IL QVARTO LIBRO DELLE CANZONI

À Doi, & à Tre

Venetia 1651

Tarquinio Merula
1594/5 – 1665

Published by Johan Tufvesson.

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Revision : 1.5

Preface

This is a transcription of *Il Quarto Libro delle Canzoni* by Tarquinio Merula. This was his opus 17, and the source used is a facsimile of the original Venetian print from 1651, now preserved at the Biblioteka Uniwersytecka WROCLAW, POLAND. Many thanks to this library for their help and kind permission for this publication. The original copy has the number RISM A/I/5 M 2356.

I have always tried to be as close as possible to the original, but some changes has been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. All beaming is added by the editor.

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2003 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

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IL QUARTO LIBRO DELLE CANZONI

Opus 17, 1651

Tarquinio Merula (1594/5-1665)

Canzon 1. L'Ariberta.

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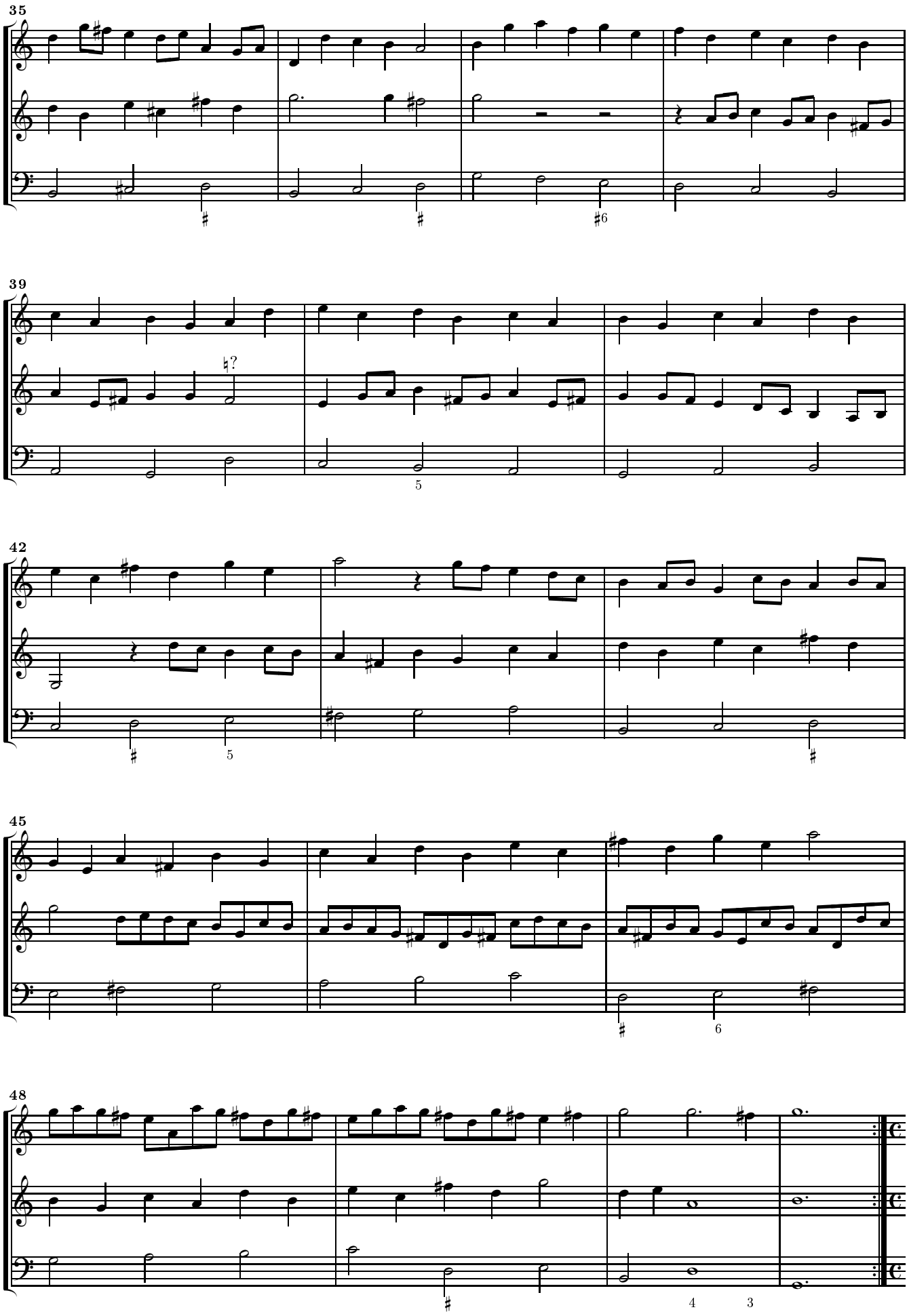

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Canzon 2. L'Canossa.

