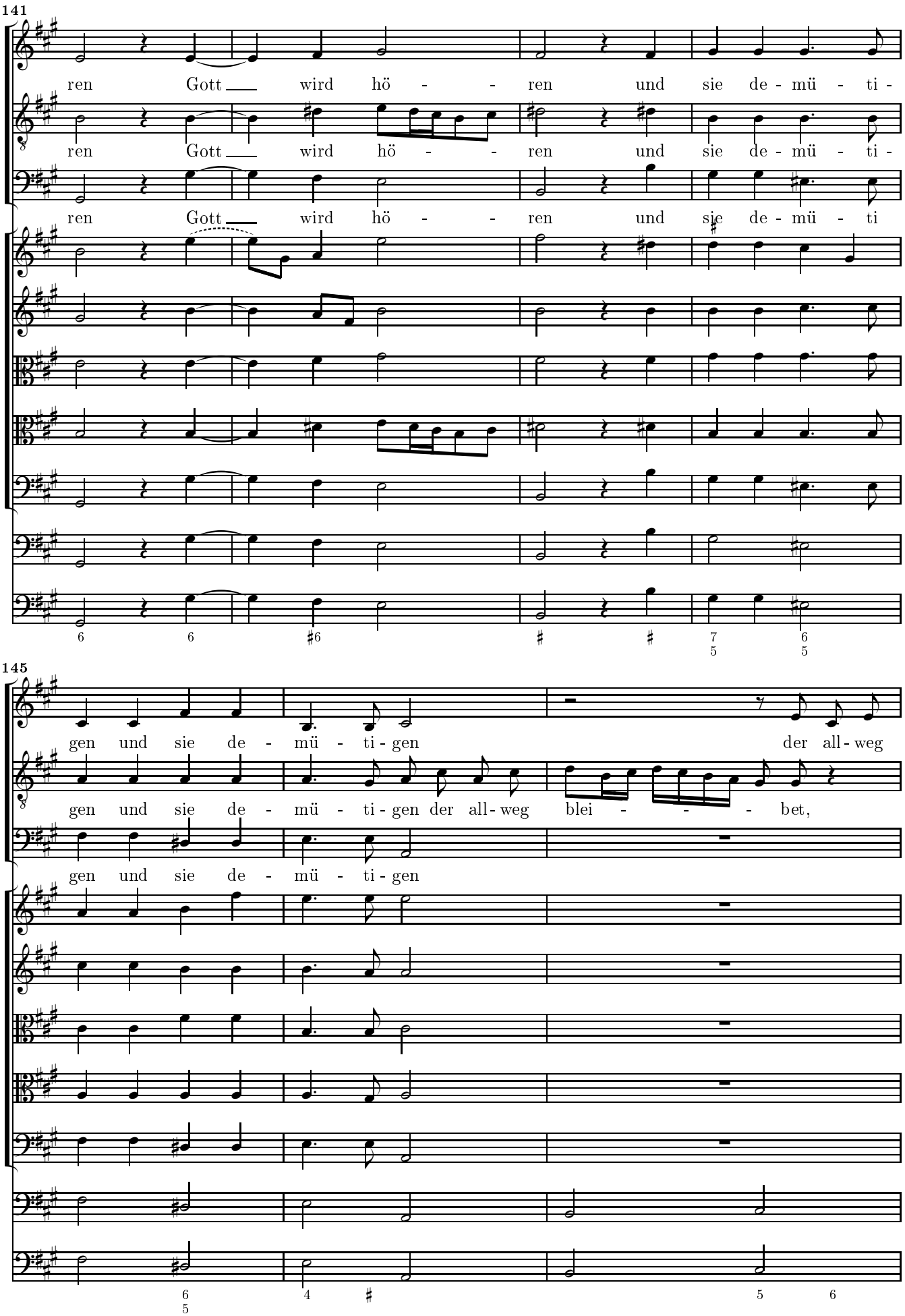

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