PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

Biagio Marini

1594 – 1663

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Revision : 1.2

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Violino Primo

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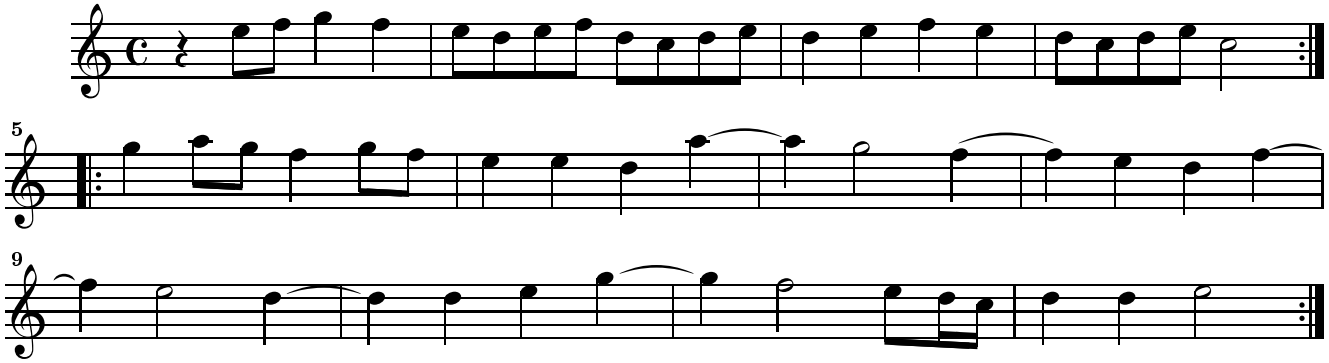
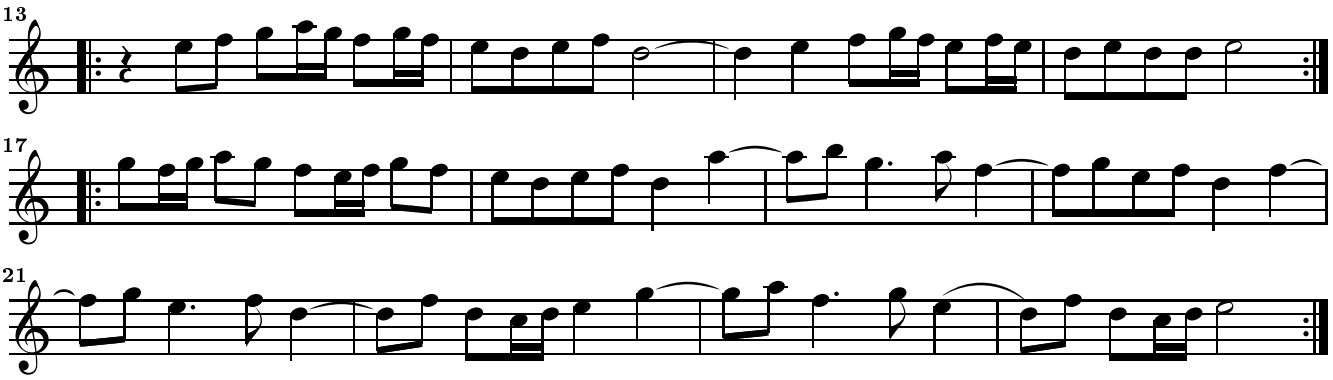
Biagio Marini (1594–1663)

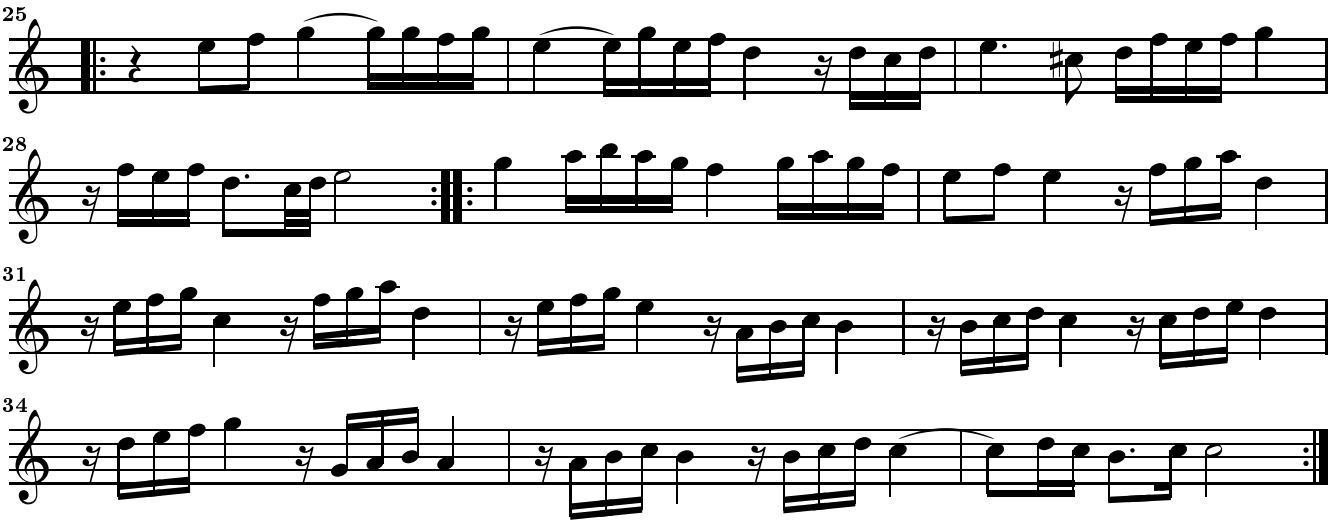
Prima parte



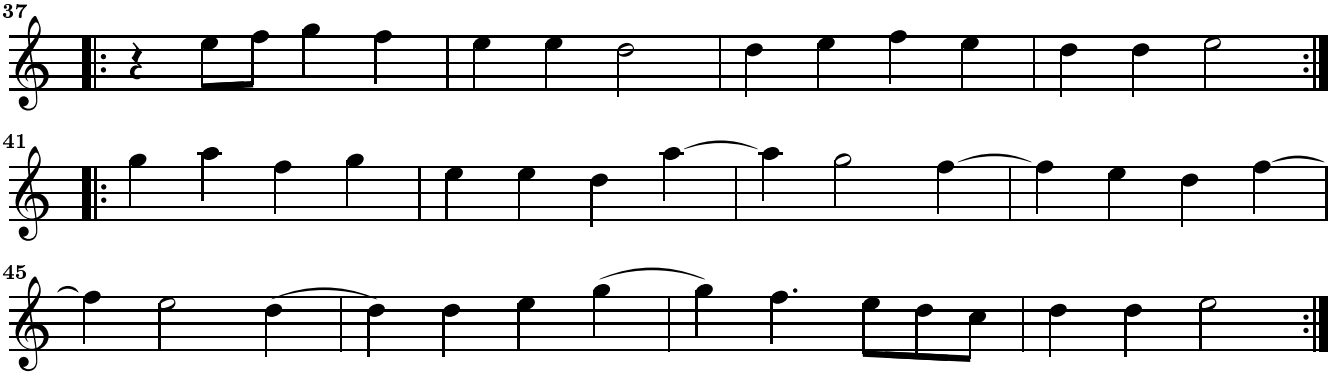
Sec. parte



Terza parte



Quarta parte come stà



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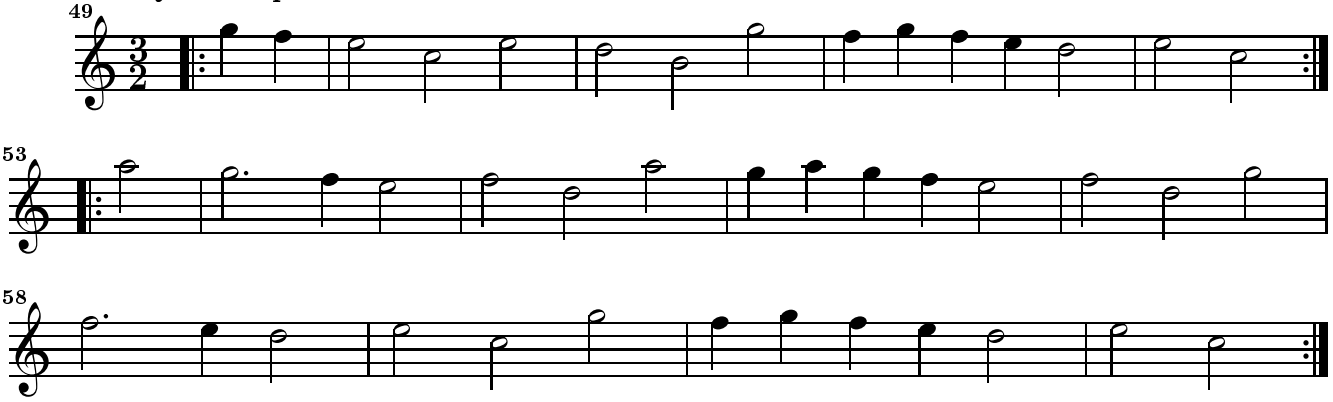
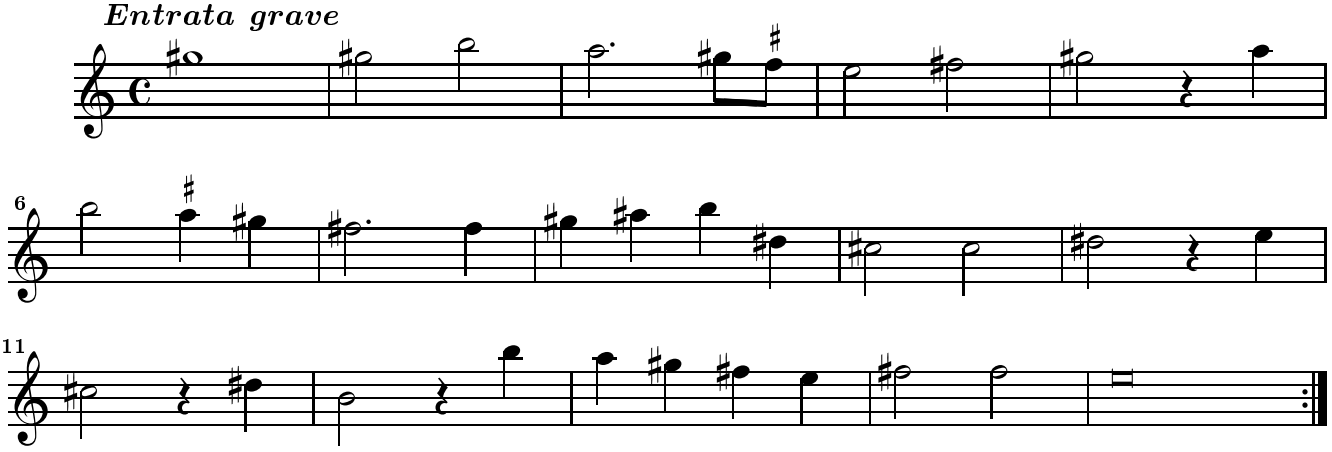
Quinta parte Corrente Presto

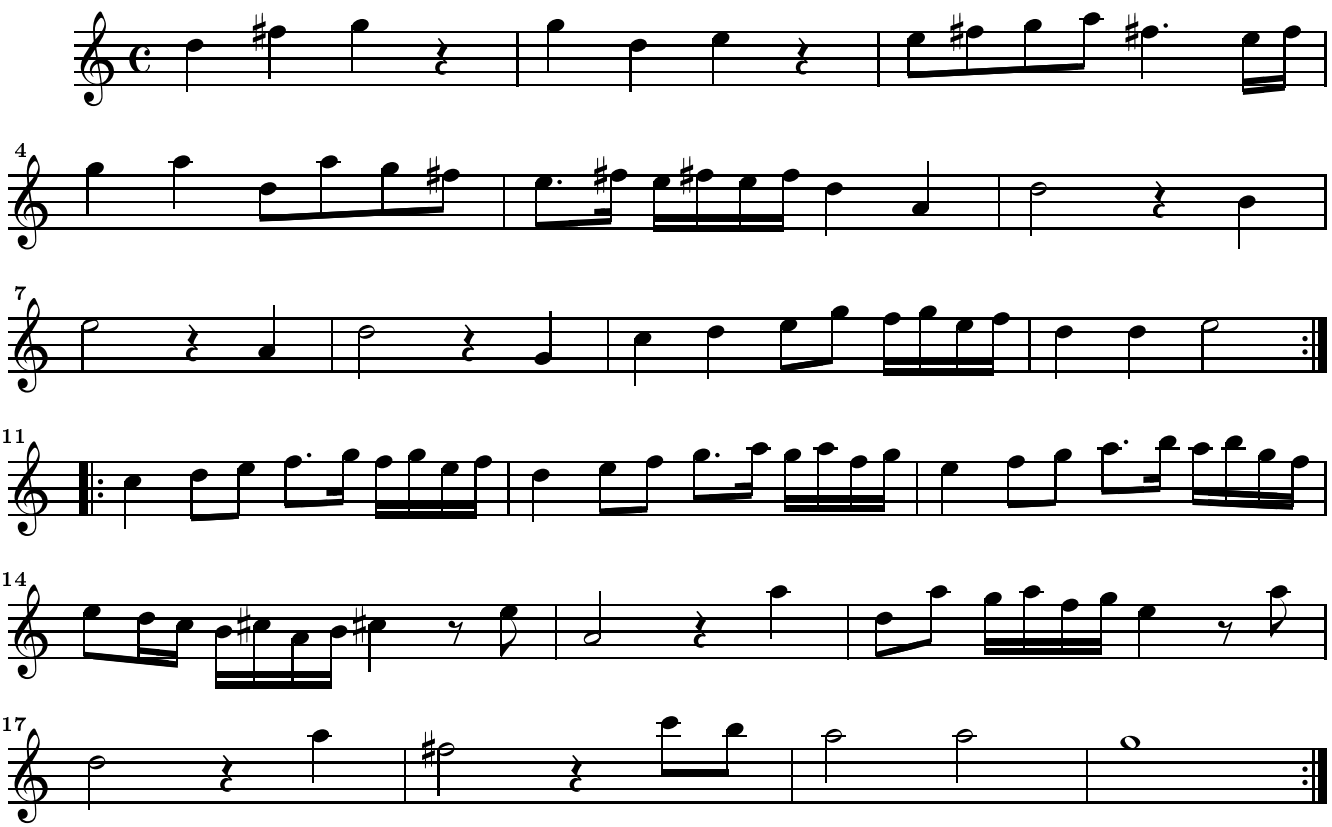


Balletto Secondo à 3. & à 4.

