Zwey-stimmiger

# Sonaten und Suiten

Hamburg 1674

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

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*Revision* : 1.4

# Preface

This is a transcription of *Erster Theil zwey-stimmiger SONATEN und SUITEN* by Dietrich Becker. The source used is a facsimile of the original Hamburg from 1674.

I have always tried to be as close as possible to the original, but some changes has been made. All accidentals has been converted to modern standard. Editorial suggestions has been added as small accidentals above the staff. Notes that were changed has the original notes added above or below in the score. A reconstructed missing note (Sonata 11) is set in a smaller size. All beaming is added by the editor.


| No | Key | Name | Instr. | Page |
|---|---|---|---|---|
| 1 | C major | Sonata | 2vl,bc | 4 |
| 2-5 | C major | Allmandt, Courant, Saraband, Giguæ | 2vl,bc | 8 |
| 6 | D major | Sonata | 2vl,bc | 11 |
| 7-10 | D major | Allmandt, Courant, Saraband, Giguæ | 2vl,bc | 16 |
| 11 | E minor | Sonata | 2vl,bc | 20 |
| 12-15 | E minor | Allmandt, Courant, Saraband, Giguæ | 2vl,bc | 26 |
| 16 | F major | Sonata | 2vl,bc | 30 |
| 17-20 | F major | Allmandt, Courant, Saraband, Giguæ | 2vl,bc | 35 |
| 21 | G minor | Sonata | 2vl,bc | 38 |
| 22-25 | G minor | Brandle, Gay, Amener, Gavott, Courant, Courant, Sarabanda | 2vl,bc | 43 |
| 26 | A major | Sonata | 2vl,bc | 48 |
| 27-30 | A major | Allmandt, Courant, Saraband, Giguæ | 2vl,bc | 54 |
| 31 | B flat major | Sonata | 2vl,bc | 58 |
| 32-35 | B flat major | Ariæ, Courant, Saraband, Giguæ | 2vl,bc | 64 |
| 36 | C minor | Sonata | 2vl,bc | 67 |
| 37-40 | C minor | Allmandt, Courant, Saraband, Giguæ | 2vl,bc | 74 |
| 41 | D major | Sonata | vl,vdg,bc | 78 |
| 42-45 | D major | Allmandt, Courant, Sarabande, Giguæ | vl,vdg,bc | 86 |


The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.


Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2003 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.


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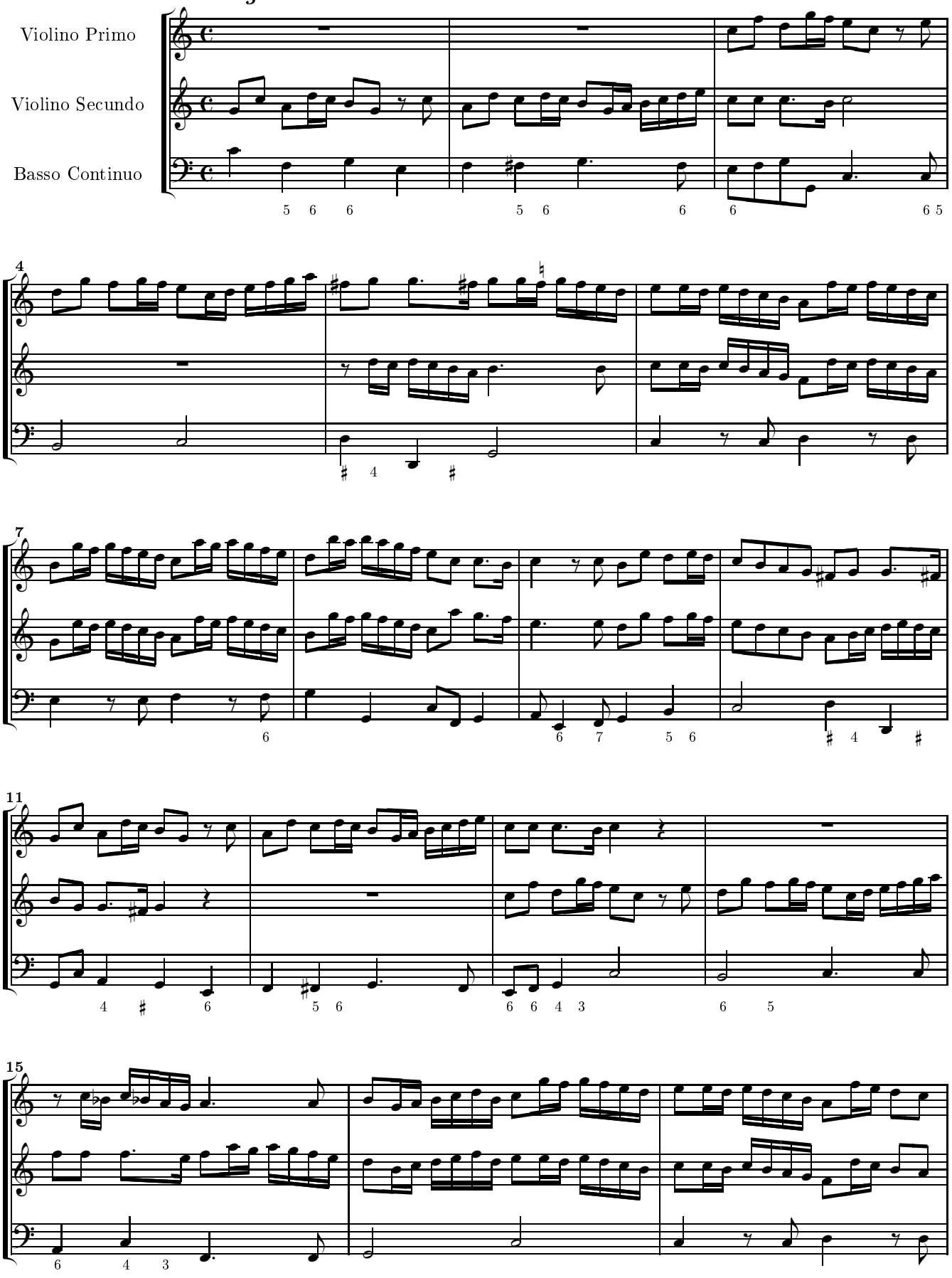
# 1. Sonata

**Dietrich Becker**
(1623-1679)

1. ***Allegro***

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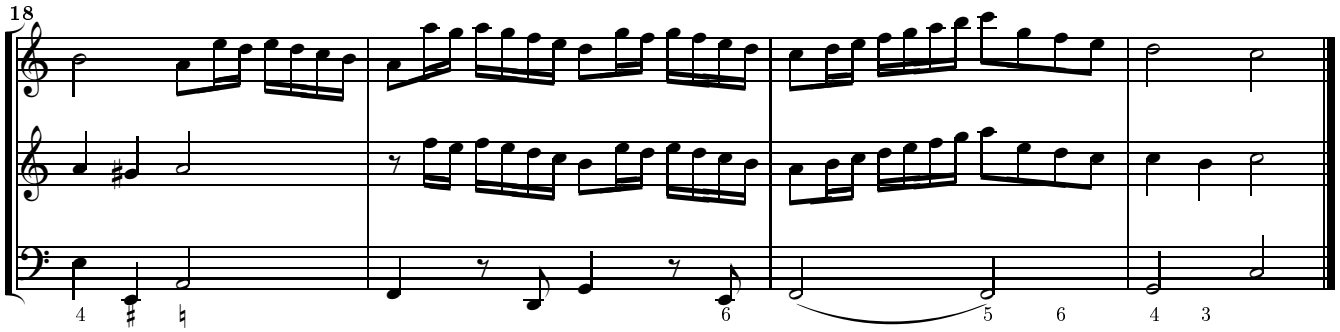
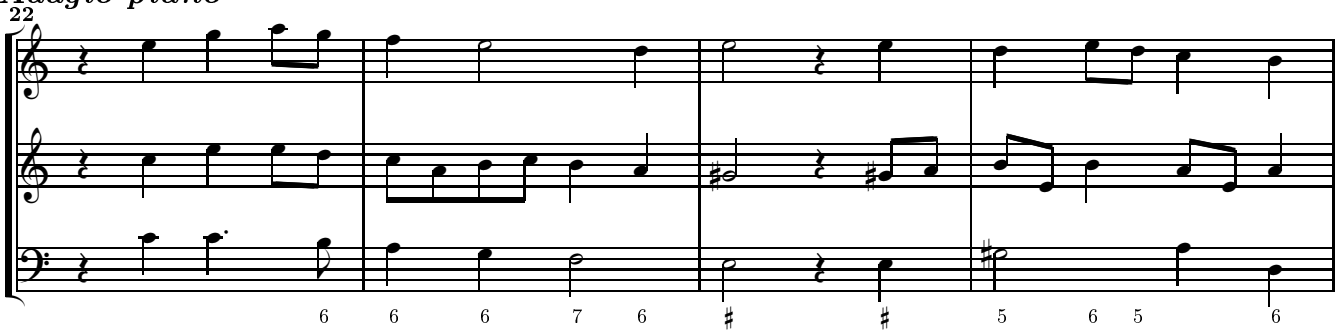
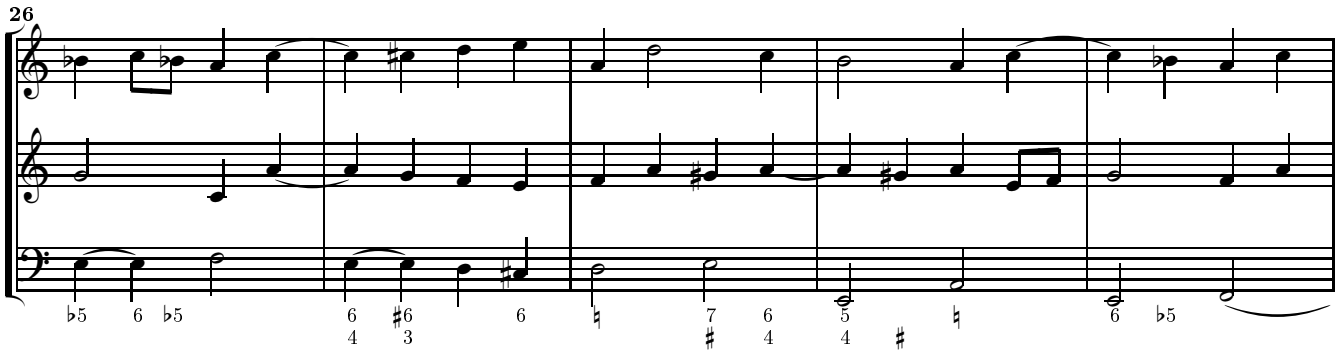
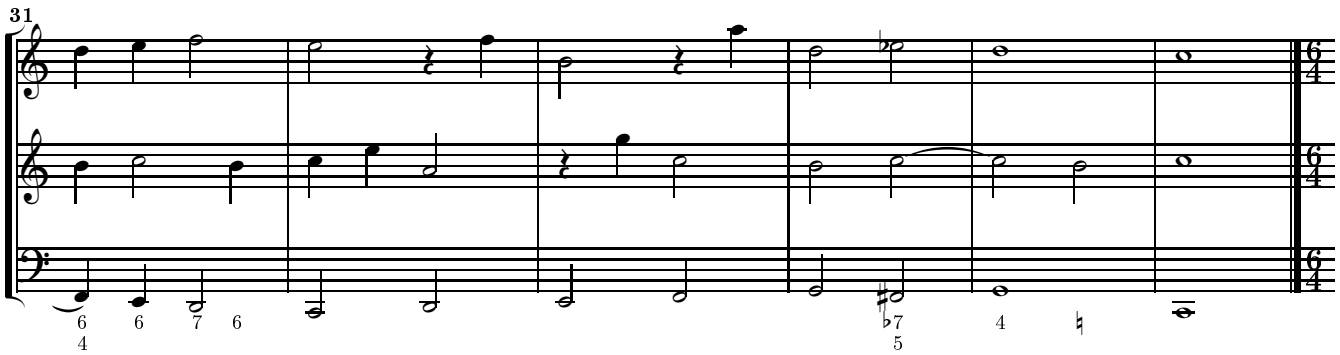



***Adagio piano***

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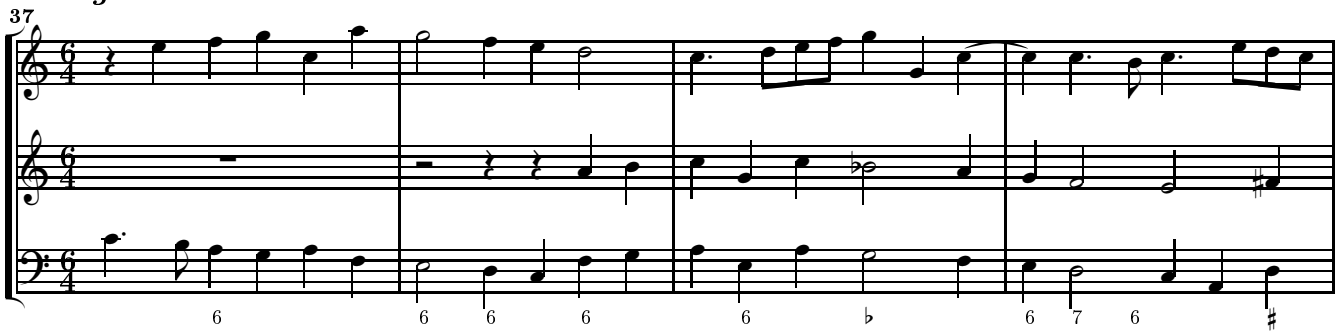


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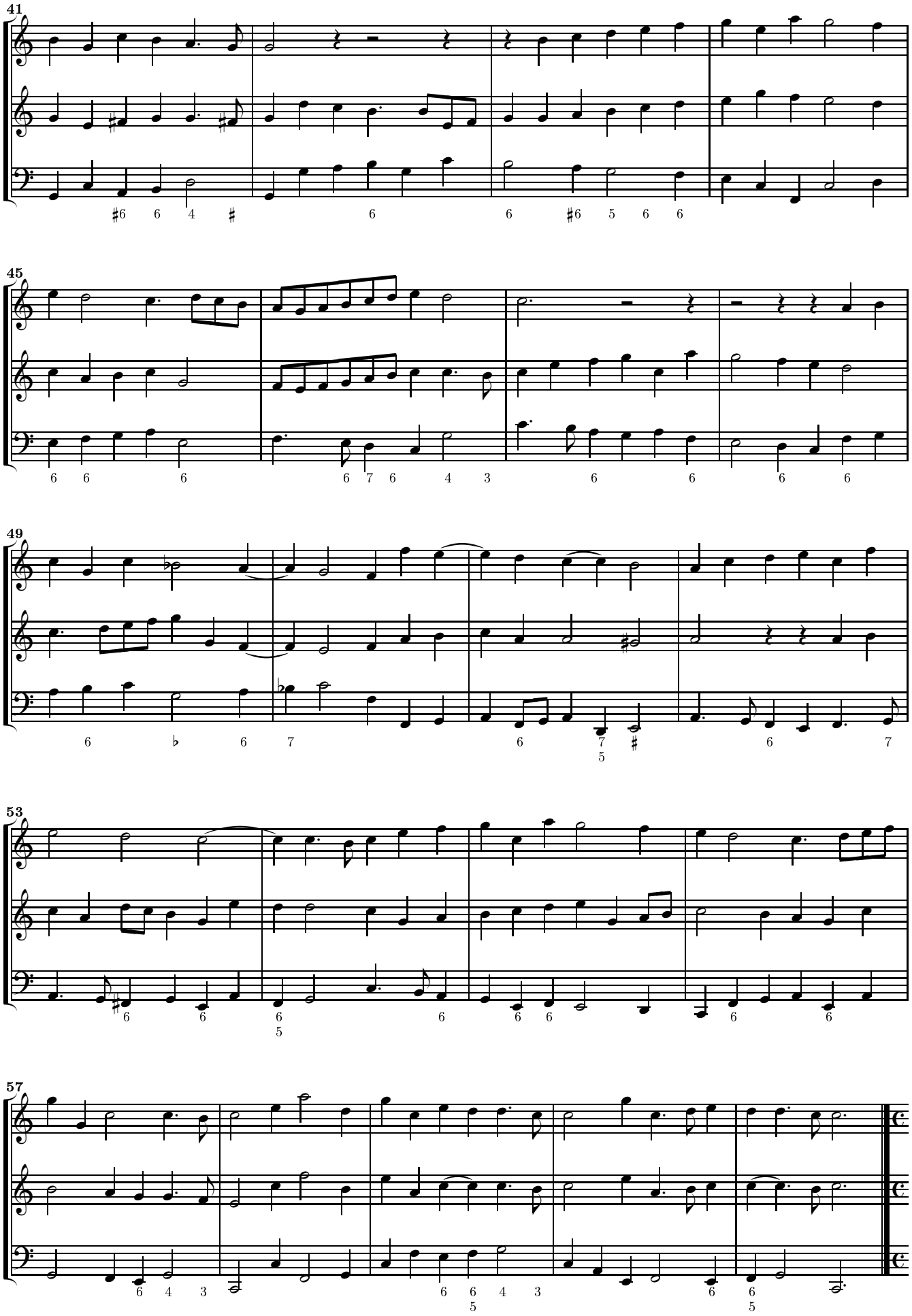


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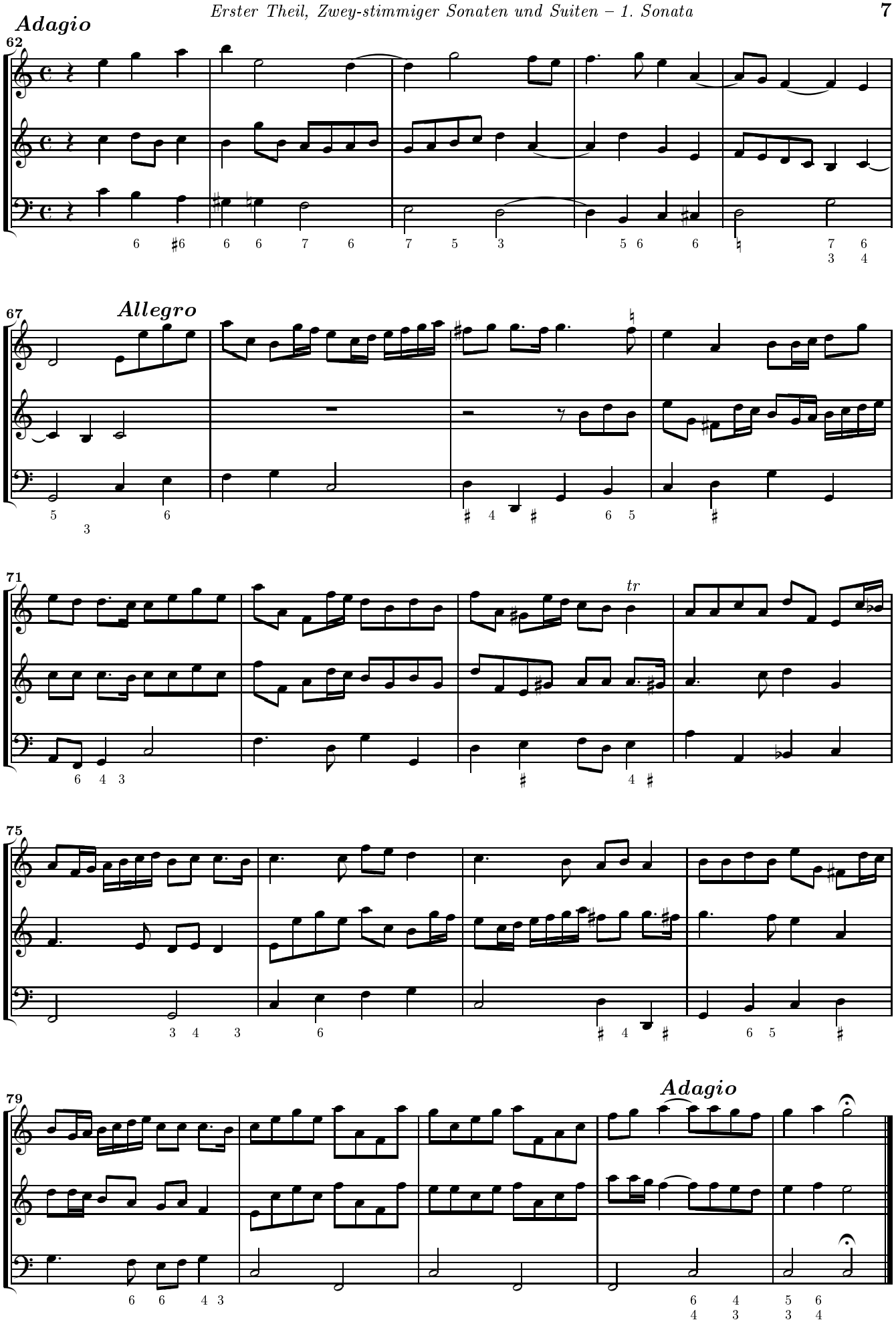


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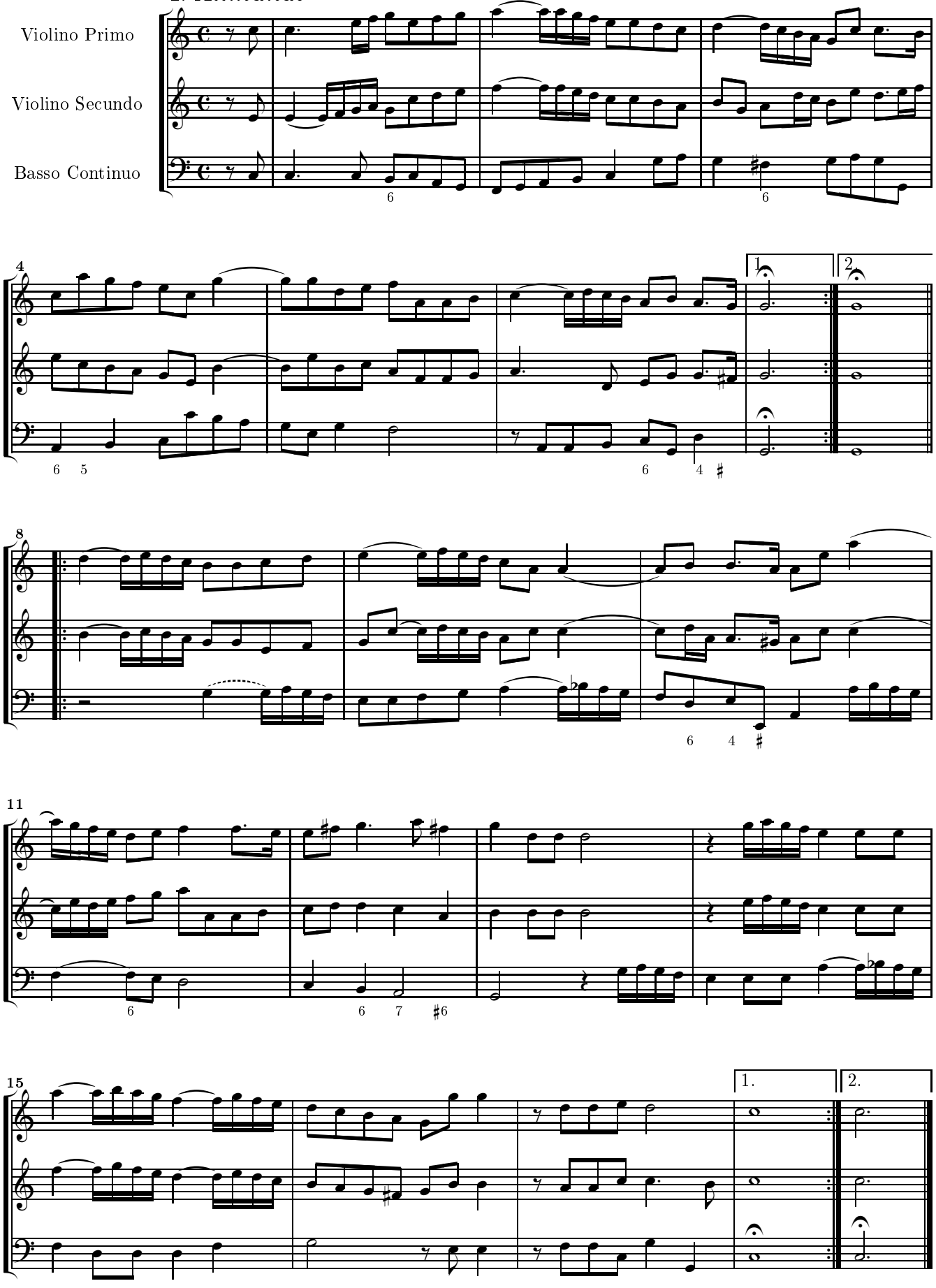
# Suite

2. ***Allmandt***

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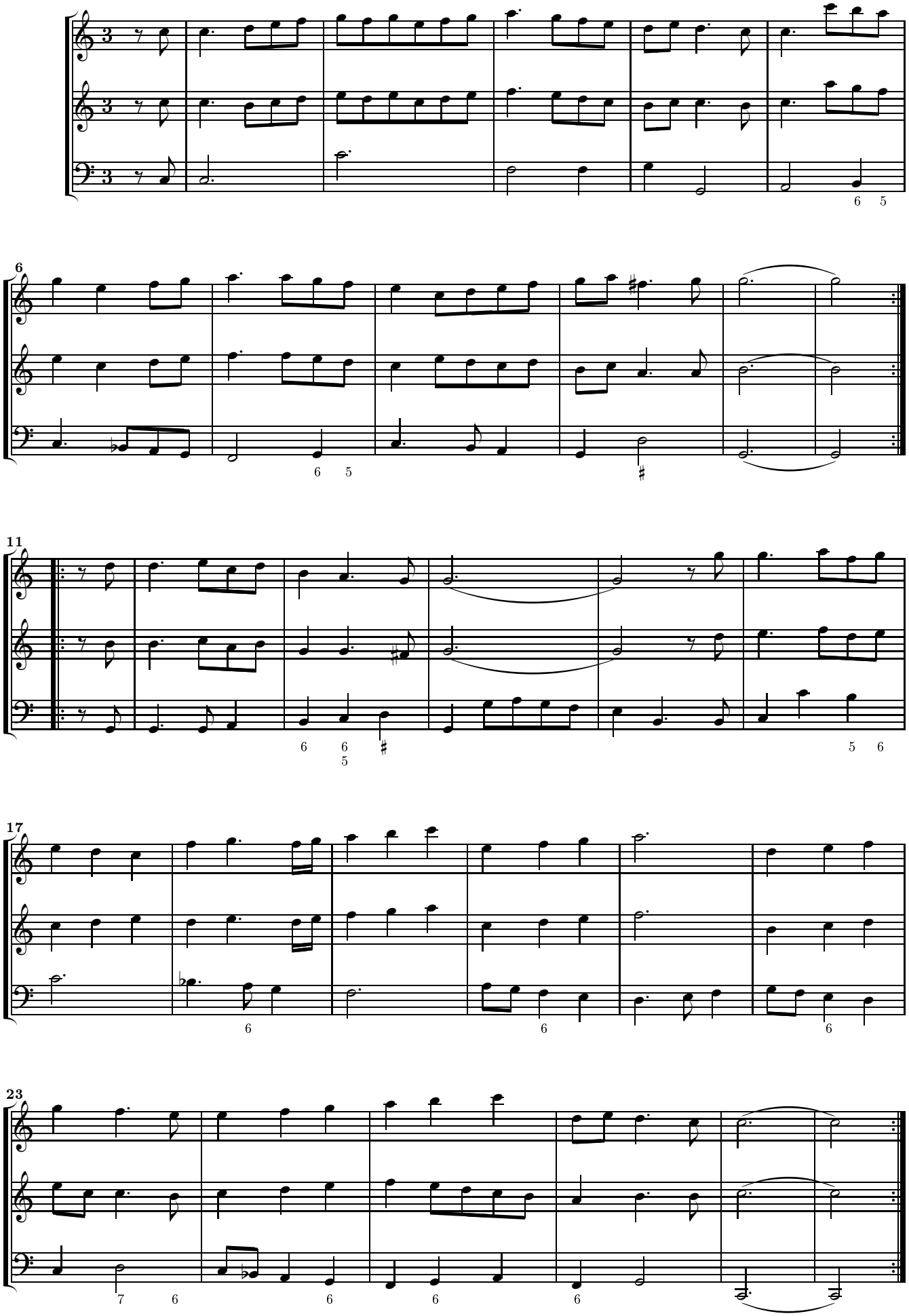
3. ***Courant***



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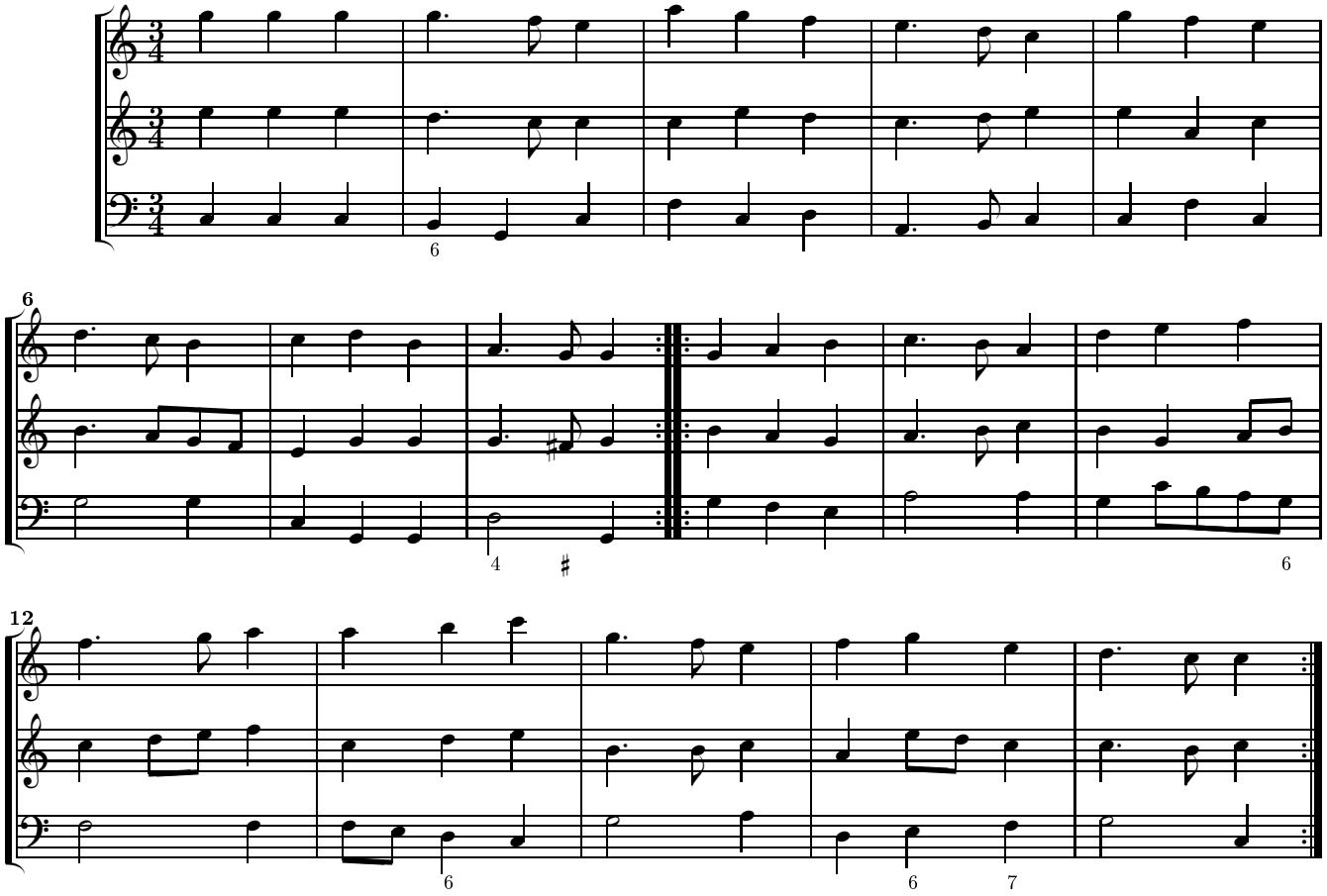
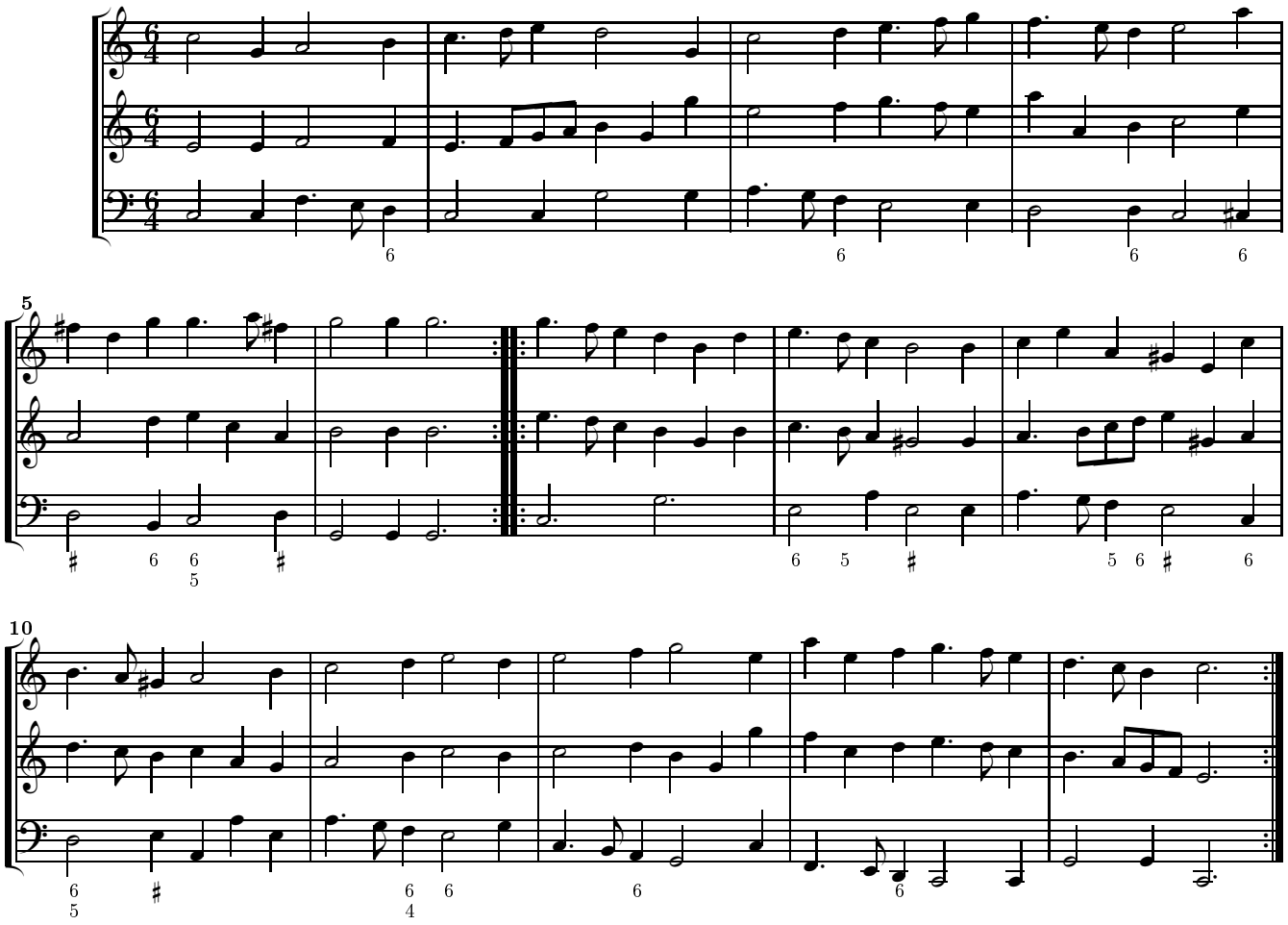
4. ***Sarabanda***



5. ***Giguae***



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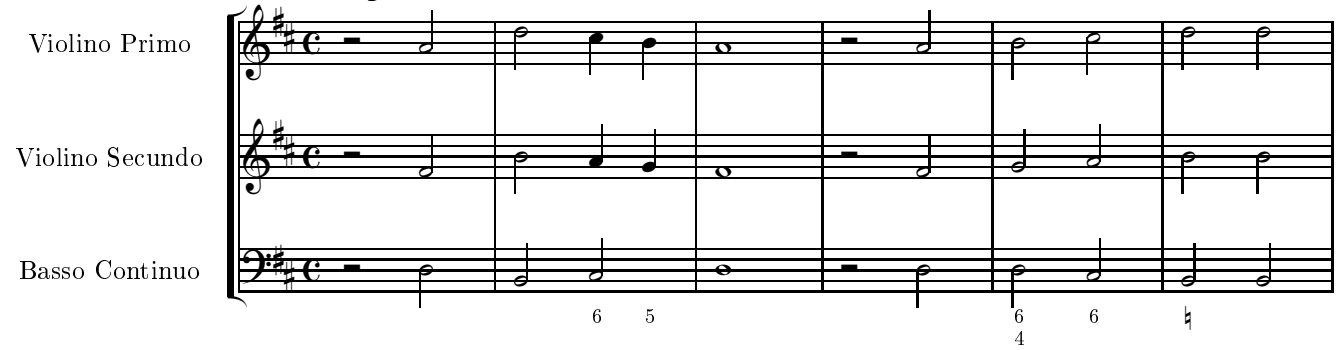
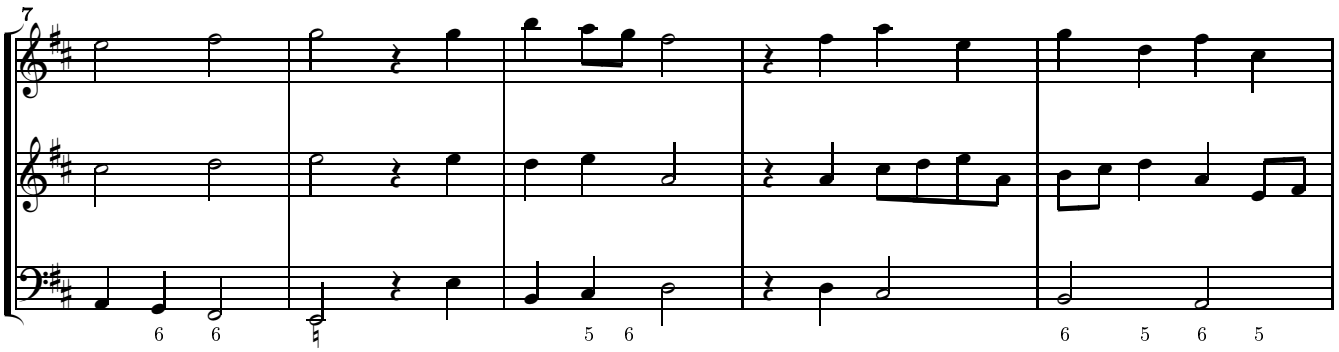
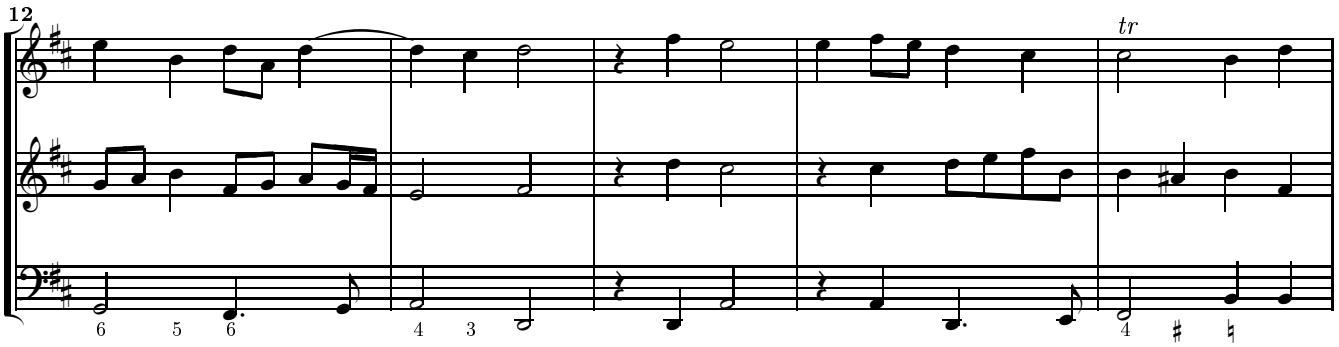
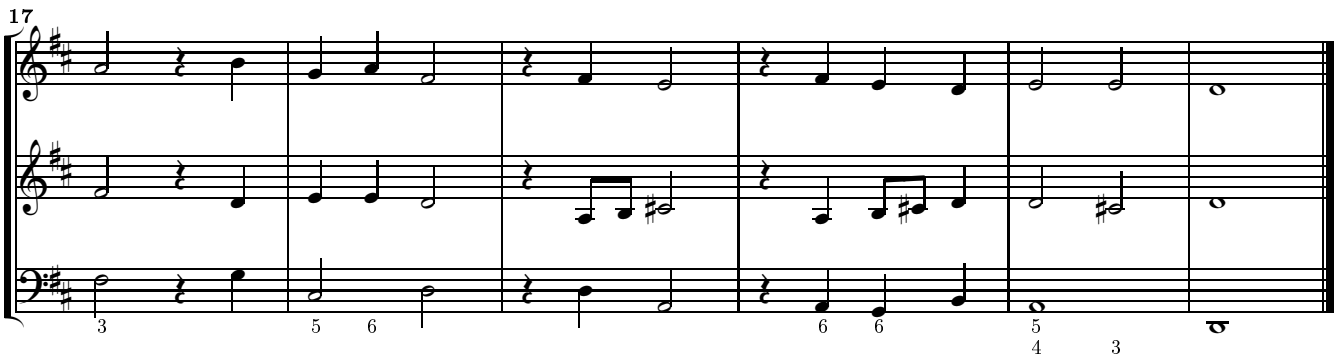
# 6. Sonata

6. ***Adagio***

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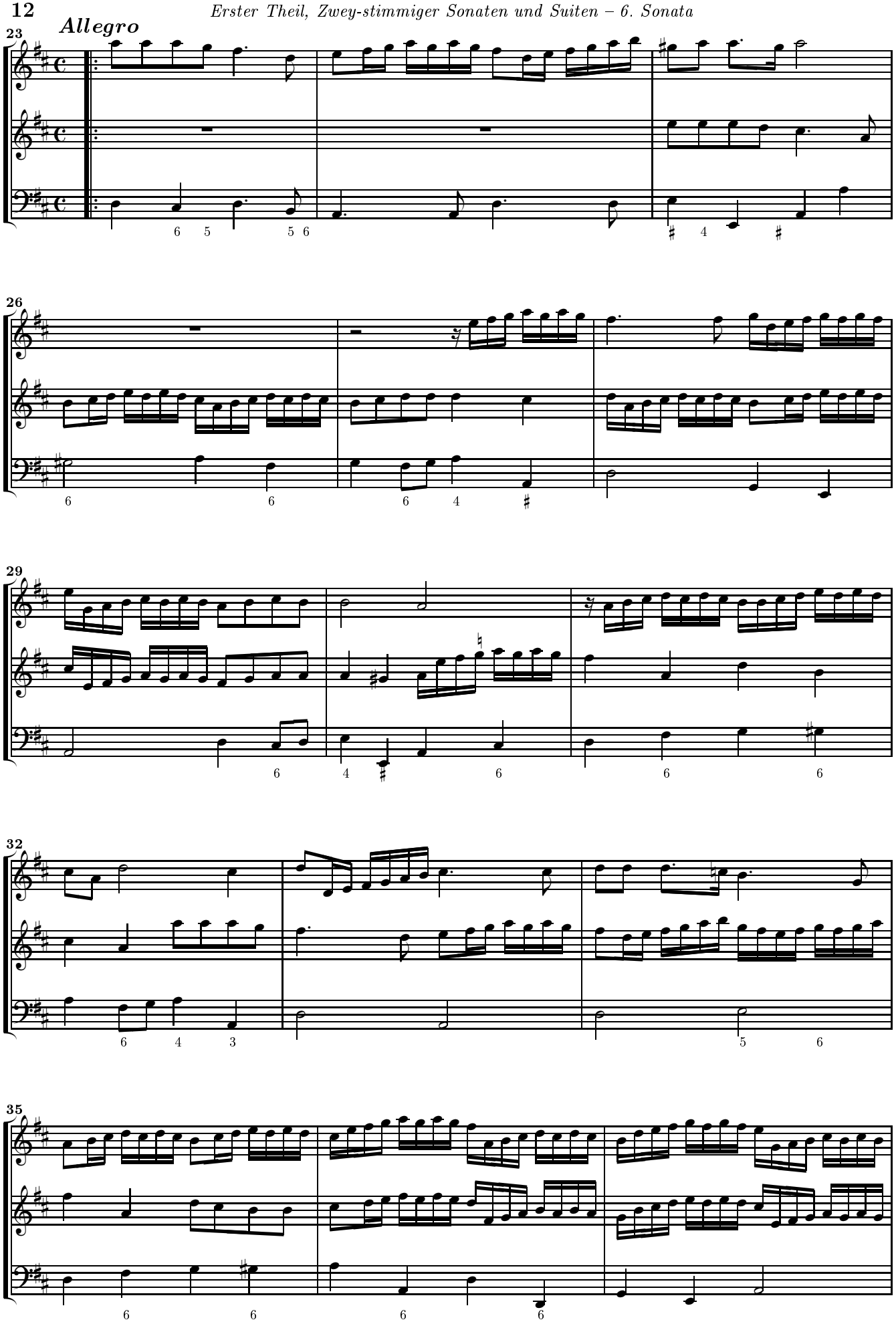