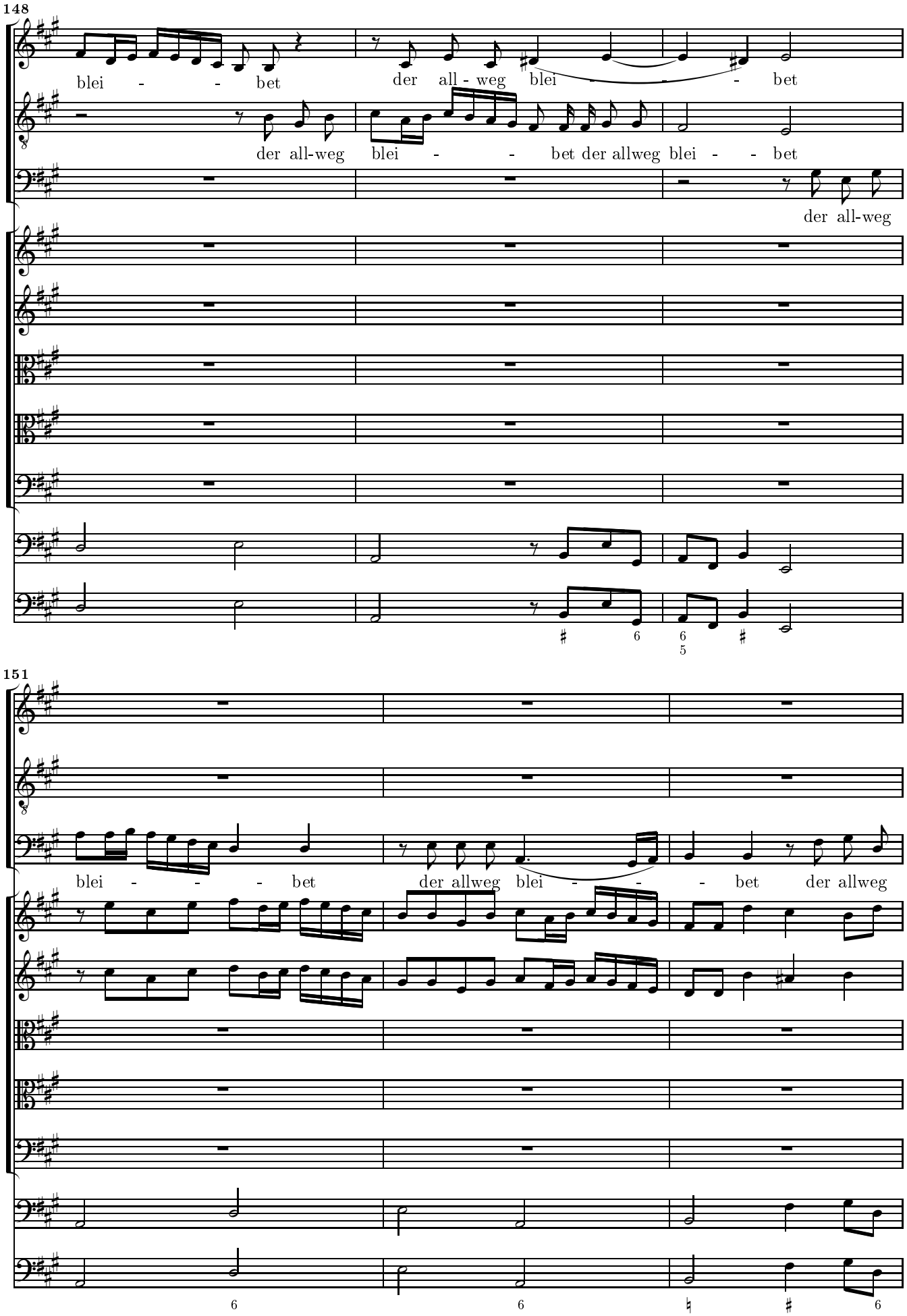

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