PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

Biagio Marini

1594 – 1663

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Revision : 1.3

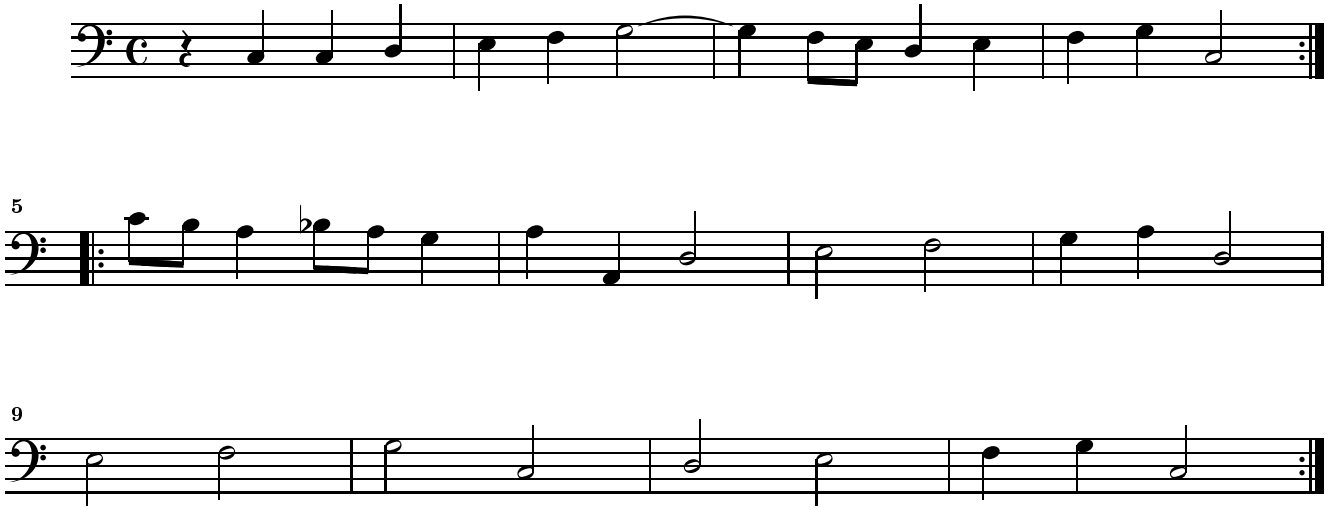
Name	Instr.	Page
Balletto Primo	2vl,b,bc	4
Balletto Secondo	2vl,(va),bc	*tacet*
Balletto Terzo	2vl,(va),bc	*tacet*
Balletto Quarto	2vl,(va),bc	*tacet*
Zarabanda Prima	2vl,va,bc	*tacet*
Zarabanda Seconda	2vl,va,bc	*tacet*
Zarabanda Terza	2vl,va,bc	*tacet*
Zarabanda Quarta	2vl,va,bc	*tacet*
Corrente Prima	2vl,va,bc	*tacet*
Corrente Seconda	2vl,va,bc	*tacet*
Corrente Terza	2vl,va,bc	*tacet*
Corrente Quarta	2vl,va,bc	*tacet*
Sinfonia Primo Tuono	2vl,va,bc	*tacet*
Sinfonia Secondo Tuono	2vl,va,bc	*tacet*
Sinfonia Terzo Tuono	2vl,va,bc	*tacet*
Sinfonia Quarto Tuono	2vl,va,bc	*tacet*
Sinfonia Quinto Tuono	2vl,va,bc	*tacet*
Sinfonia Sesto Tuono	2vl,va,bc	*tacet*
Sonata per due Violini ò Cornetti	2vl,bc	*tacet*
Sonata à Basso è Violino ò Cornetto	vl/c,b,bc	6
Sonata Sopra fuggi dolente	2vl,b,bc	8
Sonata Seconda	2vl,b,bc	10
Sonata Terza	3vl,bc	*tacet*
Sonata à 4	2vl,va/tb,b,bc	12
Passacalio	2vl,(va),bc	*tacet*

Basso

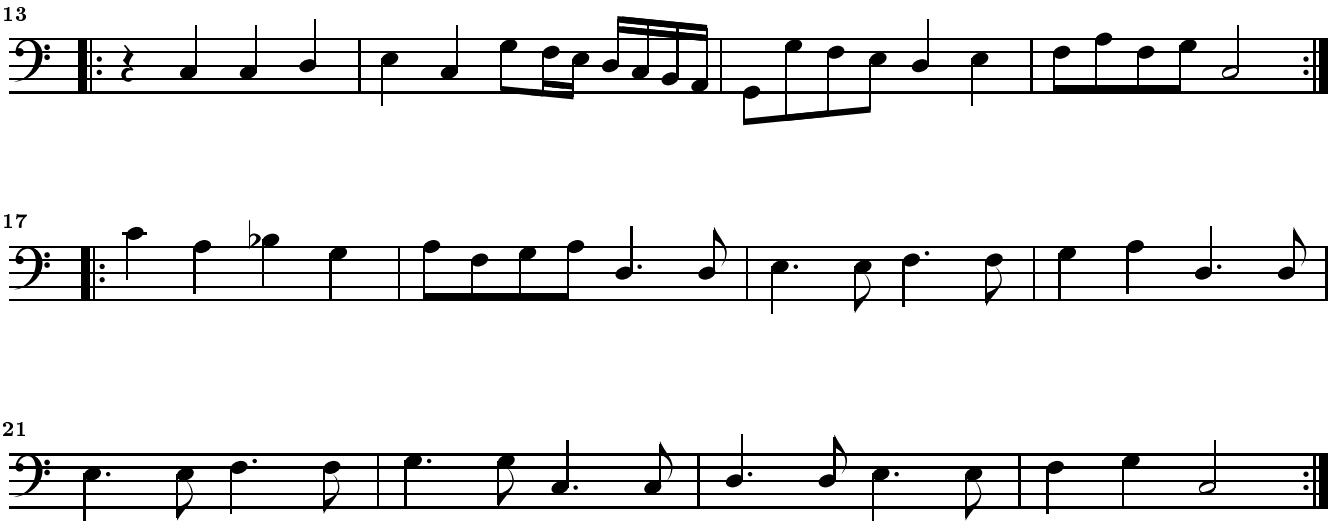
Balletto Primo à 3

Biagio Marini (1594–1663)

