PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

Biagio Marini

1594 – 1663

Published by Johan Tufvesson.

Revision : 1.2

Violino Secondo

Balletto Primo à 3

Biagio Marini (1594–1663)

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http://www.lysator.liu.se/∼tuben/scores/marop22

Quinta parte Corrente Presto

Balletto Secondo à 3. & à 4.

Entrata grave

Balletto allegro

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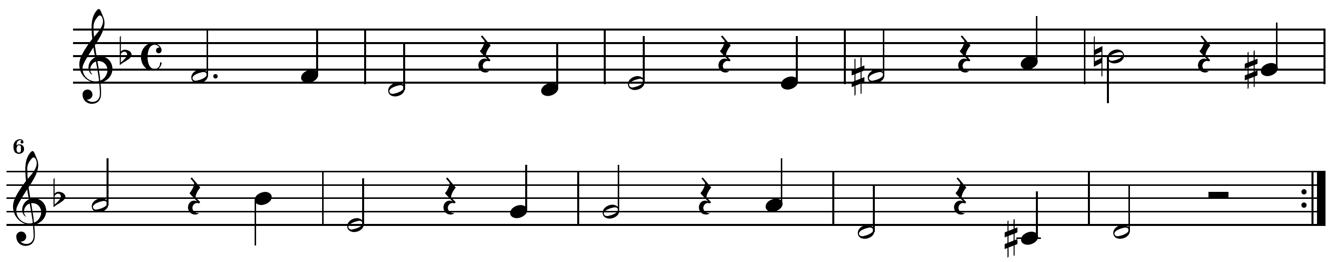
Gagliarda

Corrente

Pretirata



Balletto Terzo à 3. & à 4.