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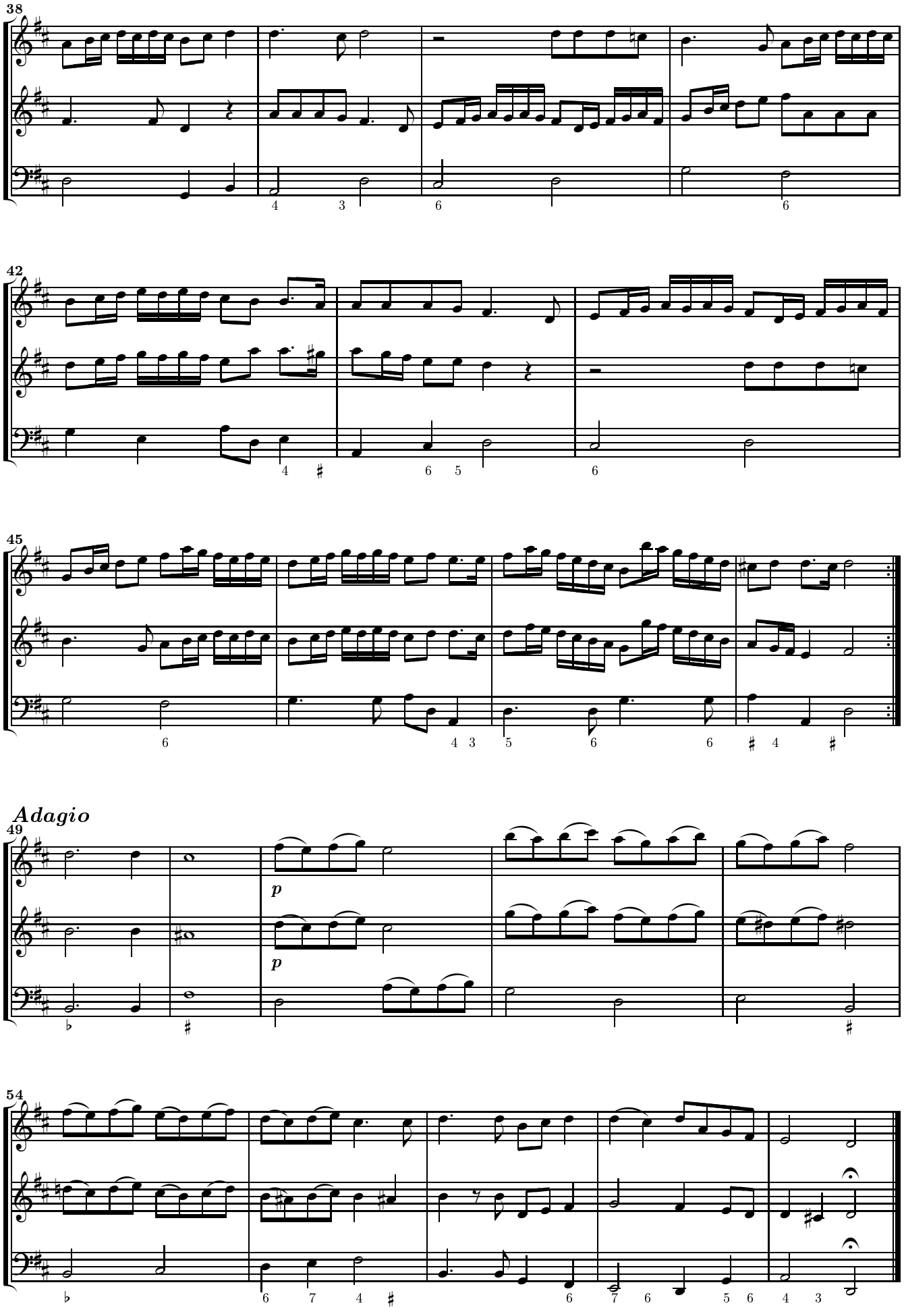


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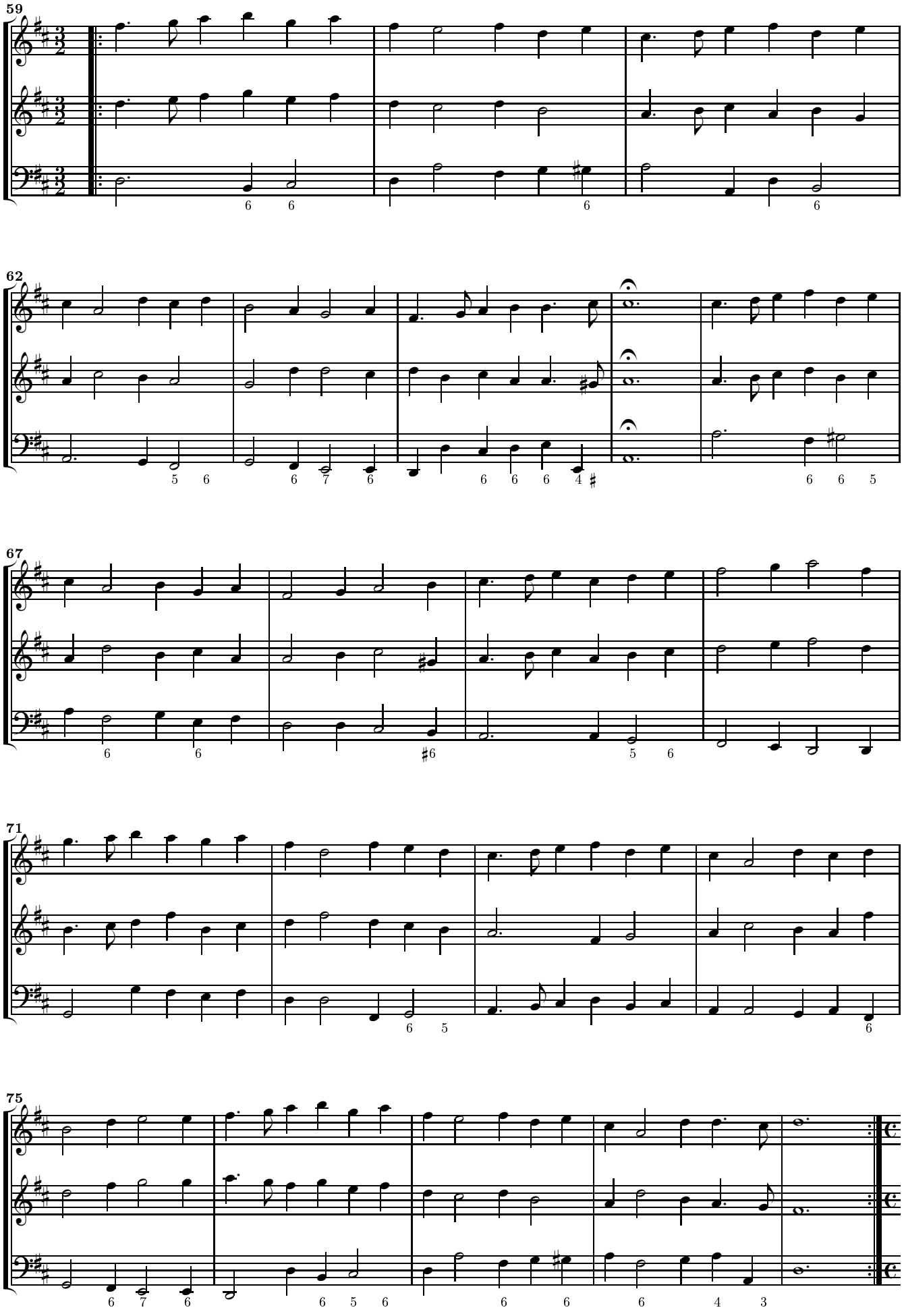


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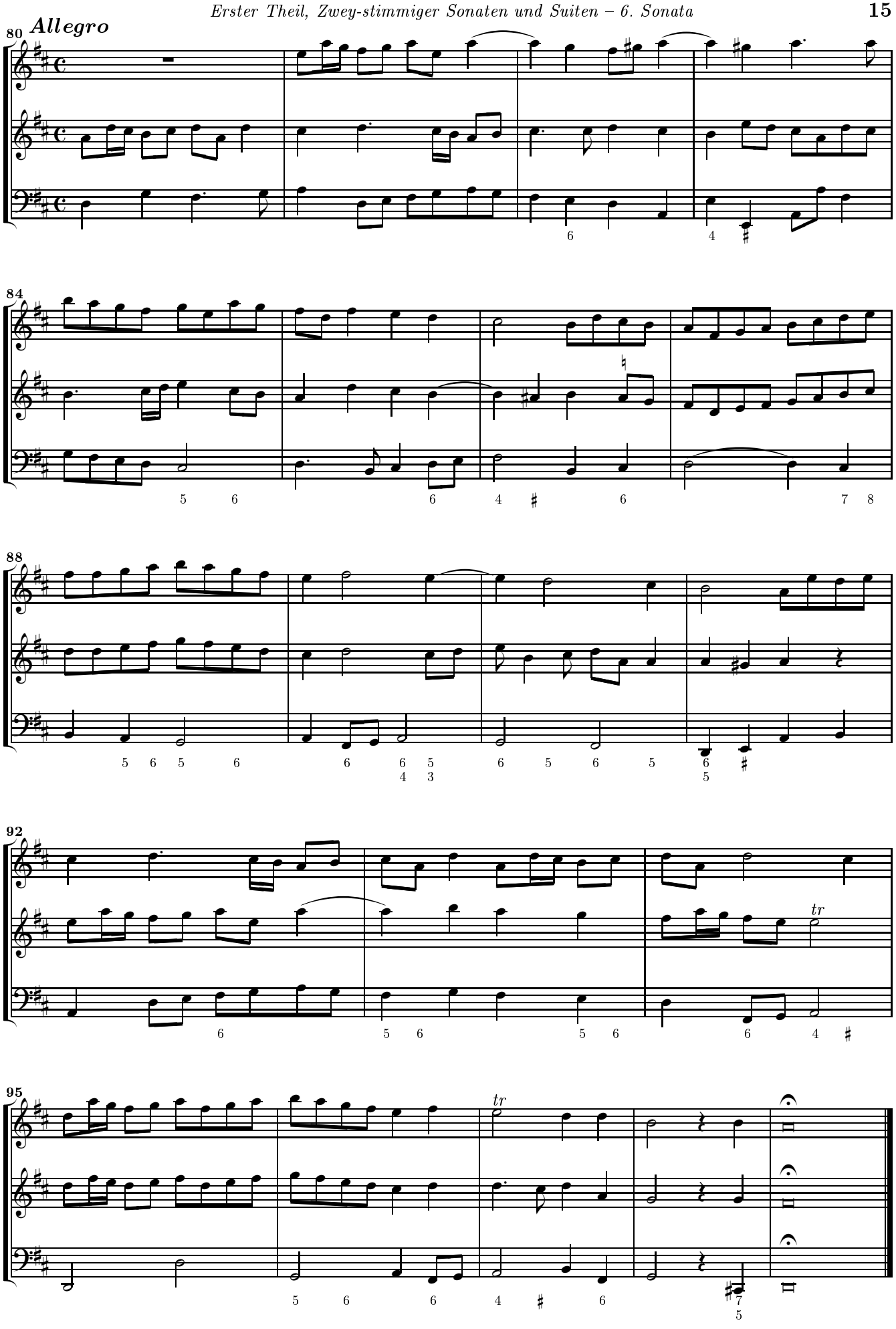


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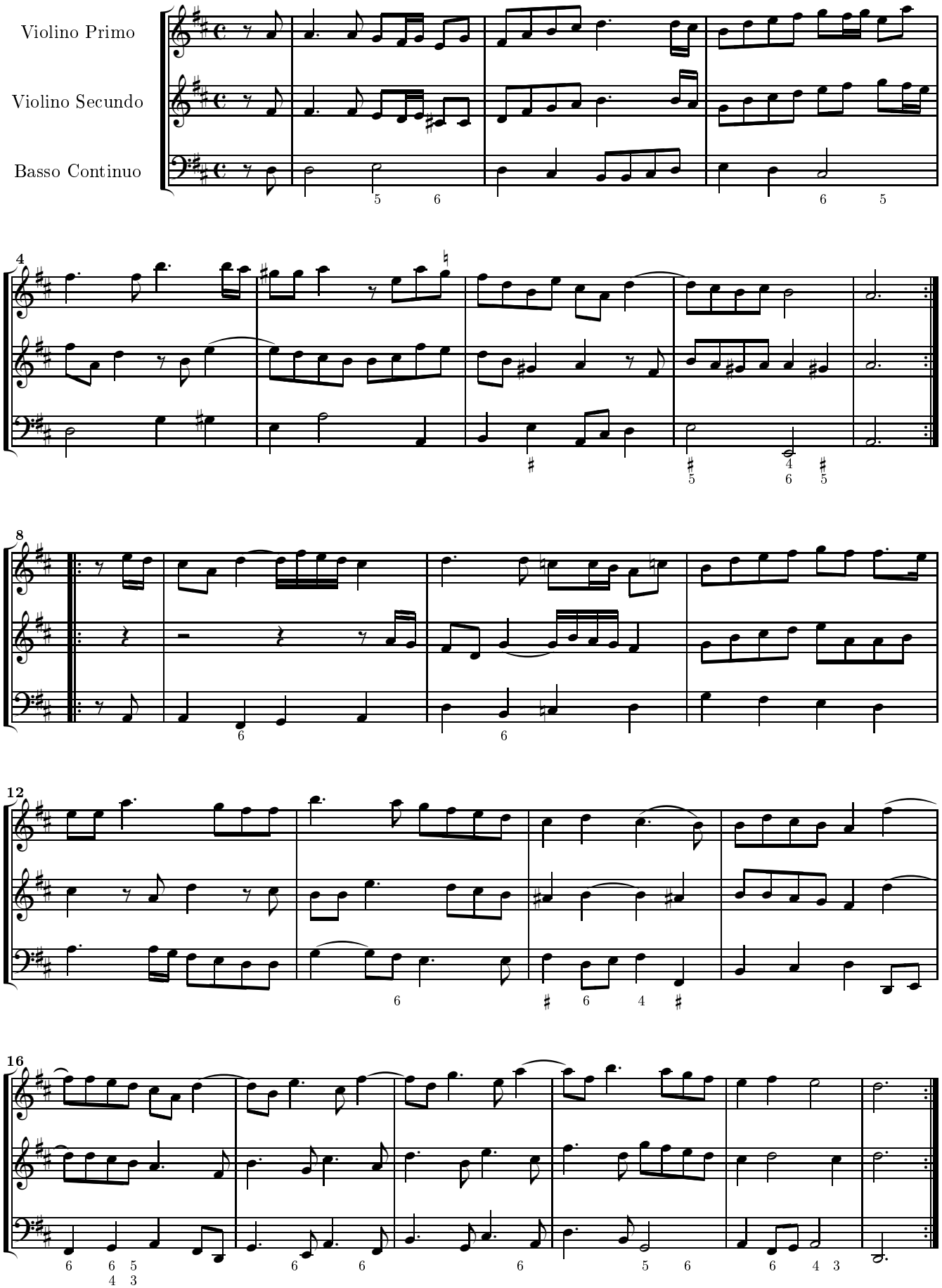
# Suite

## 7. *Allmandt*

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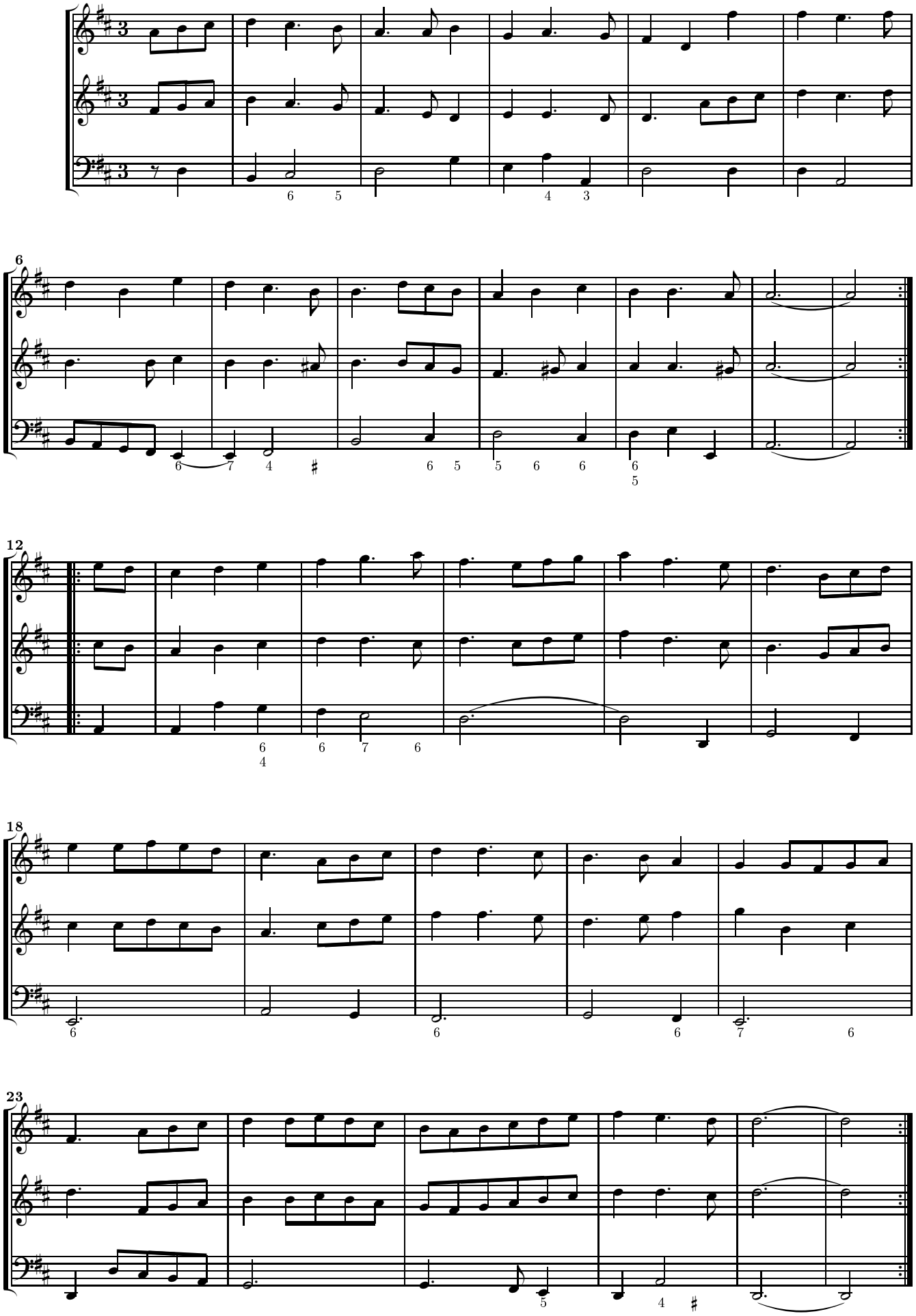
8. ***Courant***



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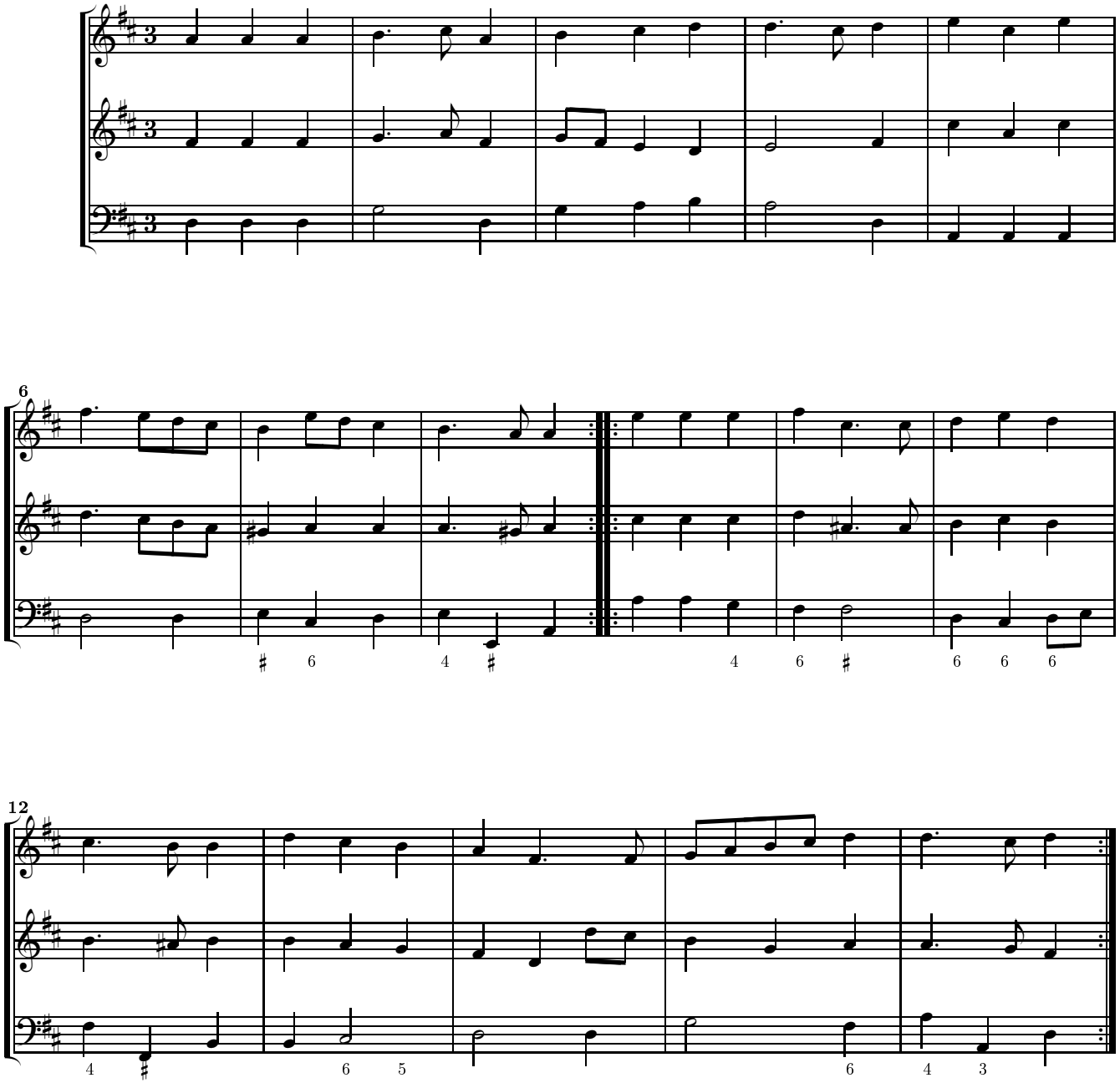
9. ***Saraband***



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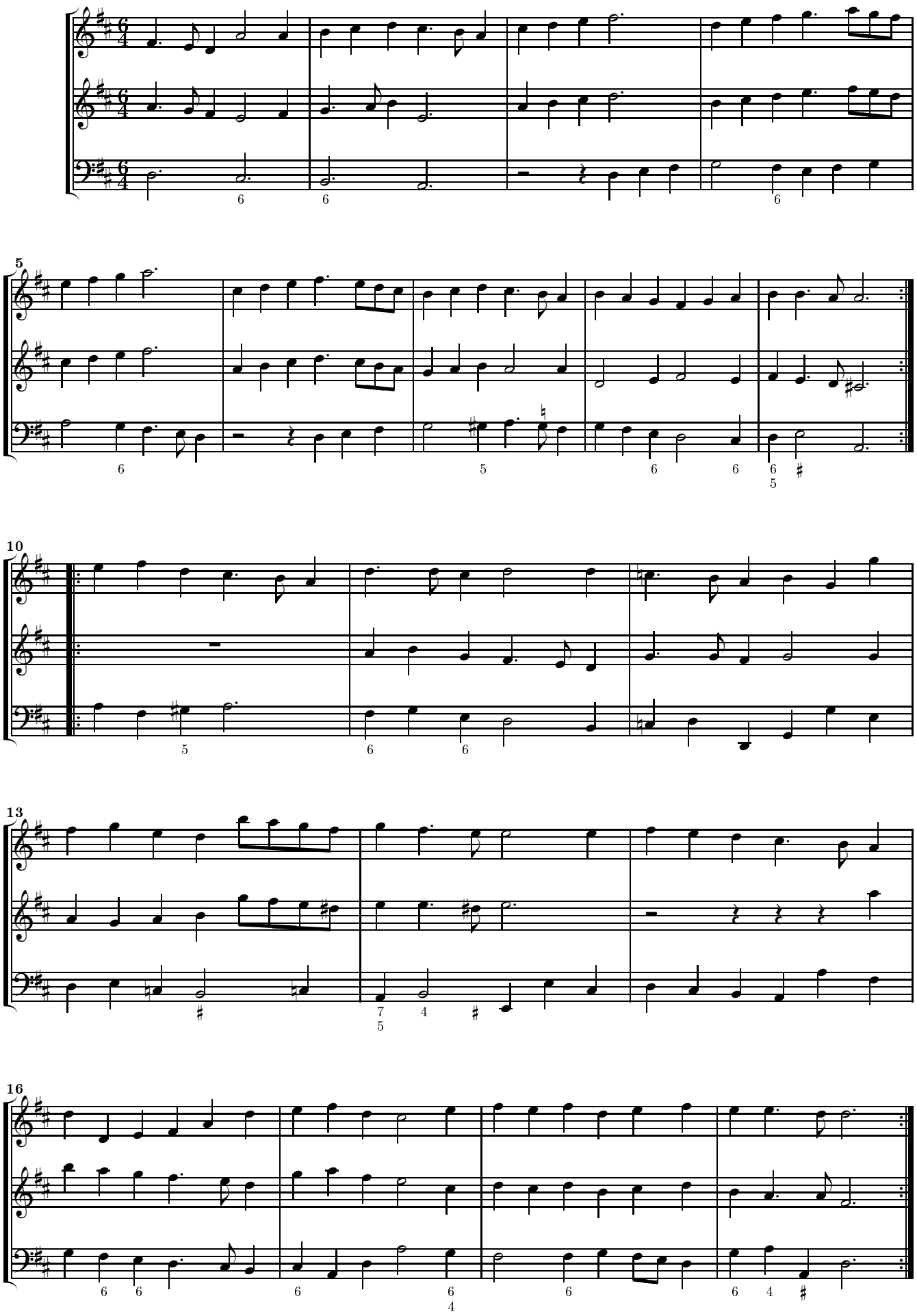
10. ***Giguae***



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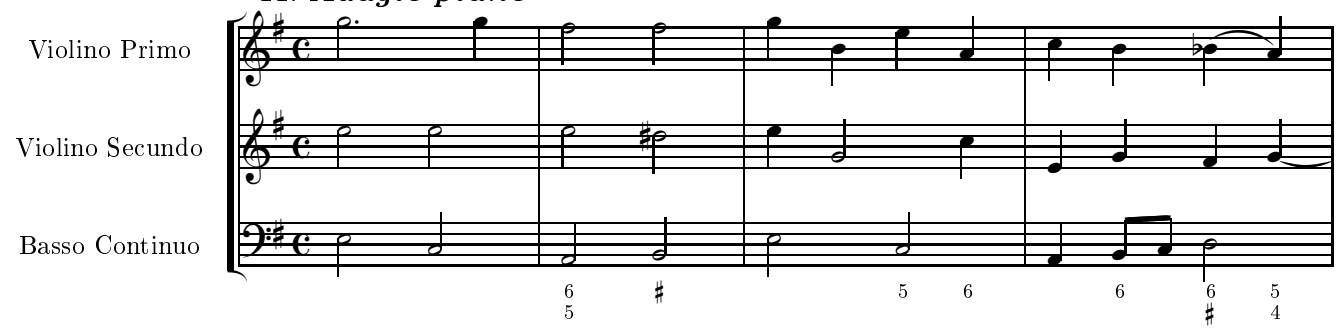
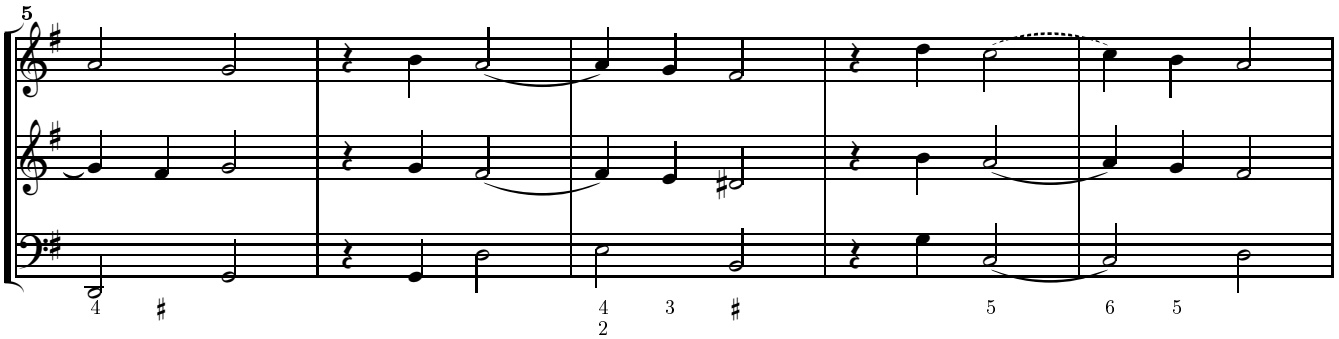
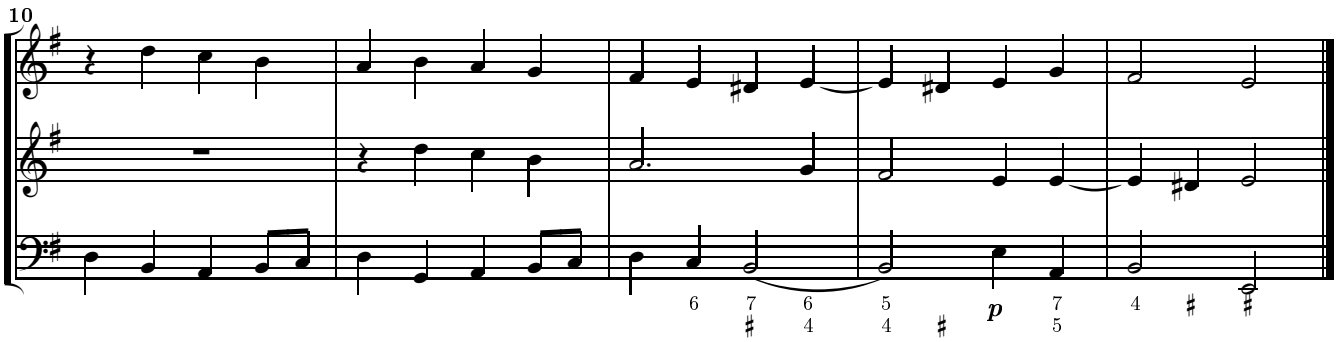
# 11. Sonata

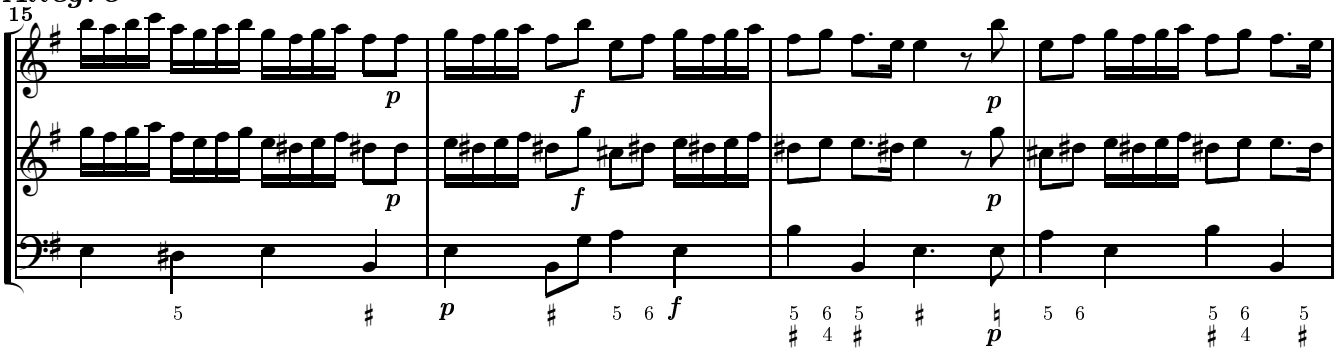
11. ***Adagio piano***

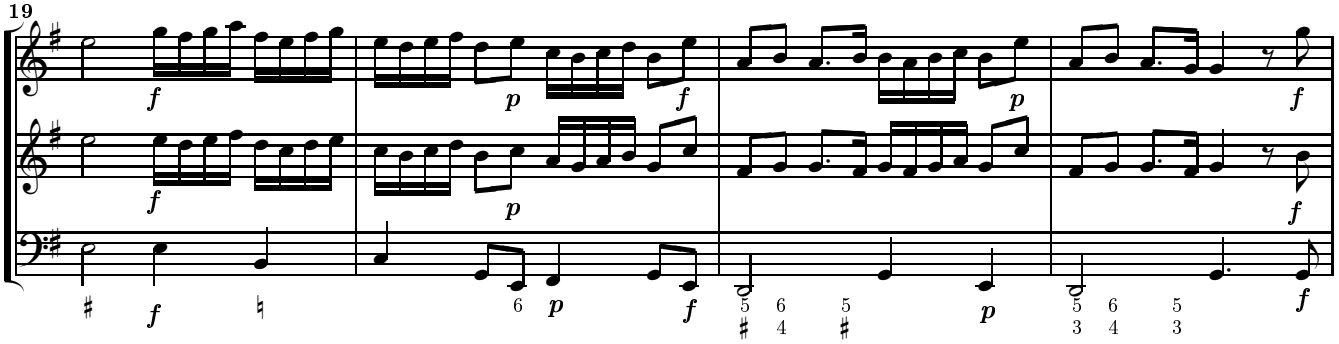



***Allegro***

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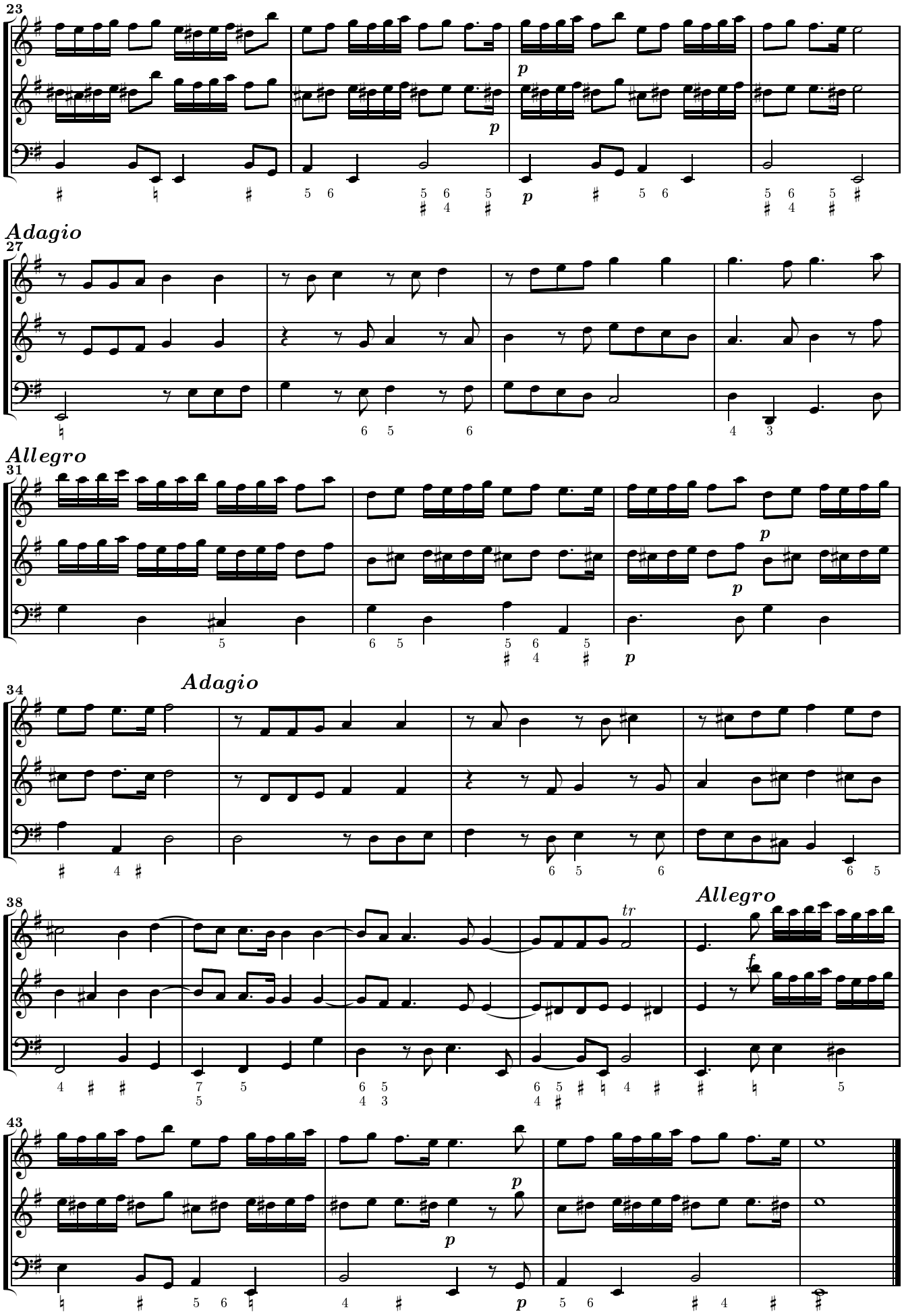


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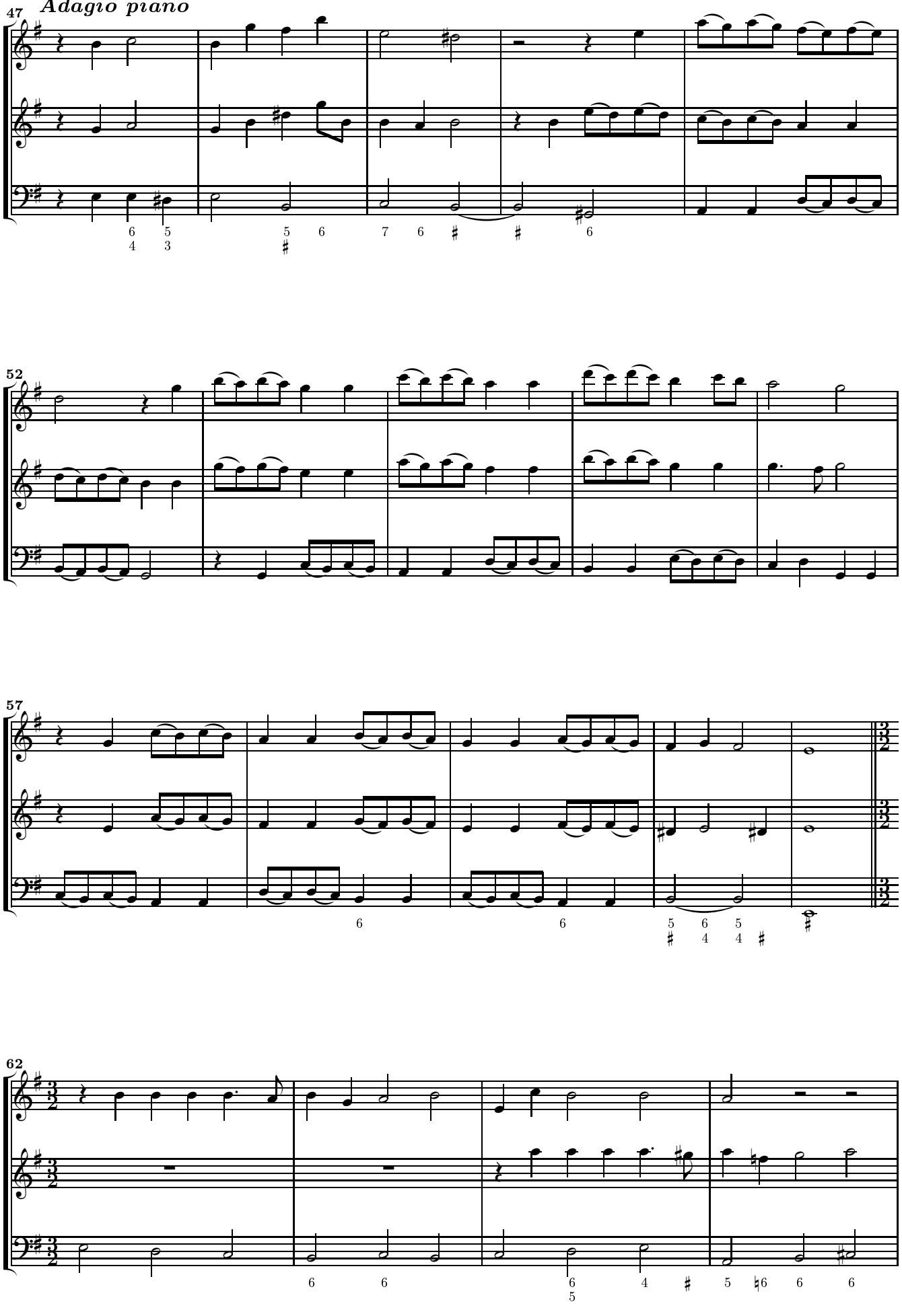
http://www.lysator.liu.se/~tuben/scores/berstson

***Adagio piano***



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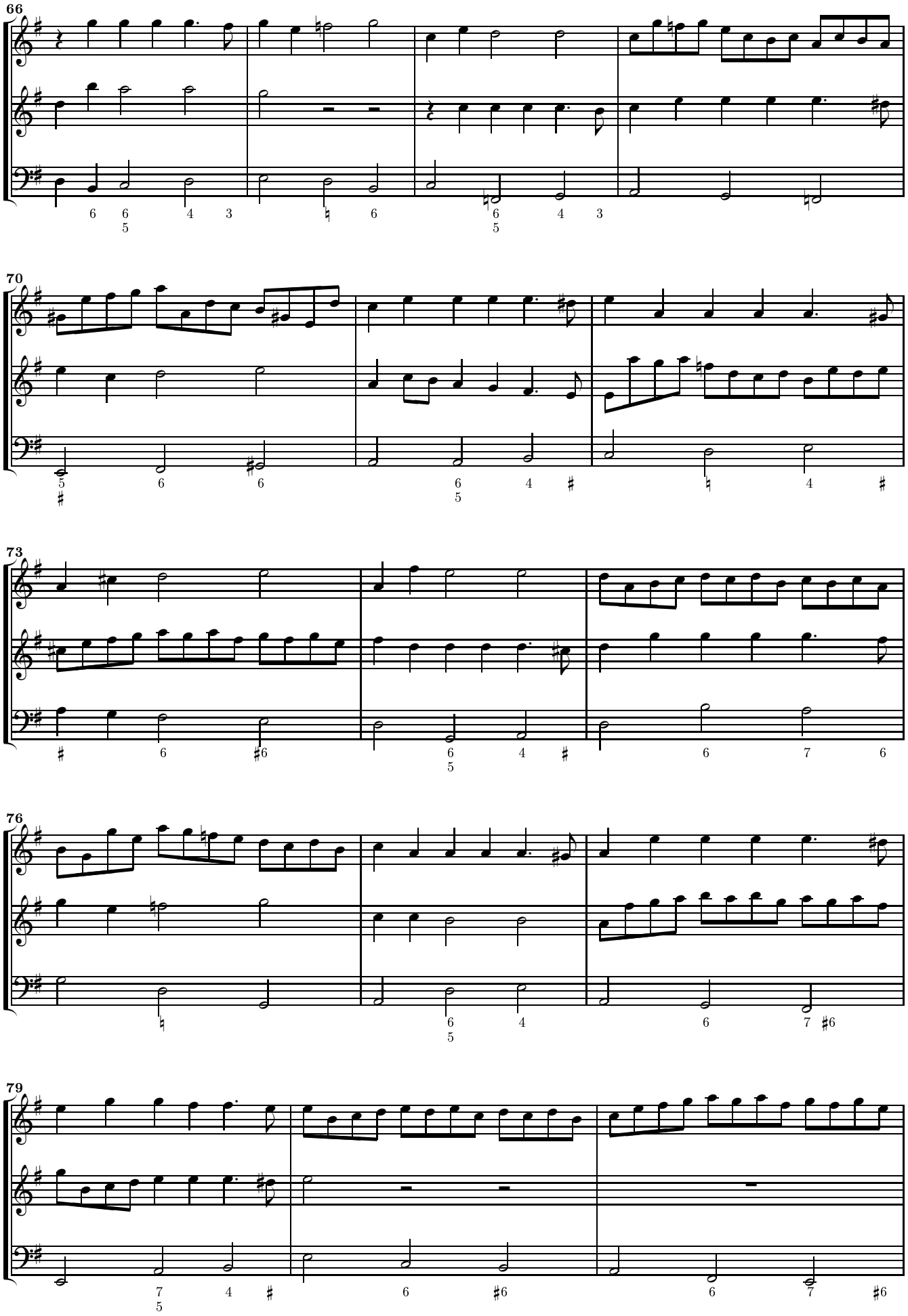


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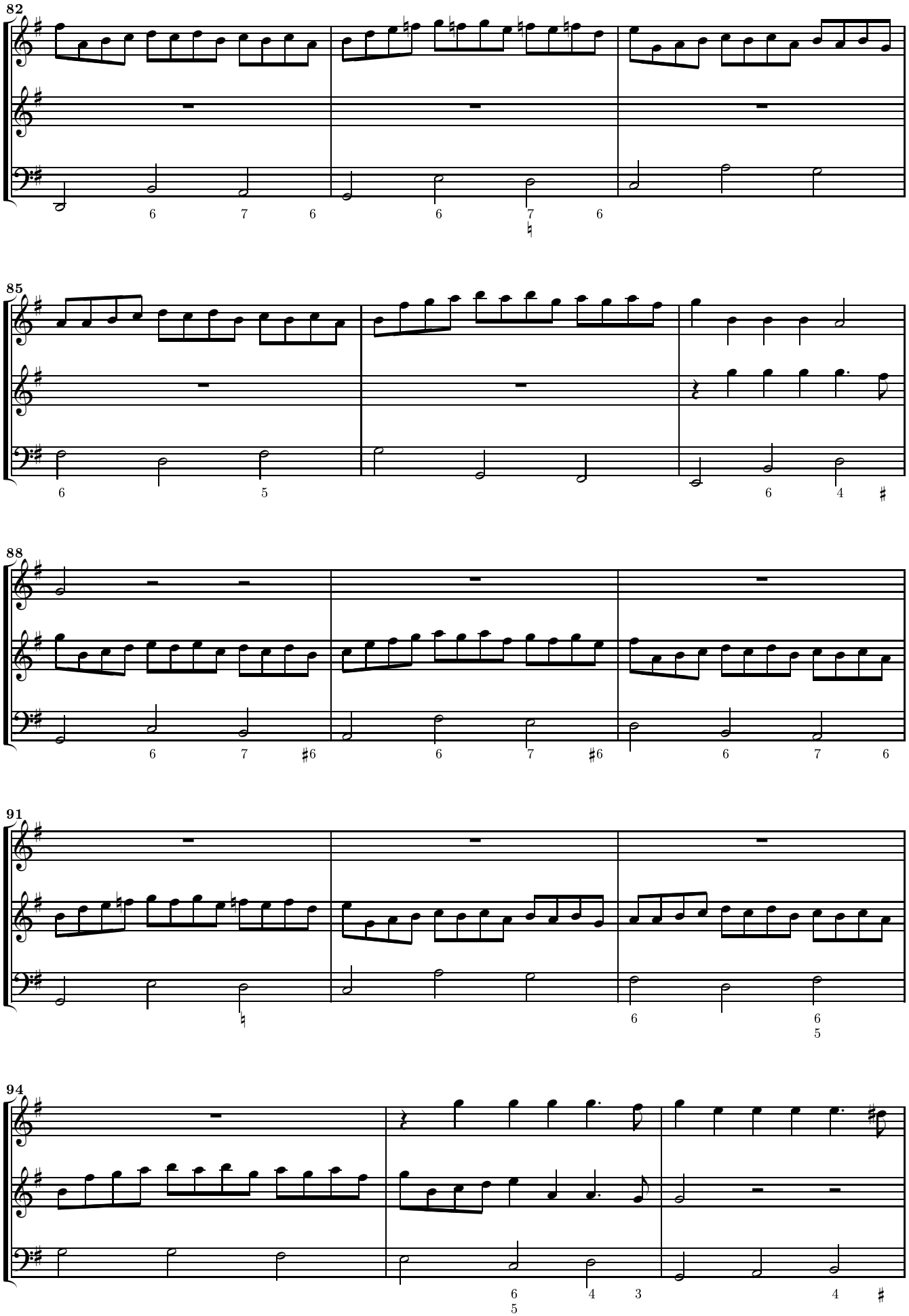


