Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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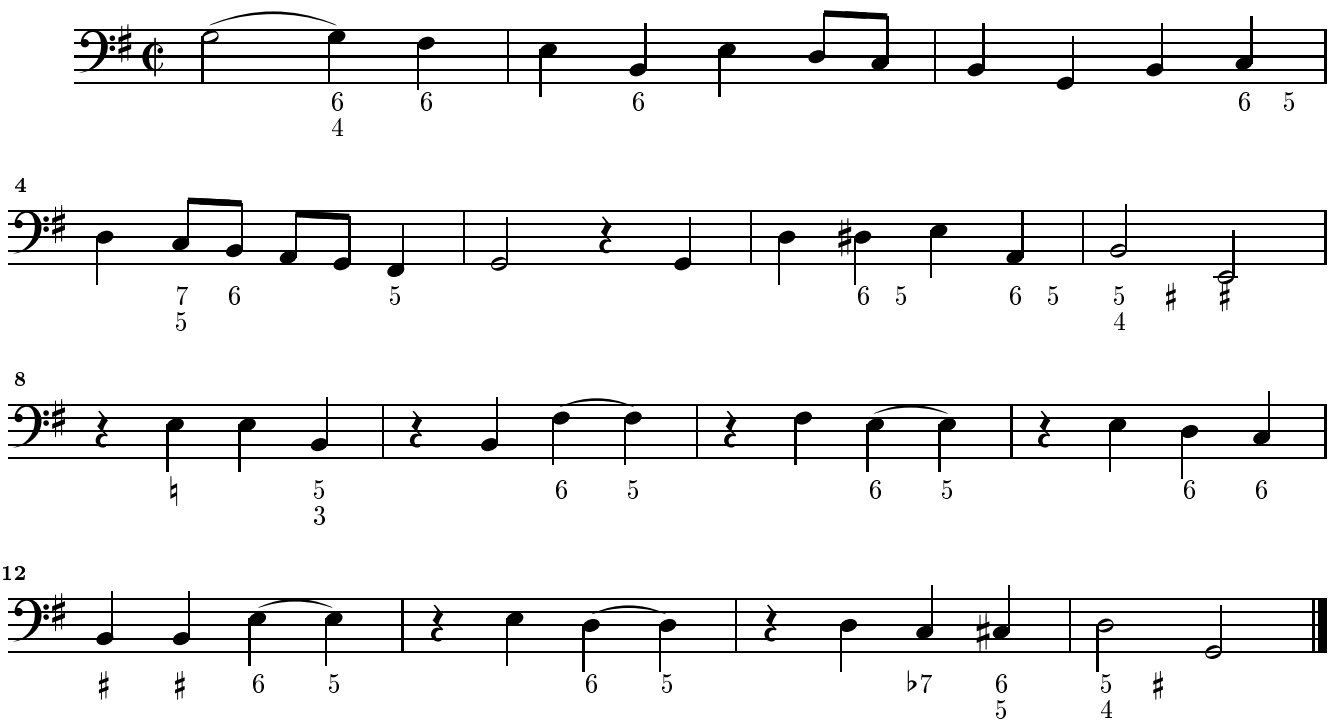
Revision : 1.1

Basso Continuo

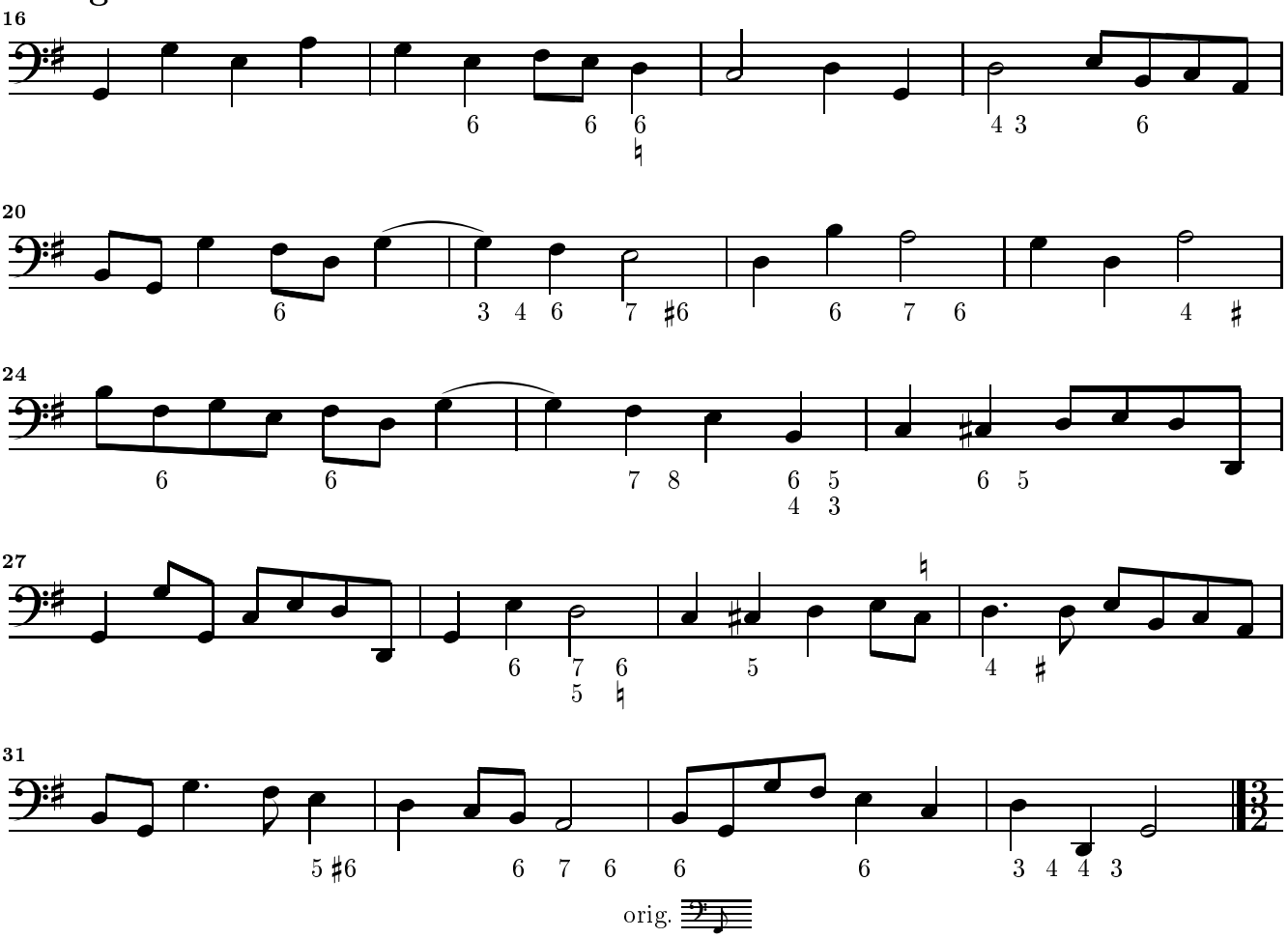
1. Sonata à 3

Dietrich Becker (1623-1679)

