Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

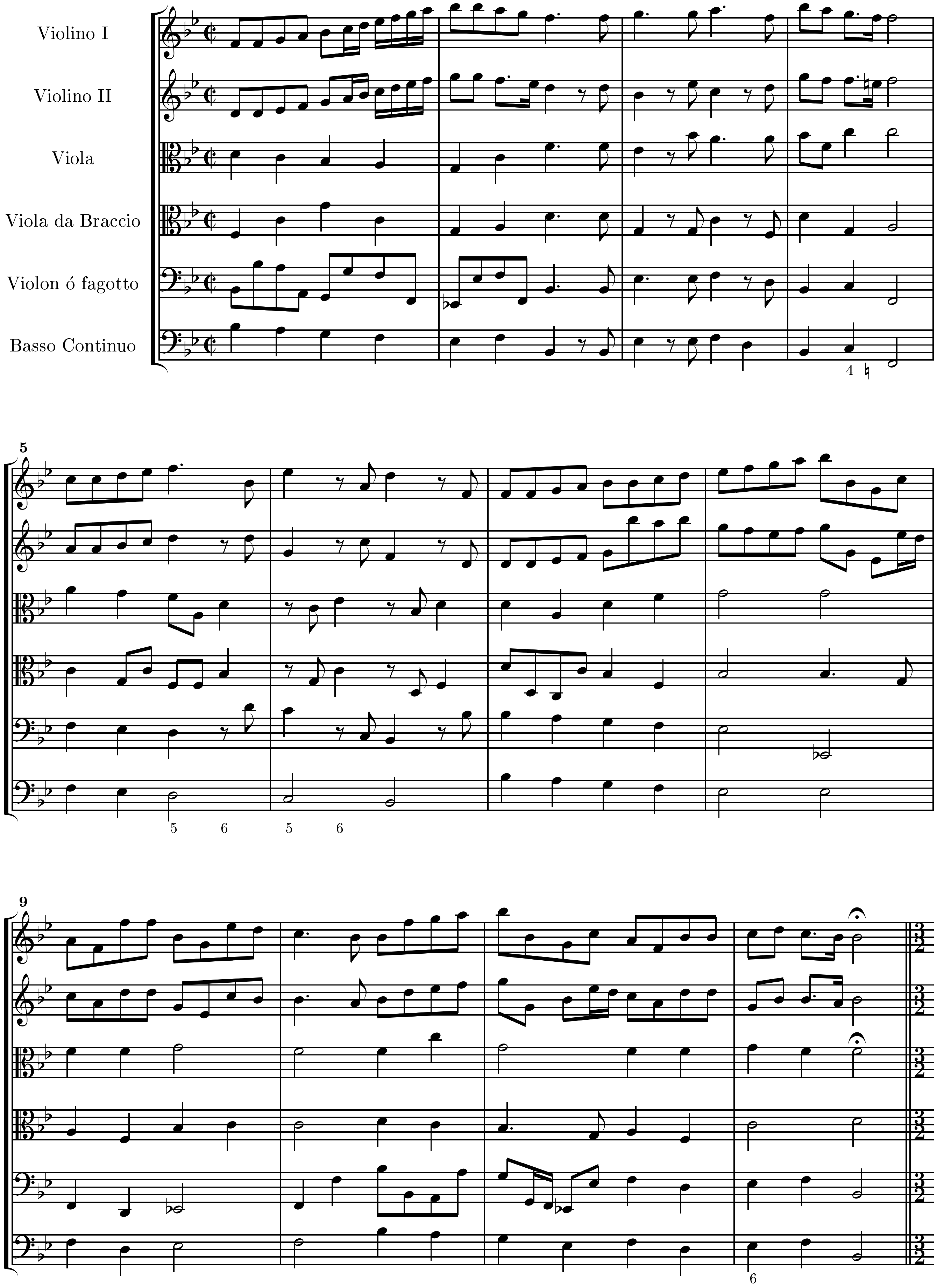
Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

Revision : 1.9

18. Sonata à 5

Dietrich Becker (1623?-1679)