Entrata grave



Balletto allegro



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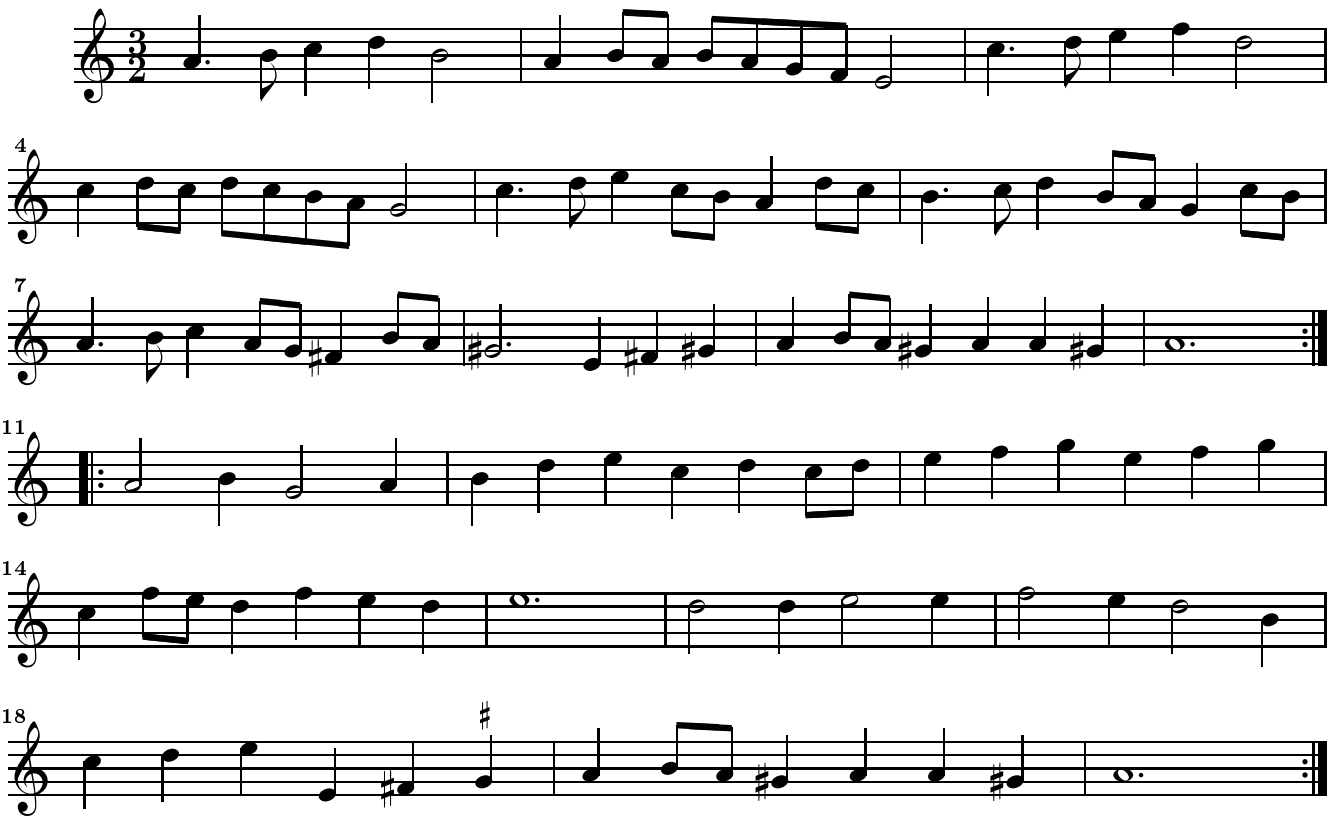
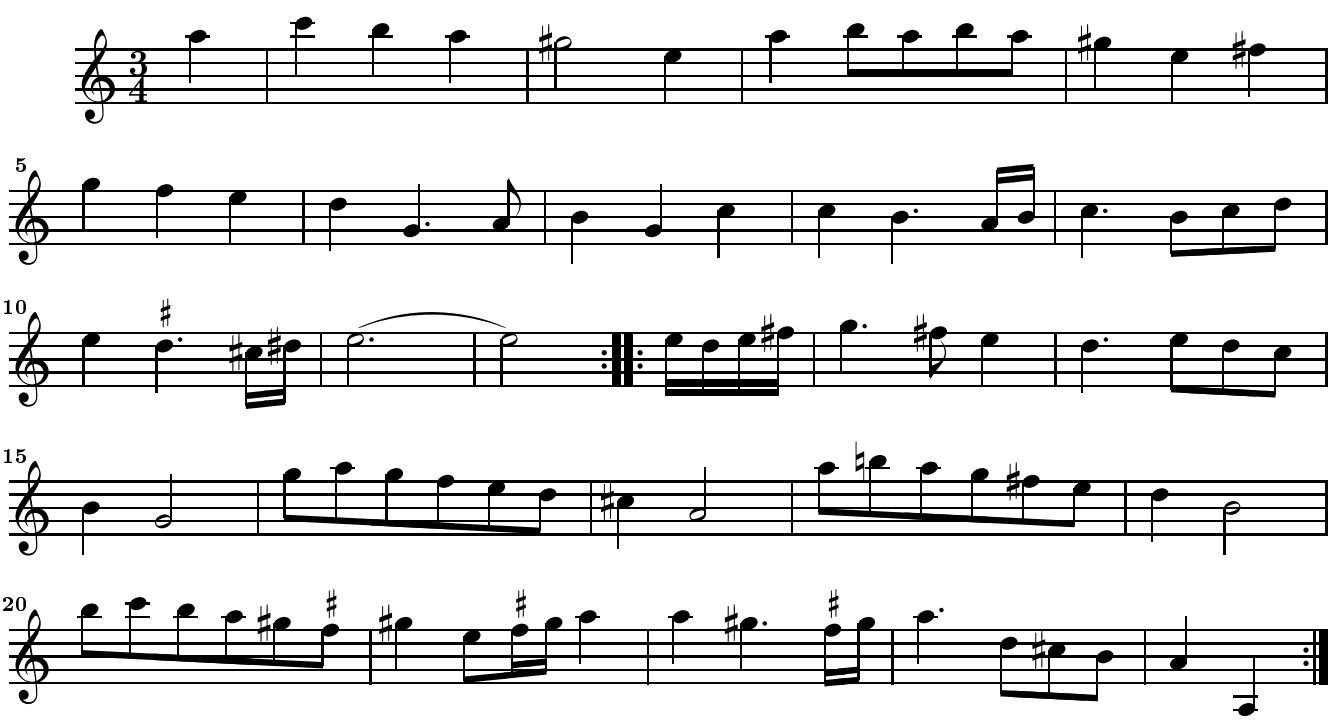
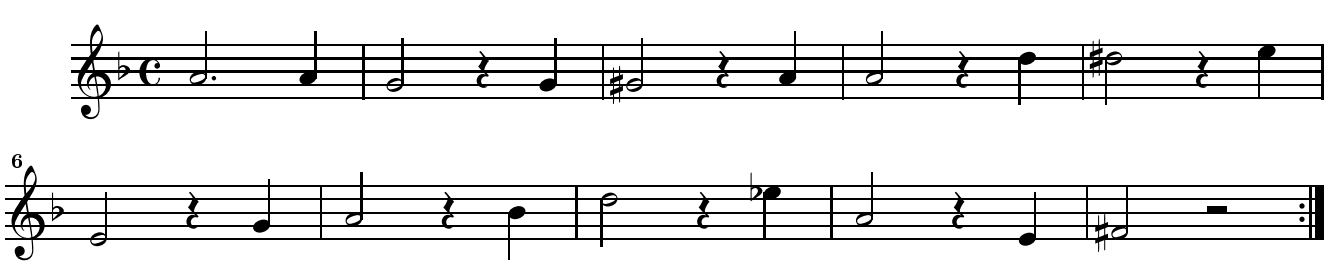
Gagliarda



Corrente



Pretirata



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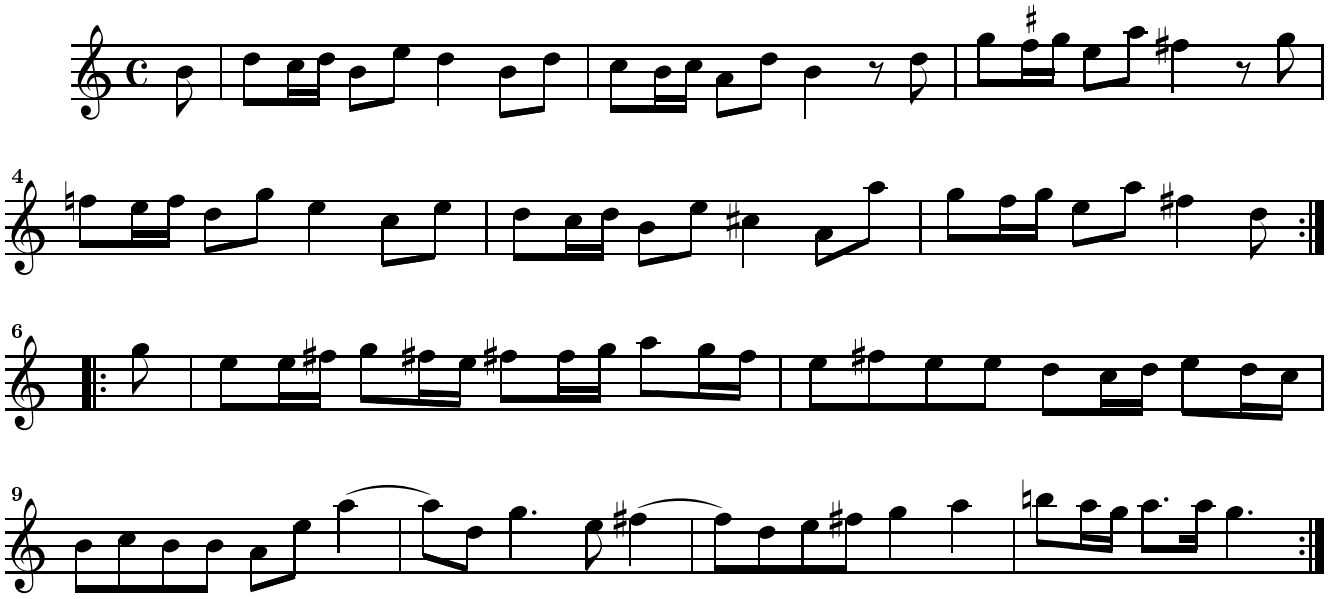
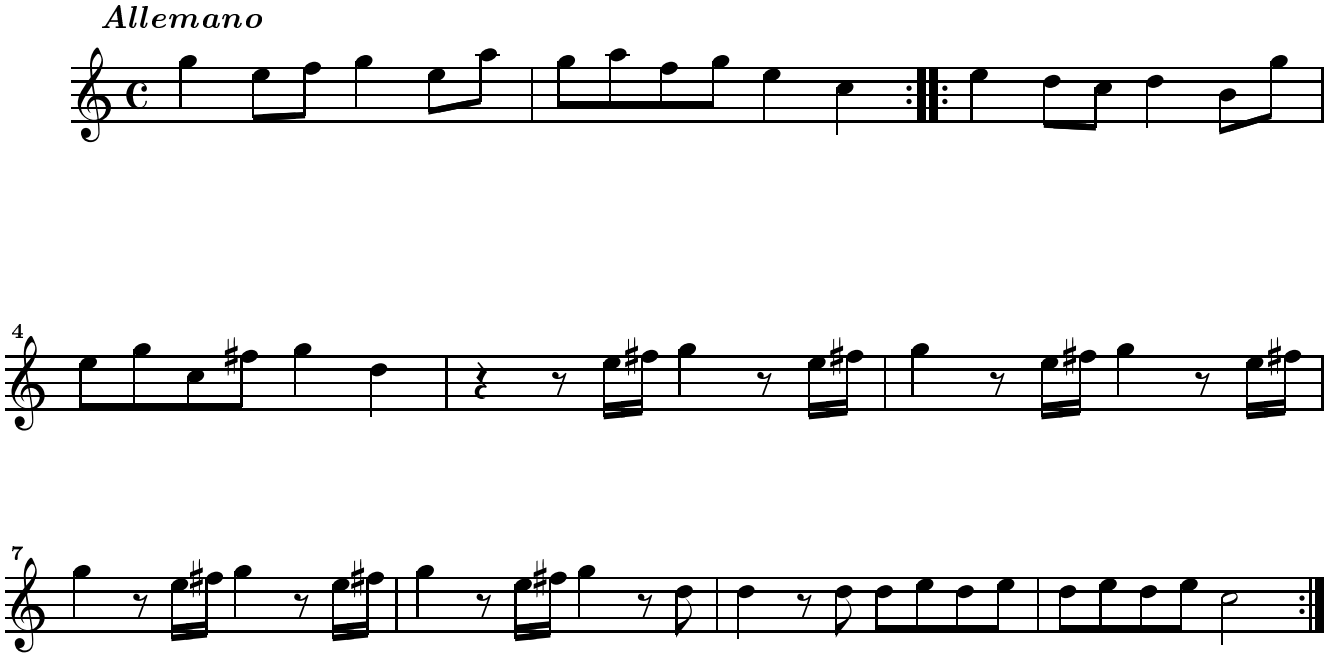
Balletto Terzo à 3. & à 4.



