

Le journal de printemps

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Johann Caspar Ferdinand Fischer

1656 – 1746

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Ouverture IV

Johann Caspar Ferdinand Fischer

(1656–1746)

6

11

16

21

26

31

36

41

46

51

56

1. 2.

1. 2.

Entrée

5

10

15

20

Rondeau

7

13

20

27

33

40

Fin:

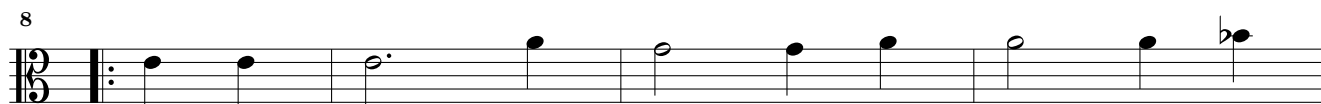
Gavotte



4



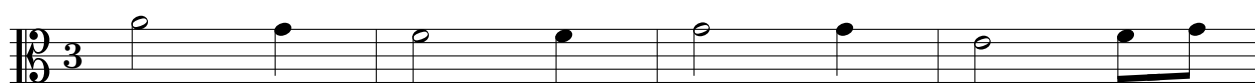
8



12



Menuet



5



9



13



Passacaille



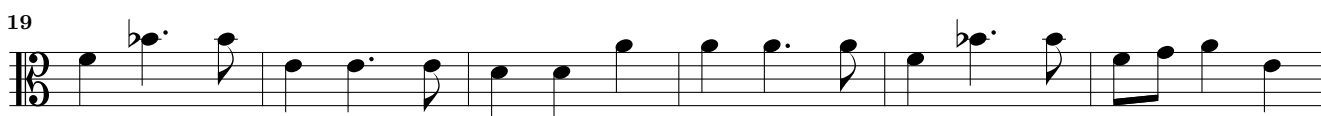
7



13



19



25



31

36

41

47

53

59

65

71

75

81

88

94

100

107

The musical score is written for a single melodic line in a 2/4 time signature. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 41. The score consists of 107 measures, with measure numbers 31, 36, 41, 47, 53, 59, 65, 71, 75, 81, 88, 94, 100, and 107 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A 'trio' section begins at measure 71, indicated by the word 'trio' above the staff. The score concludes with a double bar line and repeat dots at measure 107.