Recueil de piéces

pour la Viola d'Amour

London 1718?

Attilio Ariosti
1666 – 1729?

Published by Johan Tufvesson.

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Revision : 1.3

In memory of Werner Icking (1943–2001)

Always helping and inspiring.

Preface

This is an edition of Attilio Ariostis' (1666–1729?) 57 movements with the title *Recueil de piéces pour la Viole d'Amour*. The only known source for these pieces is a manuscript by the Swedish composer Johan Helmich Roman (1694–1758) now in the Music Library of Sweden, Stockholm, who gratiously has provided the copies that I have used. Roman studied music in London during the years 1716–1721, a time period when also Ariosti worked in London. According to the New Grove Dictionary of Music & Musicians the pieces were probably copied around 1718.

The 57 movements, 58 if both versions of the last movement of Sonata 8 are counted, have been divided into 15 sonatas as described by Günther Weiß in *Die Musikforschung* XXIII, 1970. He also published sonata 3, 4, 10, 11, 13 and 14 in two collections; Hortus Musicus 221 and 223. This is the first complete publication of the pieces.

While making this edition I have always tried to keep it as close to the original score as possible. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

Sonata		**Page**
1	d minor	4
2	g minor	10
3	F major	14
4	a minor	17
5	e minor	24
6	C major	31
7	D major	37
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9	f minor	50
10	G major	54
11	B major	60
12	d minor	67
13	a minor	73
14	g minor	78
15	a minor	84

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2001 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

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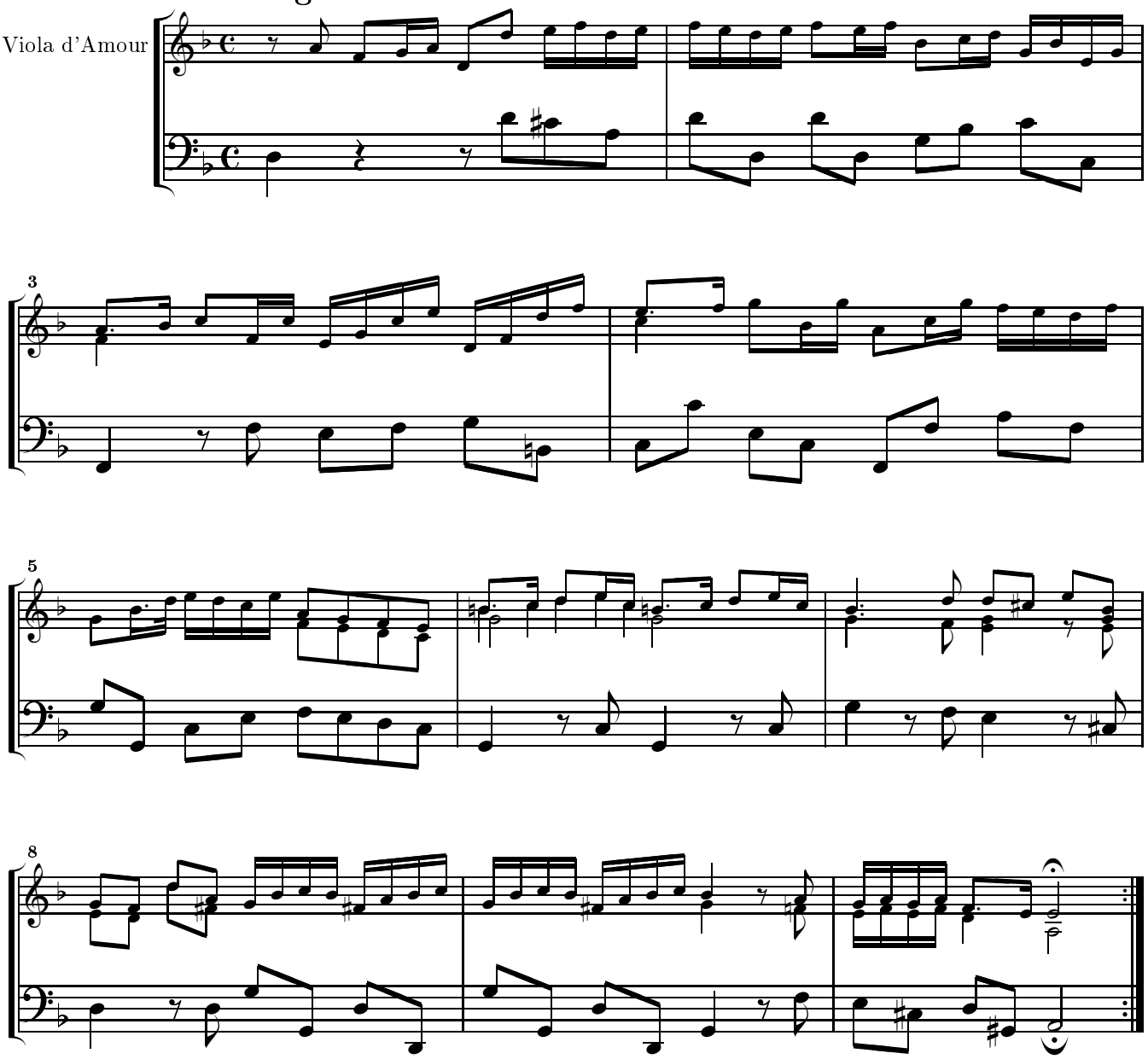
Sonata 1

Attilio Ariosti (1666–1729?)