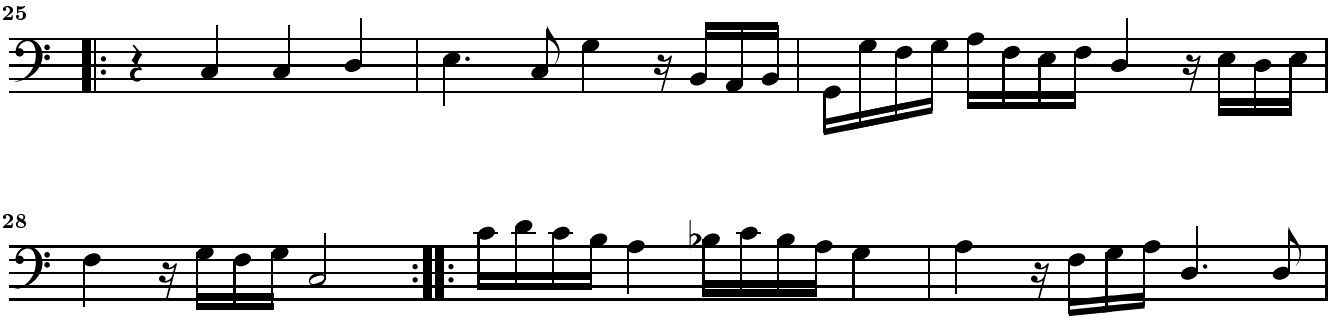
Prima parte



Sec. parte



Terza parte



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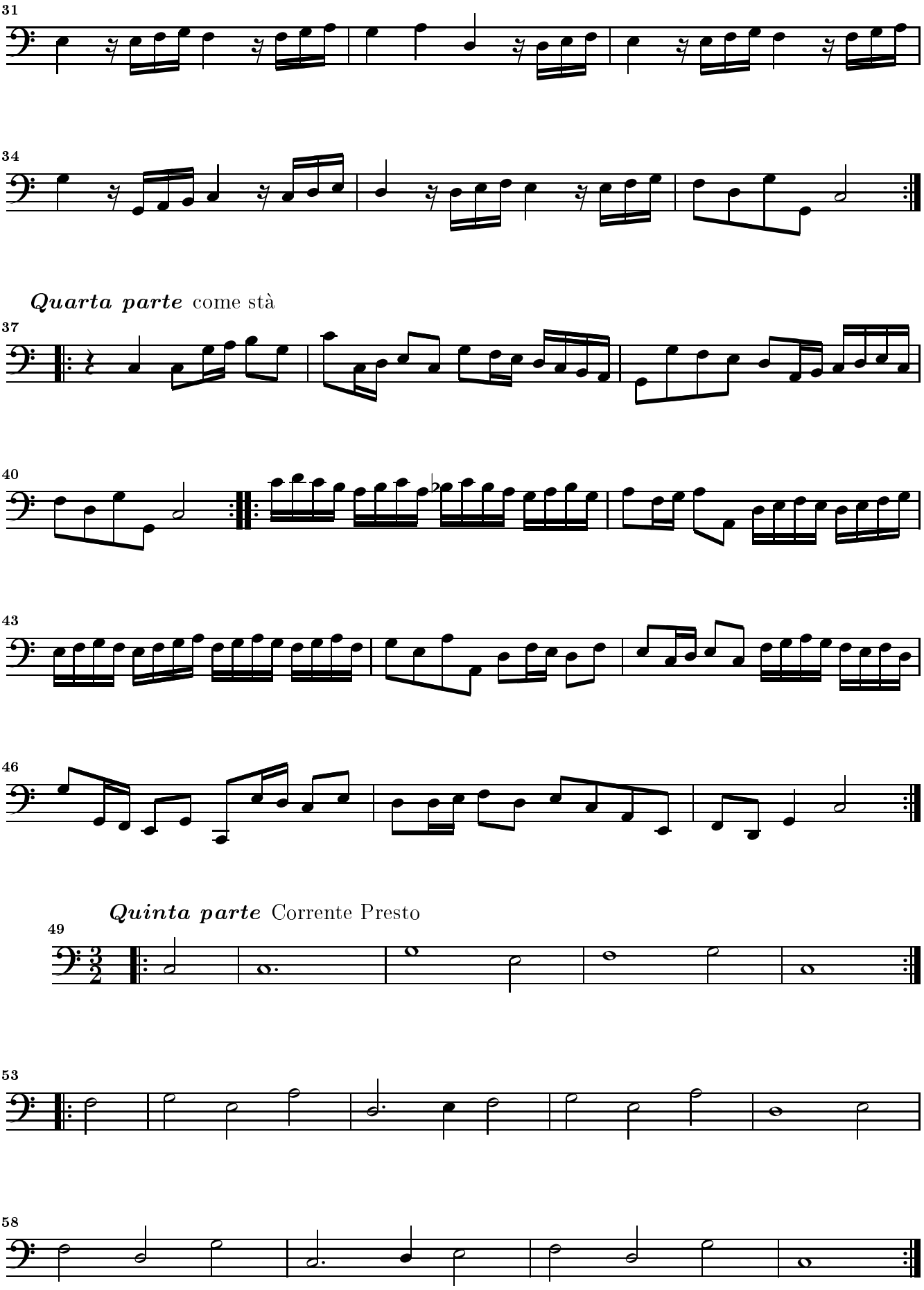