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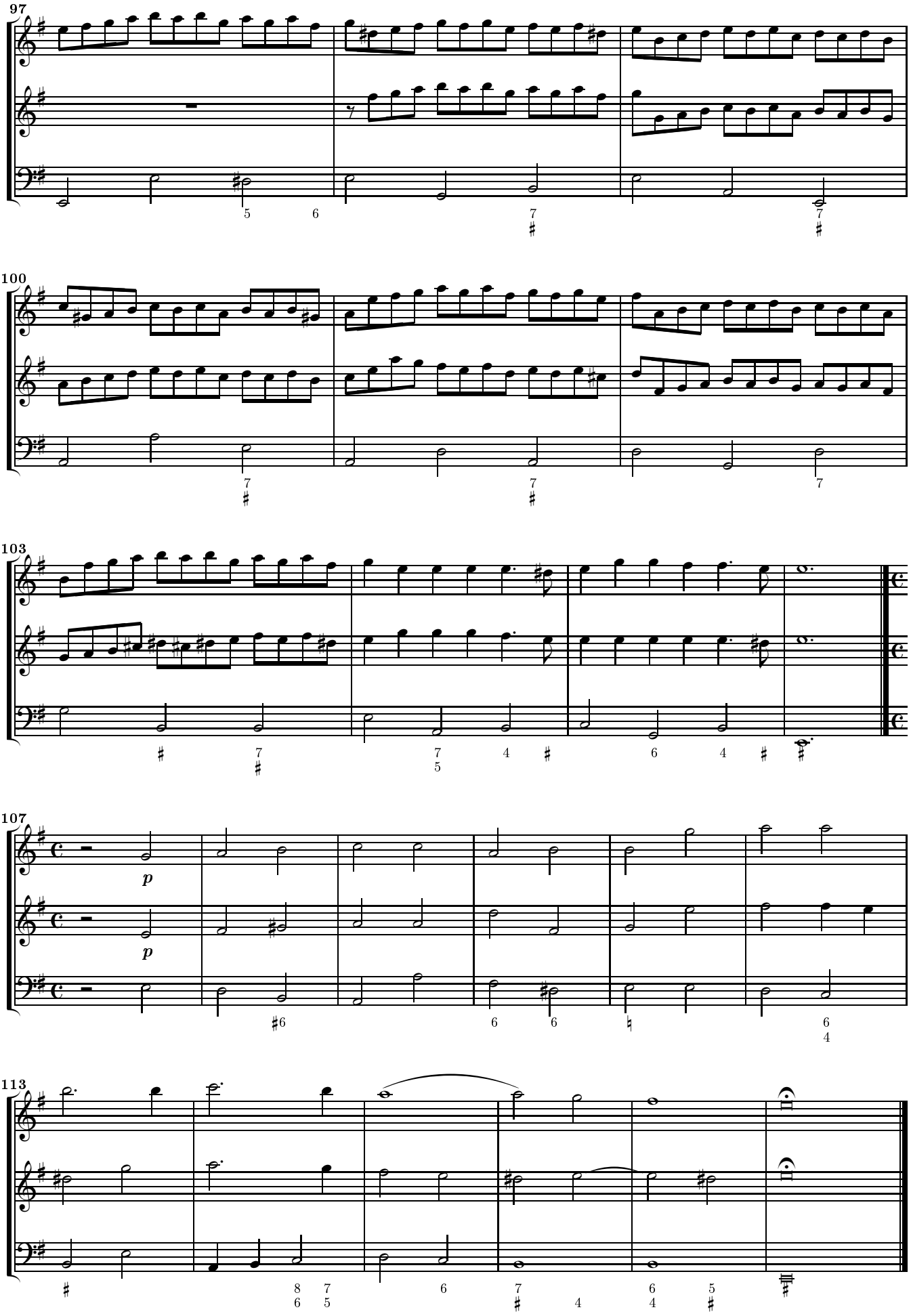


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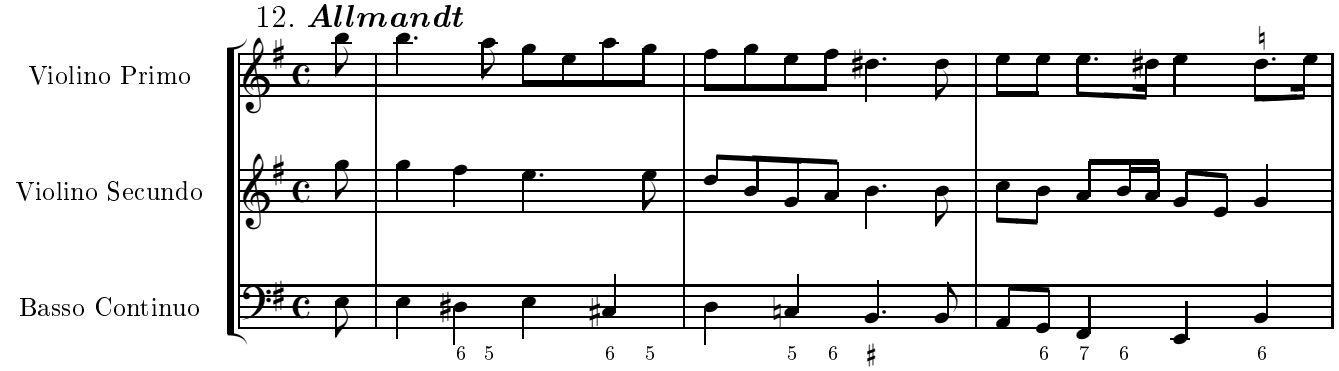
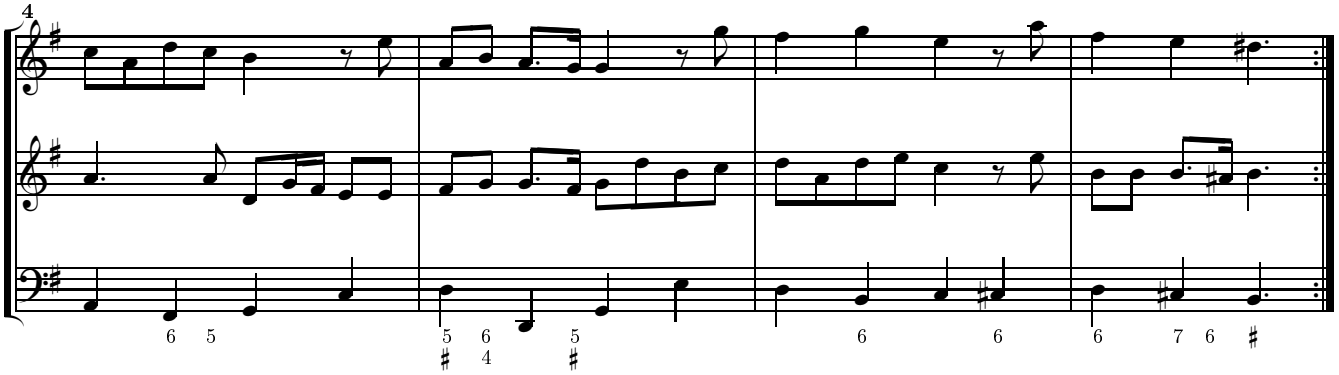
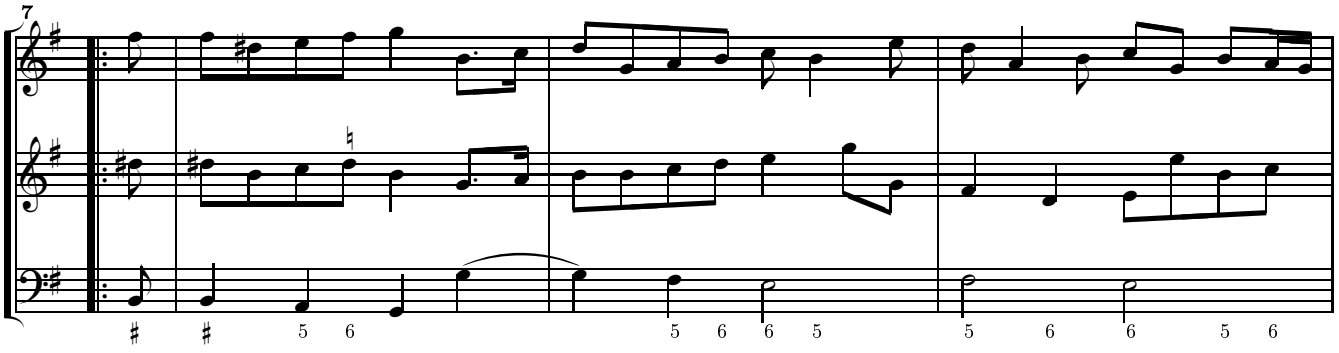
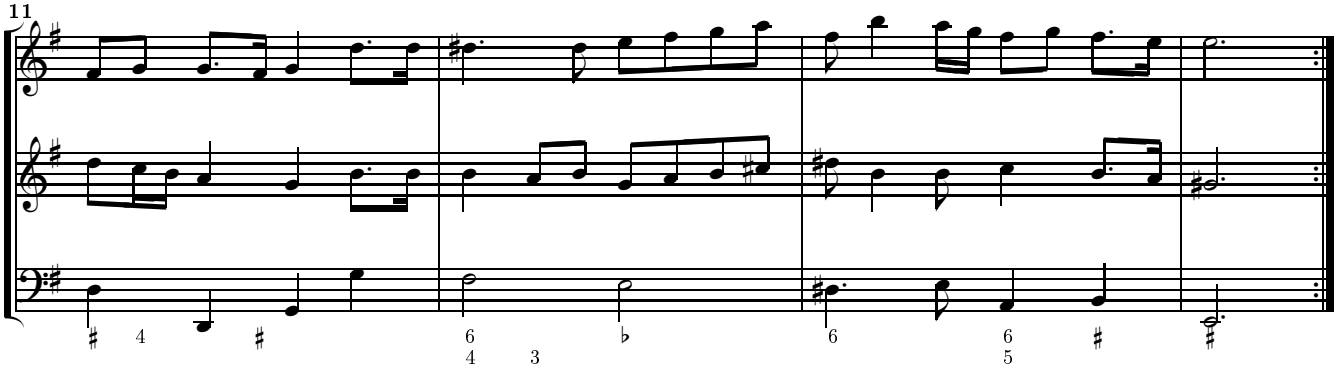
# Suite

12. ***Allmandt***

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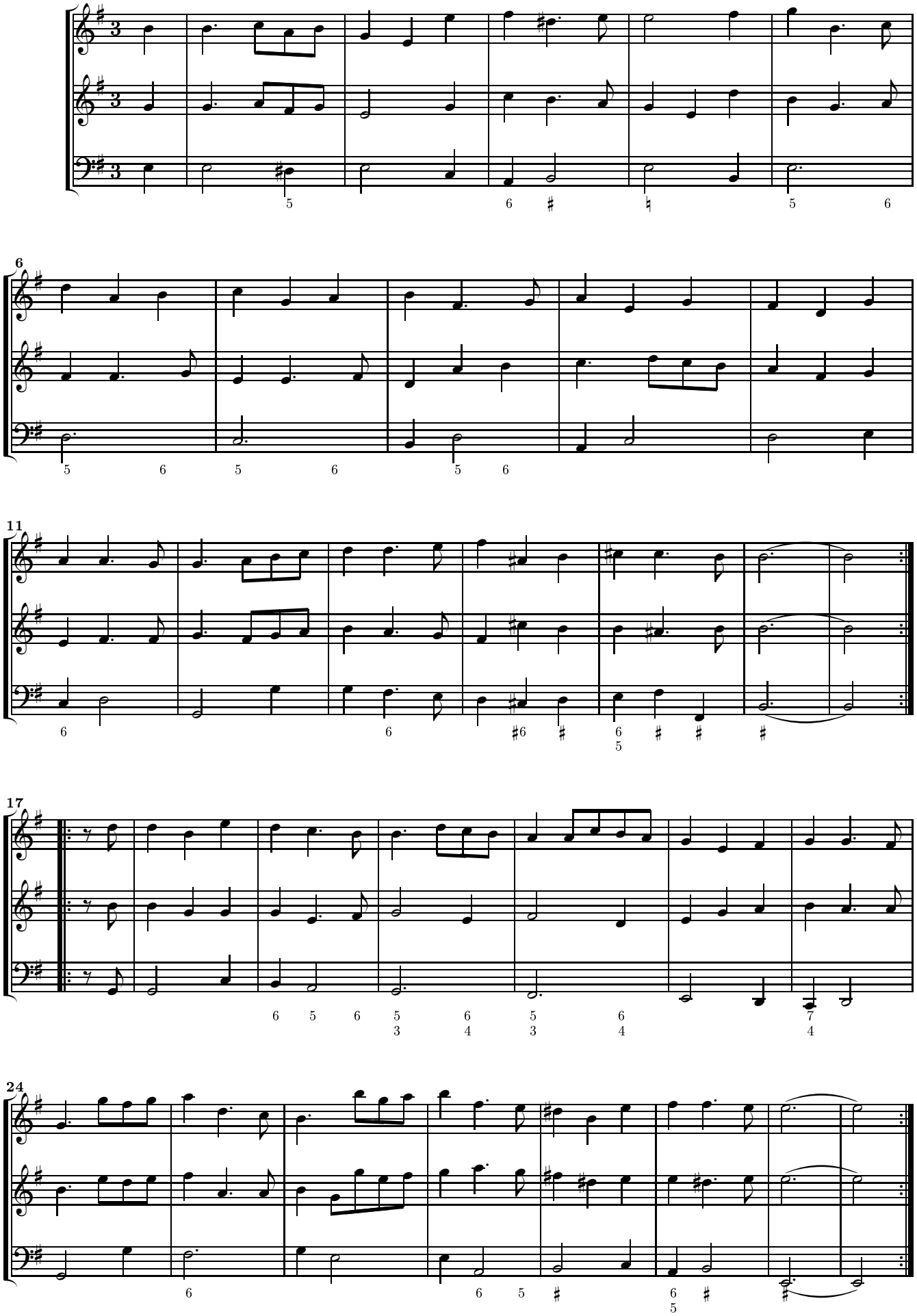
13. ***Courant***



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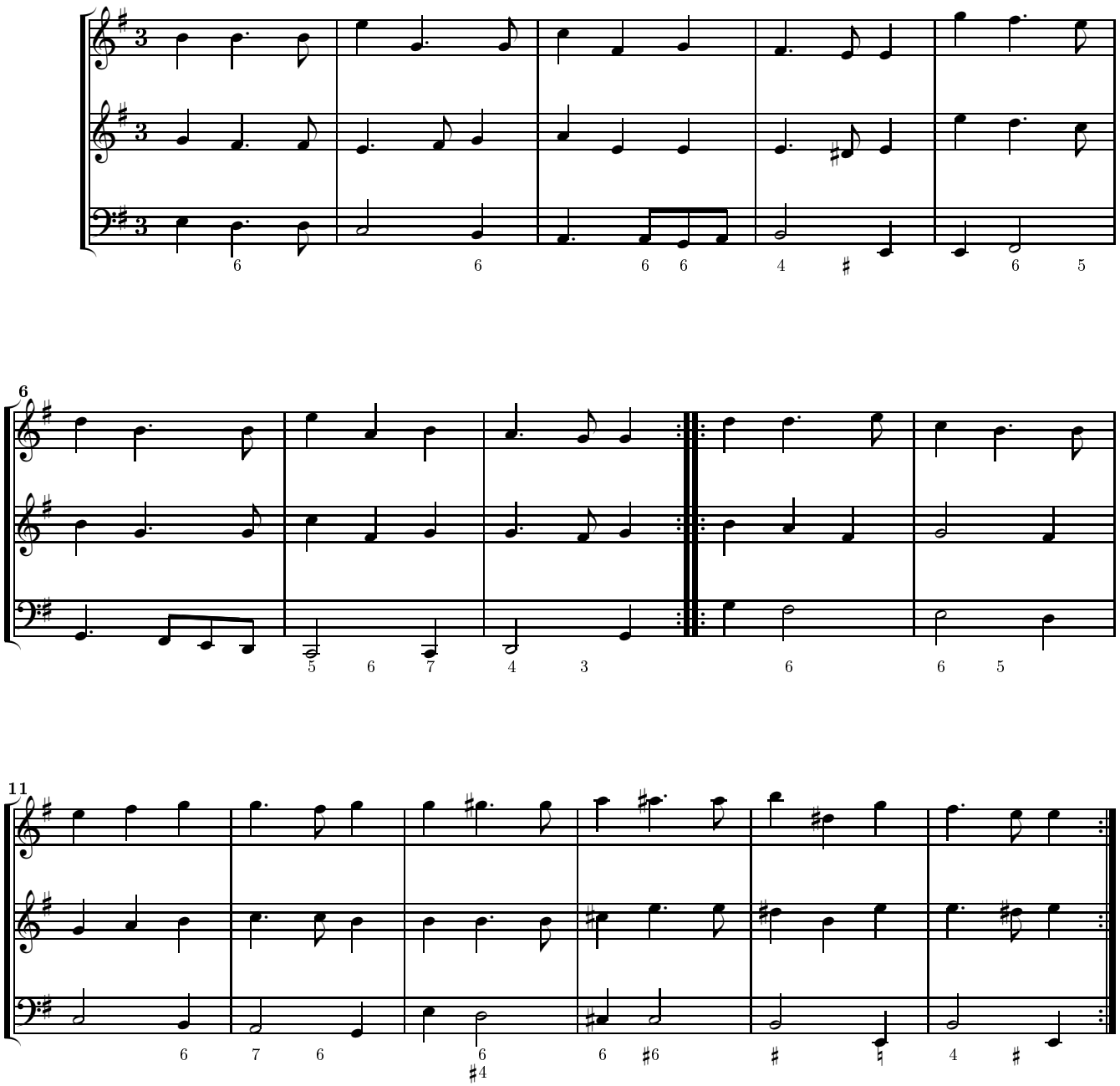
14. ***Sarabanda***



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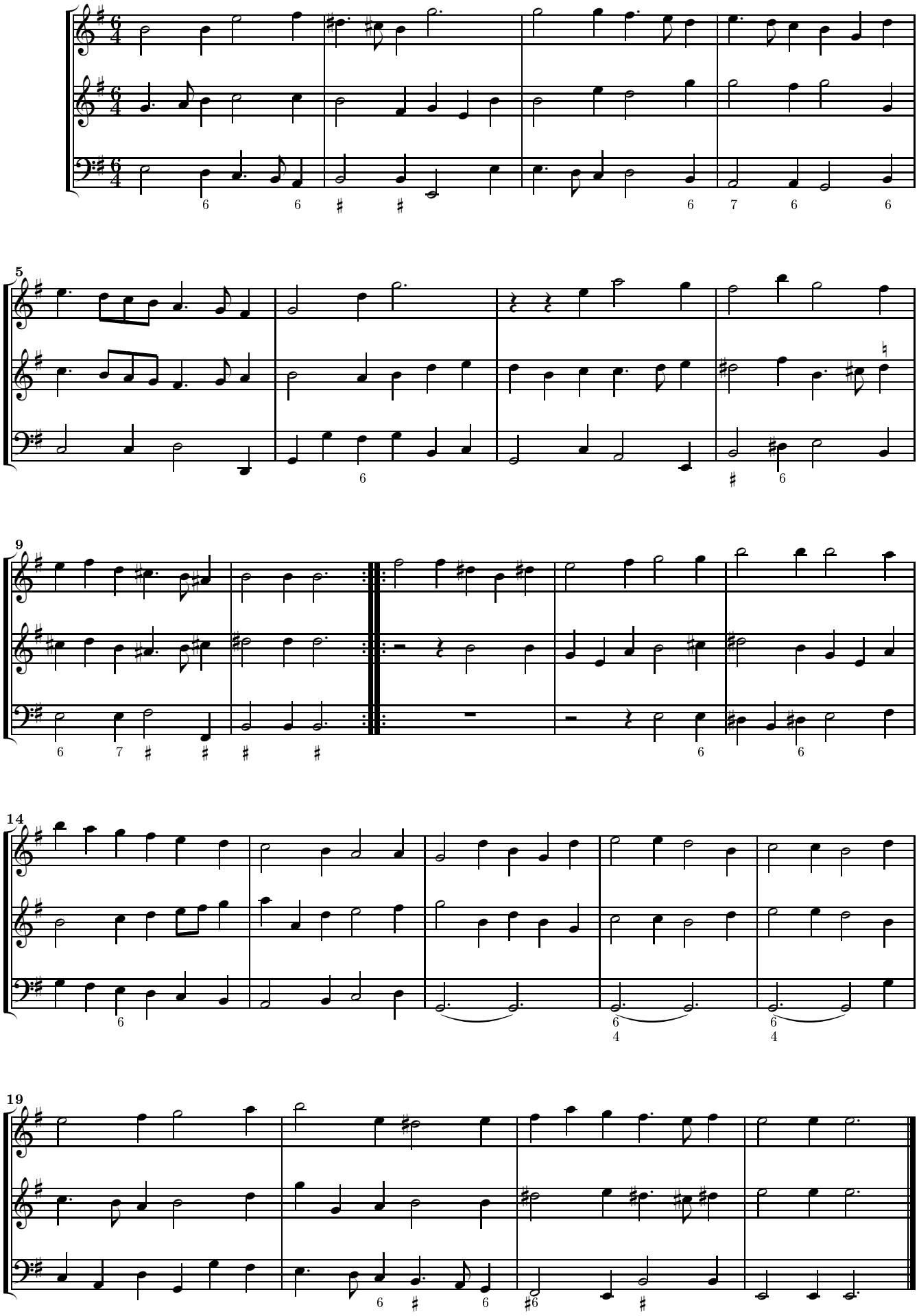
15. ***Giguae***



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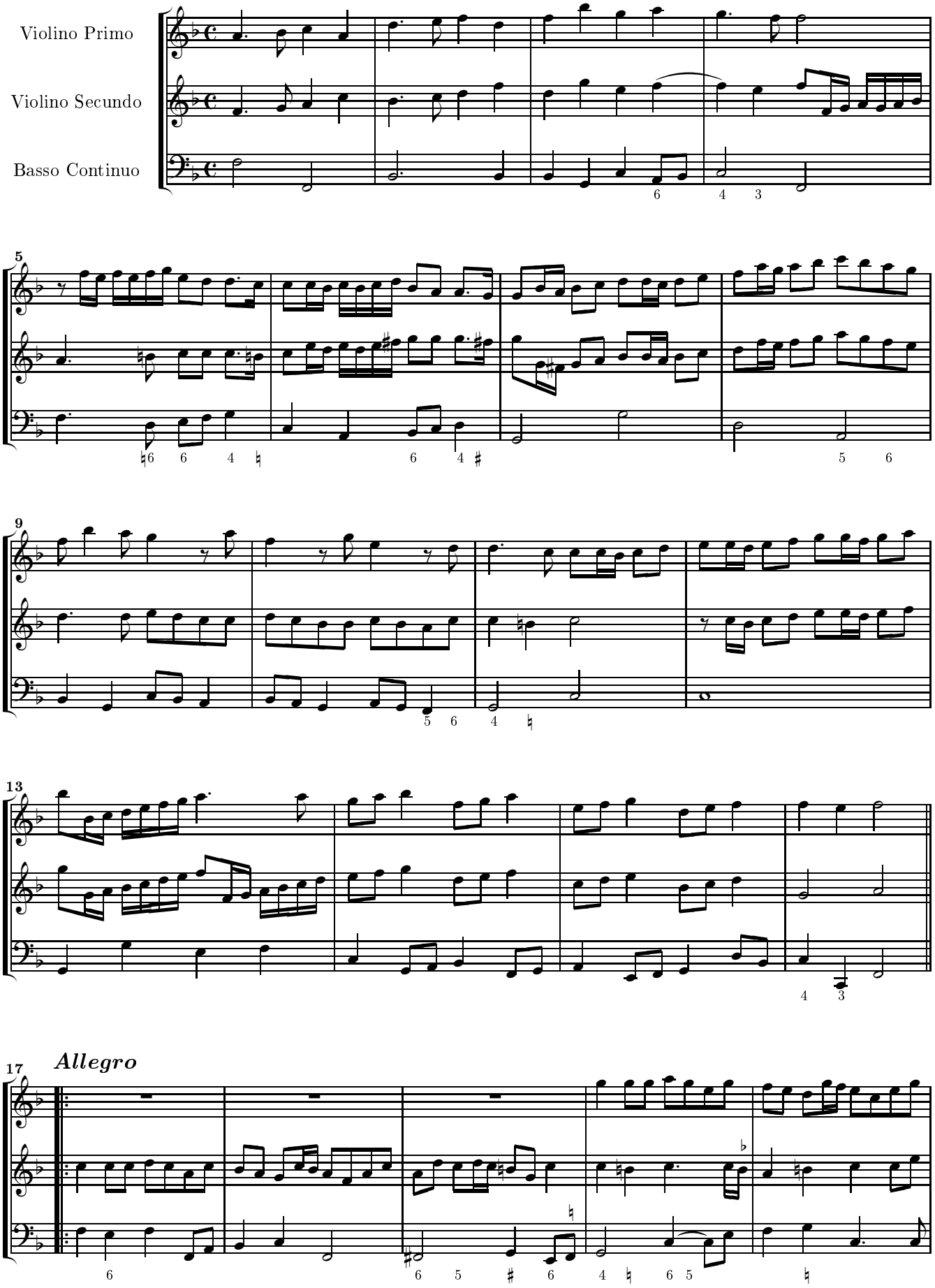
# 16. Sonata

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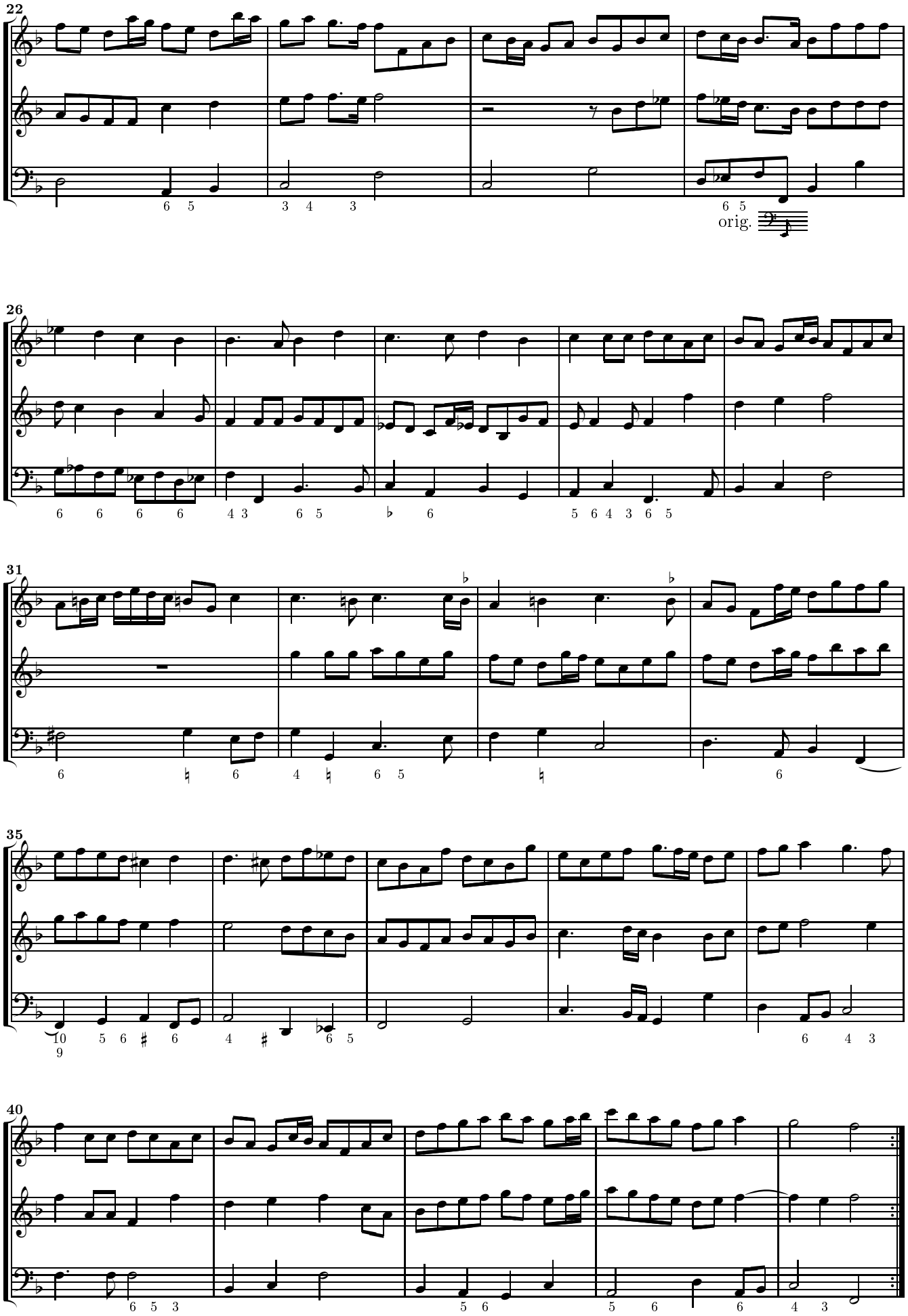


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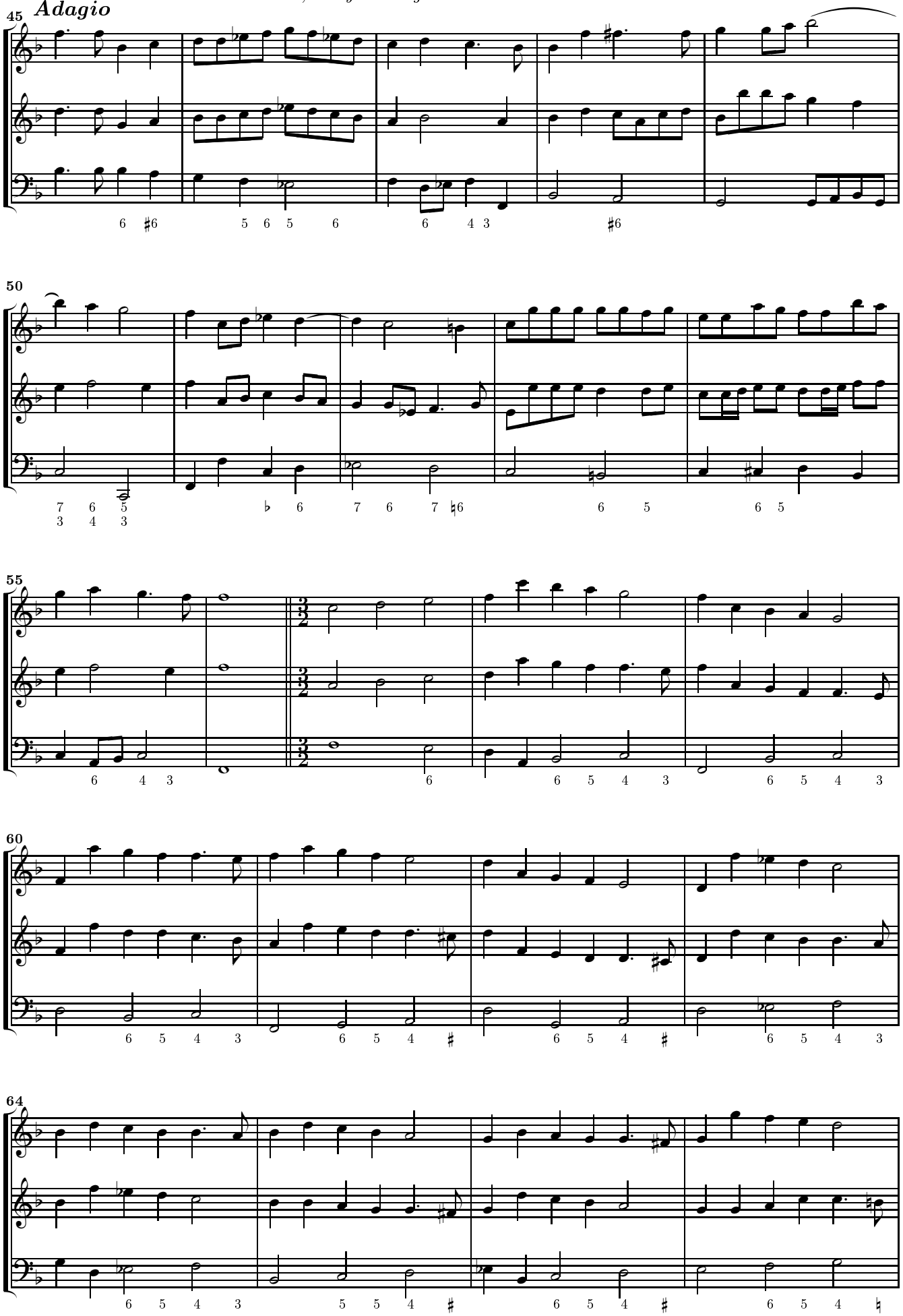
***Adagio***

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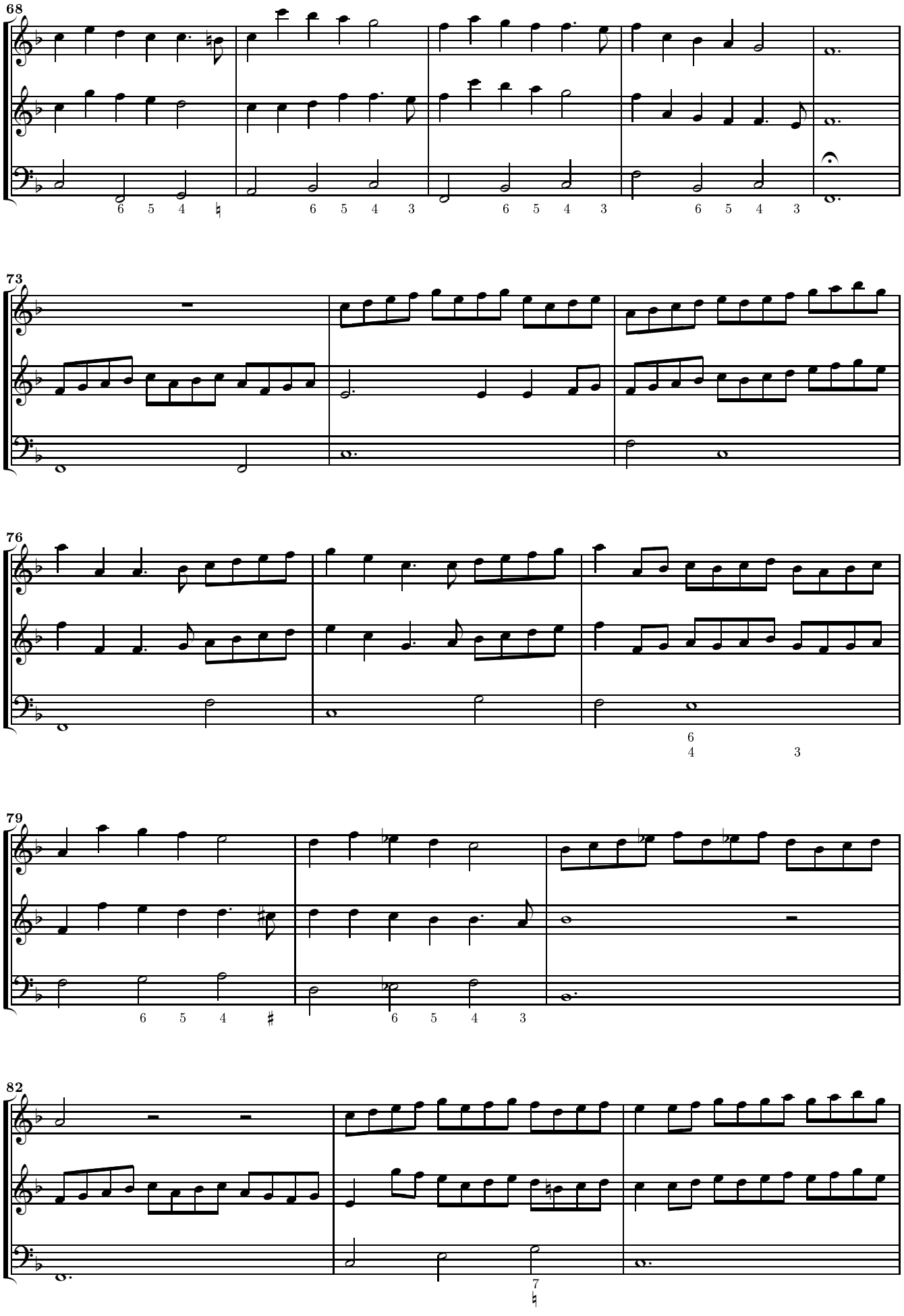


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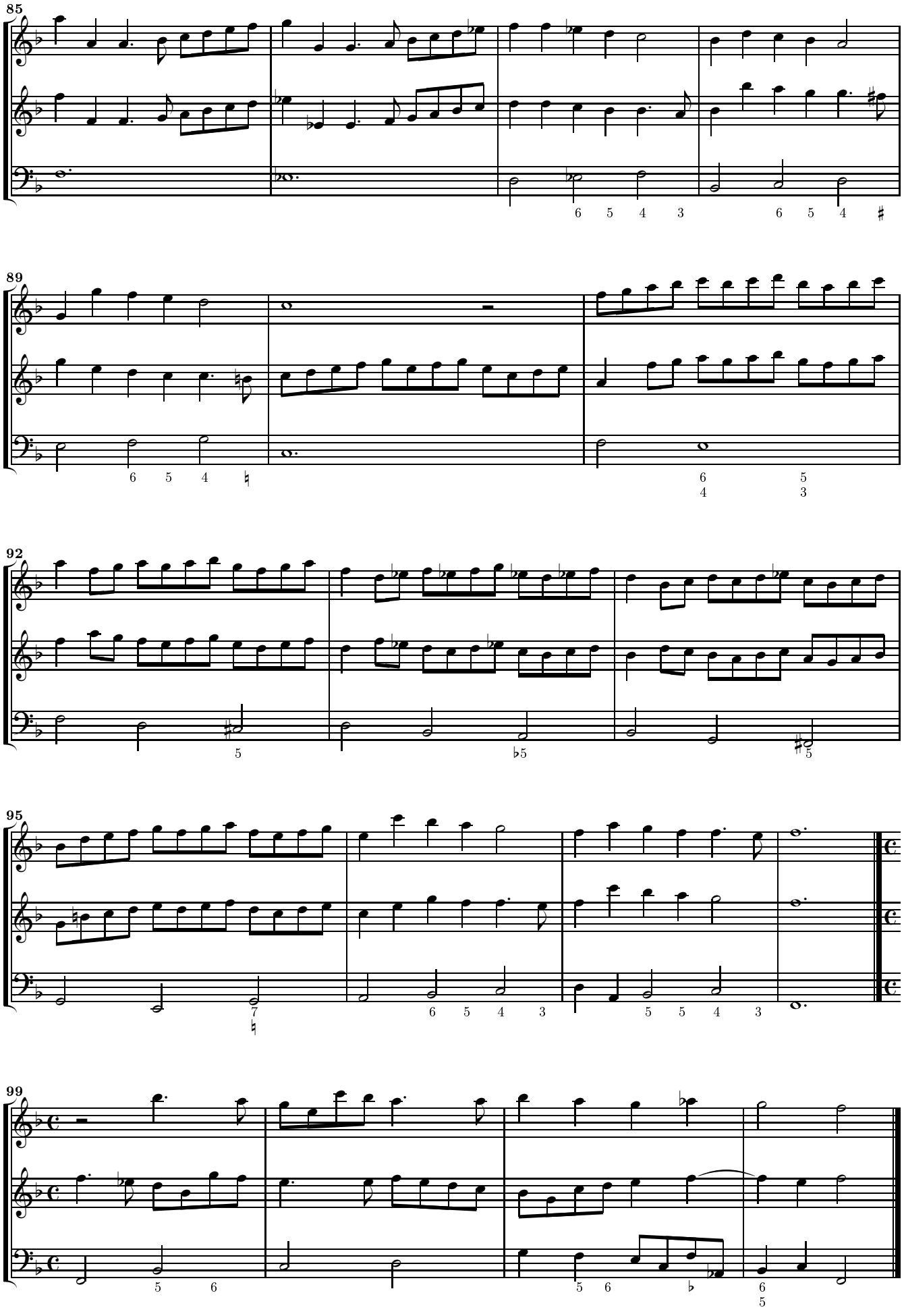


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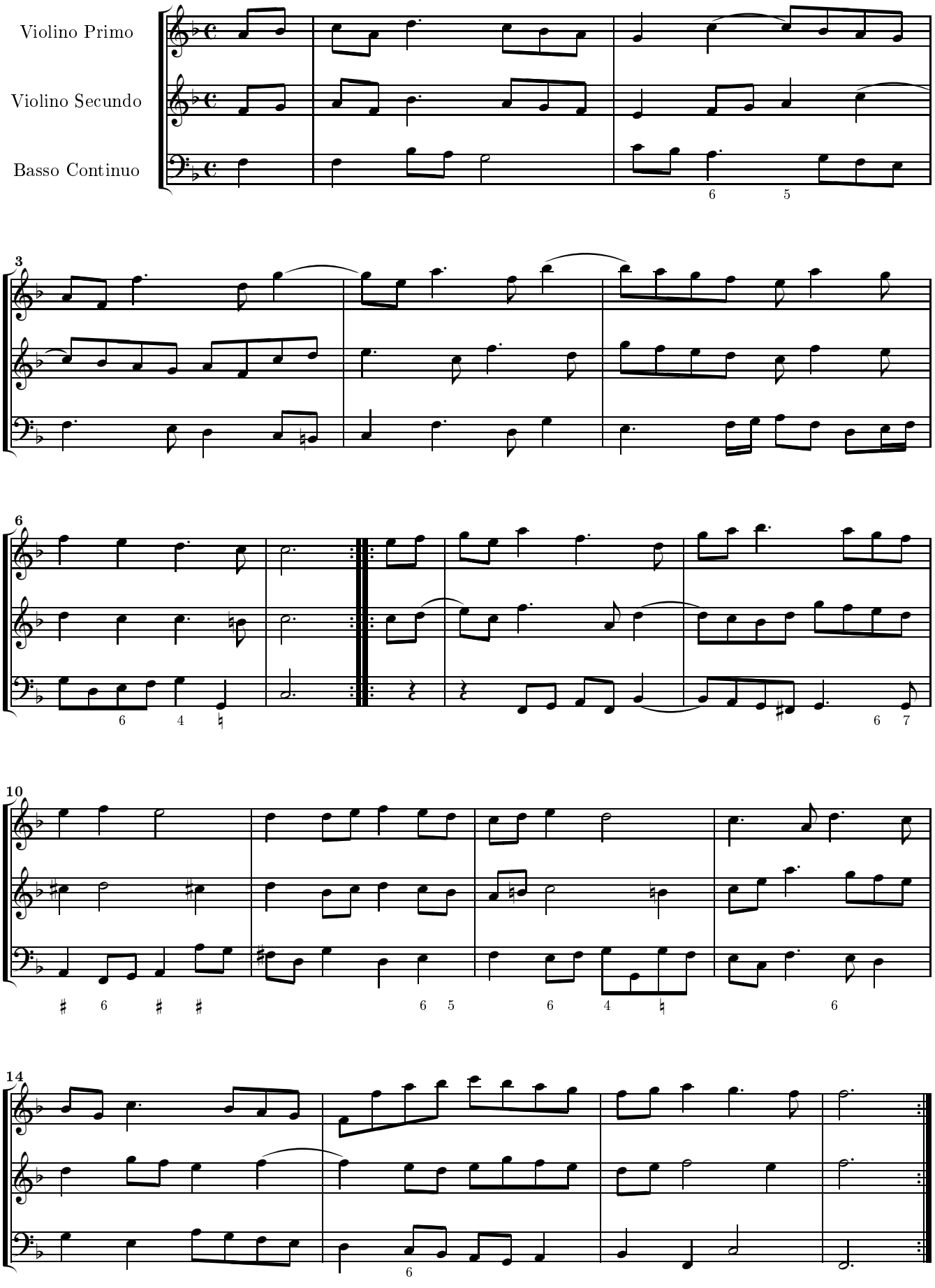
# Suite

17. ***Allmandt***

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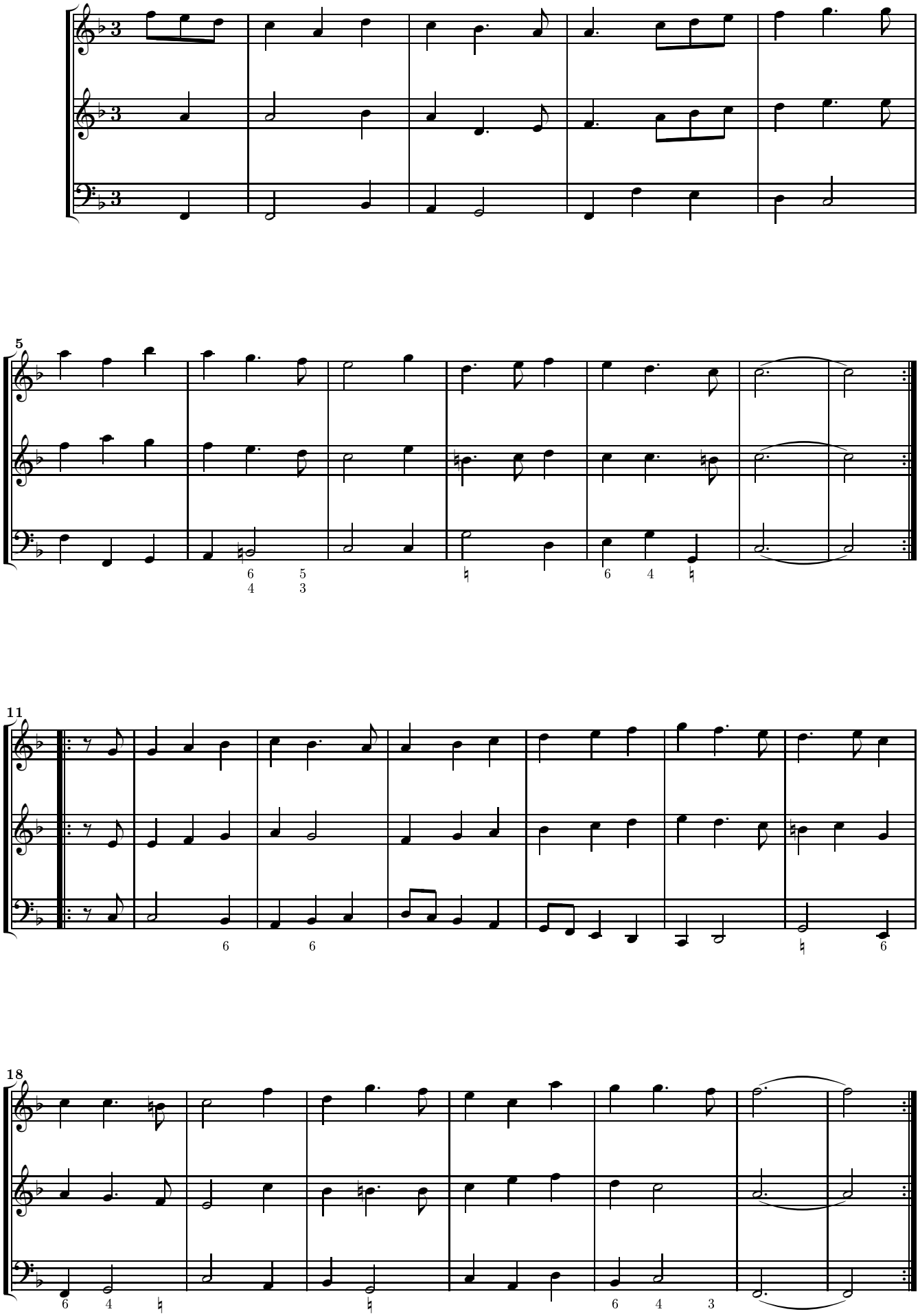
18. ***Courant***



