PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

Biagio Marini

1594 – 1663

Published by Johan Tufvesson.

Revision : 1.3

Balletto Primo à 3

Biagio Marini (1594–1663)

Balletto Secondo à 3. & à 4.

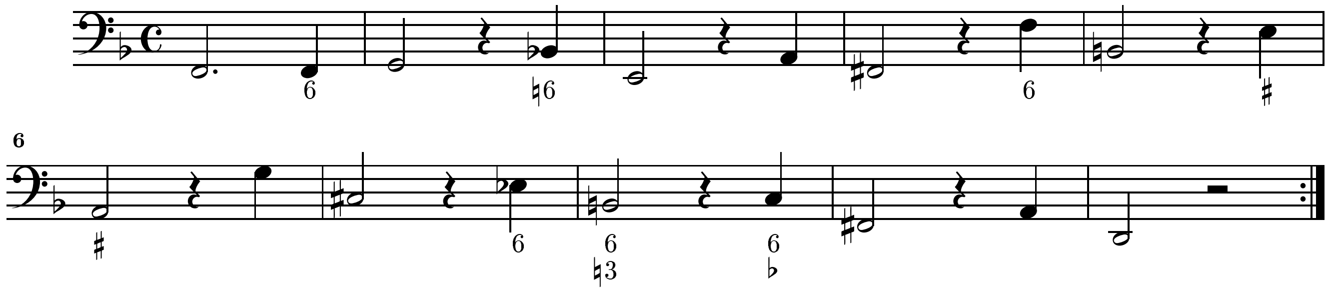
Entrata grave

Balletto allegro

Gagliarda

Corrente

Pretirata



Balletto Terzo à 3. & à 4.

Balletto Quarto. à 3 & à 4

Allemano

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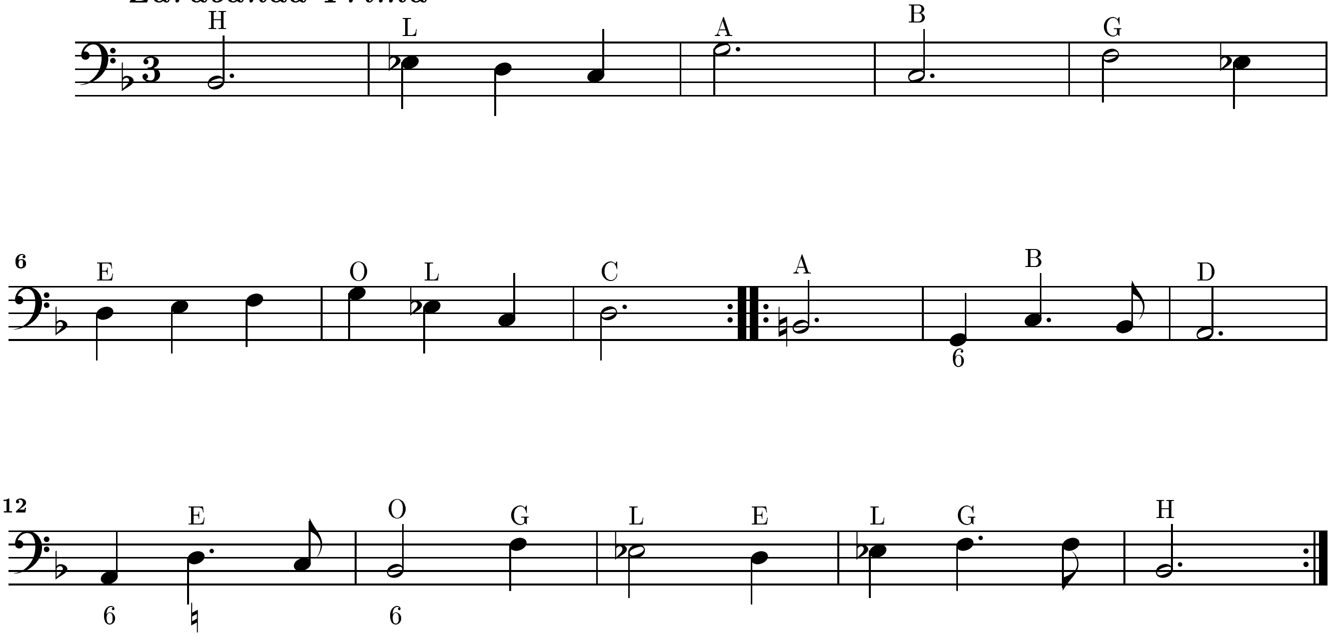
Zarabanda Prima