1. Largo

Viola d'Amour



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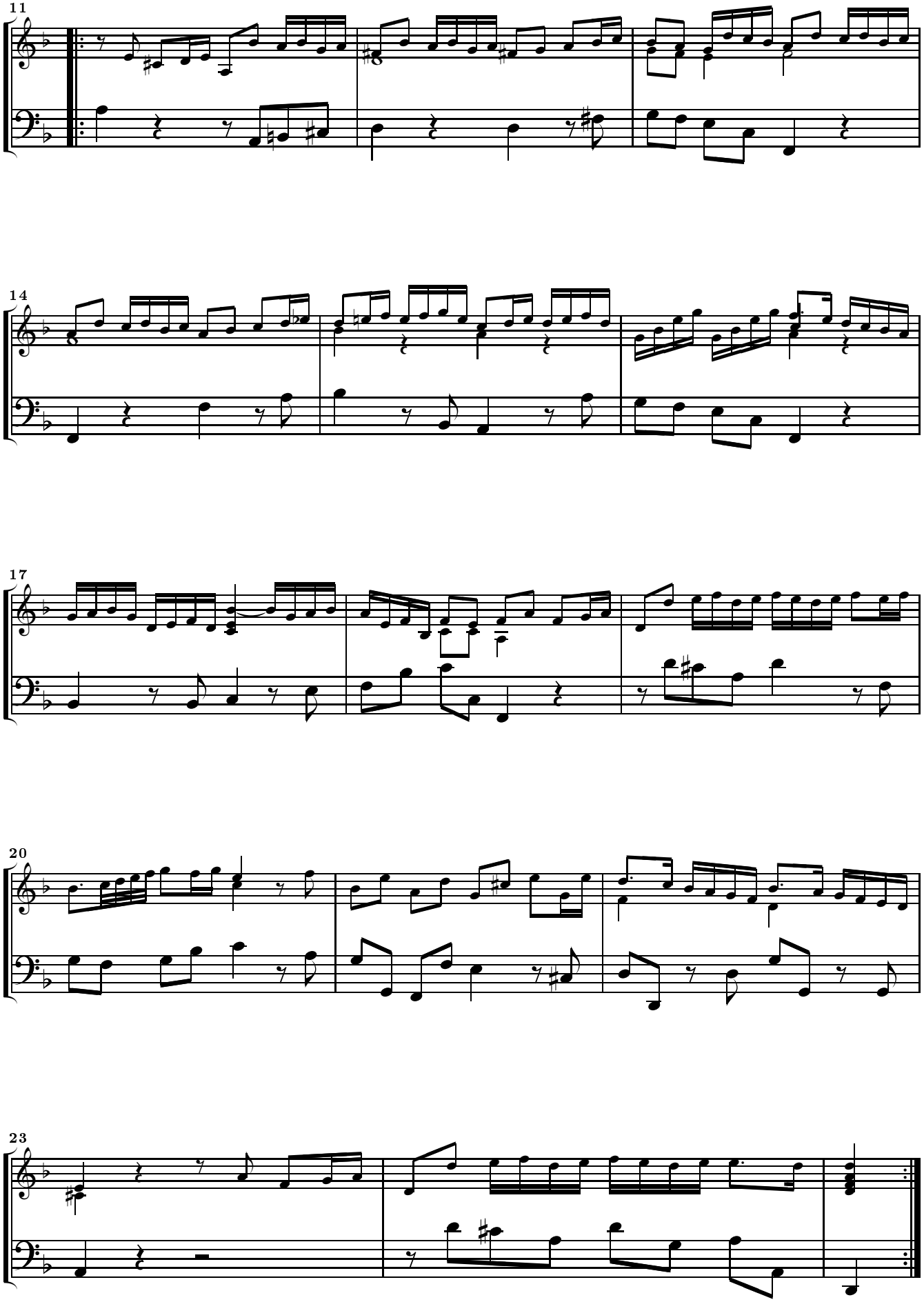

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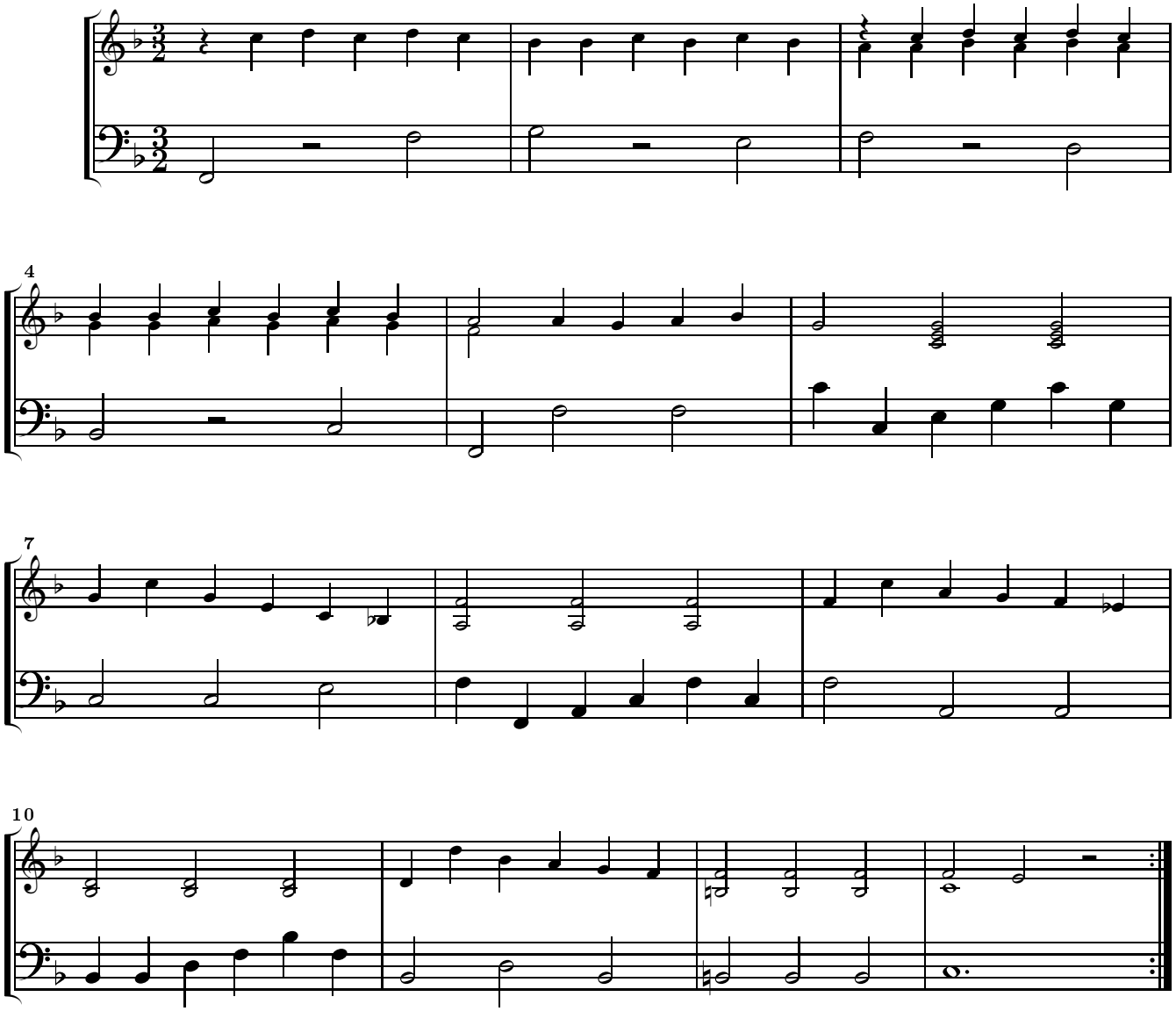
2. Adagio



