Concerto

Mein Hertz ist bereit

Basso Solo
con Violino Solo et Basso Continuo

Nicholas Bruhns
1665 – 1697

Published by Johan Tufvesson.

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Revision : 1.3

Preface

This is an edition of Nicholas Bruhns's (1665–1697) cantata *"Mein Hertz is bereit"*. Bruhns was a pupil of Dietrich Buxtehude (1637-1707), and that is probably why the source for this cantata has survived. The original used for this transcription is named M:60 in the Wenster collection in the University Library of Lund, Sweden. The collection was assembled by Gottfried Lindemann (?–1741), who may have studied for Gottfried Klingenberg, another pupil of Buxtehude, in Stettin (now Szczecin) before he moved to Karlshamn, Sweden, in 1713, taking his music collection with him.

This cantata is the only preserved music by Bruhns, who was known as a virtuoso on both the violin and organ, which features a solo violin part. He was known to be able to play the bass line on the organ with his feet while playing multiple stops on the violin. Imagine that first Adagio-Presto-Andante...

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2002 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

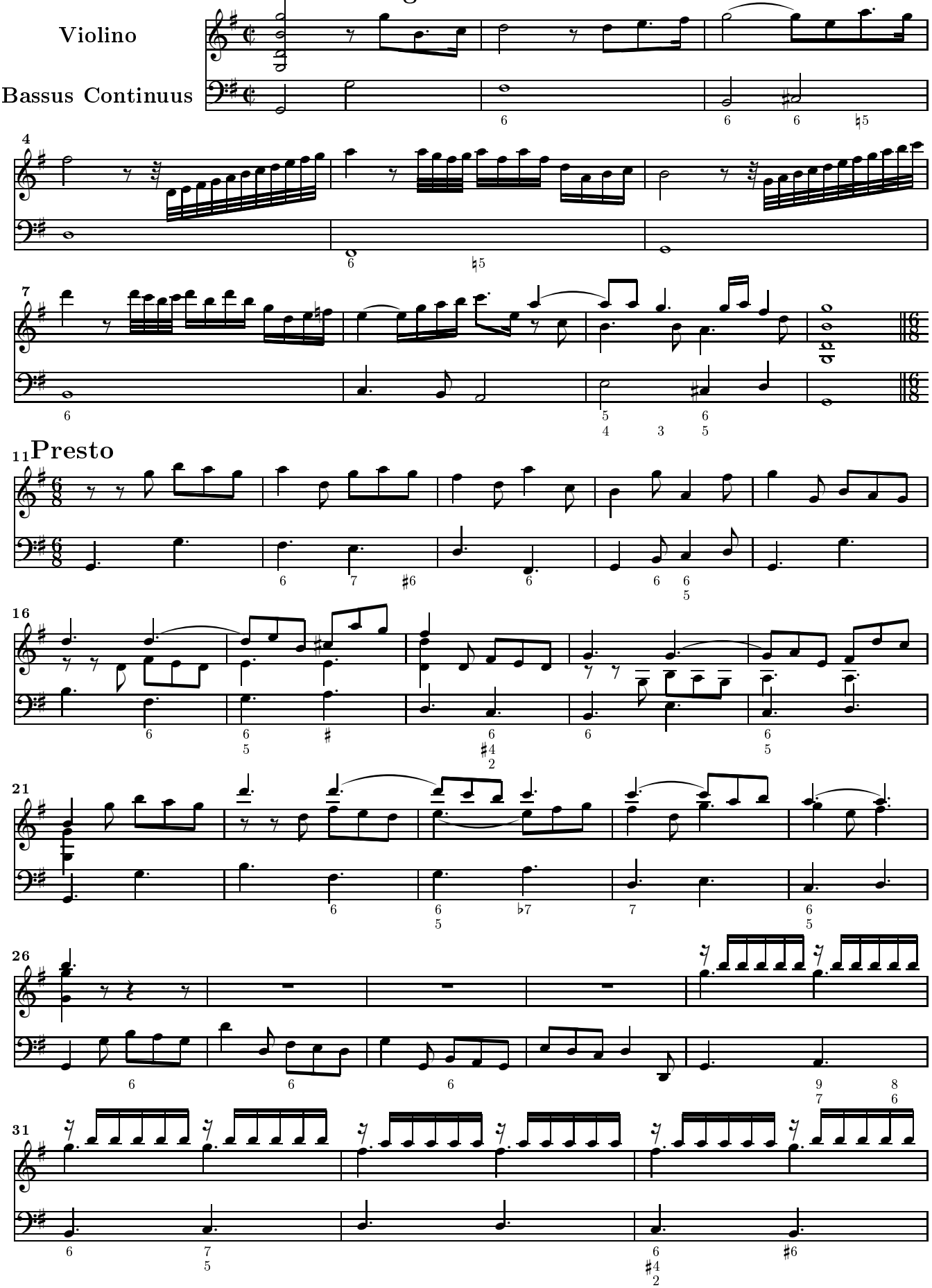
Mein Hertz ist bereit

Nicholas Bruhns (1665-1697)

Concerto Adagio

Violino

Bassus Continuus



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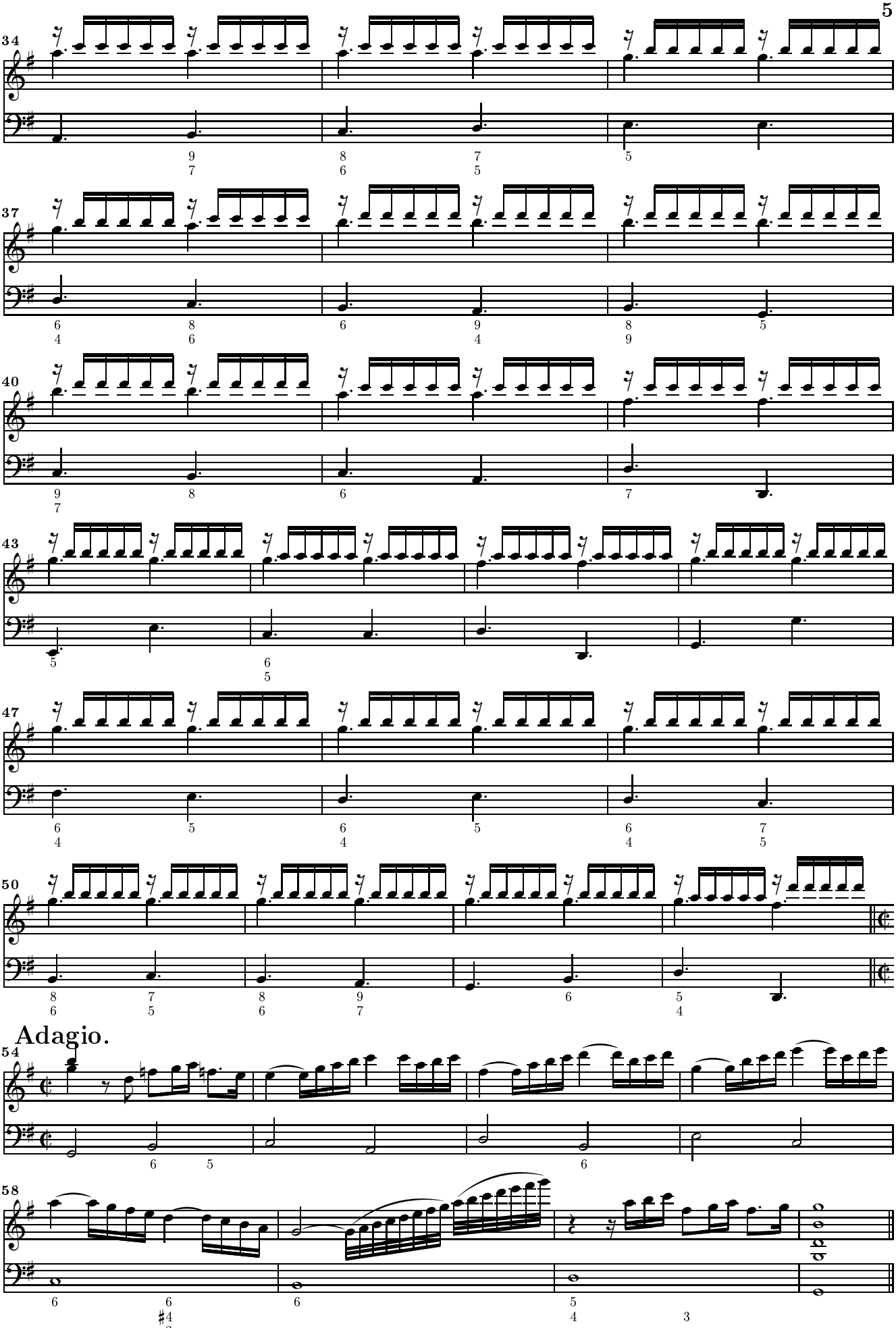