Adagio



Allegro



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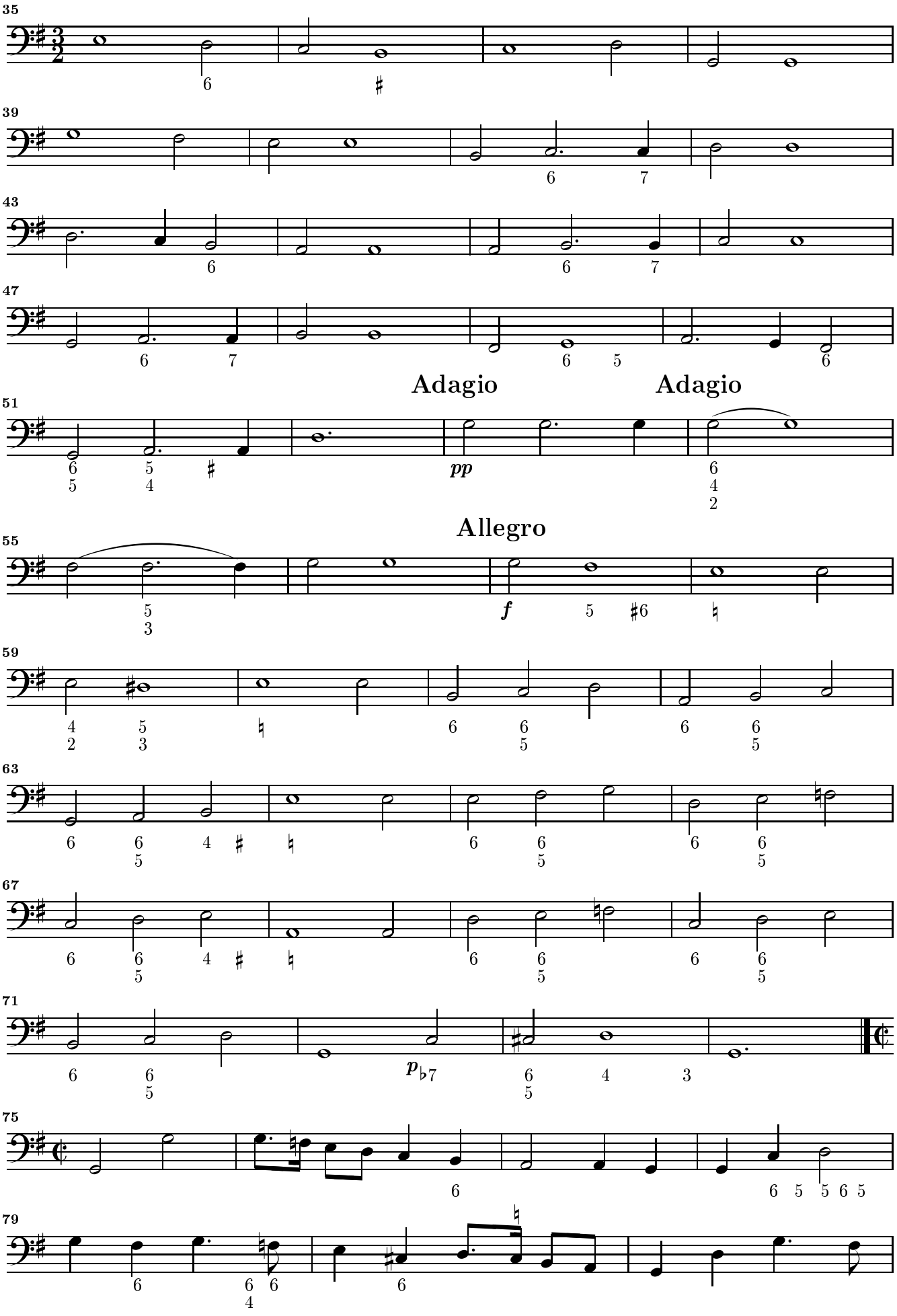

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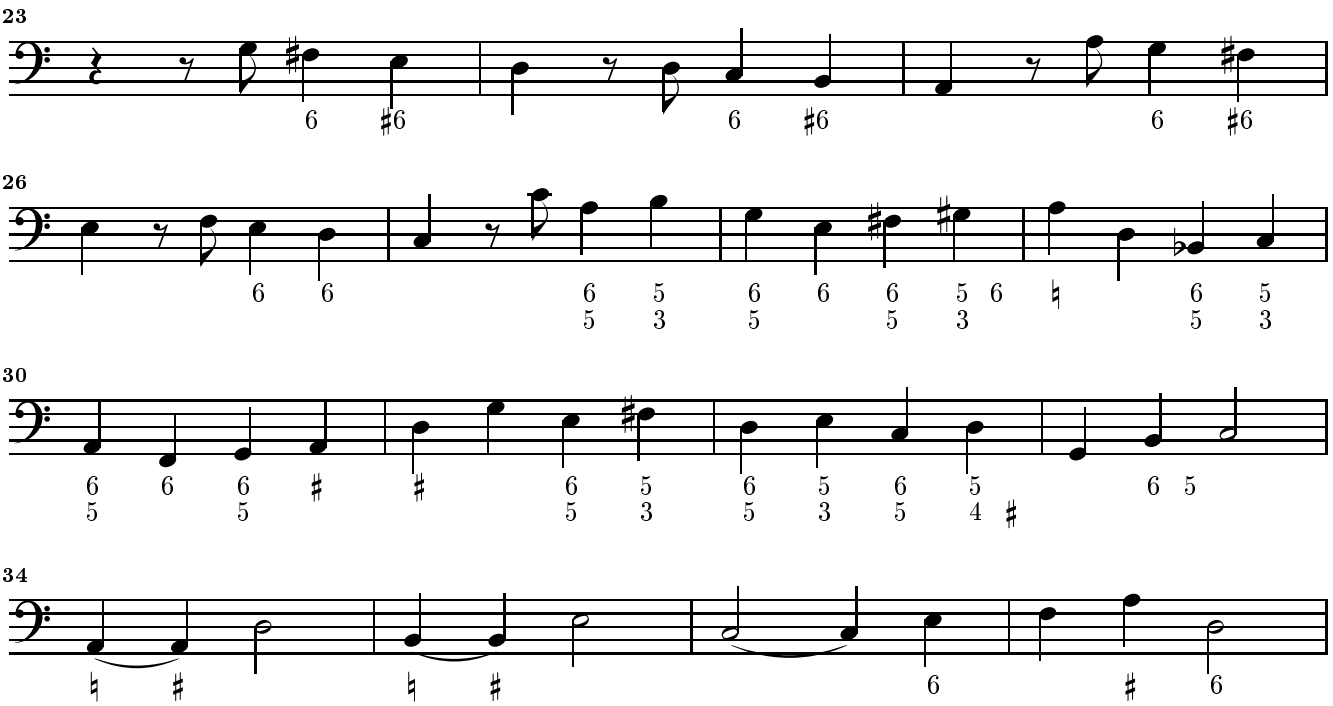
2. Sonata à 3

