PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

Biagio Marini
1594 – 1663

Published by Johan Tufvesson.

Revision : 1.4

Preface

This is a transcription of *PER OGNI SORTE D'STROMENTO, Sonate da Chiesa e da Camera, Opera XXII* by Biagio Marini. The source used is a facsimile of the original Venice print from 1655.

I have always tried to be as close as possible to the original, but some changes have been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. Notes that were changed have the original notes added above in the score. Soprano clefs have been changed into treble clefs. Missing notes have been printed in small type.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2004 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

Balletto Primo à 3

Biagio Marini (1594–1663)


21
B G A. A B E B G A B
Terza parte
25
B E B G A E D
28
G A B Z G H O I. I C E
31
B G O I C E B G
34
A. A B E B G A B


Quarta parte come stà
Quinta parte Corrente Presto

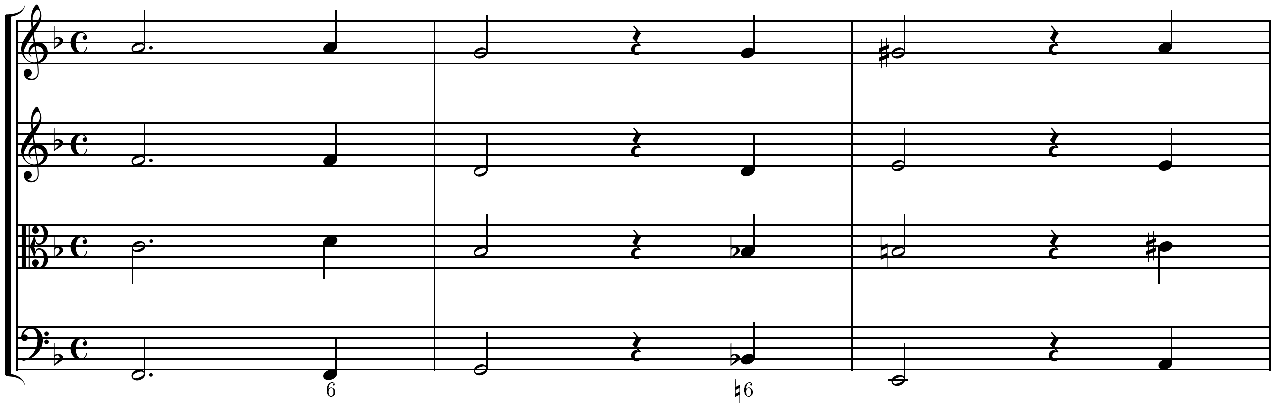
Balletto Secondo à 3. & à 4.

Balletto allegro

Gagliarda

Corrente

Pretirata



Balletto Terzo à 3. & à 4.

