# PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

## Biagio Marini

1594 – 1663

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*Revision* : 1.2

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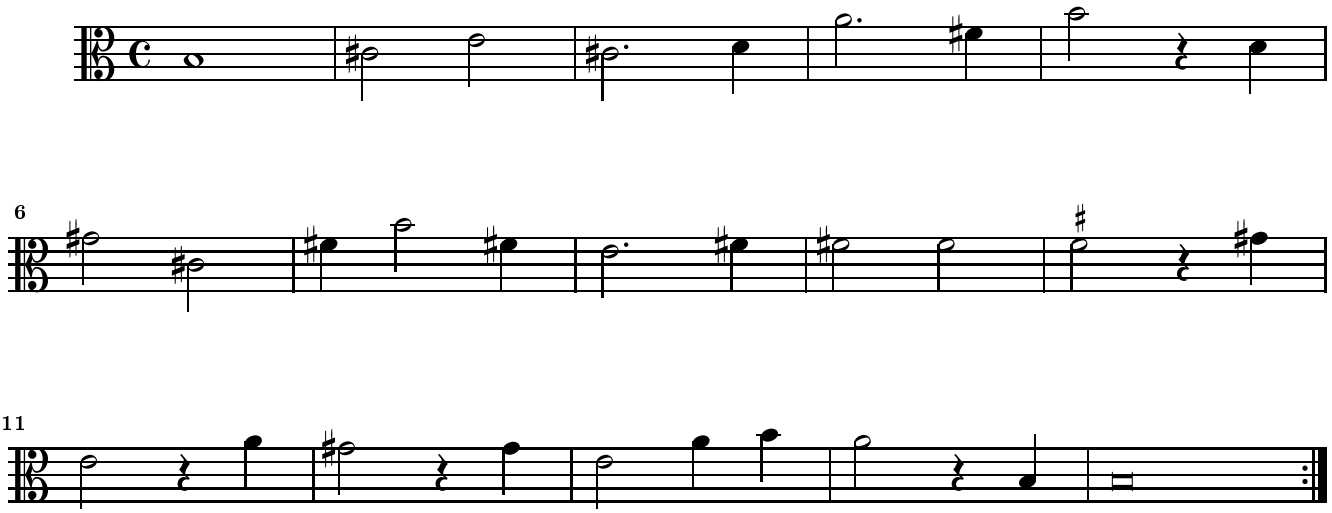
**Viola à bèneplacito**

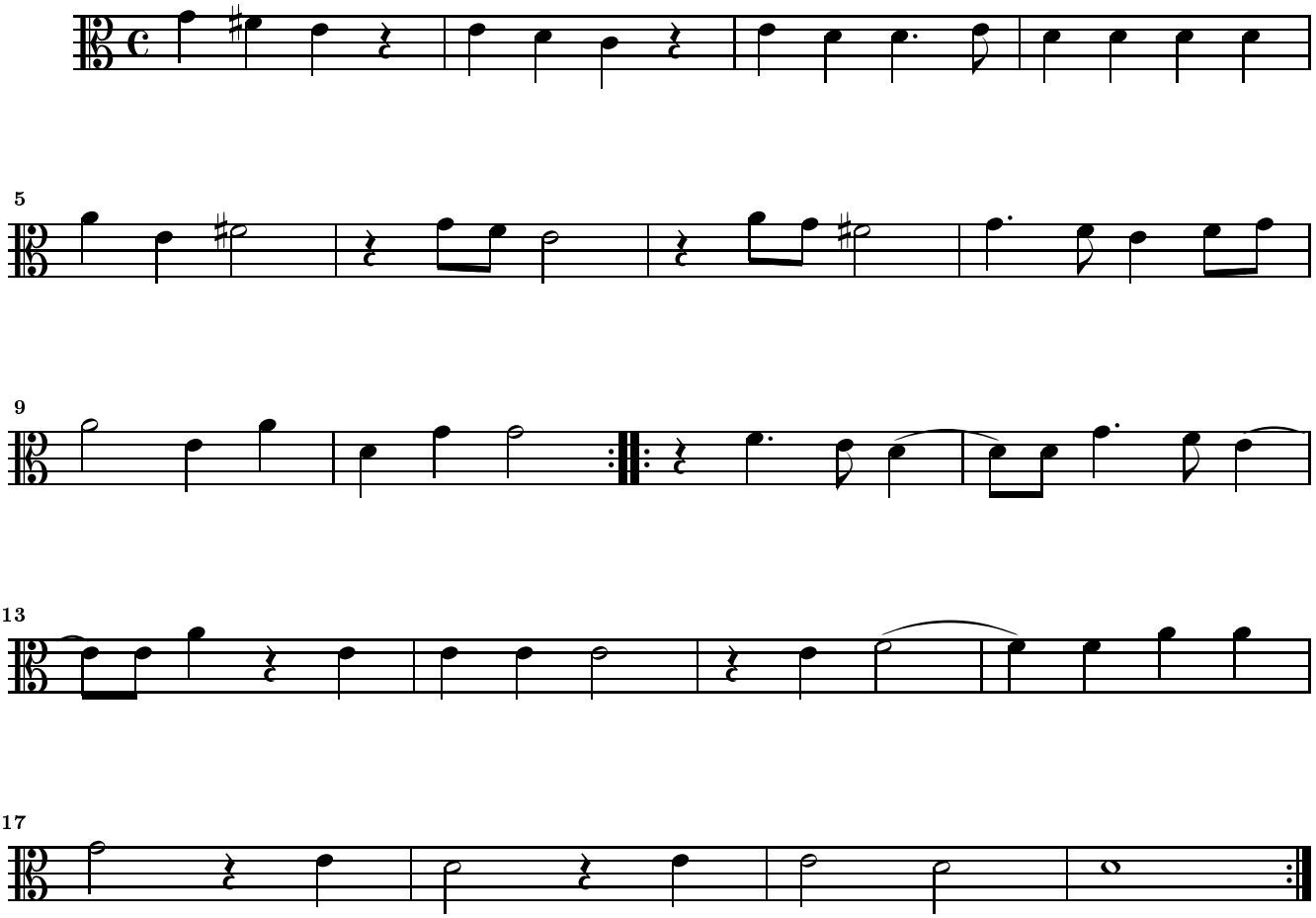
# Balletto Secondo à 3. & à 4.