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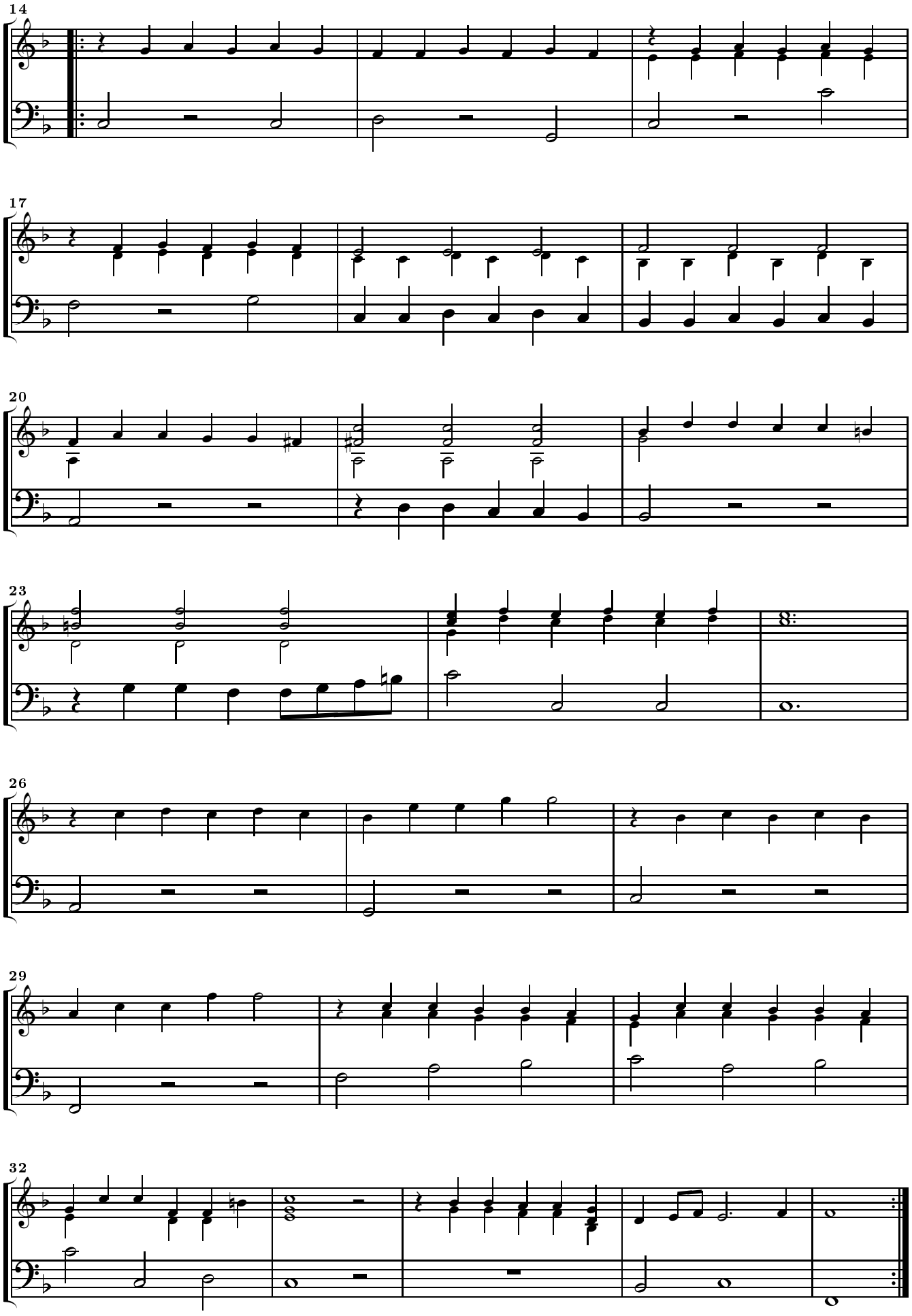

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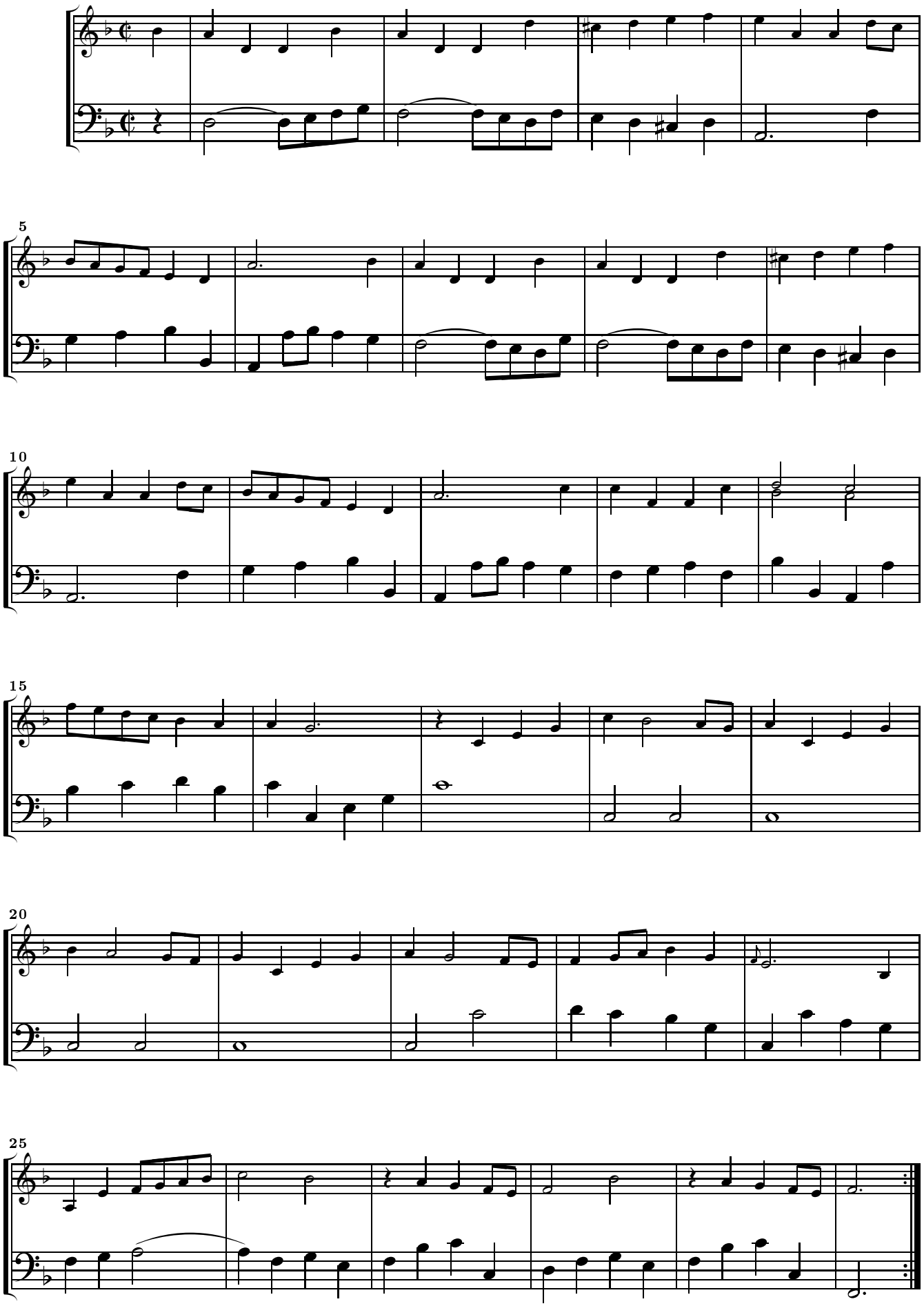
3. Tempo di Gavotta