Allegro

Adagio



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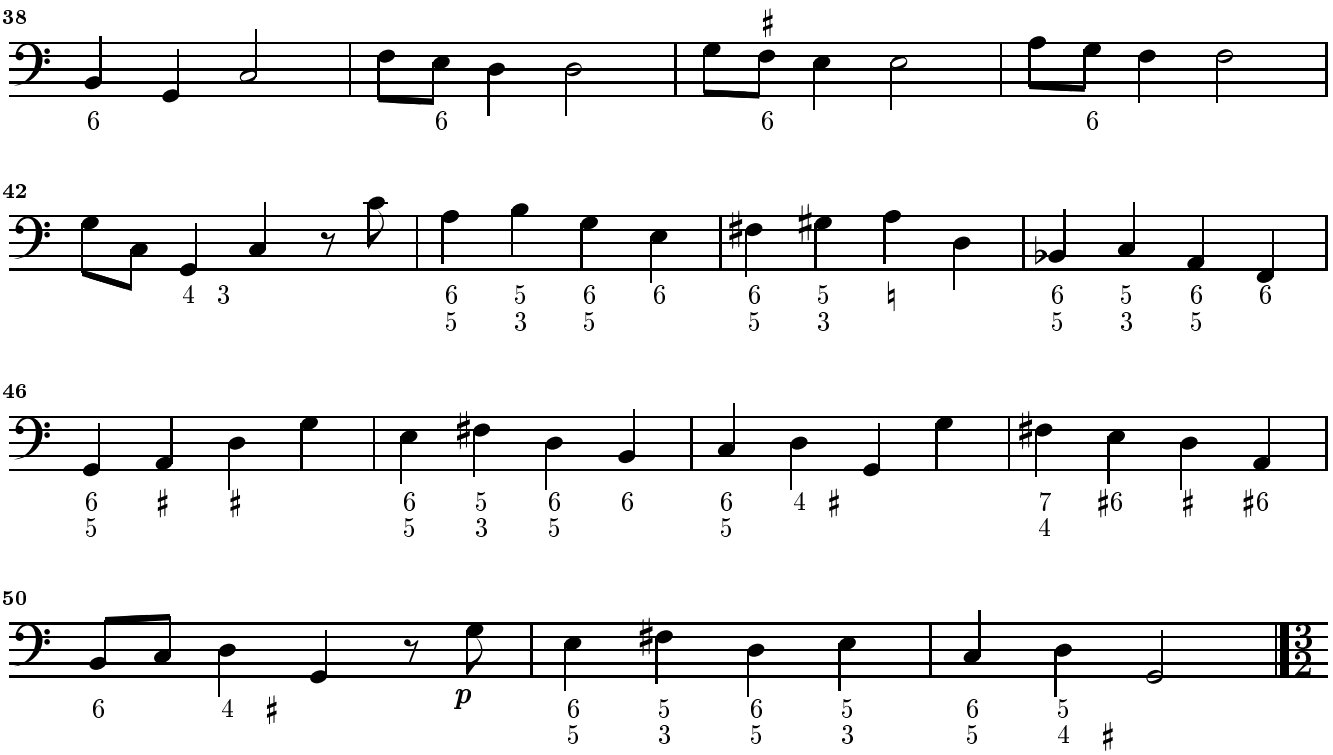
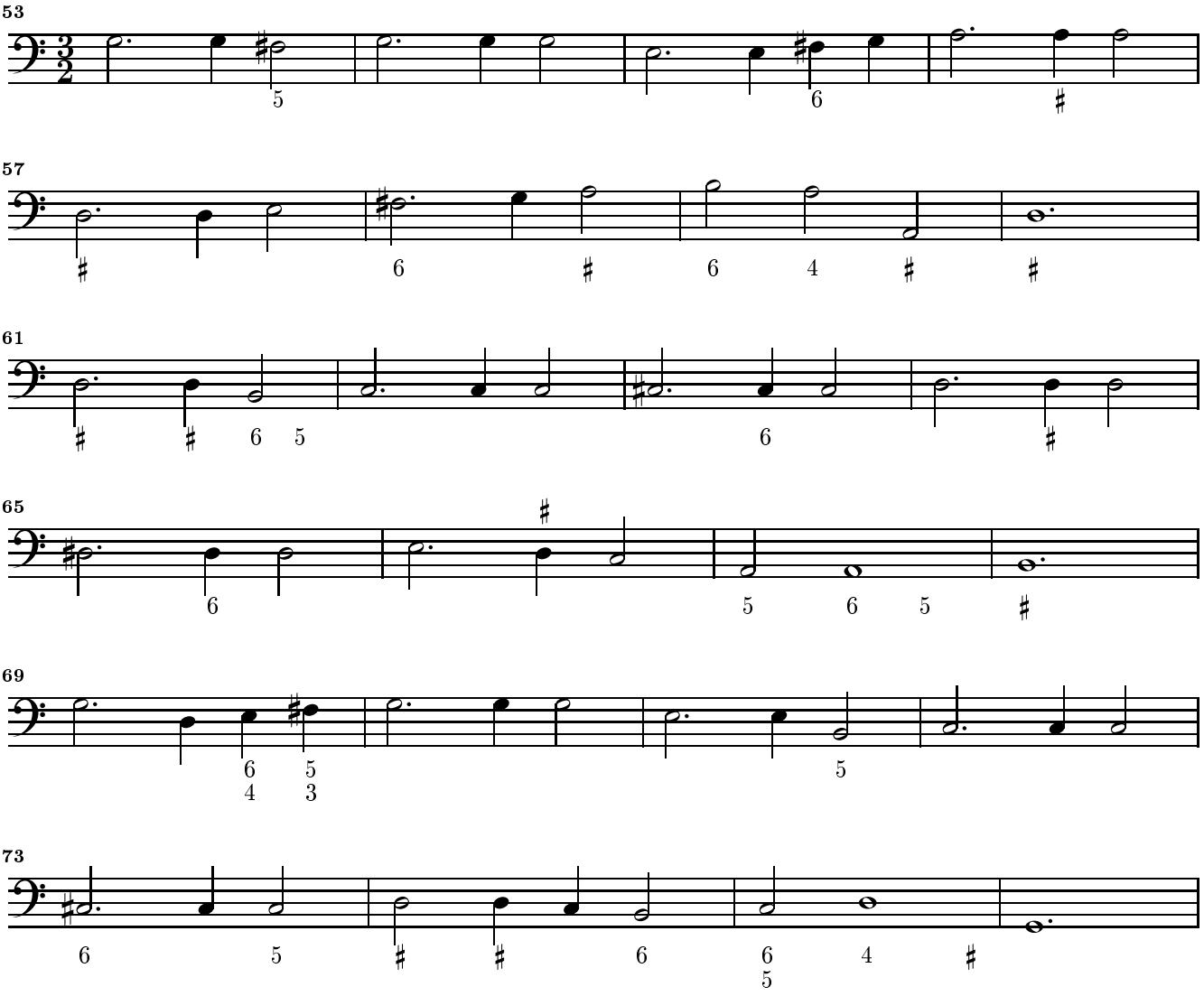