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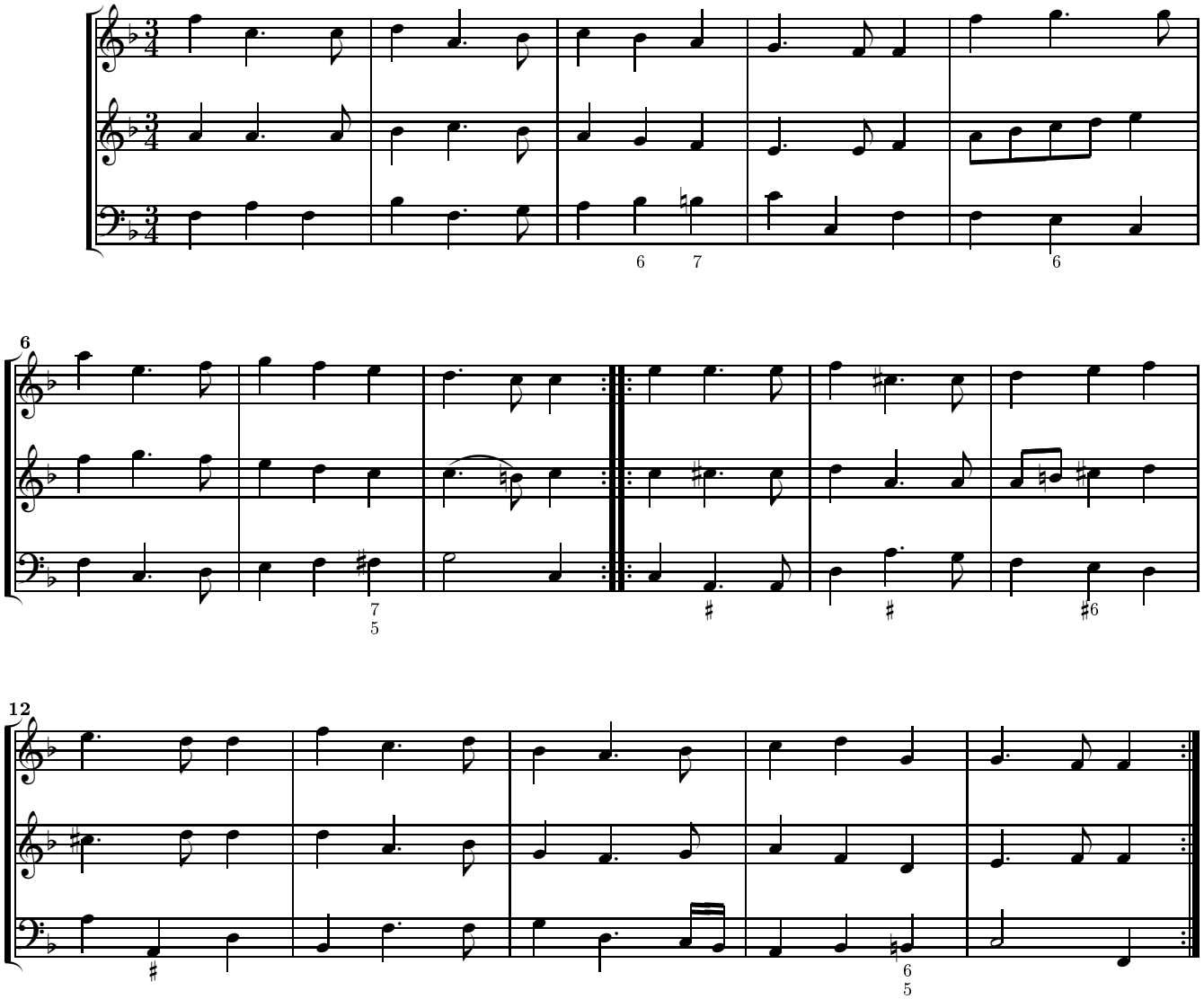
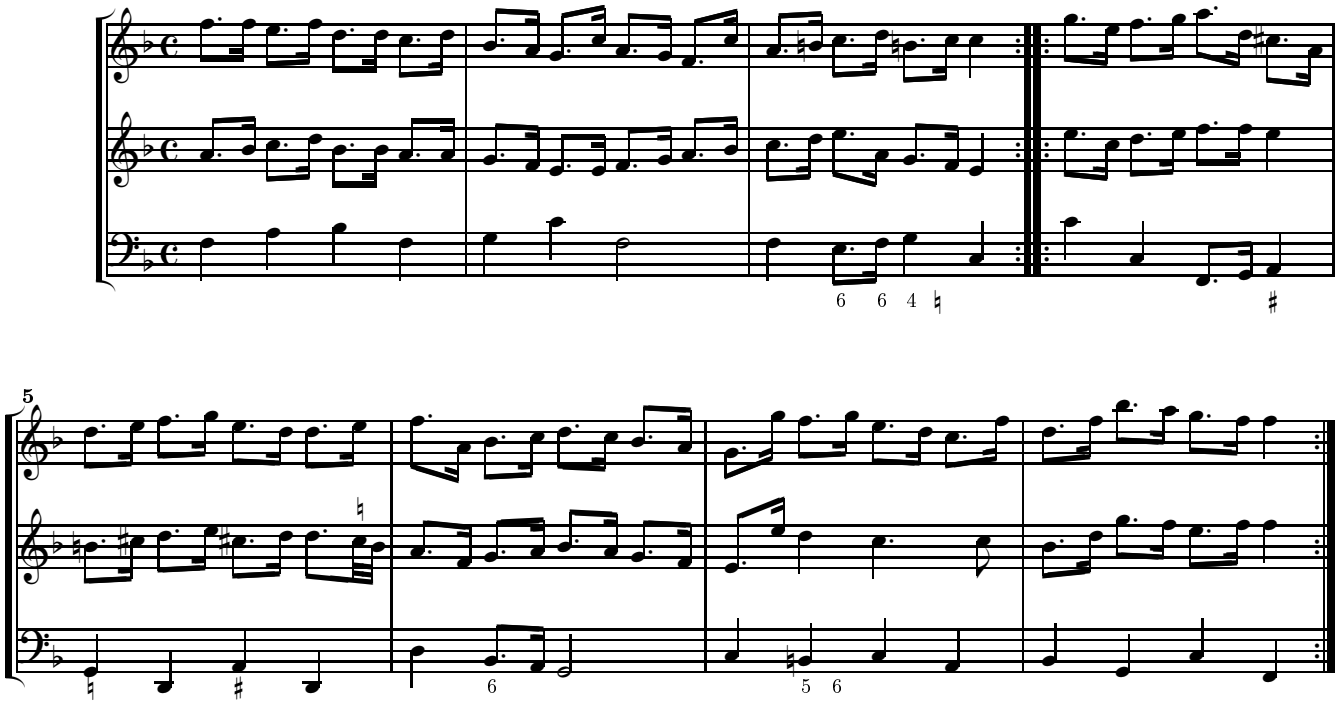
19. ***Saraband***



20. ***Giguae***



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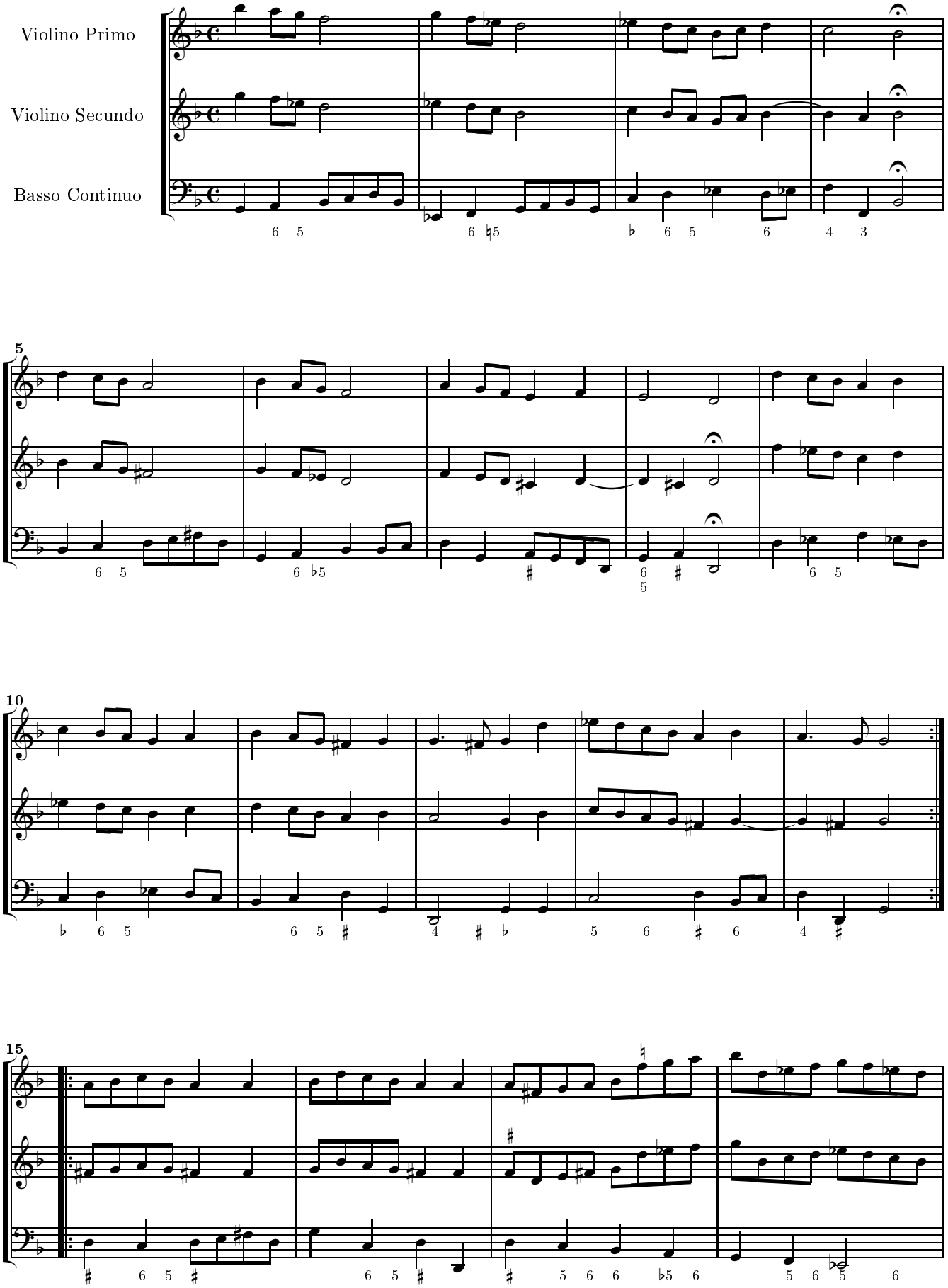
# 21. Sonata

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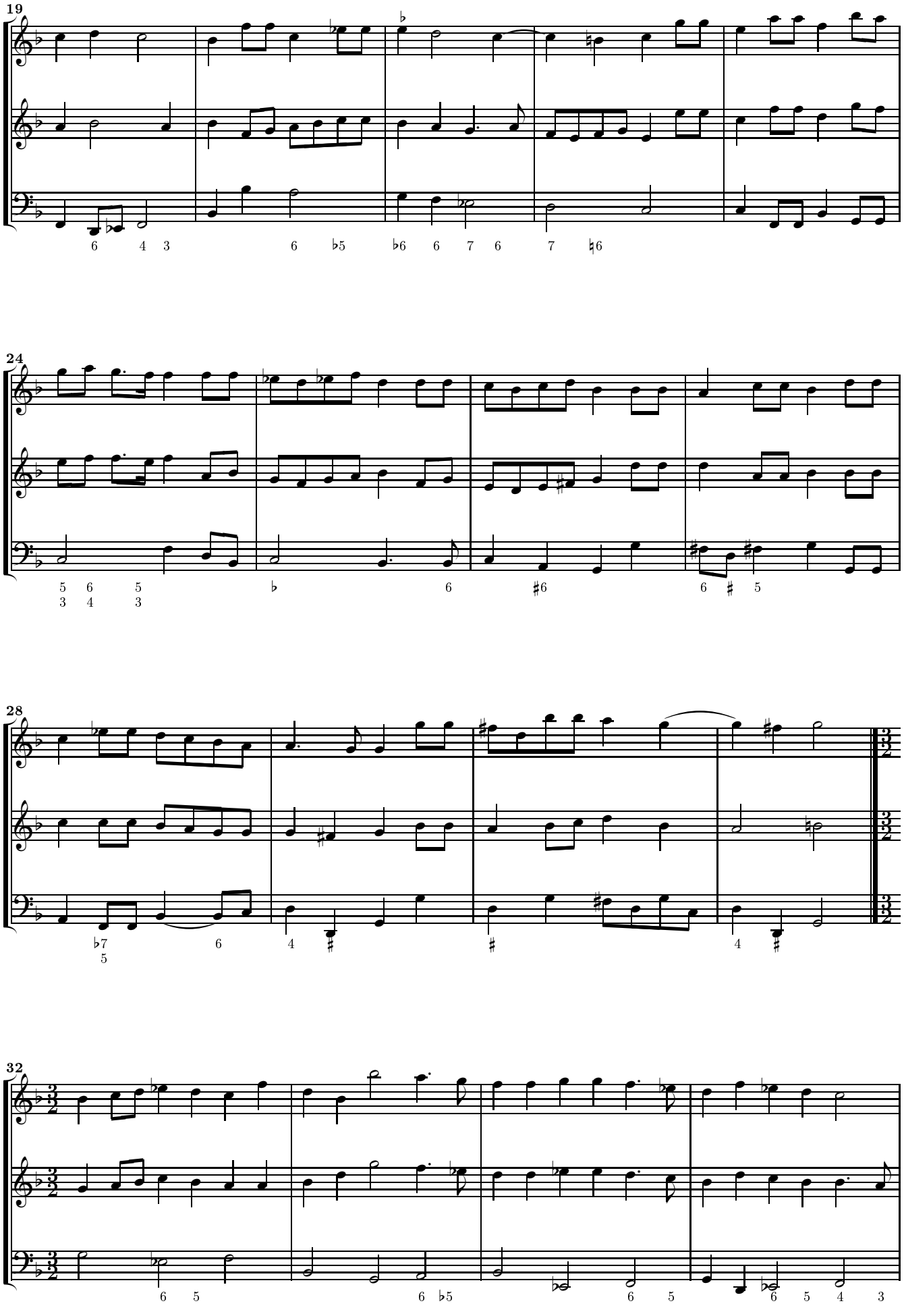


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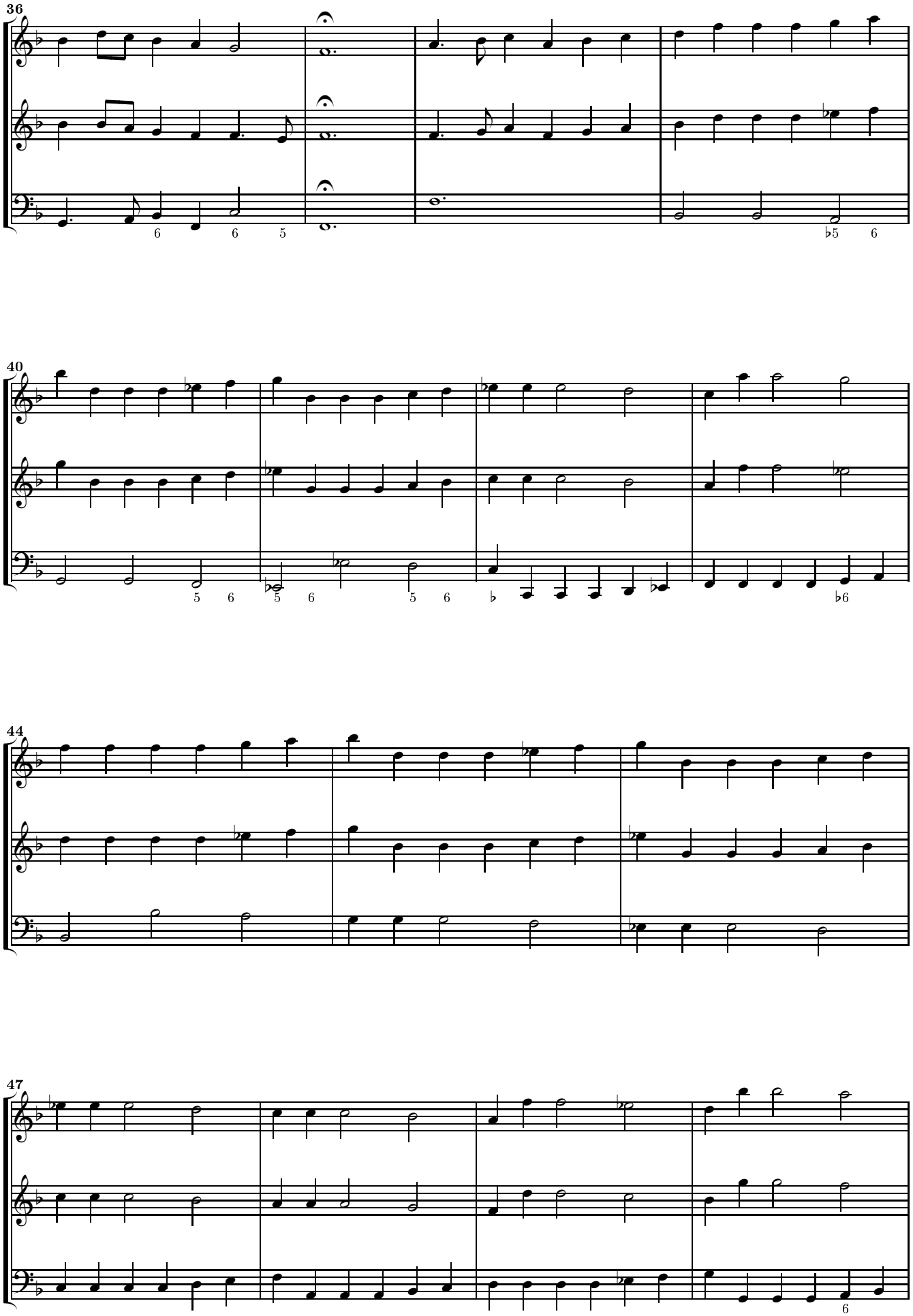


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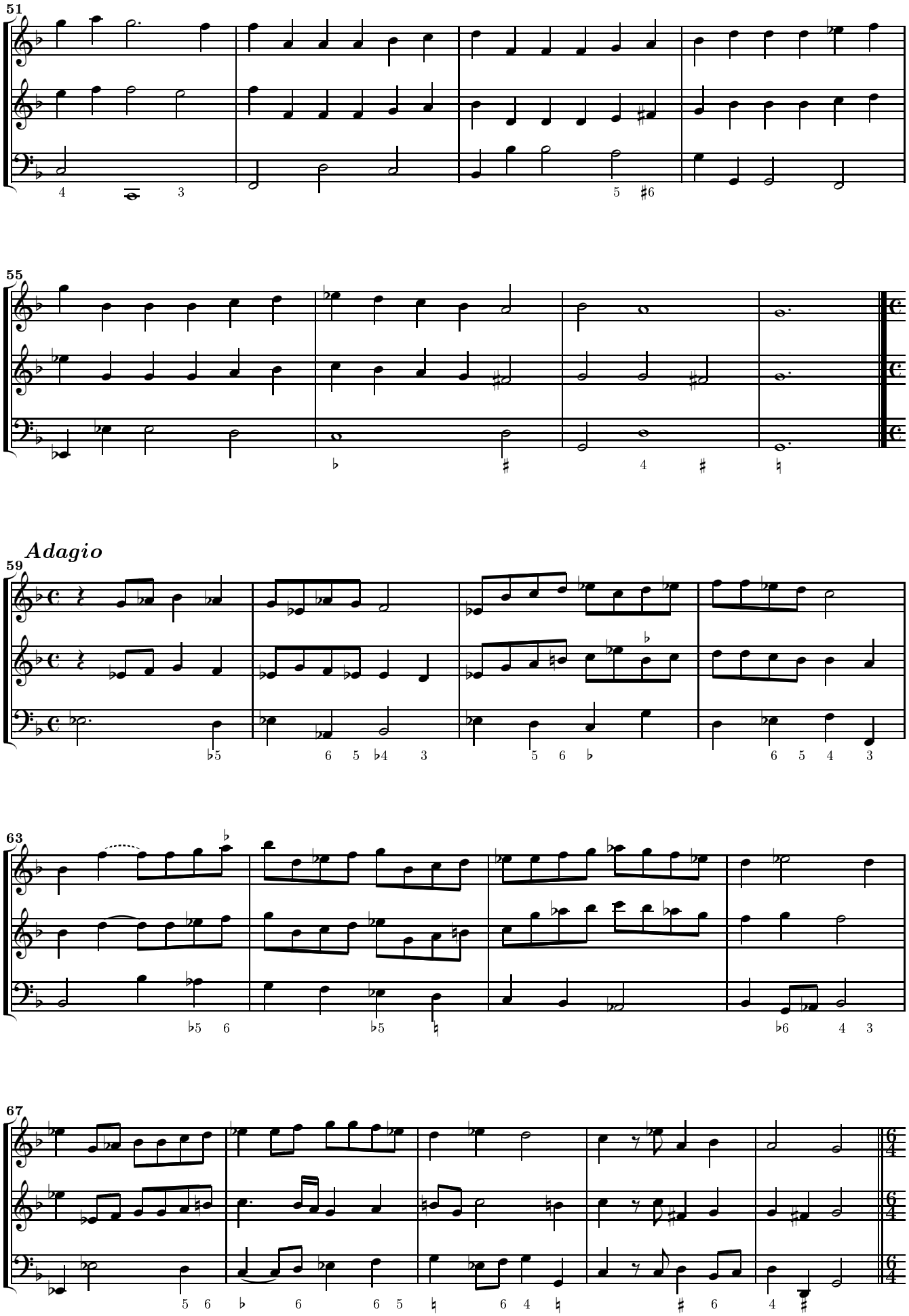


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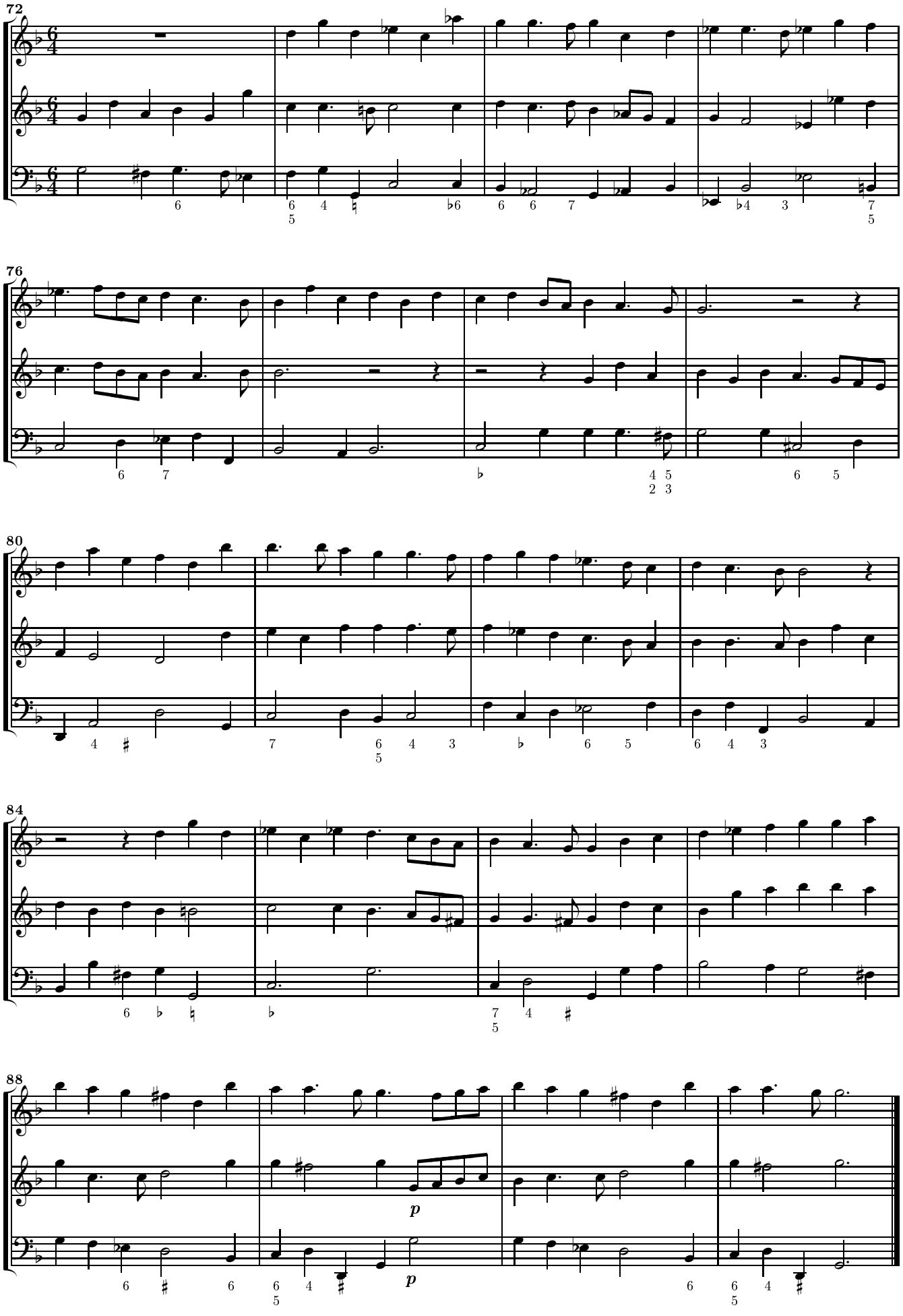


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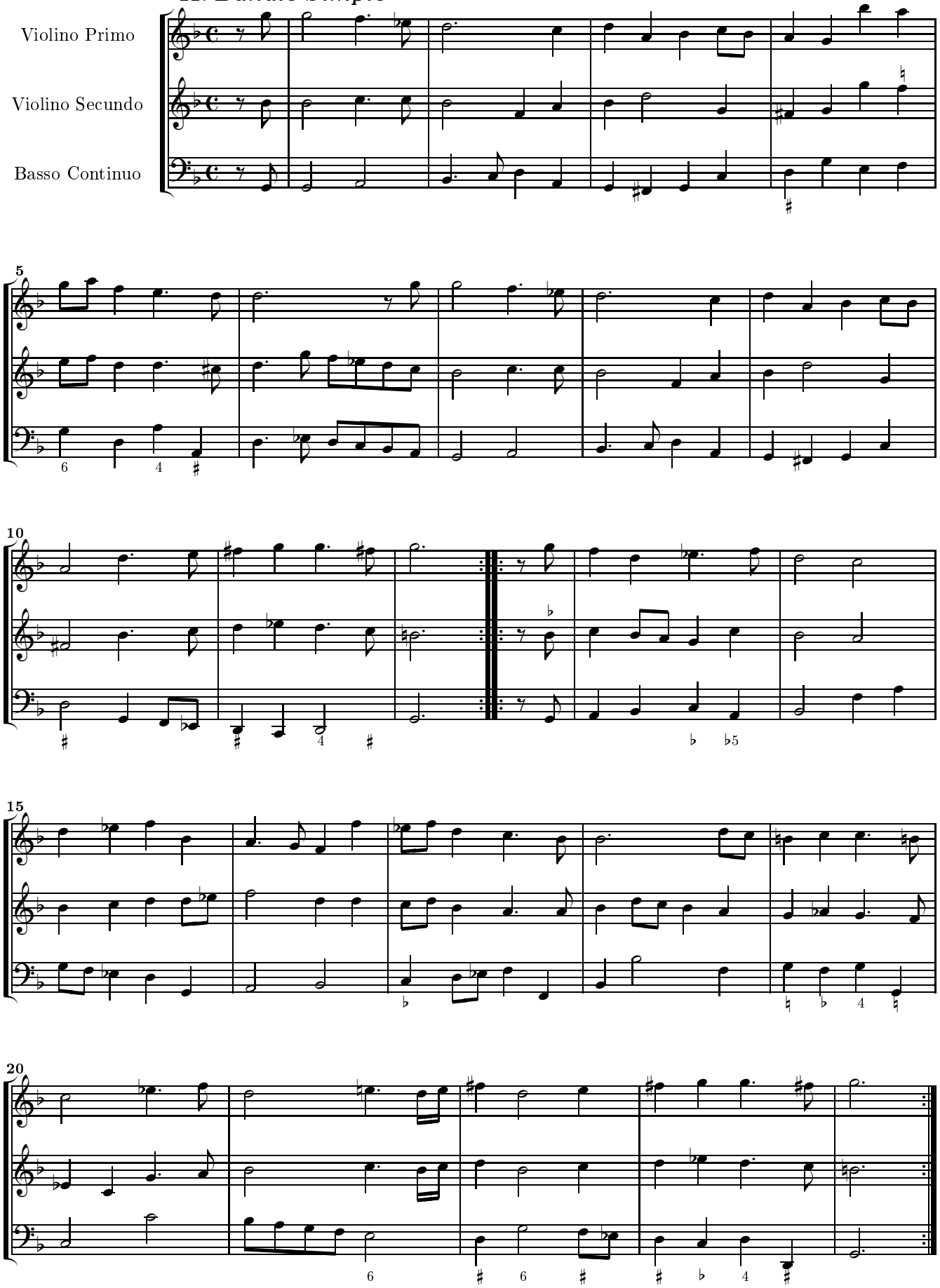
# Suite

22. ***Bandle Simple***

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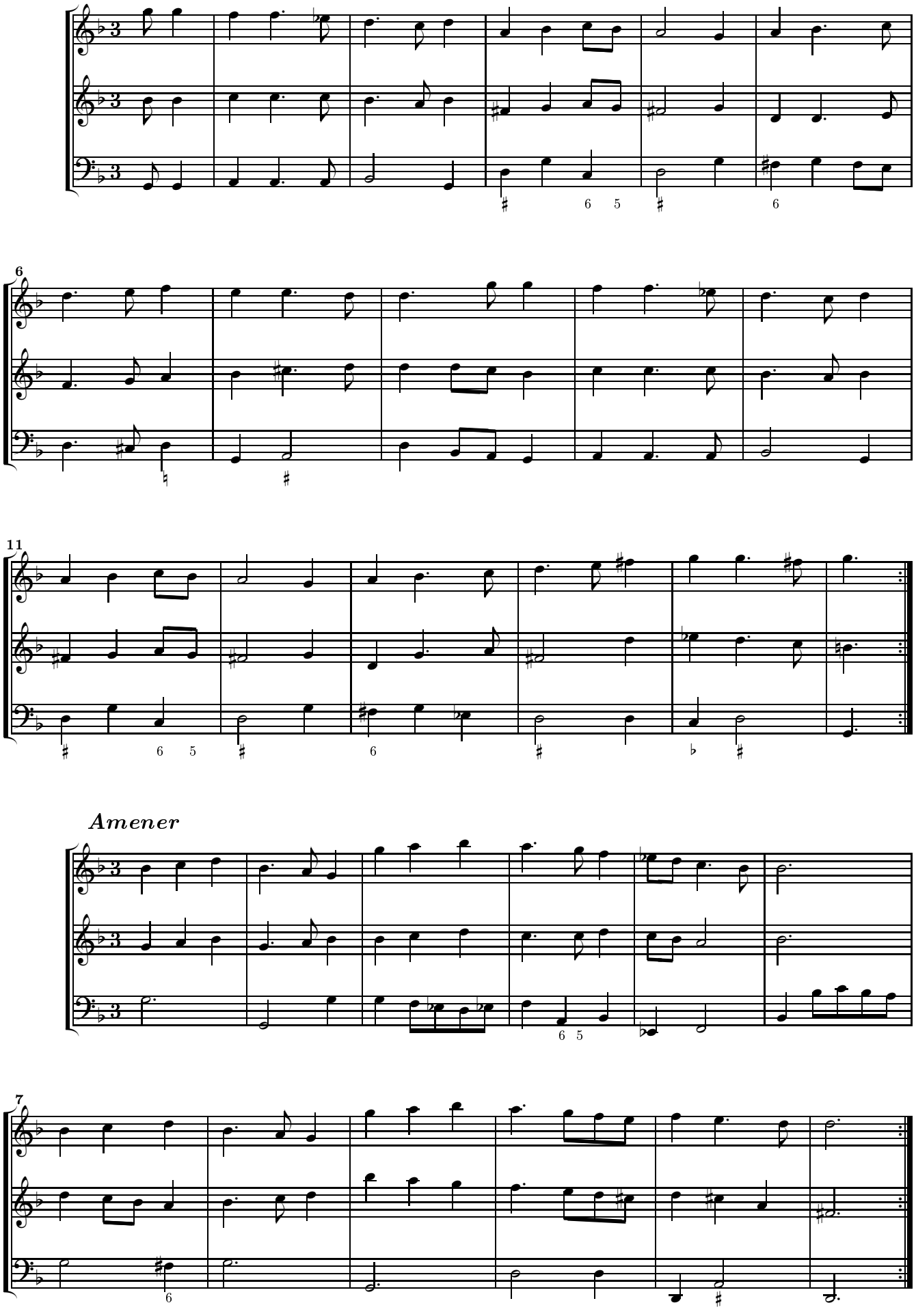
***Gay***



***Amener***



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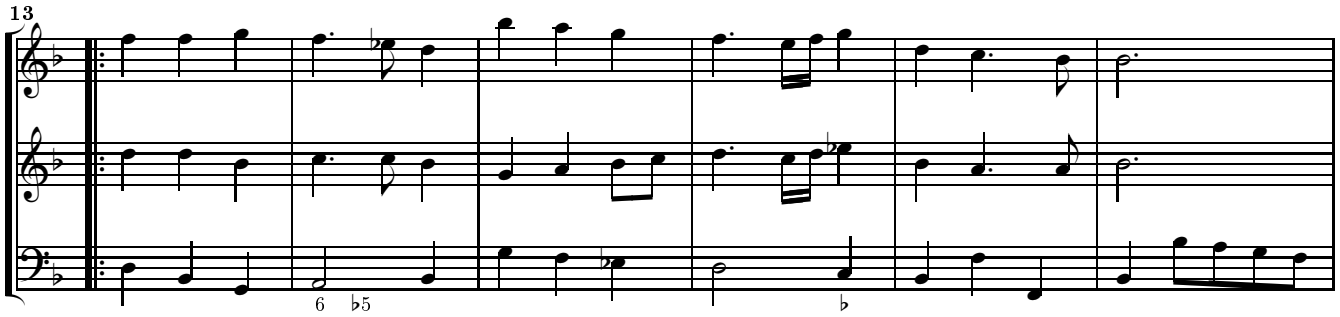


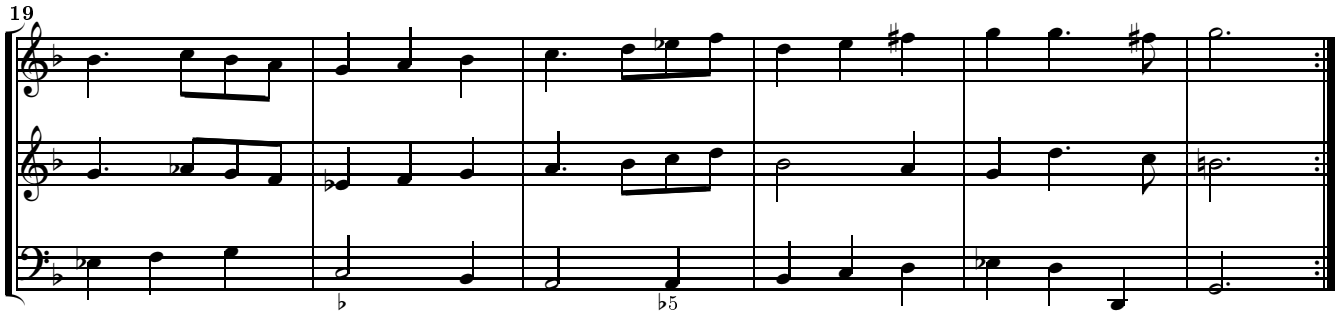


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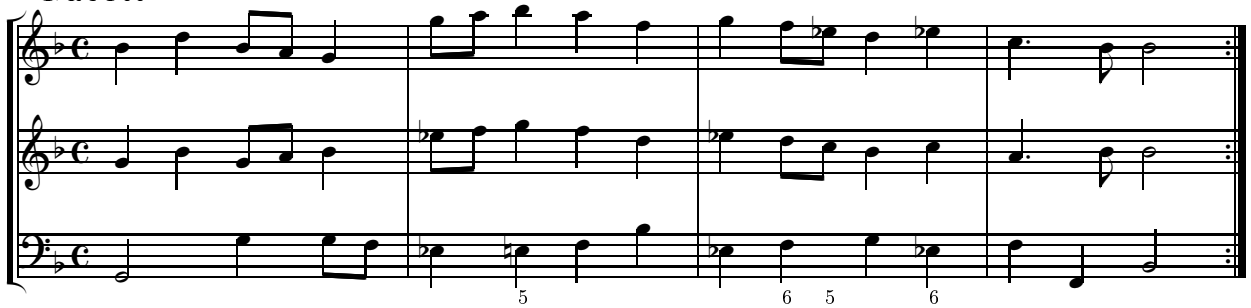

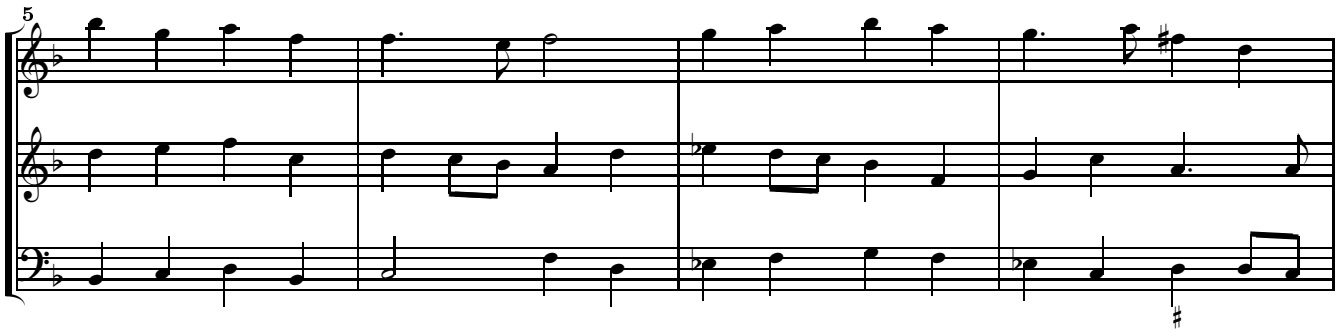


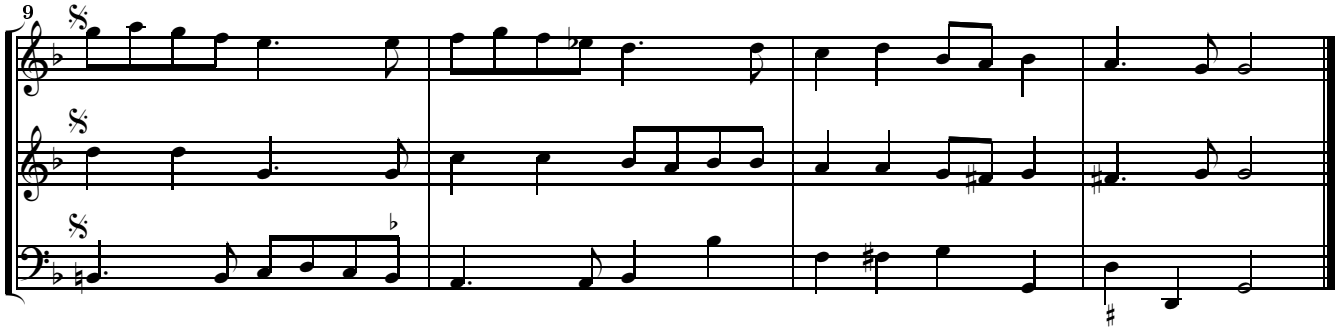


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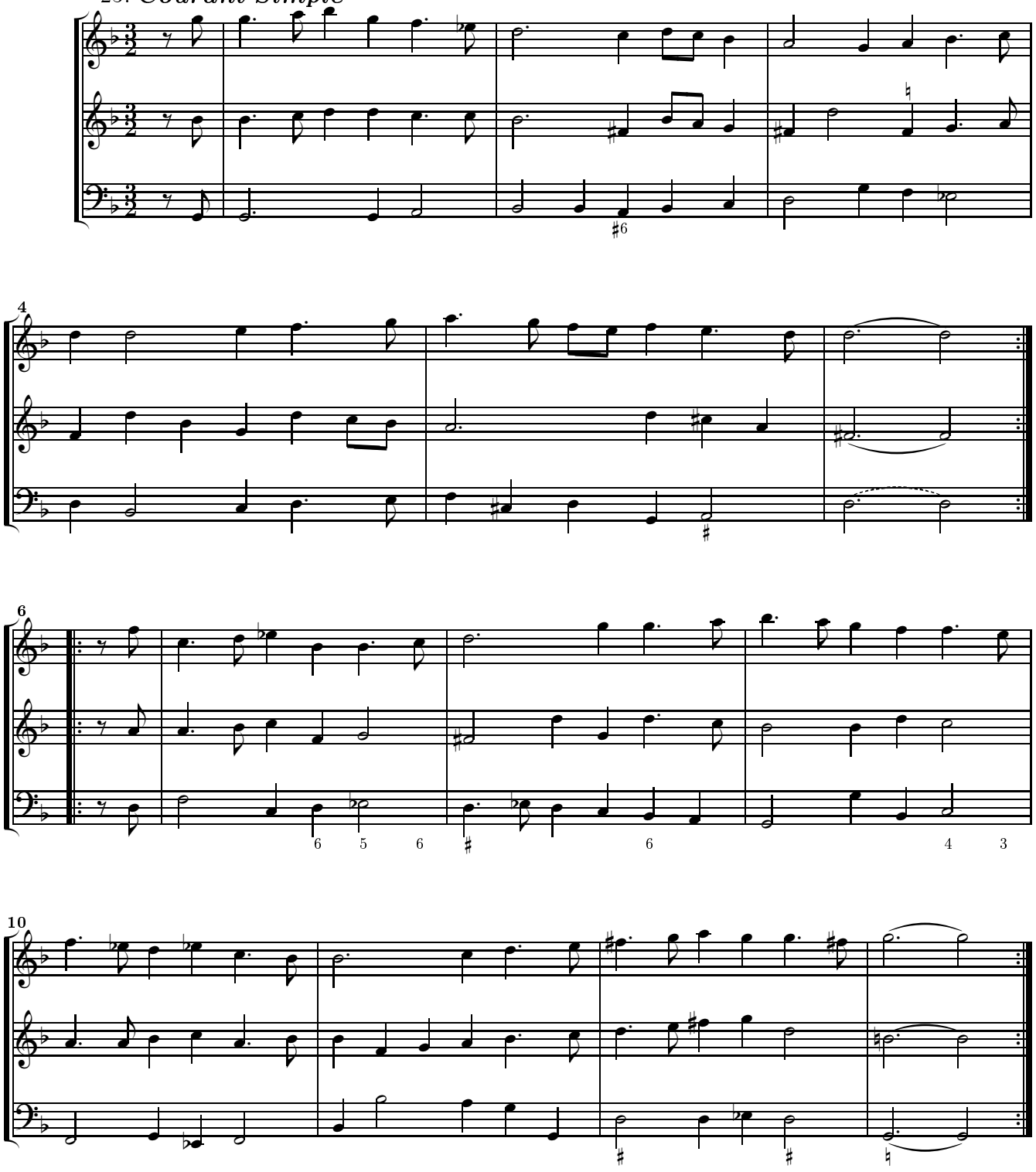
23. ***Courant Simple***



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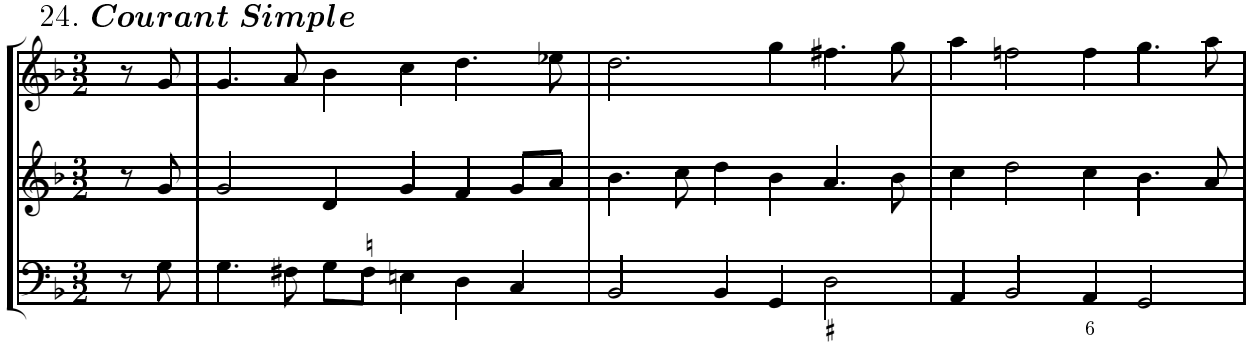