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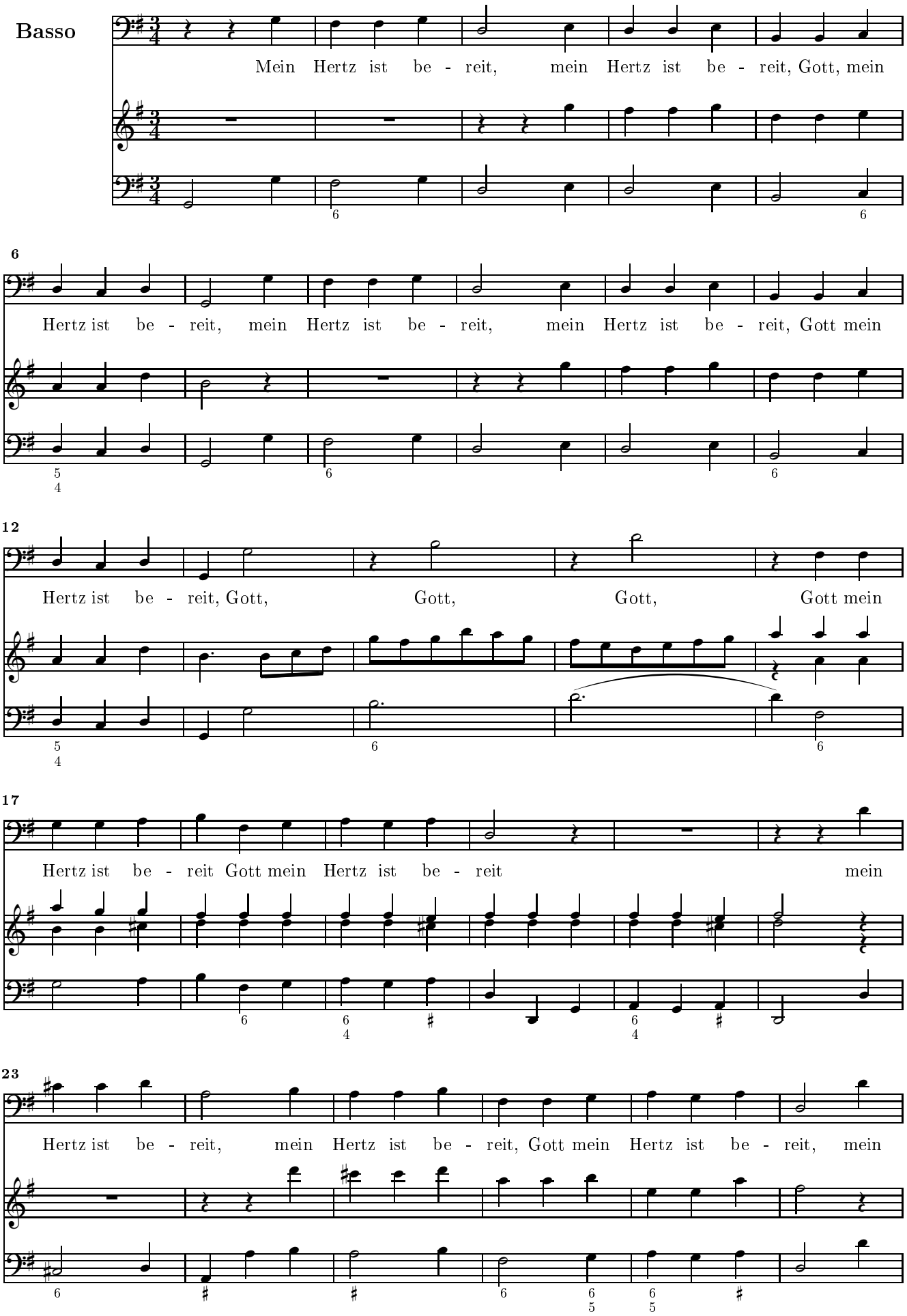

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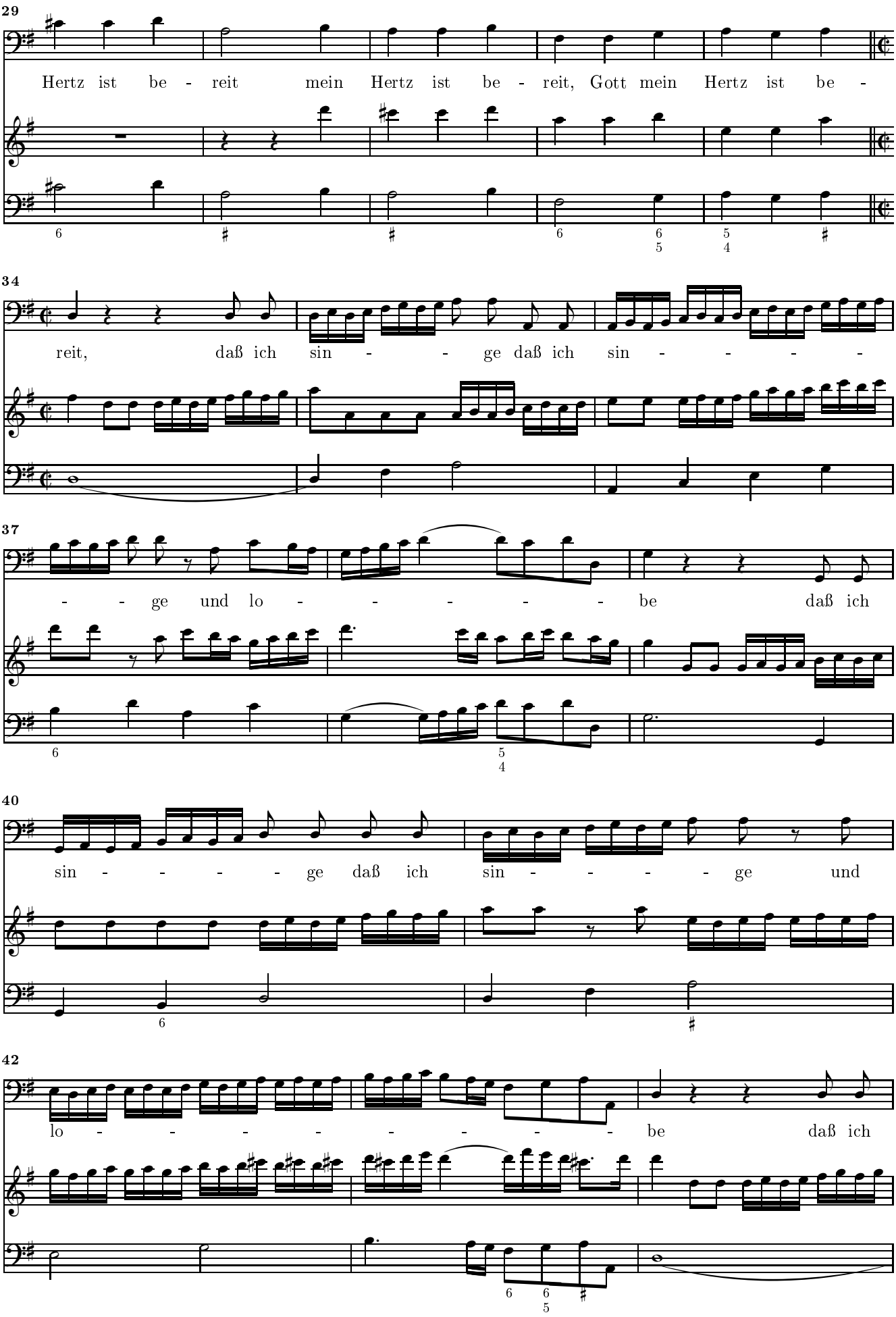