Revision : 1.14
http://www.lysator.liu.se/∼tuben/scores/marop22

Balletto Quarto. à 3 & à 4

Zarabanda Prima

Zarabanda Seconda


6
R F I R F I C X F & I V R
12
F I C F F I I F
18
R F I V R F Q
24
R F C I C H. C

Zarabanda Terza

Zarabanda Quarta

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Corrente Prima

Corrente Seconda

Corrente Terza


16
F
I.
C
A
21
B
G
E
H.B.
B
G
26
C
I
C
A
B
31
D
O
6
.I.I
D

Corrente Quarta

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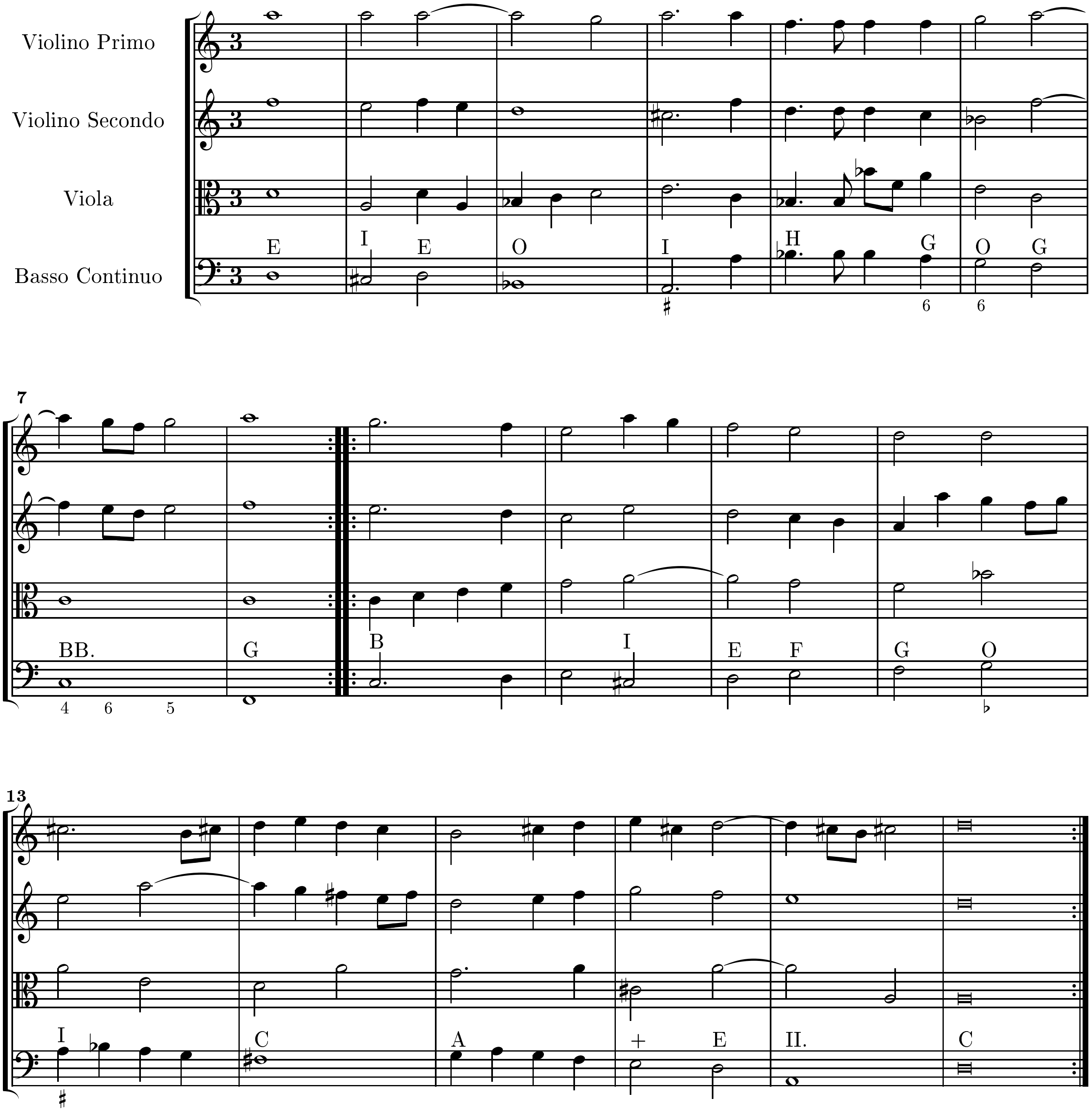
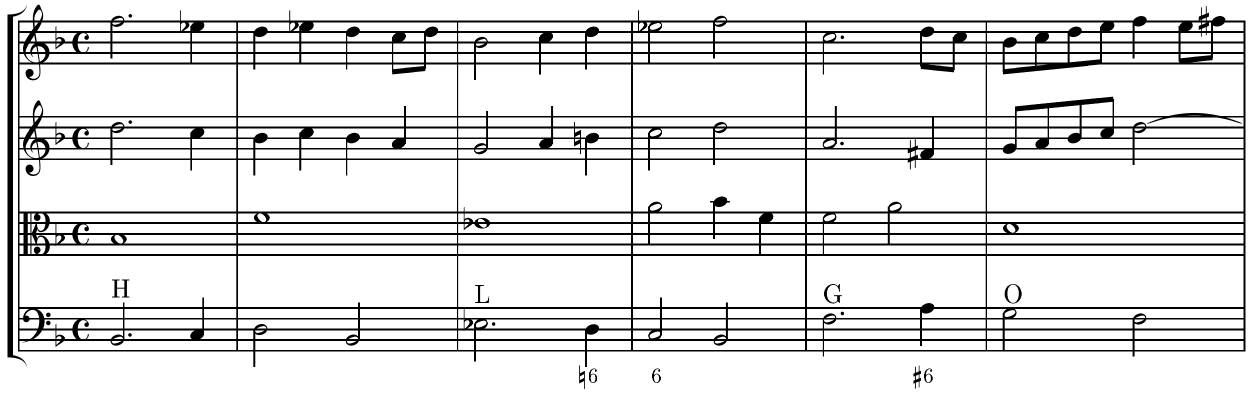
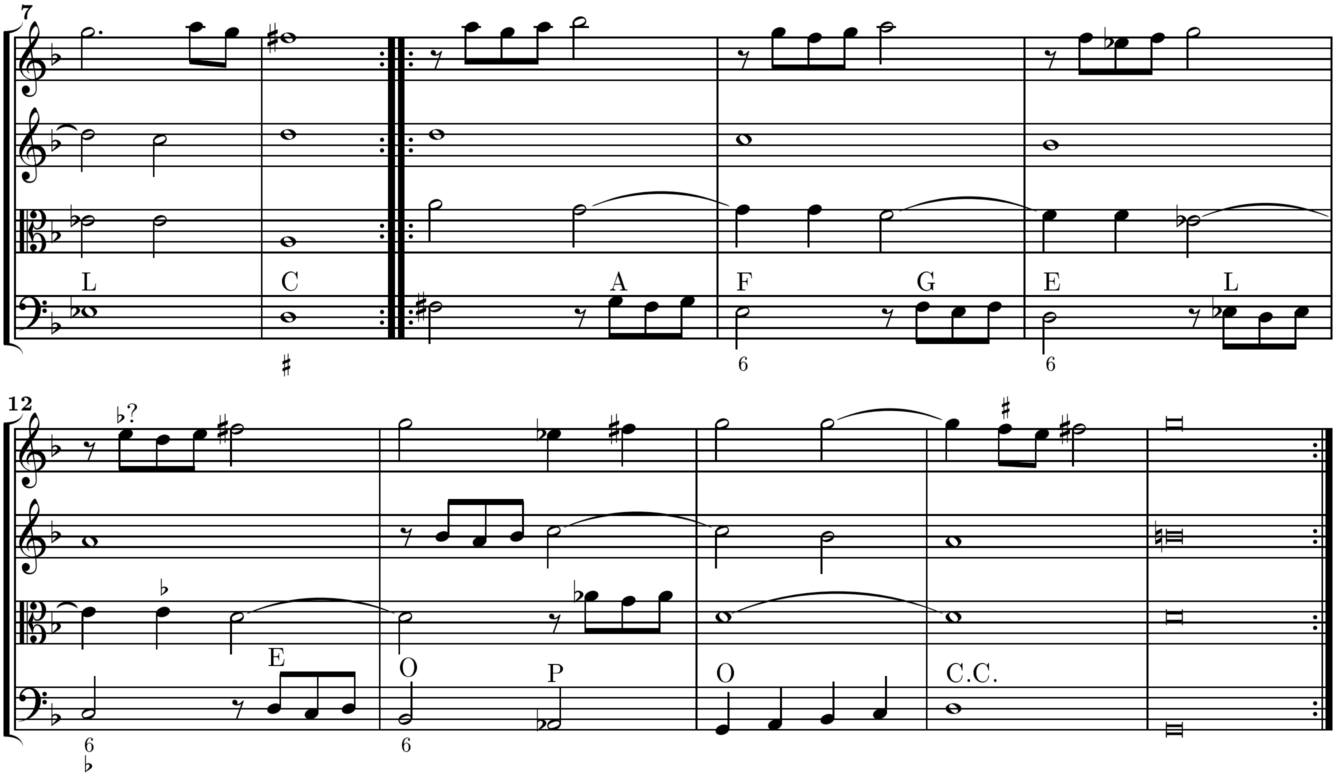
Sinfonia ***Primo Tuono***