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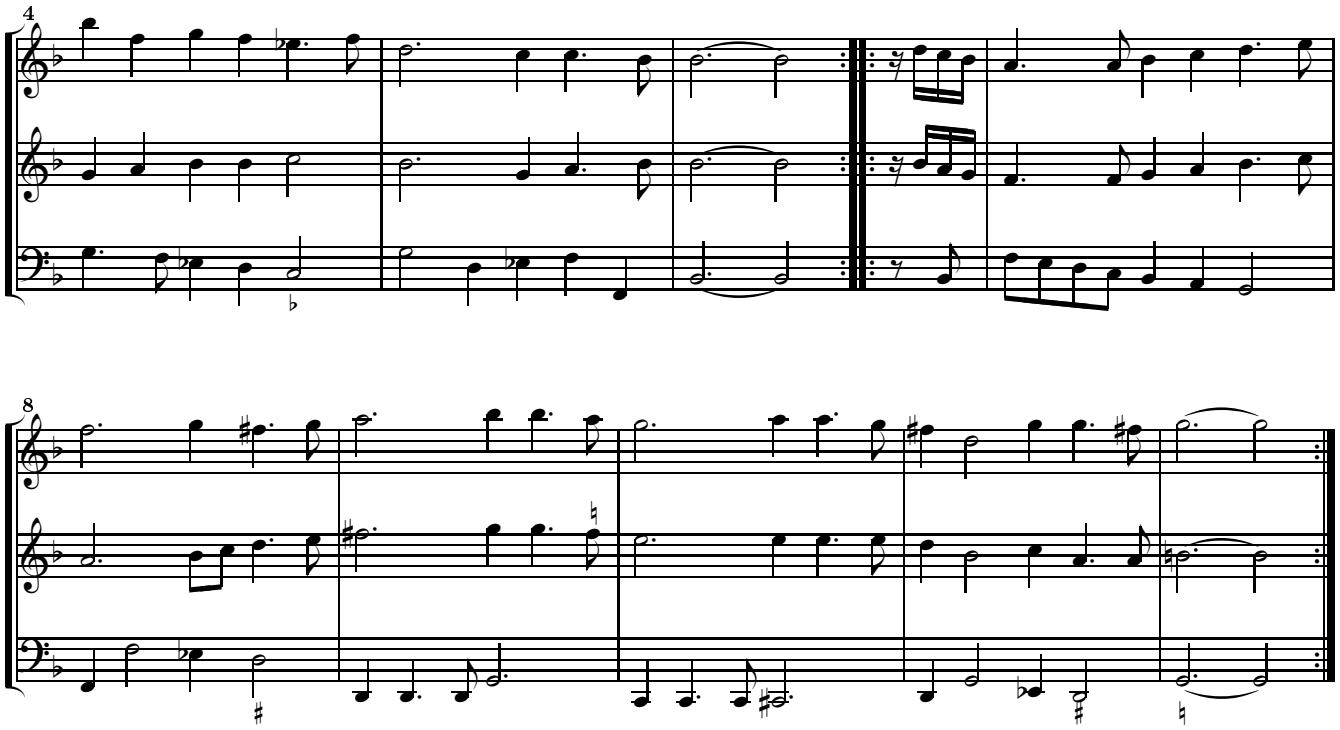
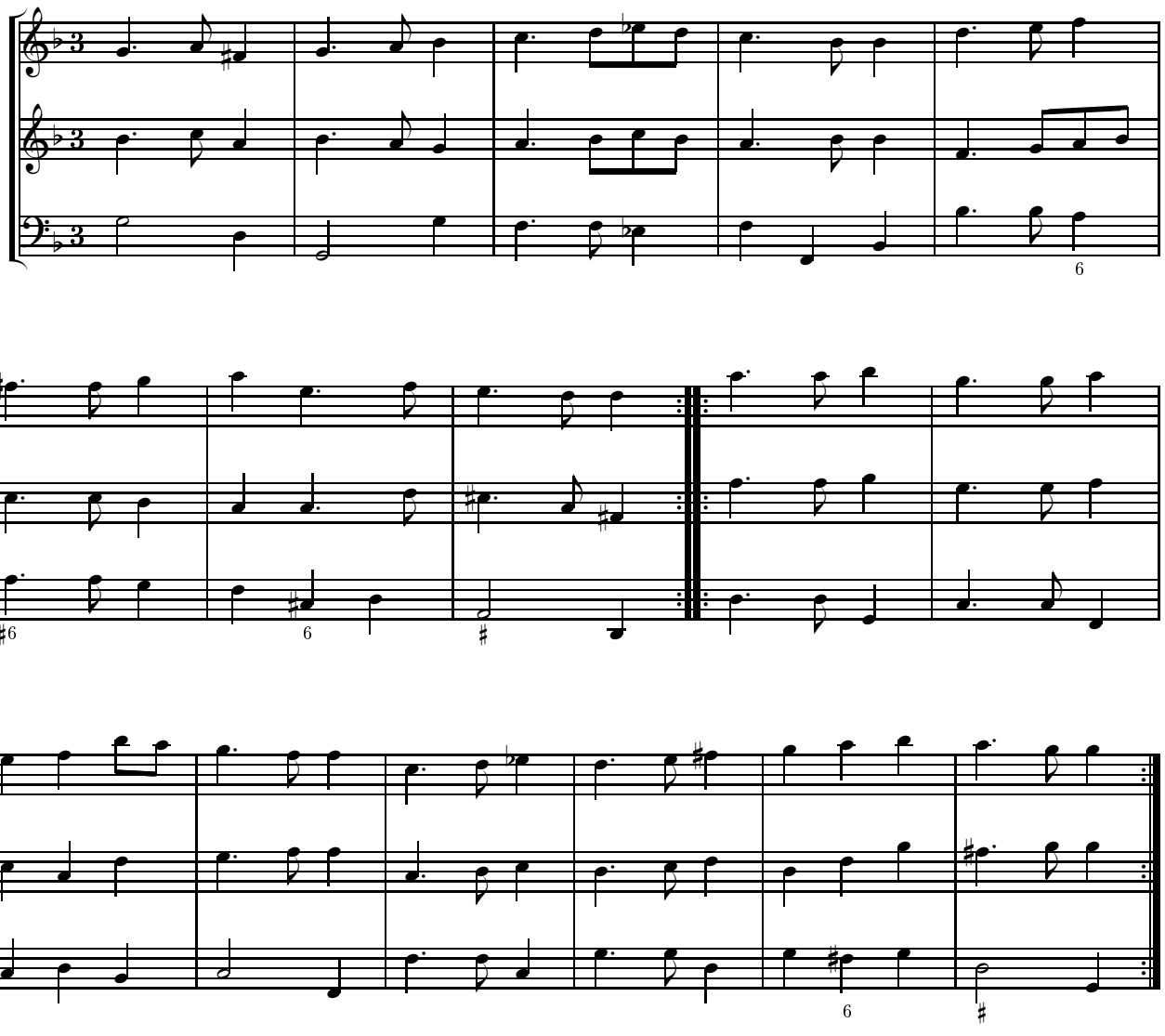


25. ***Sarabanda***



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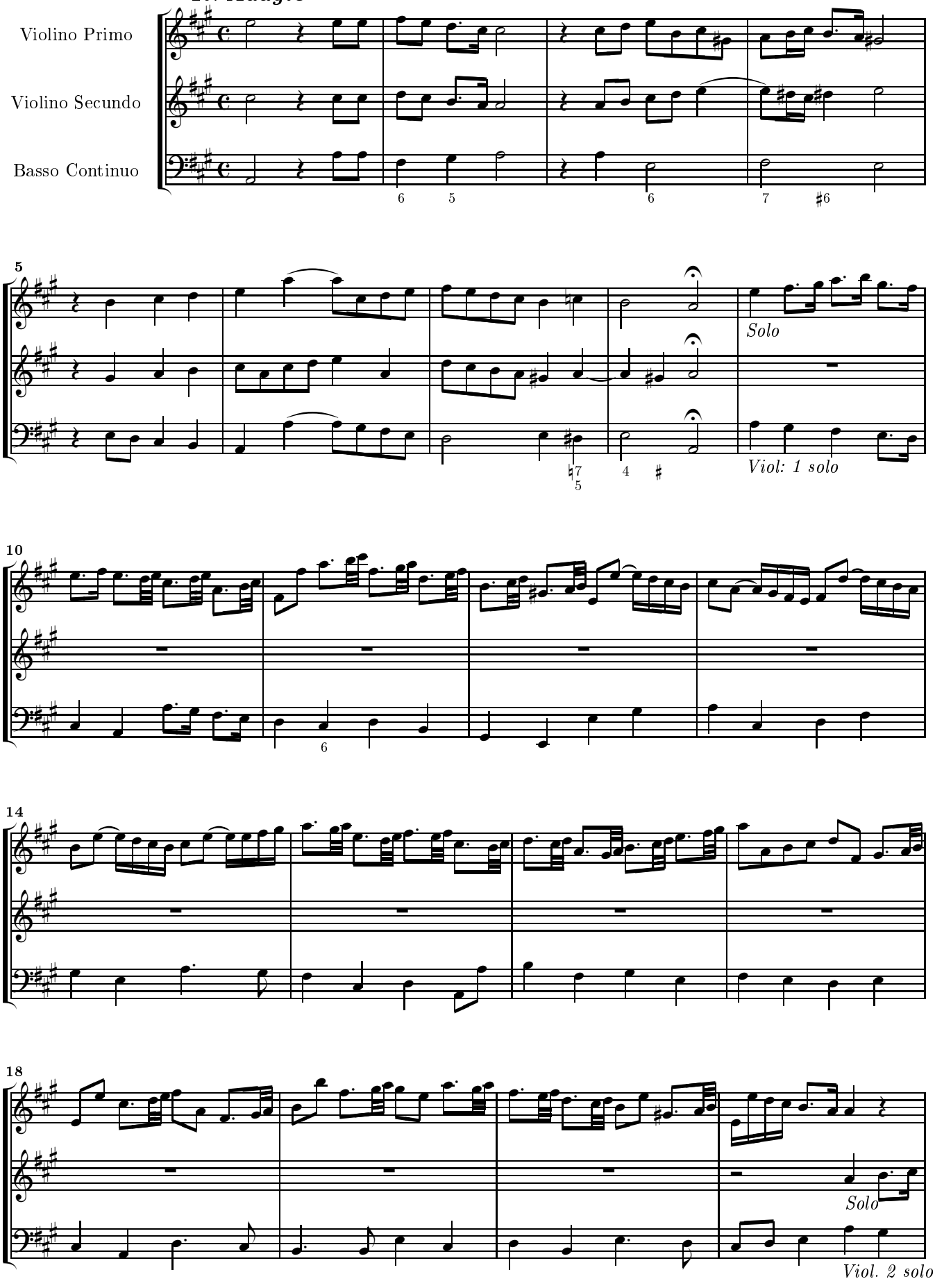
# 26. Sonata

26. ***Adagio***

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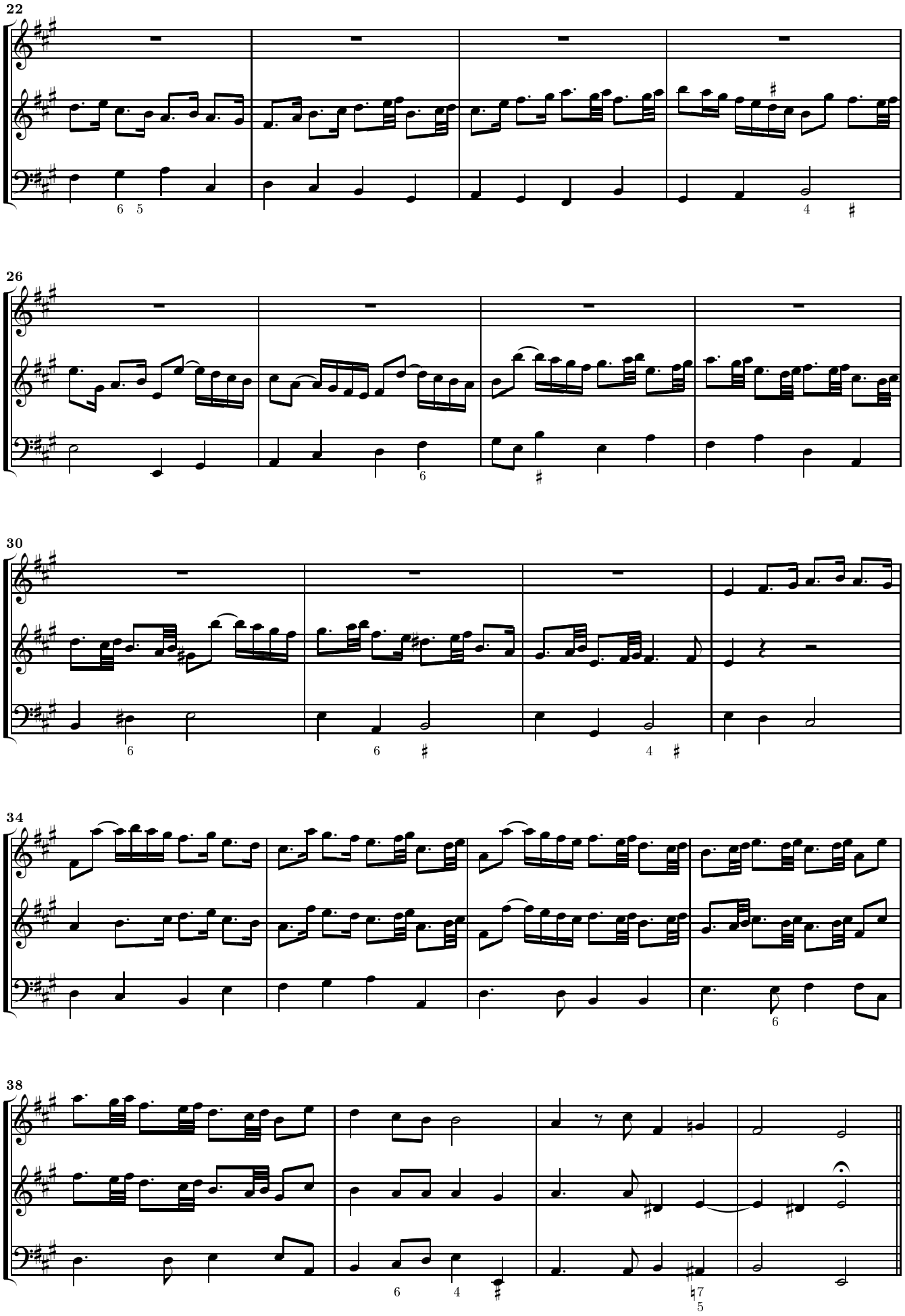


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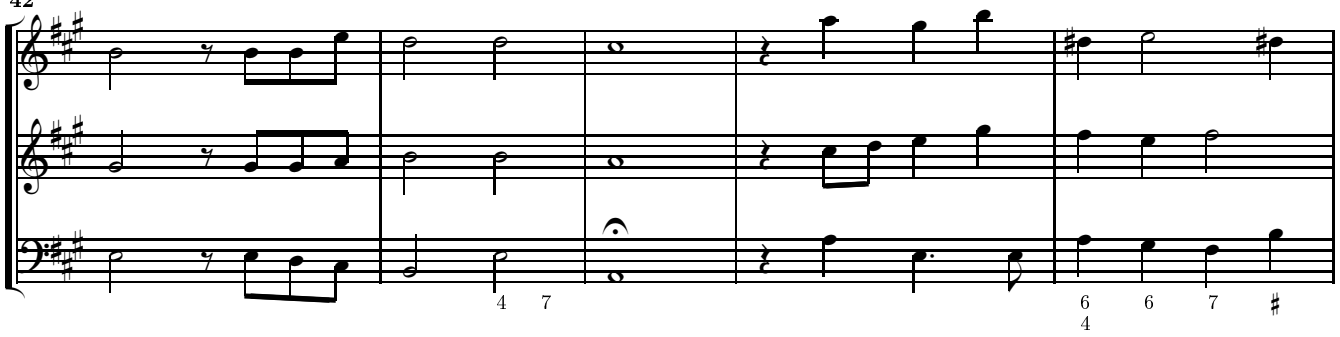
***Adagio piano***

42



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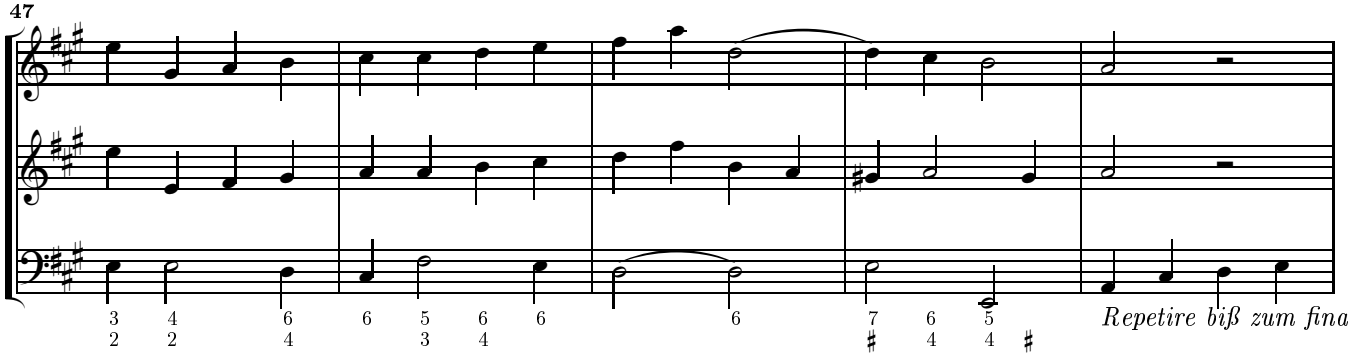


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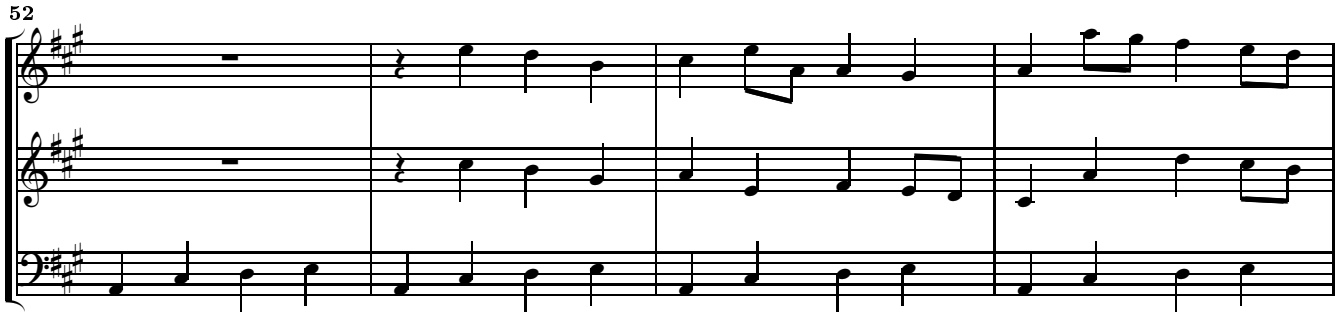

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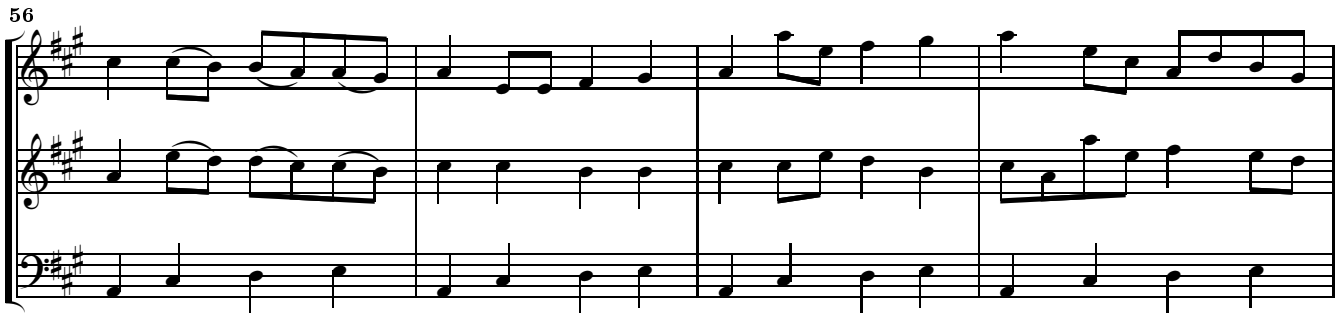

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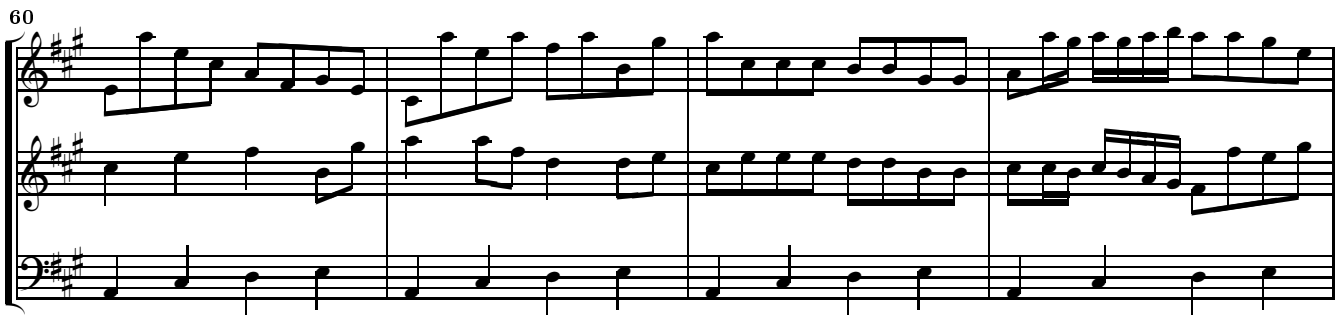

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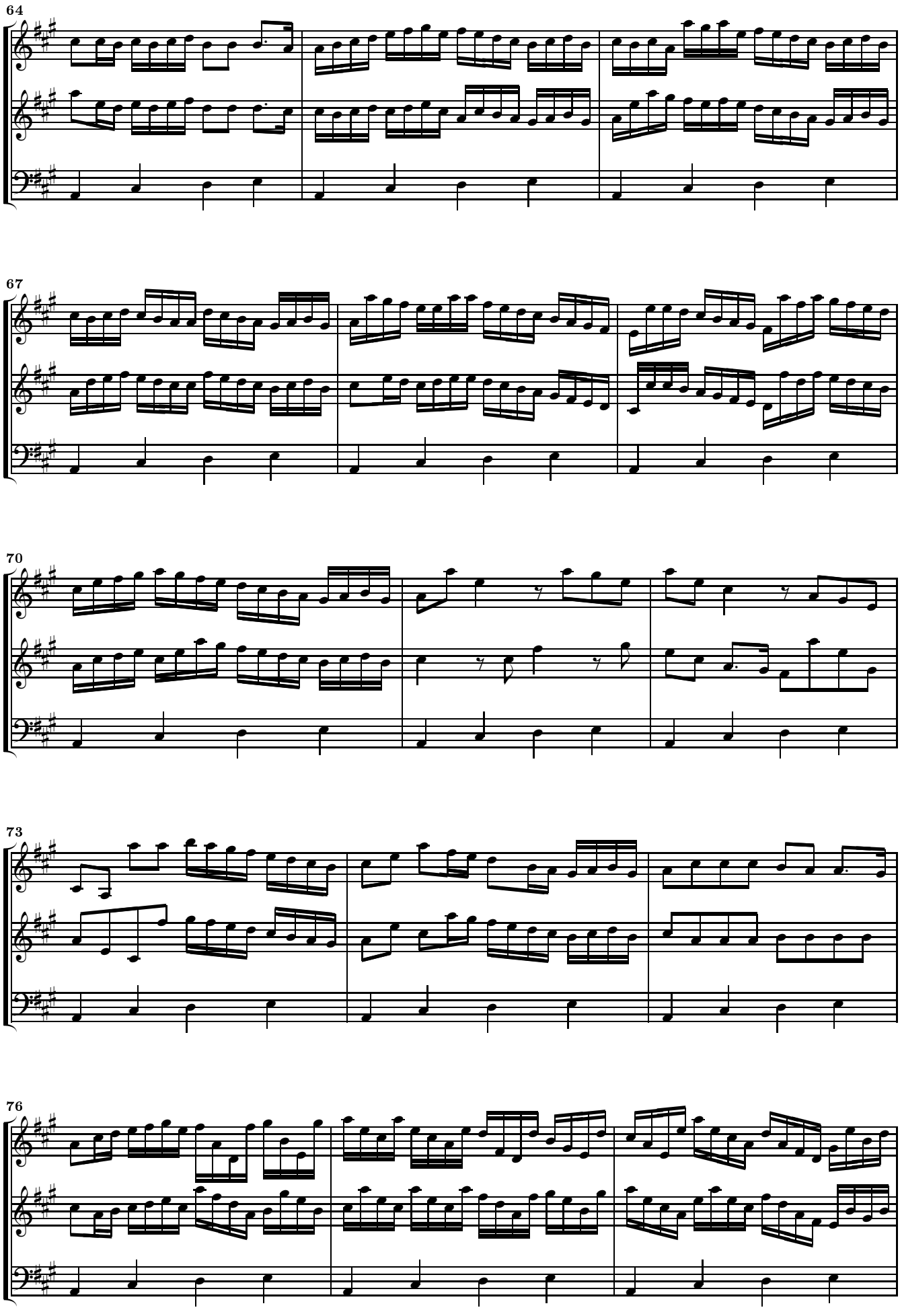


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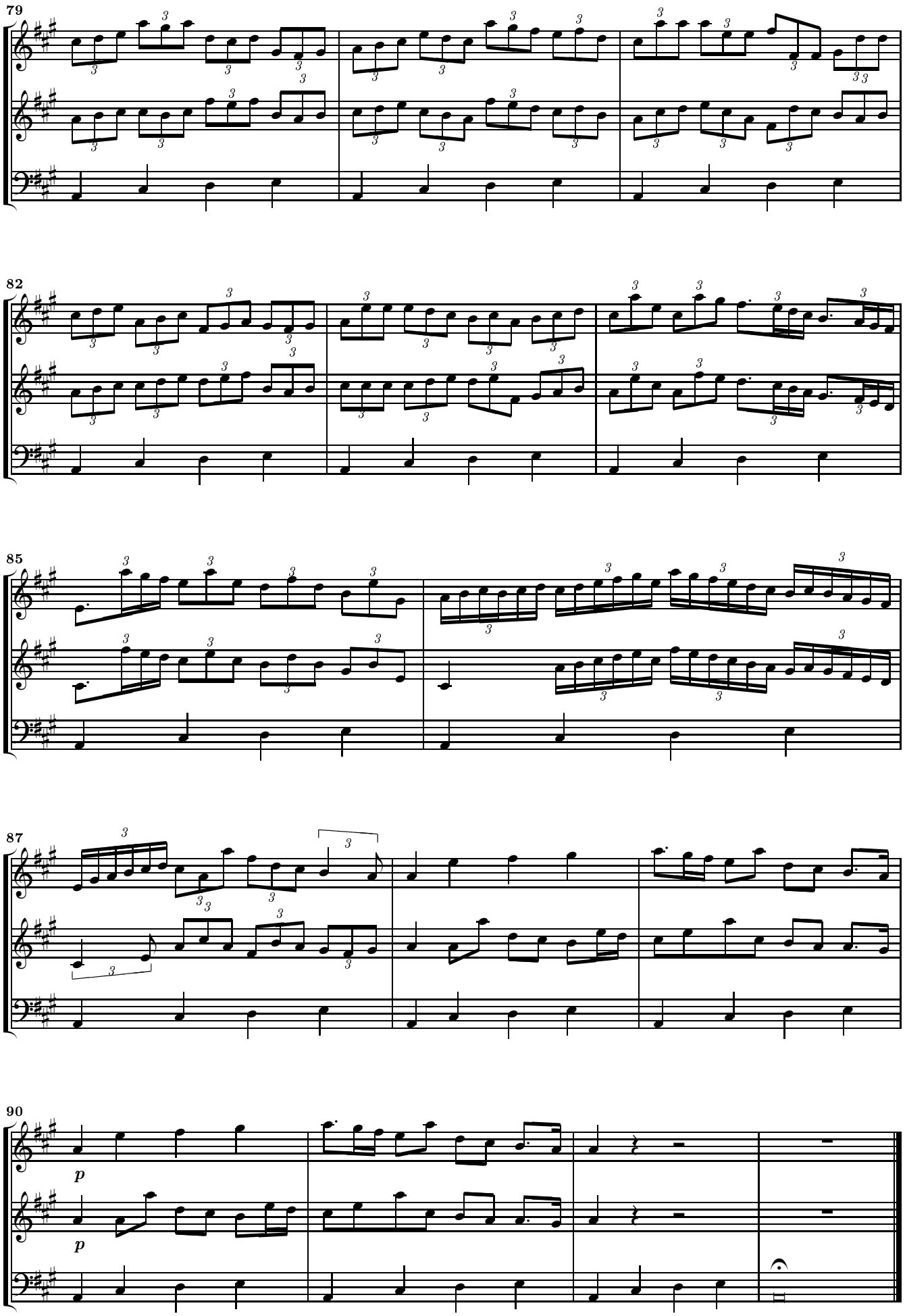


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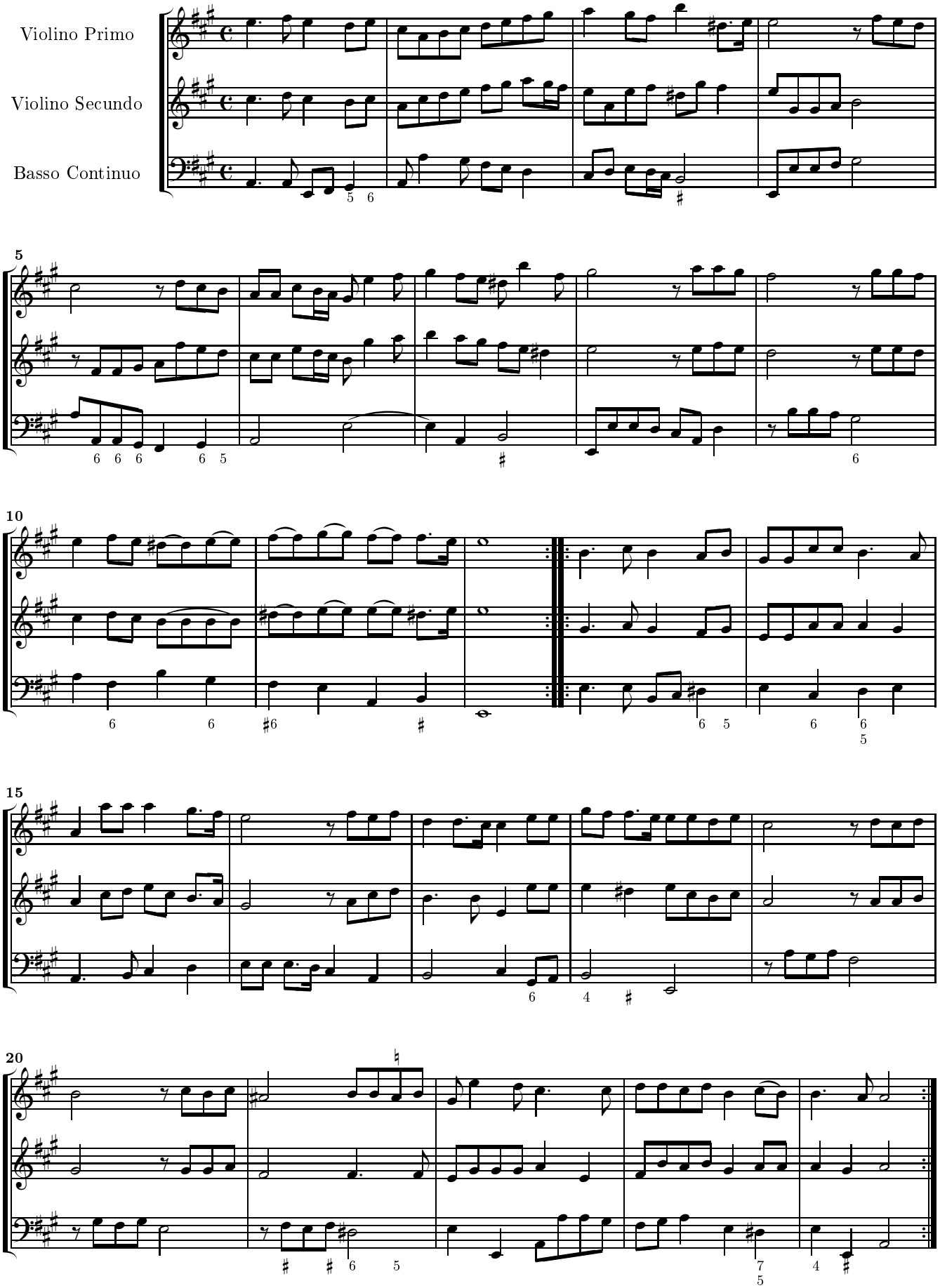
# Suite

27. ***Allmandt***

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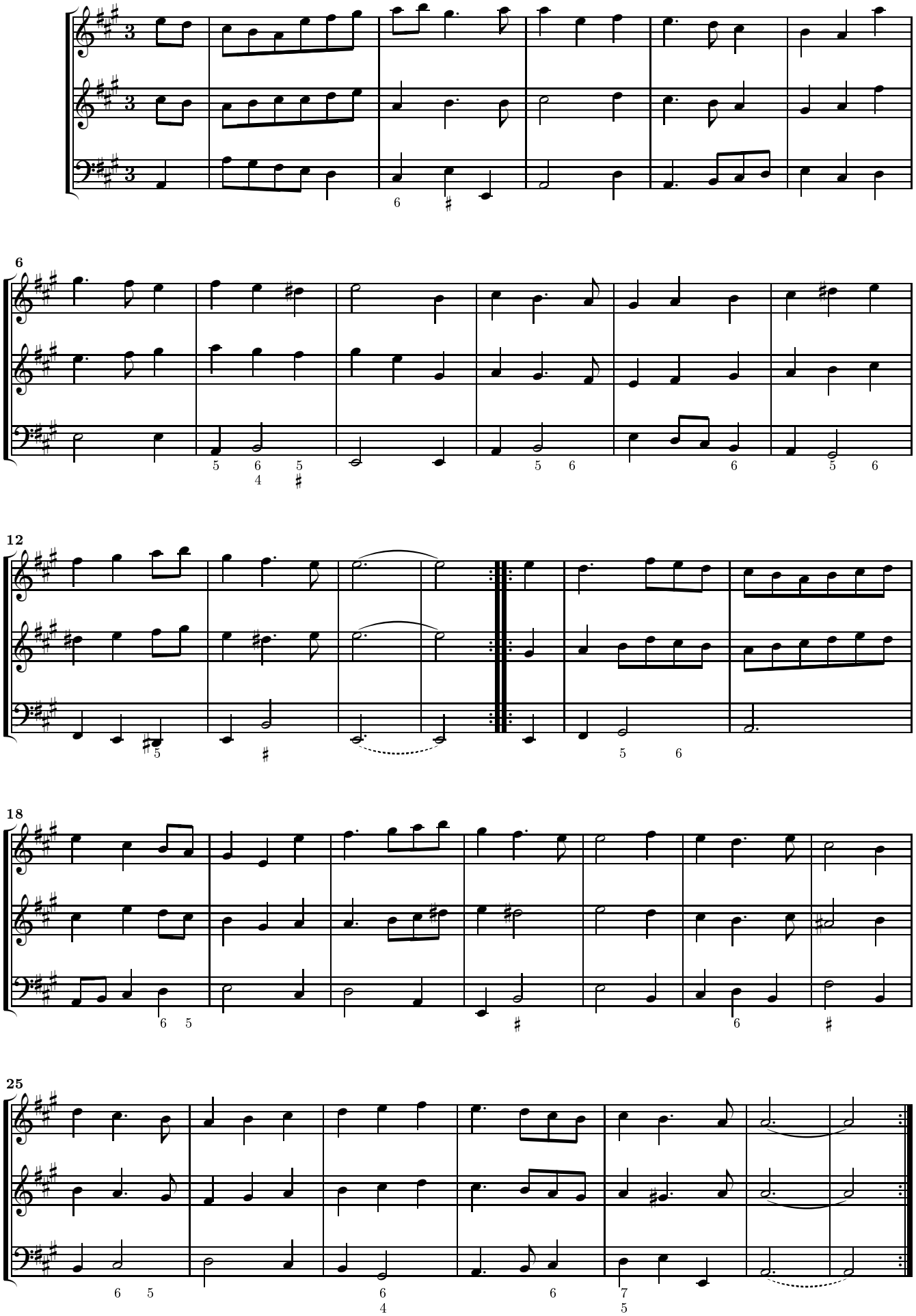
28. ***Courant***



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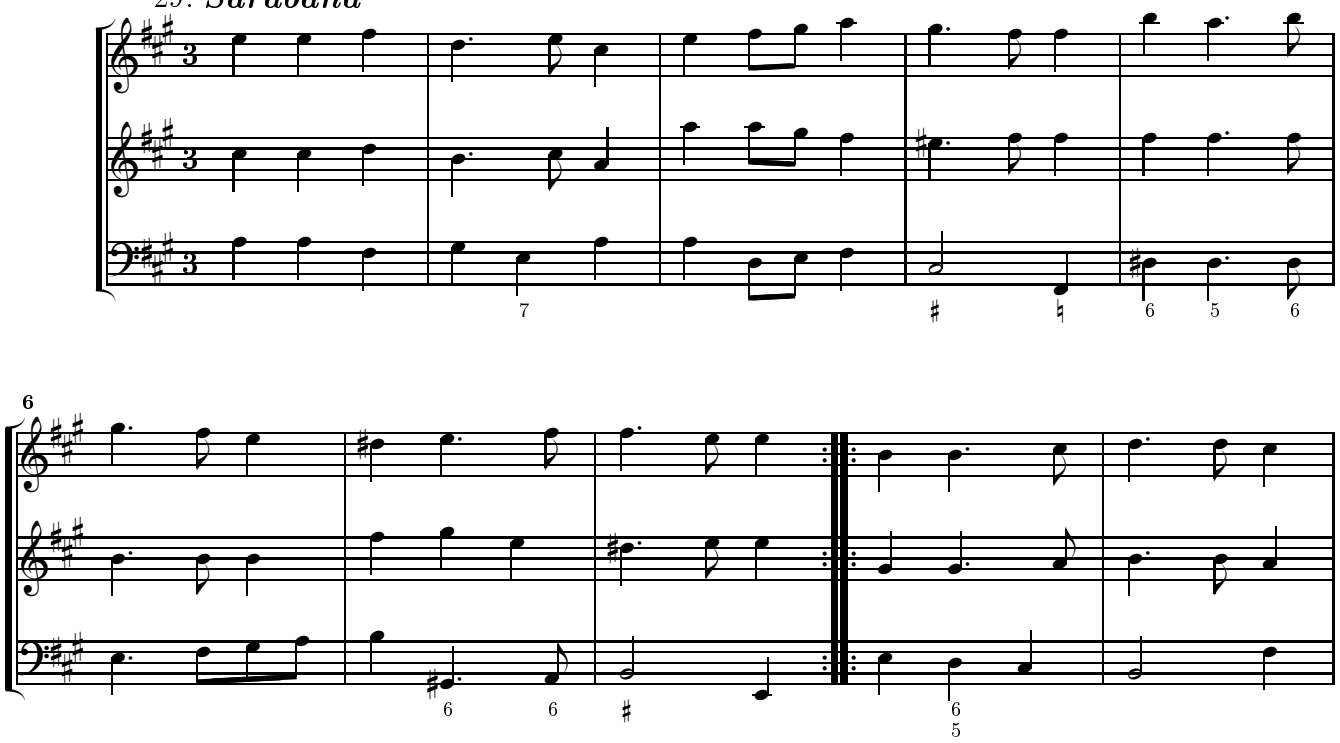
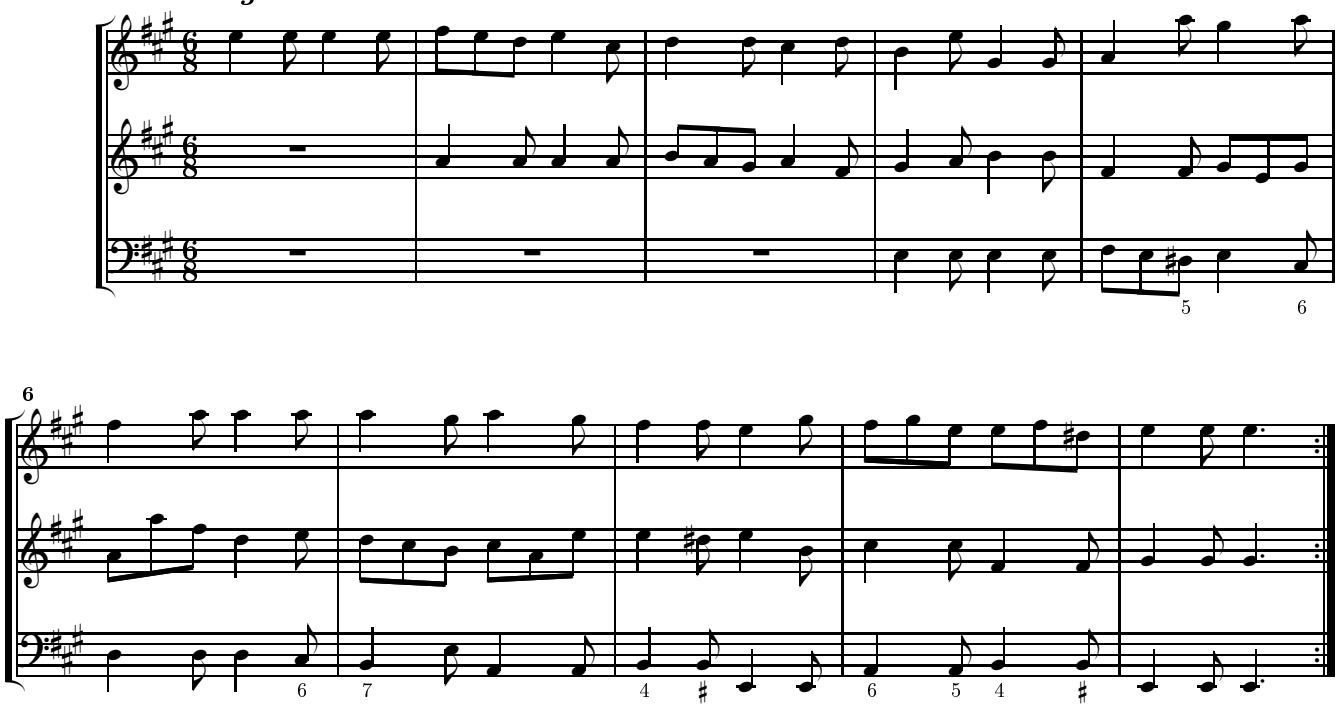
29. ***Saraband***



30. ***Giguae***



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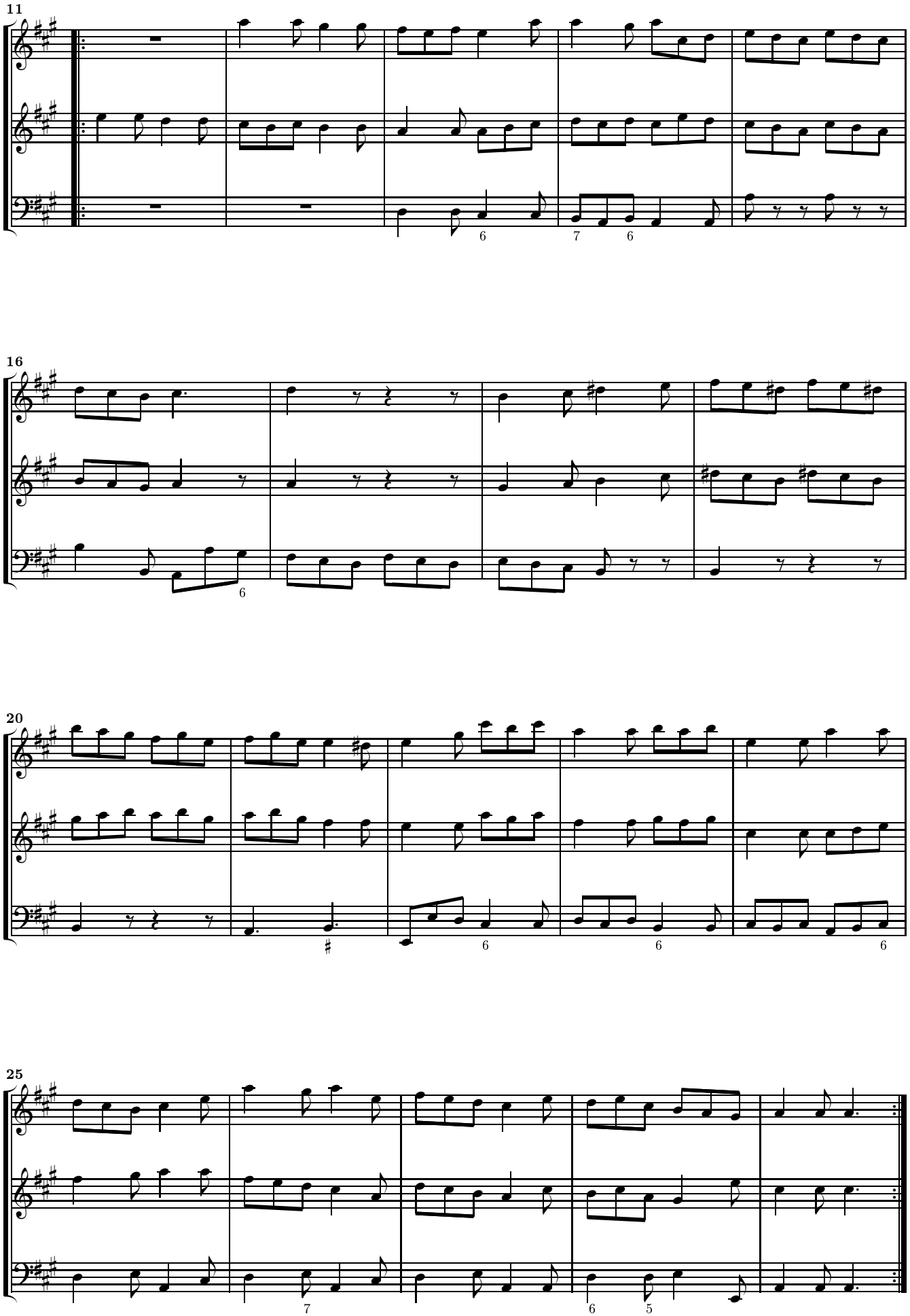