Zarabanda Seconda

Zarabanda Terza

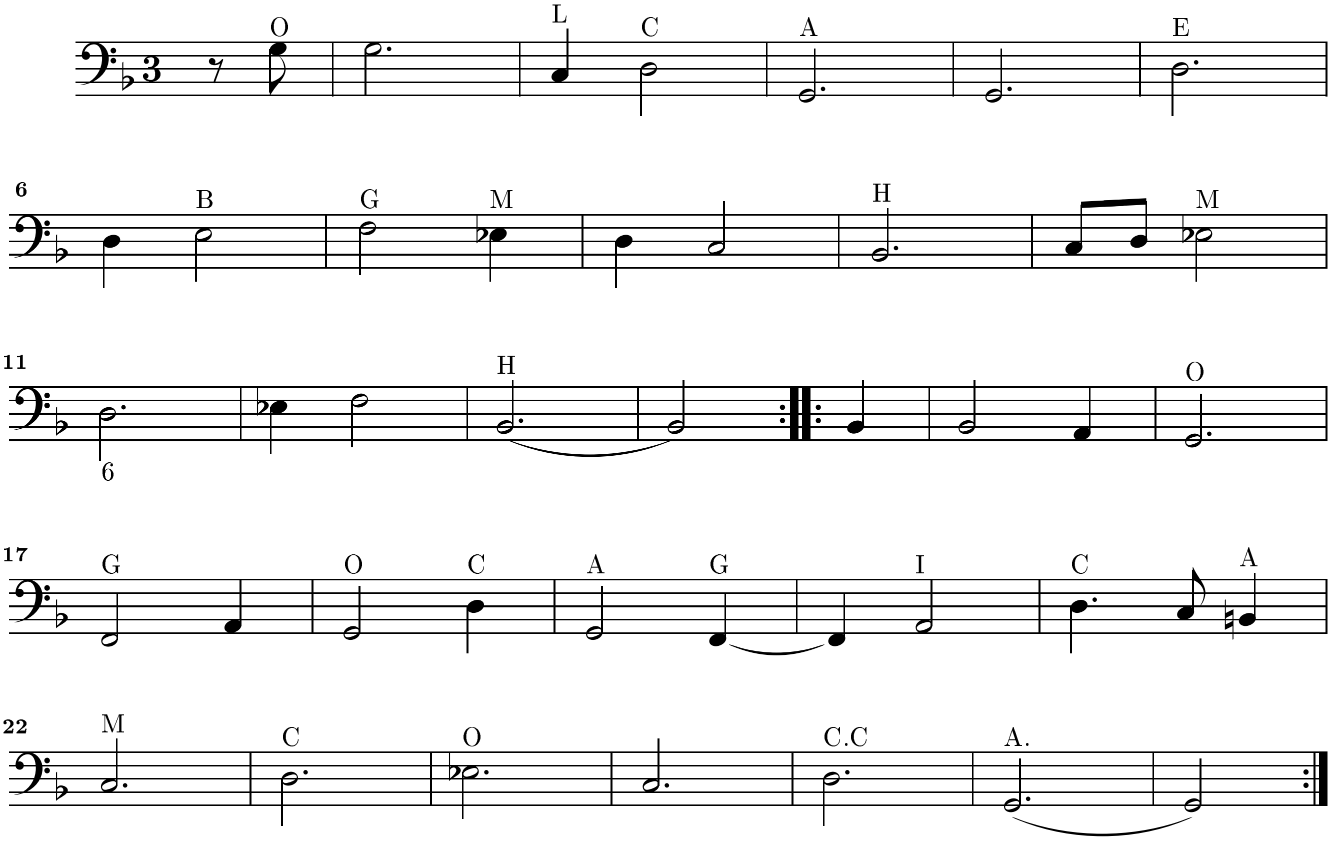
Zarabanda Quarta

Corrente Prima

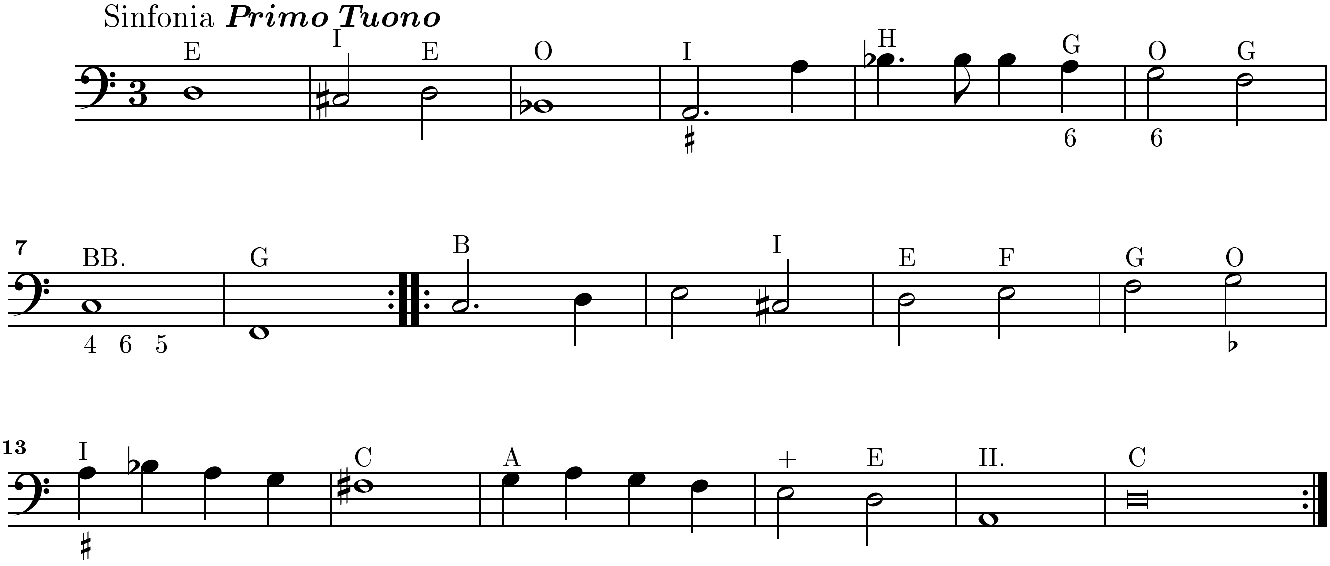
Corrente Seconda

Corrente Terza

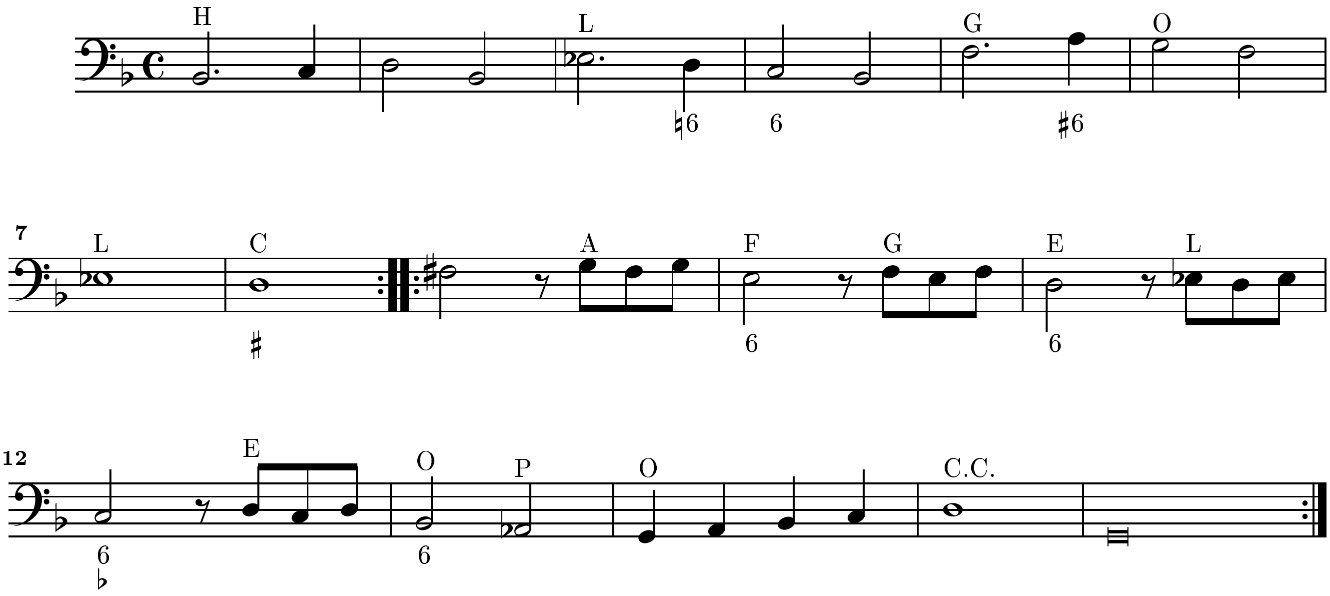
Corrente Quarta



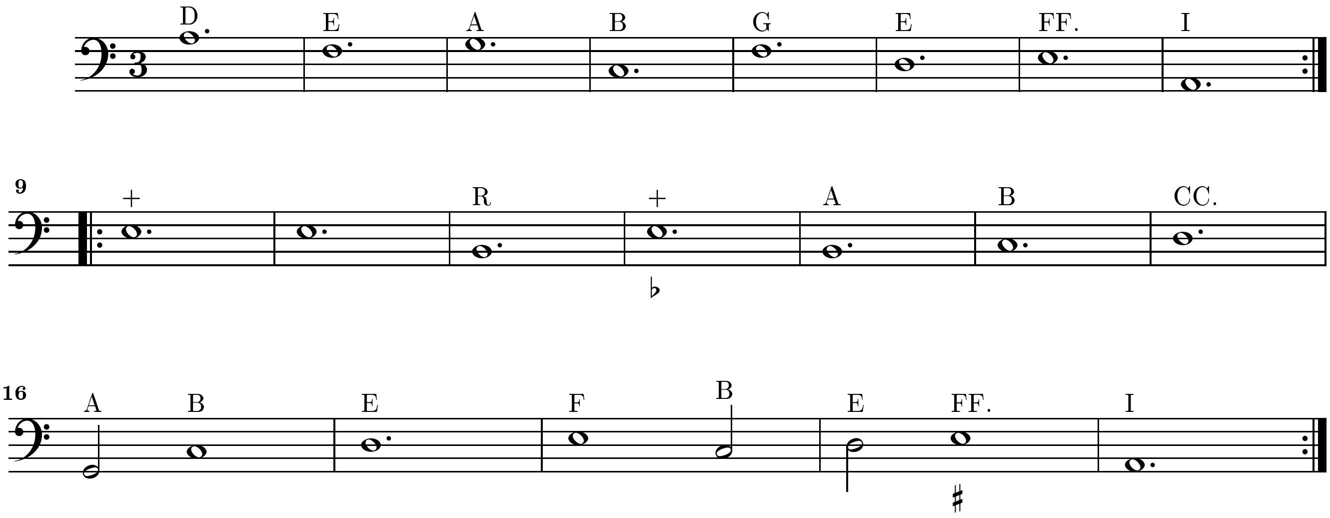