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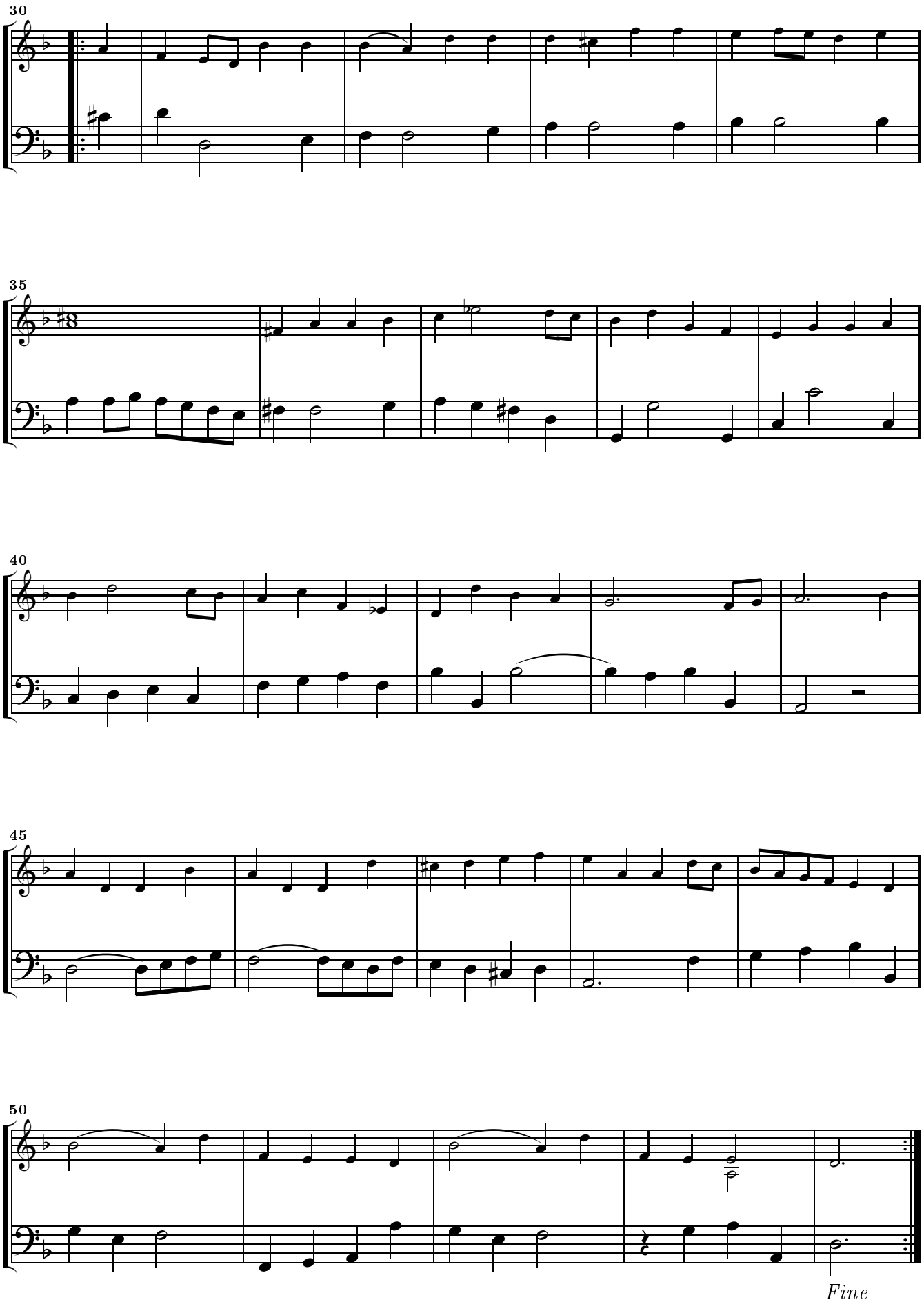

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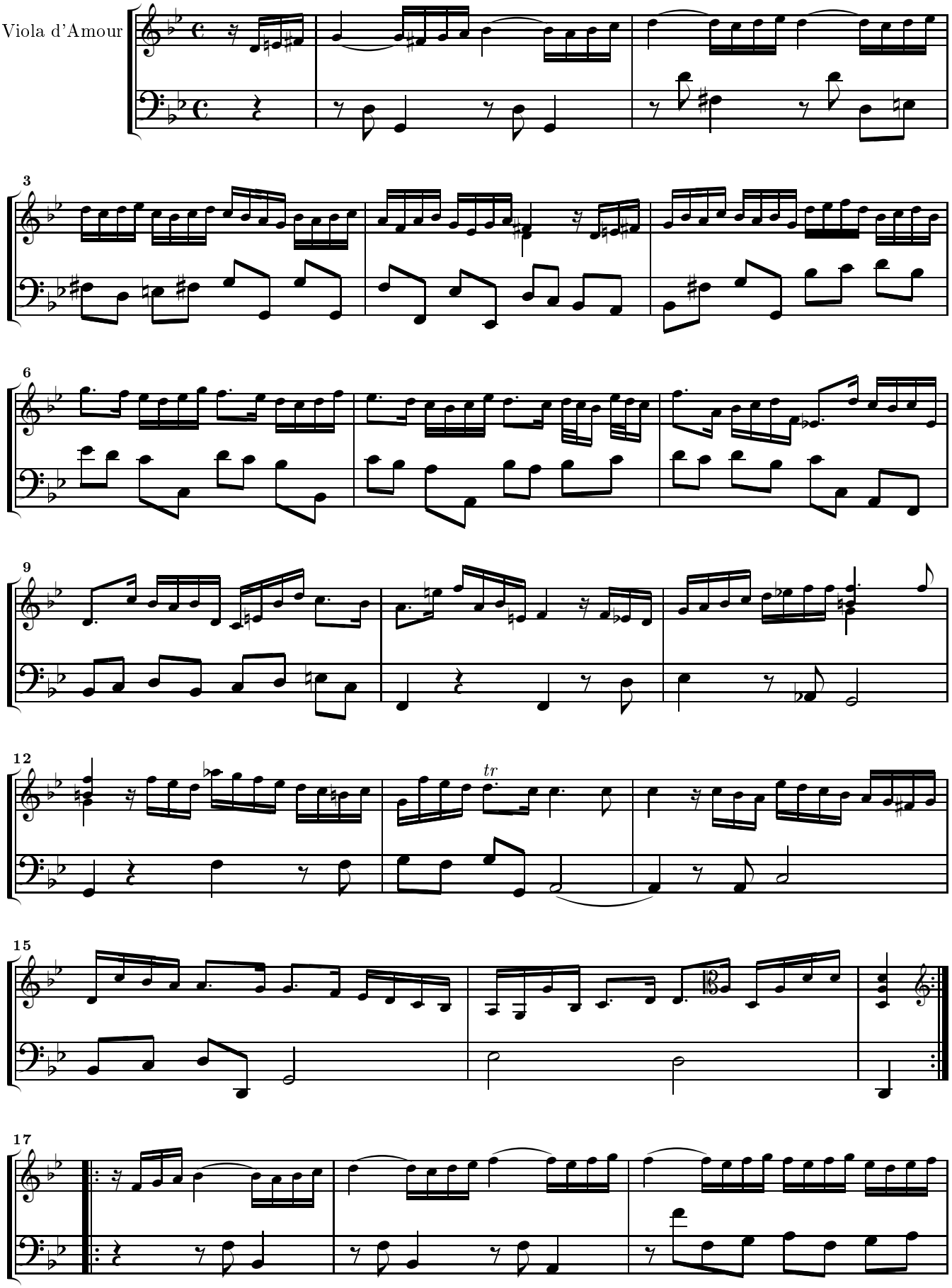
Sonata 2

Attilio Ariosti (1666–1729?)