**Biagio Marini** (1594–1663)

*Entrata grave*



*Balletto allegro*



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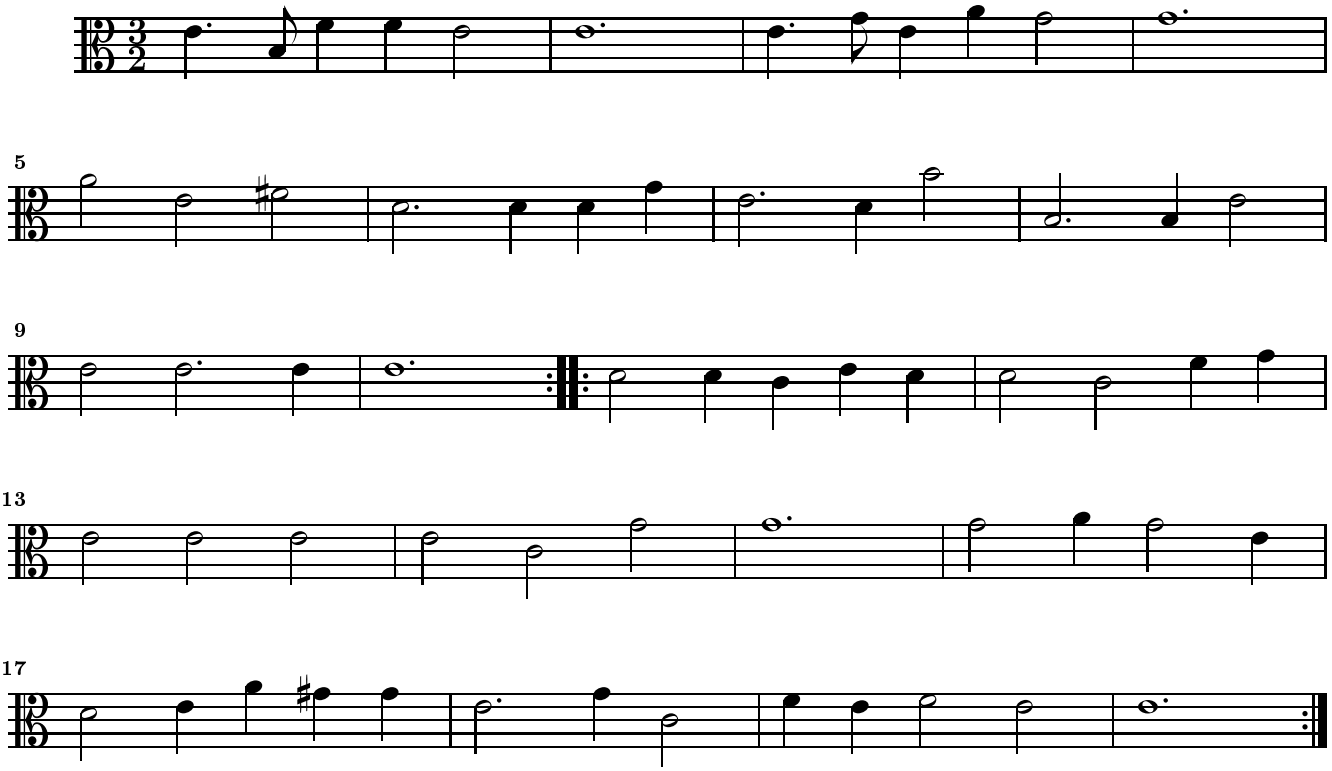
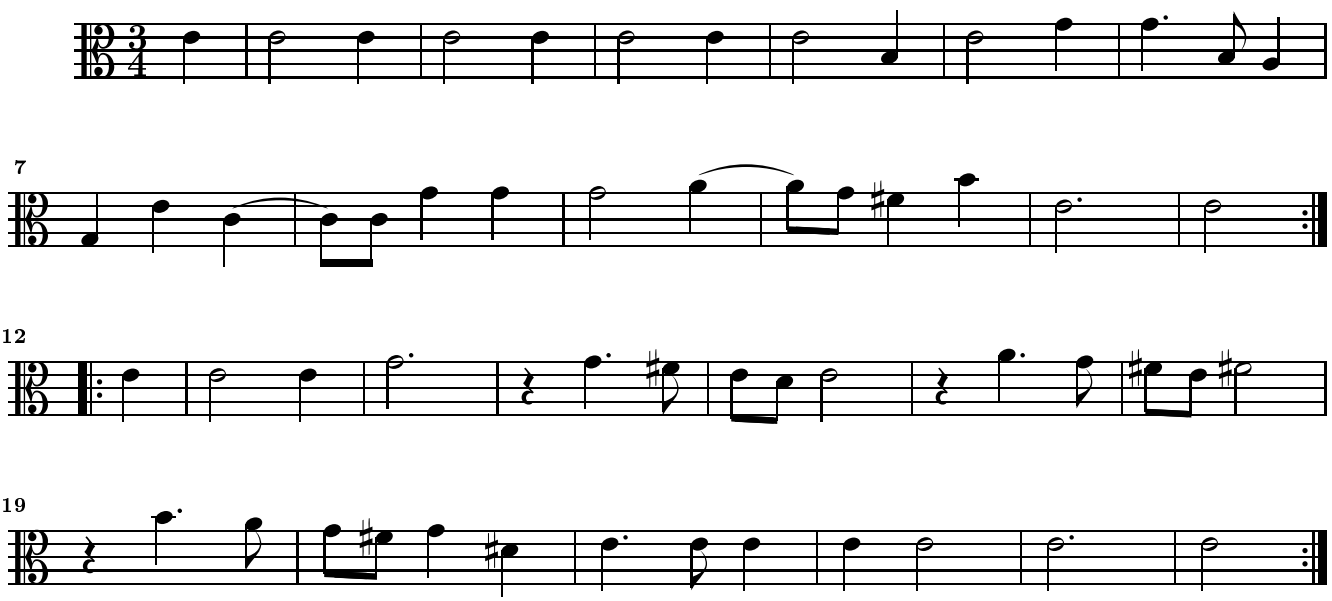
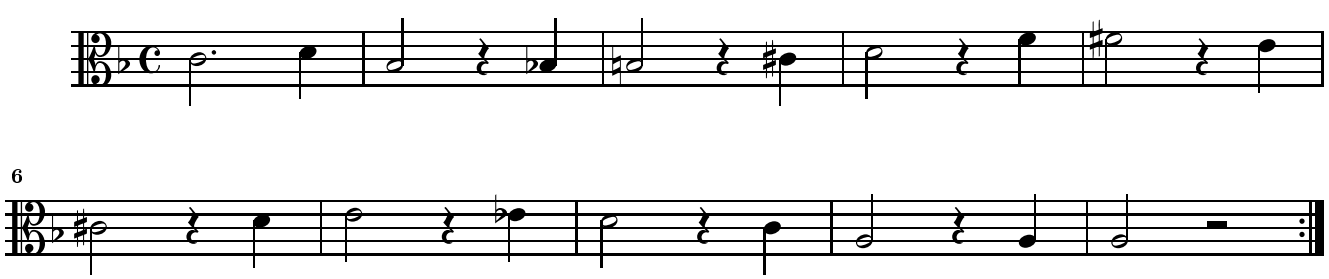
***Gagliarda***



***Corrente***



***Pretirata***



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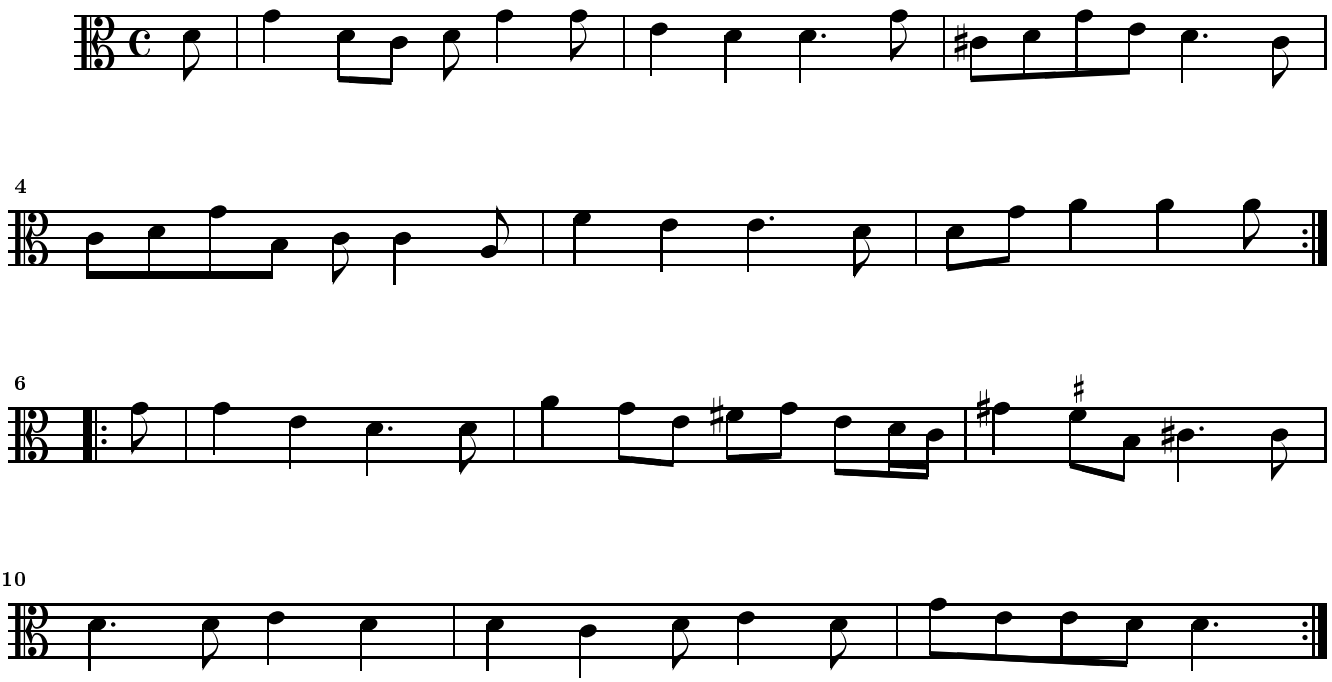
**Viola**

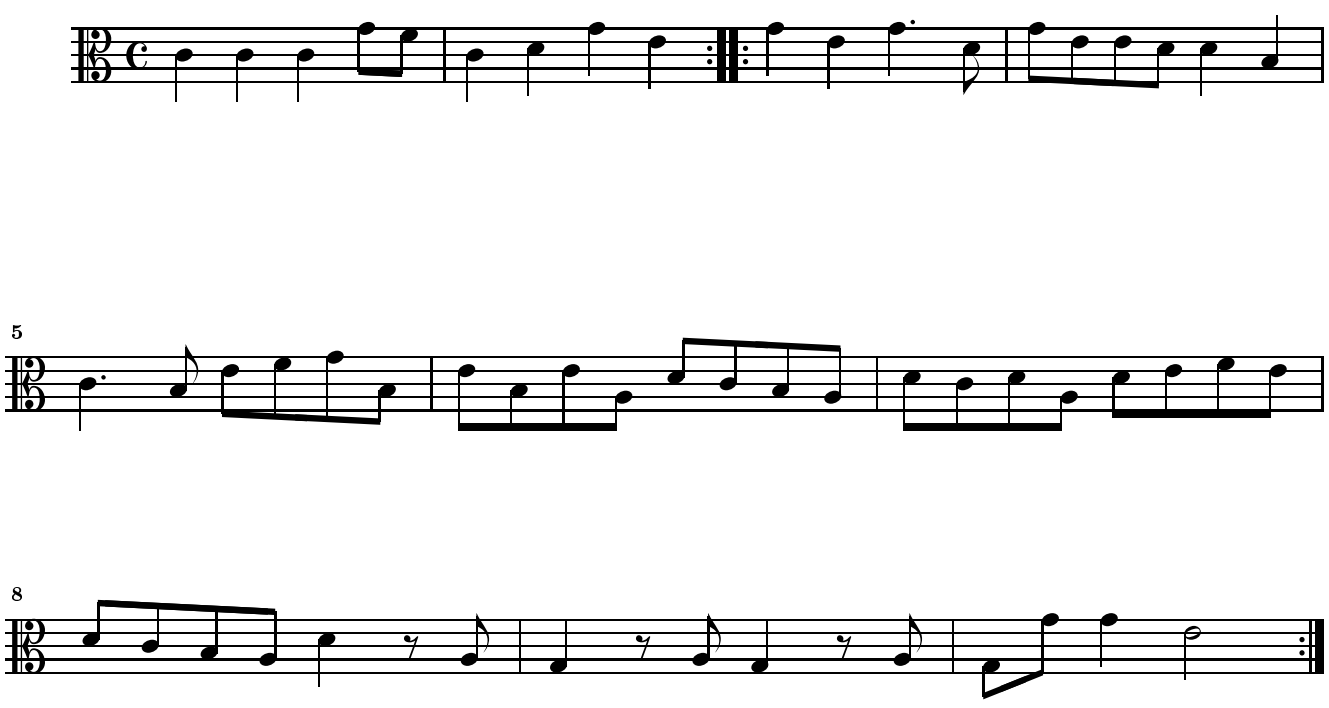
# Balletto Terzo à 3. & à 4.