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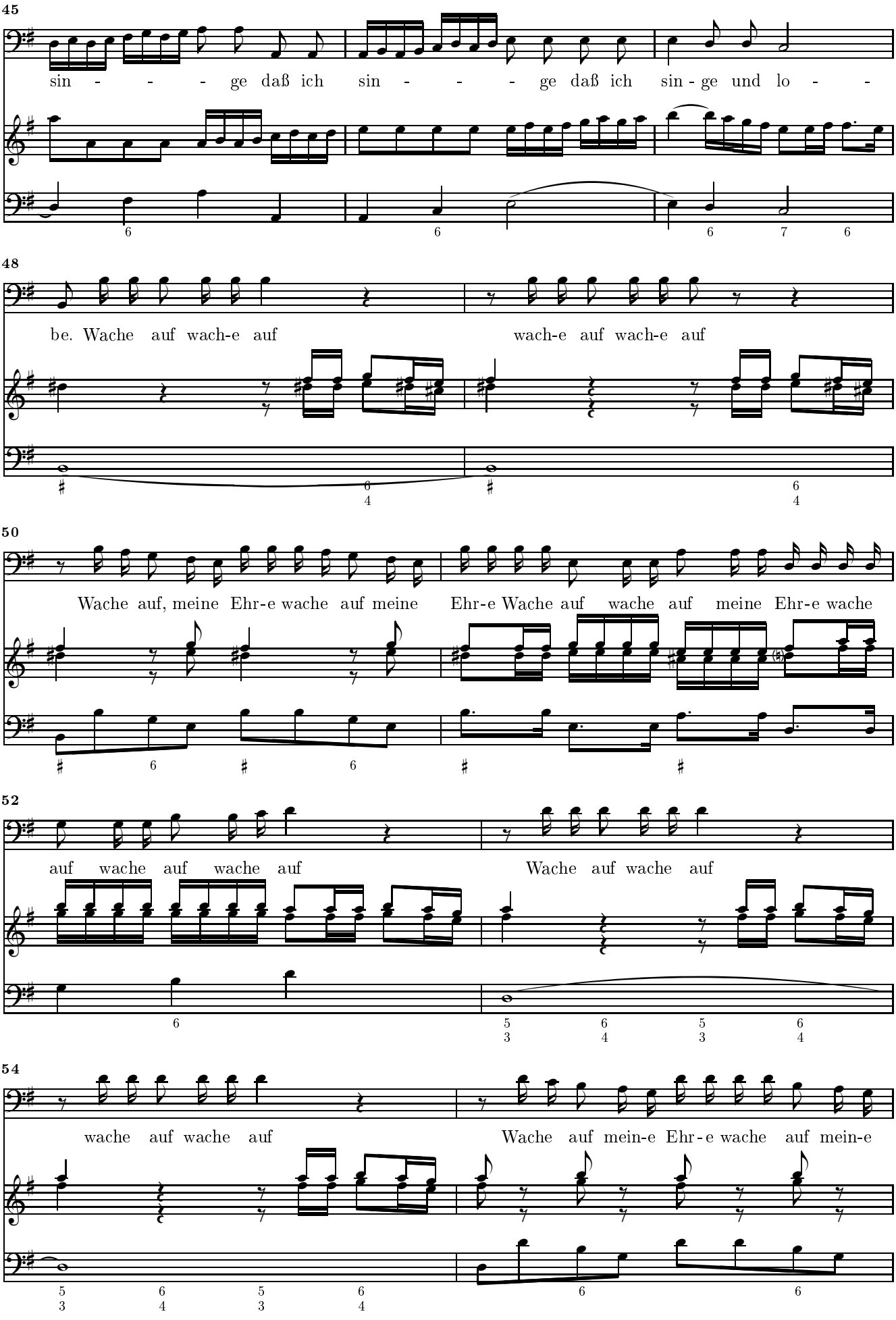

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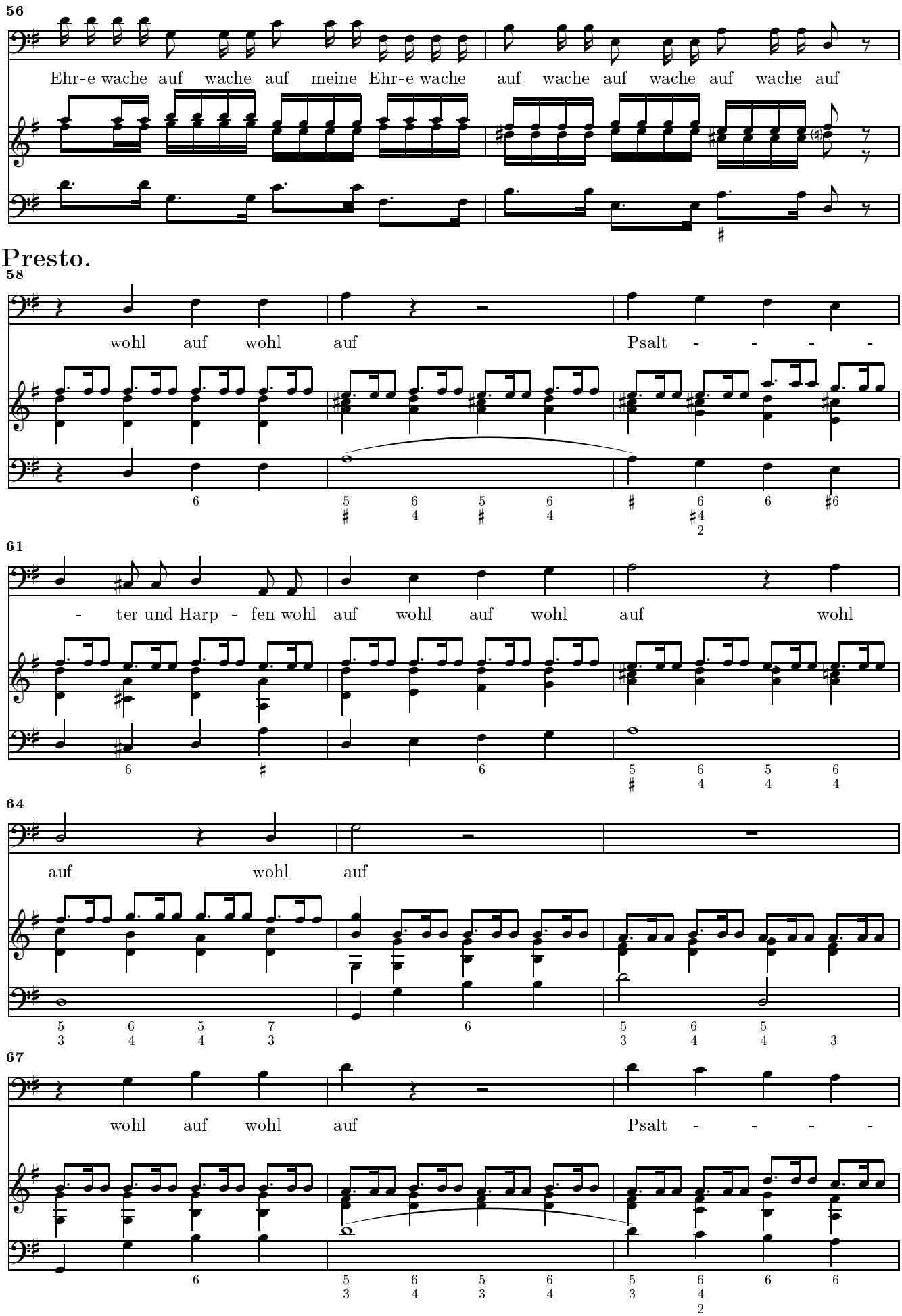

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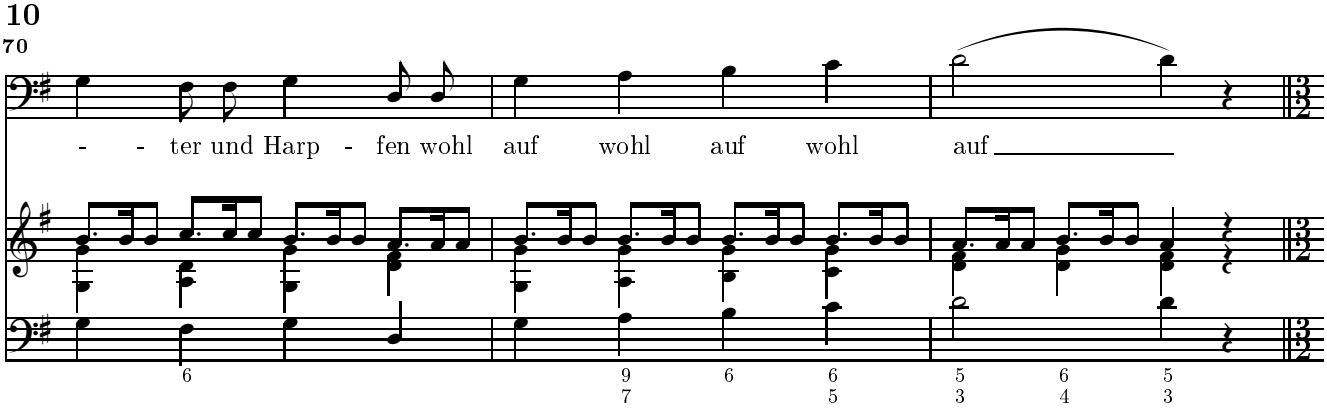