Sinfonia ***Primo Tuono***



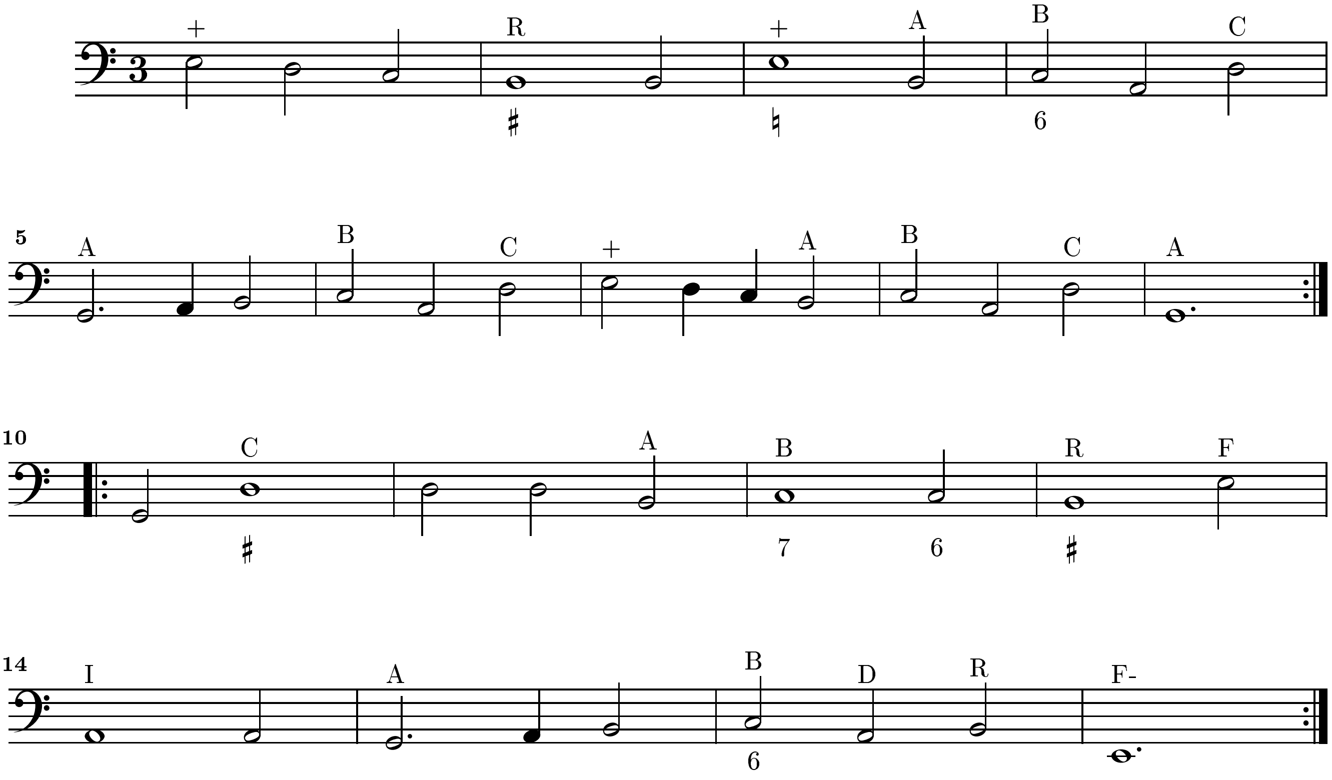
Sinfonia ***Secondo Tuono***



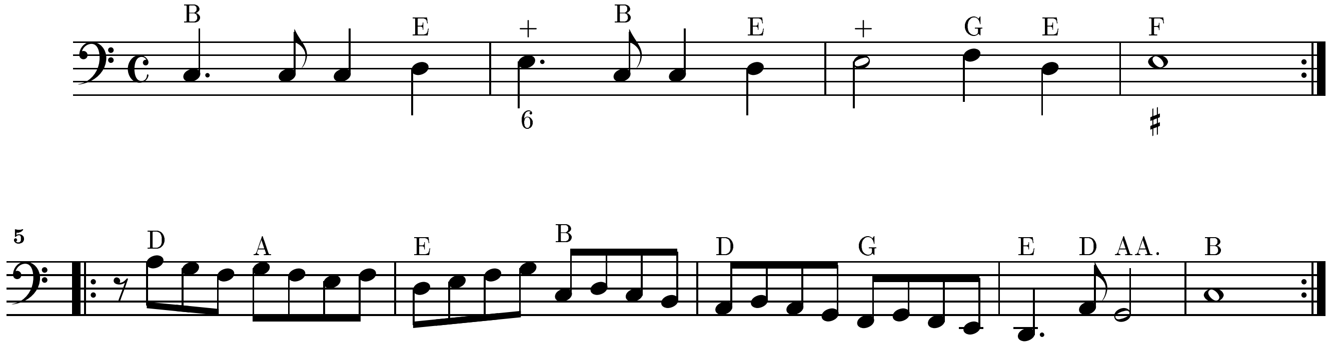
Sinfonia ***Terzo Tuono***



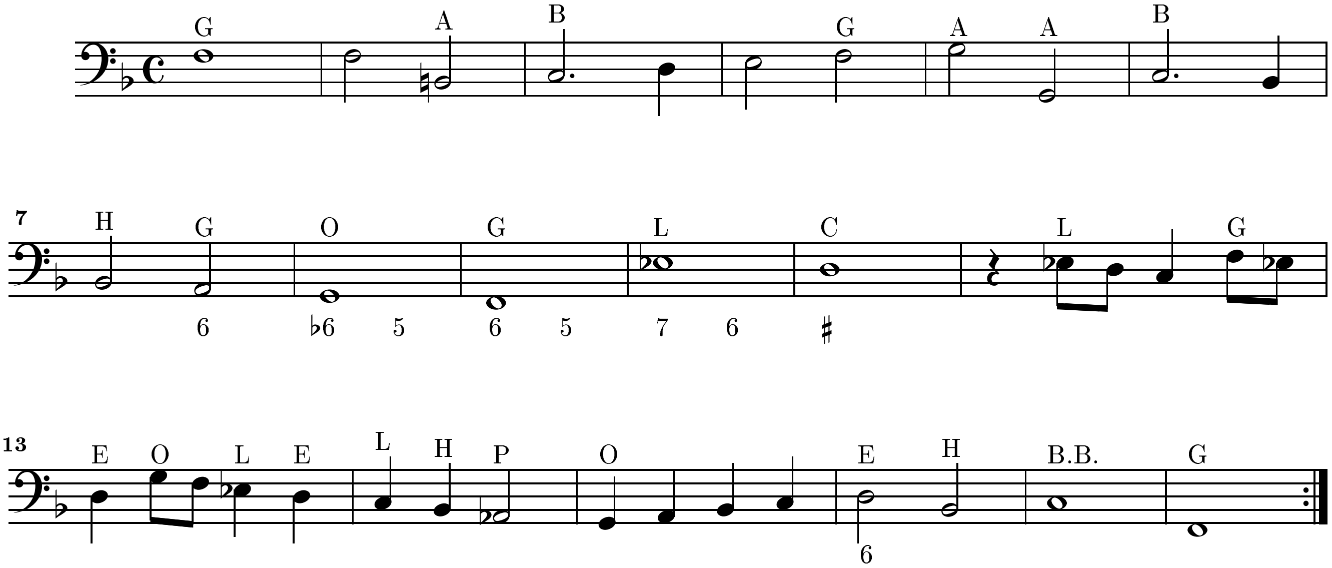
Sinfonia ***Quarto Tuono***



Sinfonia ***Quinto Tuono***



Sinfonia ***Sesto Tuono***



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http://www.lysator.liu.se/~tuben/scores/marop22

Sonata per due Violini ò Cornetti

Revision : 1.19


Dolcemente
Allegro

Sonata à Basso è Violino ò Cornetto

Prima Parte

Seconda parte. Allegra

Terza Parte

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http://www.lysator.liu.se/~tuben/scores/marop22

Sonata Sopra fuggi dolente

  Revision : 1.18


44
48
51
55
58
63
68
73
78
82

Sonata Seconda à 3

Prima parte grave

  Revision : 1.12

2. Parte

Sonata Terza. Per 3 violini

Revision : 1.13
http://www.lysator.liu.se/∼tuben/scores/marop22

Sonata à 4

Revision : 1.21

Passacalio à 3. & à 4.

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http://www.lysator.liu.se/∼tuben/scores/marop22

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