Presto



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Adagio

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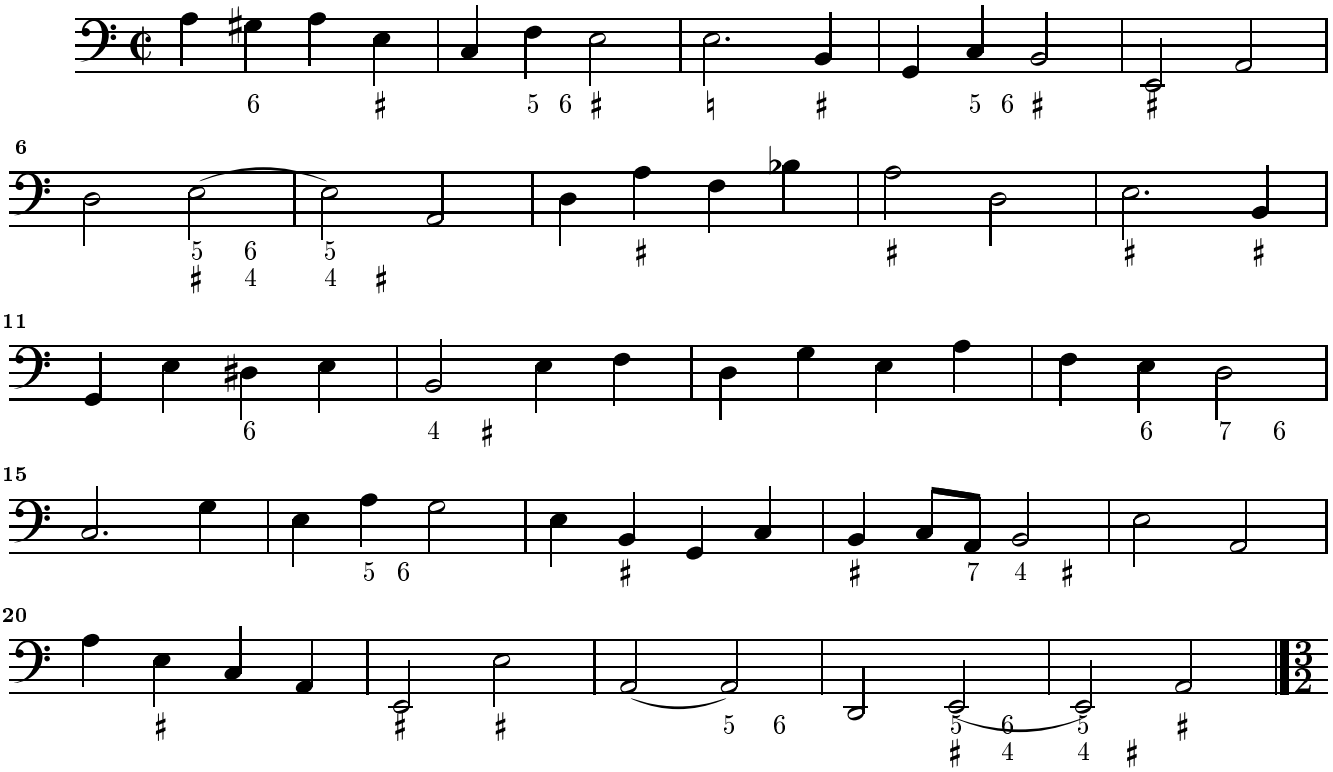
3. Sonata à 3



Adagio

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4. Sonata à 3

Adagio

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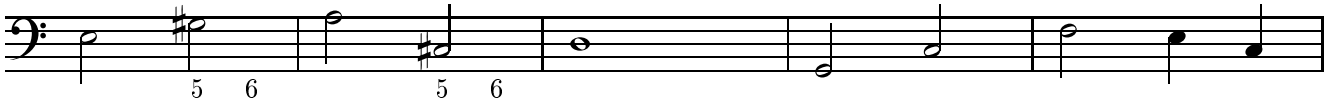
Adagio **Allegro**

53



1. Viol. solo

58

Adagio **Allegro**

63

2. Viol. solo

69

Adagio **Allegro**

75

Viola solo

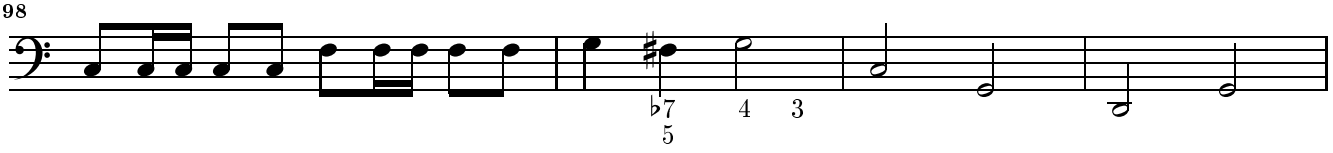
81

87

à 3.

93

98



102

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Adagio

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Sonata – Suite à 4

5. Sonata

Allegro

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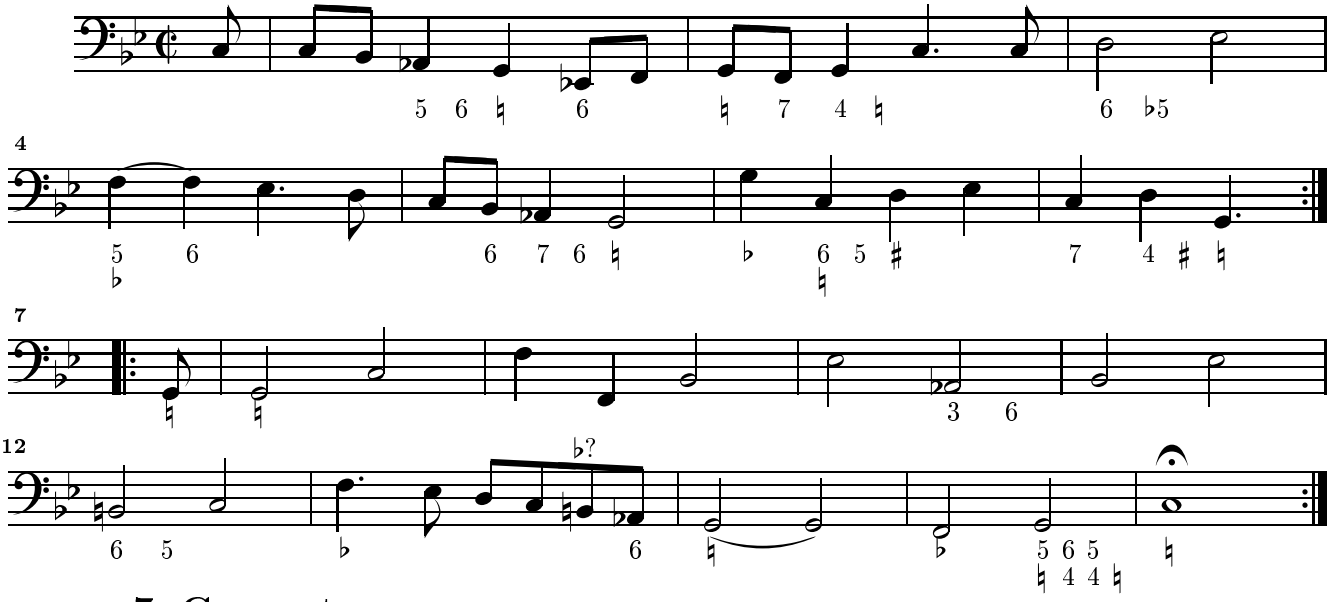
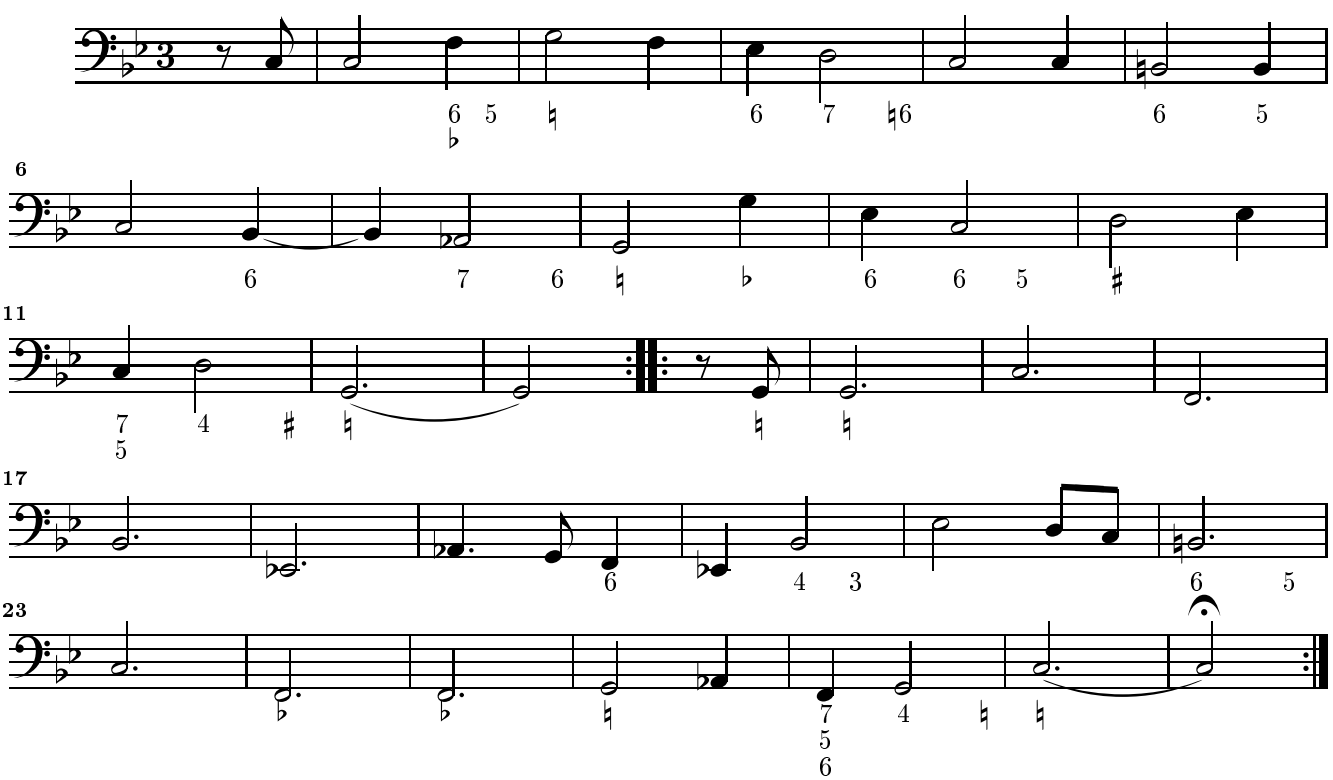
6. Allmand