Balletto Quarto. à 3 & à 4



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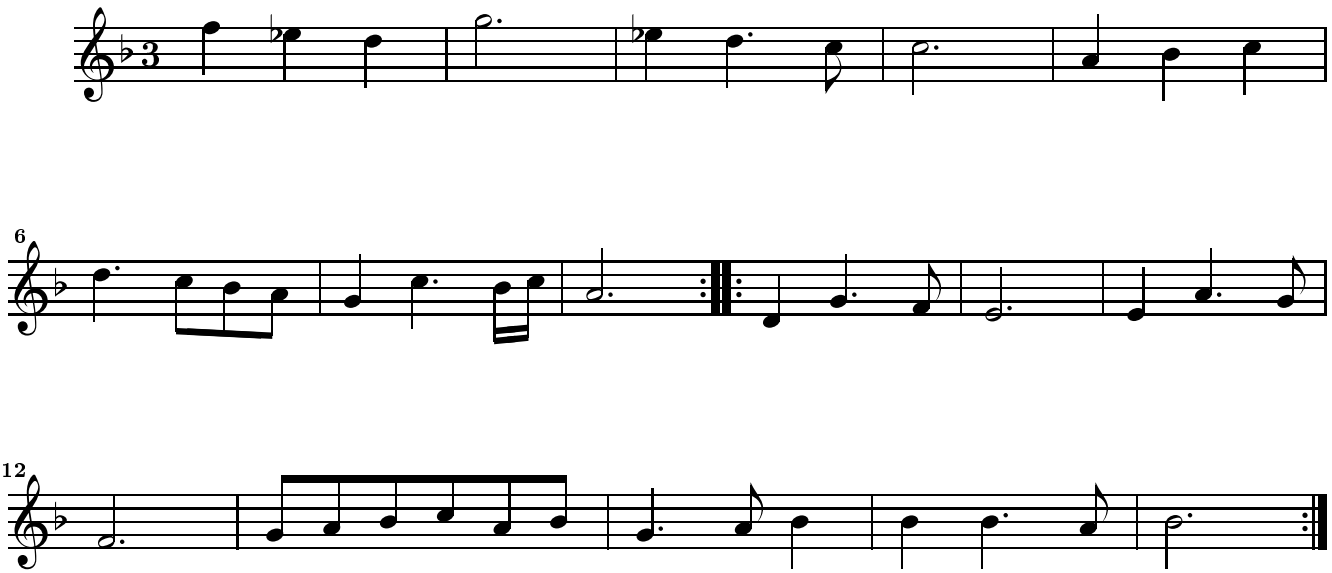
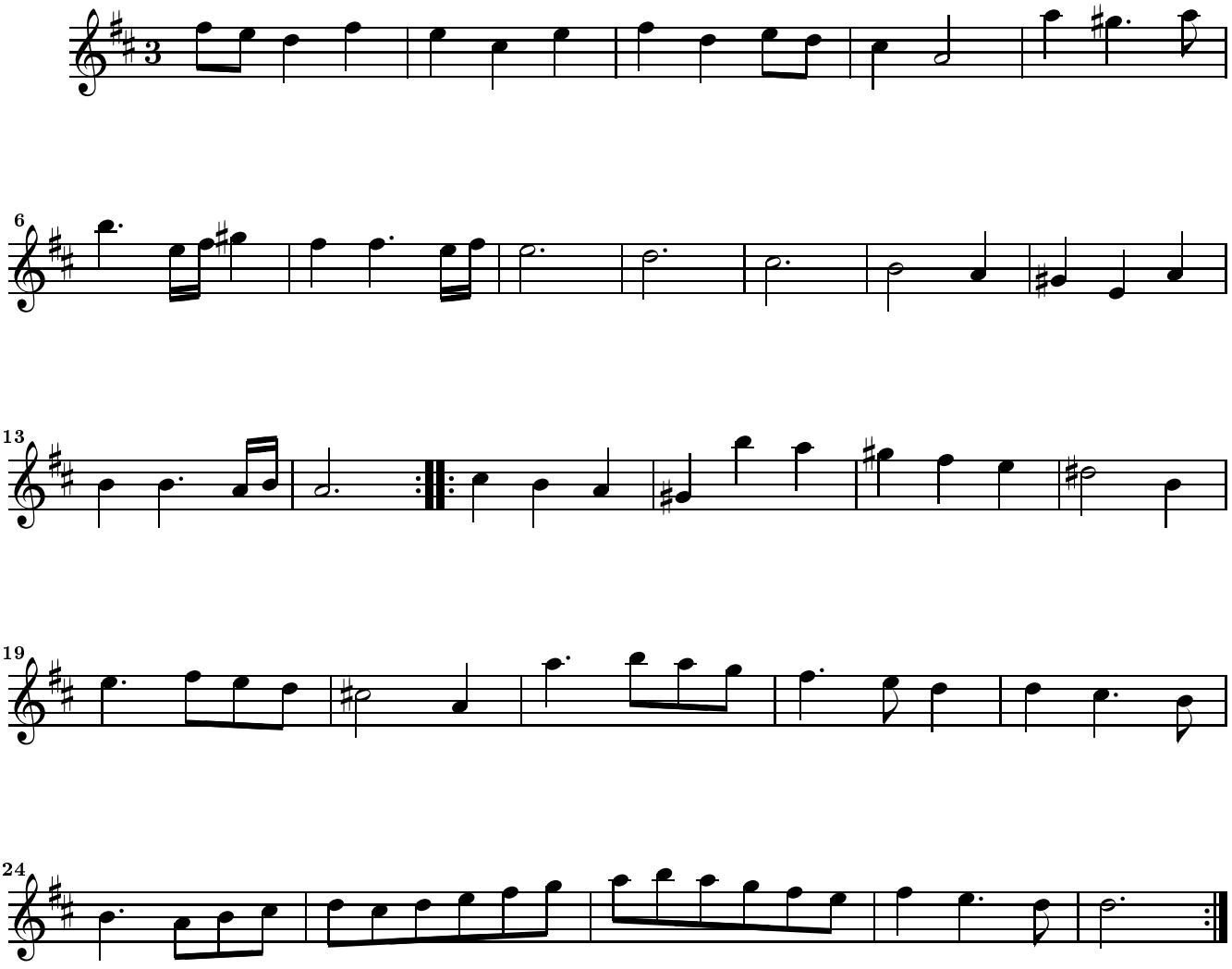
Zarabanda Prima



Zarabanda Seconda



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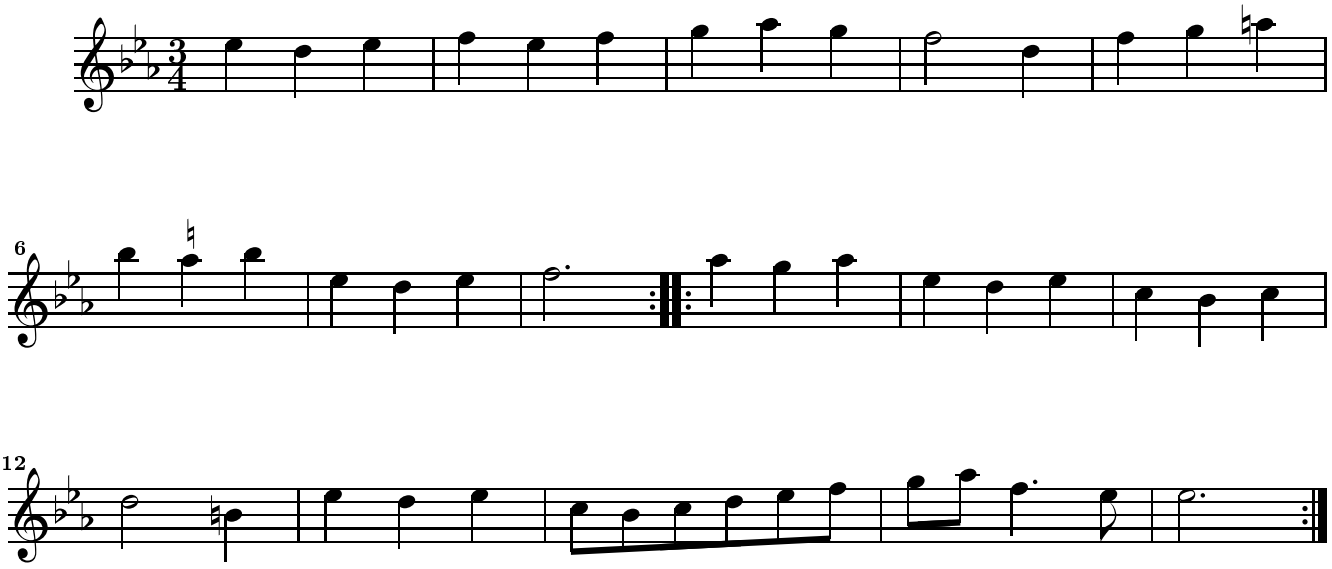
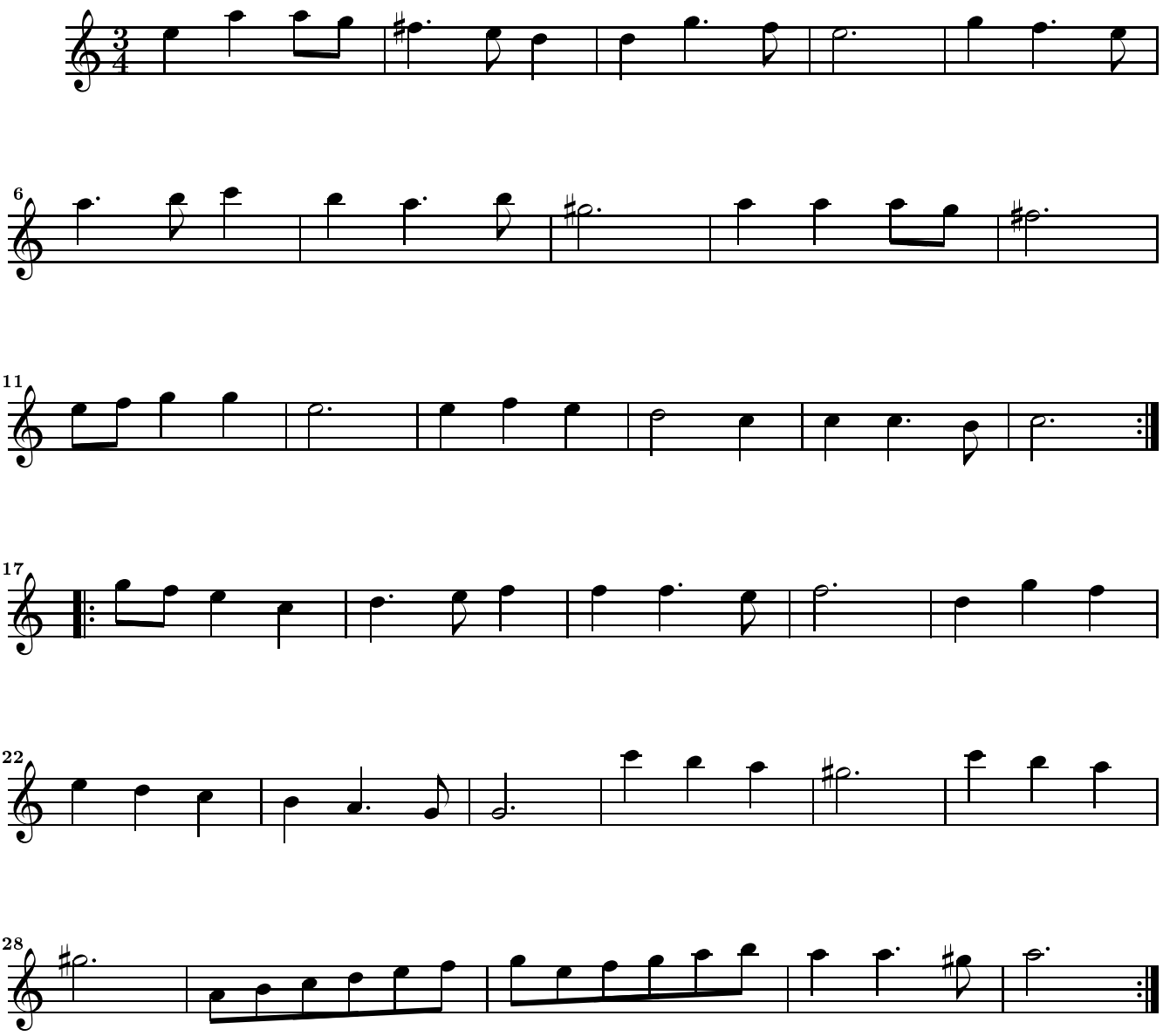
Zarabanda Terza



Zarabanda Quarta



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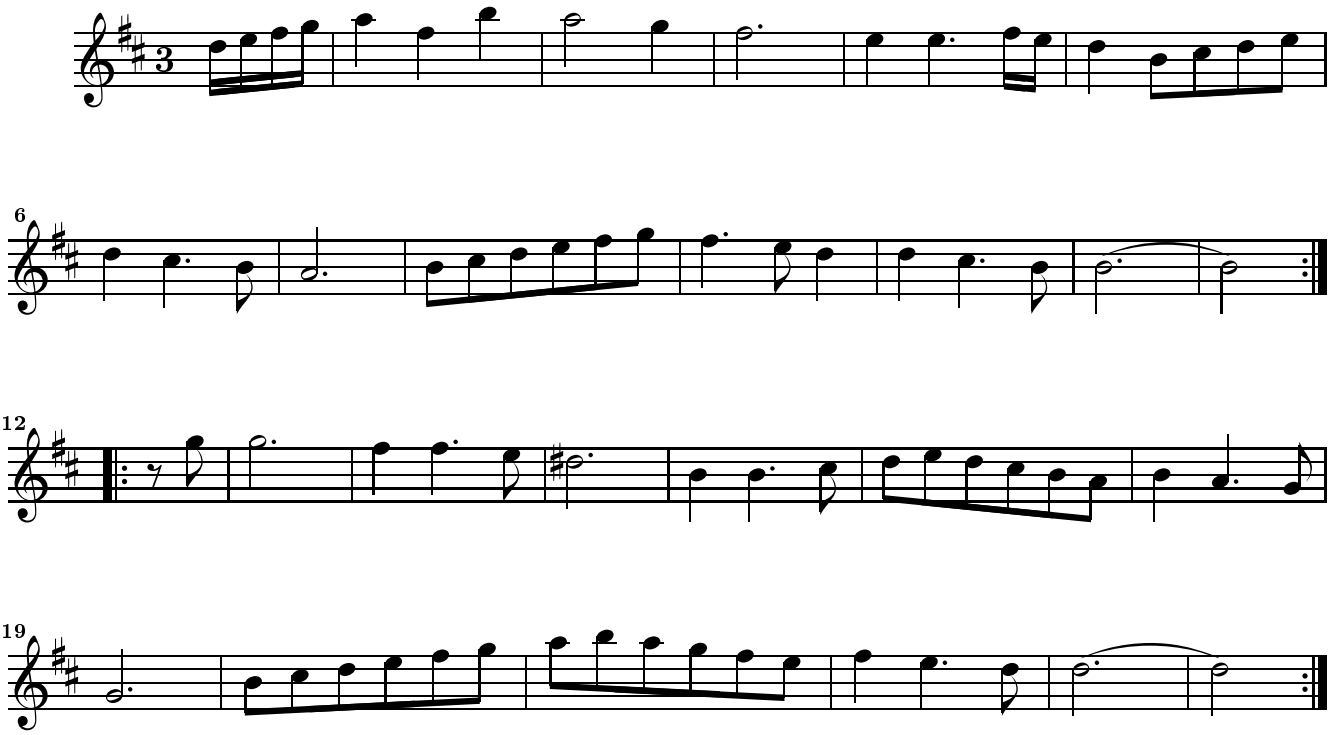
Corrente Prima