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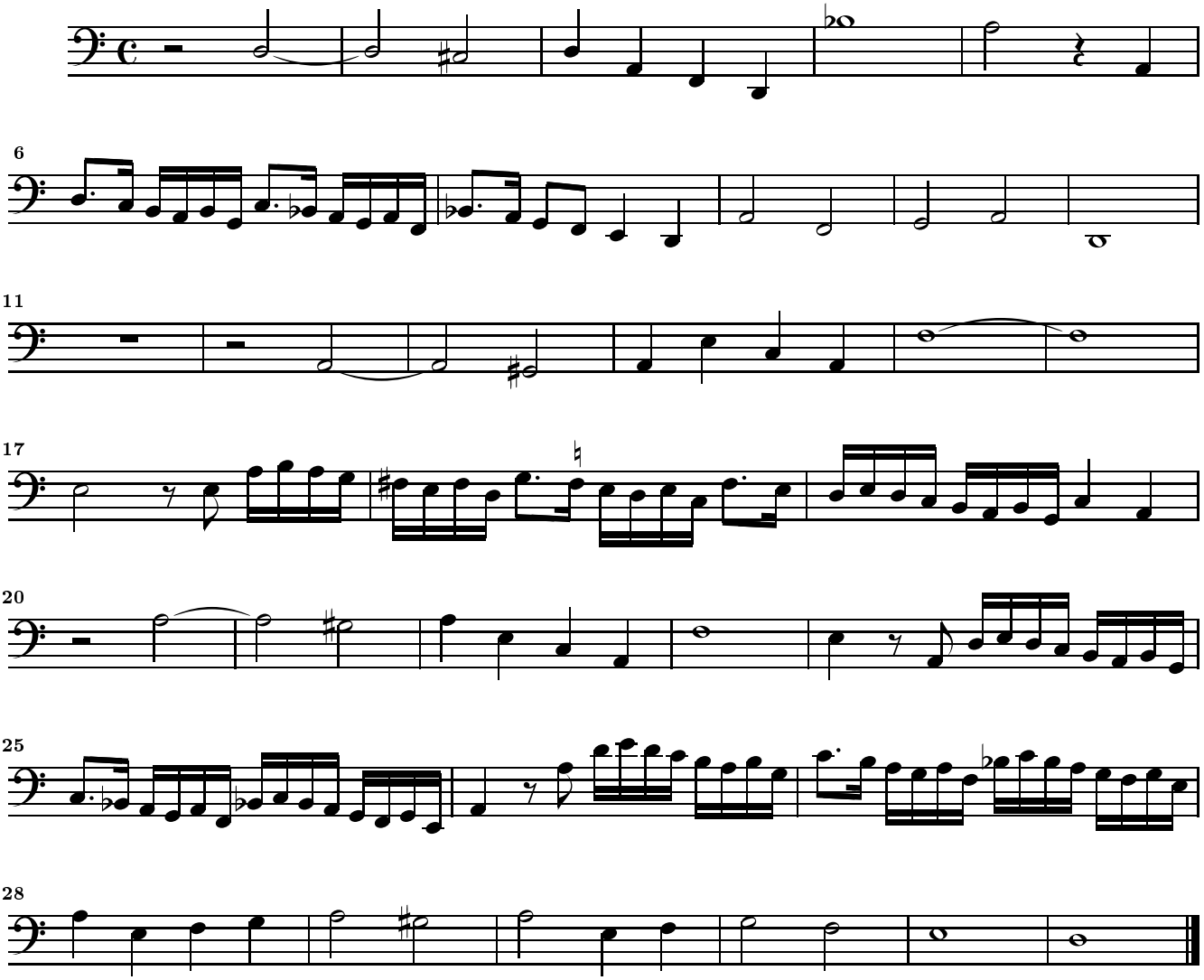
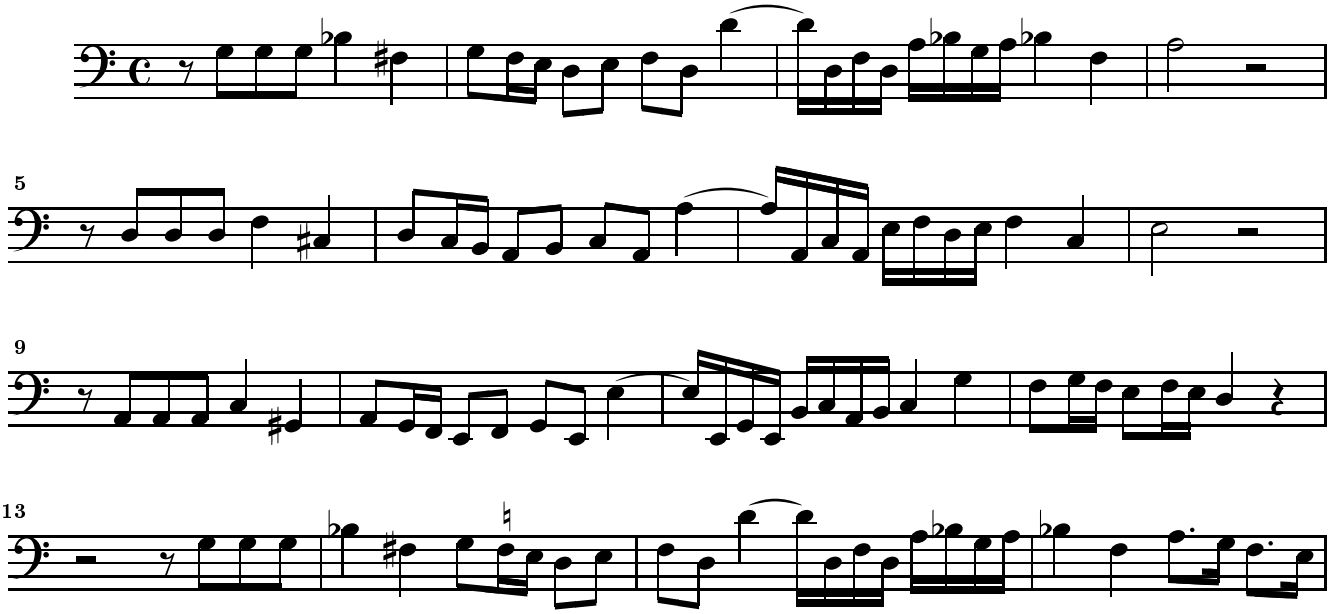
Sonata à Basso è Violino ò Cornetto