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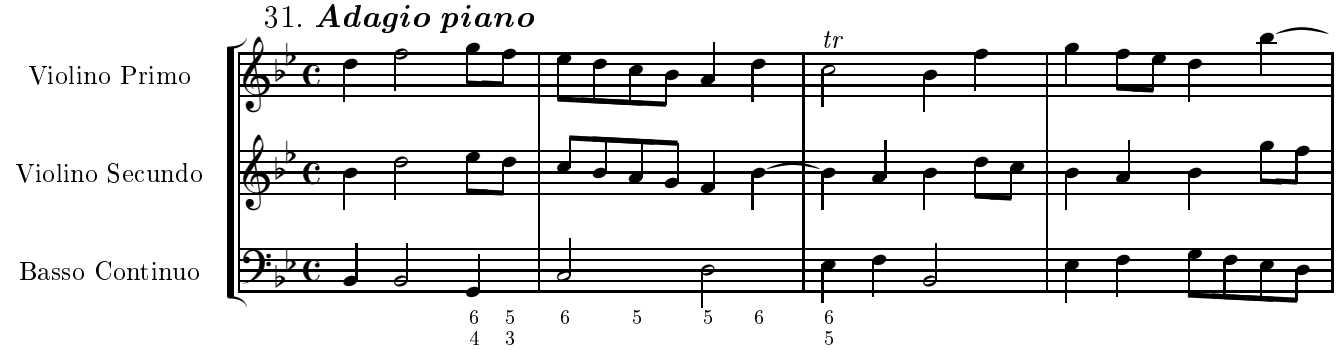
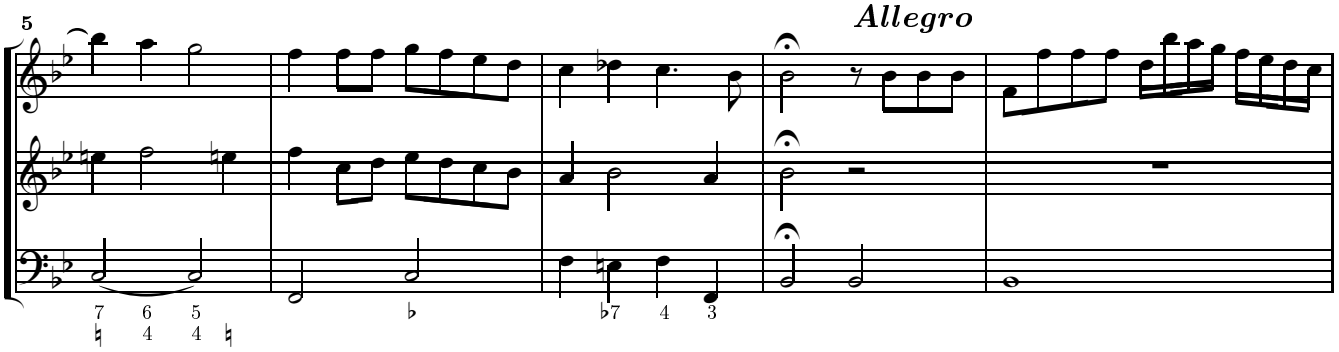
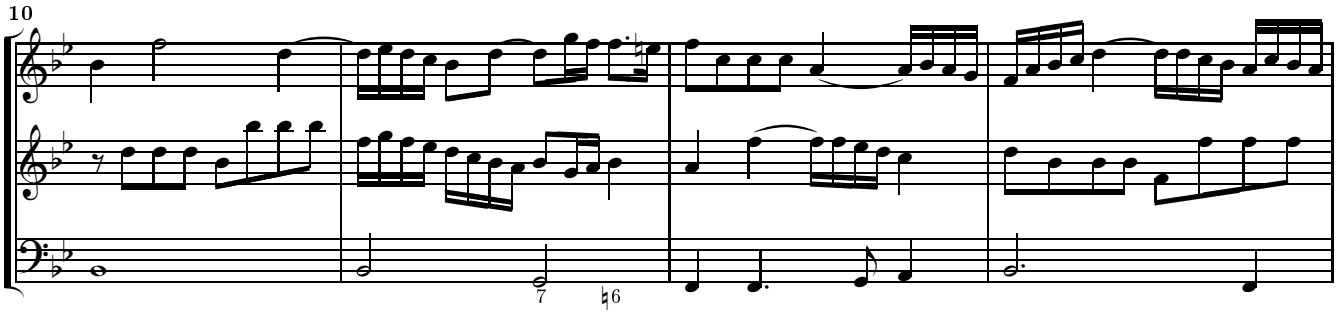
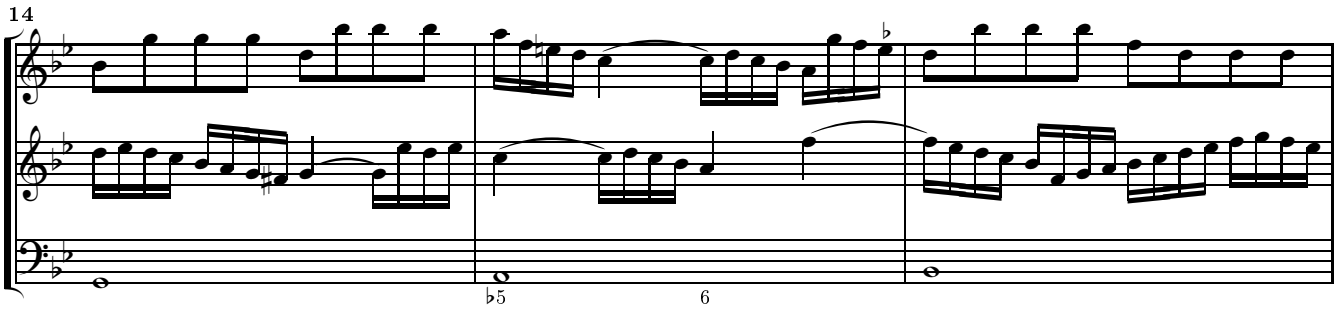
# 31. Sonata

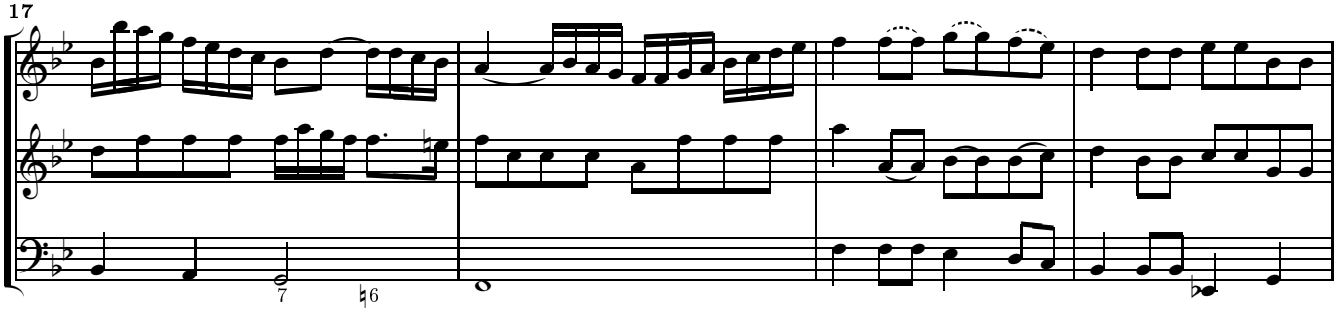
31. ***Adagio piano***

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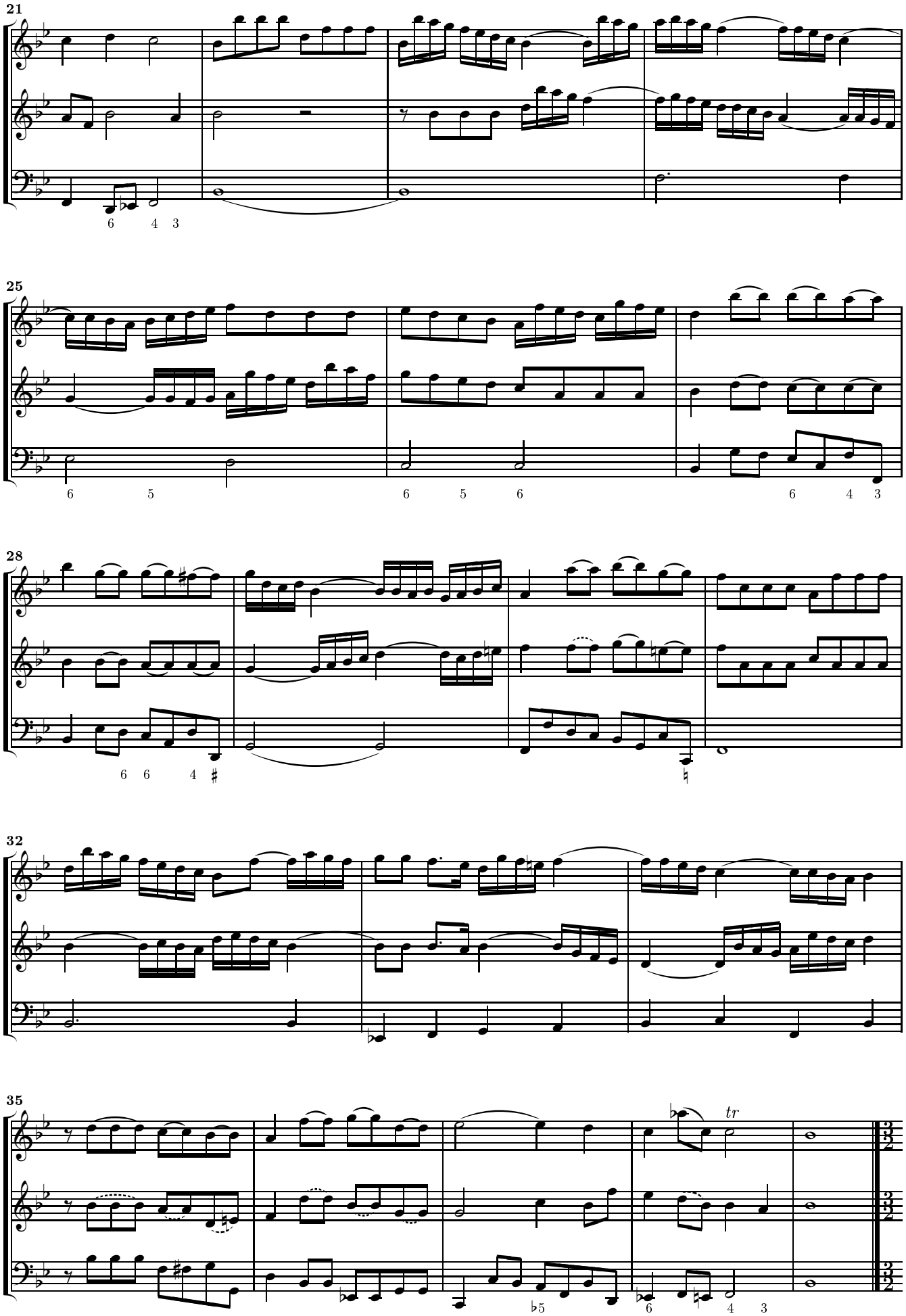


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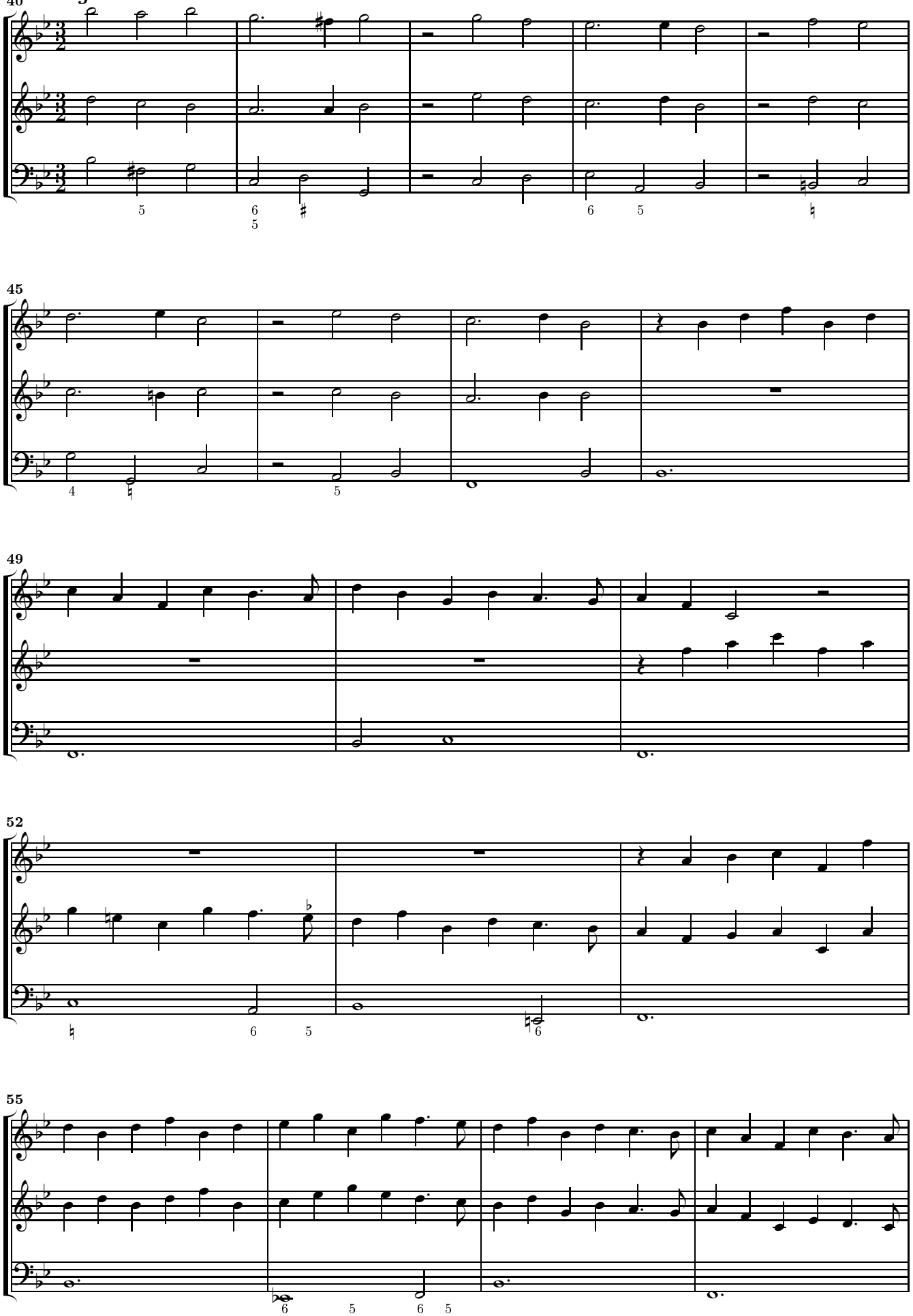
***Adagio***

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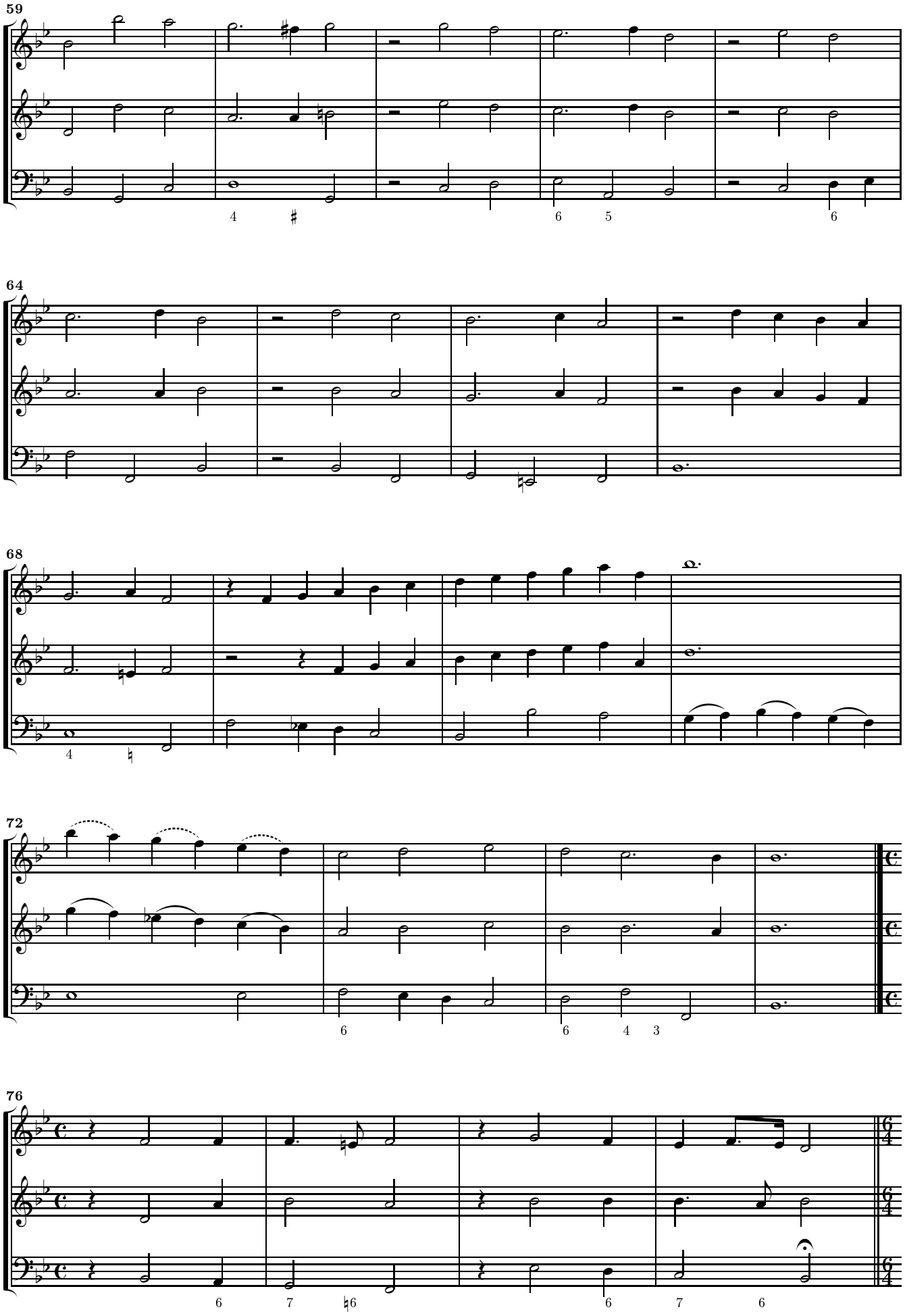


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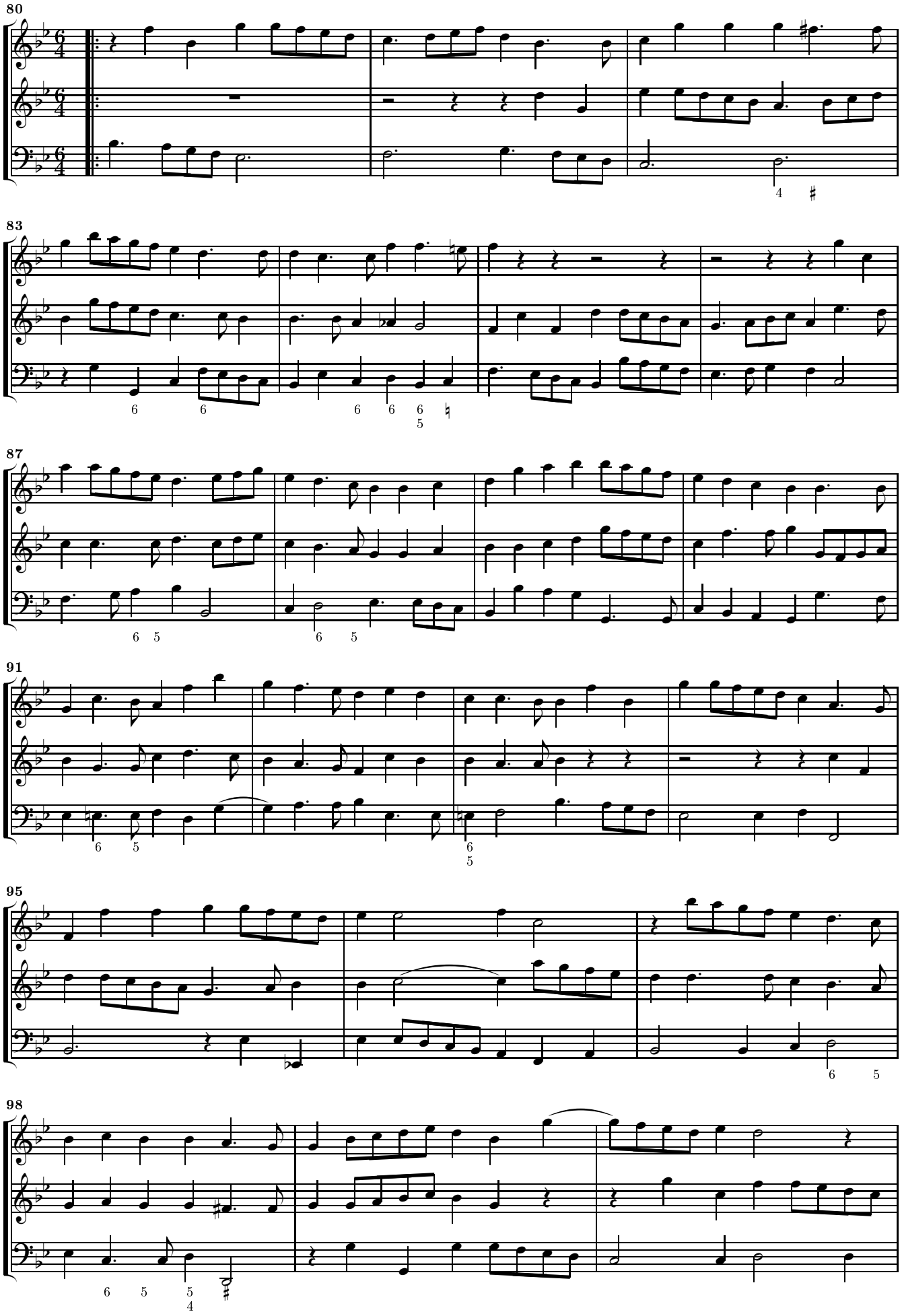


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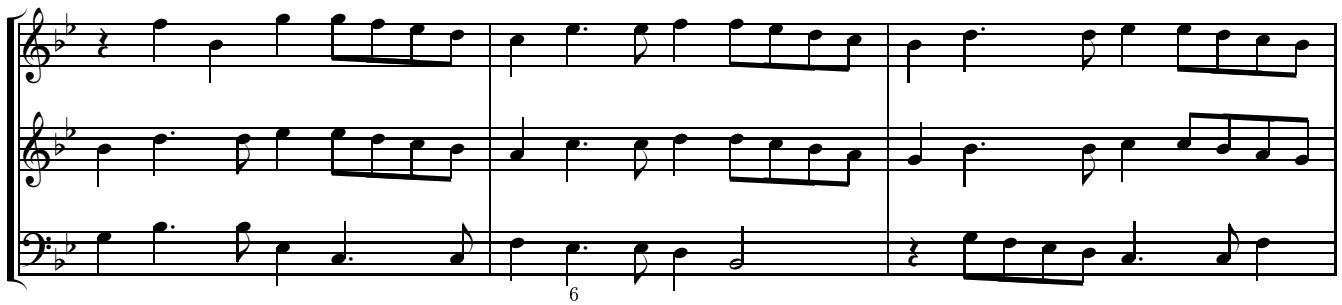
101



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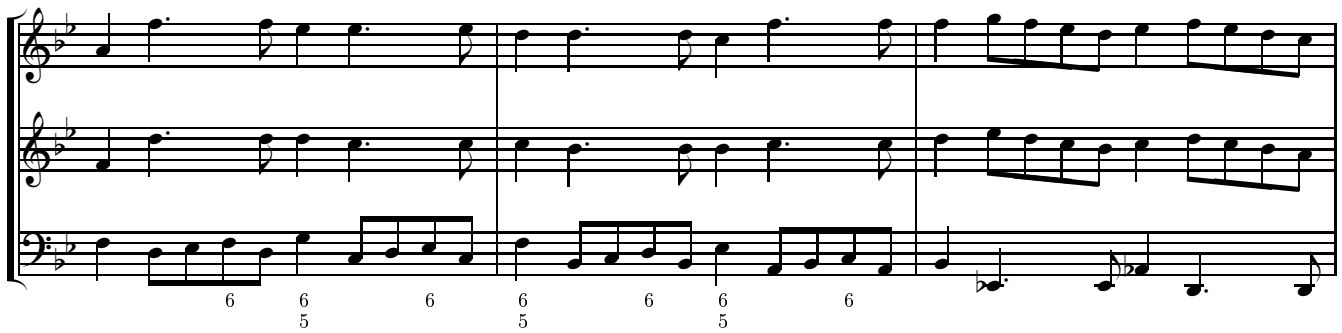

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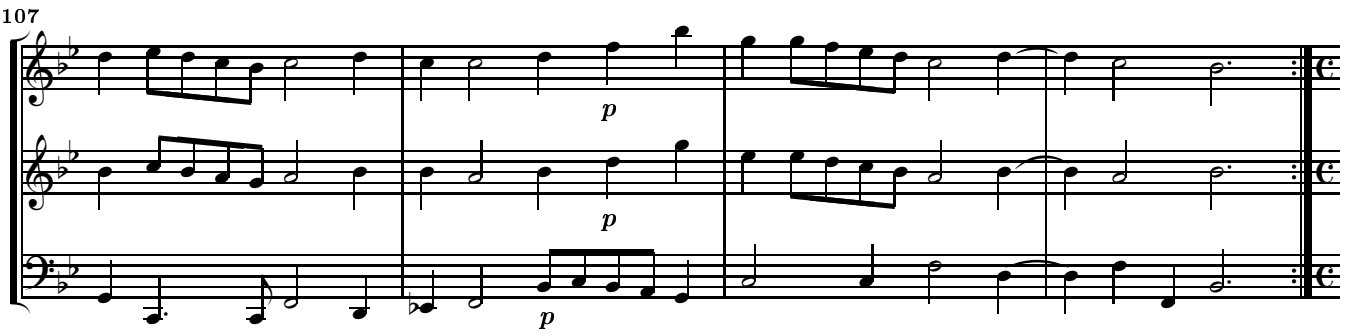
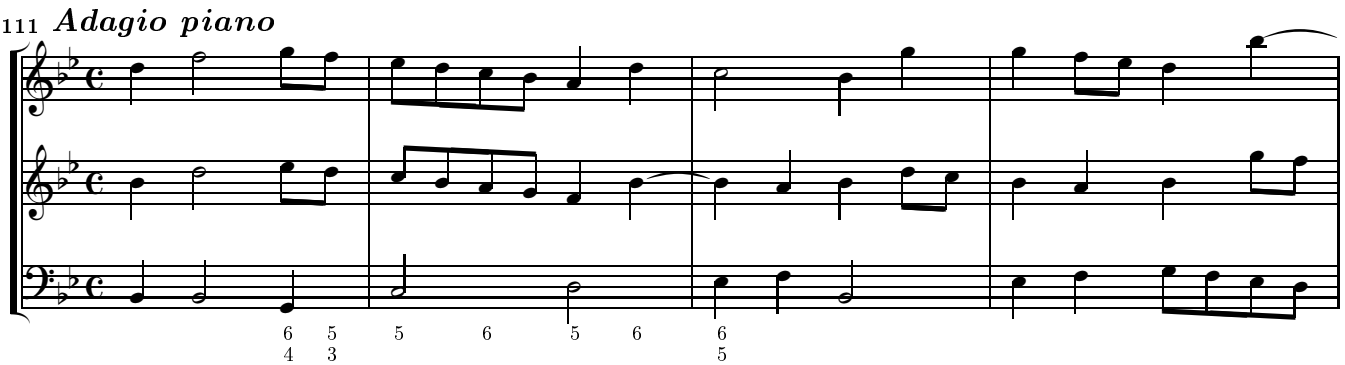



111 ***Adagio piano***



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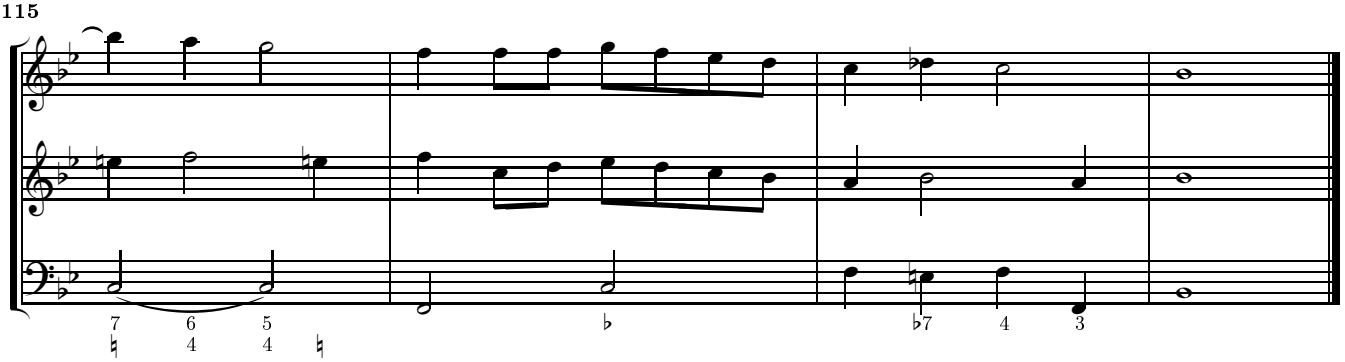

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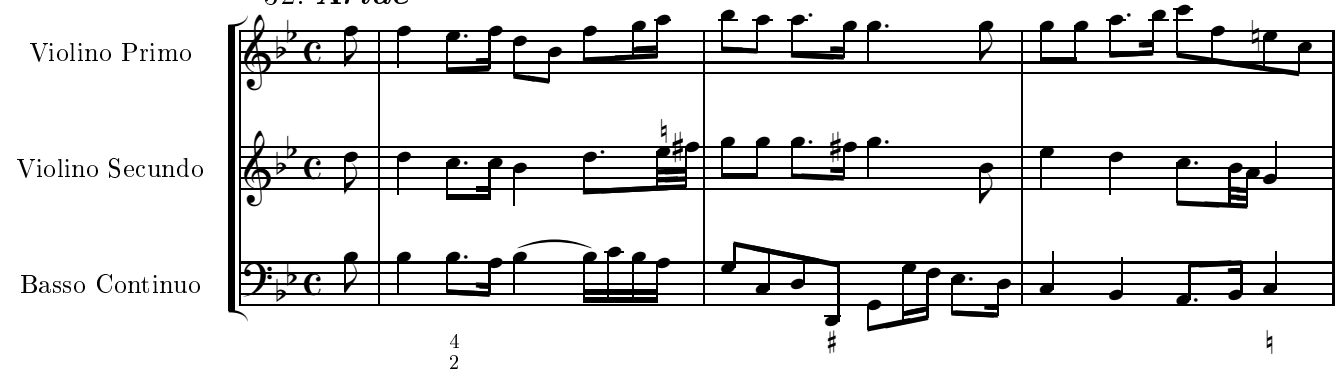
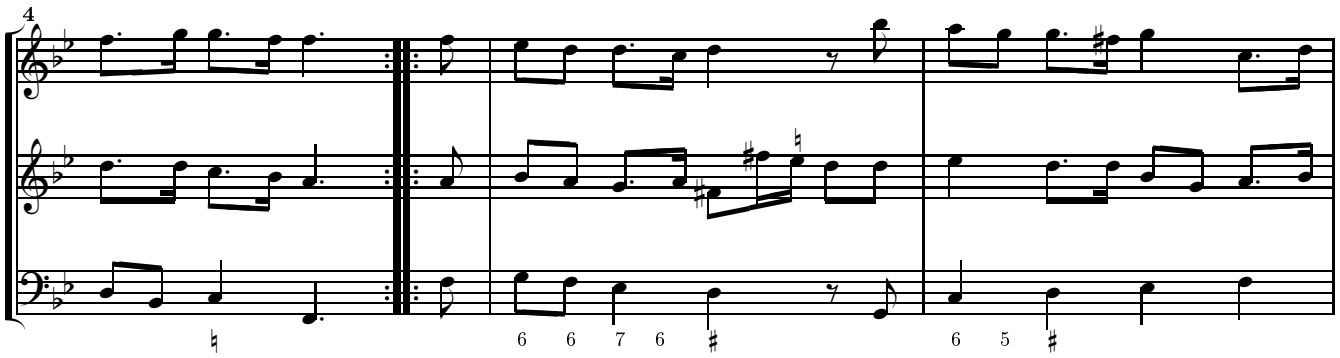
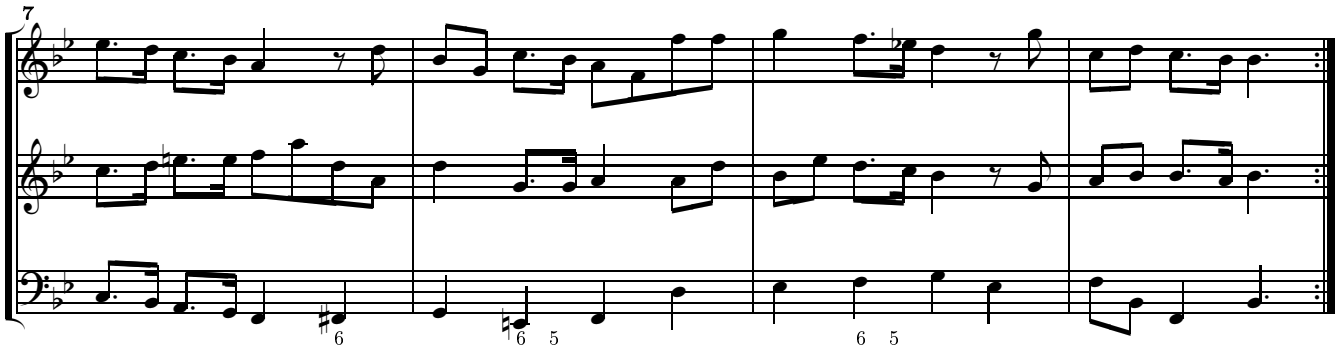
# Suite

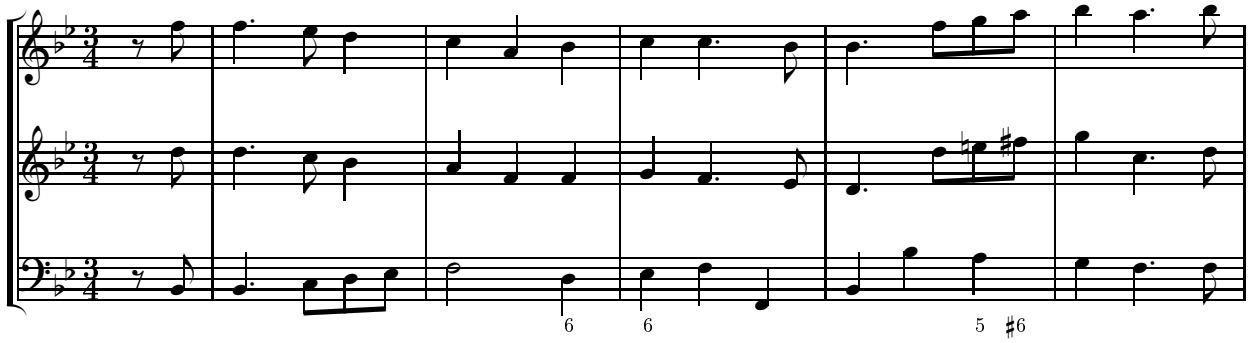
32. ***Ariae***




33. ***Courant***



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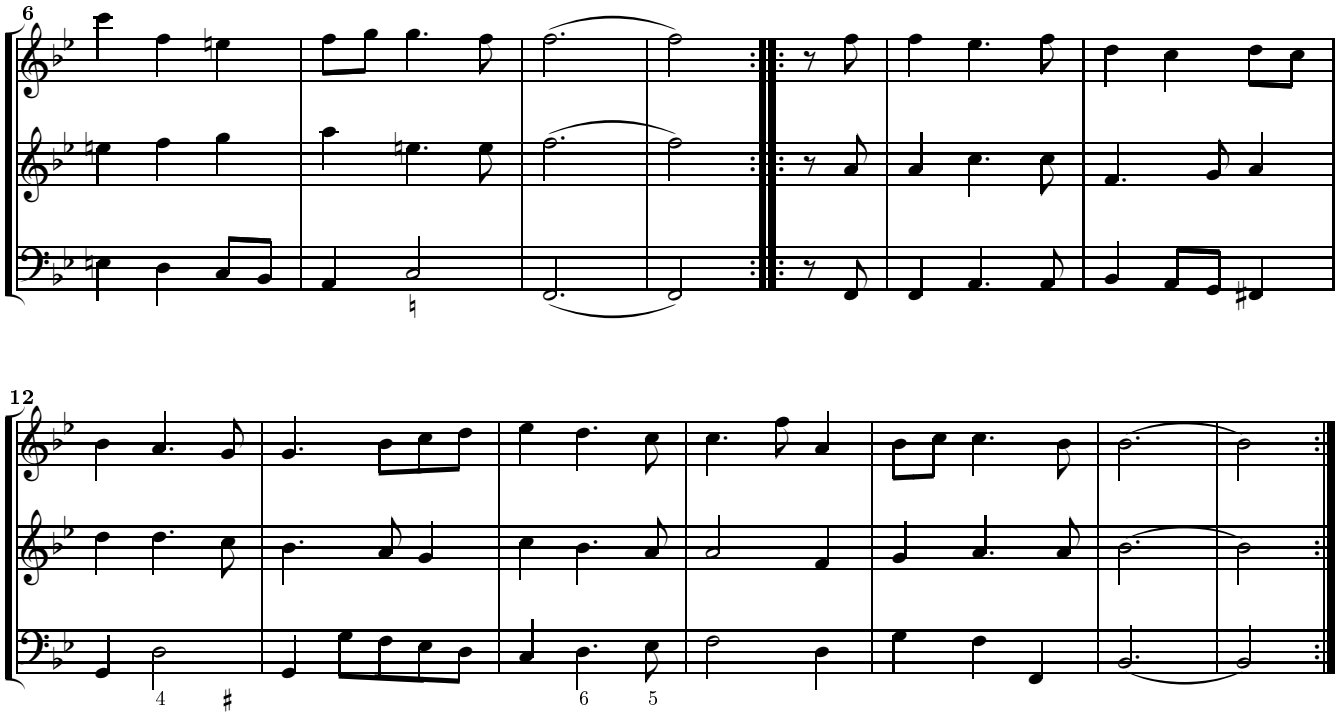
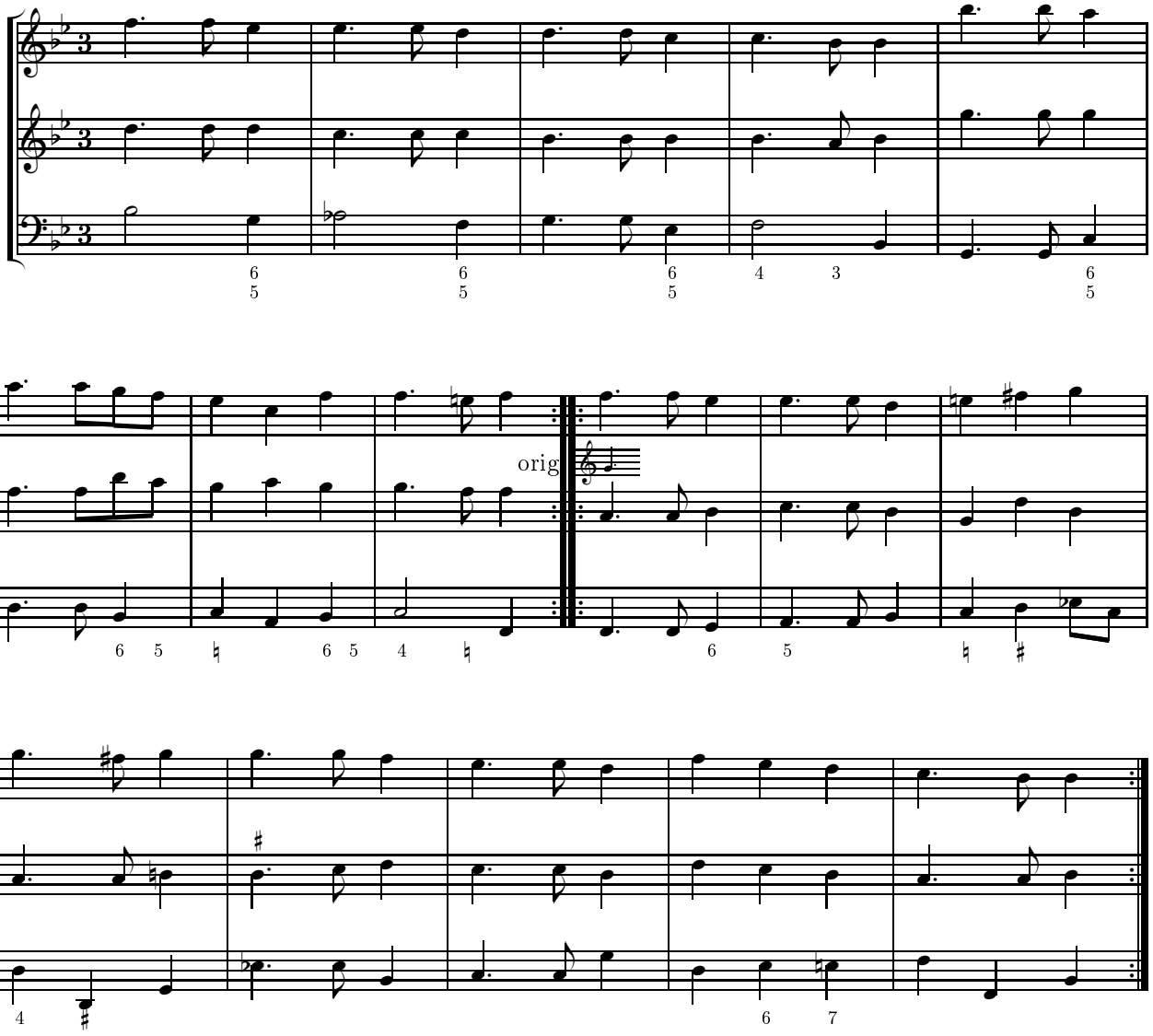


34. ***Saraband***

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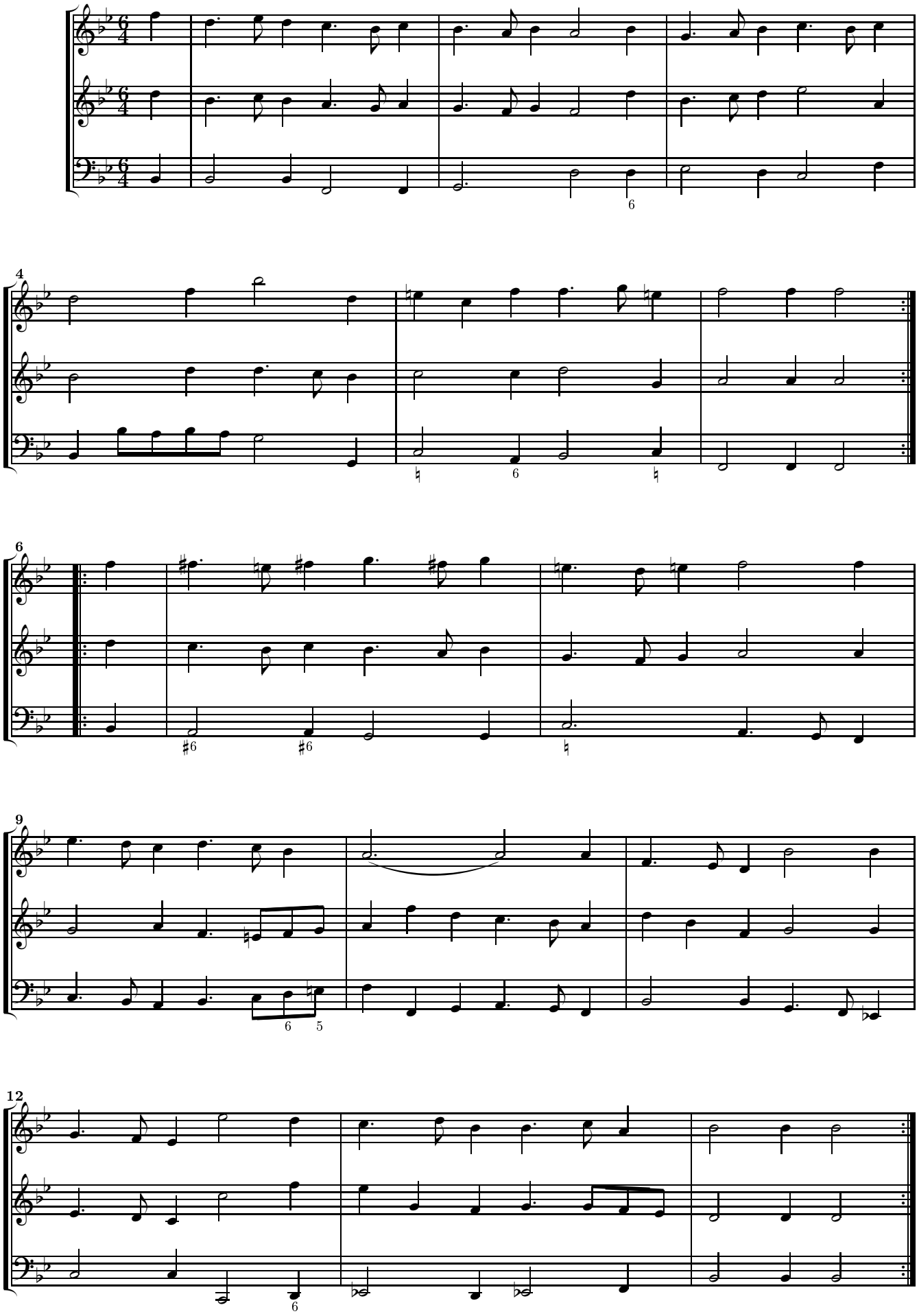
35. ***Giguae***



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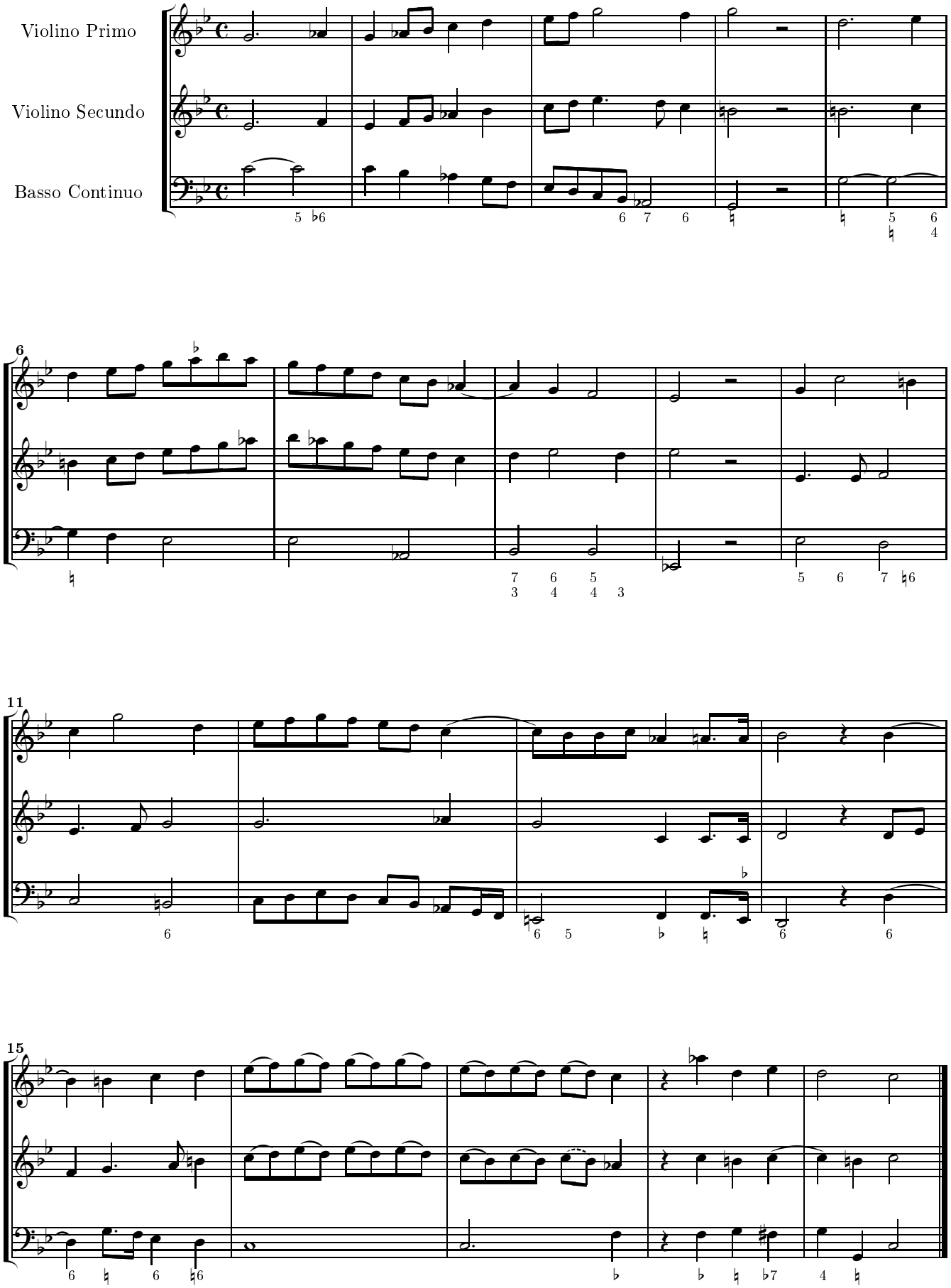
# 36. Sonata

