BALLETTI
Gighe, Correnti, Alemande e Sarabande

à Violino e Violone,

con il secondo Violino à beneplacito

Opus I, Bologna 1684

Domenico Gabrielli
1651 – 1690

Published by Johan Tufvesson.

Revision : 1.1

Violone, ò Spinetta

Balletto Primo

D. Gabrielli (1651–1690)

Corrente Allegro

Balletto Secondo

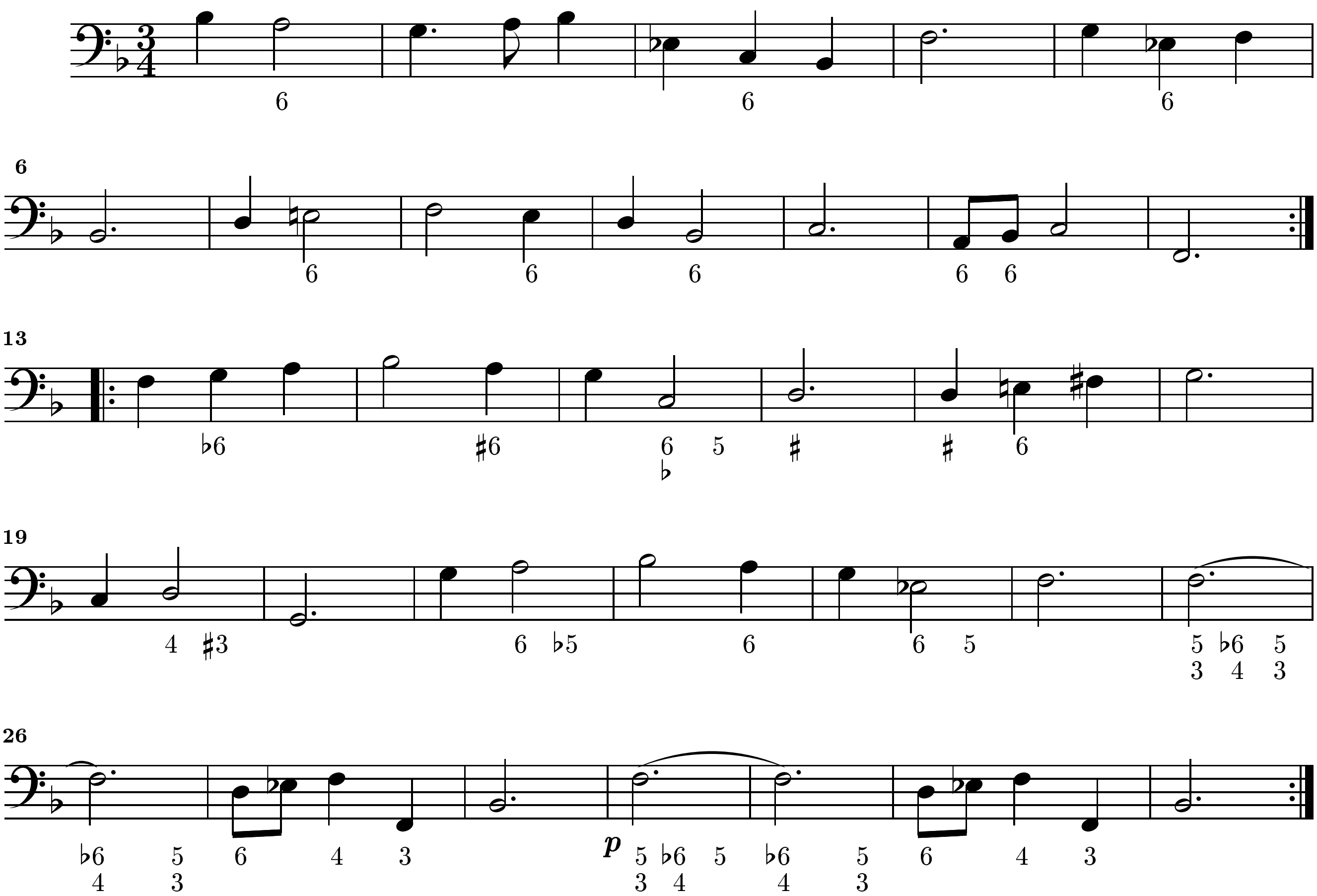
Allegro

Gigha Allegro

Balletto Terzo

Largo

Sarabanda Allegro



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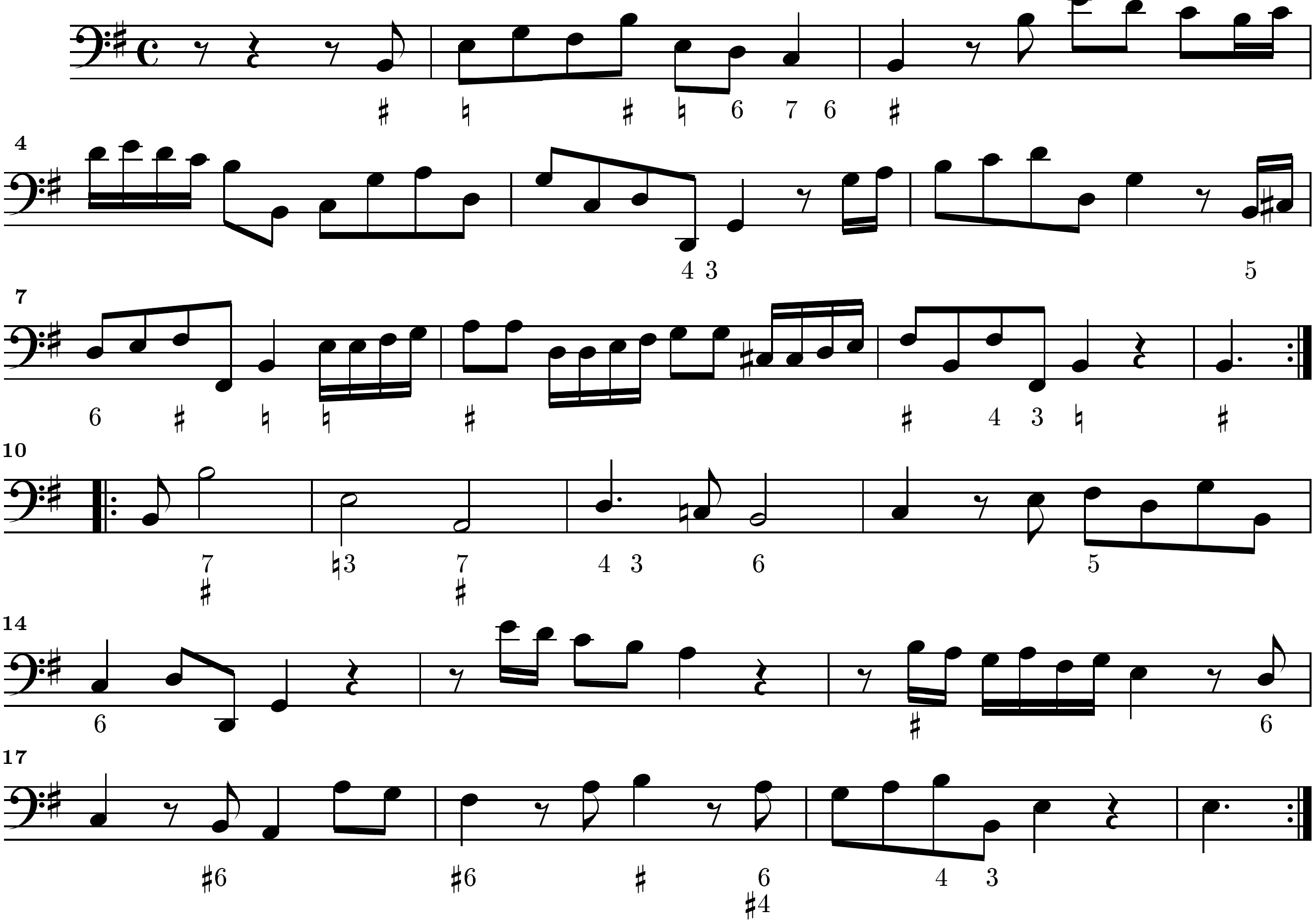
Balletto Quarto

