Sonata a 5

Battallia ex C

Paul Hainlein
1628 – 1686

Published by Johan Tufvesson.

Revision : 1.22

Preface

This is an edition of Paul Hainlein's (1628–1686) *Sonata a 5 / Battallia ex C.* This is one of only two intrumental works by Hainlein which has survived to our days.

For this edition I have used copies of a manuscript, probably made in 1667 by Gustaf Düben, gratiously provided by the University Library of Uppsala, Sweden, where it is now preserved. The manuscript number is IMHS 4:1.

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in the year 2000 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

Sonata a 5 – Battallia ex C

P. Hainlein (1628–1686)

Sonata

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7
10
6
13
4
3

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34
6 7 6
6 7 6
37
6 7 6
7 6
40
6


43
4 3
4 ♯
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orig.
49


52
55
58


62
69
75


82
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107
111


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