Prima Parte



Seconda parte. Allegra



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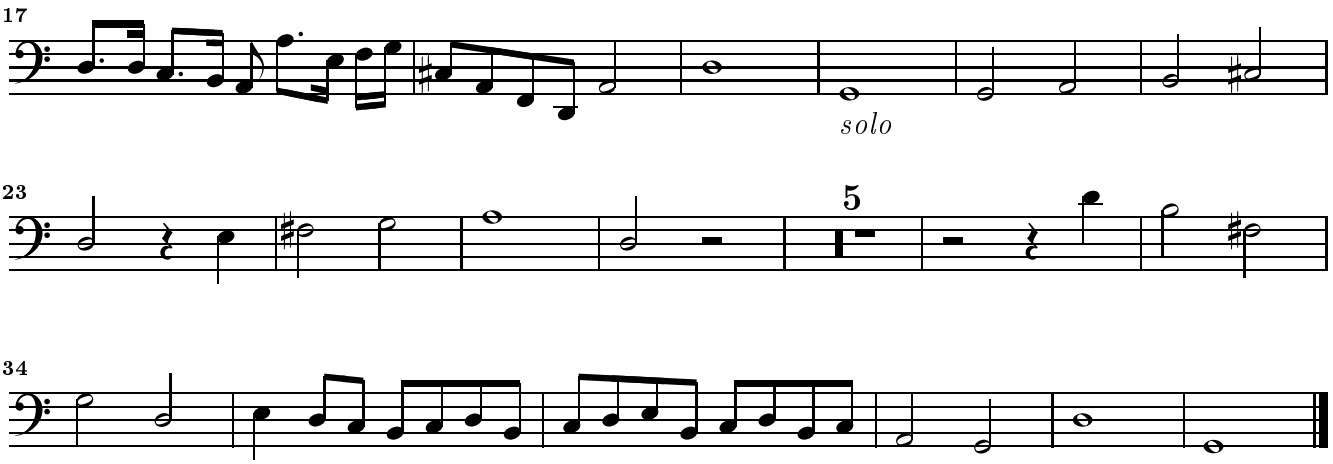
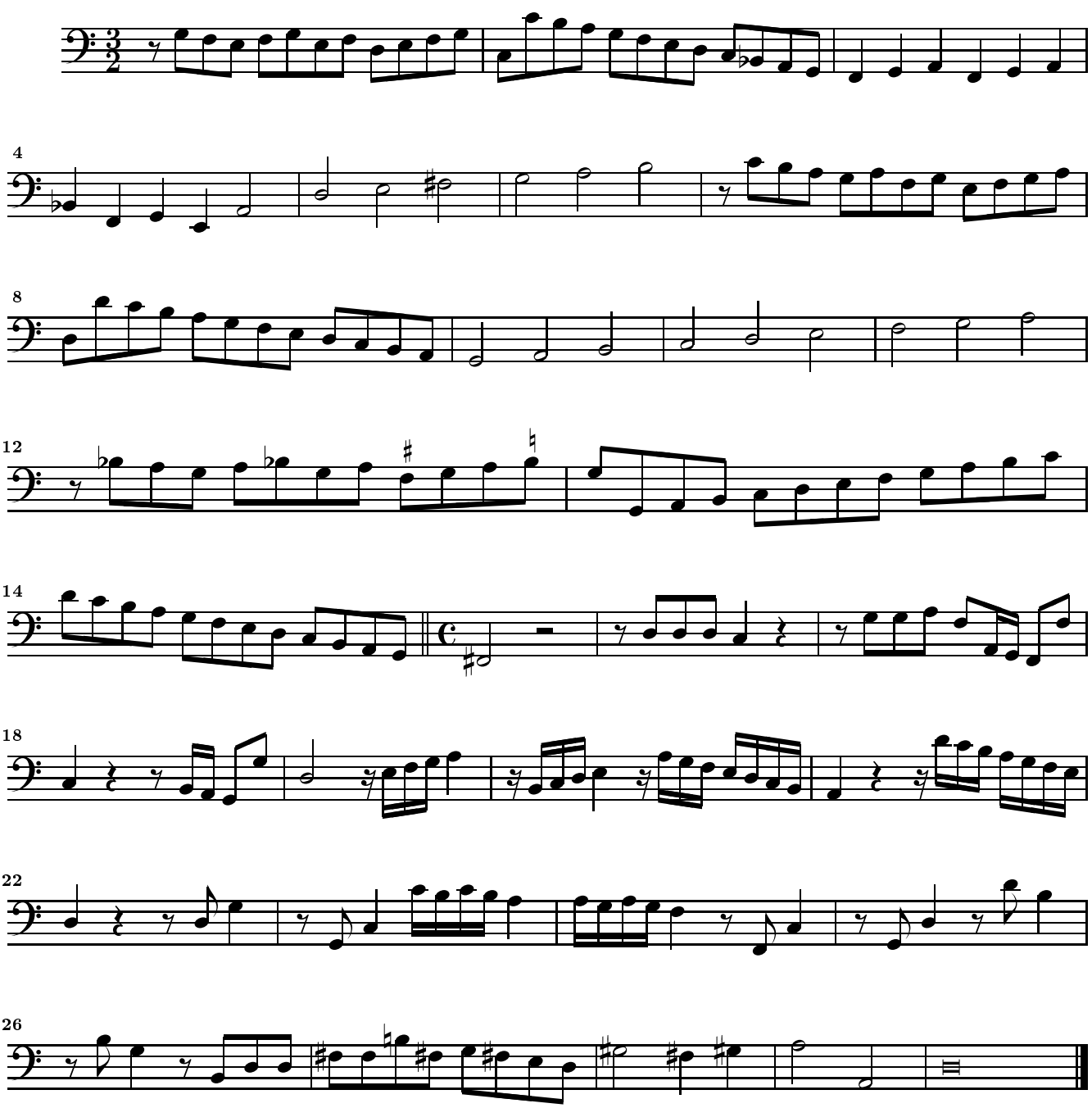