**Viola à beneplacito**

# Balletto Quarto. à 3 & à 4

*Allemano*



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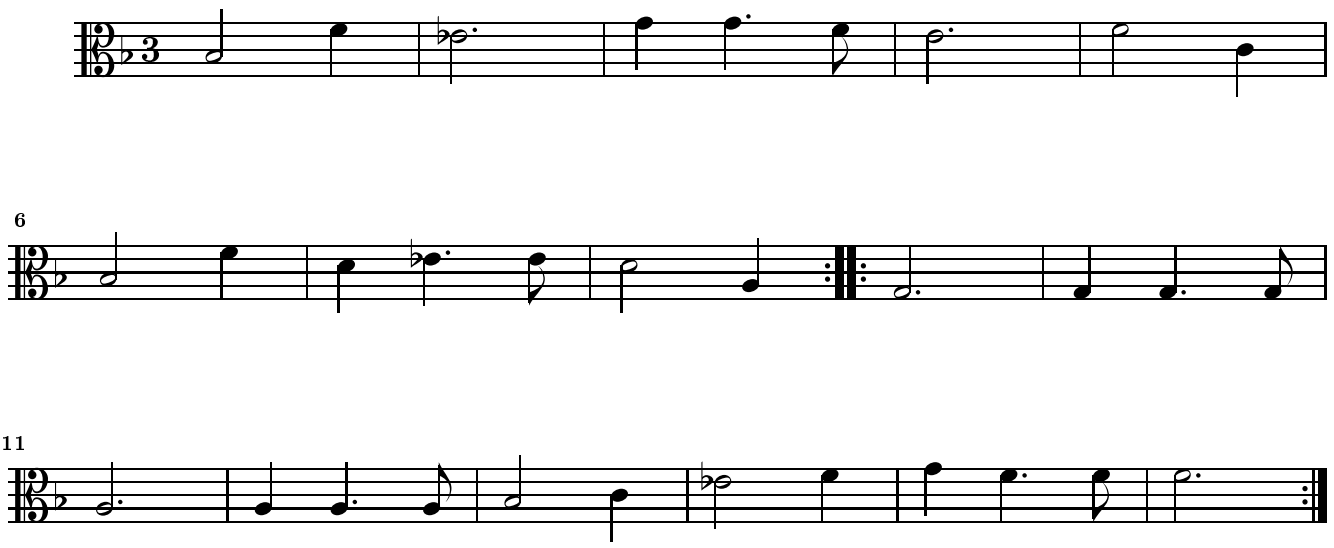
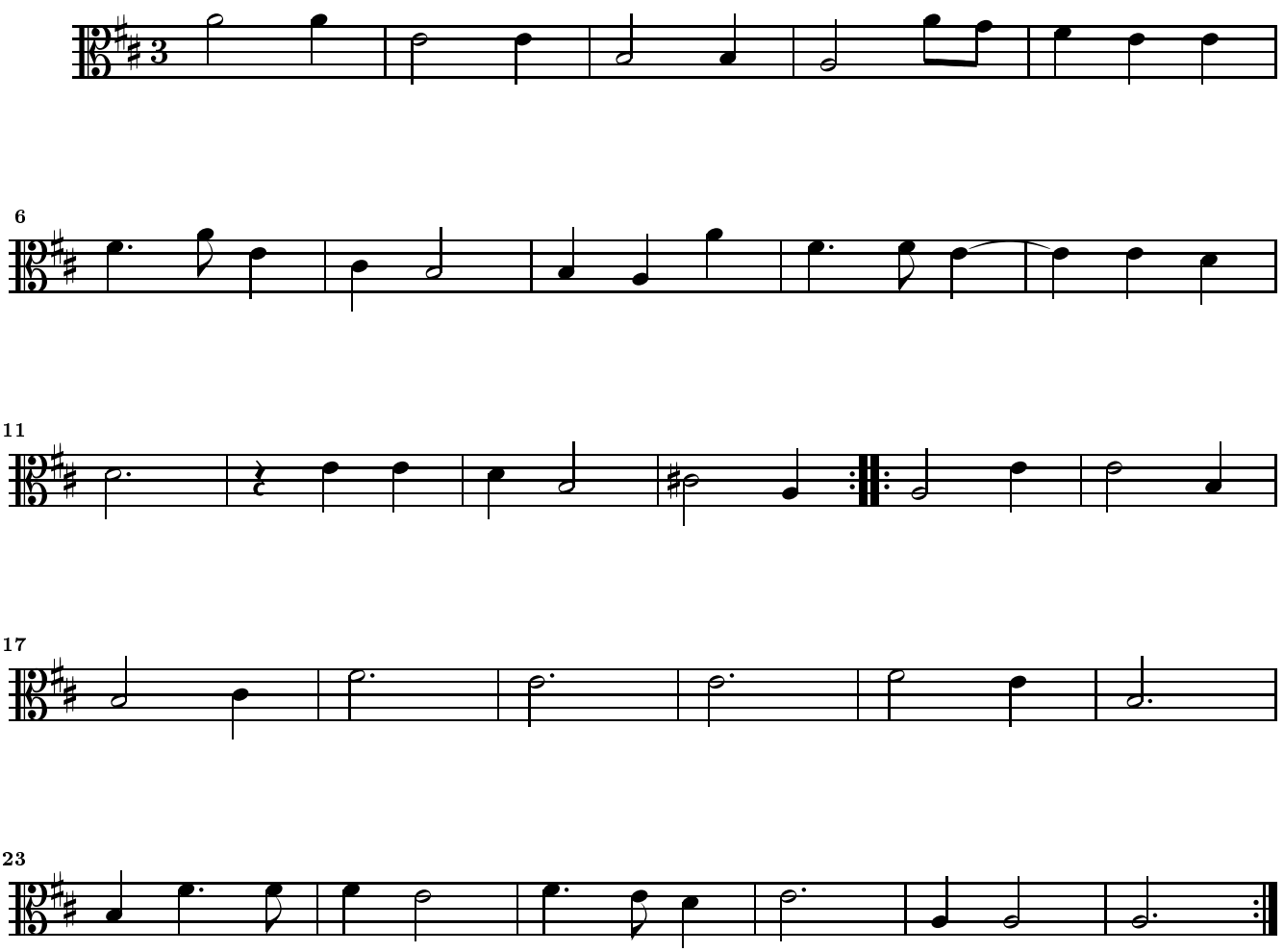
# Viola

## *Zarabanda Prima*



## *Zarabanda Seconda*



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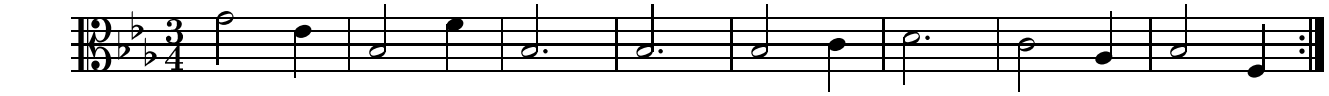
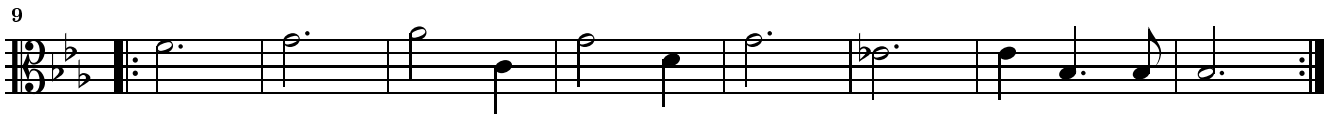
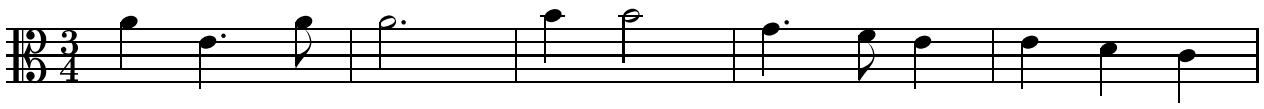
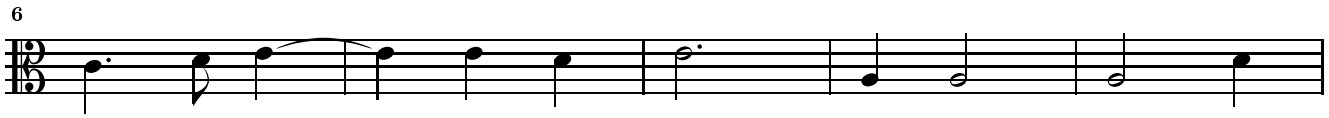
***Zarabanda Terza***