4. Andante

Viola d'Amour



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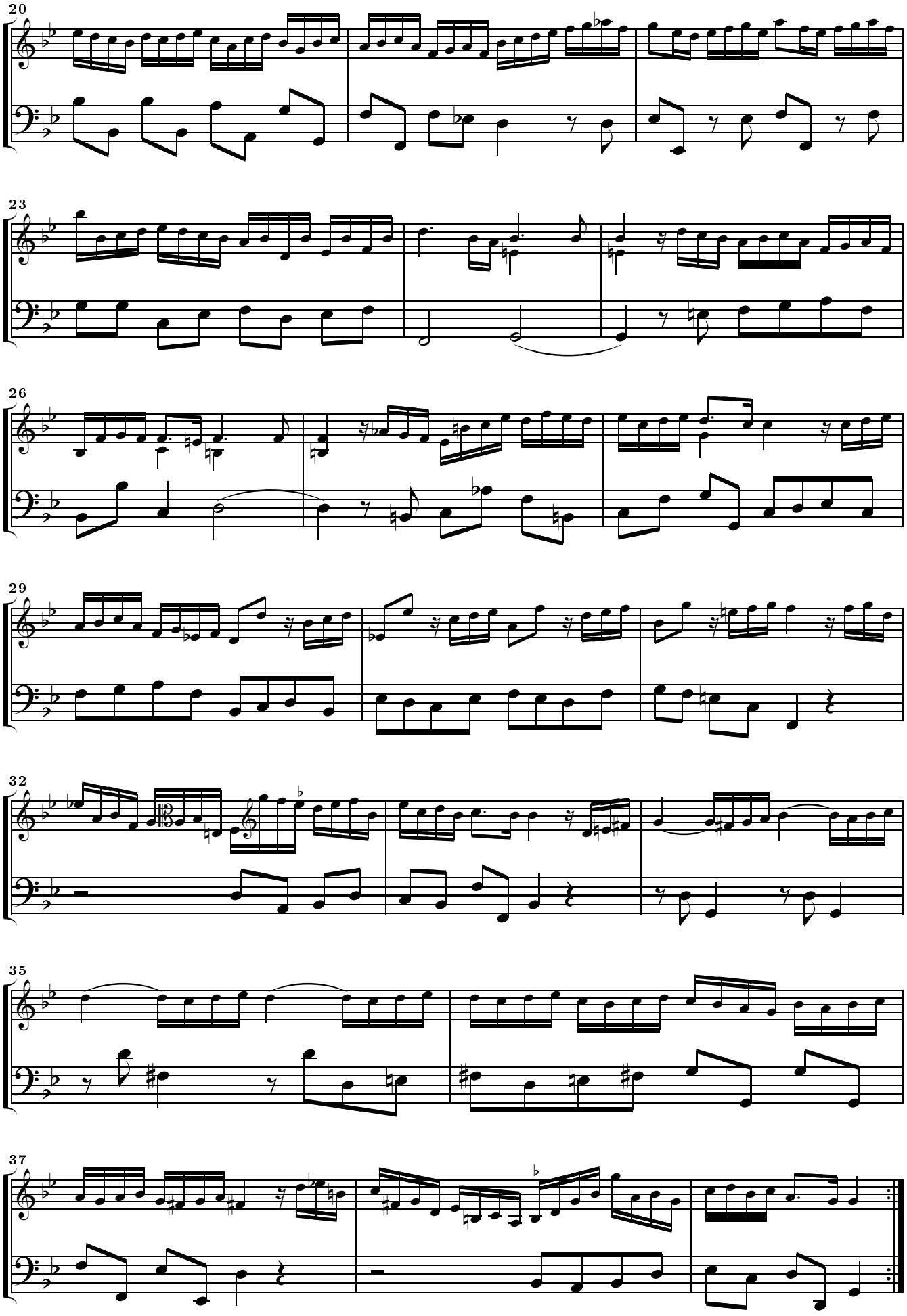

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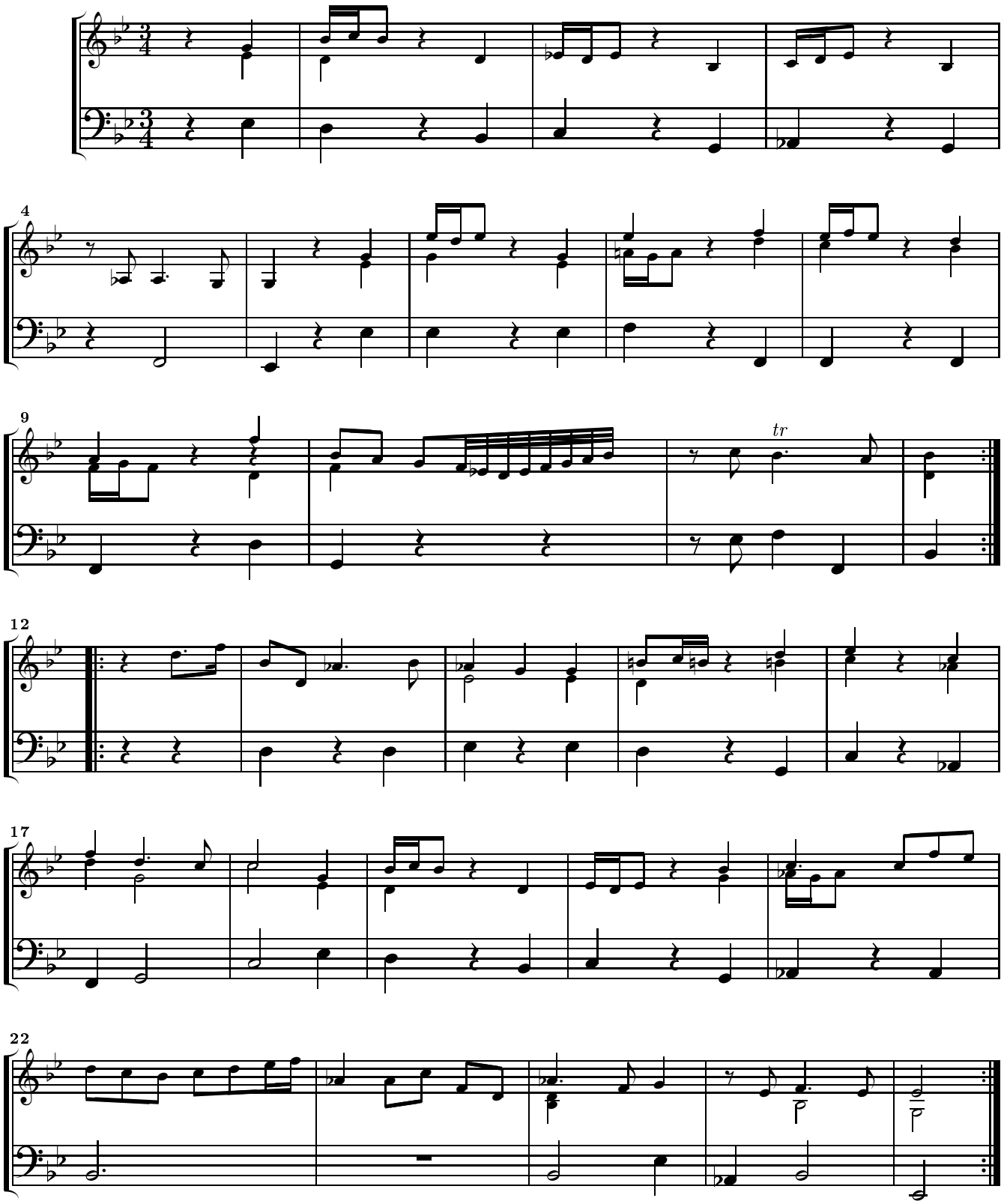