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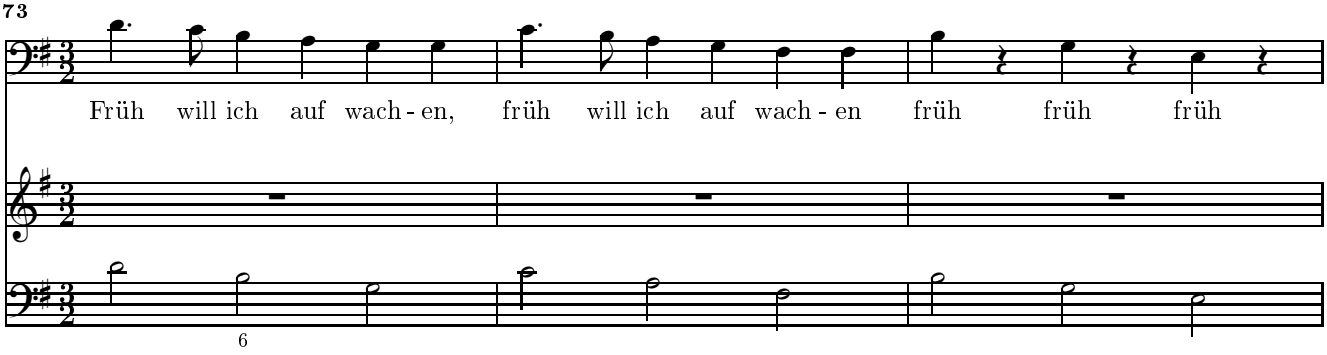

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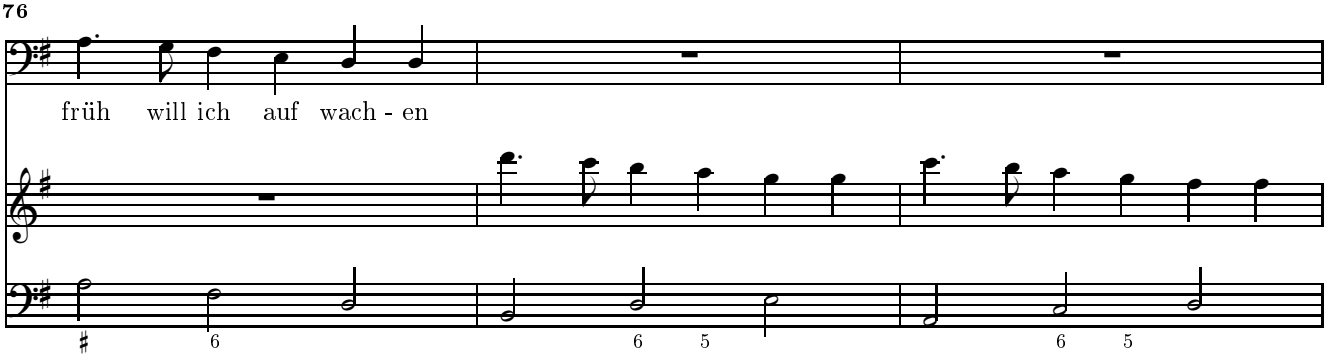

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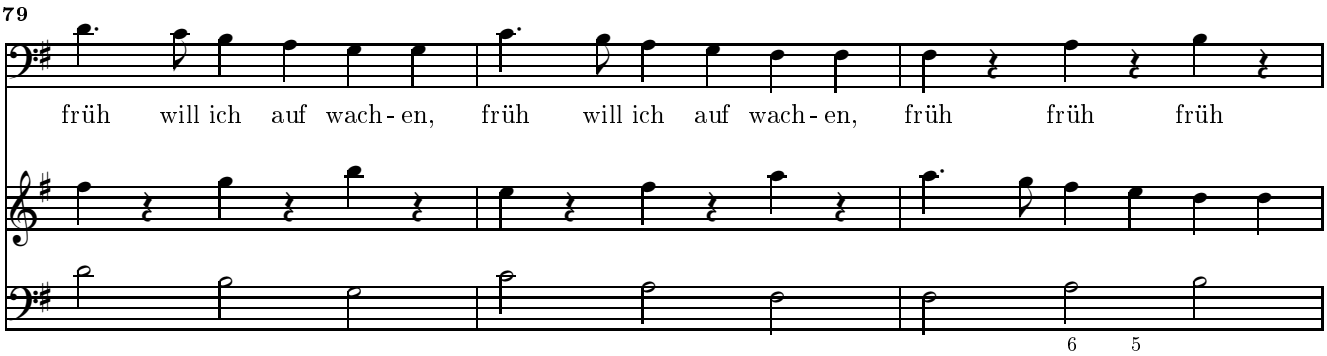

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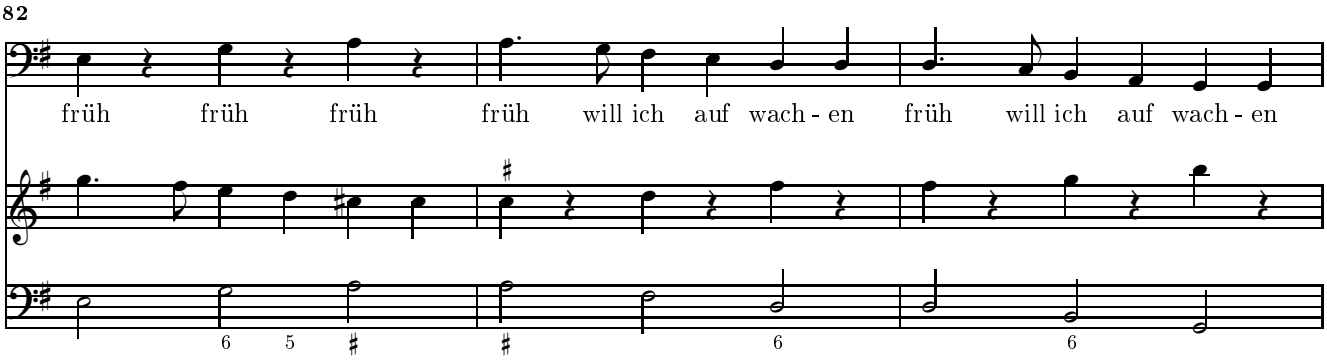

