Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

Revision : 1.10

4. Sonata à 3

Dietrich Becker (1623?-1679)

Adagio

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http://www.lysator.liu.se/~tuben/scores/bmfrfr


20
tr
24
28
tr
32

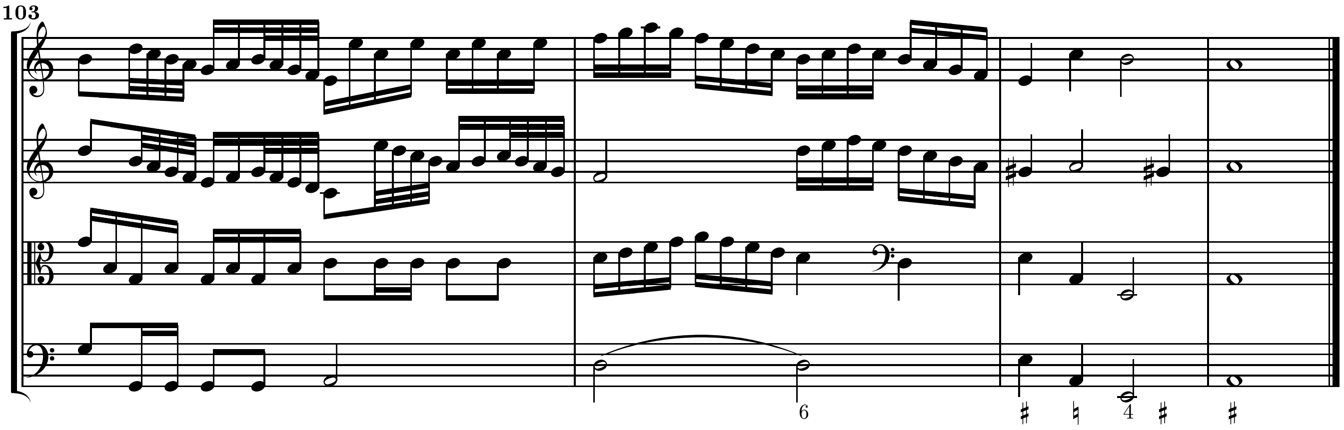
Revision : 1.10


57
60
Adagio
Allegro
63
2. Viol. solo
67

Revision : 1.10


82
85
88
à 3.
91


93
96
98
101



Adagio


121
125
130
134


138
tr
142
145
149