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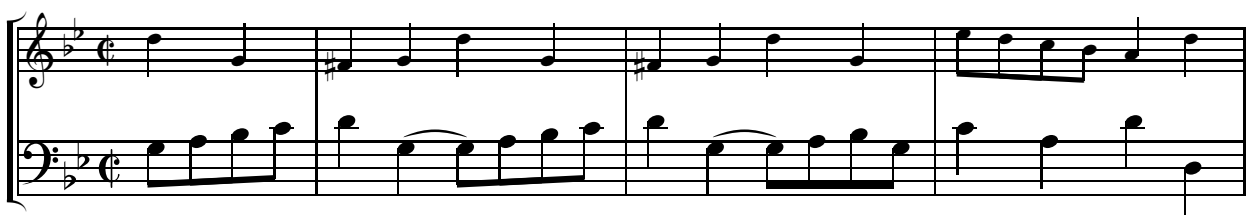

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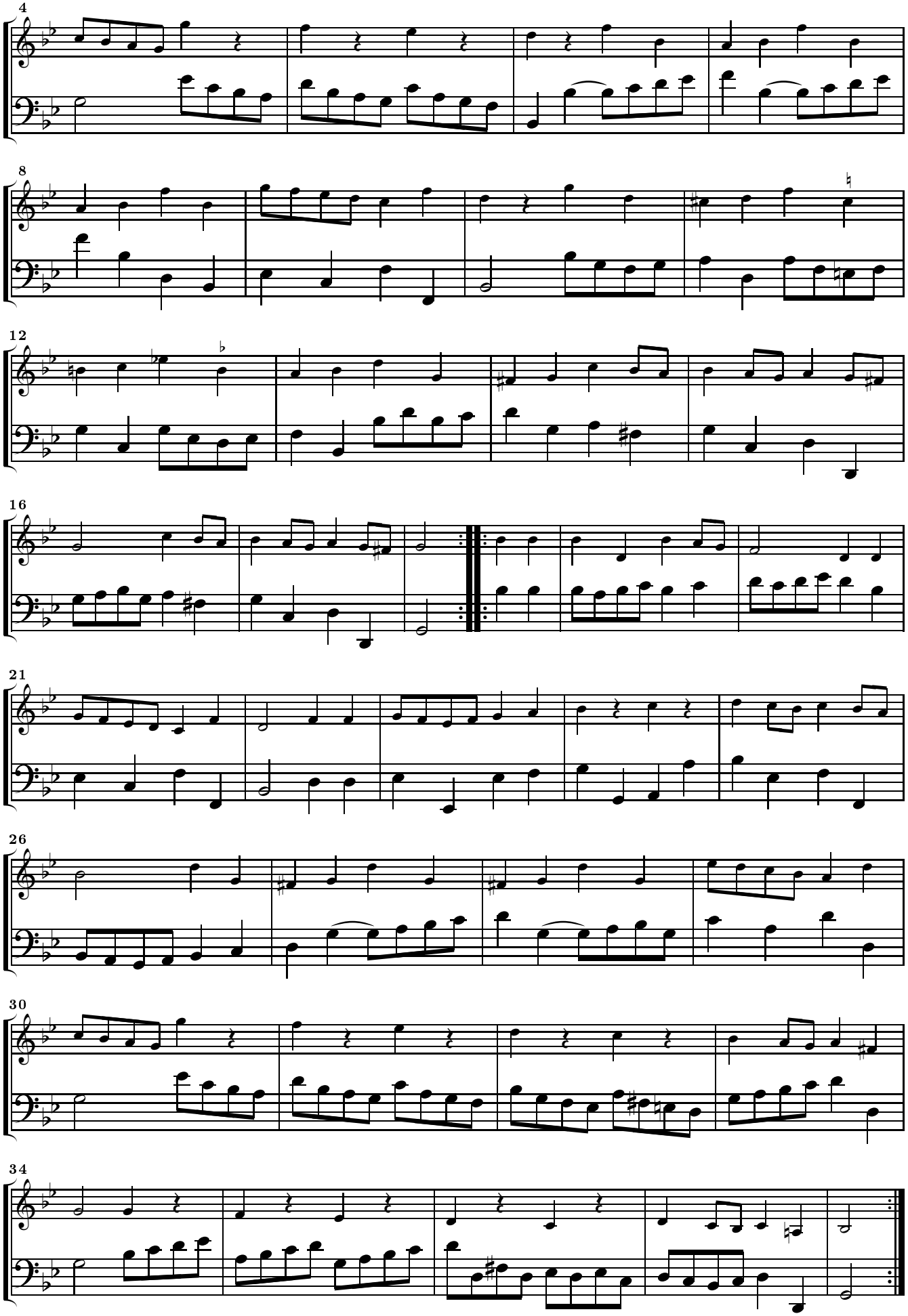