7. Courant



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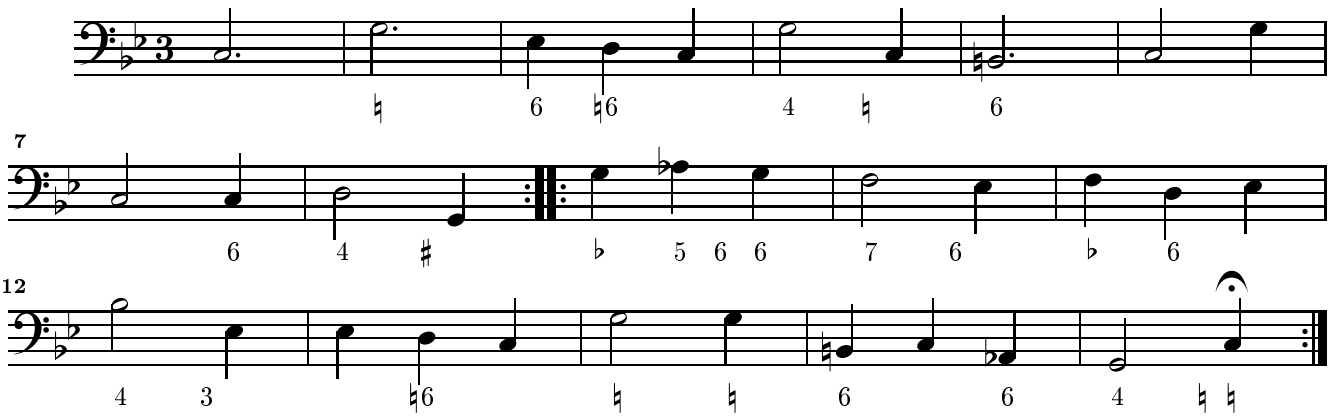

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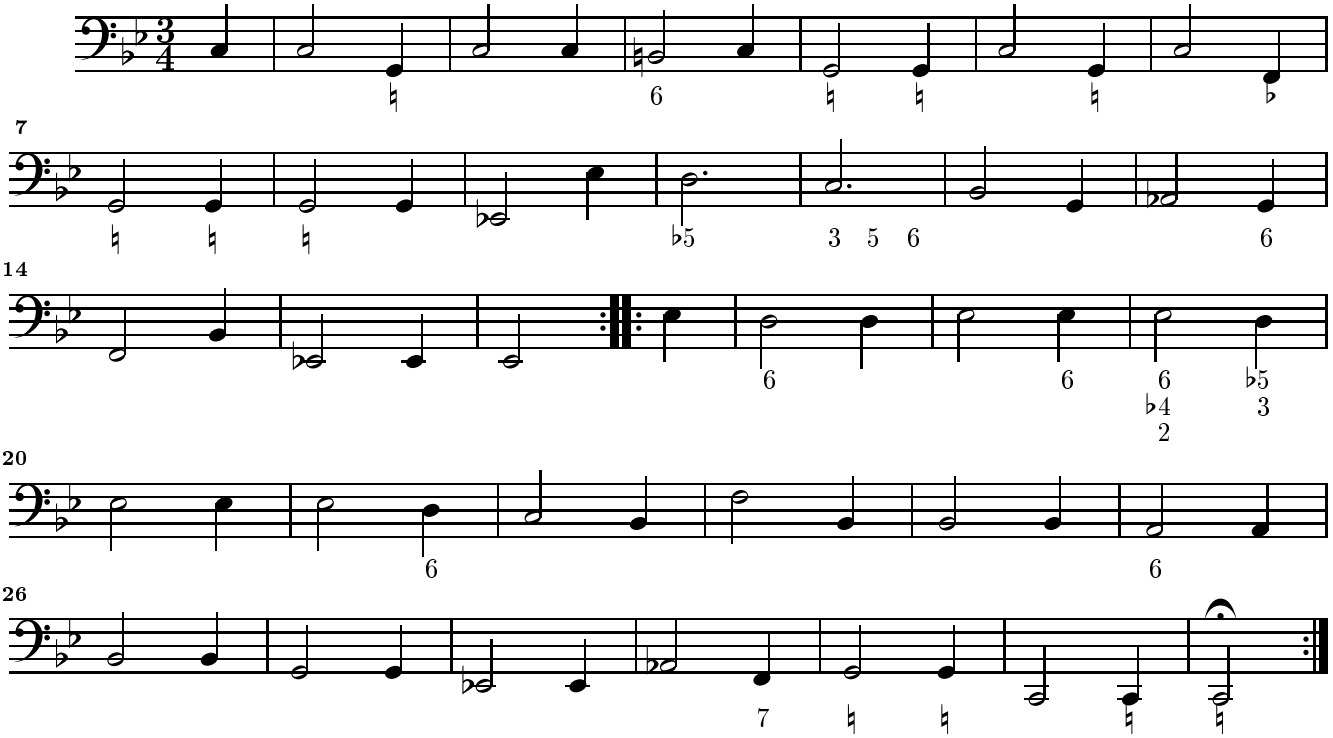
9. Gique