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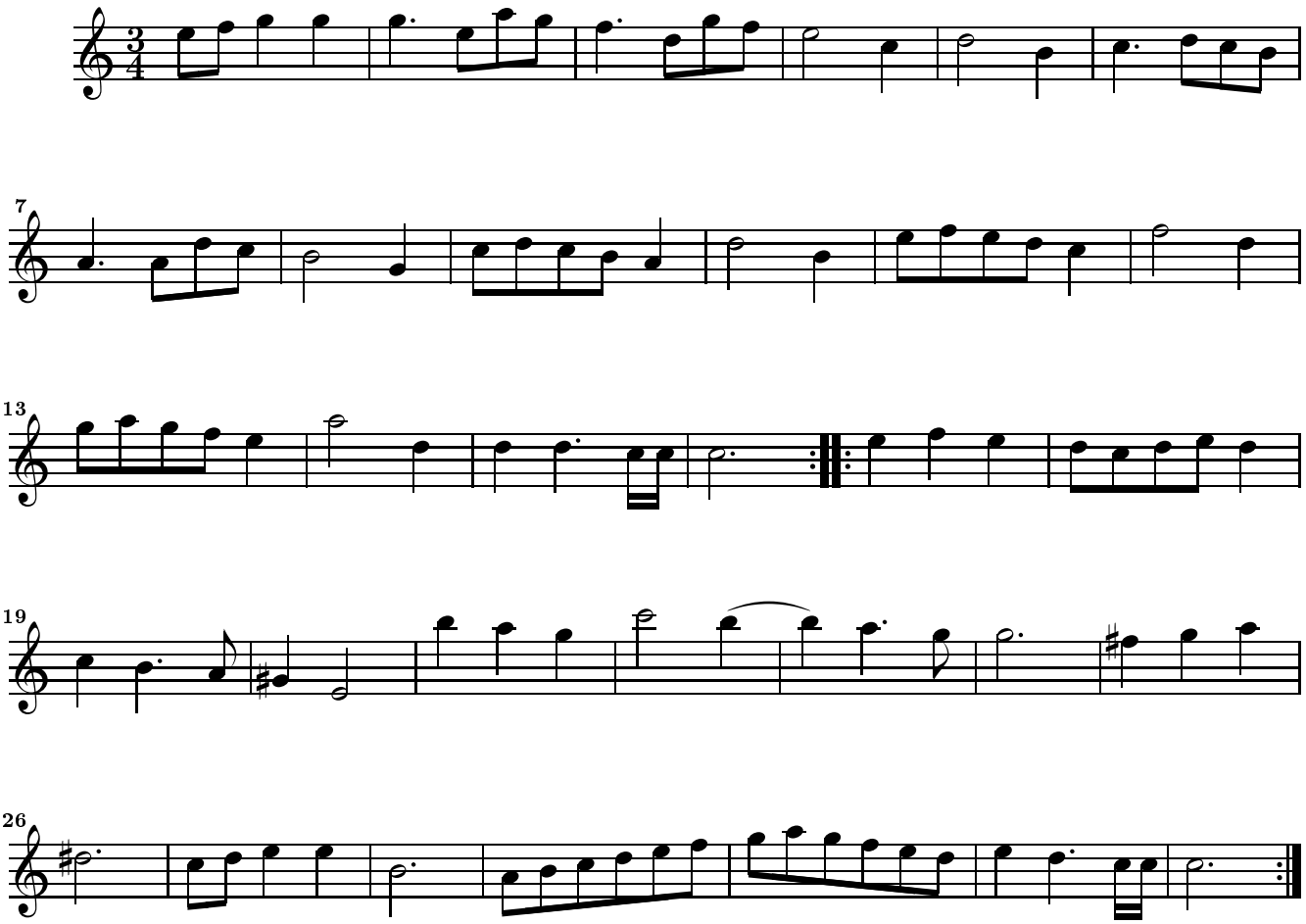

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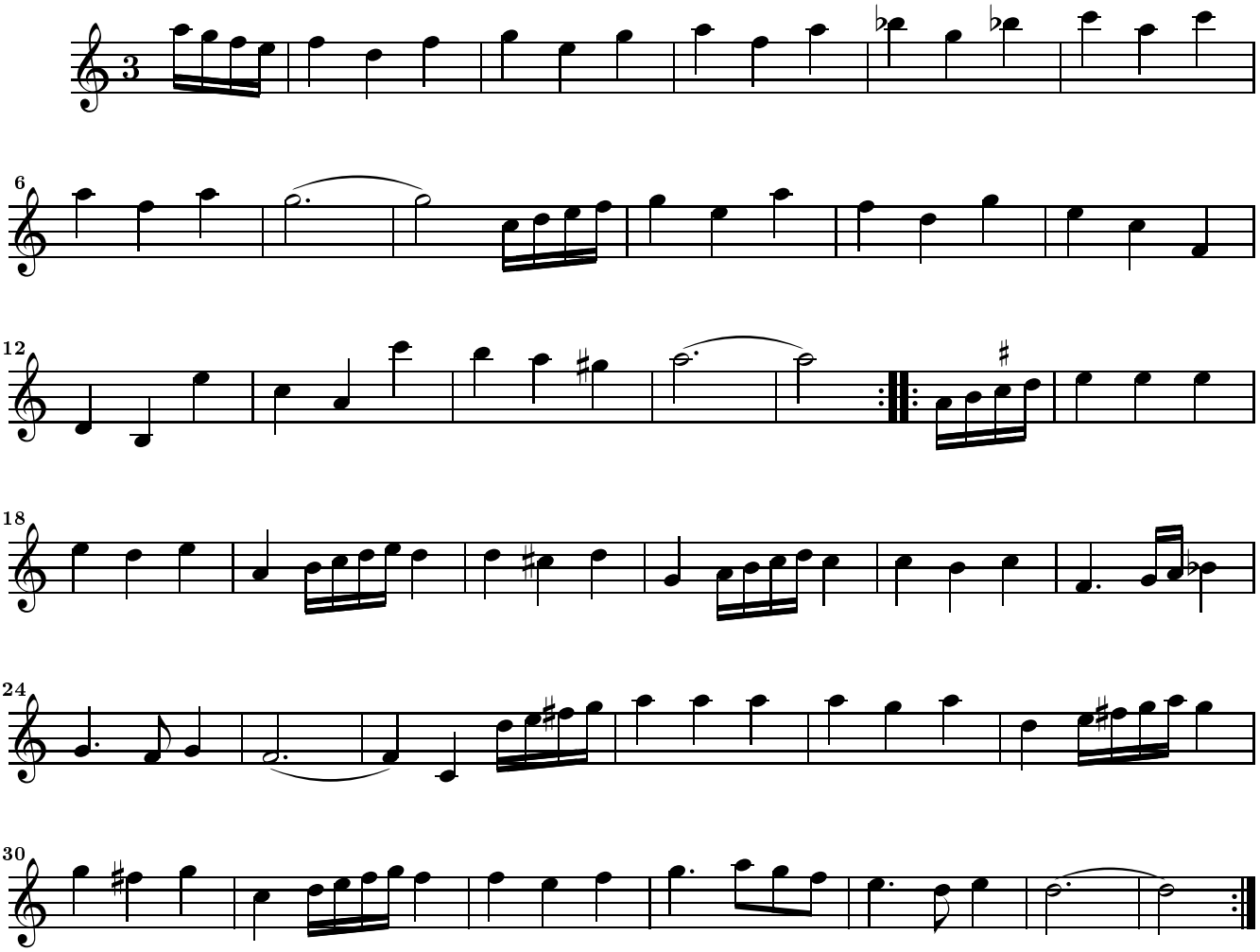
Corrente Terza



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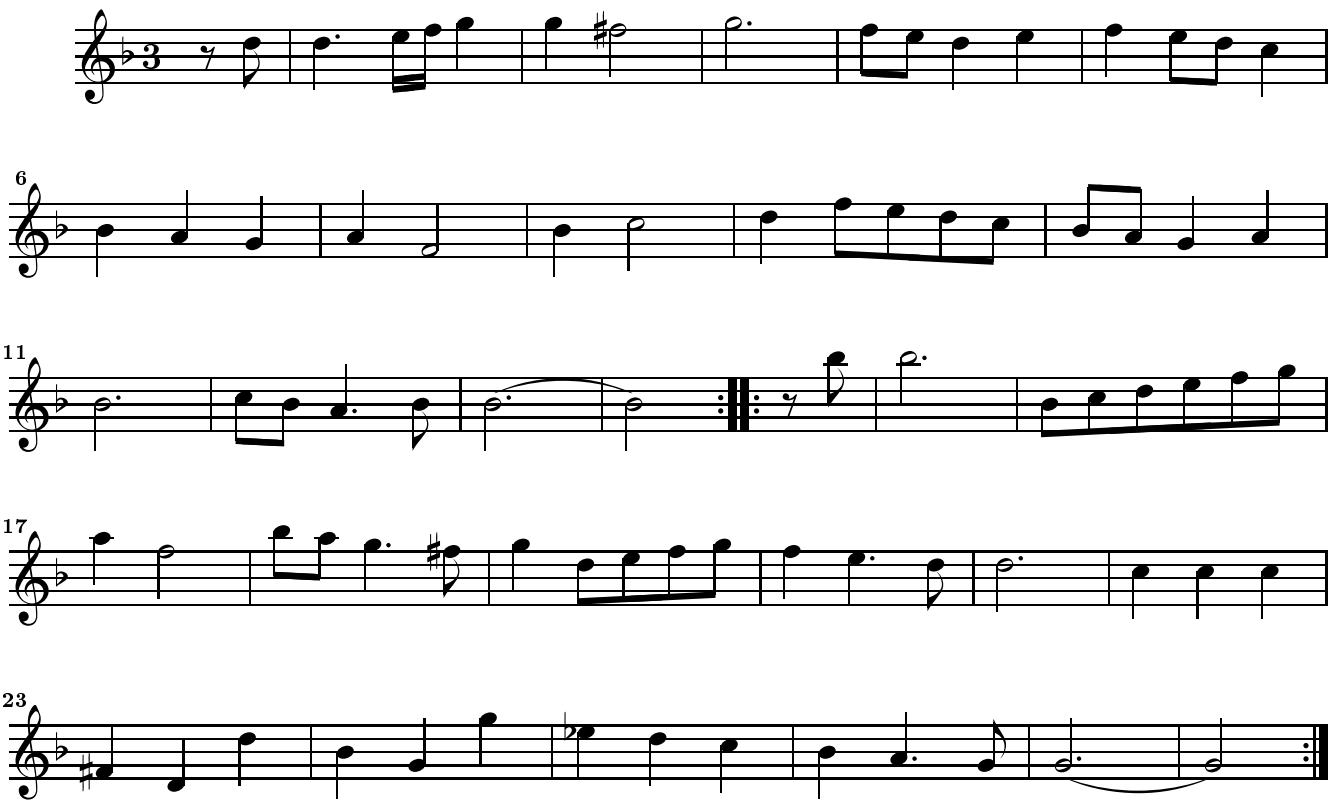

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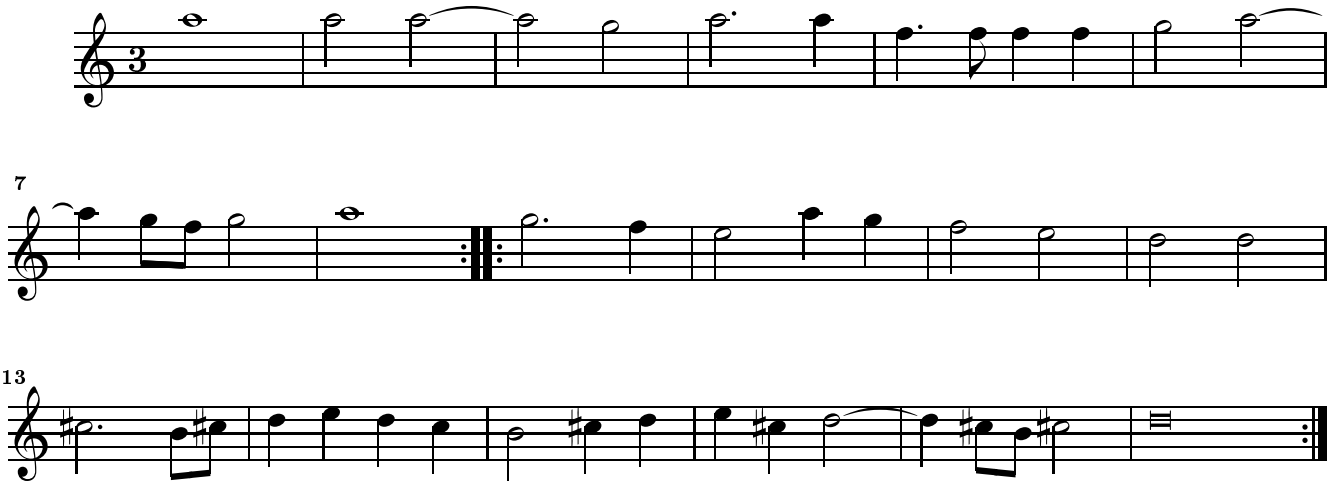
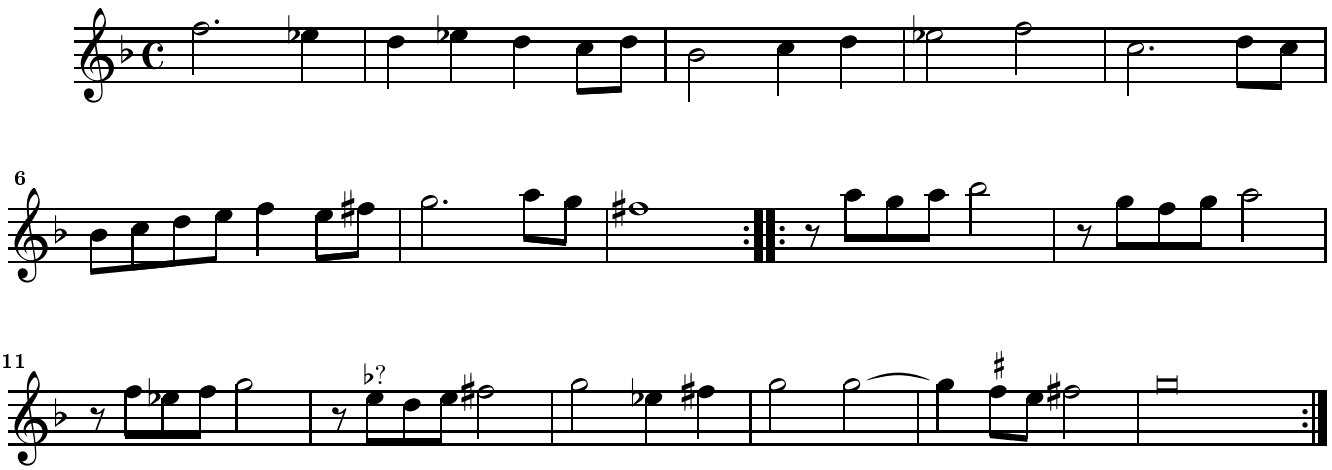
Sinfonia ***Primo Tuono***