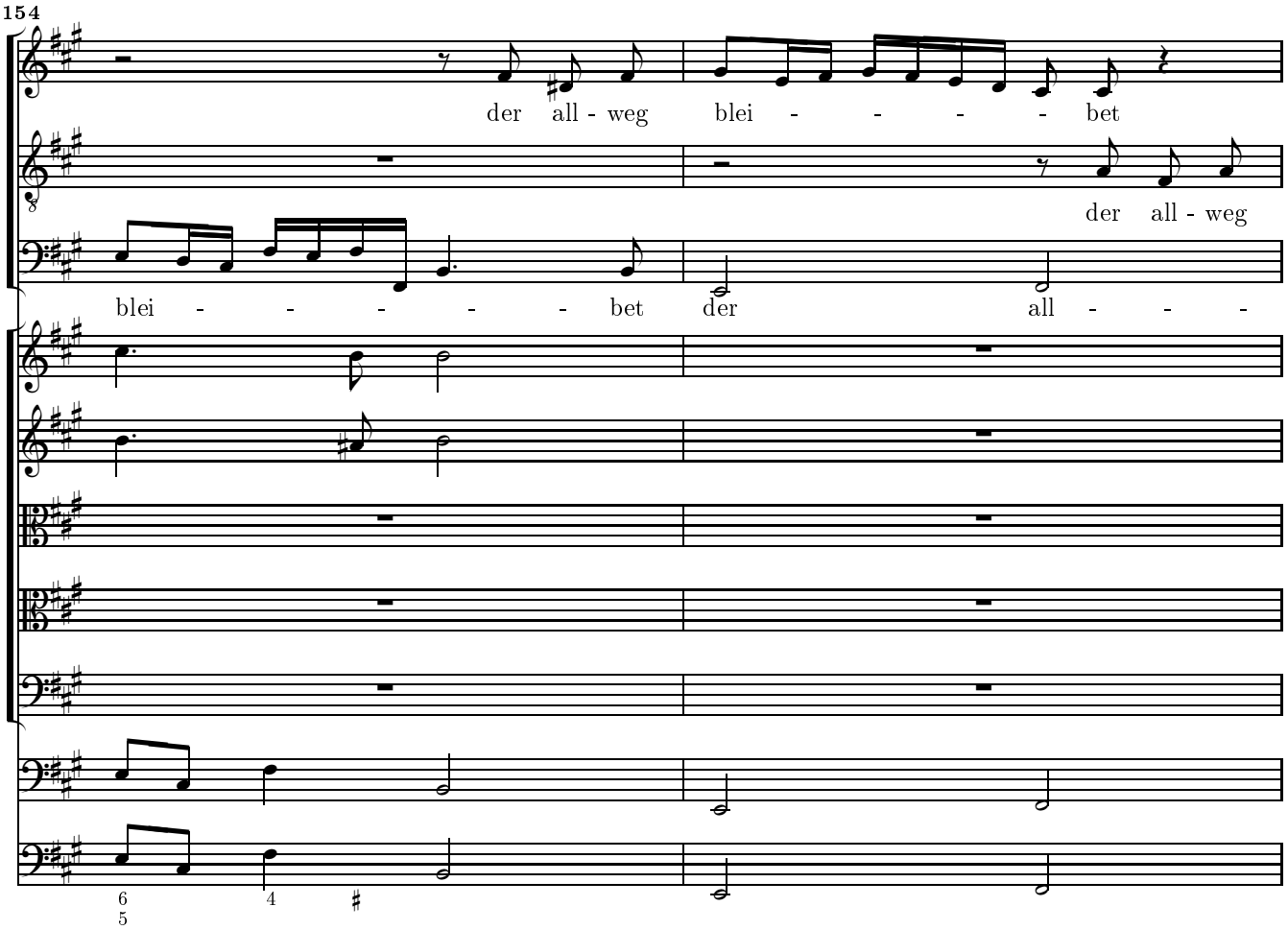

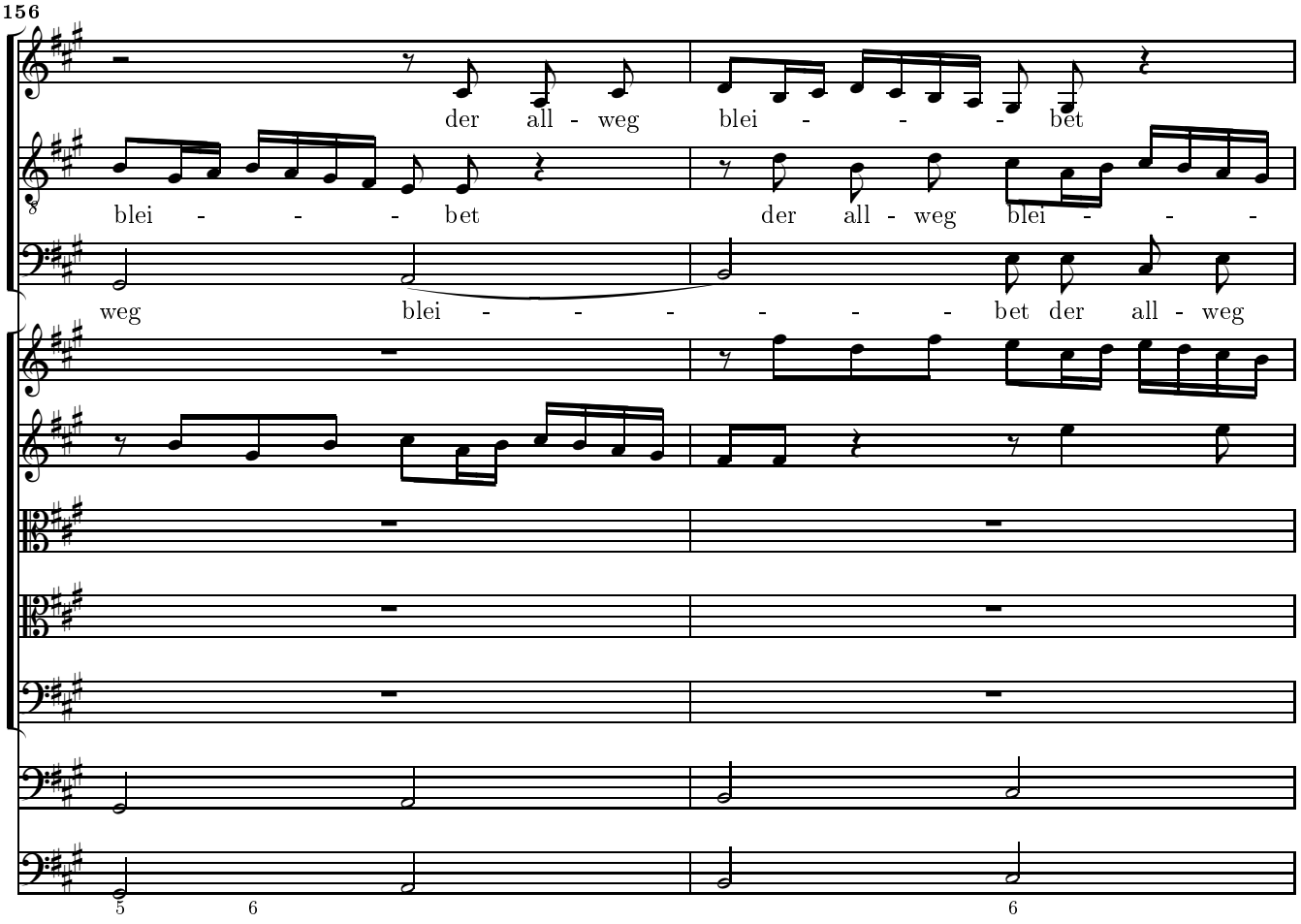