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Canzon 4. L'Appiana.

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Canzon 6. La Illica.

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Ritornate in sisqualtra.

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Canzon 9. La Calzolara.

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Canzon 10. La Bella.

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Canzon 11. La Miradoro.

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Canzone 13. La Noce.

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Canzone 16. La Berlasina.

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Canzone 17. La Monteverde.

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Presto

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Canzone 19. La Pusterla.

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Si ritorna in fisqualtra da cappo.

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Canzone 20. La Loda.

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Canzone 21. L'Anselma.

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Presto

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Canzone 22. La Lugarina.

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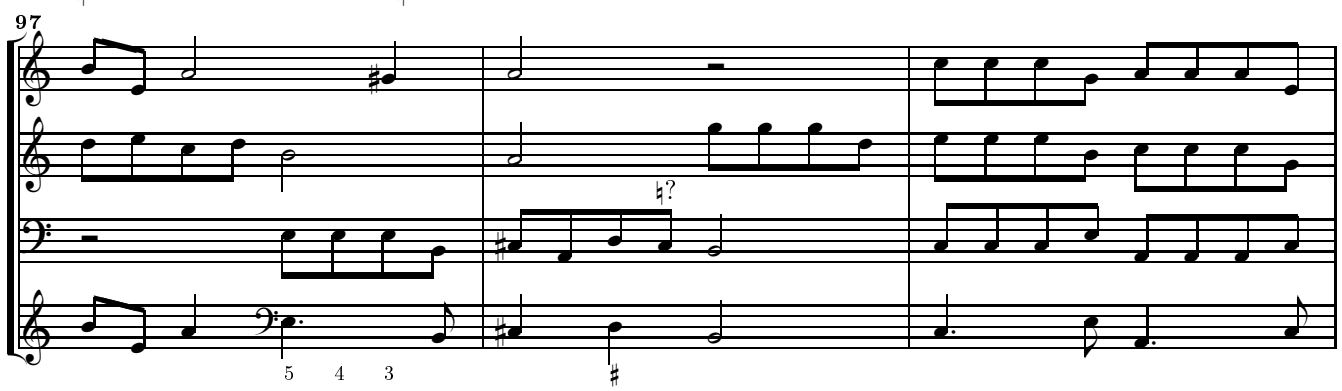
89 **Prestissimo**

93

97



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Canzone 23. La Lanzona.

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Sonata 1. 26. La Sartoria

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Sonata 2. 27.

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Sonata 3. 28

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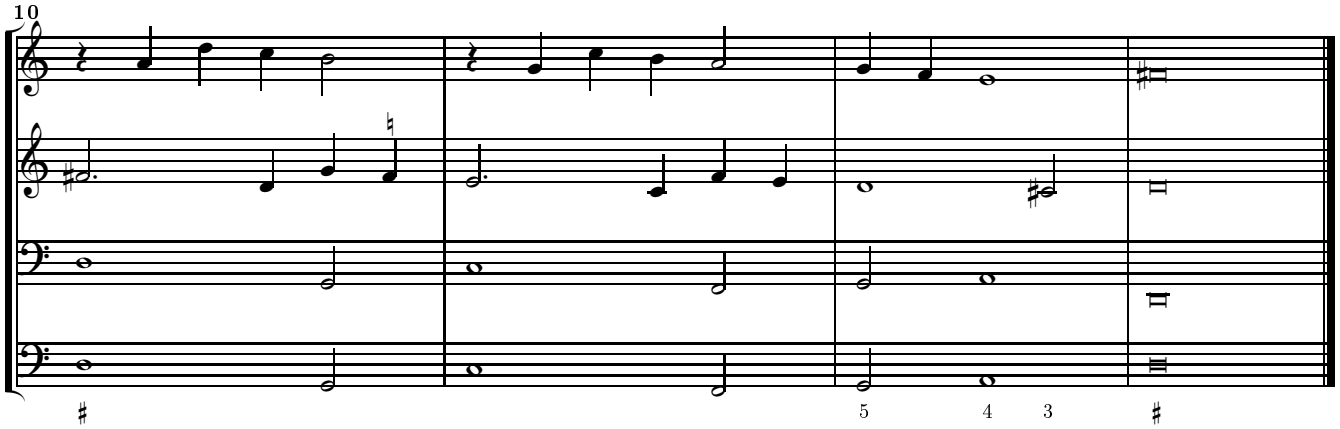
Primo Tuono.



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Secondo Tuono

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Settimo Tuono.

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Ottavo Tuono.

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