Terza Parte



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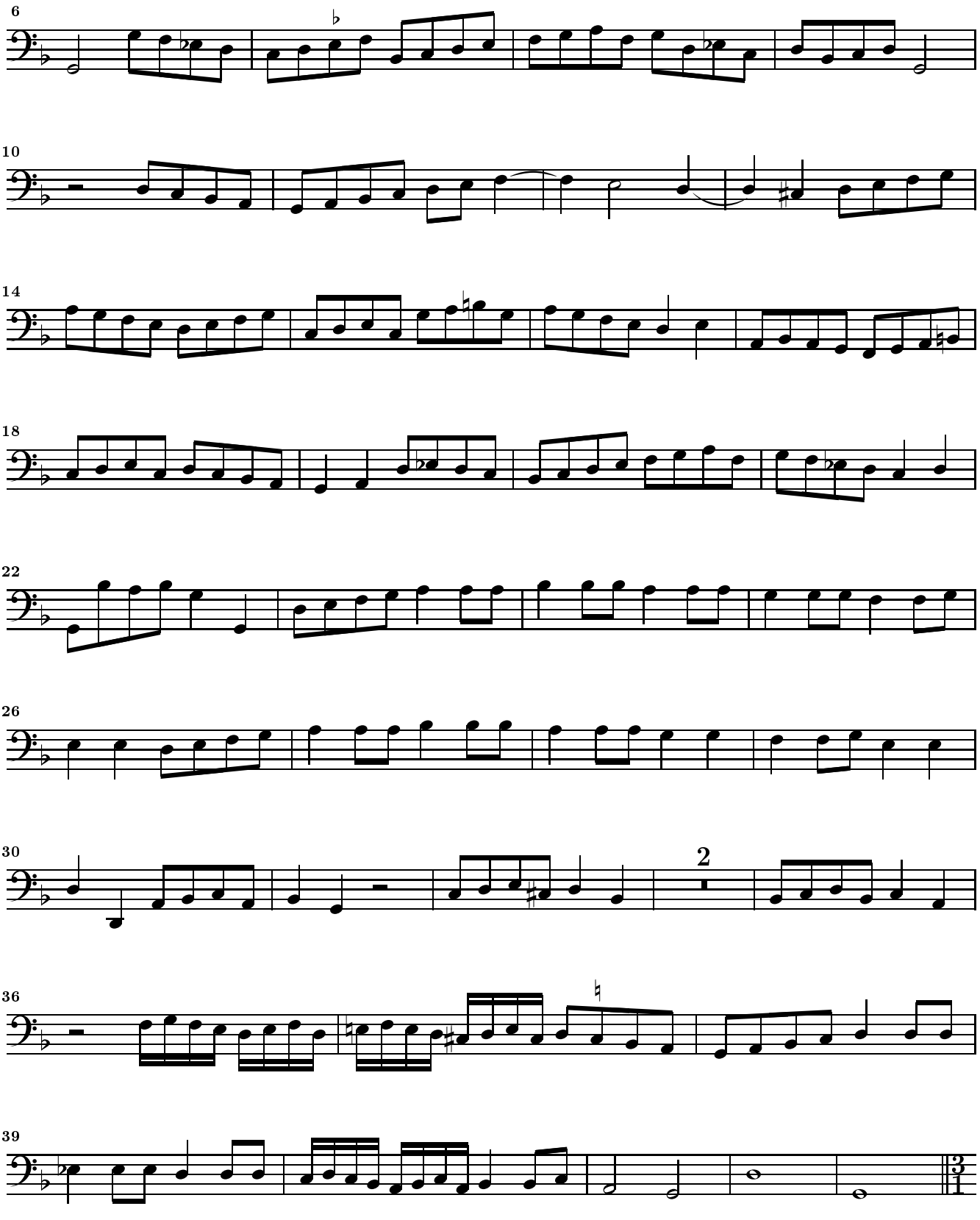
Sonata Sopra fuggi dolente