Sinfonia ***Secondo Tuono***





Sinfonia ***Terzo Tuono***

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Sinfonia ***Quarto Tuono***

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Sinfonia ***Quinto Tuono***

Sinfonia ***Sesto Tuono***

Sonata per due Violini ò Cornetti


30
33
36
39
42


45
48
55
59
62
6
6
♯
♯
6
6
♯


66
70
74
Dolcemente
78
Allegro
86

Sonata à Basso è Violino ò Cornetto

Prima Parte

Seconda parte. Allegra

Terza Parte


8
11
15
19
22
26

Sonata Sopra fuggi dolente


18
6
22
26
31
6


52
56
60
65

Sonata Seconda à 3


25
30
35
40


2. Parte
Allegro


63
66
69
72
♯
4
♯6
♯

Terza Parte

Sonata Terza. Per 3 violini


15
Seconda parte
20
♮?
23
orig.
27
5 ♯6 ♭ 6


Terza parte
Presto
32
6
38
6
42
47
6


51
55
6
59
6
63

Sonata à 4


Violino Primo
Violino Secondo
Viola ò Trombone
Basso
Basso Continuo
Solo
Solo
B. solo
viol.


Allegro tutti


40
♯?
♯6
44
49
53


56
60
63
67

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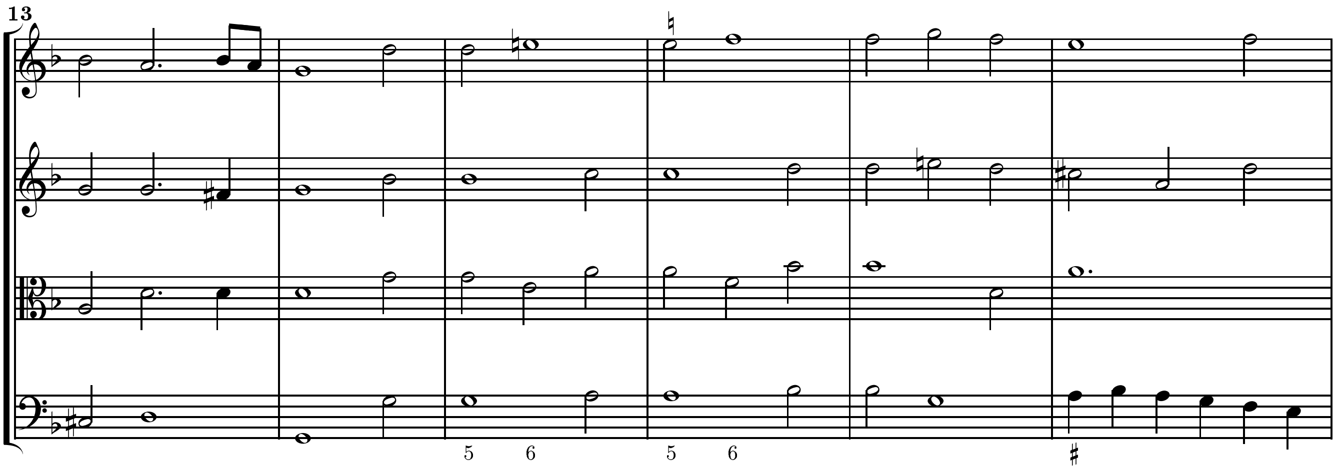
Passacalio à 3. & à 4.

Introdutione

Prima parte




19
6
26
Seconda parte
32
41

Terza parte

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