Sinfonia ***Secondo Tuono***



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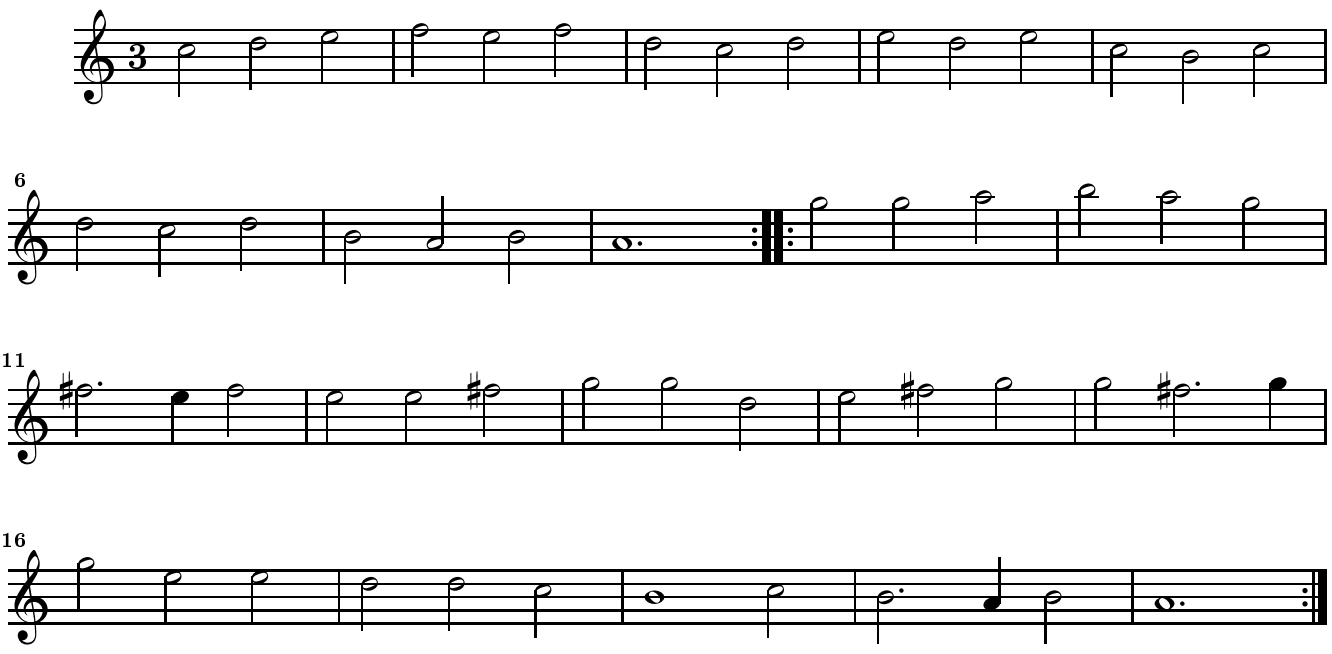

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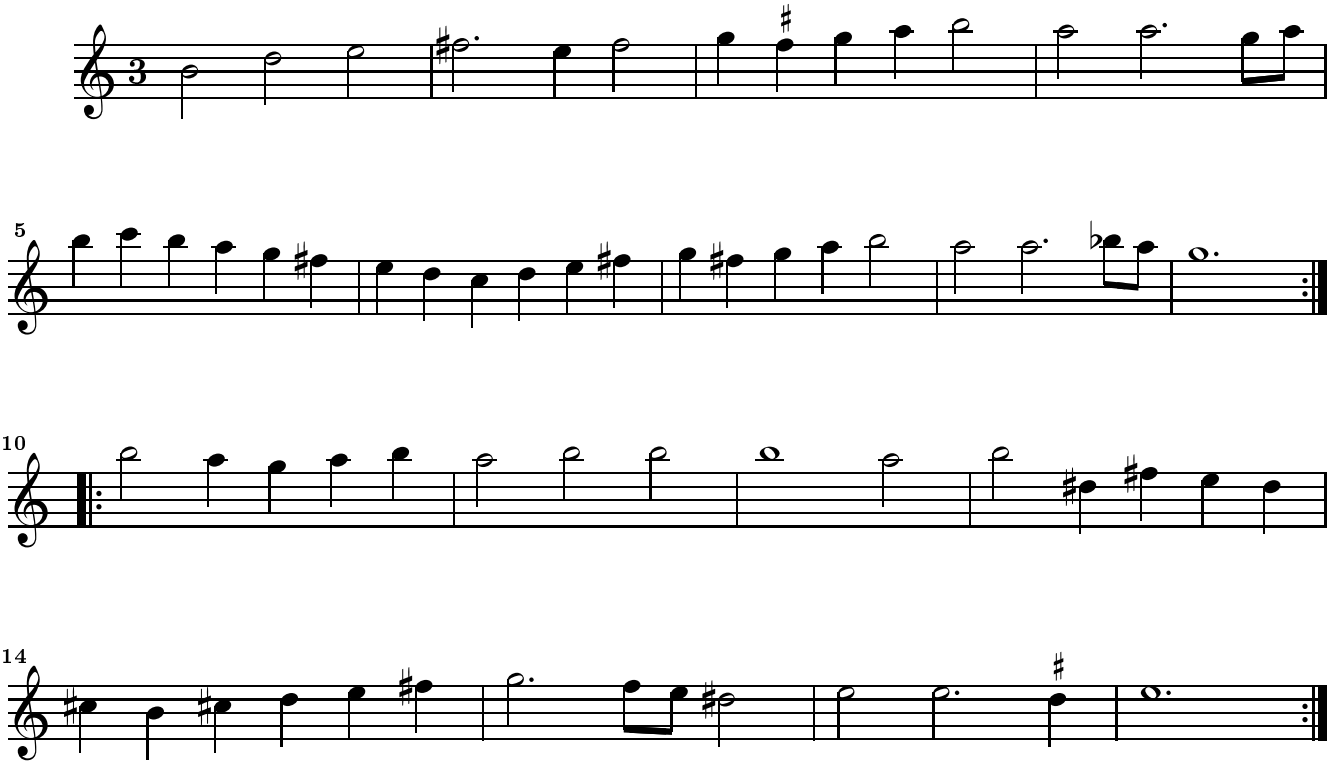
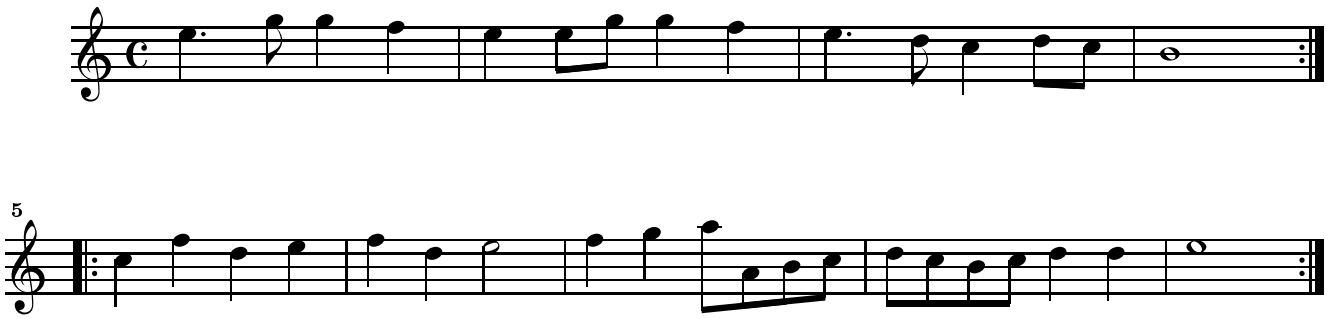
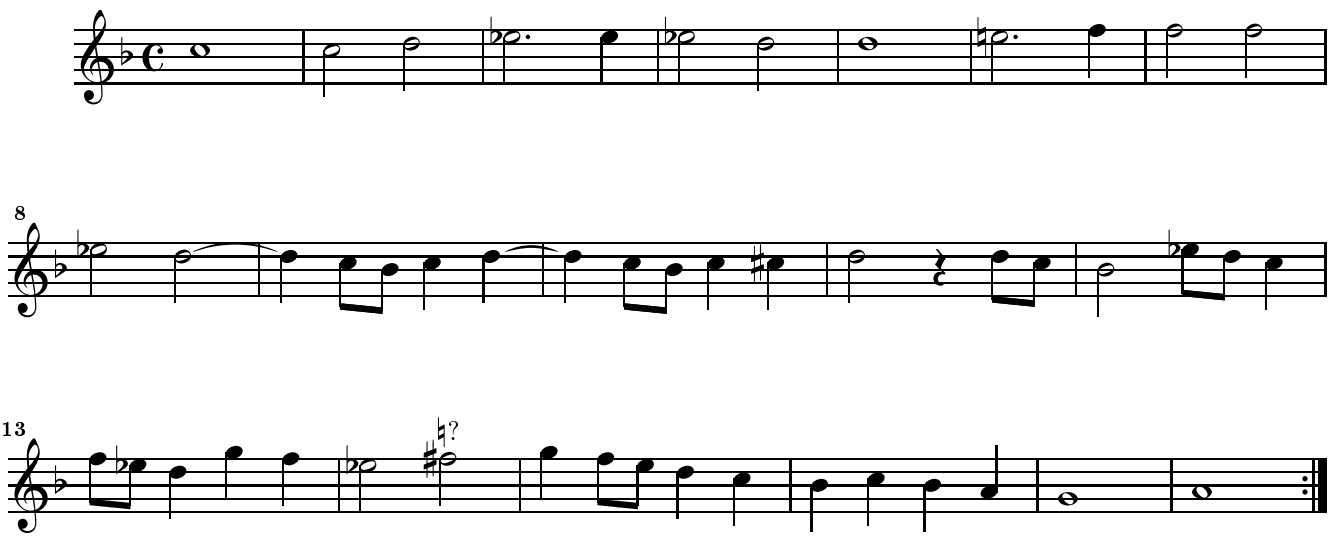
Sinfonia ***Quarto Tuono***



Sinfonia ***Quinto Tuono***



Sinfonia ***Sesto Tuono***



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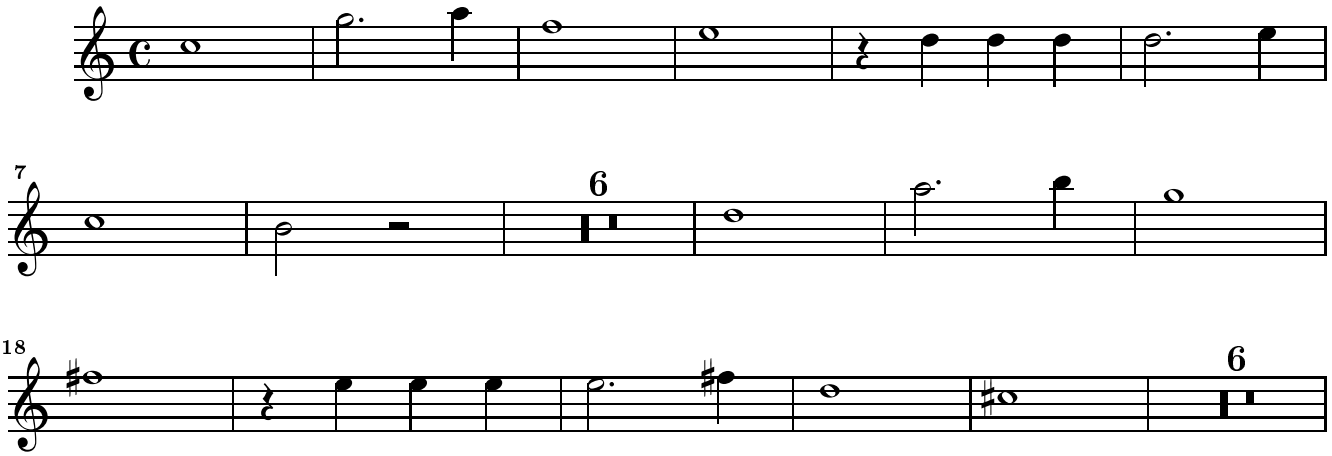
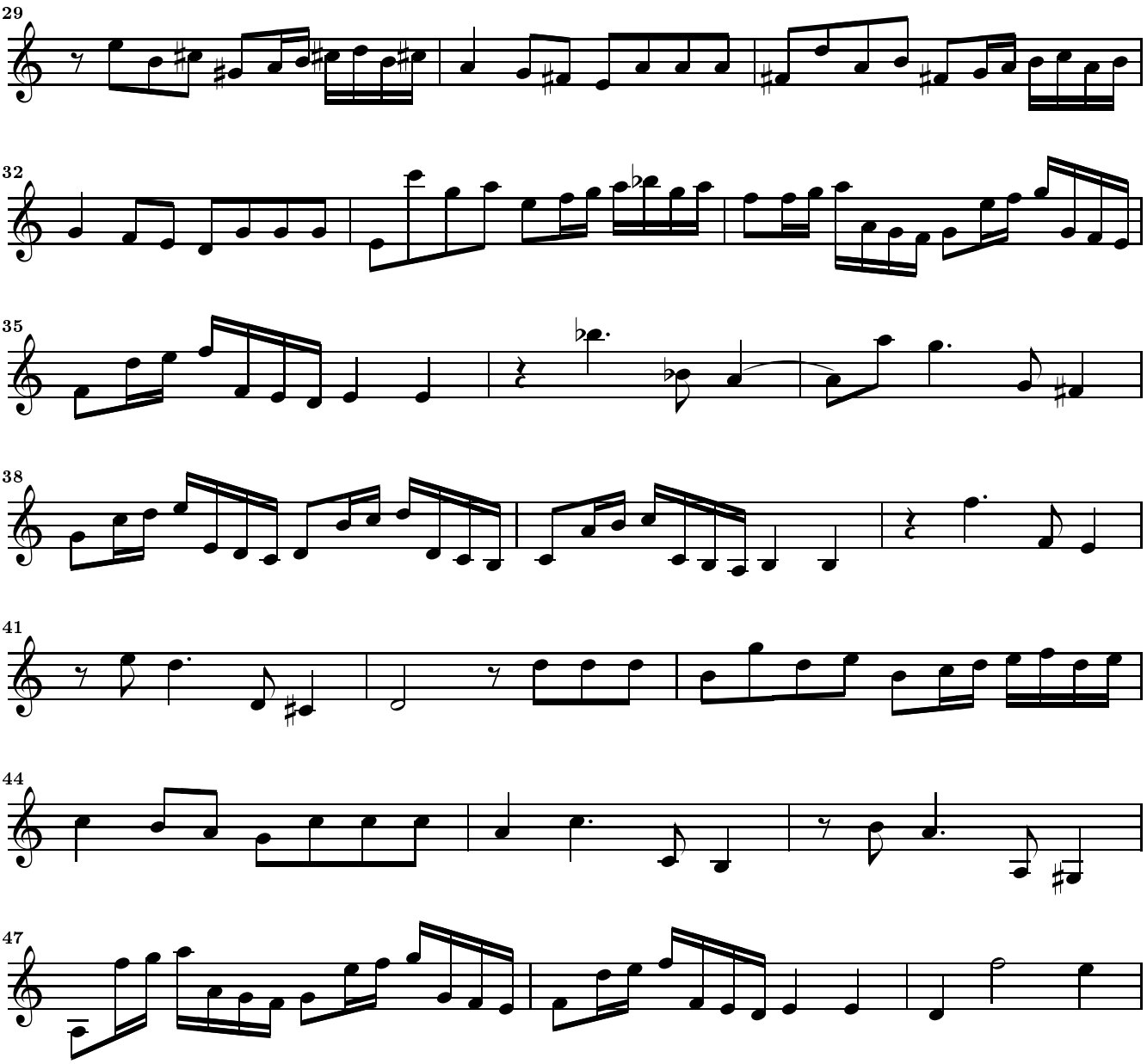
Sonata per due Violini ò Cornetti