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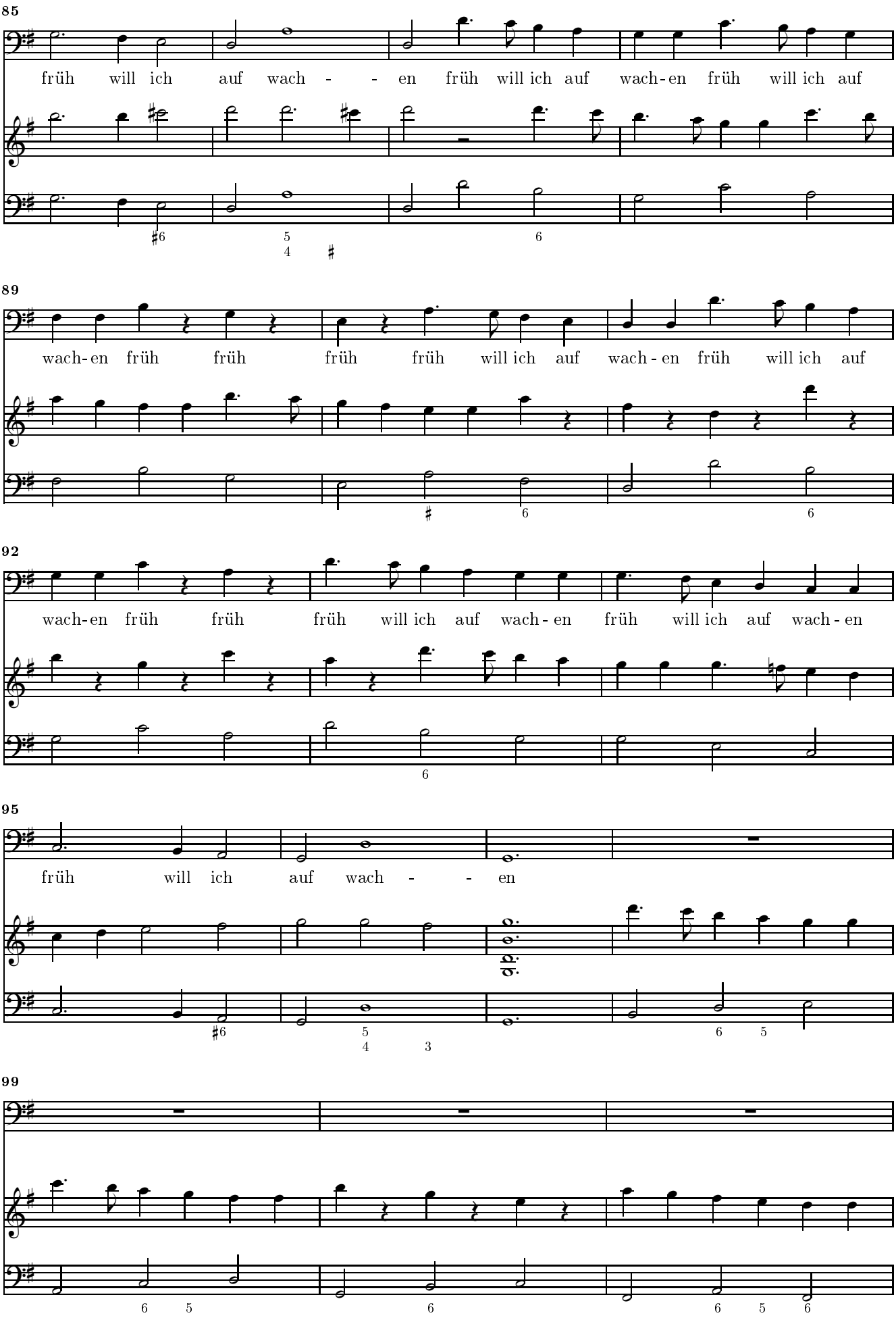

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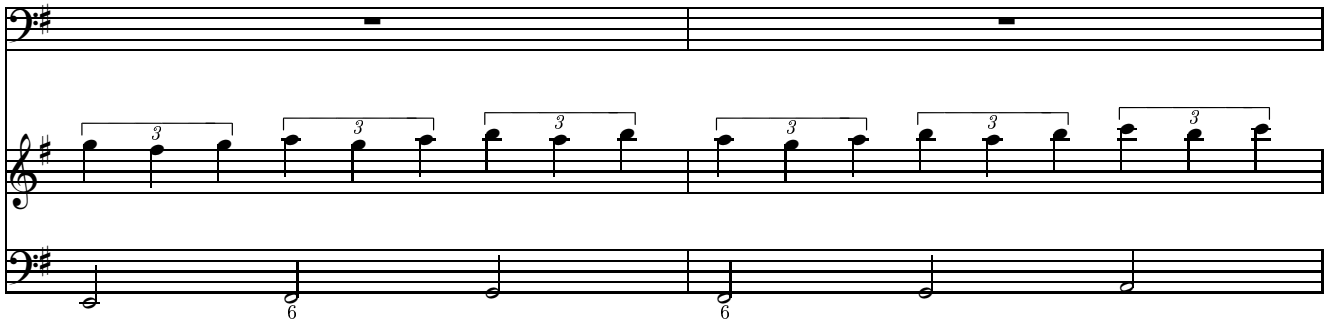

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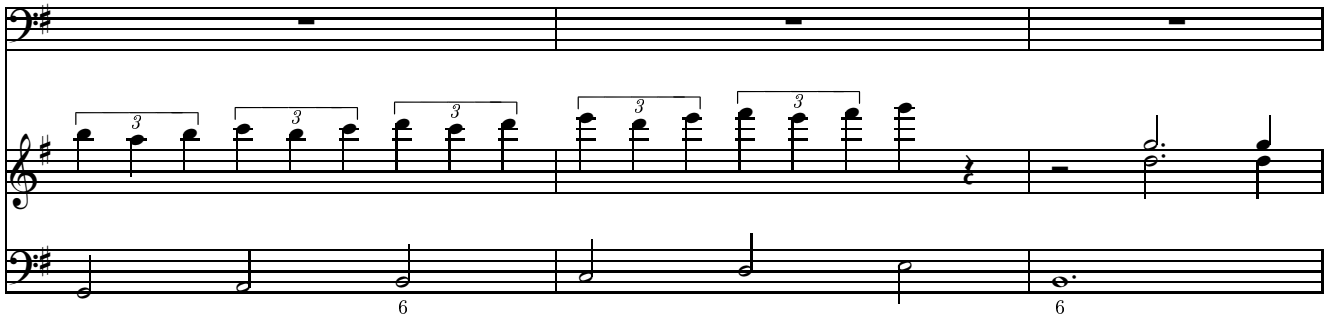

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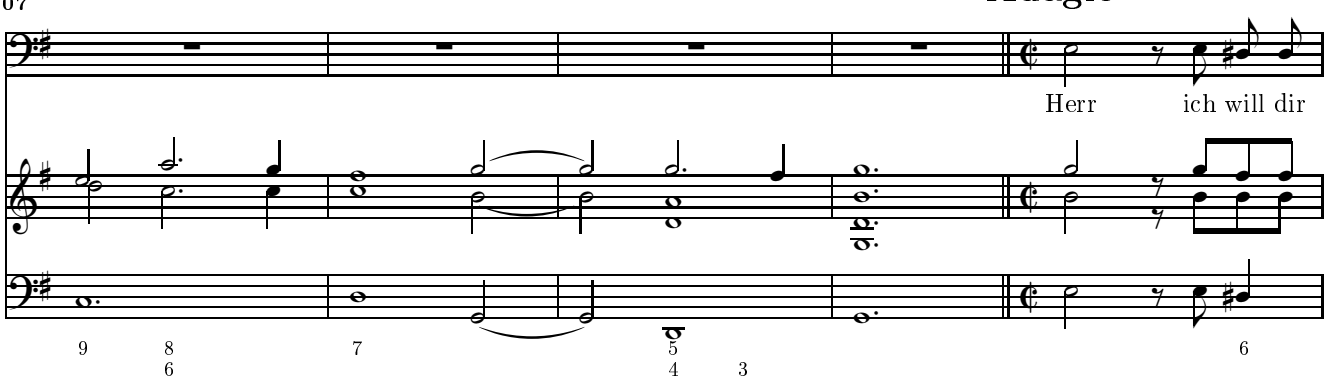
Adagio



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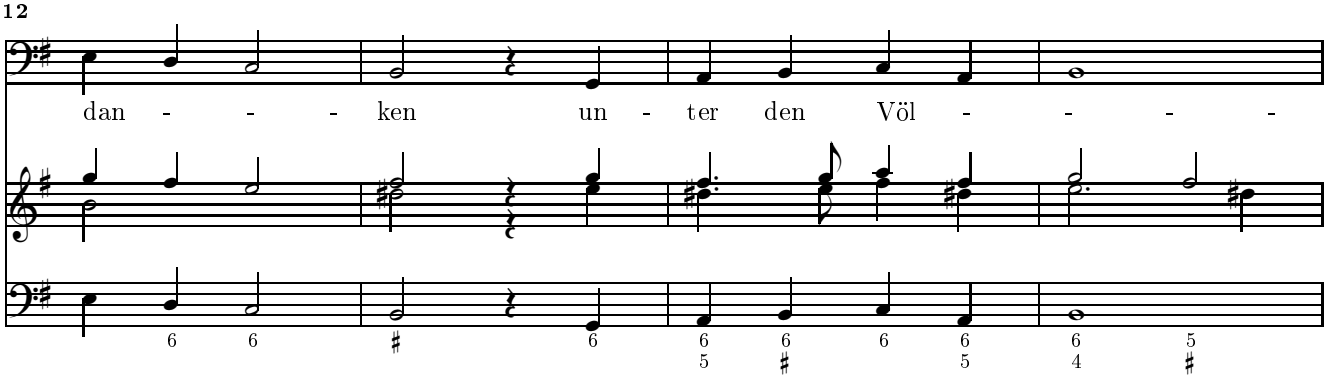