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Sonata – Suite à 4

10. Sonata Allegro

Adagio

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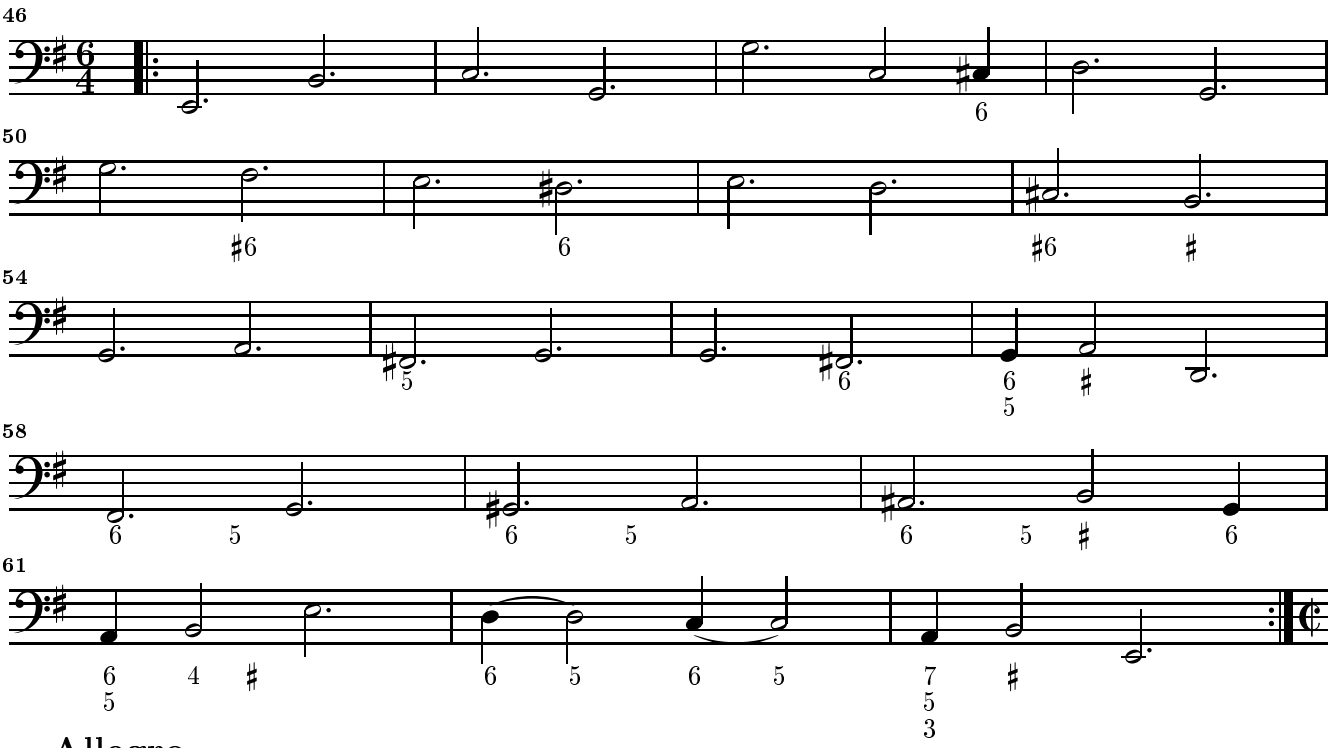

Allegro

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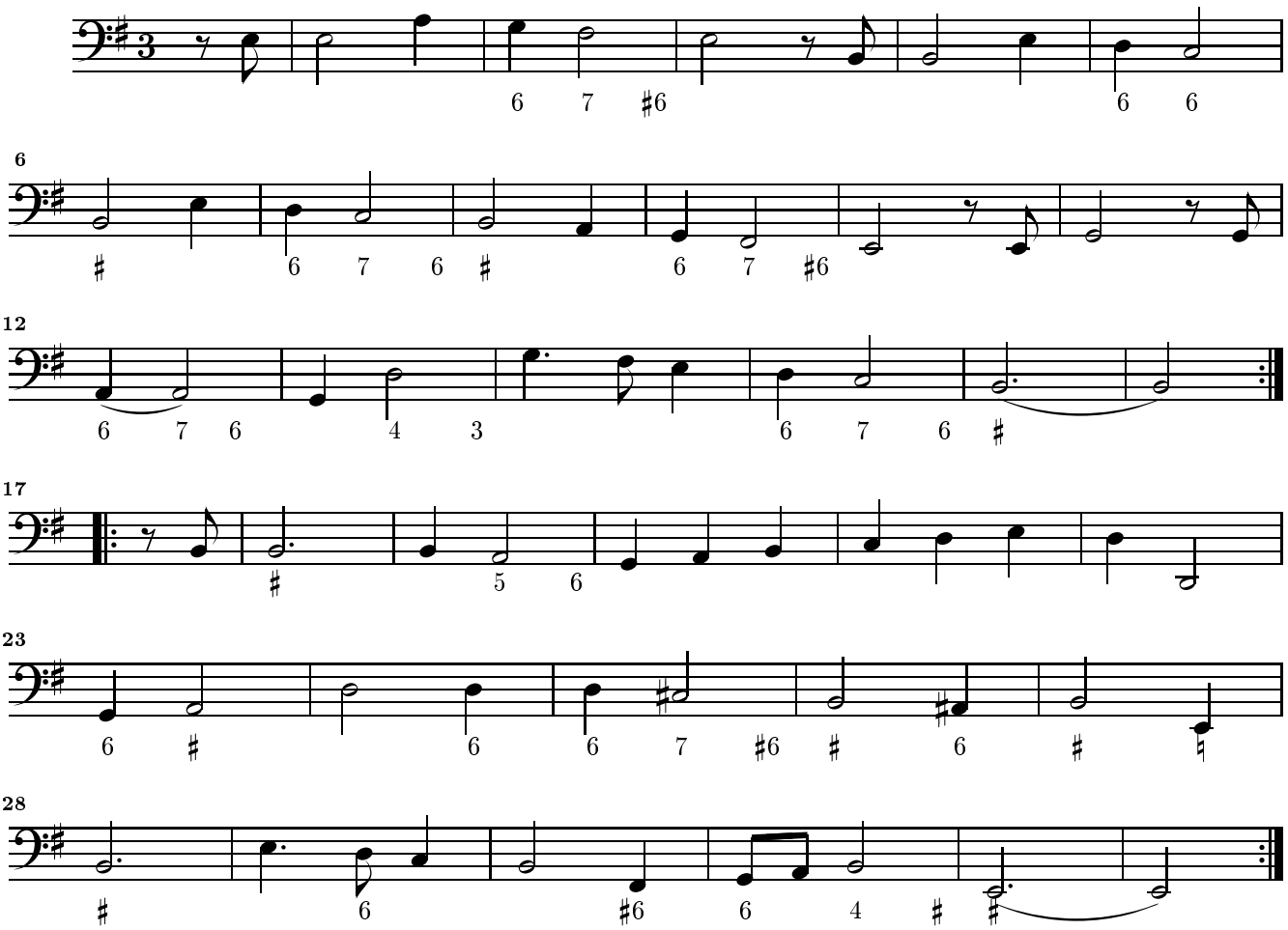
11. Allmand