Dolcemente



Allegro



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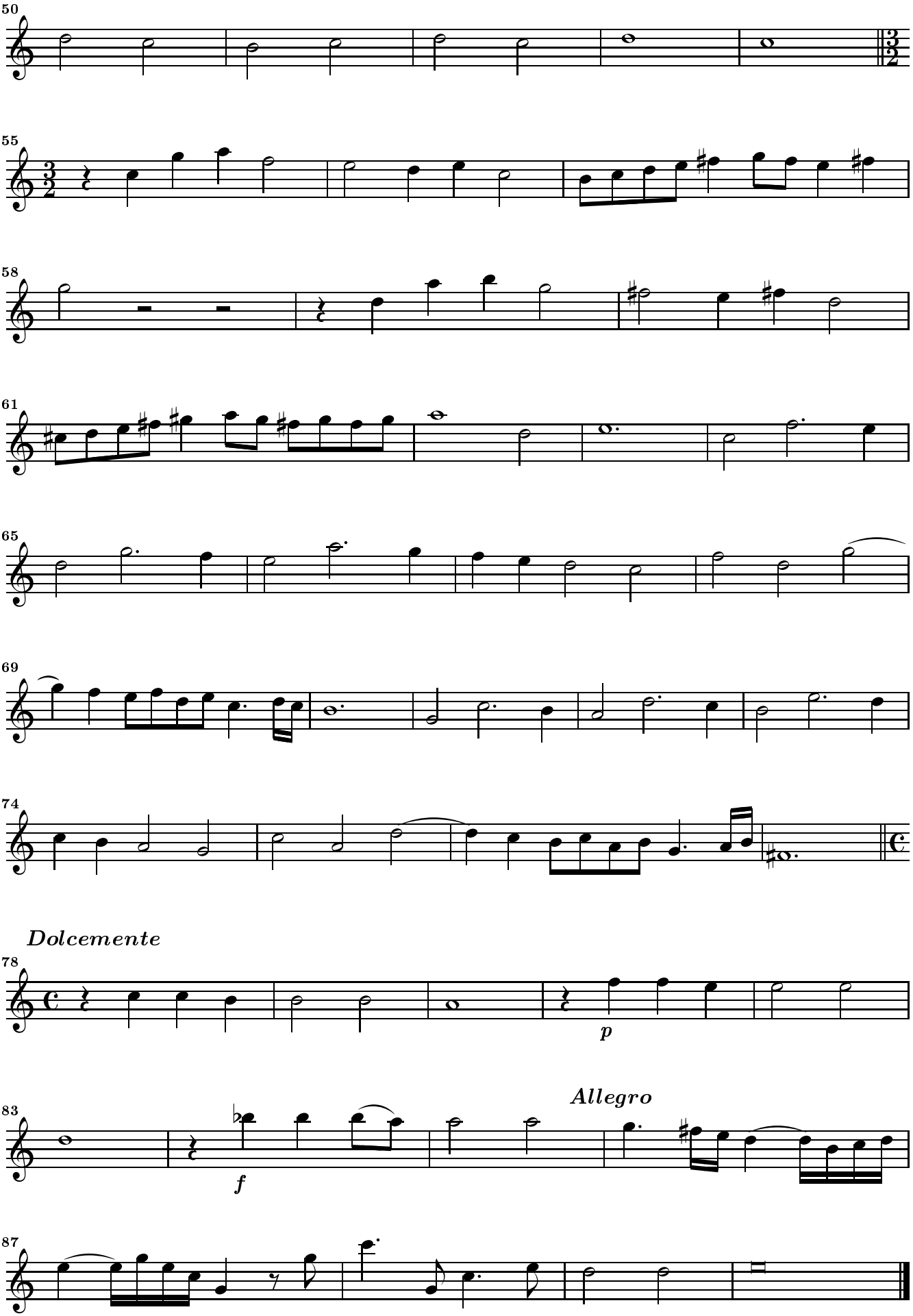

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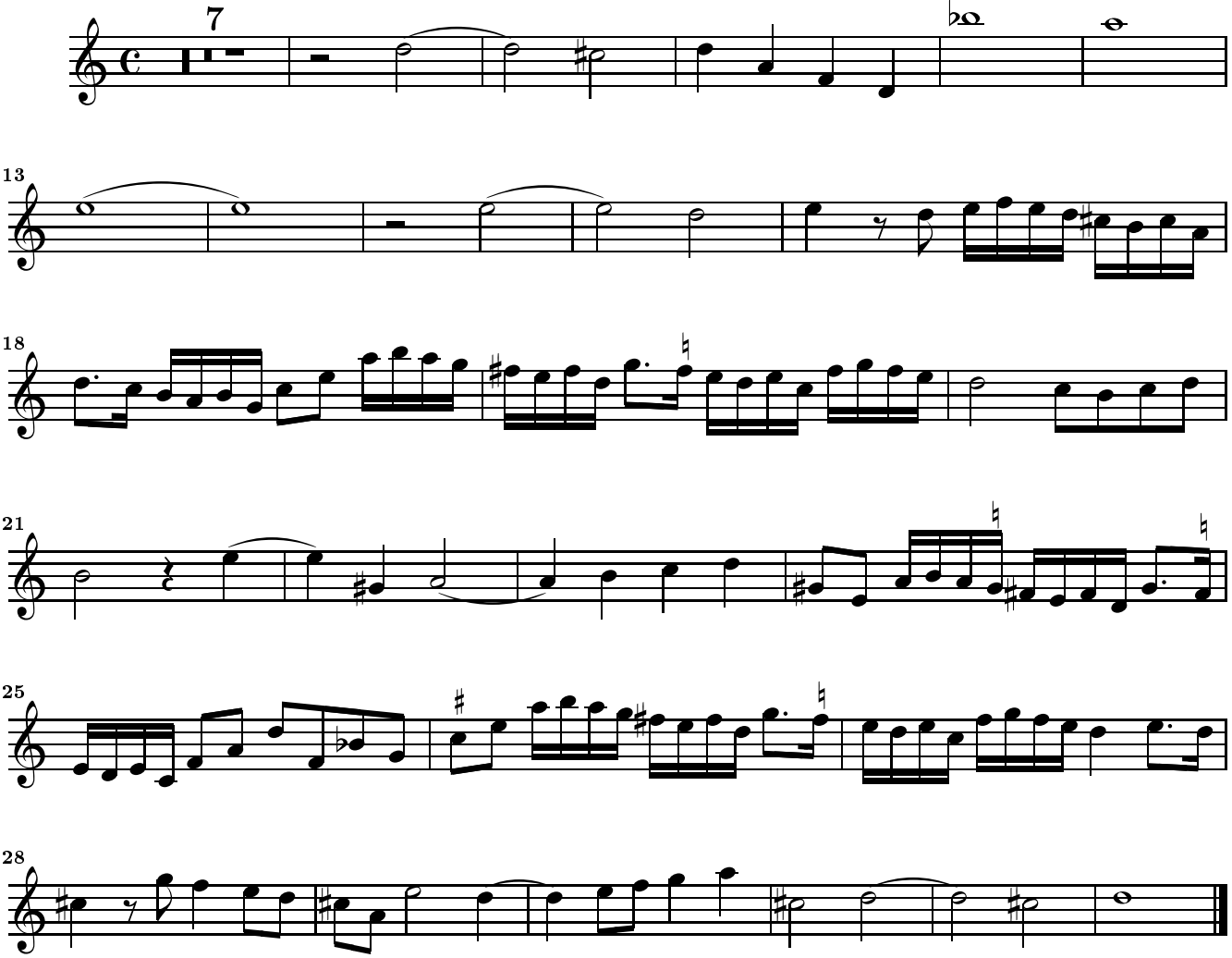
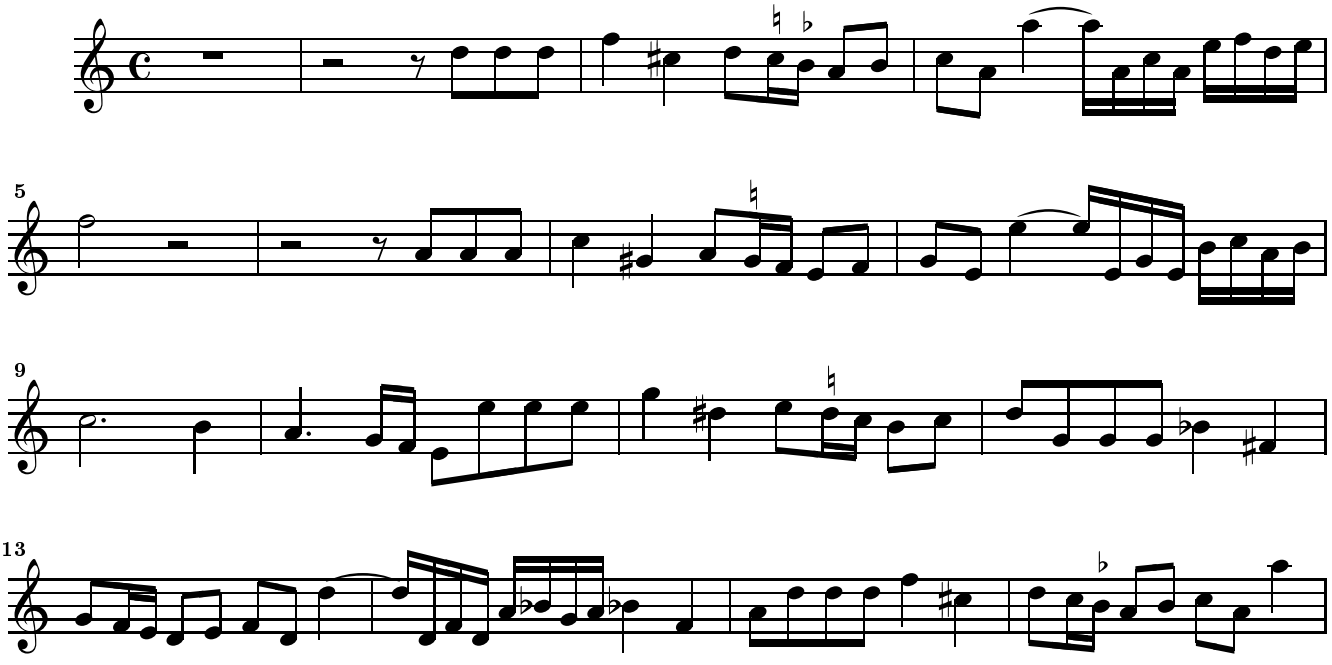
Sonata à Basso è Violino ò Cornetto

Prima Parte



Seconda parte. Allegra



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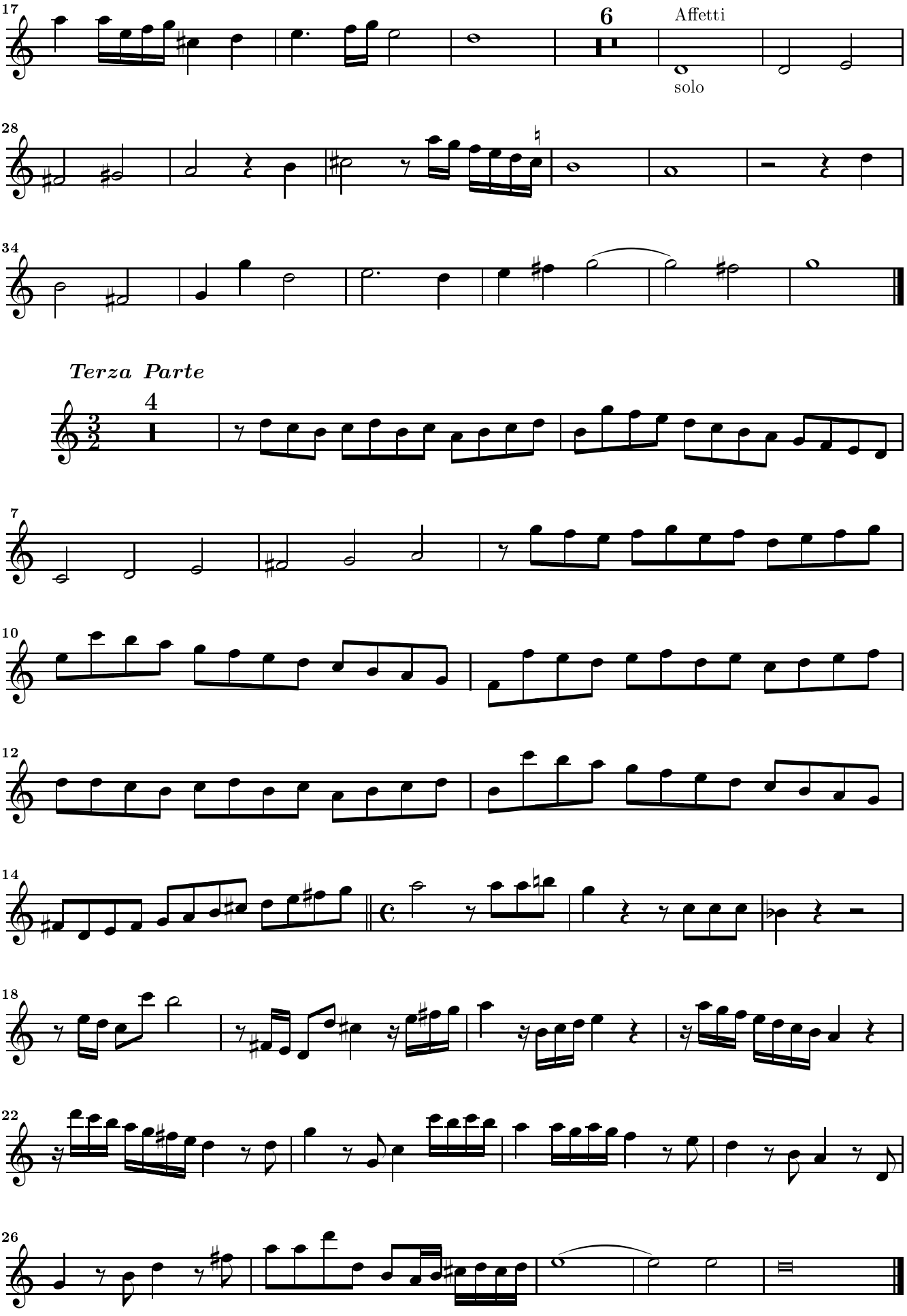