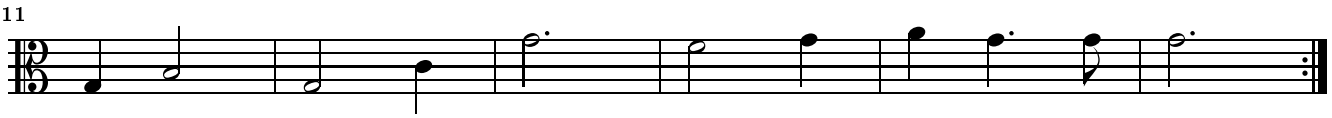


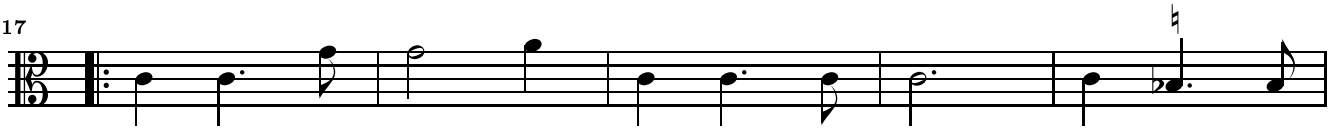


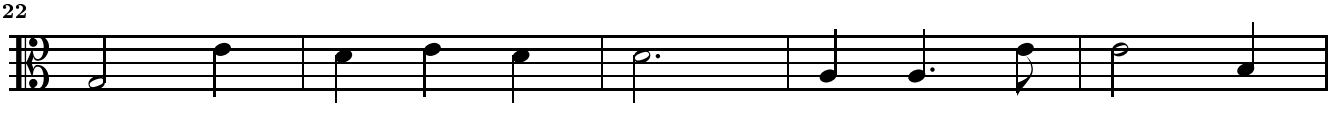

***Zarabanda Quarta***

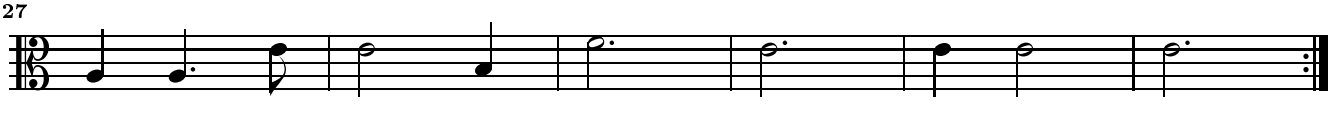


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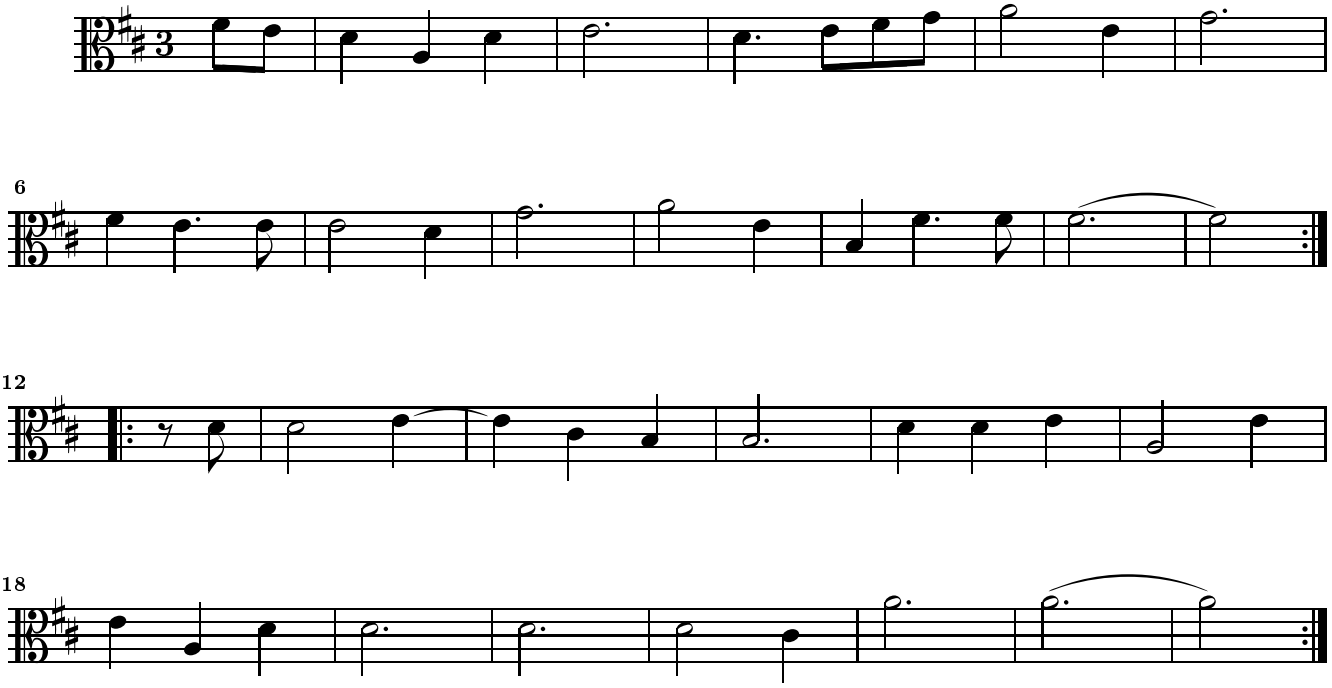
# Viola

## *Corrente Prima*



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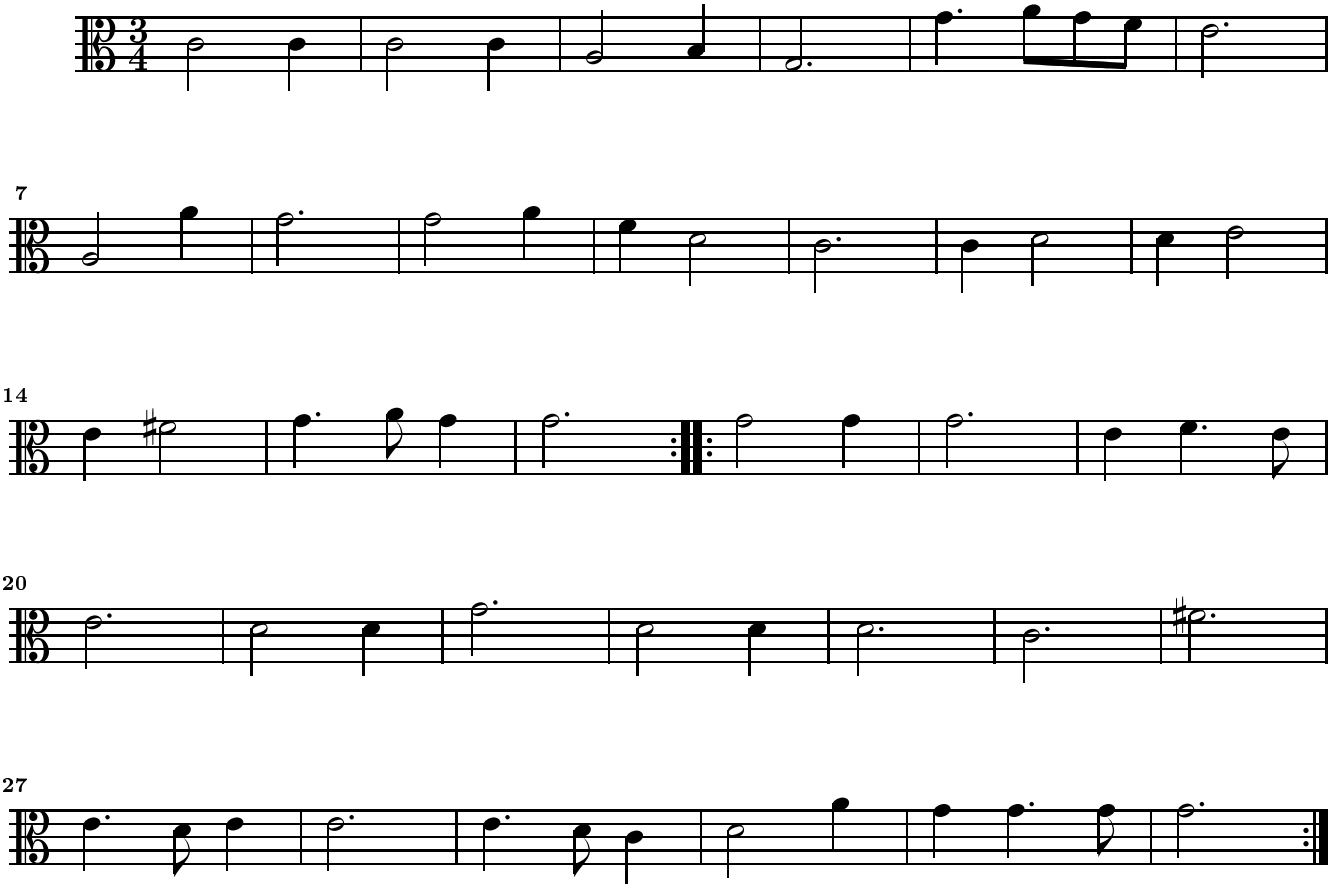