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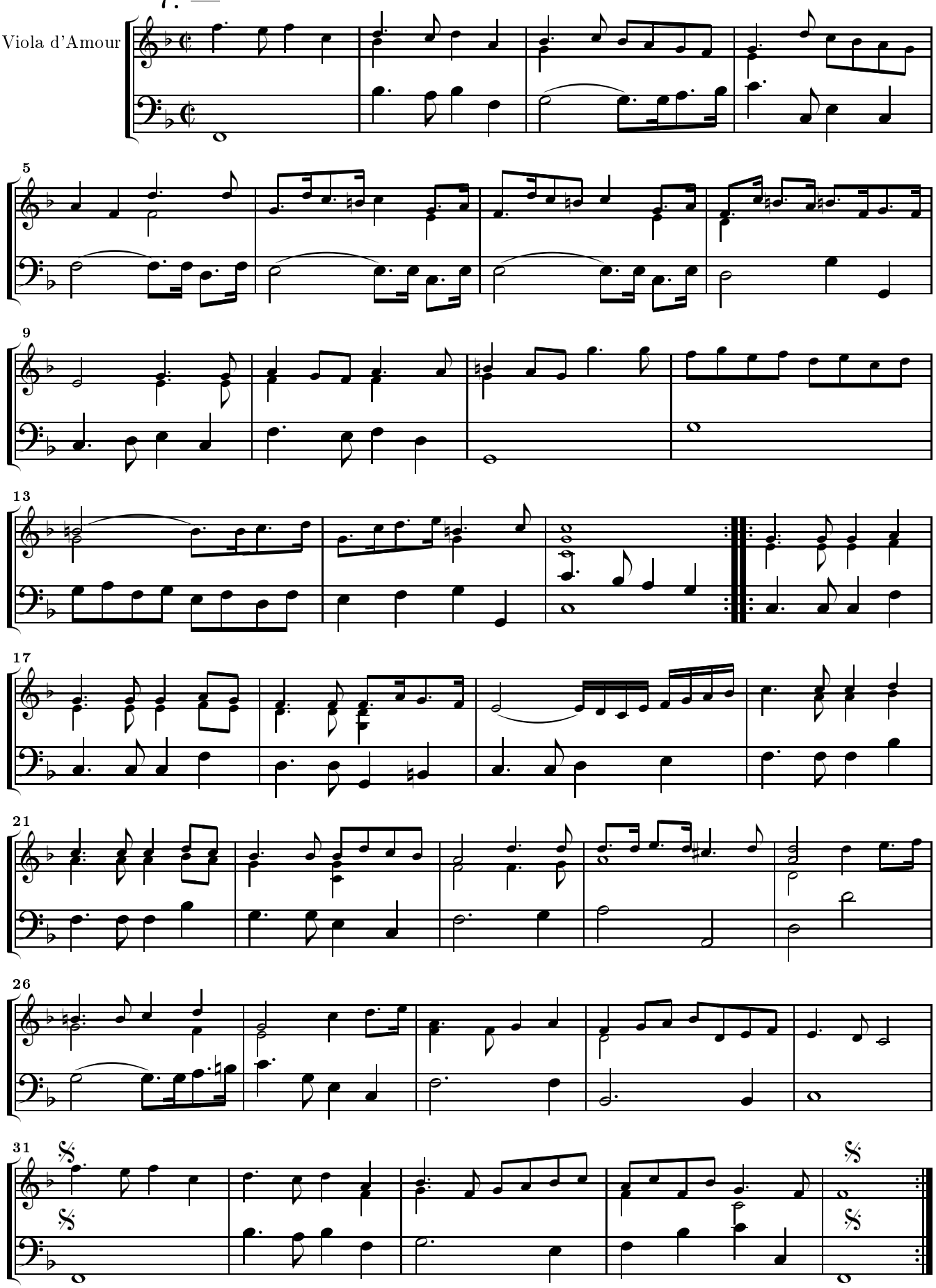
Sonata 3

Attilio Ariosti (1666–1729?)

7. —

Viola d'Amour



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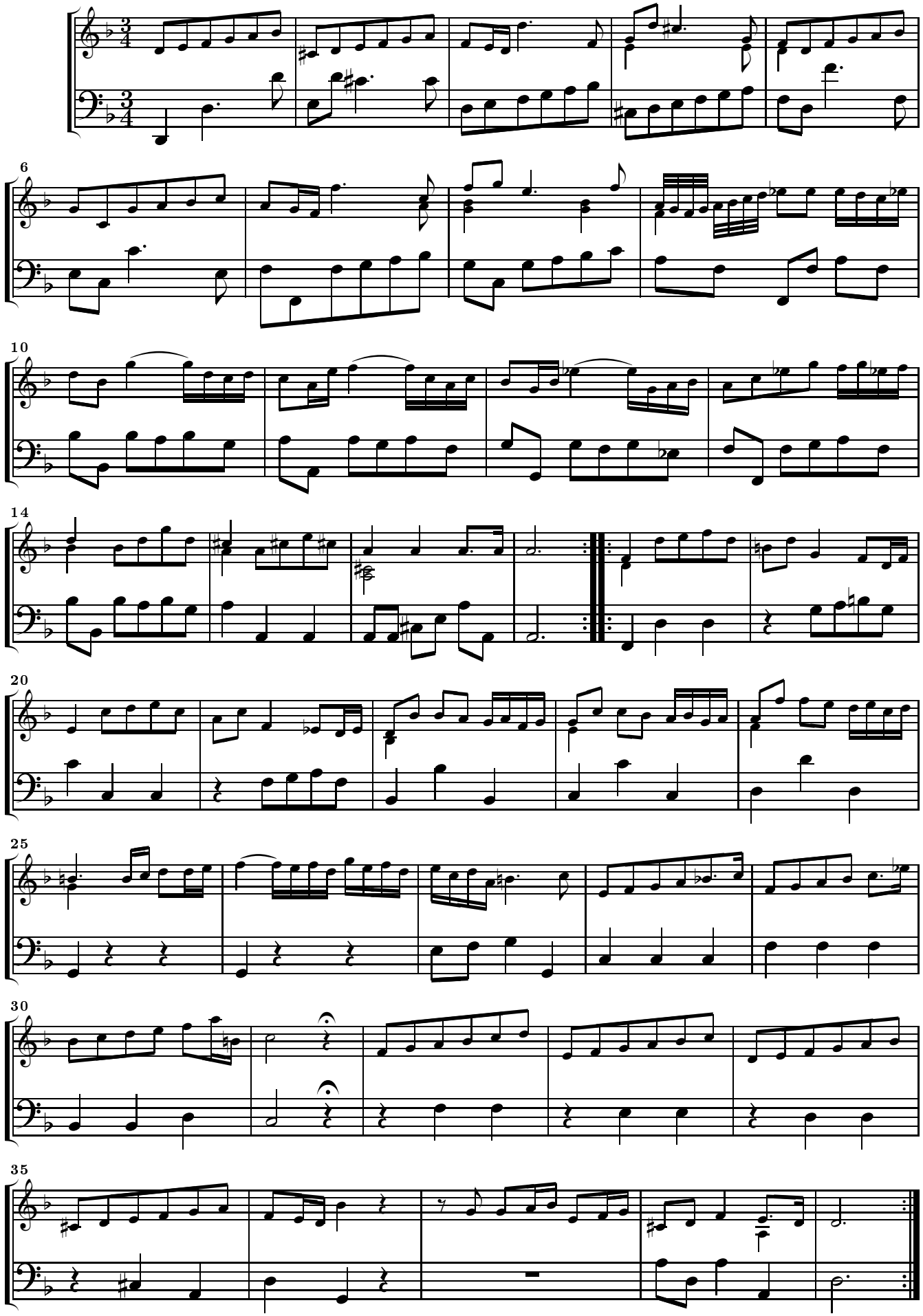
8. Largo