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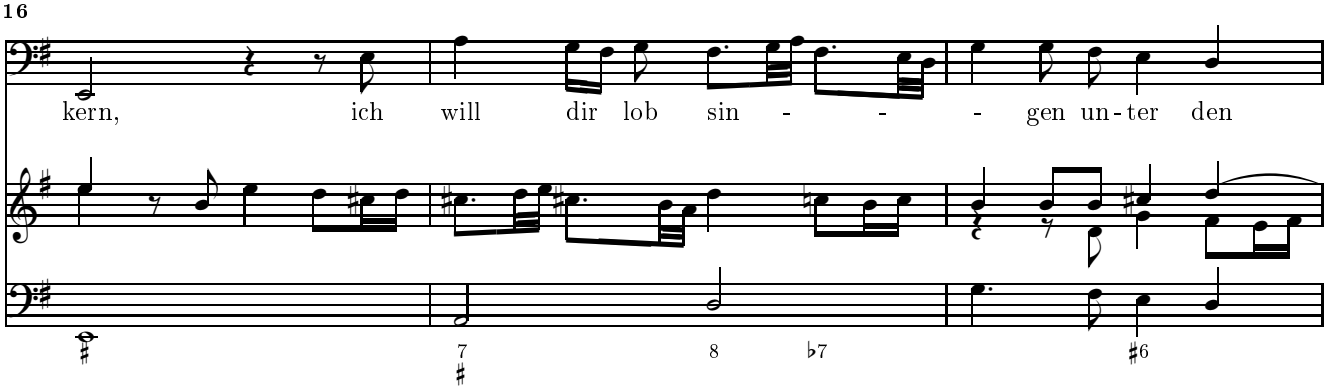

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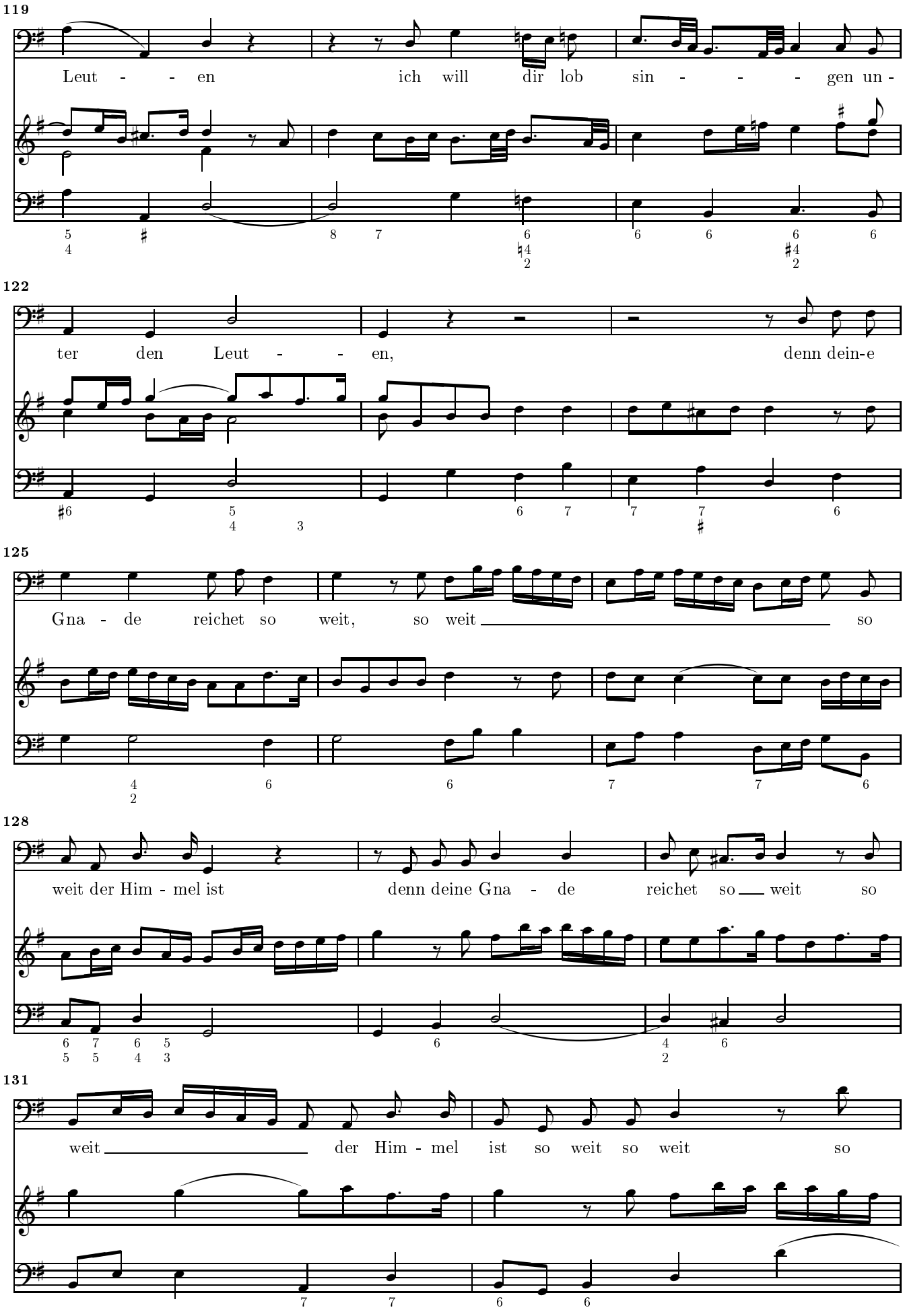

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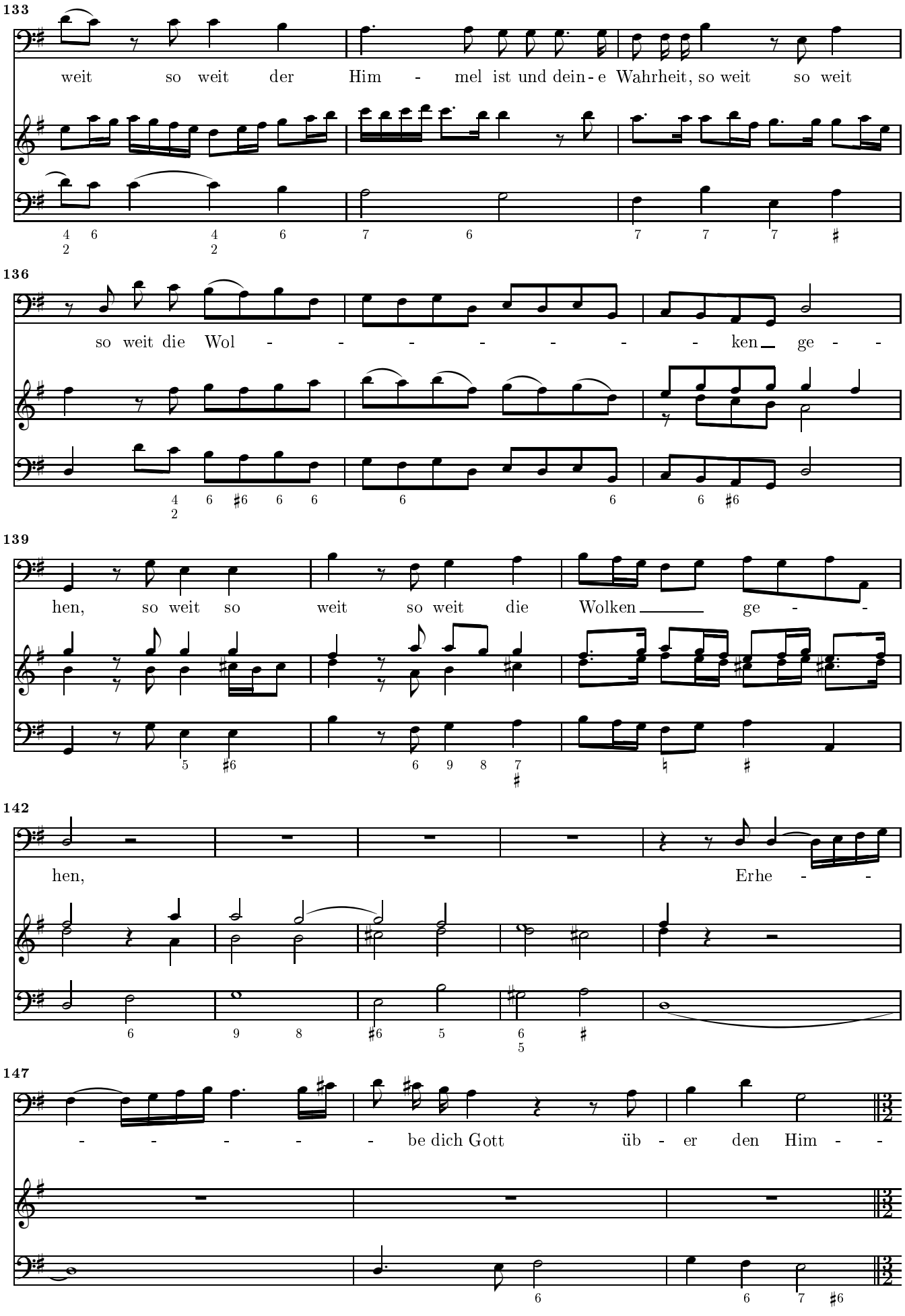