Grave

Allegro



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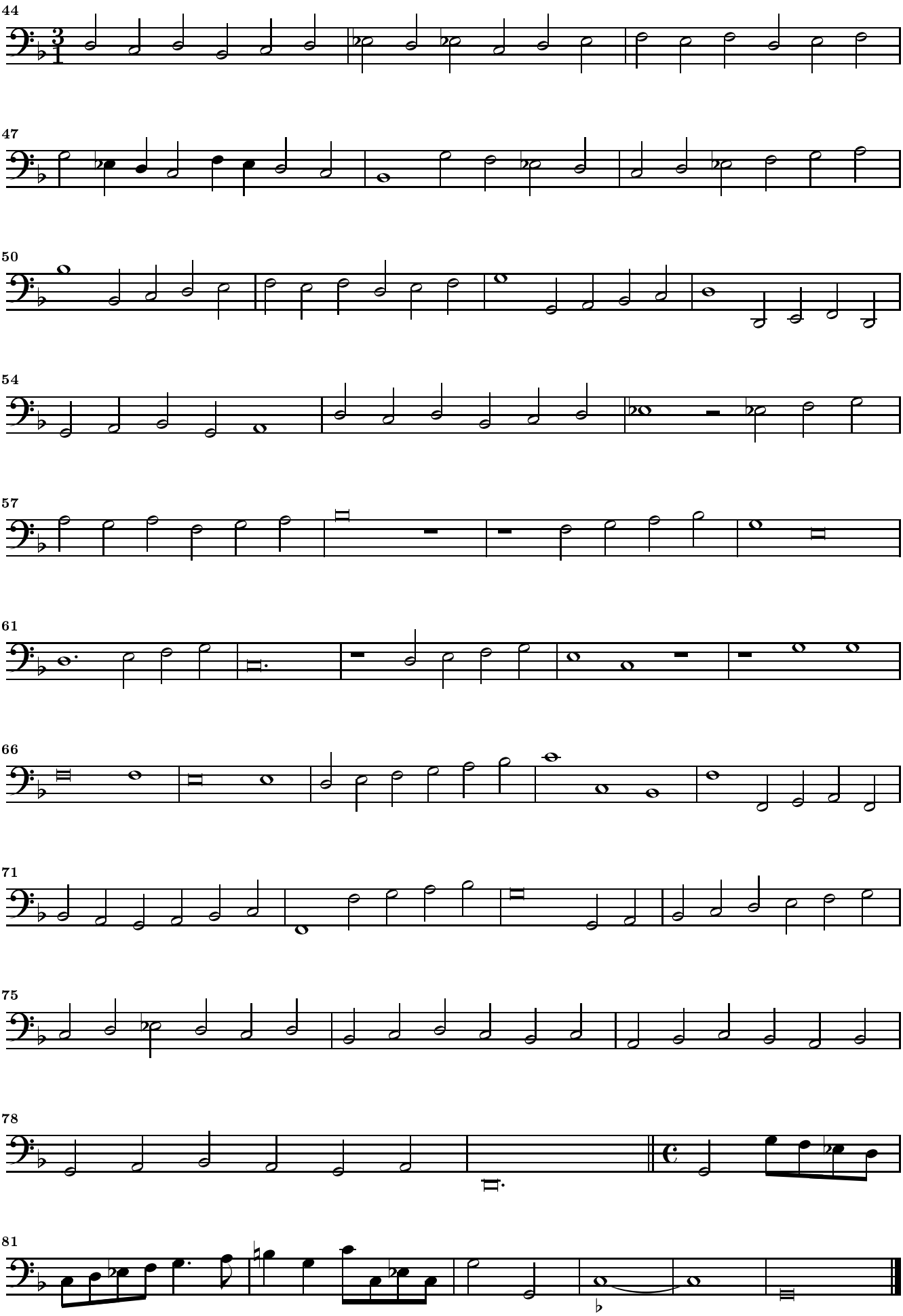

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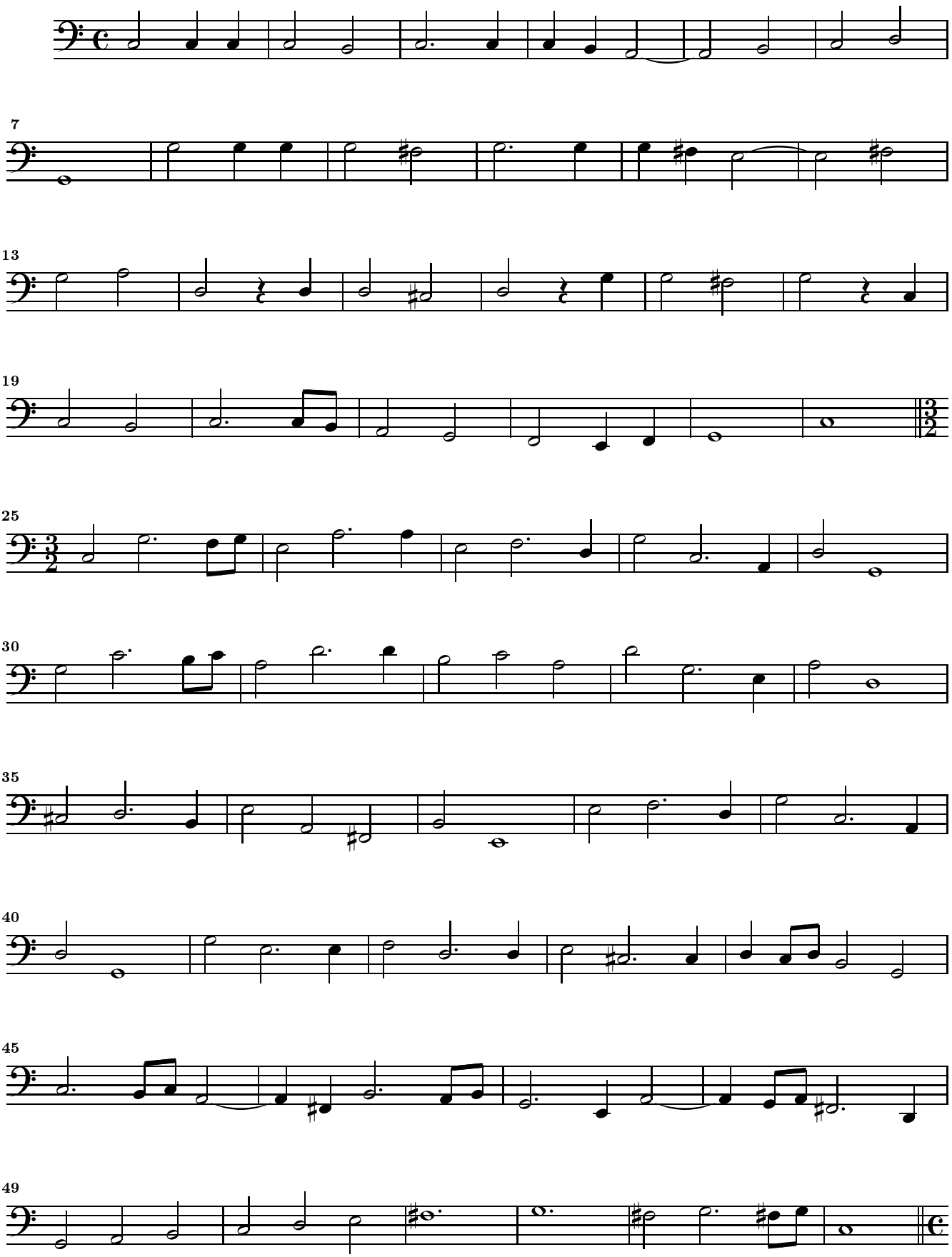
Sonata Seconda à 3