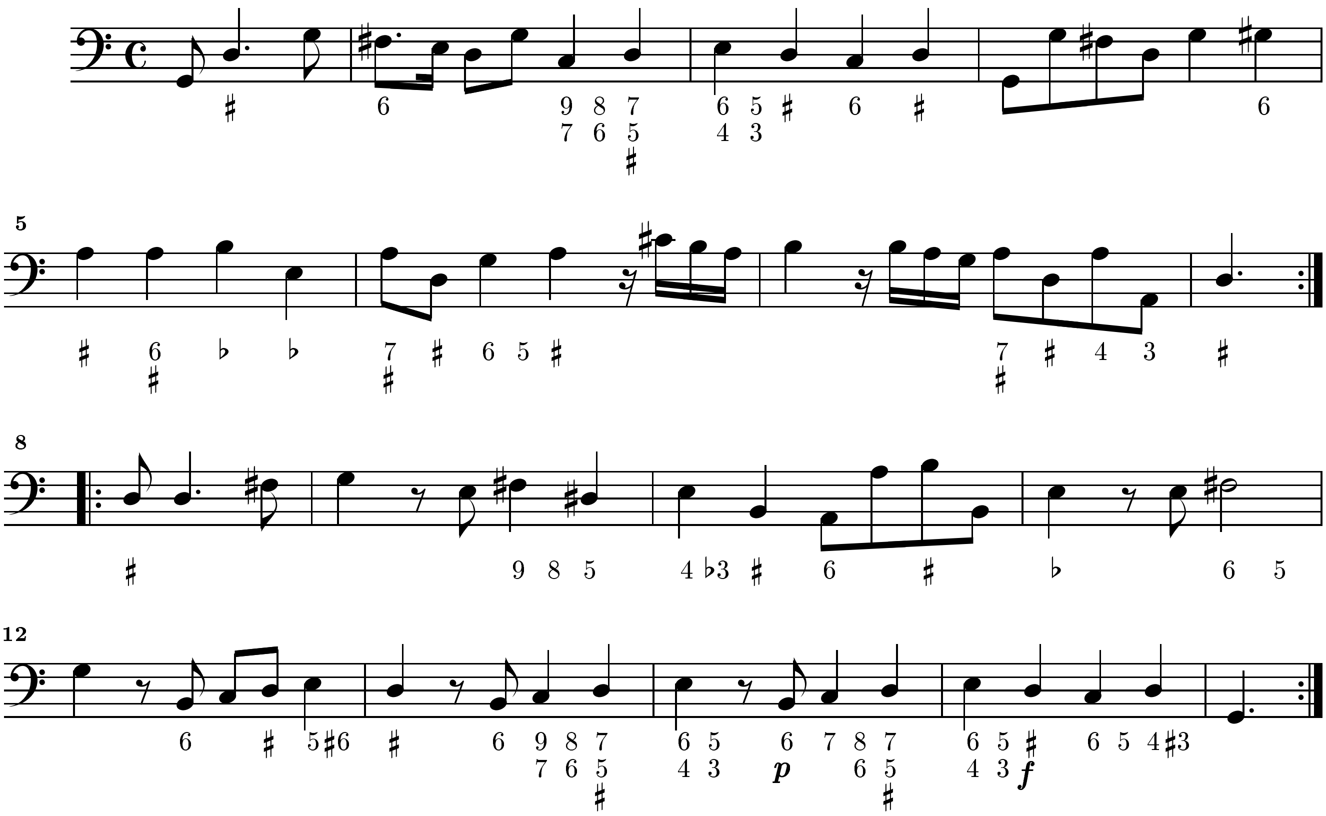
Allegro



Gigha Allegro

Balletto Quinto

Allegro

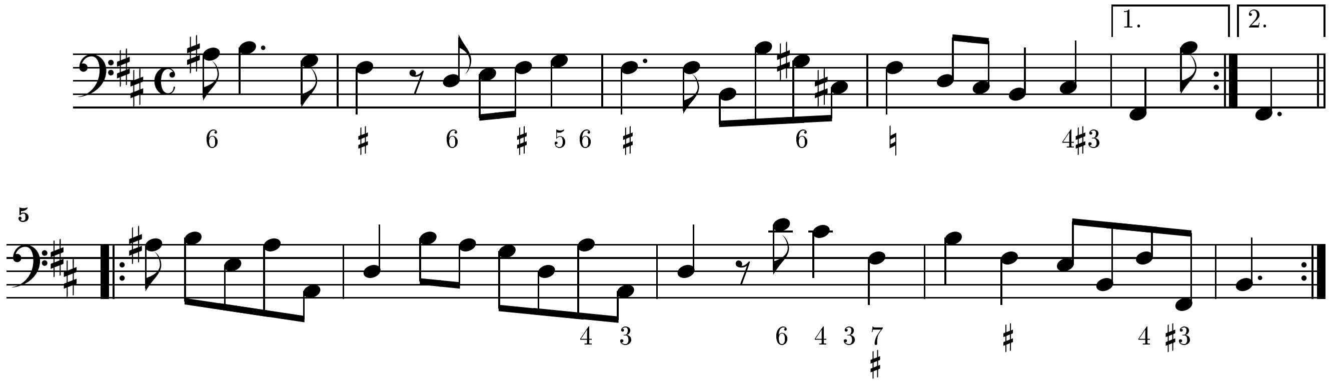


Sarabanda Allegro

Balletto Sesto

Adagio

Allemanda Allegro



Balletto Settimo