12. Courant



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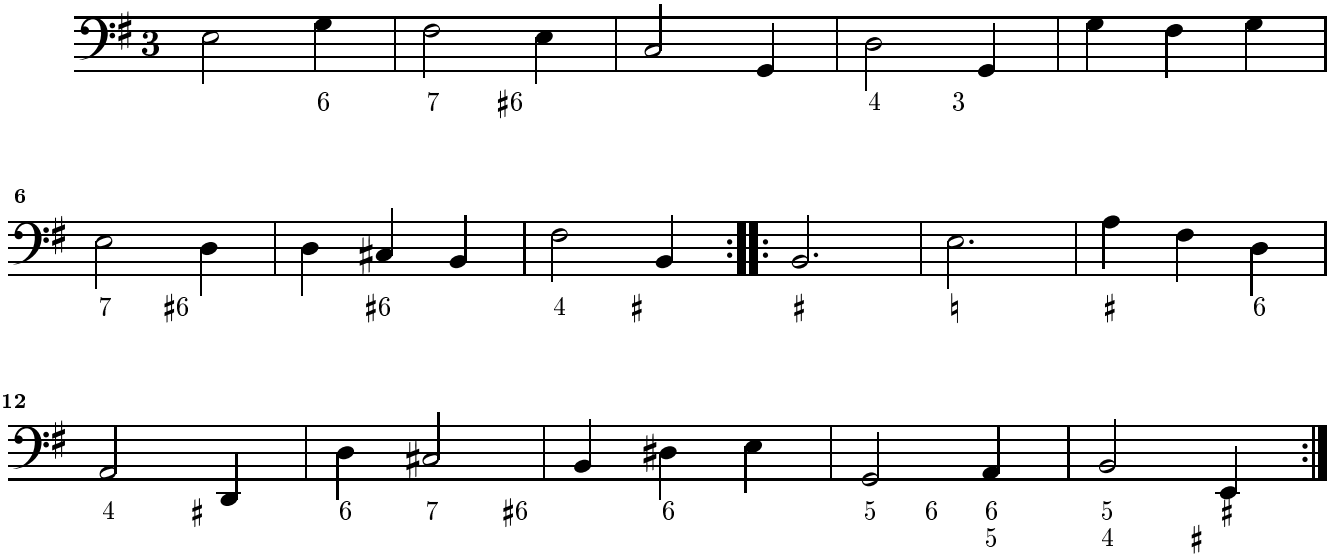

14. Gique

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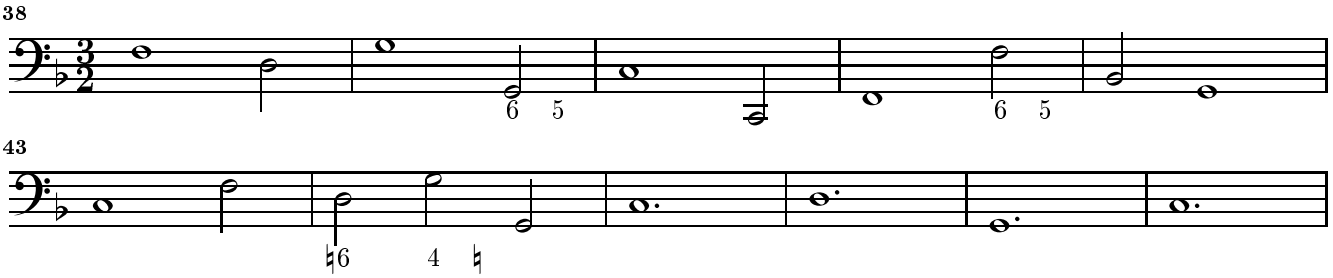
15. Sonata à 5

Adagio

Allegro



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16. Paduana à 5

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17. Paduana à 5

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18. Sonata à 5

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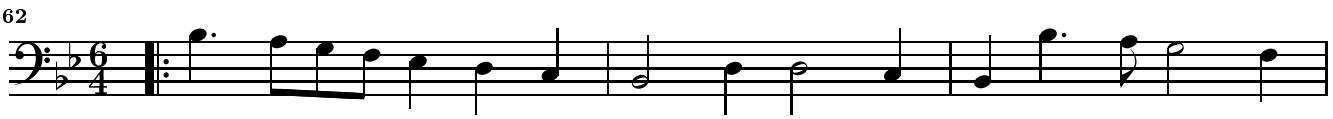
Adagio

57

Allegro

62

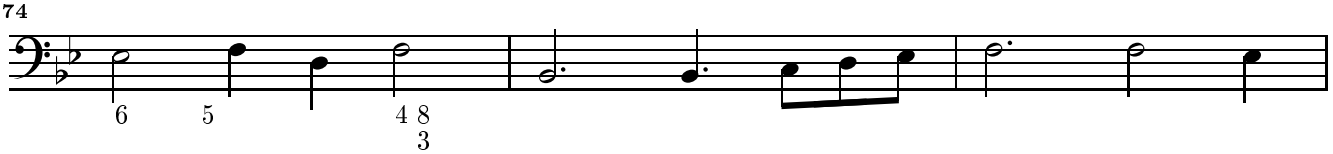


65

68

71

74



77

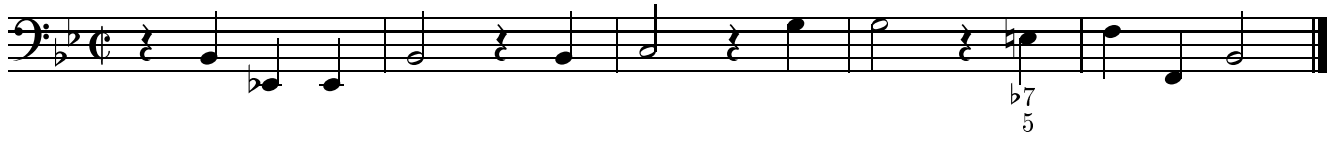
80

83

86

Adagio

89



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19. Sonata à 5

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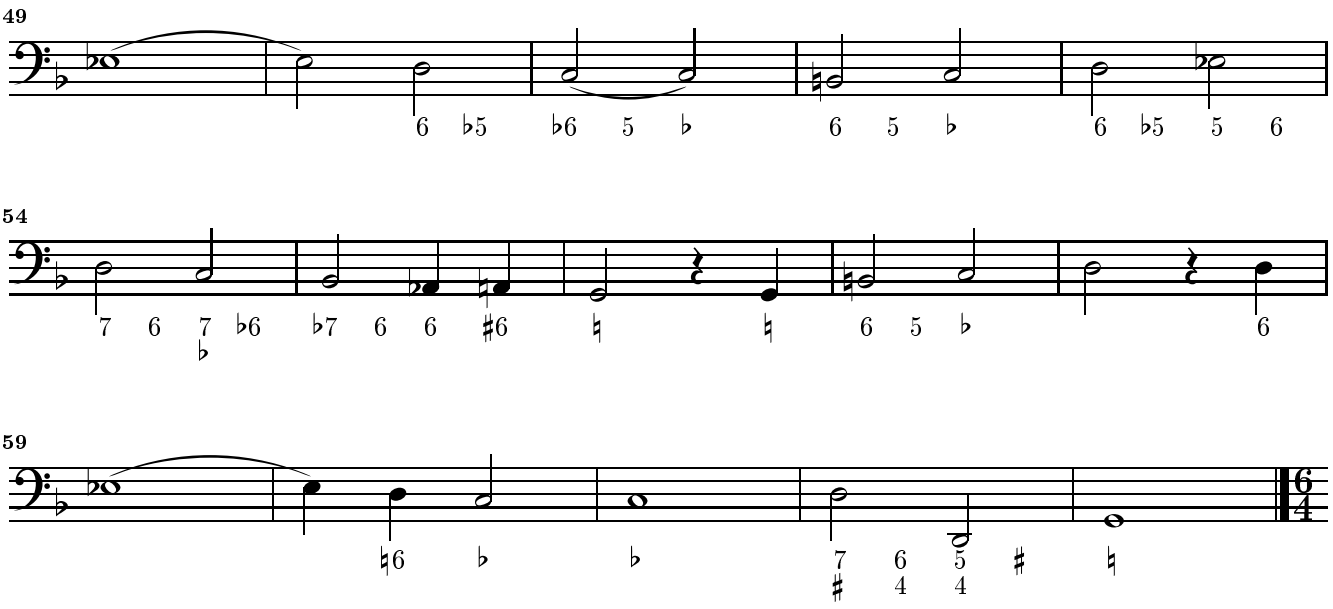
Adagio



