Partia

Viola d'amour, Viola da gamba

Bassus Continuus

Mr Grobe

Published by Johan Tufvesson.

Revision : 1.10

Preface

The composer of this *Partia*, a Mr Grobe, is today totally unknown. Nothing is known about when he was born or when he died, or if he actually composed this piece. The only trace of him is his name on the cover of a manuscript written around 1700, and preserved in the Düben collection at the University Library of Uppsala. The copies of the manuscript, numbered IMHS 18:27, that I have used where gratiously provided by the library.

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

However, the manuscript were not complete in some places. Bar 4 in the gamba part of the *Allemande* where unreadable and I have therefore provided a suggestion. In the Basso Continuo part two bars where missing from the second part of the *Courant*. I have provided a suggestion for bar 27 and 28. People involved in constructing these suggestions where, besides me: Elvira Nimhed, Monica Tobiasson and Martin Buhre.

I have provided two versions of both the score and the Viola D'Amore part. One is notated as it should sound, and one uses the original scordatura notation. The original notation makes it very easy for violinists to play this piece on a Viola D'Amore.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in the year 2000 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

Partia

Allemande

Mr. Grobe


10
13
16
19

Courant

 Non-commercial copying welcome *Revision* : 1.10
http://www.lysator.liu.se/∼tuben/scores/grvamgb

Gavott

Sarabande

Gigue

 Non-commercial copying welcome *Revision* : 1.10

http://www.lysator.liu.se/~tuben/scores/grvamgb