

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

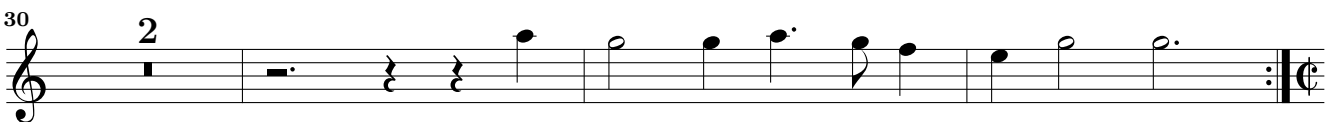
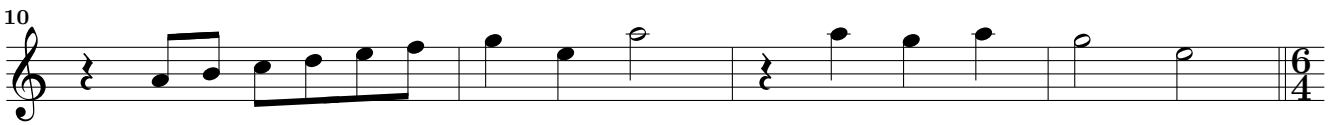
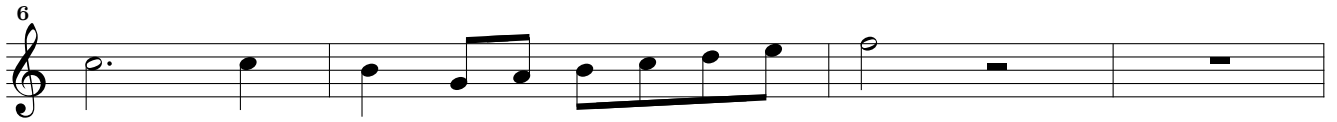
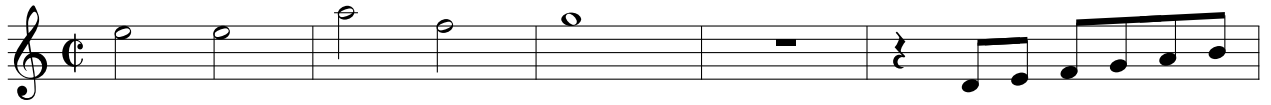
Non-commercial copying welcome

Revision : 1.7

Violino I

28. Canzon à 5

Dietrich Becker (1623?-1679)



Adagio