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Suite à 5

20. Ariæ

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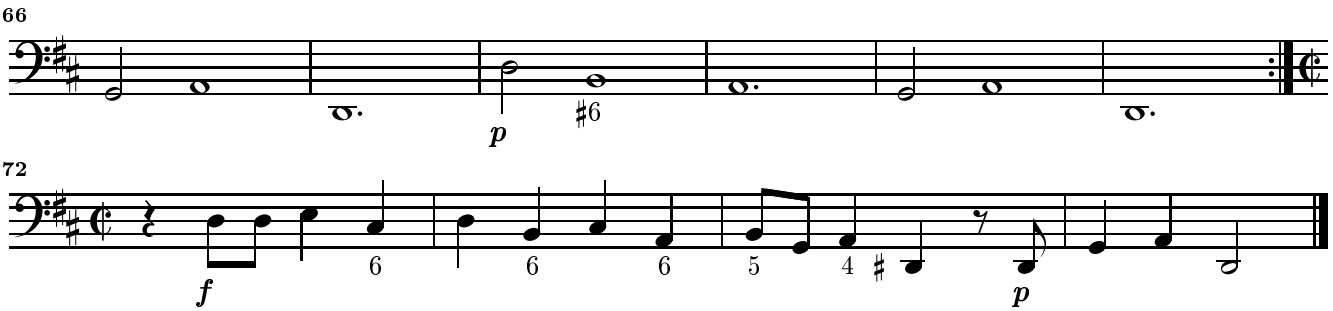

21. Ballet

22. Sarband Adagio

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Sonata – Suite à 5

23. Sonata Adagio

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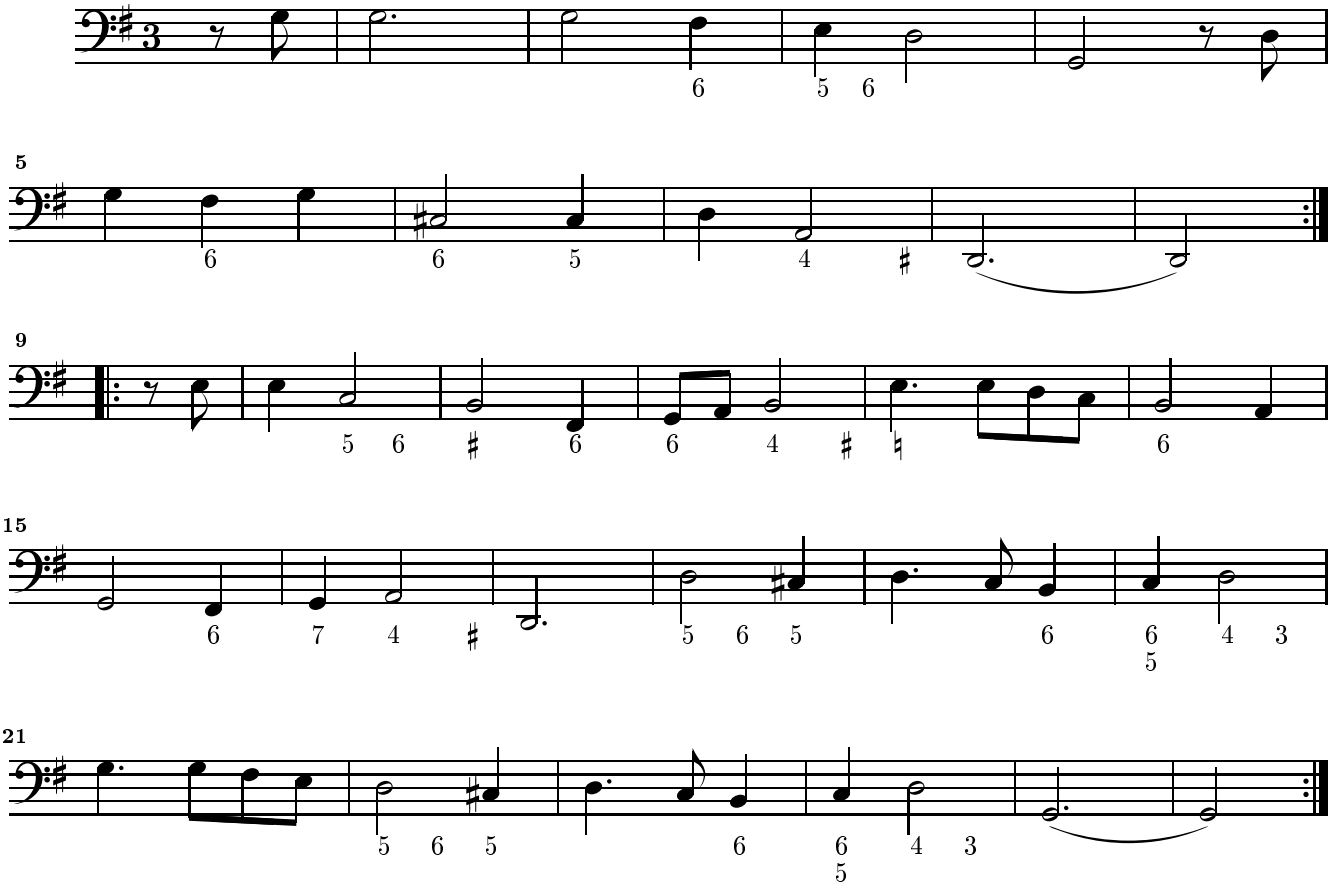
24. Allmand

25. Courant



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26. Sarband

27. Gique

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28. Canzon à 5

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Adagio

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29. Suite à 4

Brandle

Gay

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Amener

Gavott

Courant

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30. Suite à 4

Brandle

Gay

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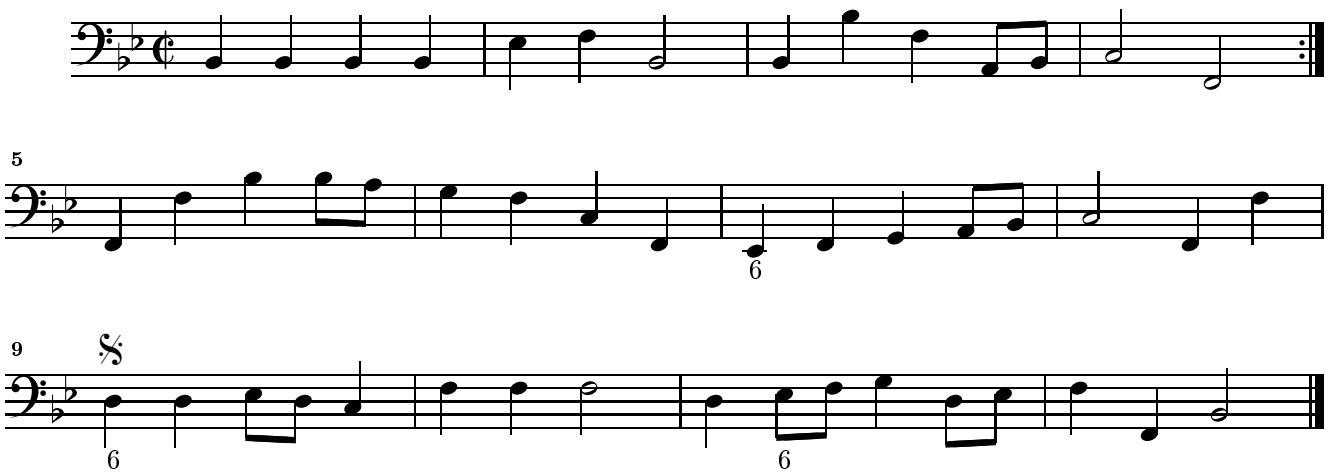
Amener

Gavott



Courant

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