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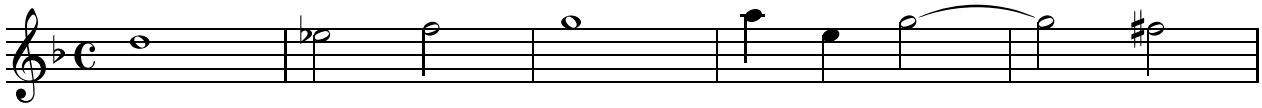
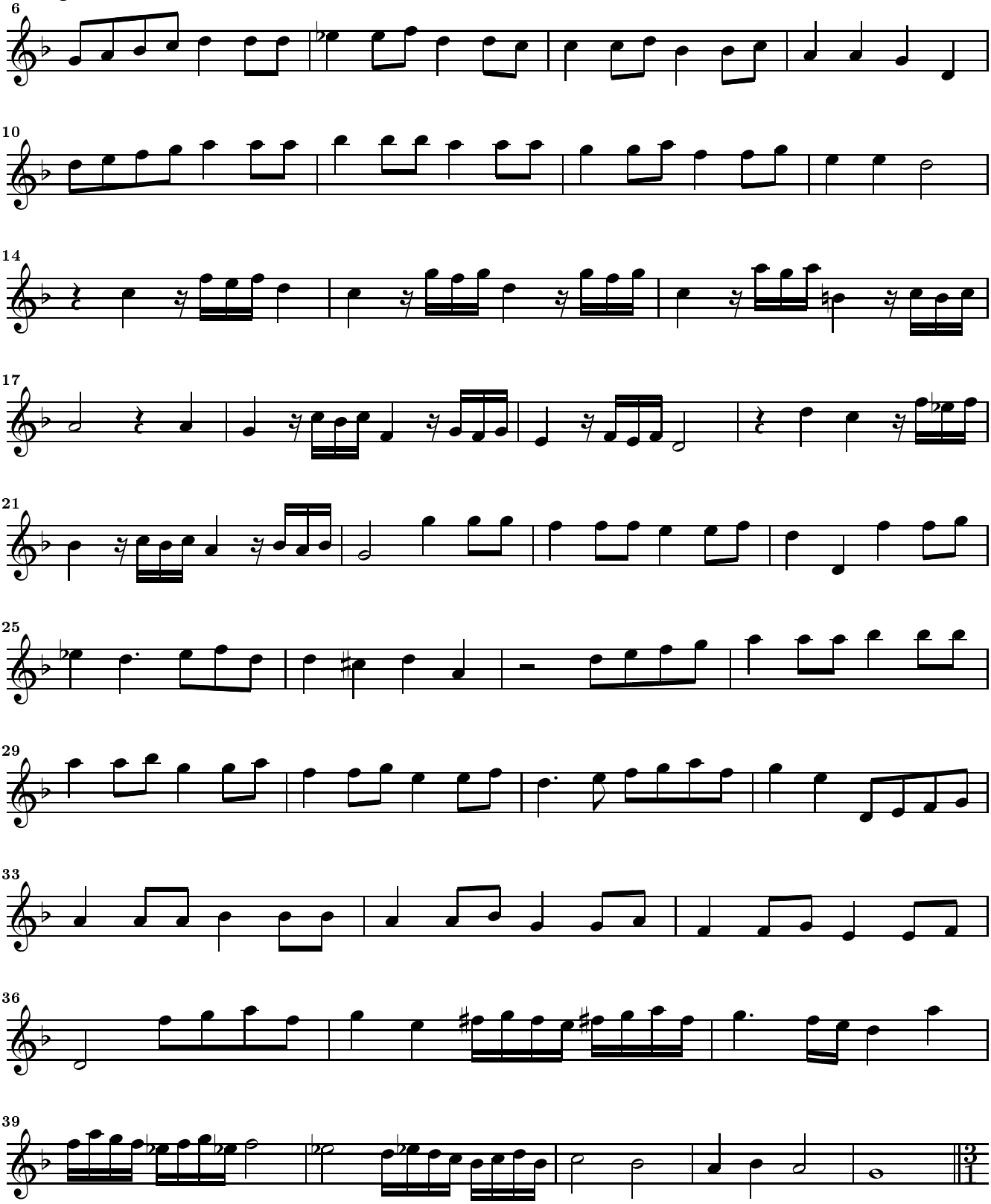
Sonata Sopra fuggi dolente

Grave



Allegro



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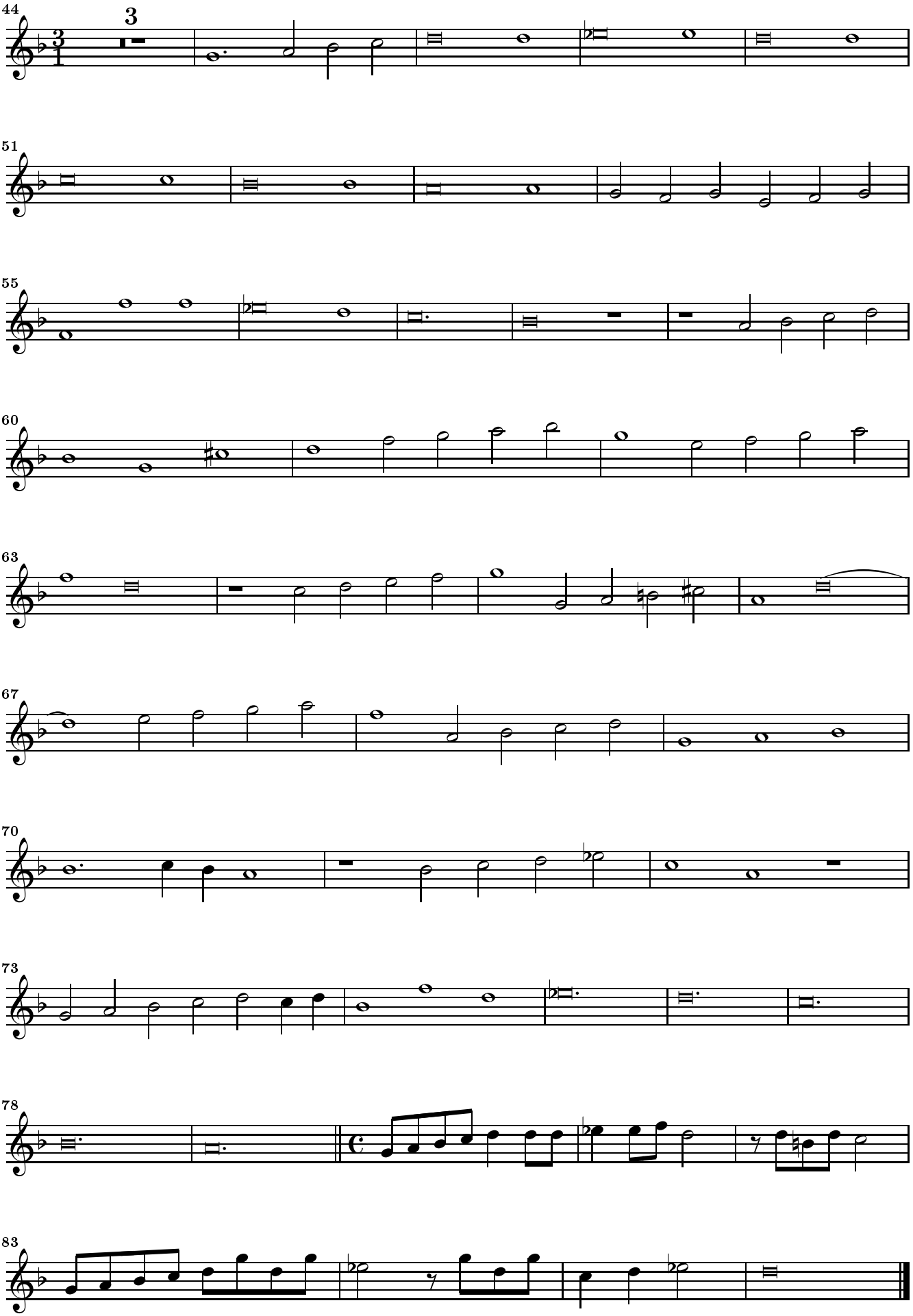

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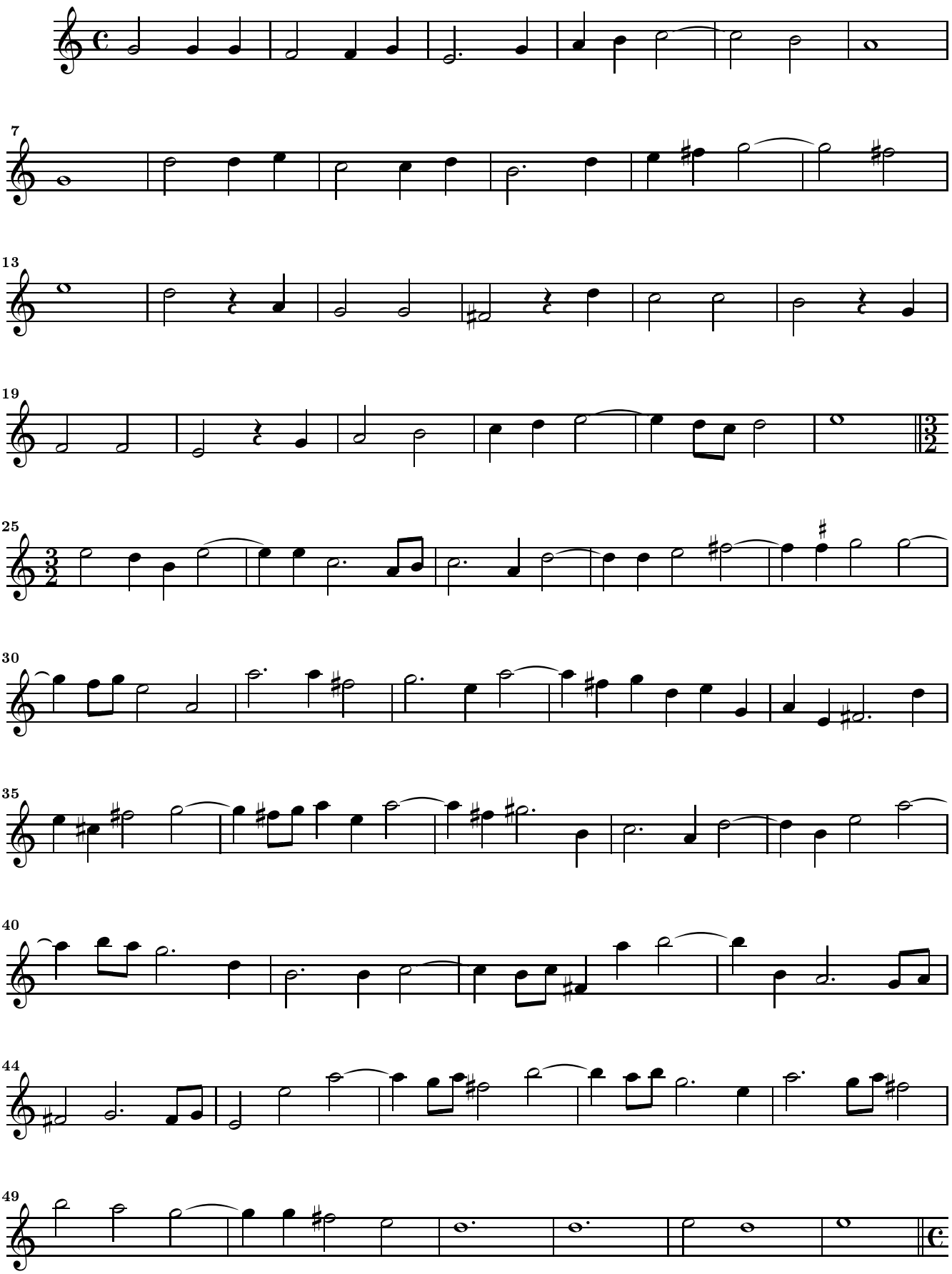
Sonata Seconda à 3

Prima parte grave



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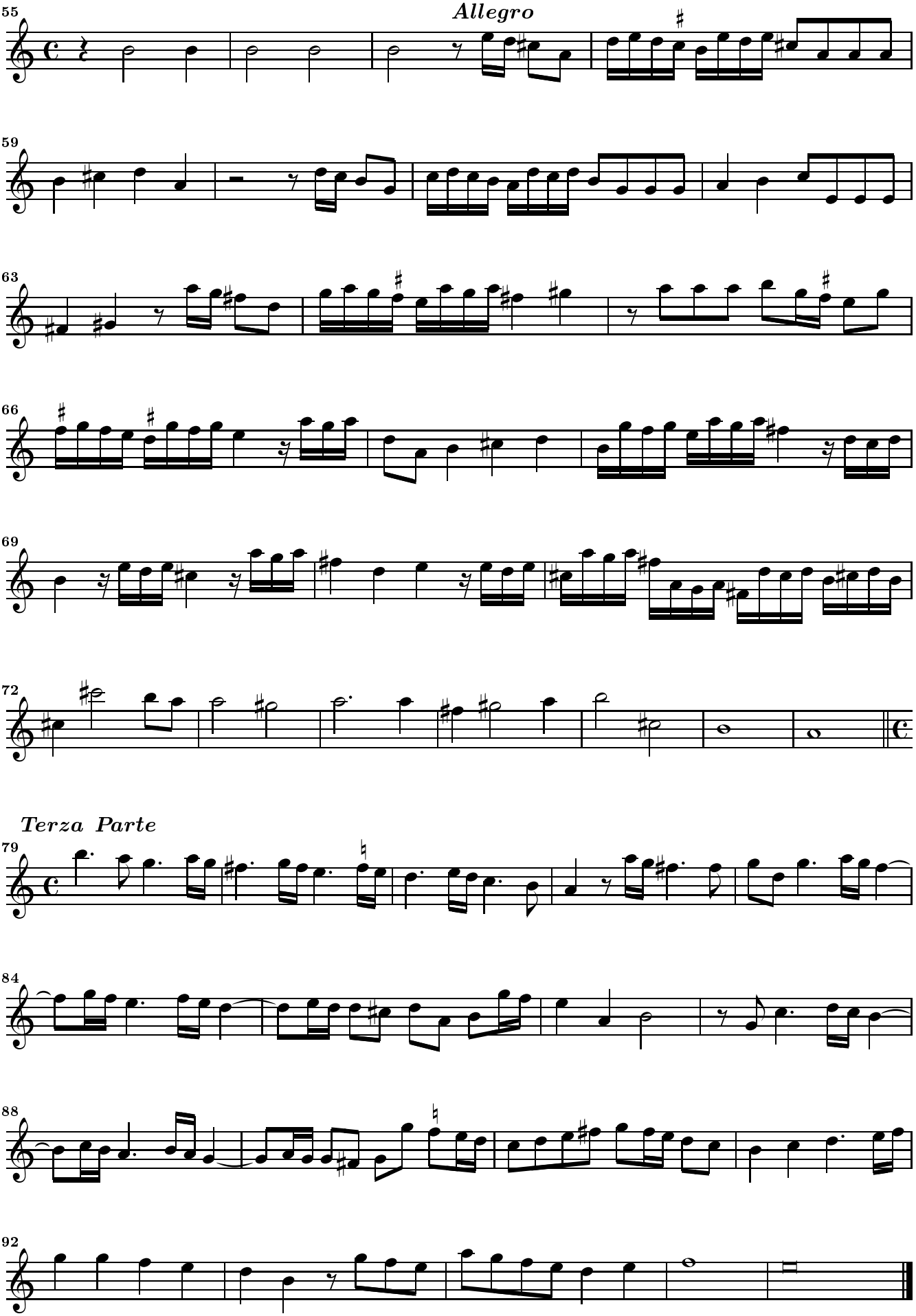
2. *Parte*