36. ***Adagio piano***

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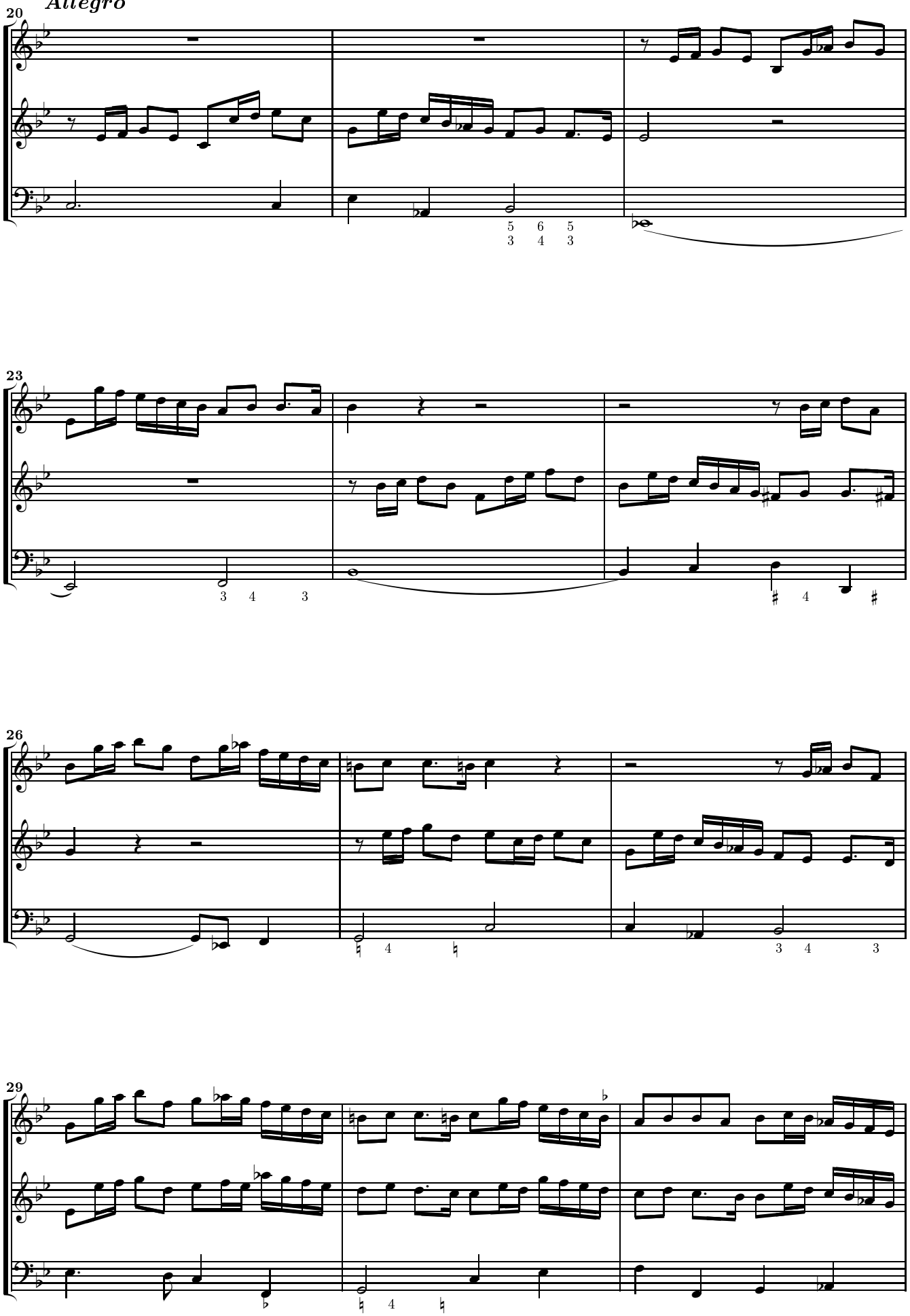
***Allegro***

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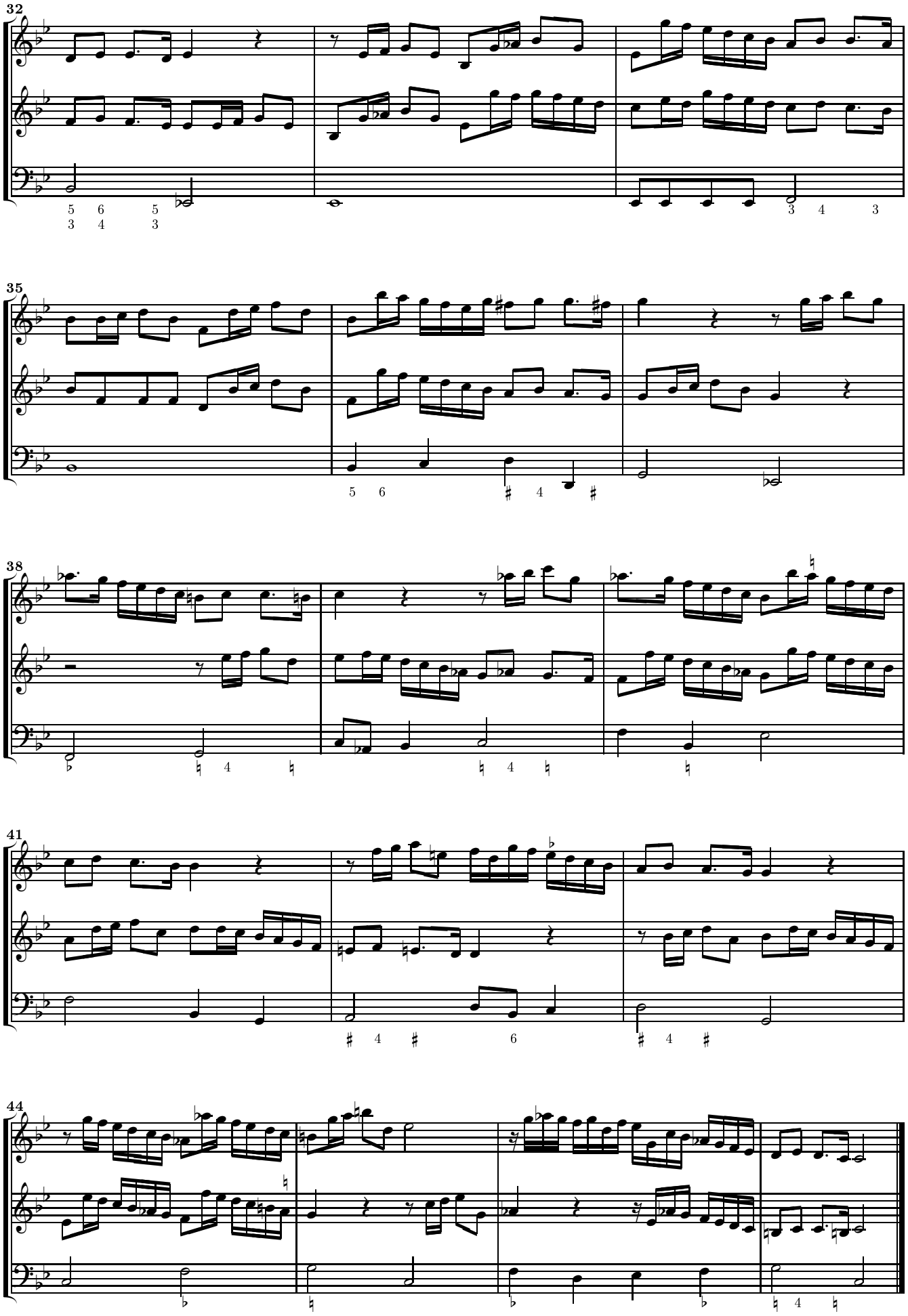

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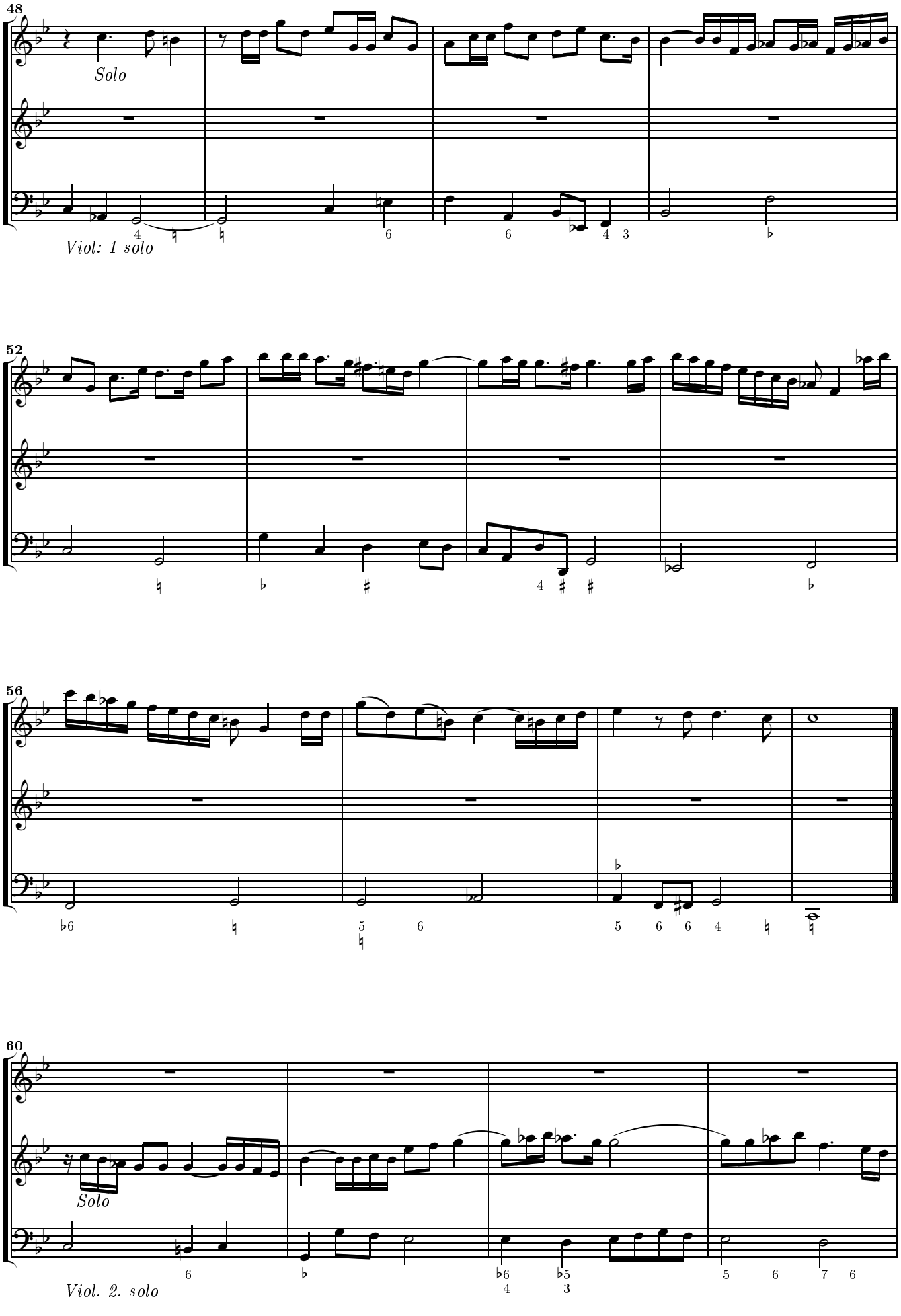


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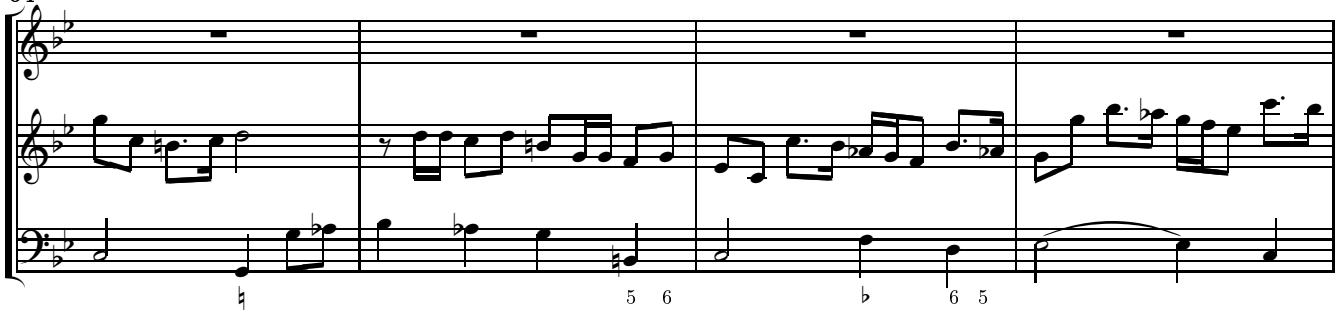
64



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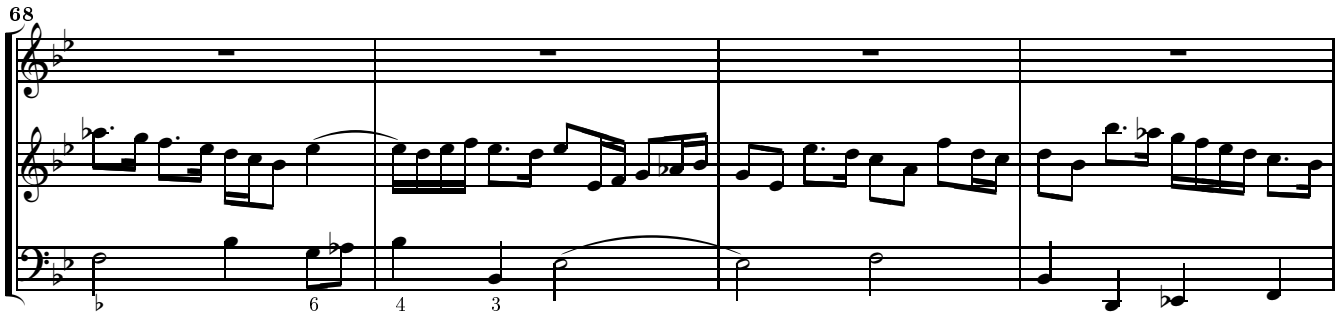

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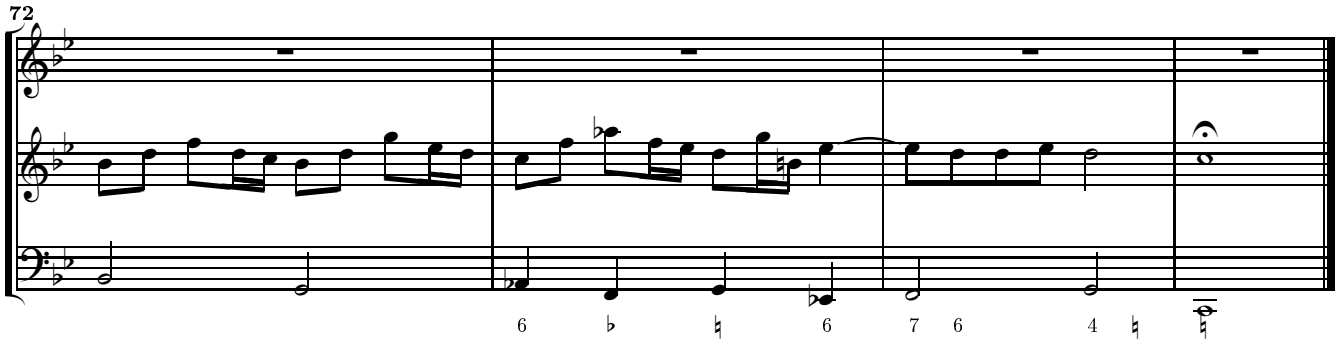
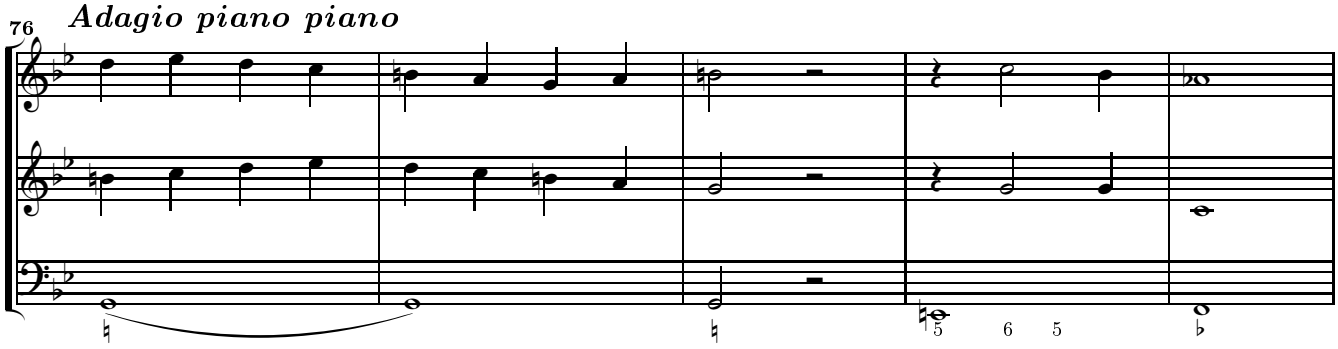


76 ***Adagio piano piano***



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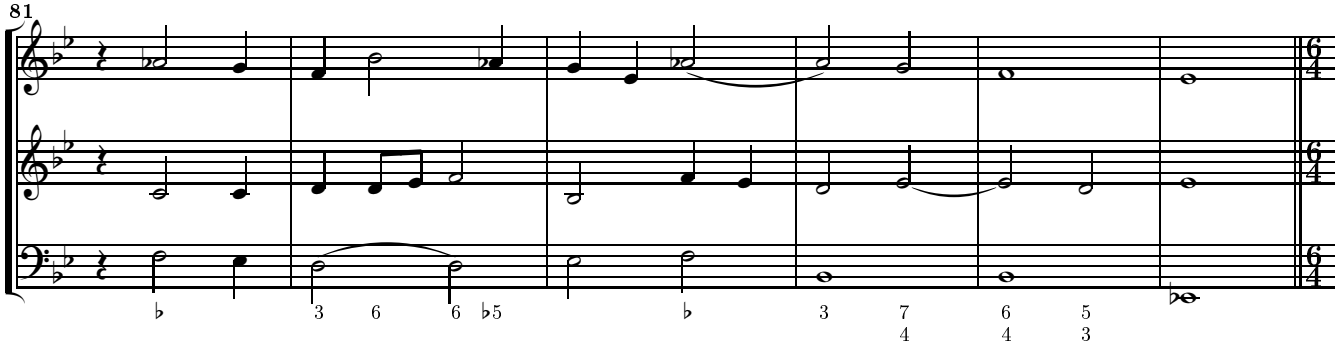

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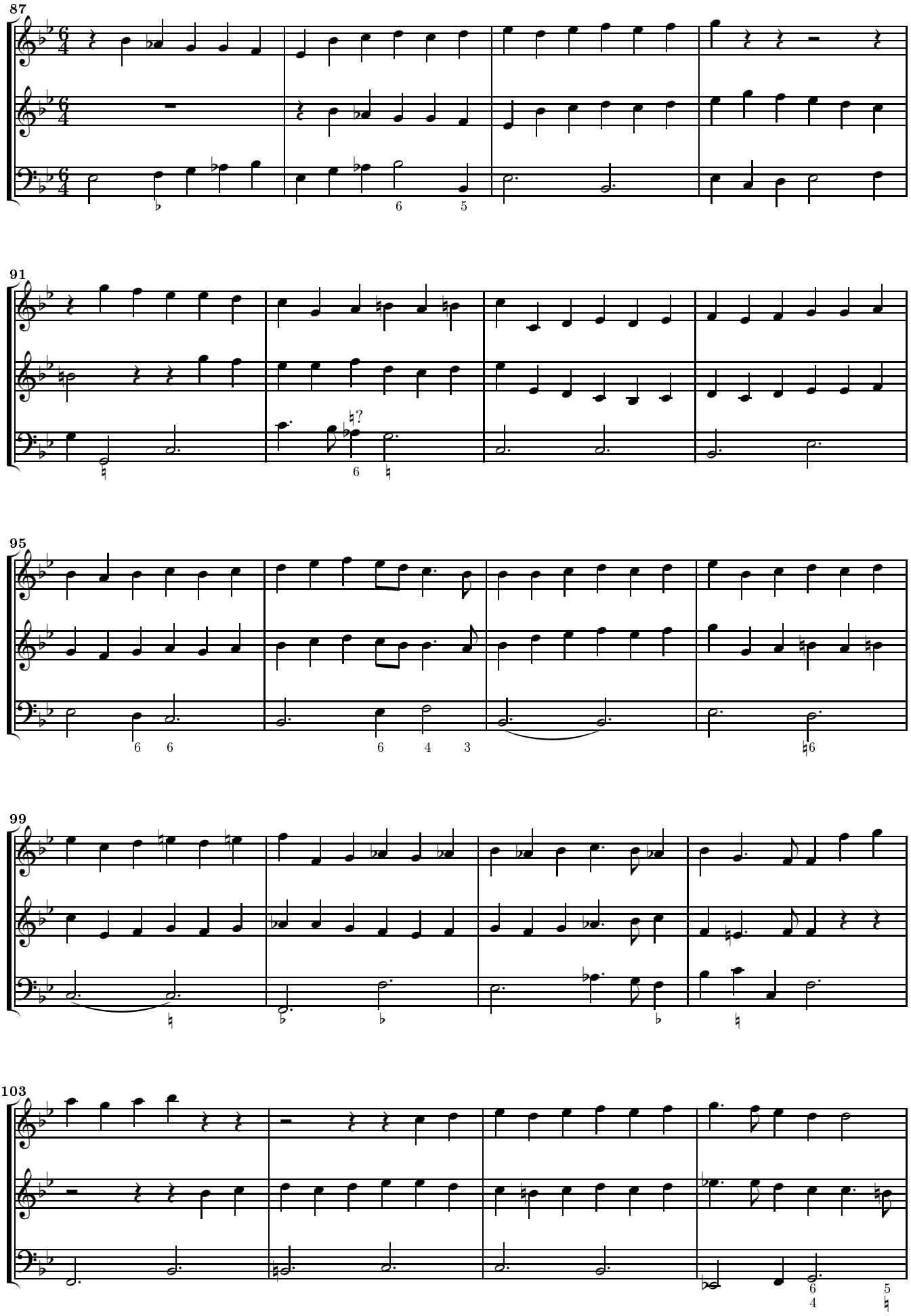


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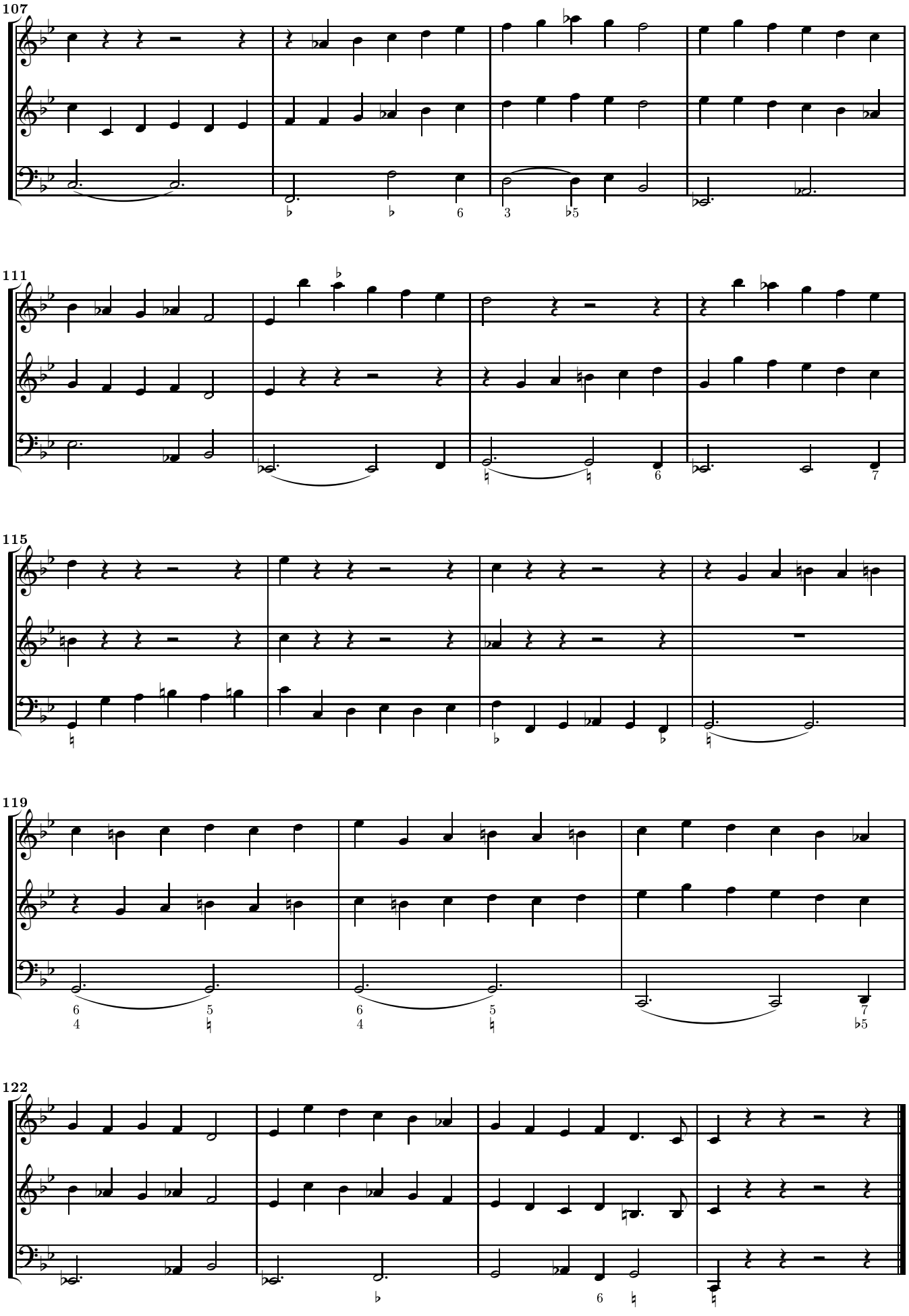


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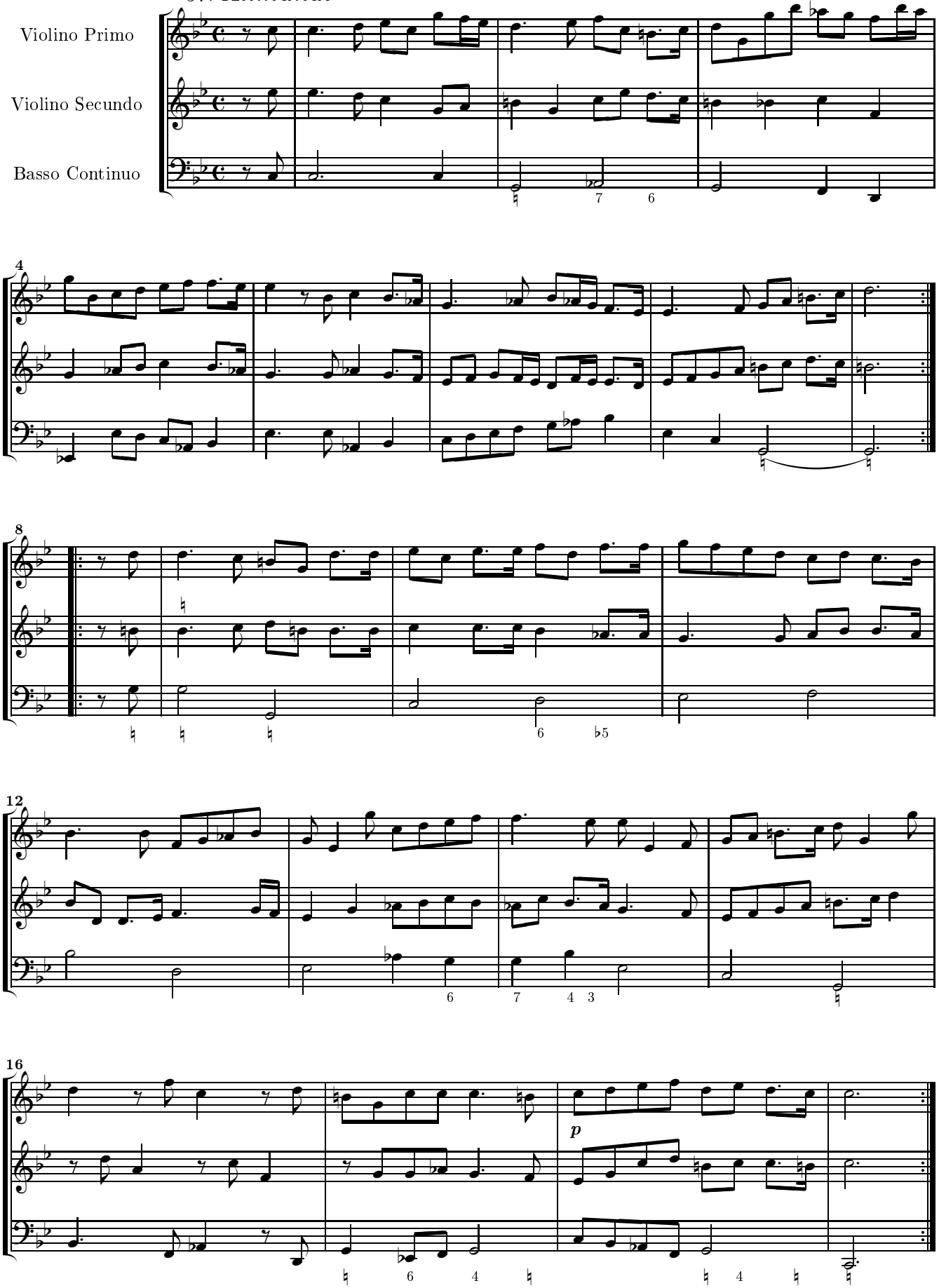
# Suite

37. ***Allmandt***

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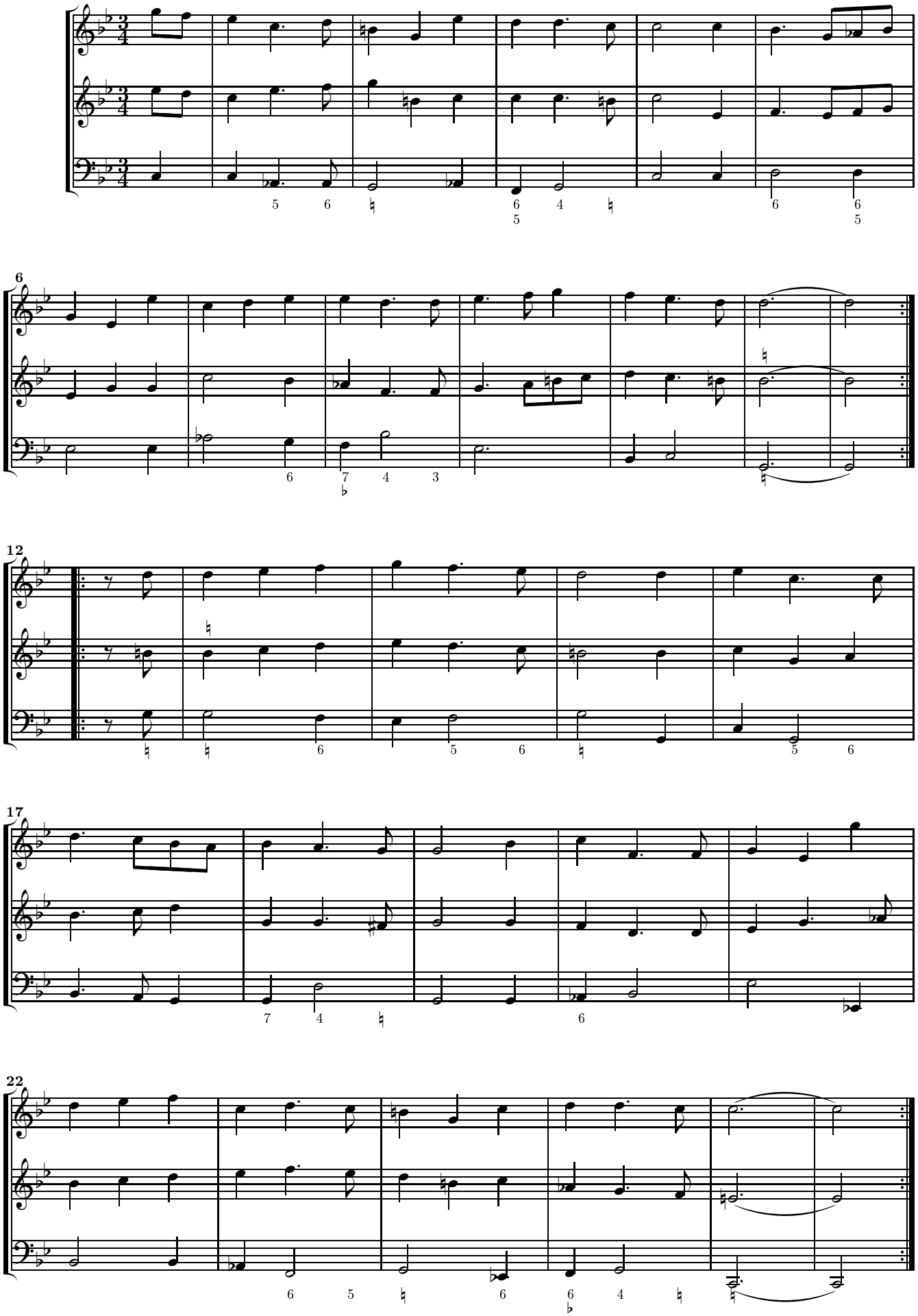
38. ***Courant***



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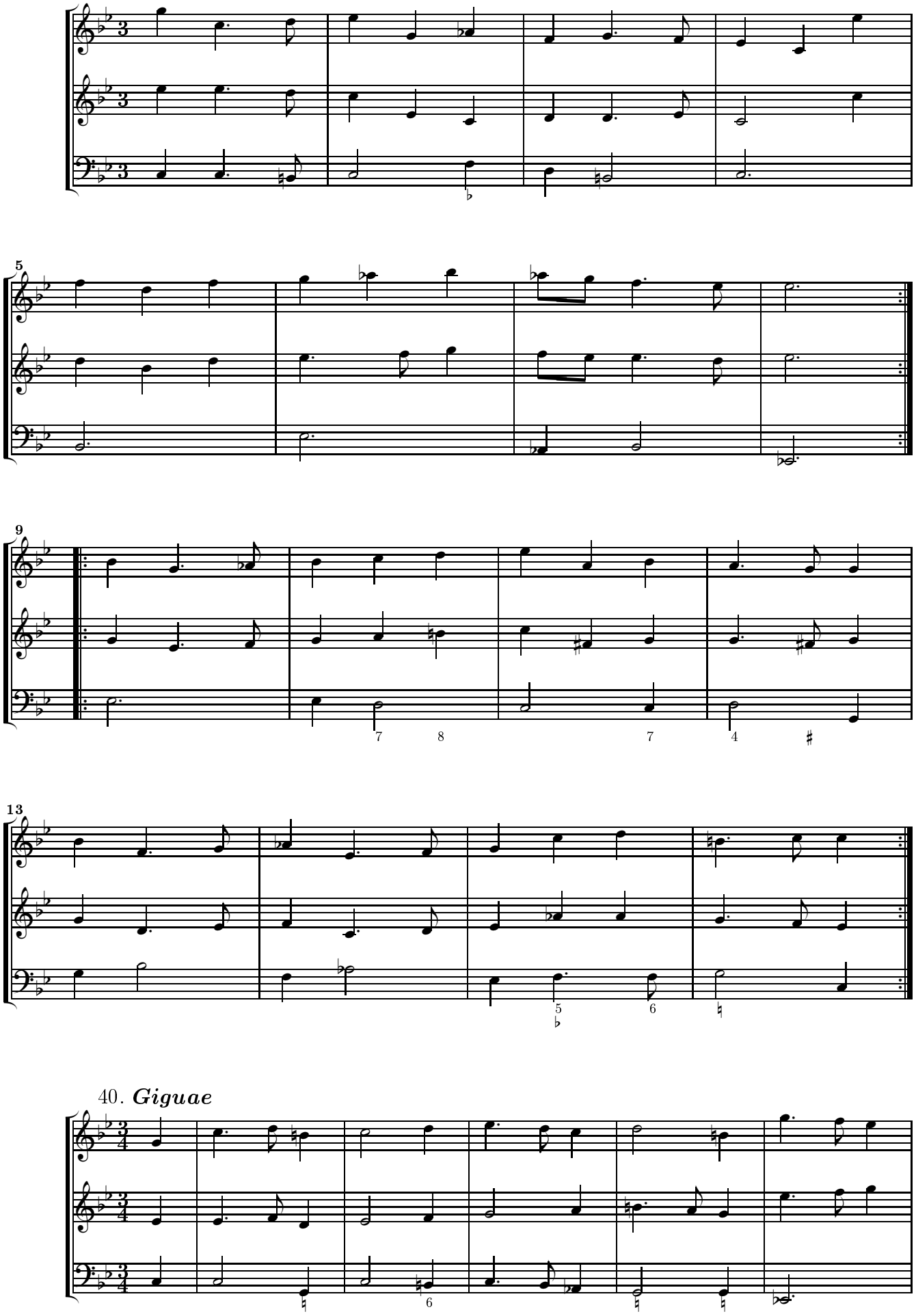
39. ***Saraband***



40. ***Giguae***



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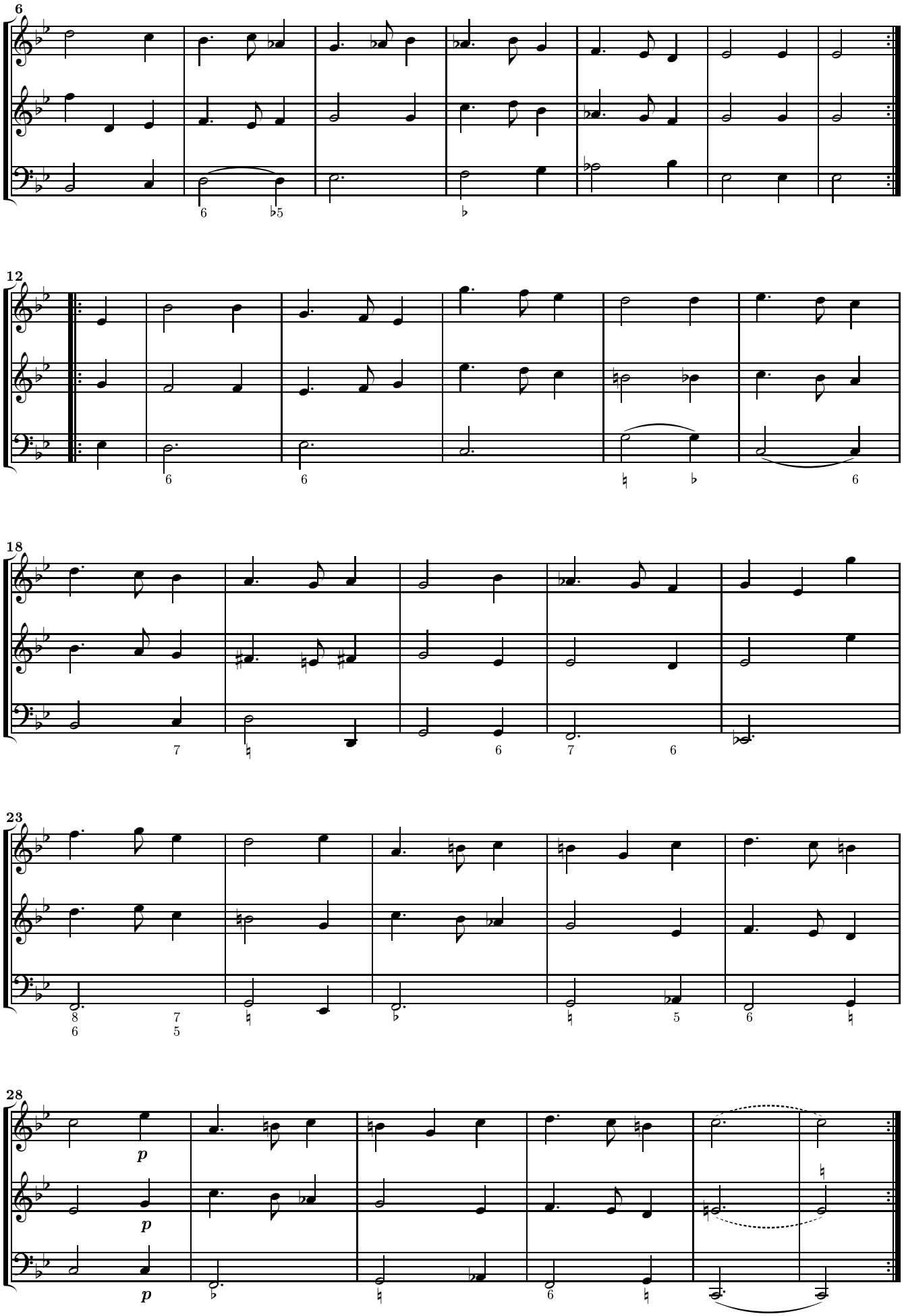


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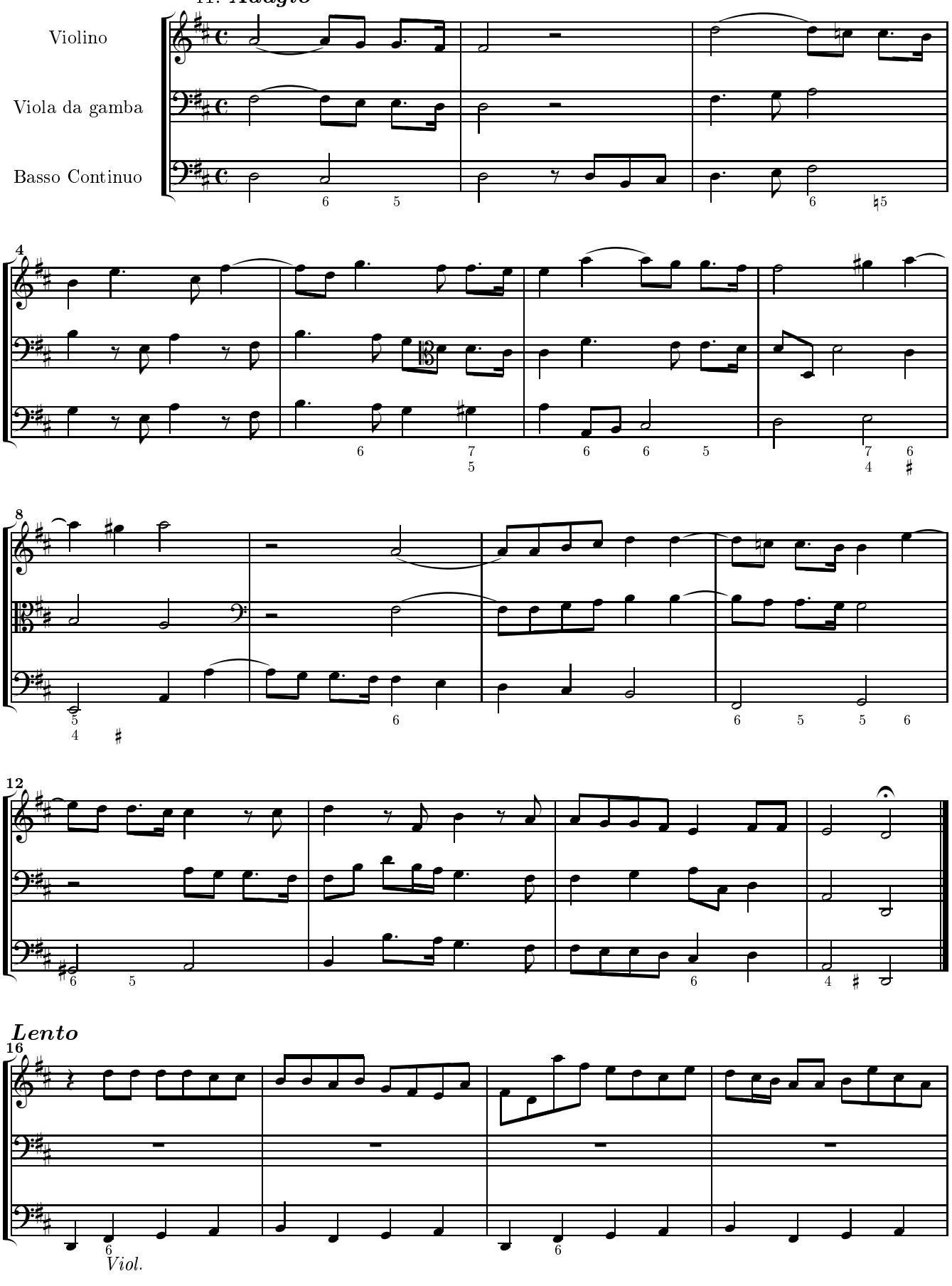
# Sonata à 2.
# Violino & Viola da gamba