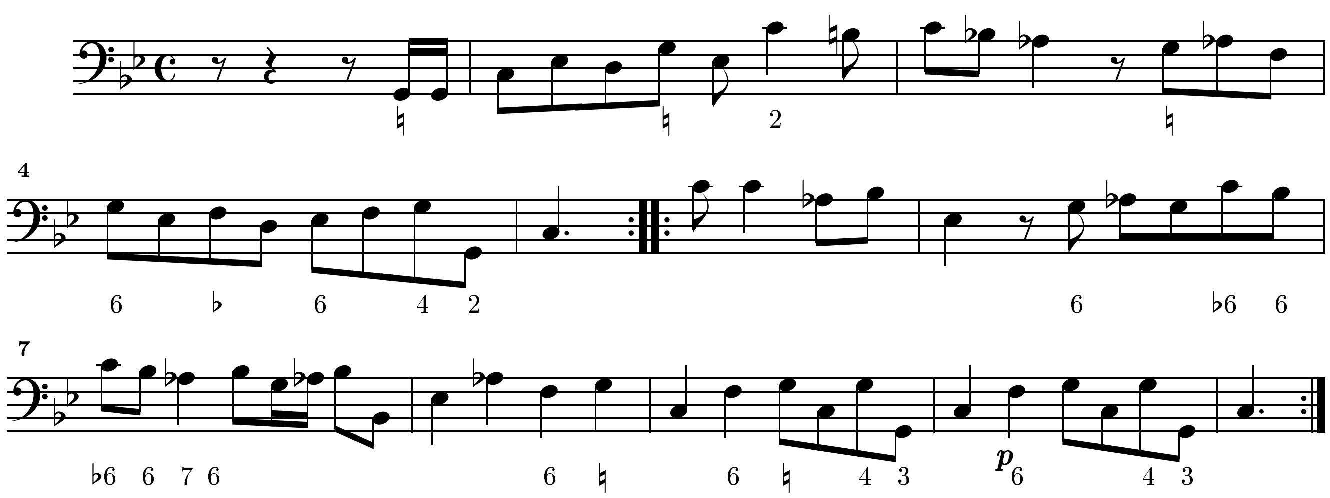
Allegro

Corrente Allegro

Balletto Ottauo

Largo / Allegro

Alemanda Allegro



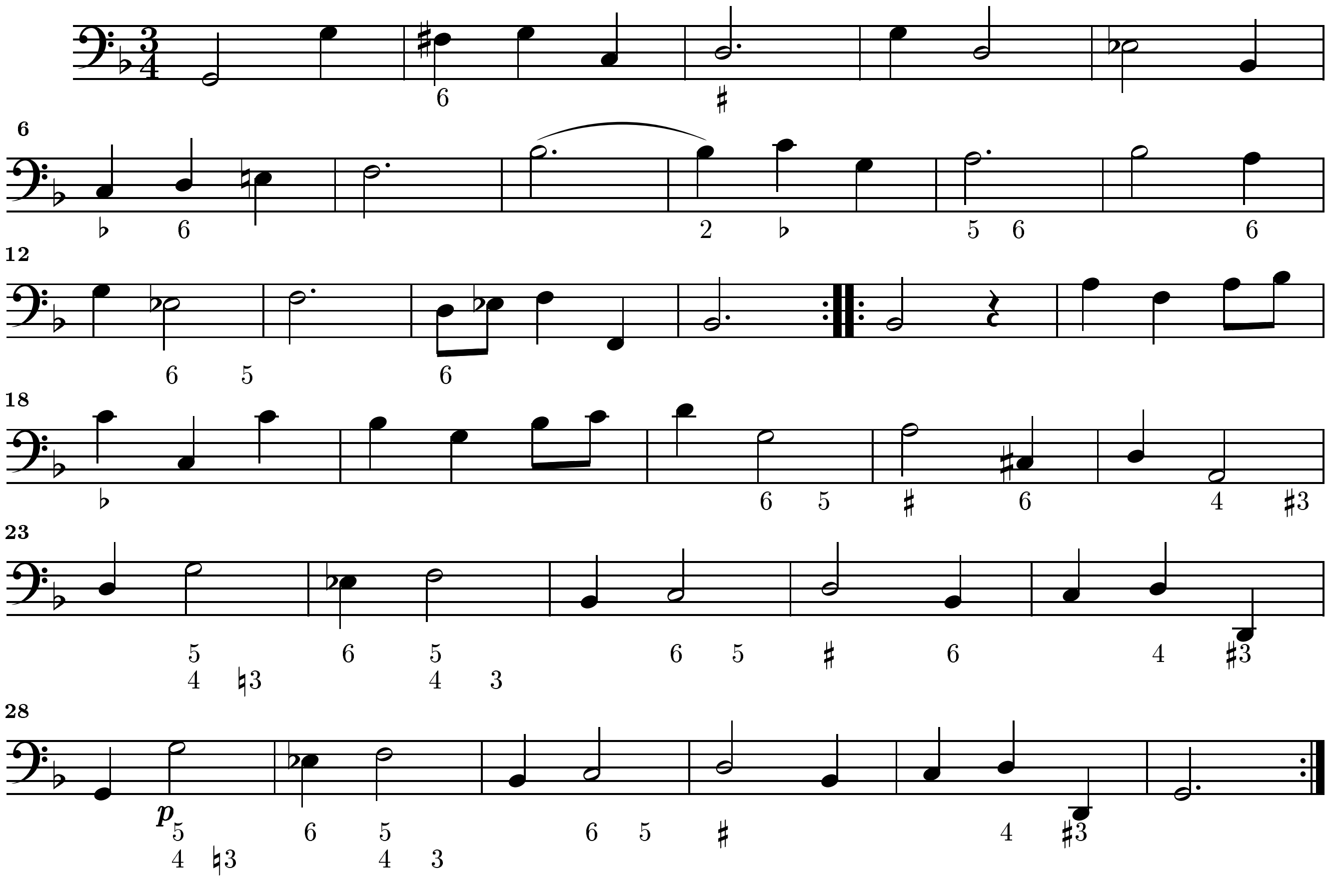
Balletto Nono

Gigha

Balletto Decimo

Largo

Corrente Largo



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http://www.lysator.liu.se/~tuben/scores/gballop1

Balletto Undecimo

Allegro

Alemanda Allegro

Balletto Duodecimo alla Francese

Presto

Sarabanda Allegro