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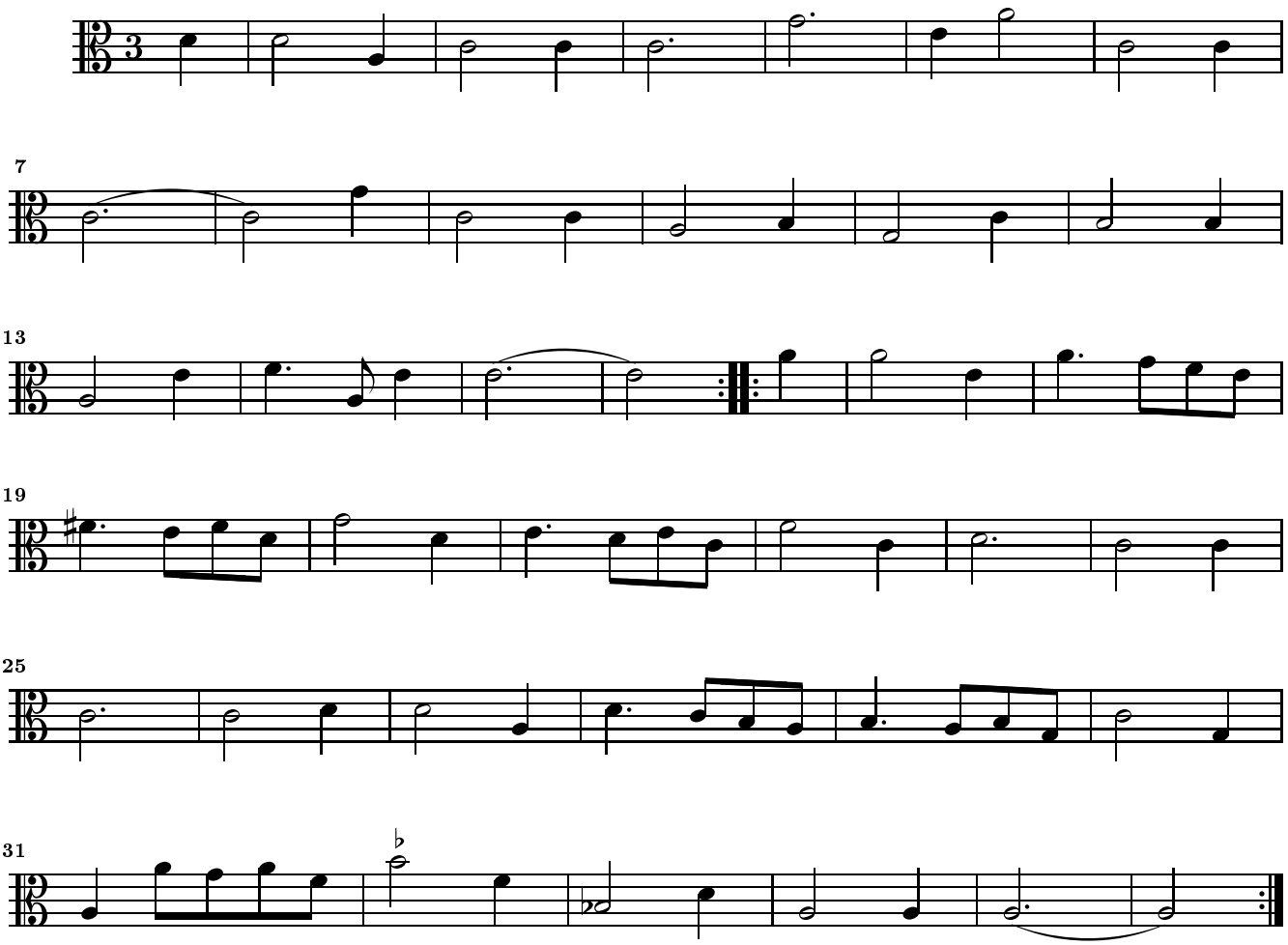
## *Corrente Terza*



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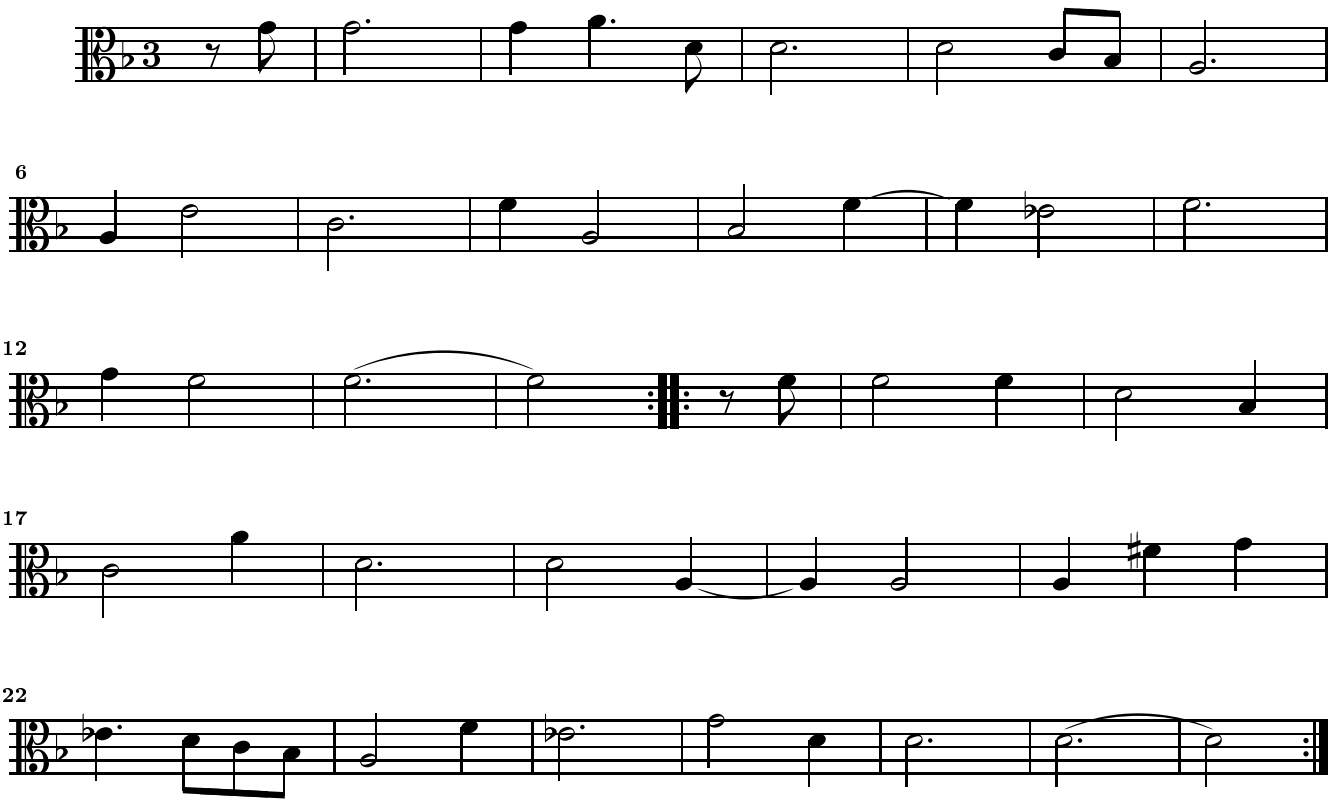