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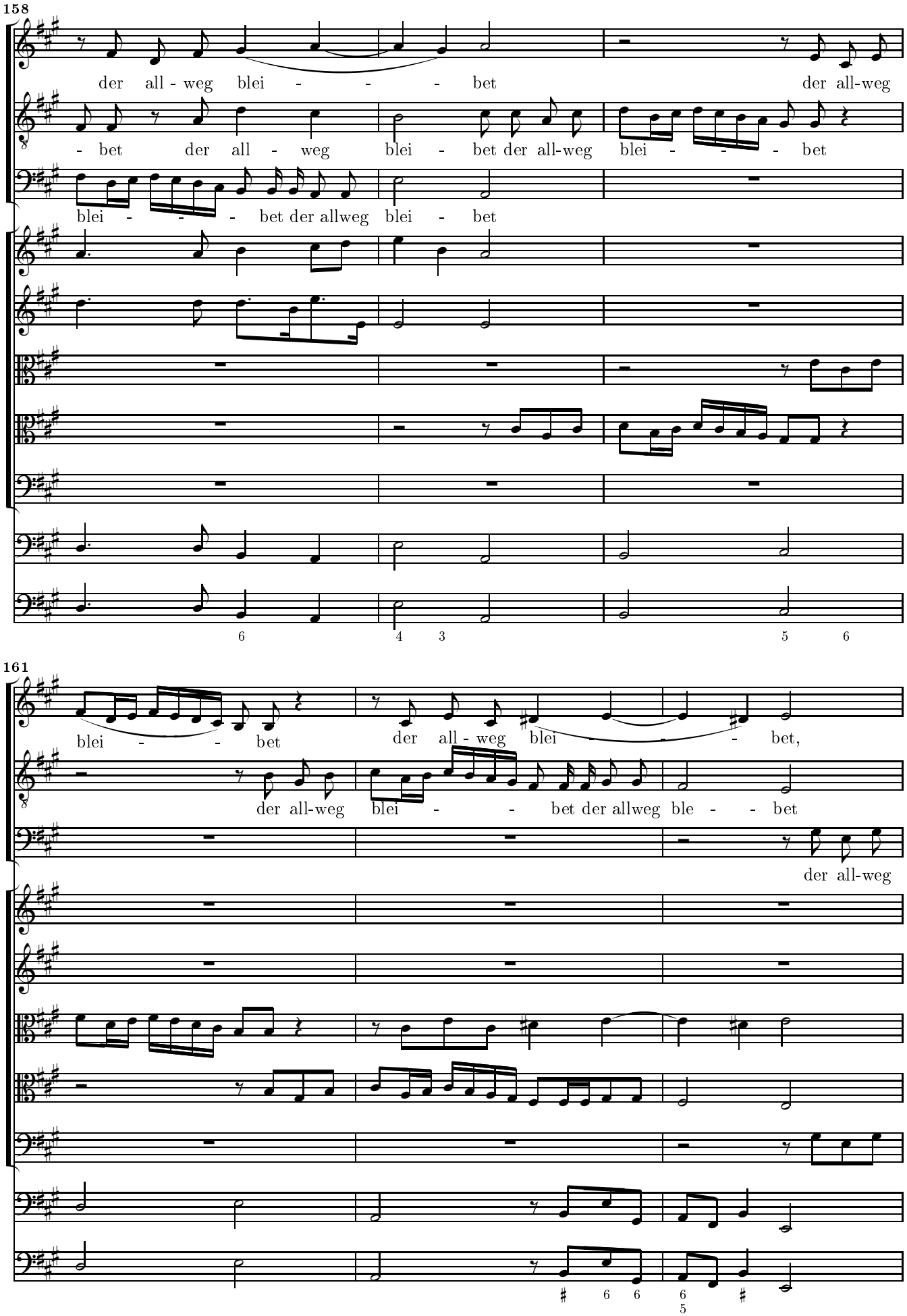