41. ***Adagio***

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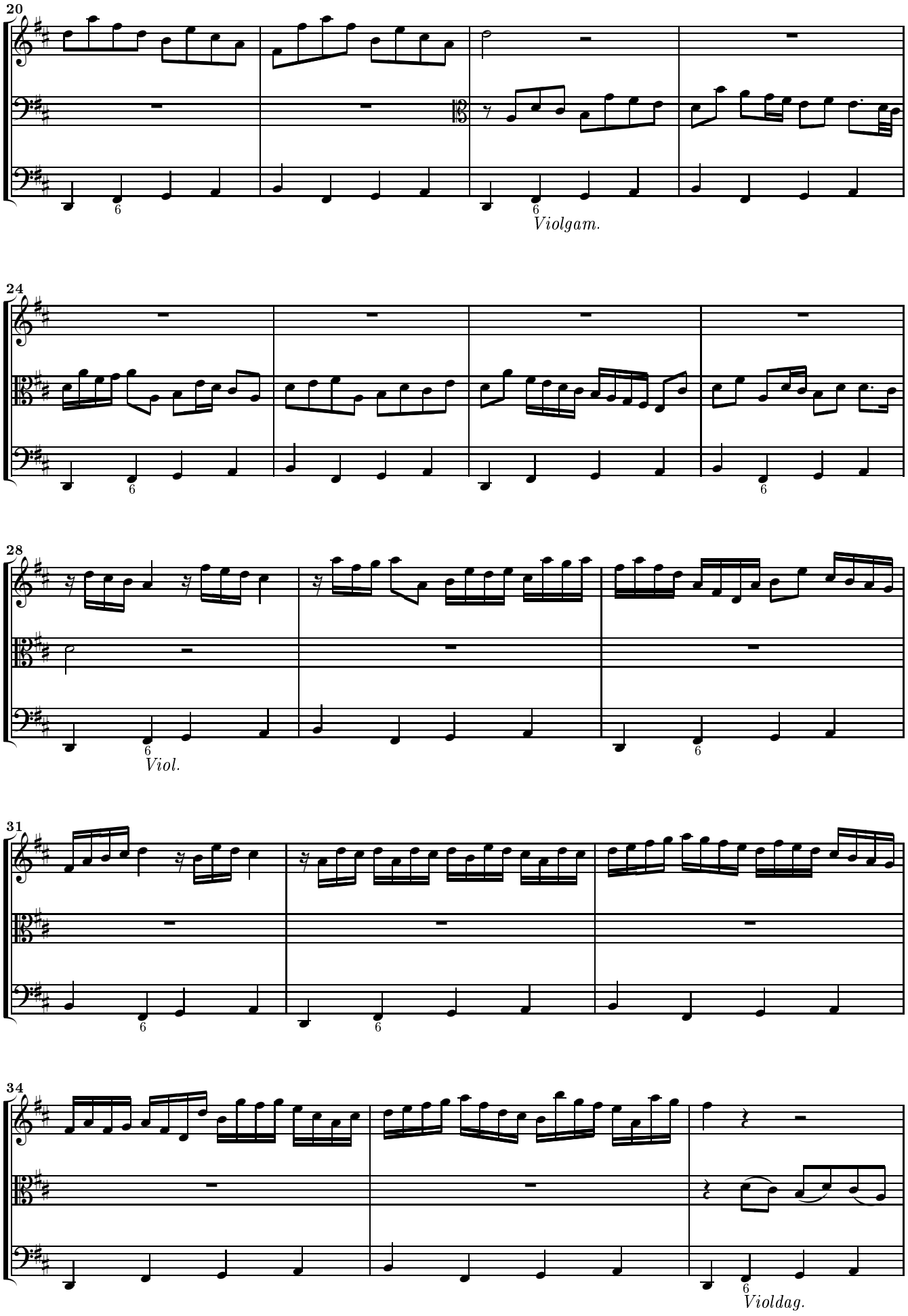


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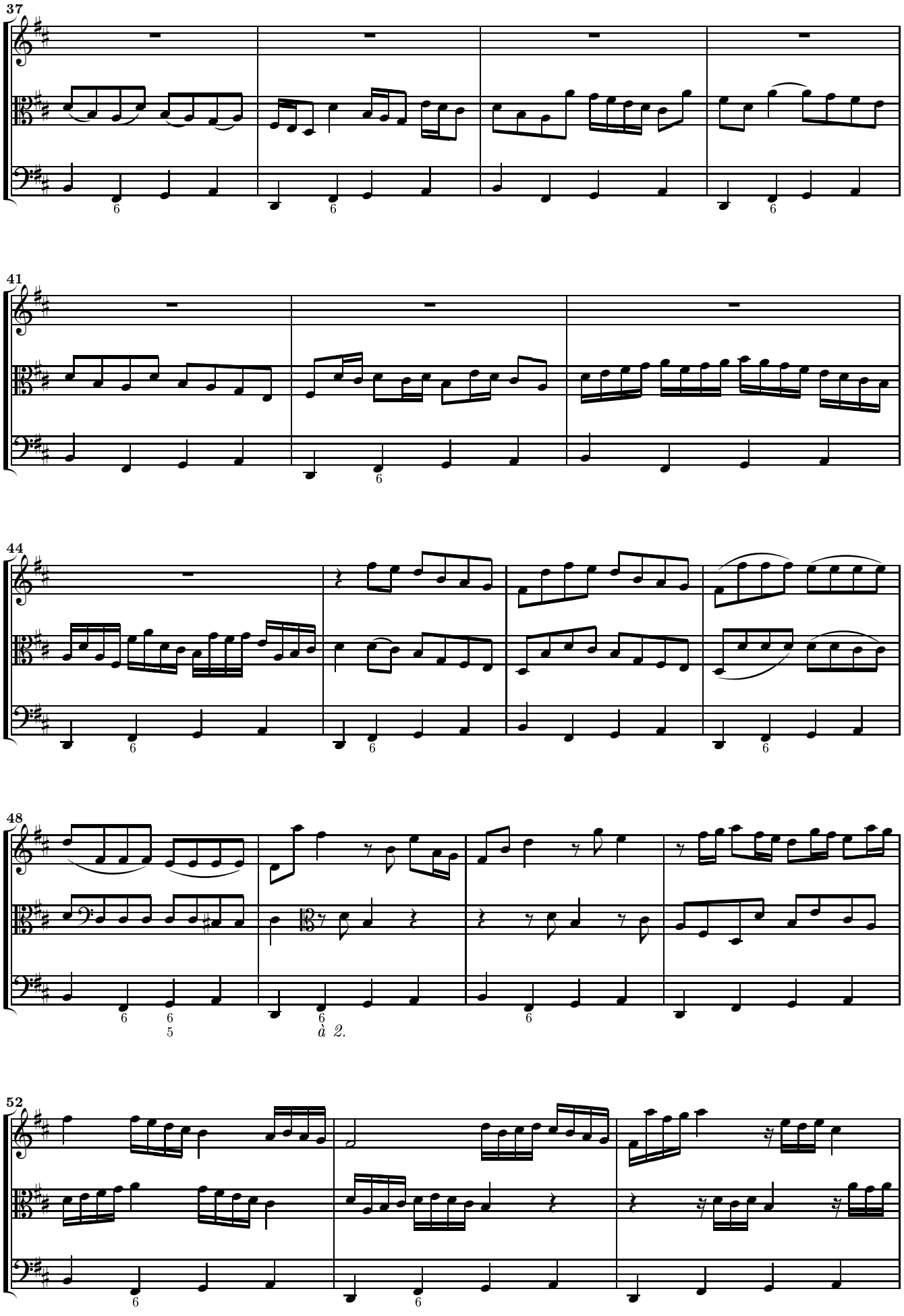


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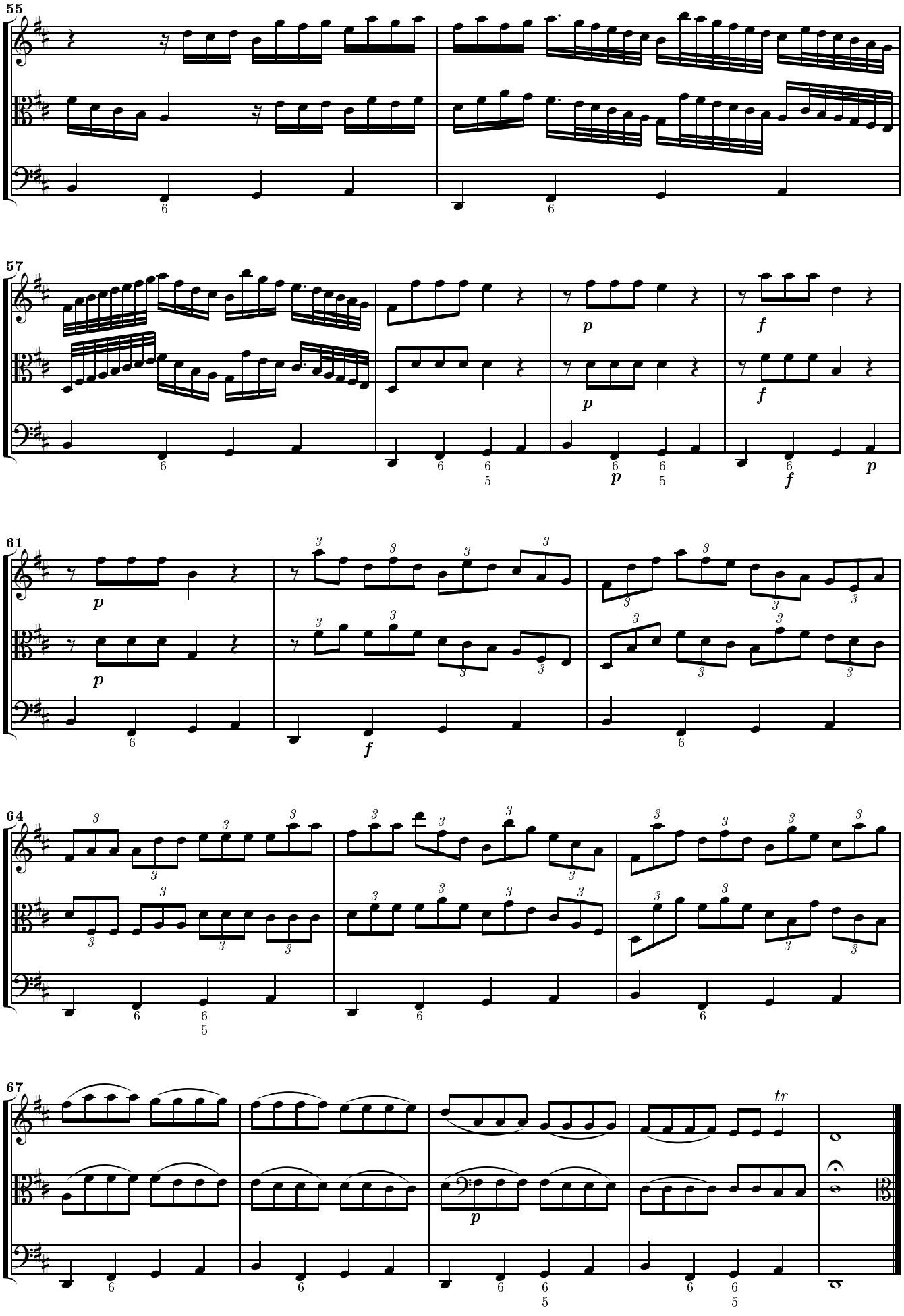


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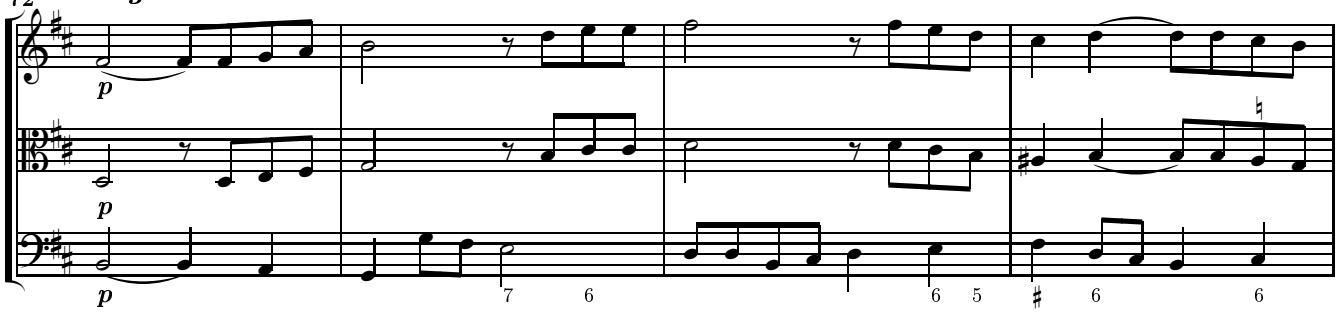
**Adagio**

72

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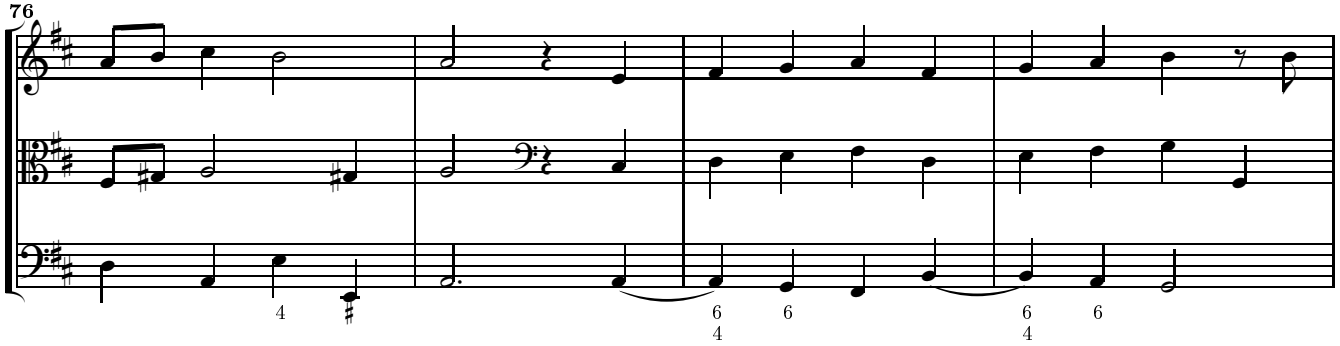


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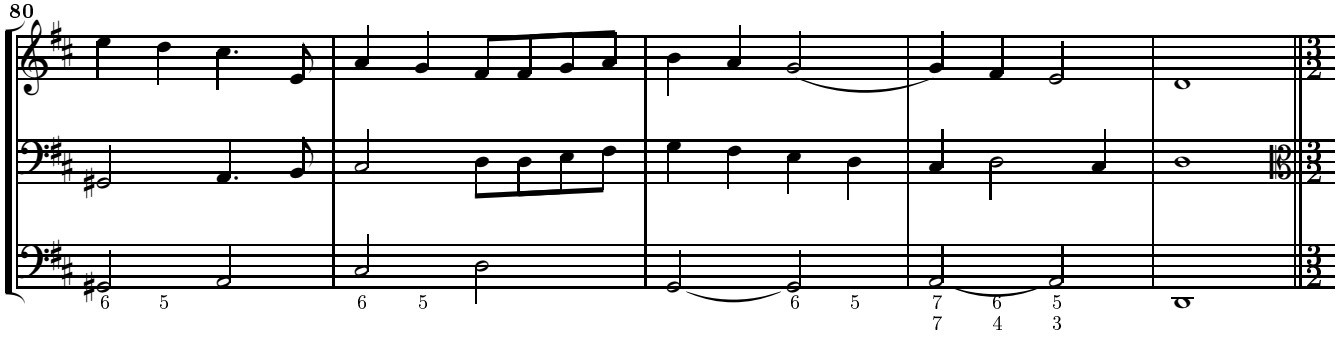


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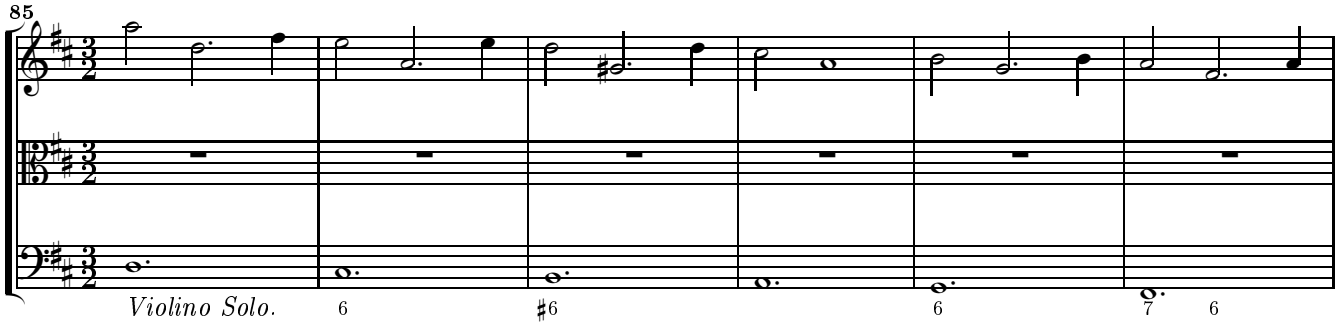


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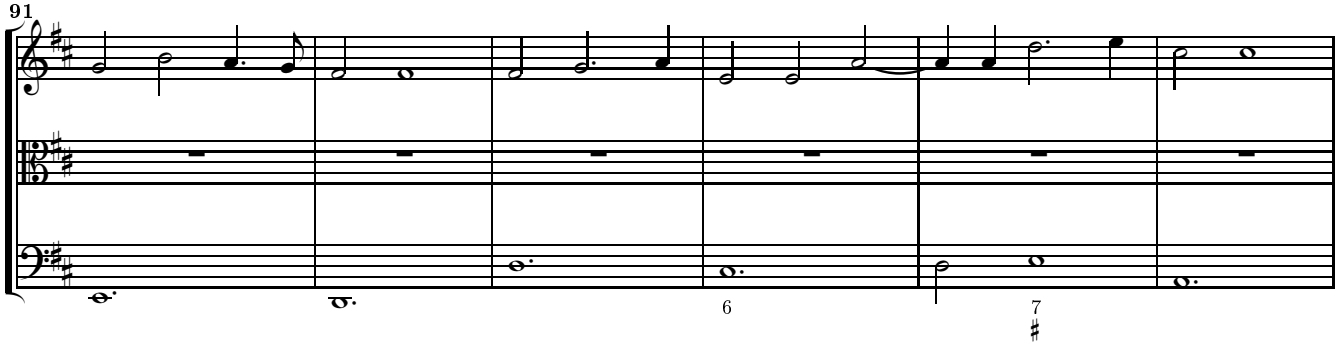


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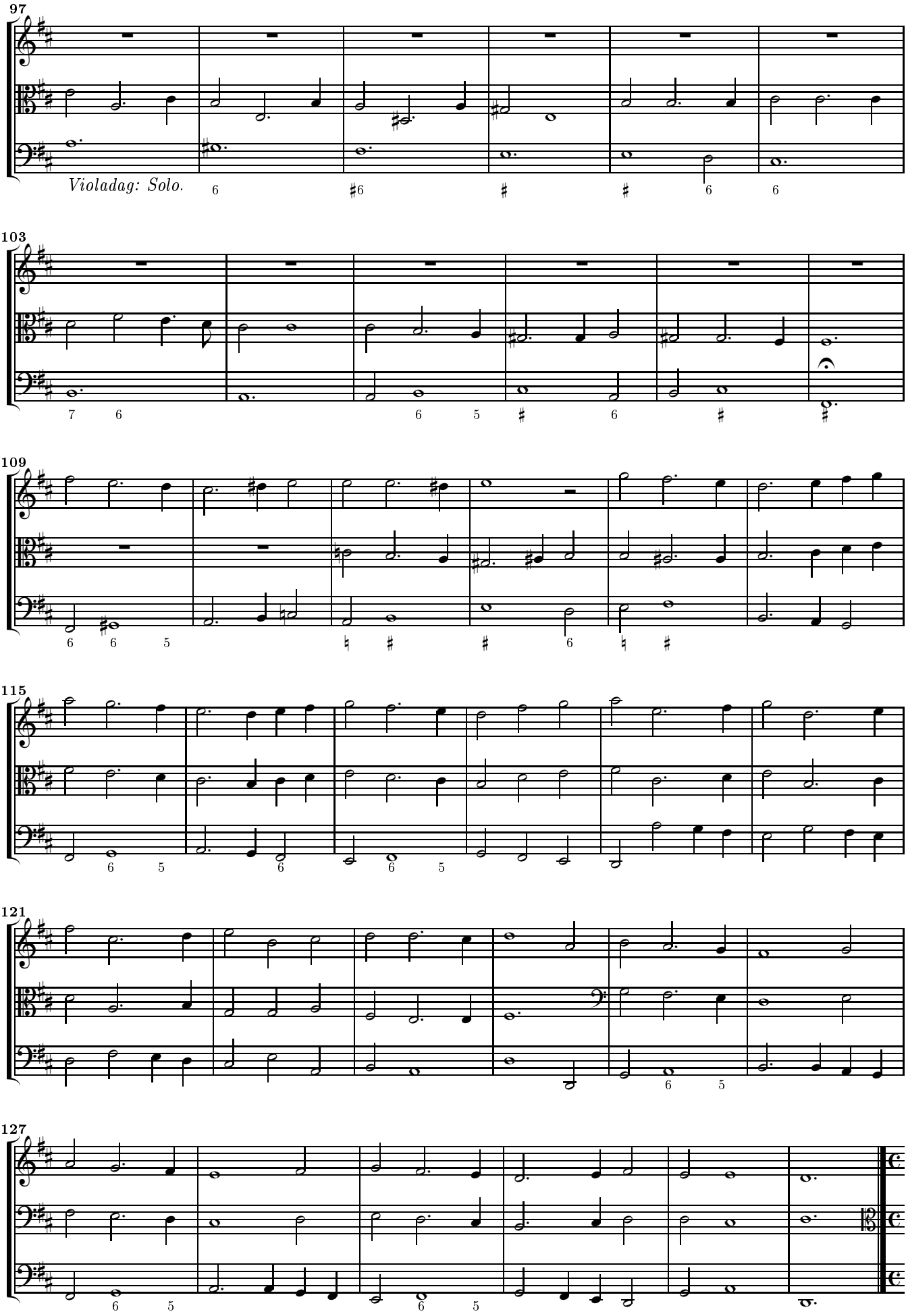


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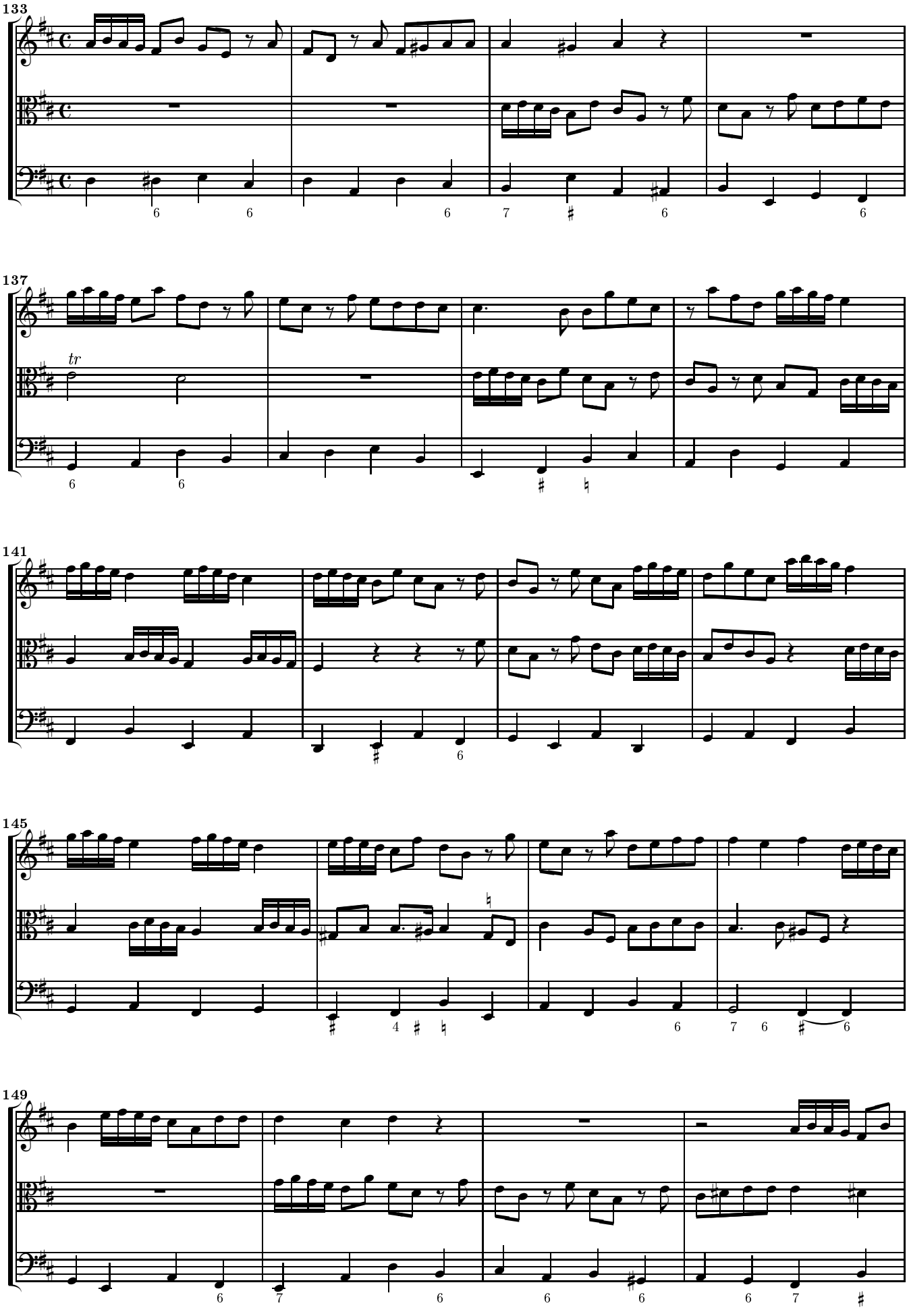


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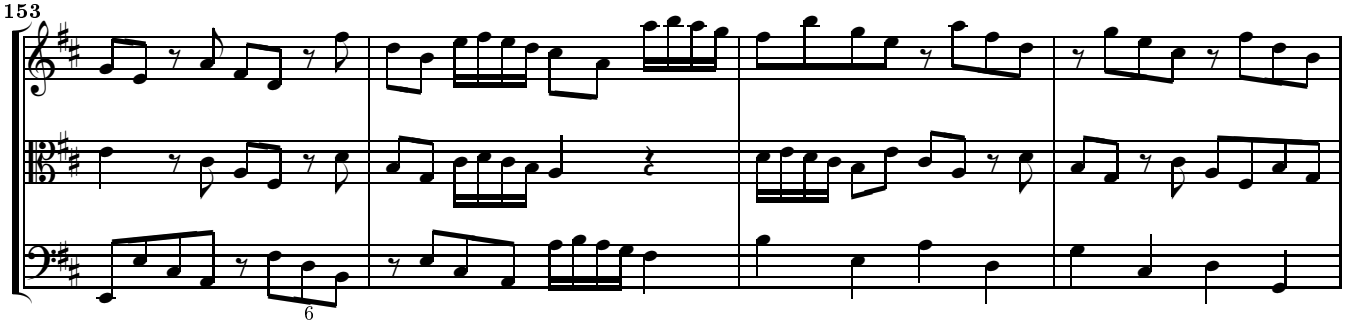
153



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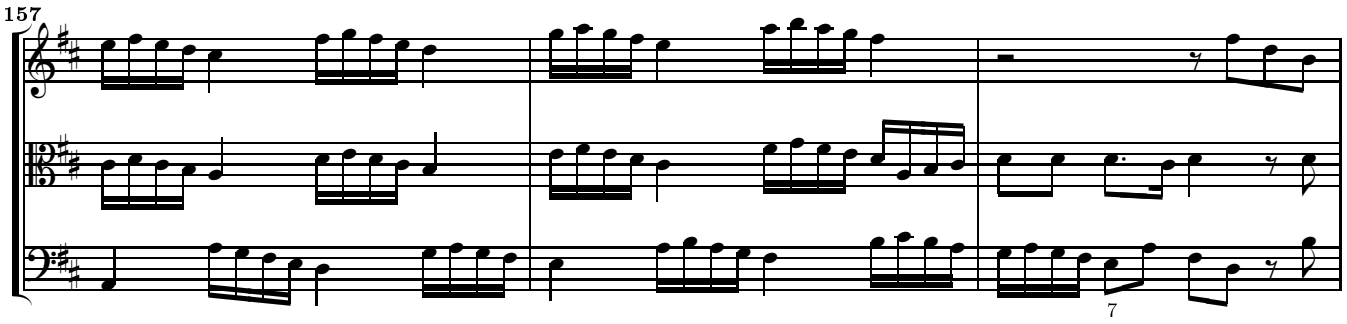

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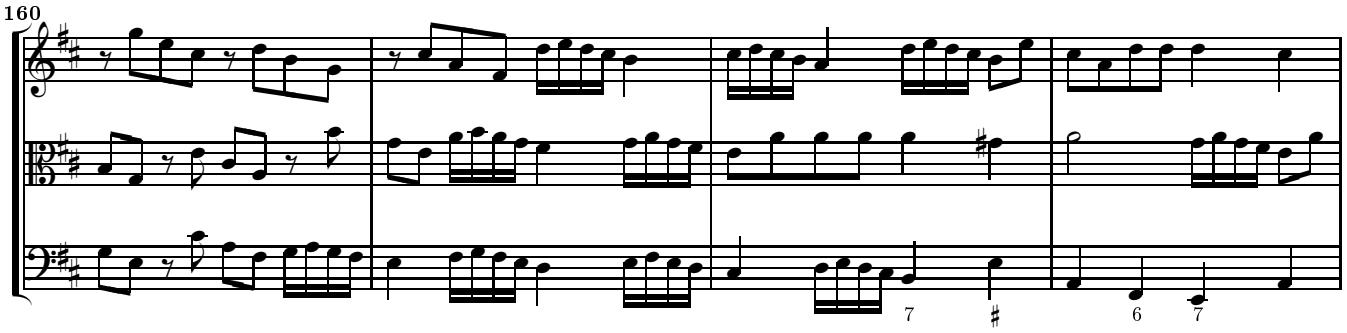

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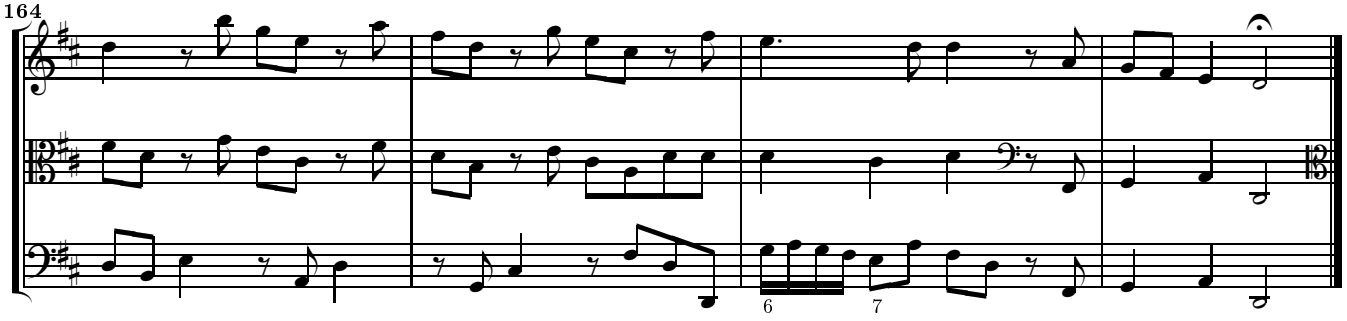
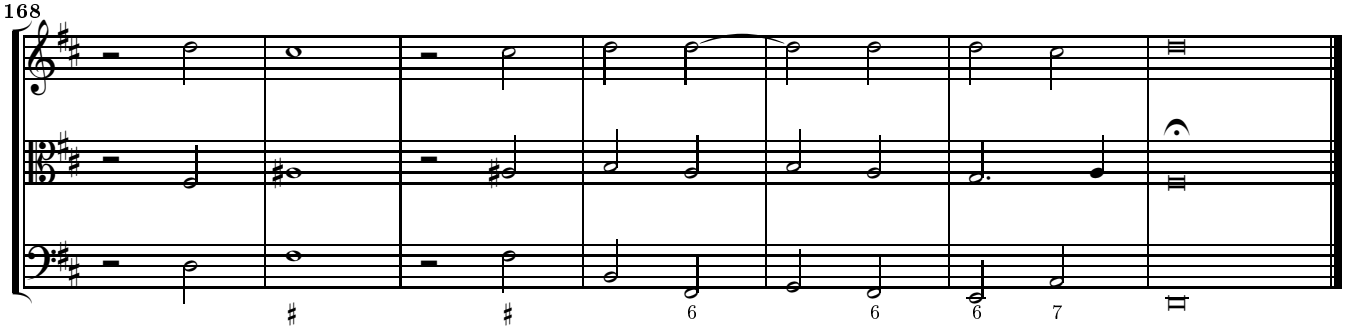


***Adagio***

168



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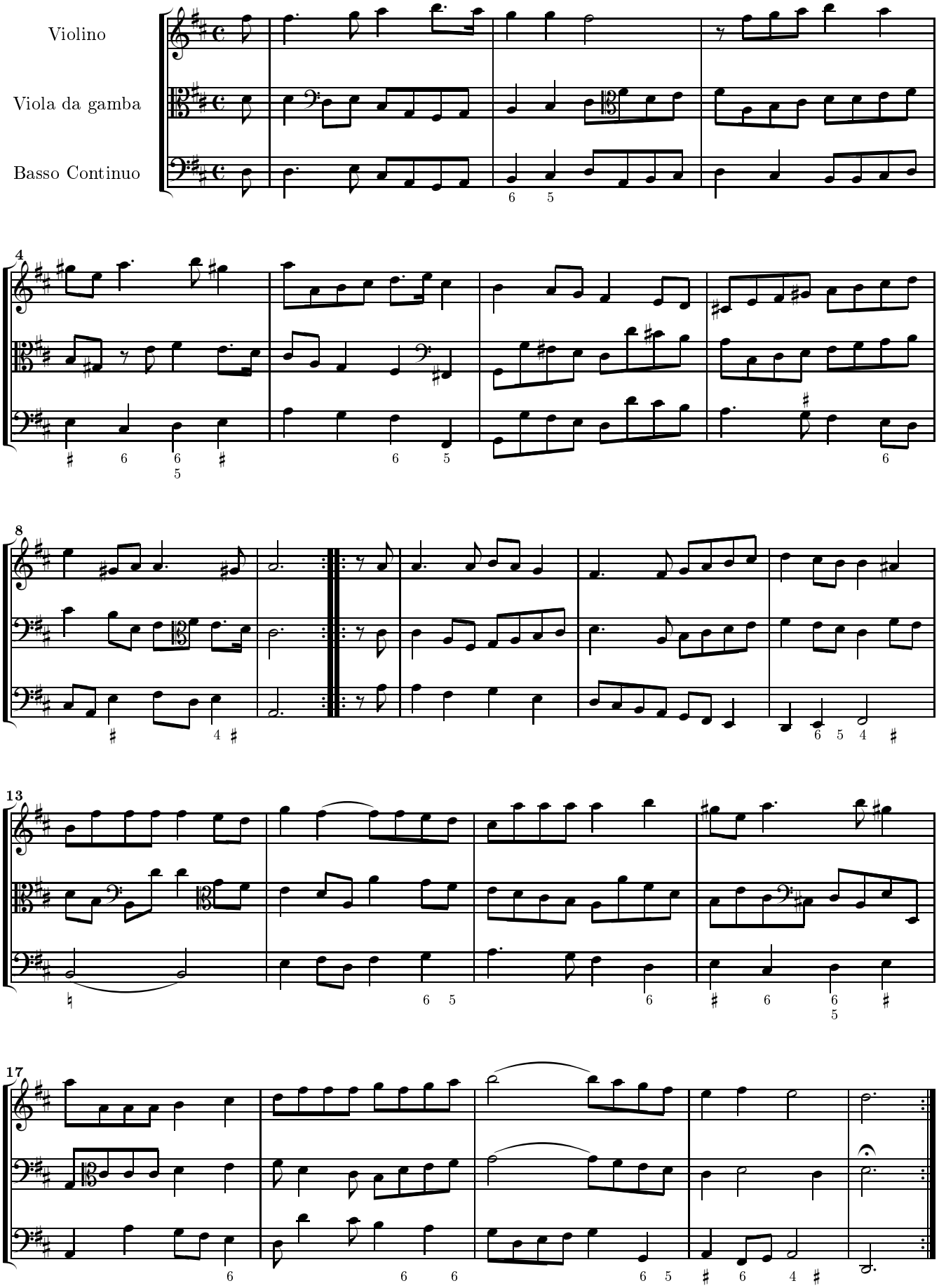
# Suite

42. ***Allmandt***

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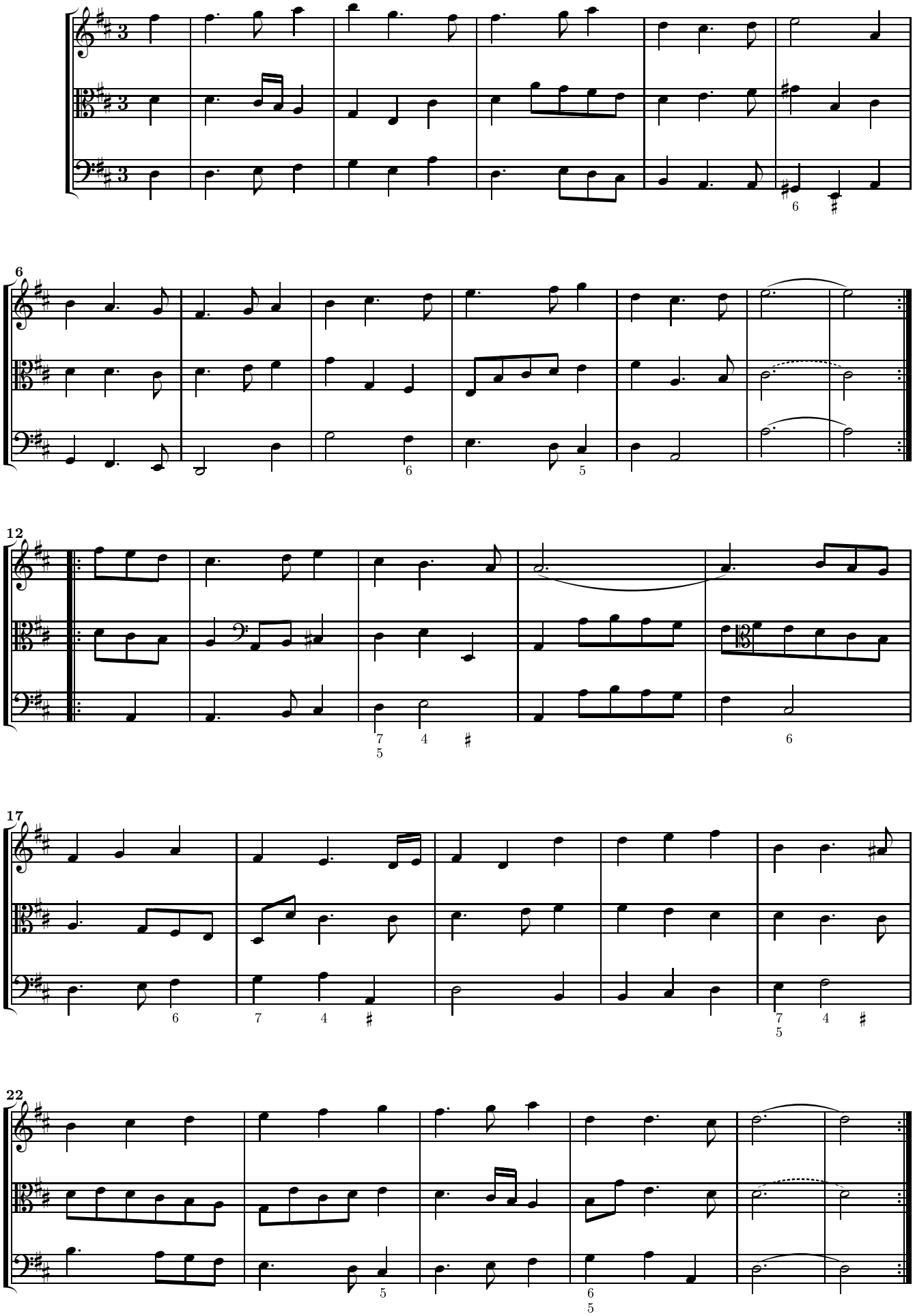
43. ***Courant***



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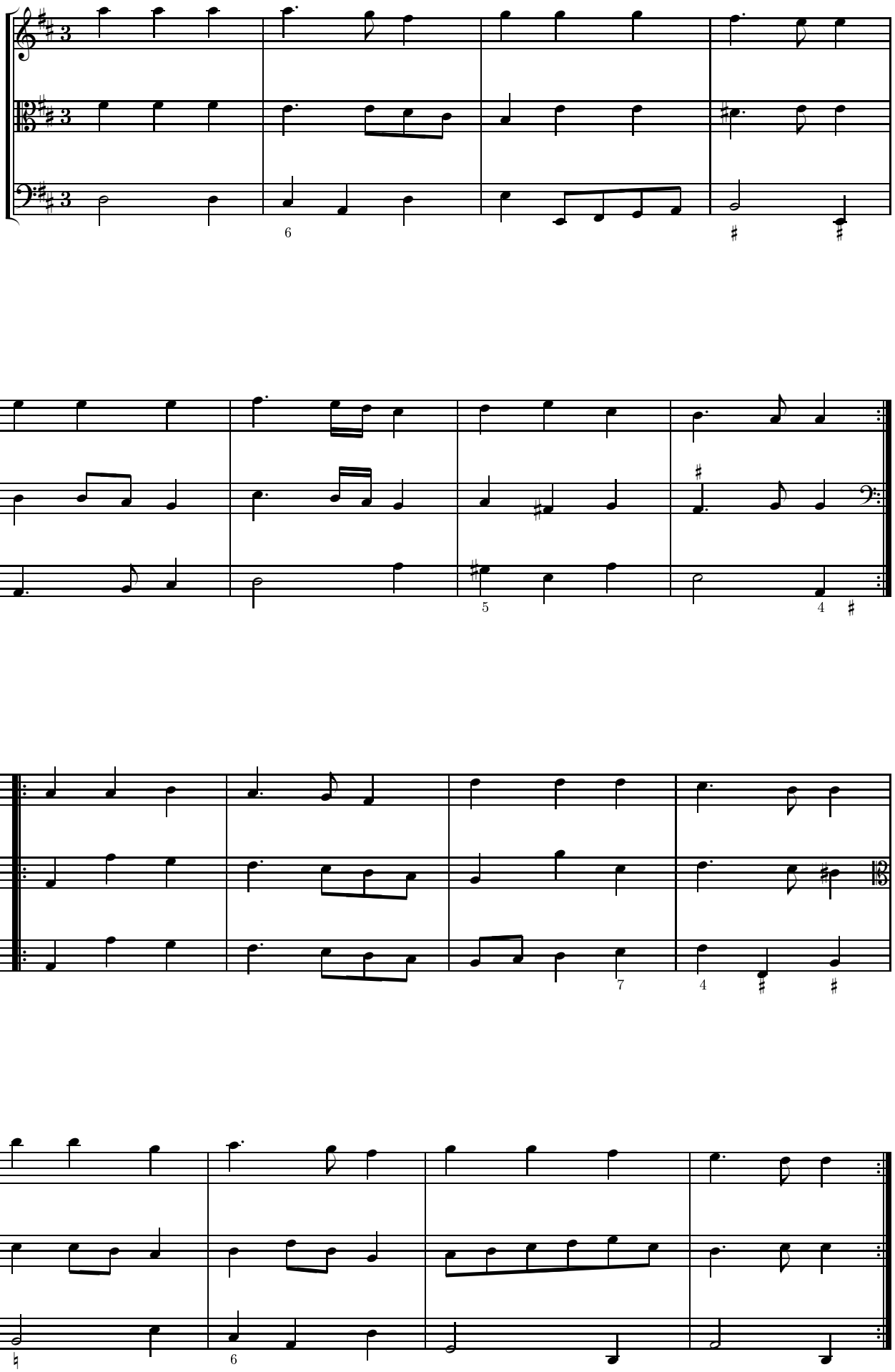
44. ***Sarabande***



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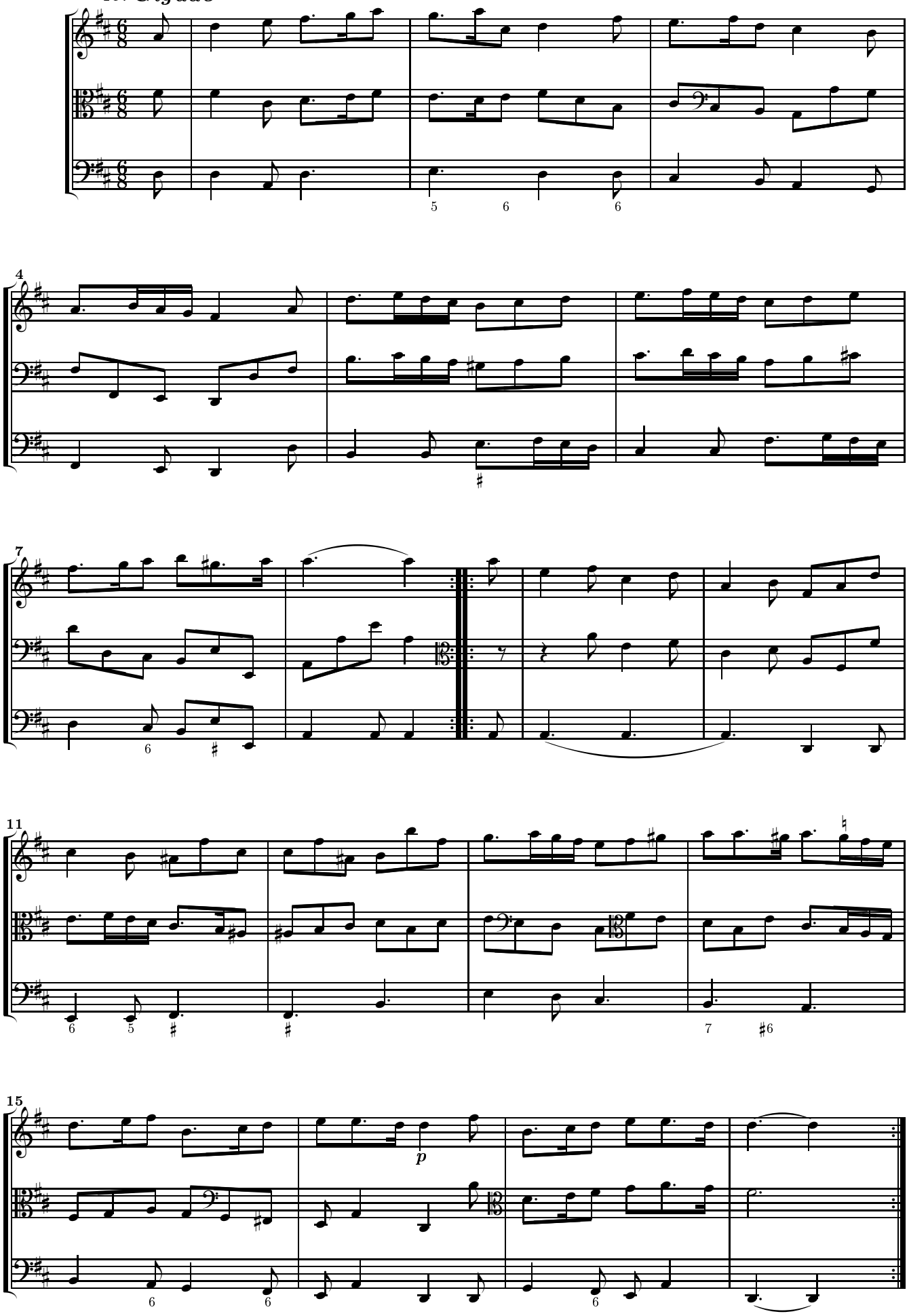
45. ***Giguae***



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