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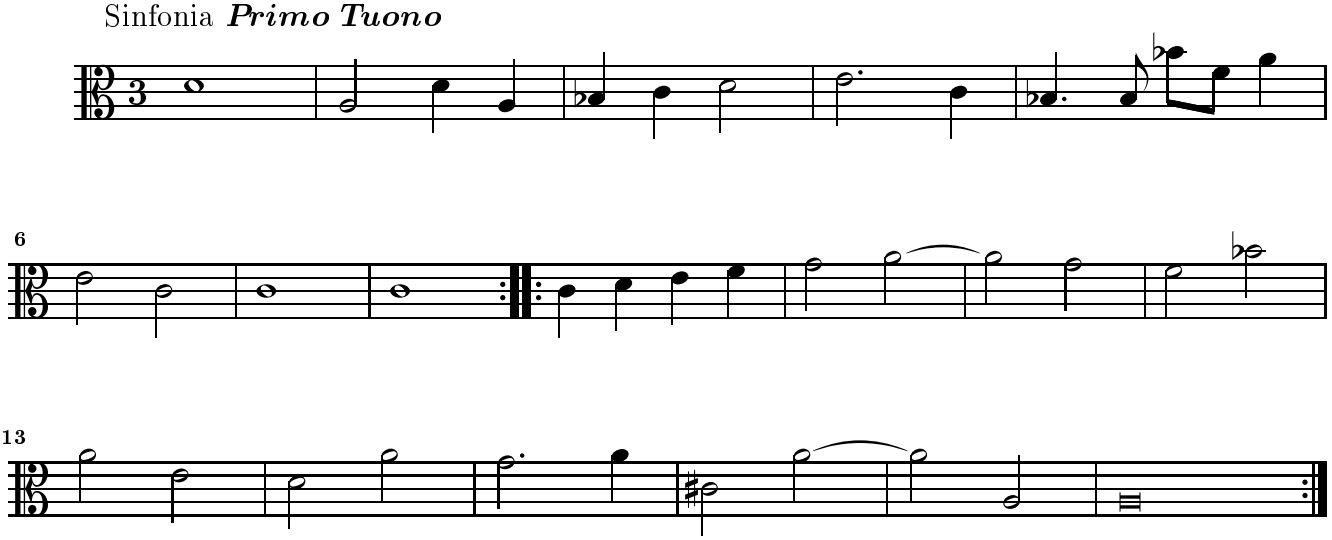
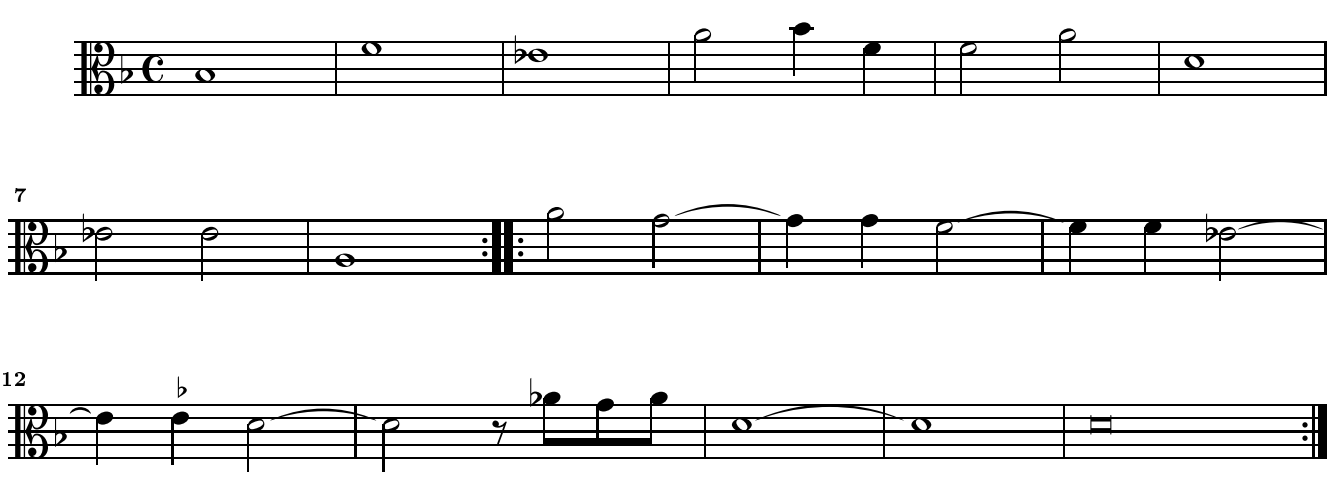
# Viola