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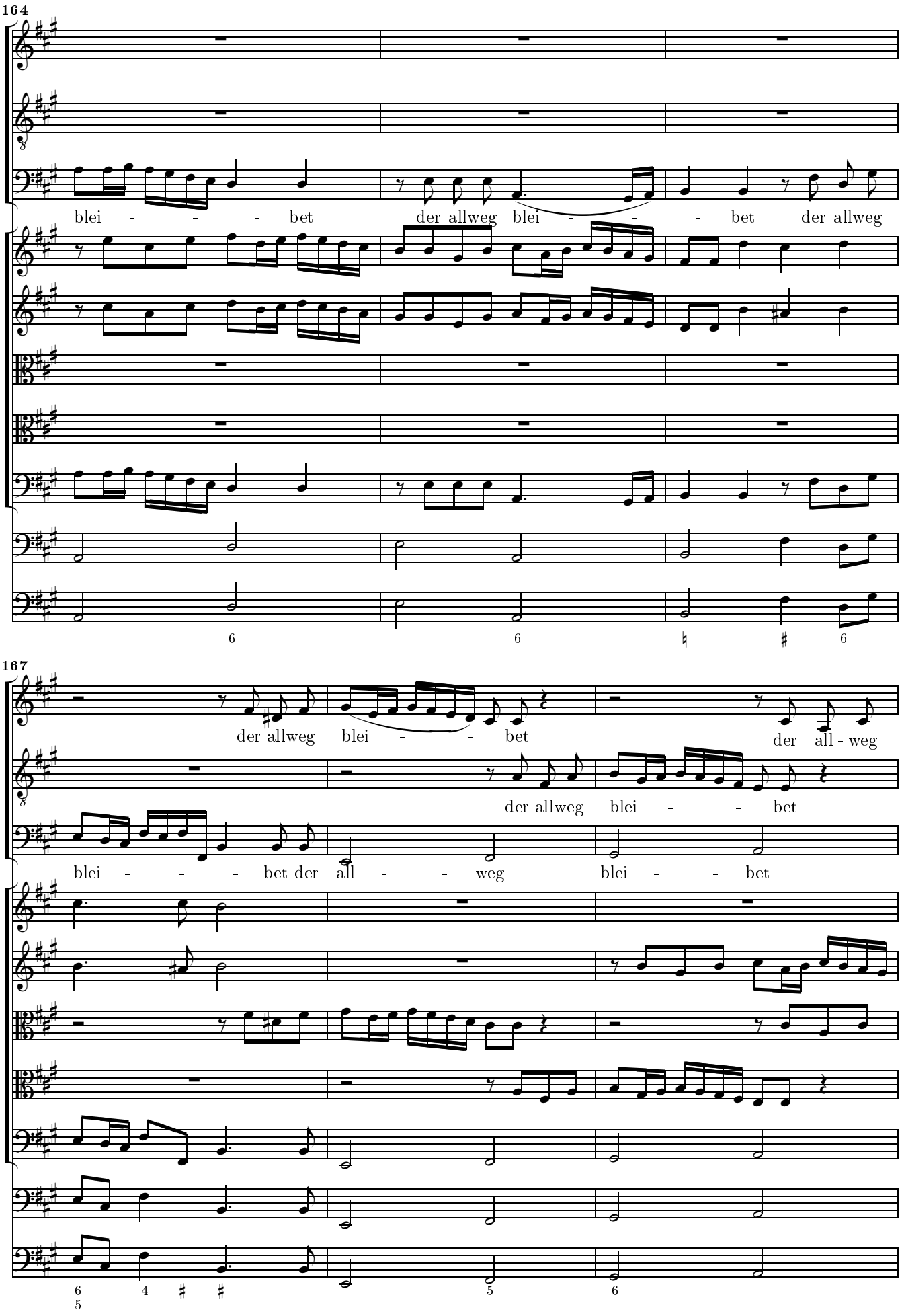