Allegro



Terza Parte

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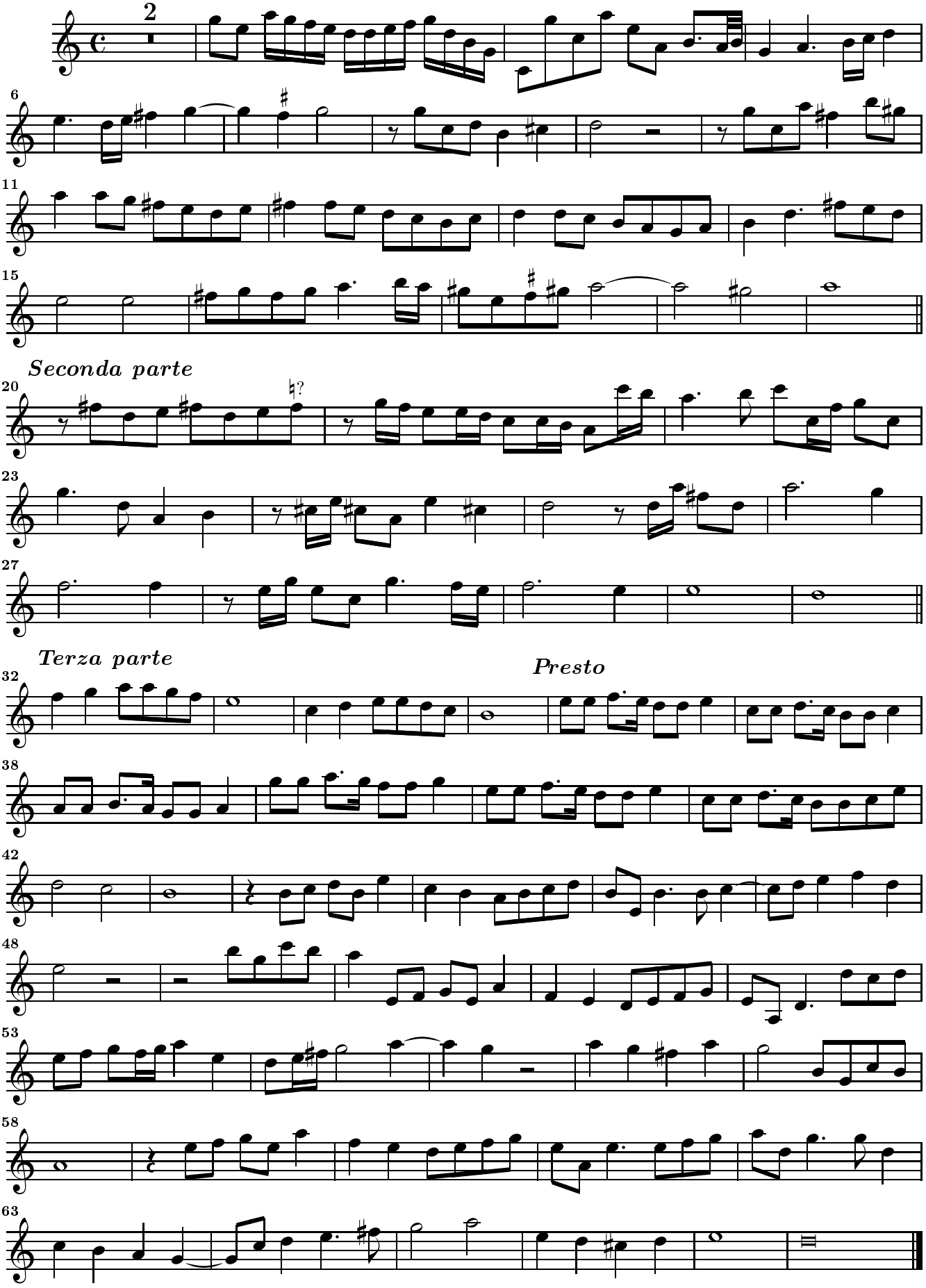
Sonata Terza. Per 3 violini



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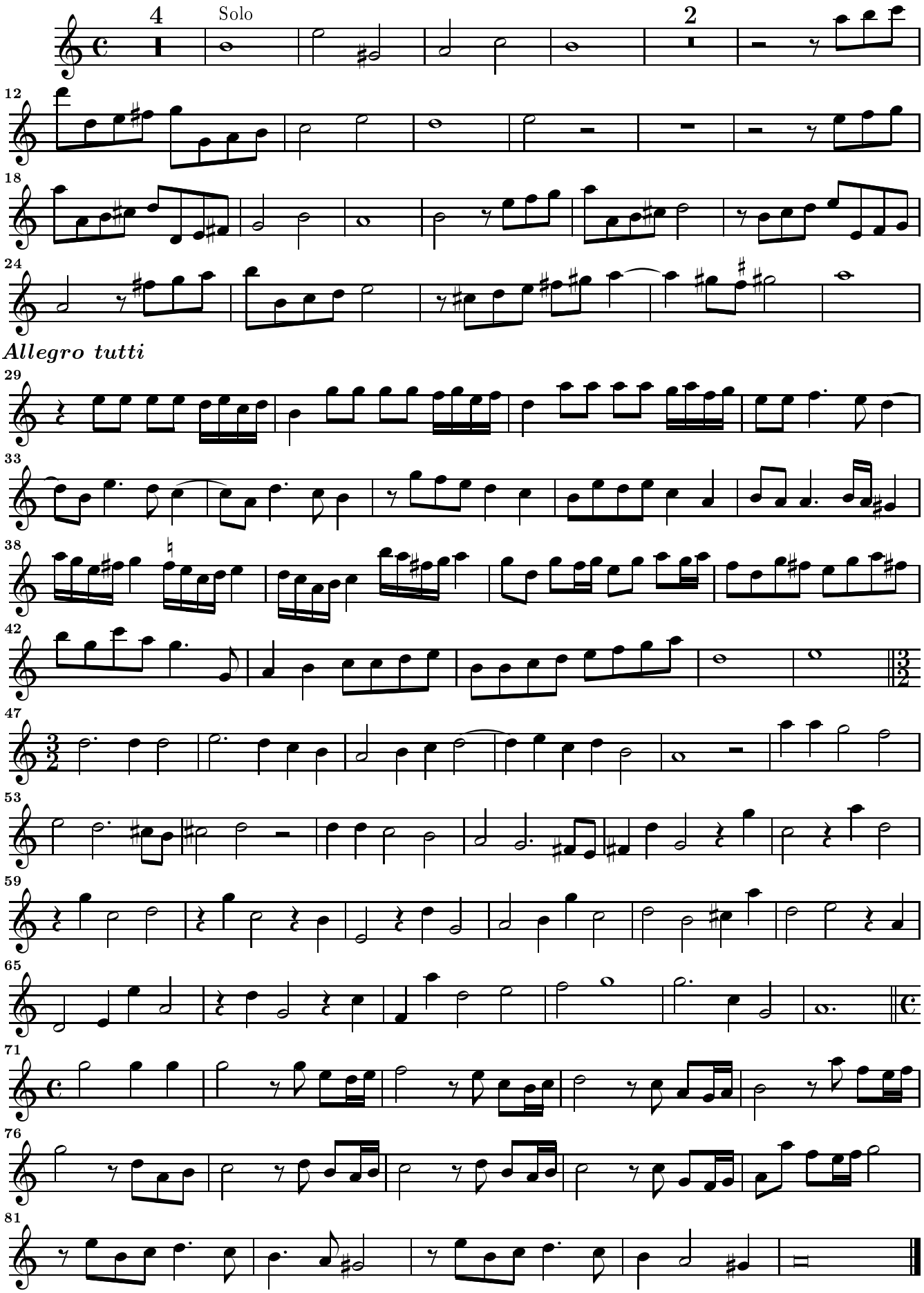
Sonata à 4



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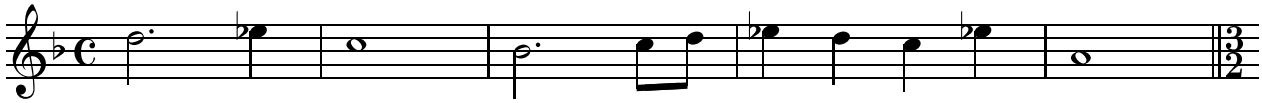
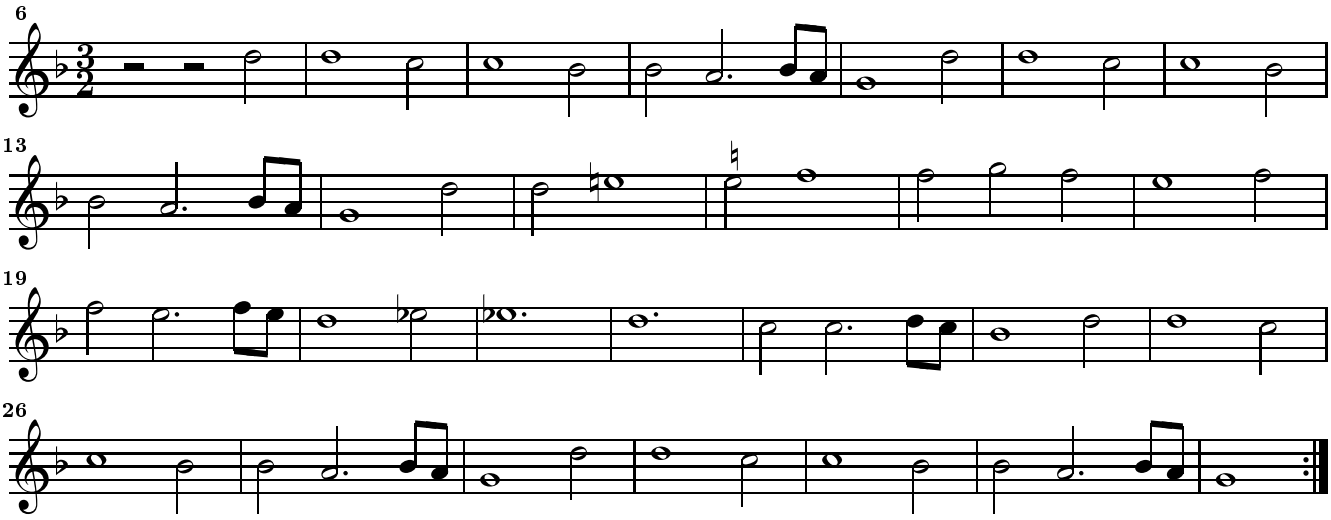
Passacalio à 3. & à 4.

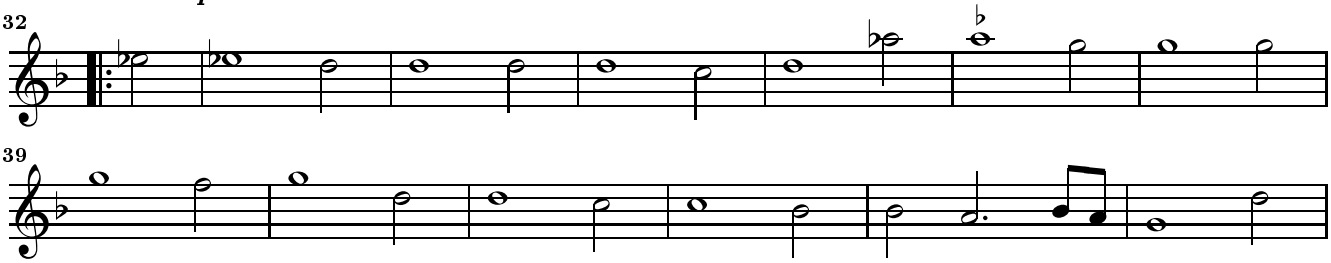
Introdutione



Prima parte



Seconda parte



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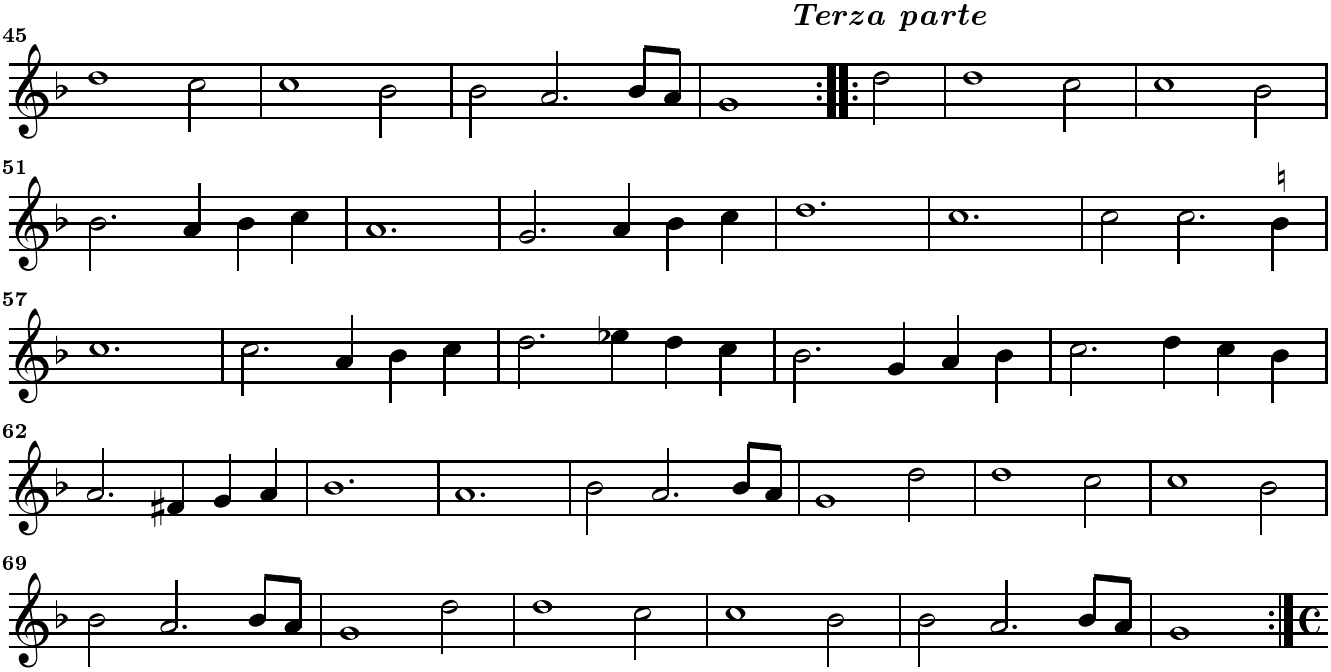
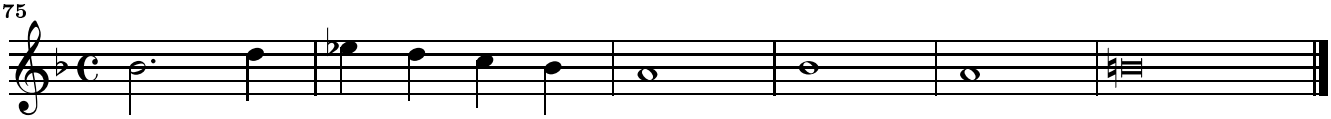


Finale



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