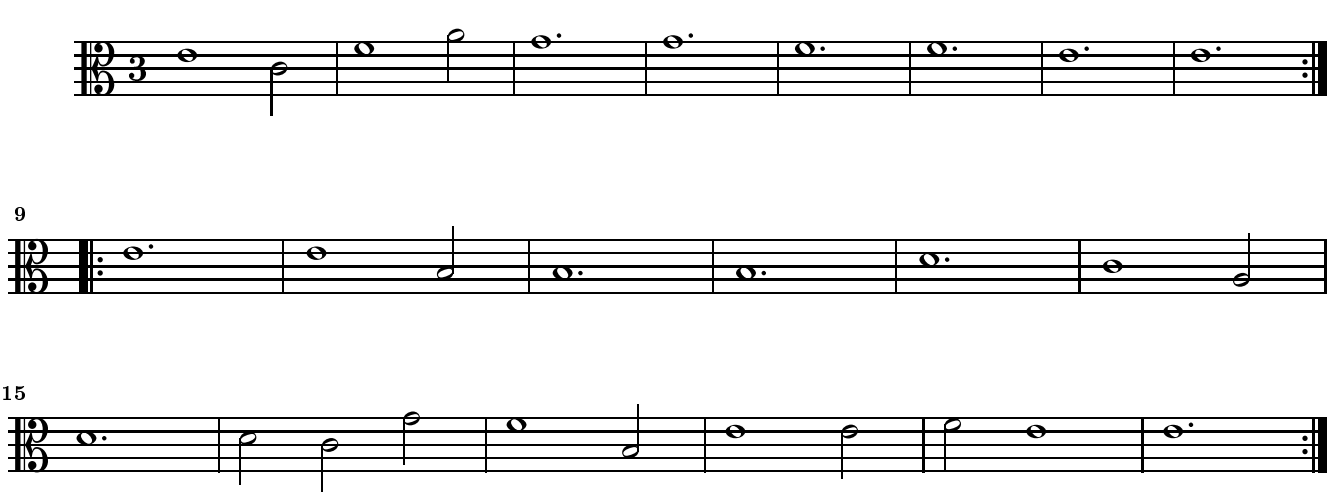
Sinfonia ***Primo Tuono***



Sinfonia ***Secondo Tuono***



Sinfonia ***Terzo Tuono***



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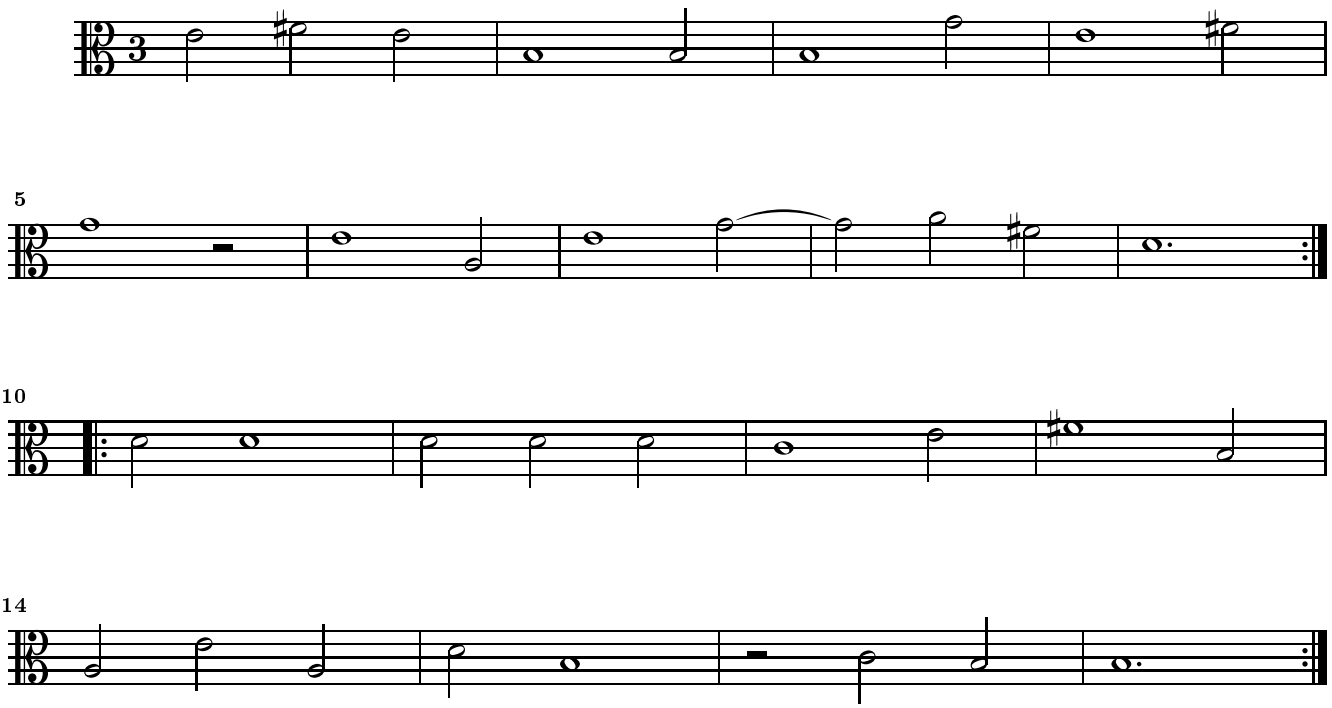
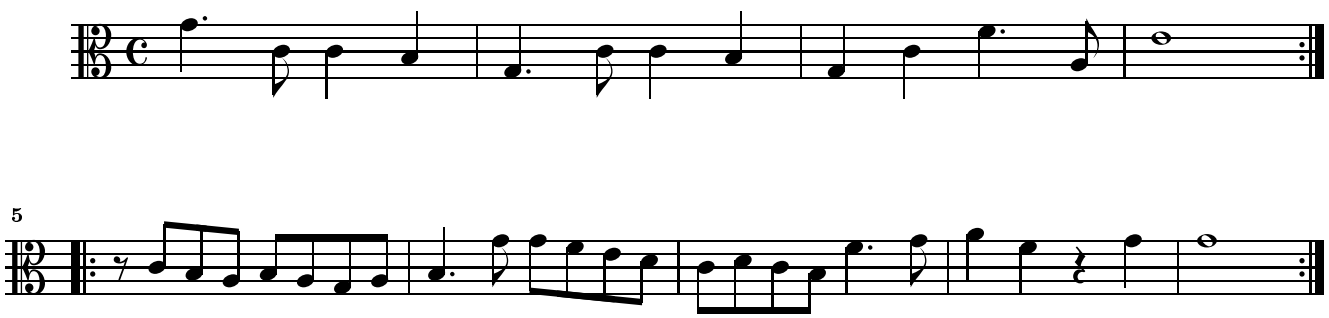
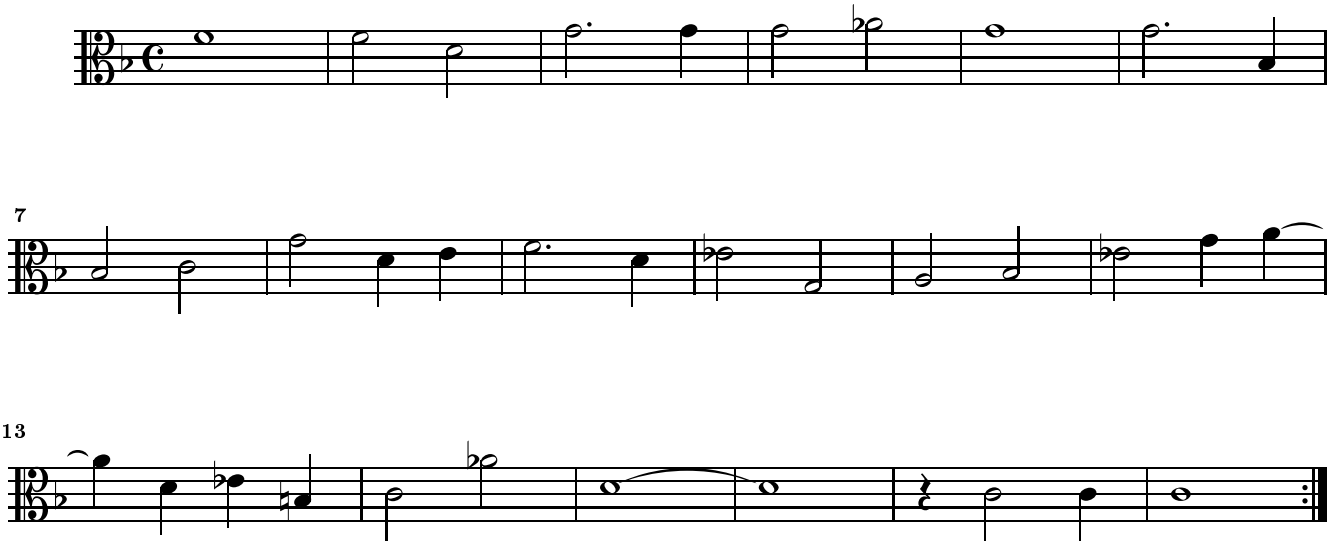
Sinfonia ***Quarto Tuono***



Sinfonia ***Quinto Tuono***



Sinfonia ***Sesto Tuono***



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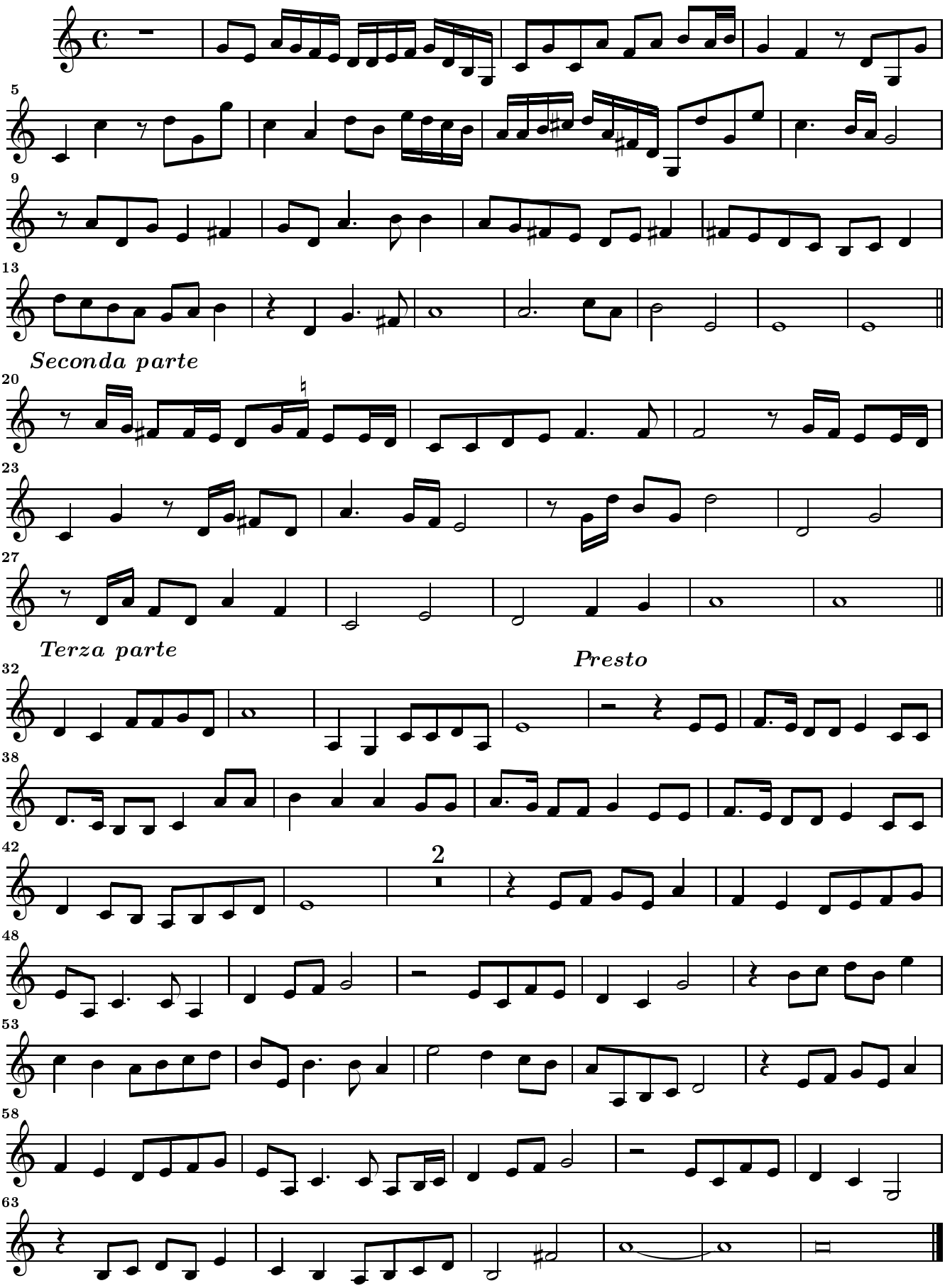
Violino Terzo