Balletto Quarto. à 3 & à 4

Allemano

Revision : 1.9

Zarabanda Prima

Zarabanda Seconda

Zarabanda Terza

Zarabanda Quarta

Corrente Prima

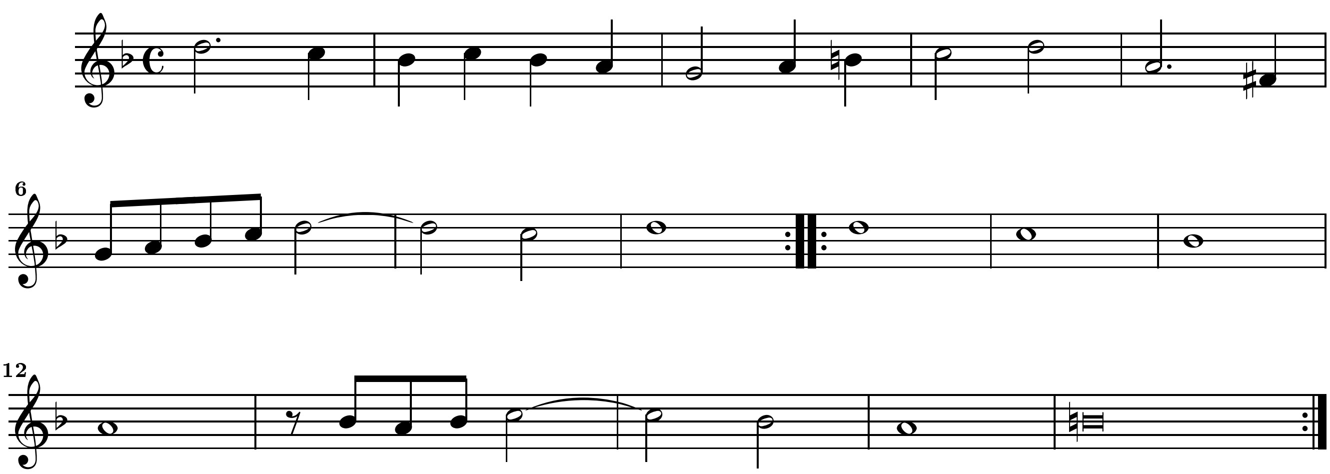
Corrente Seconda

Corrente Terza

Corrente Quarta

Sinfonia ***Primo Tuono***

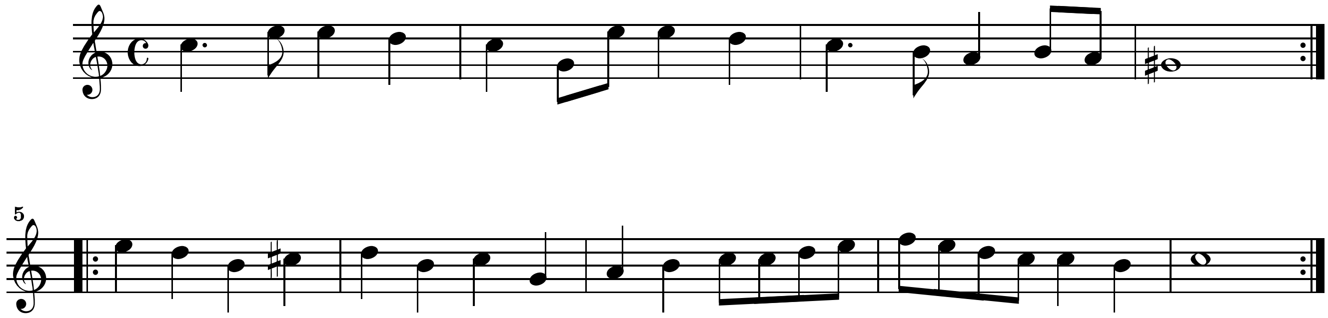
Sinfonia ***Secondo Tuono***



Sinfonia ***Terzo Tuono***

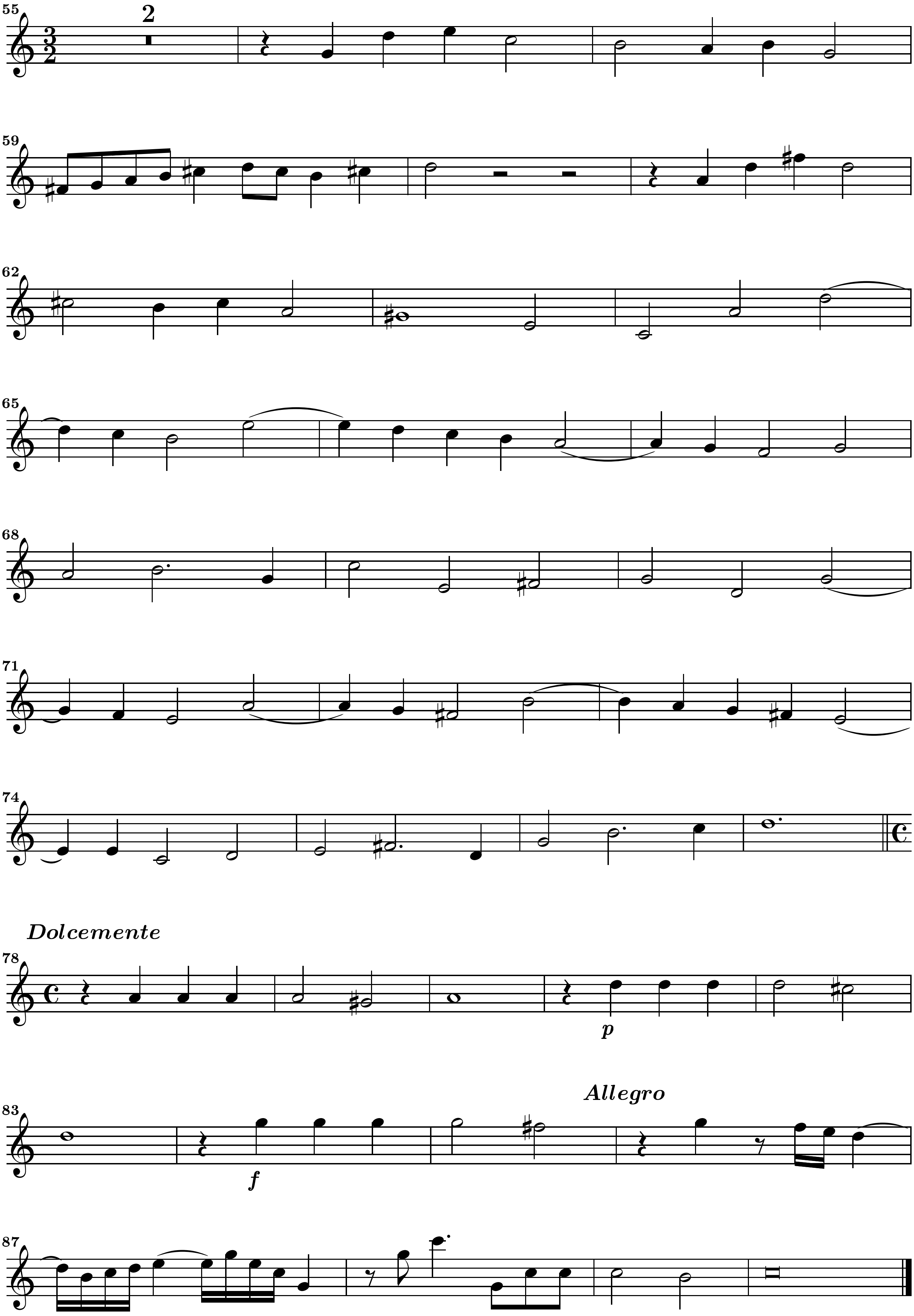
Sinfonia ***Quarto Tuono***

Sinfonia ***Quinto Tuono***



Sinfonia ***Sesto Tuono***

Sonata per due Violini ò Cornetti


55
2
59
62
65
68
71
74
Dolcemente
78
p
83
f
Allegro
87

Sonata Sopra fuggi dolente

Revision : 1.18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73
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82

Sonata Seconda à 3

Prima parte grave

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Sonata Terza. Per 3 violini

Sonata à 4

Revision : 1.21

Passacalio à 3. & à 4.

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