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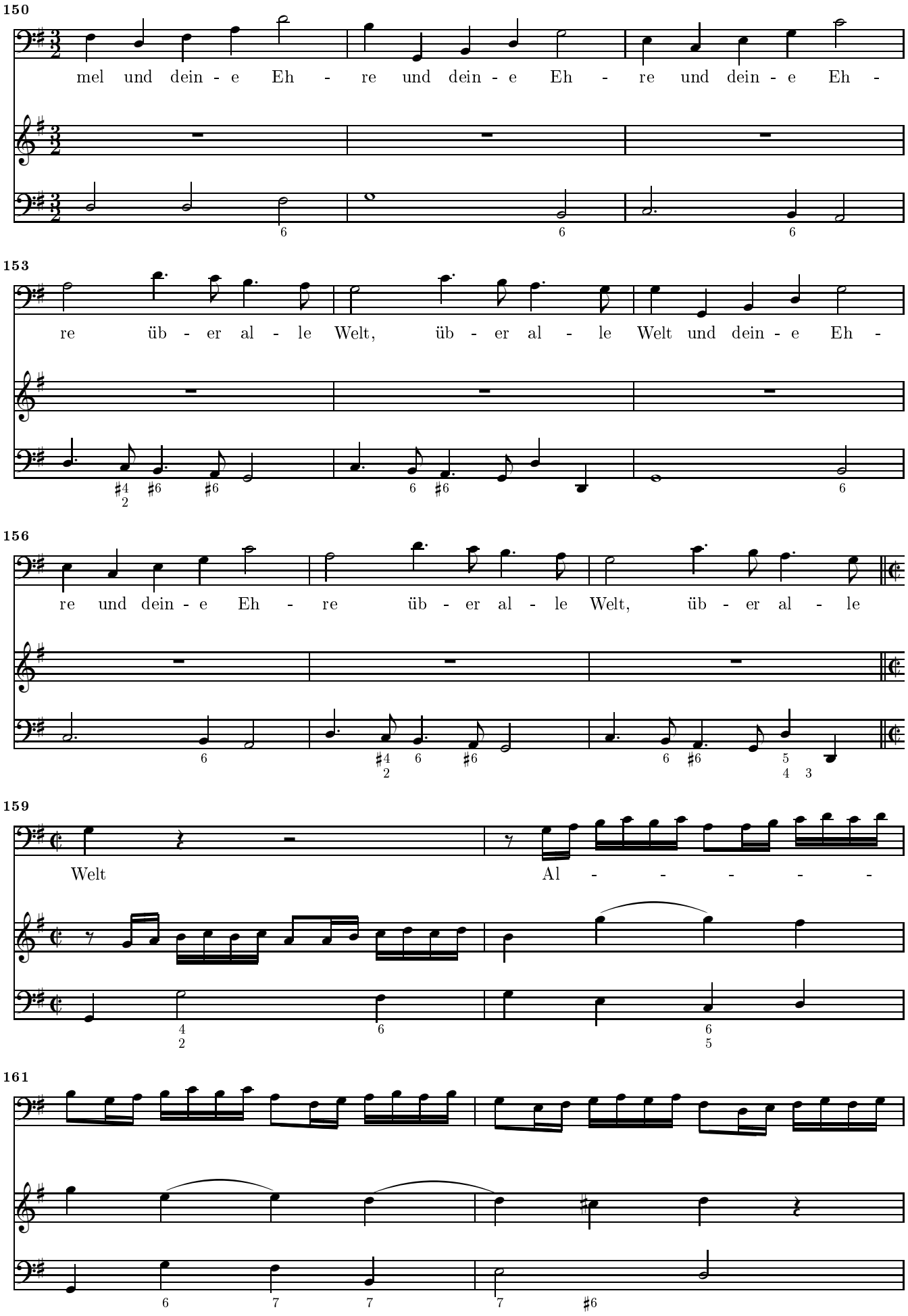

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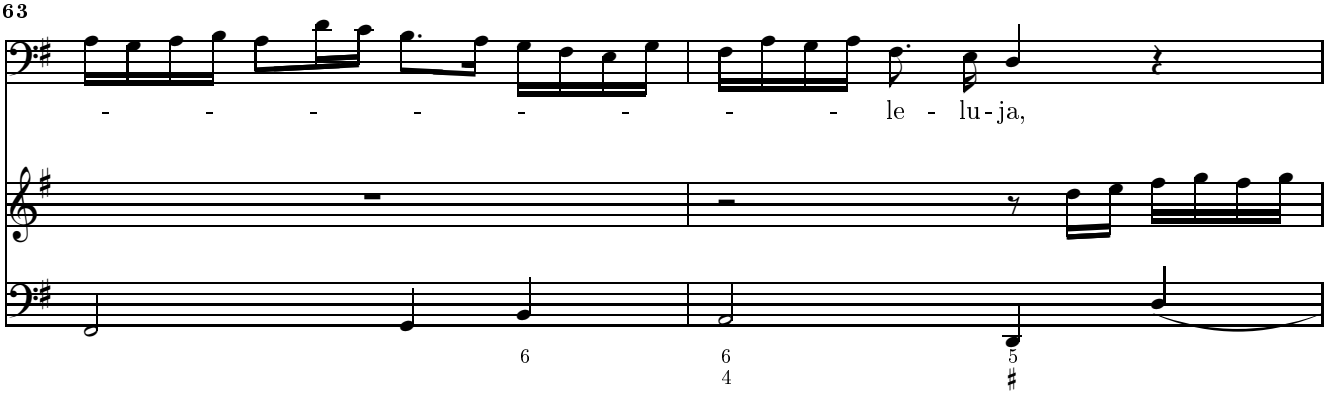

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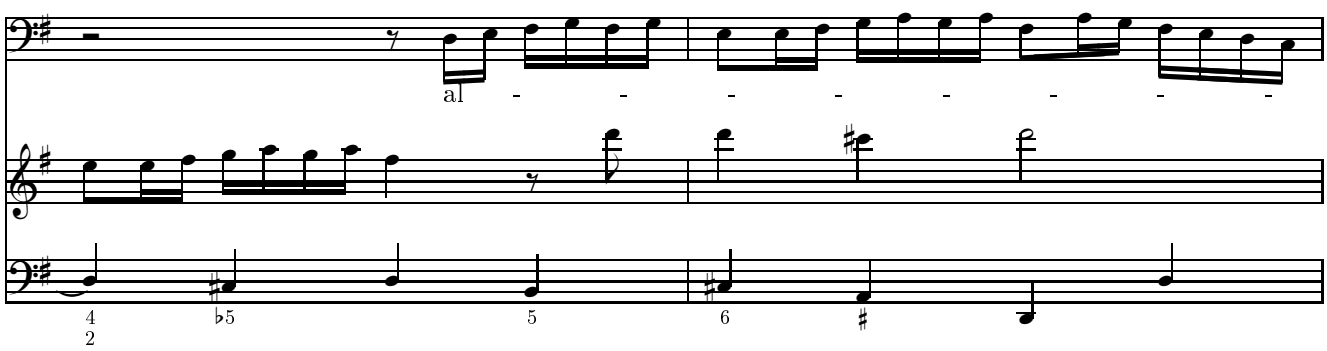