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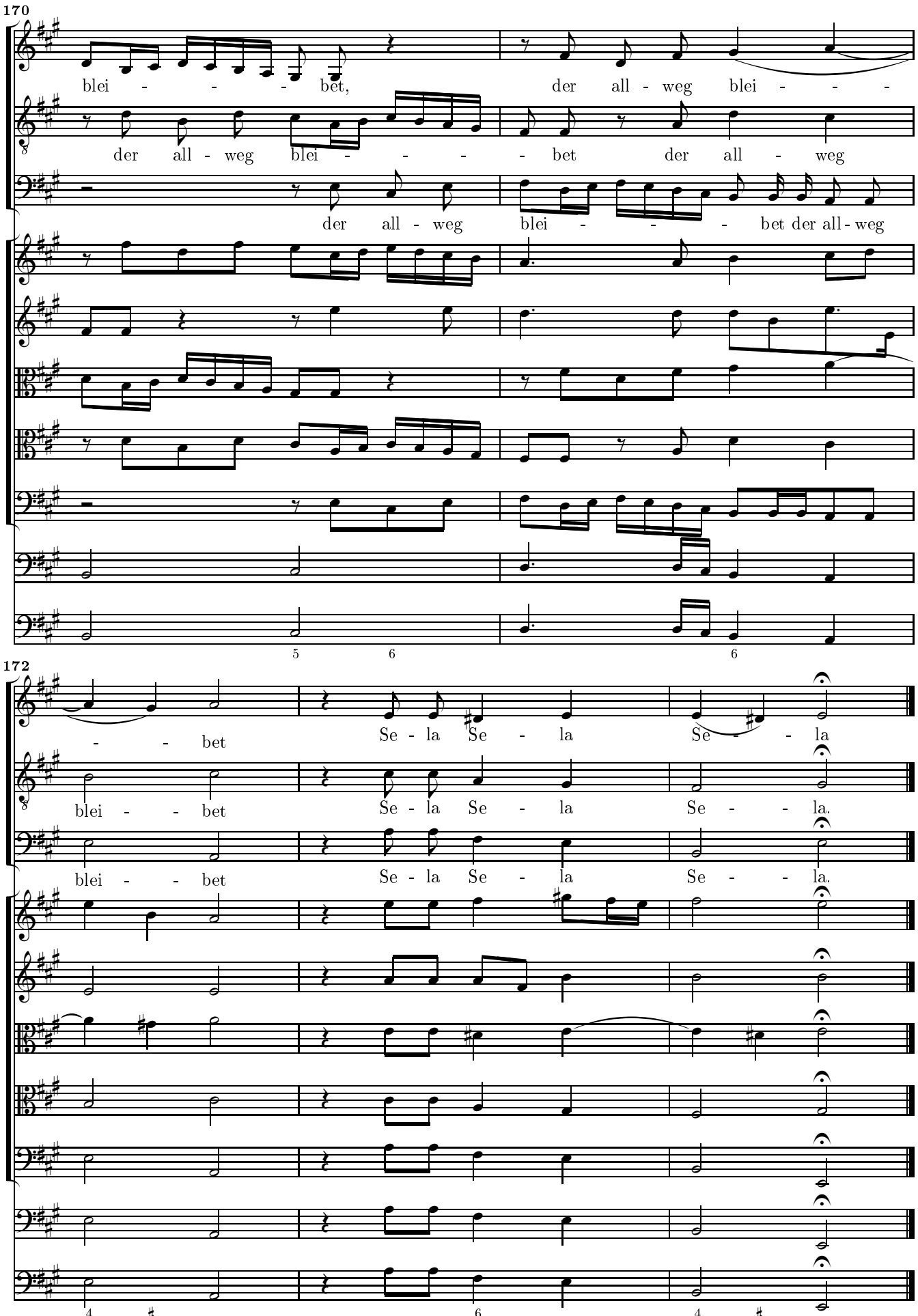

Widerhohle um Anfang: des Abends

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