Prima parte grave



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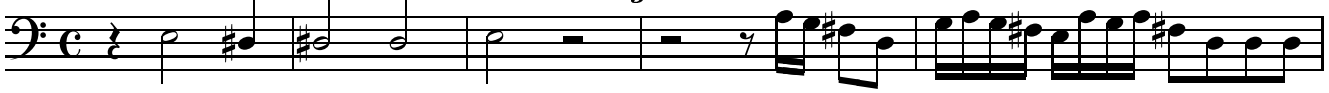
2. *Parte*

Allegro

55



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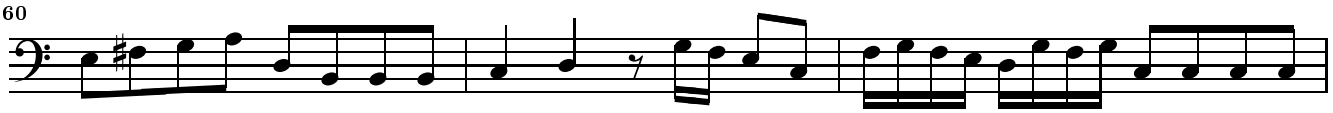

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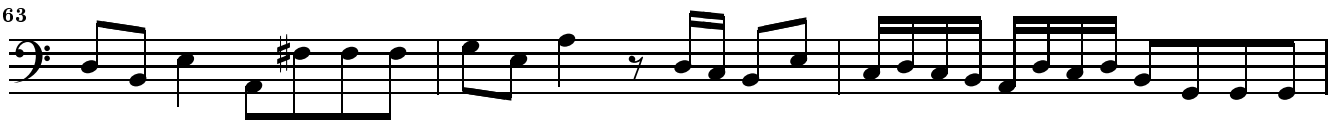

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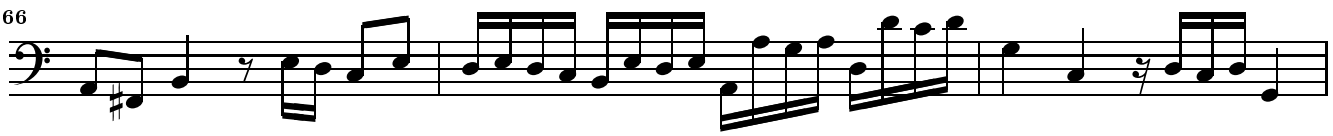

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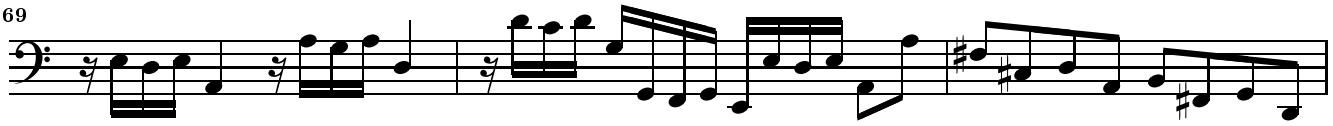

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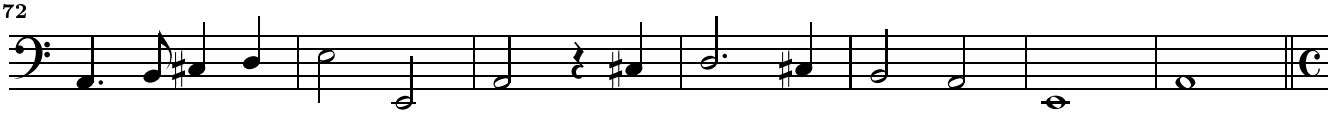

Terza Parte

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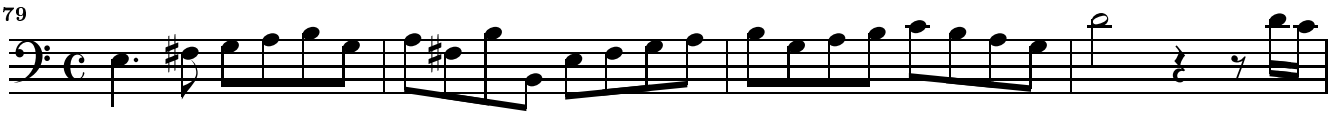