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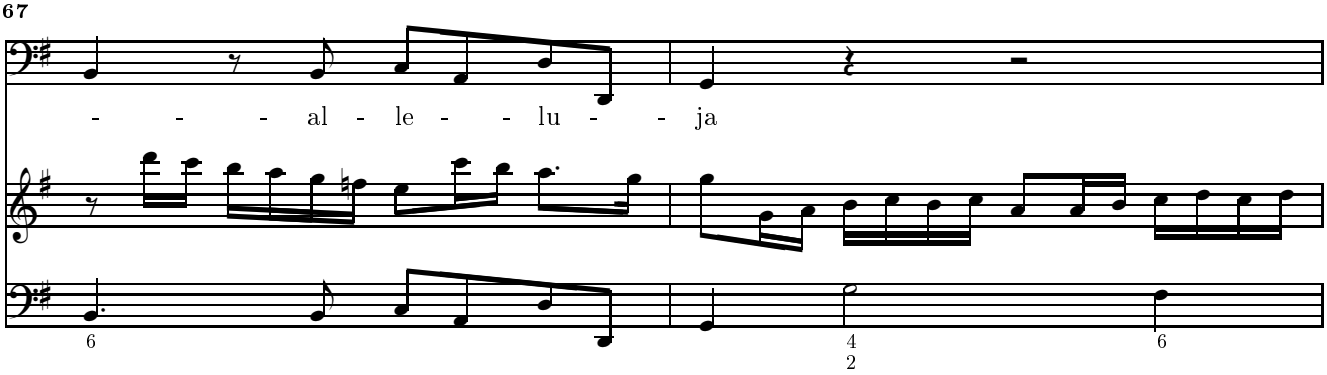

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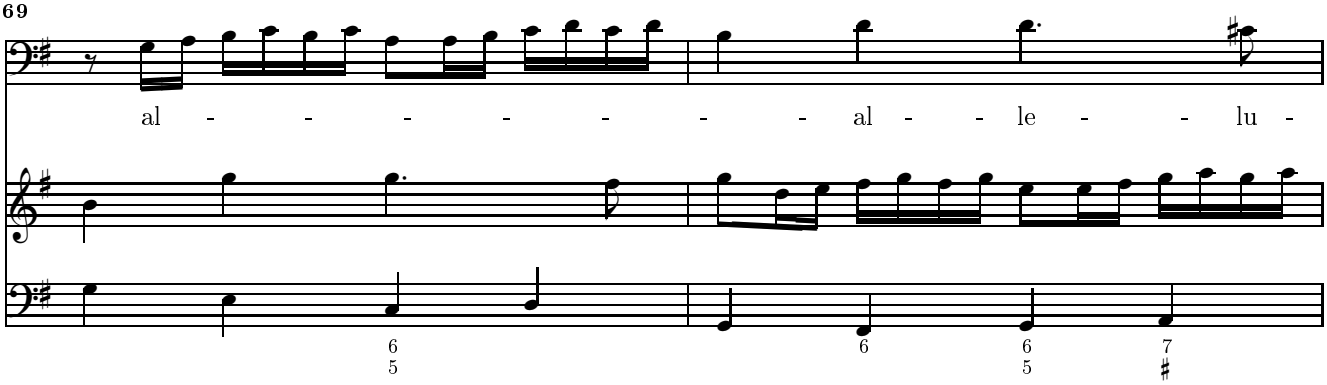

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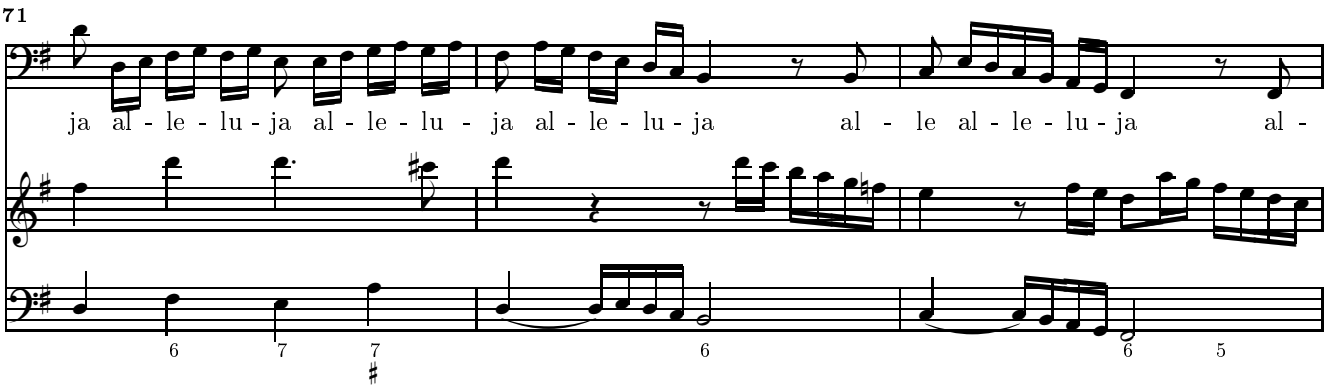

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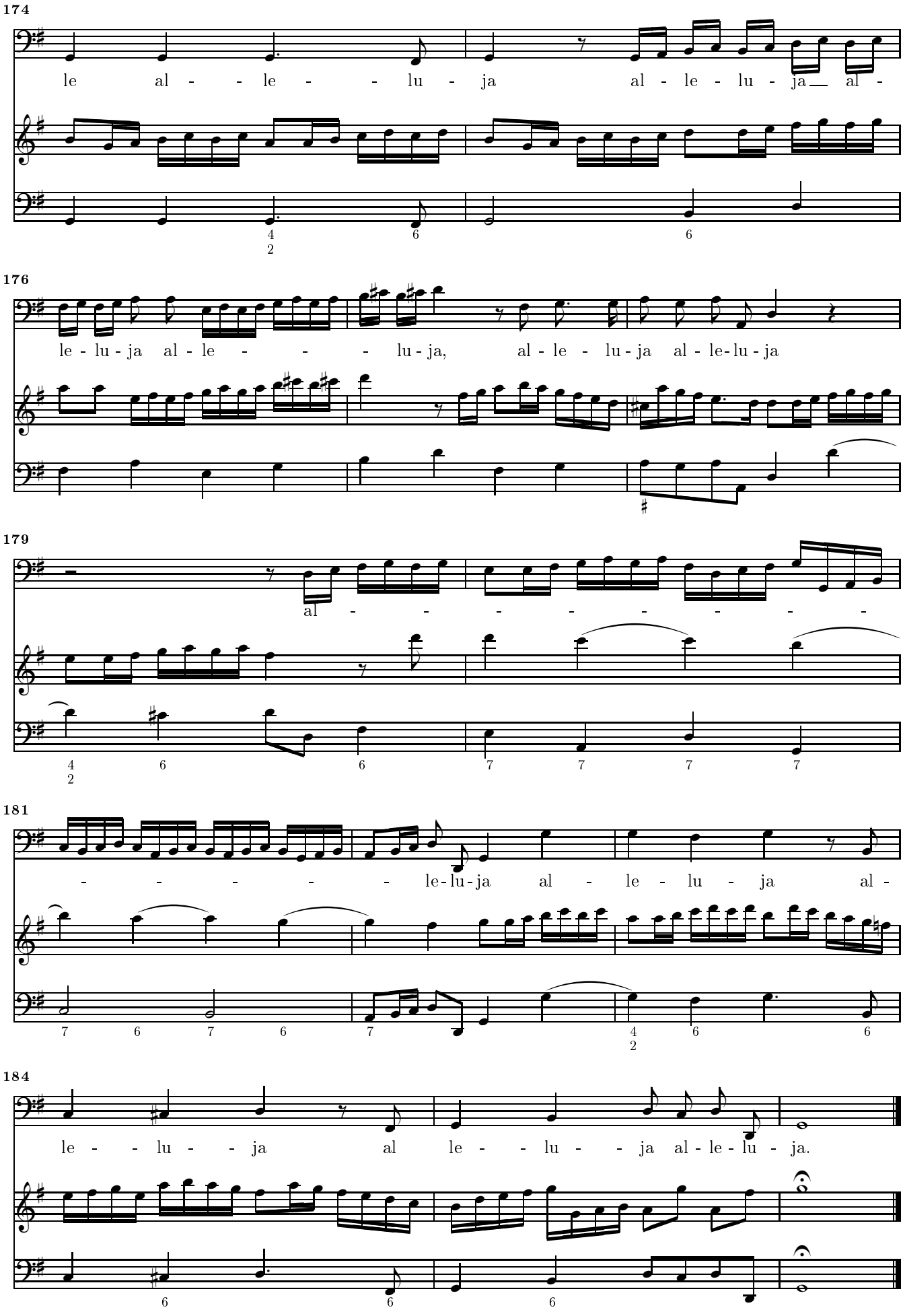

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