# Sonata Terza. Per 3 violini

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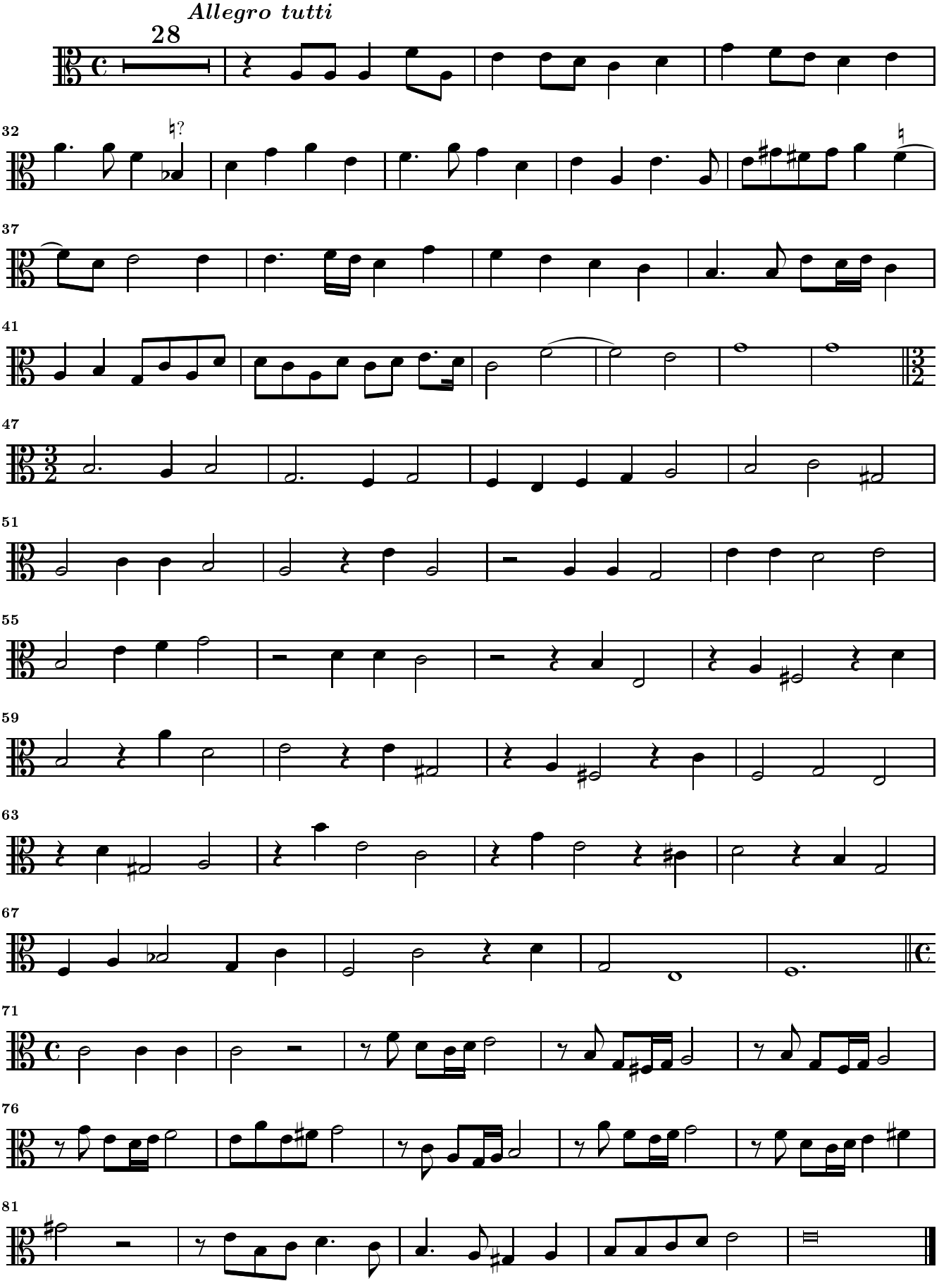
**Viola ò Trombone**

# Sonata à 4

*Allegro tutti*

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*Revision* : 1.21
http://www.lysator.liu.se/~tuben/scores/marop22

**Viola (ad lib.)**

# Passacalio à 3. & à 4.

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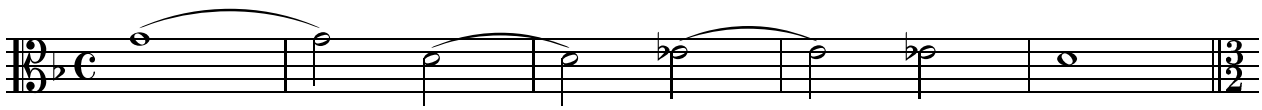
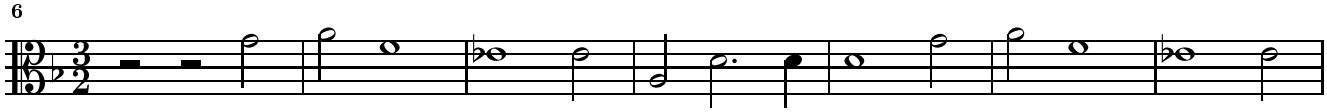


*Prima parte*

6



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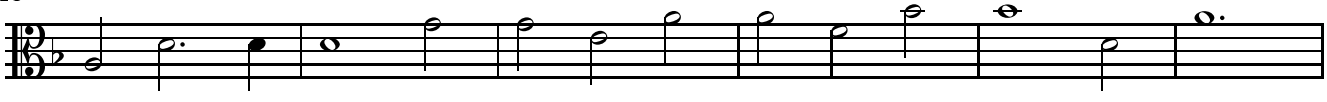

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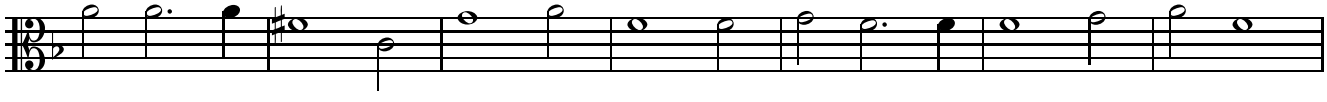

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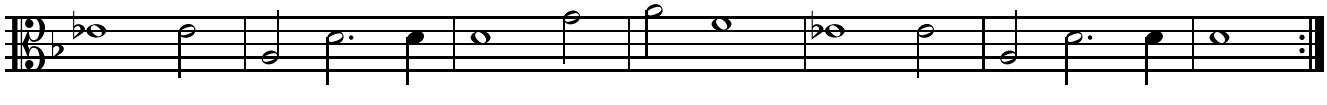

*Seconda parte*

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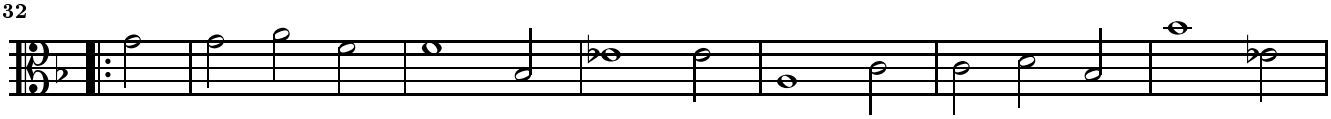

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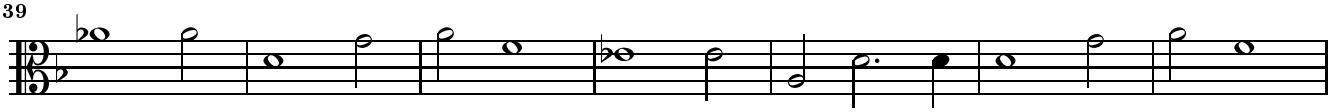

*Terza parte*

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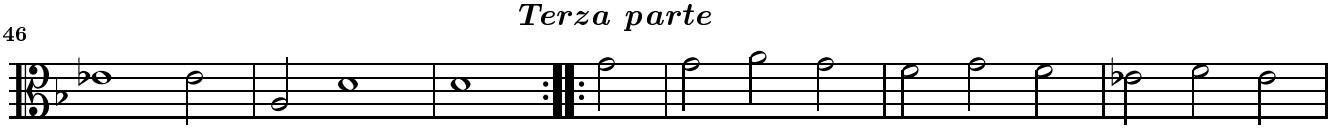

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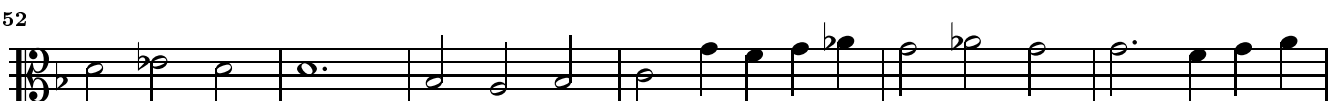

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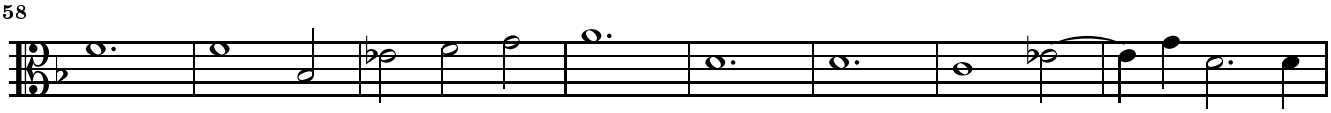

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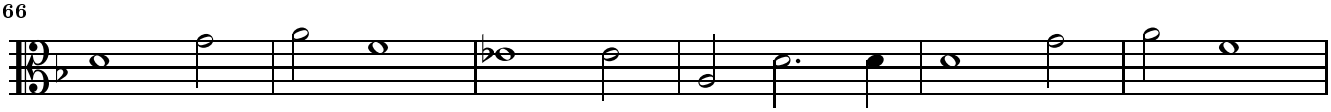

*Finale*

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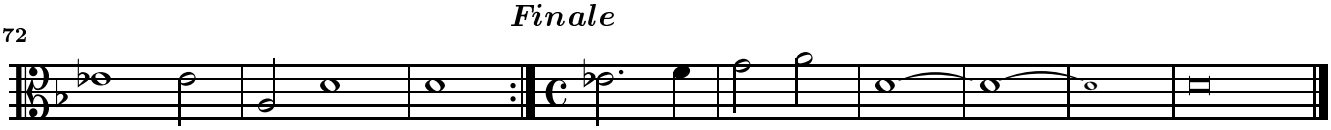

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