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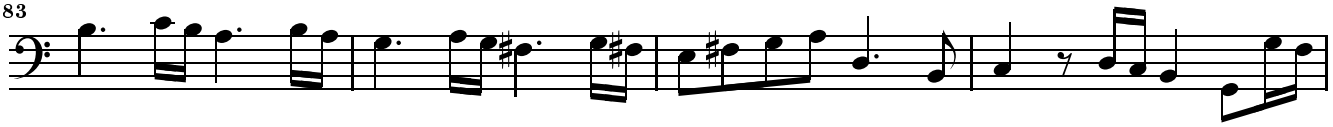

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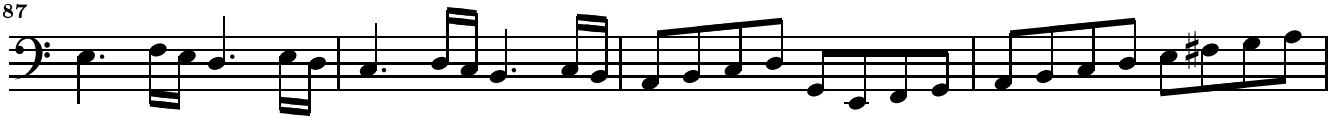

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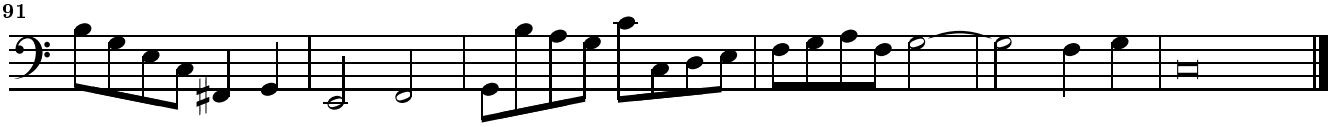

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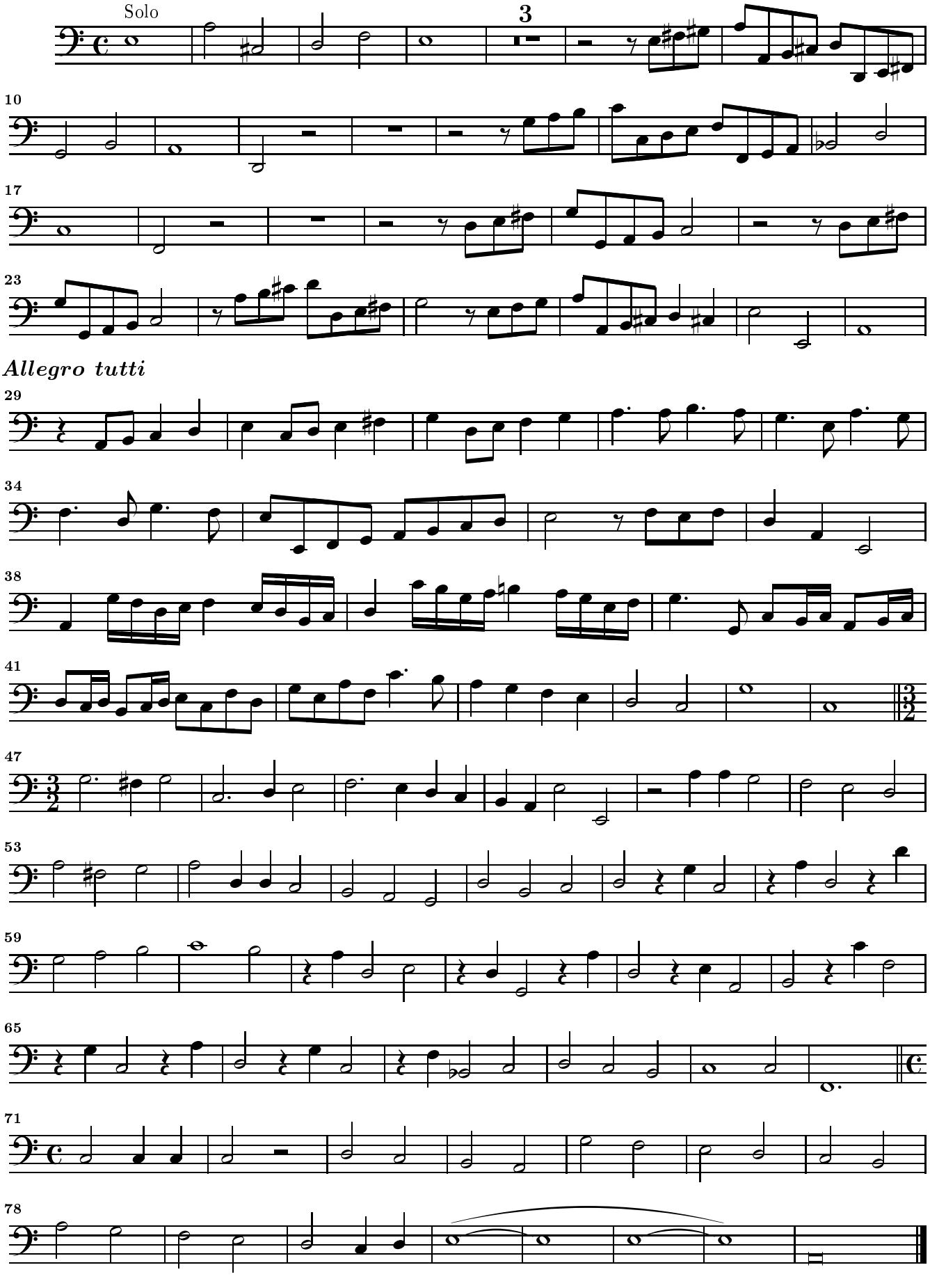
Sonata à 4



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