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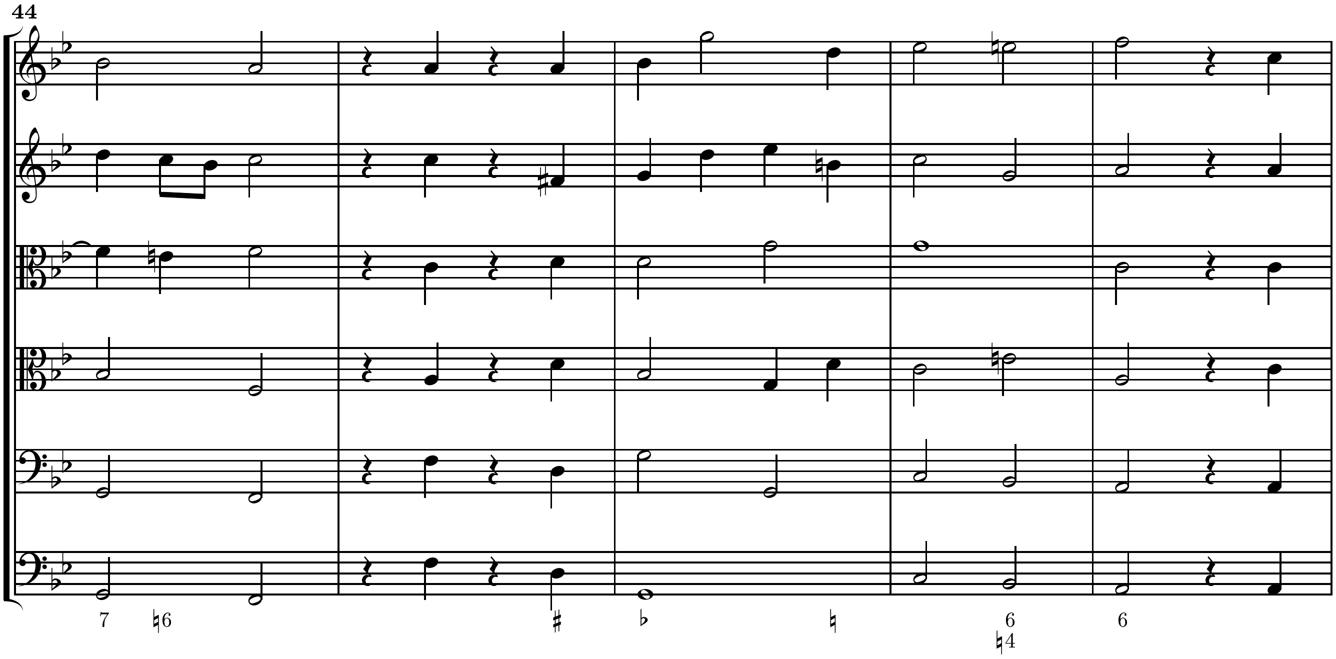
http://www.lysator.liu.se/~tuben/scores/bmfrfr


13
6 4
18
6 4 3
23

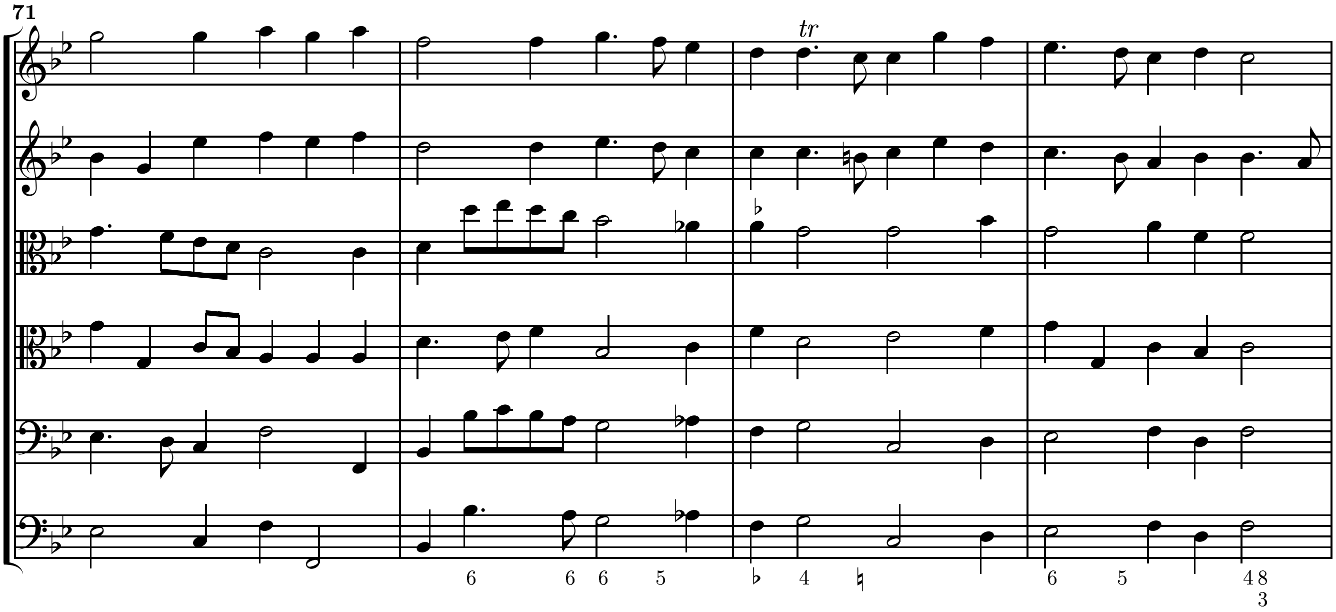

Adagio
26
30
34


39


44

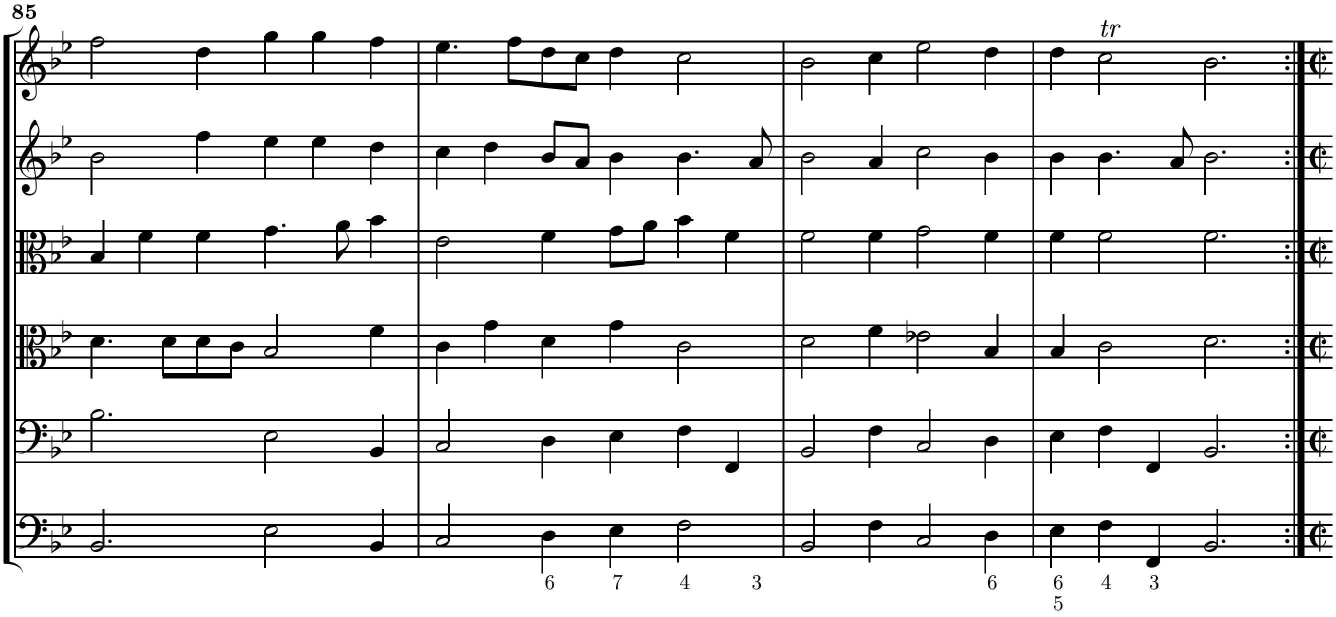

49
Allegro
54
Adagio
57

Allegro


71
tr
6 6 6 5
♭ 4 ♮
6 5 4 8
3


75


78



Adagio