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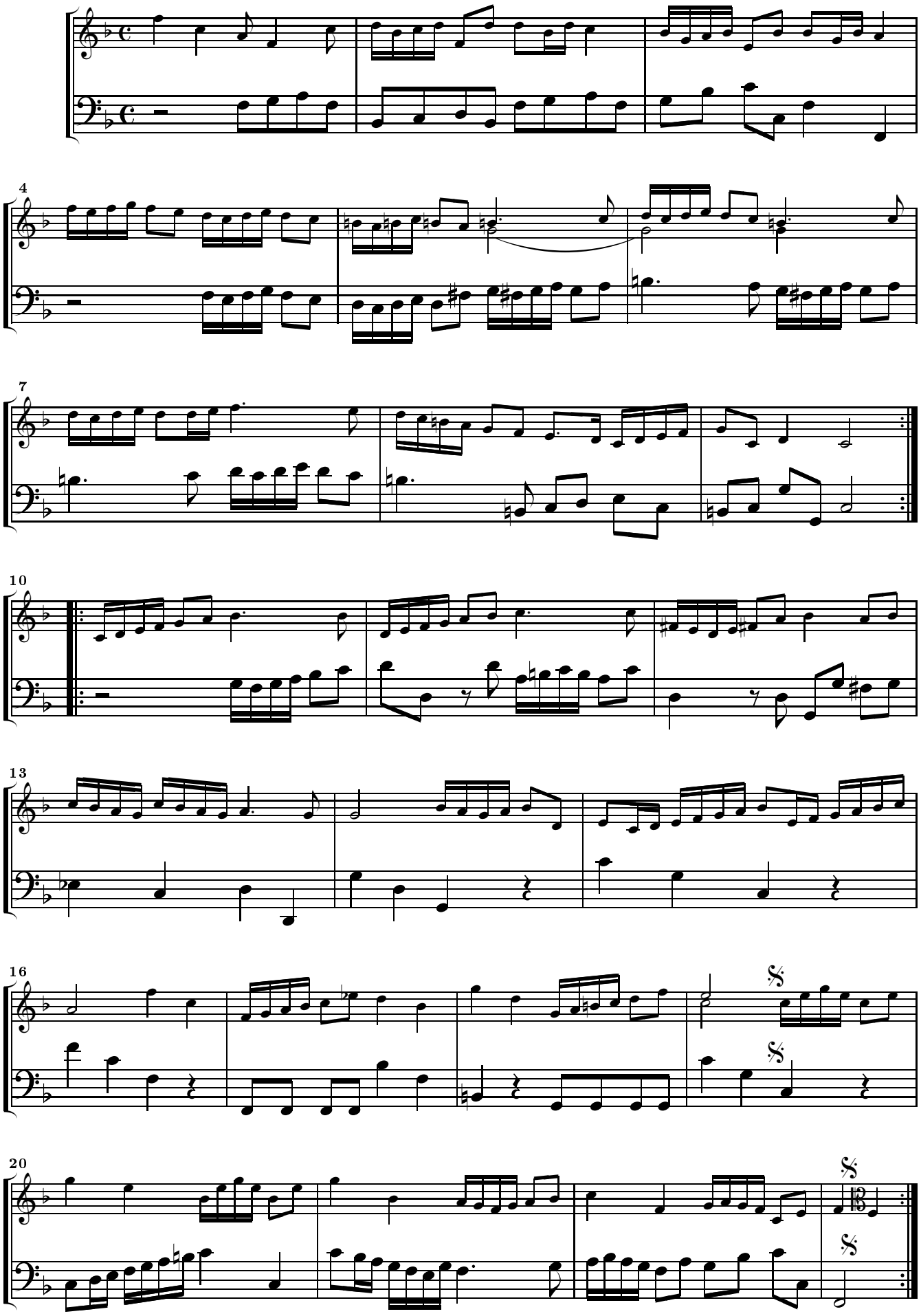
9. Allegro



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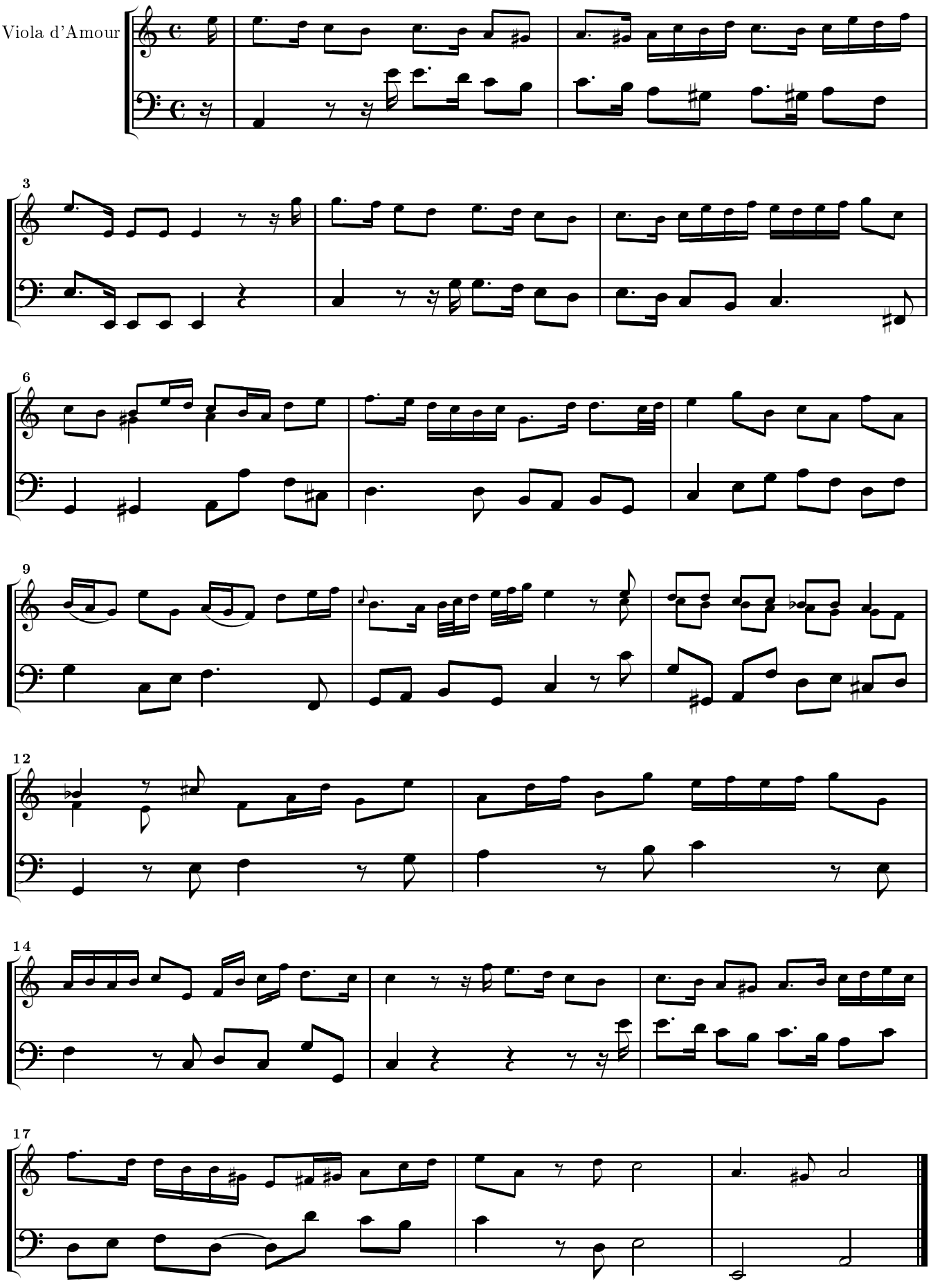
Sonata 4

Attilio Ariosti (1666–1729?)

10. Pozato

Viola d'Amour



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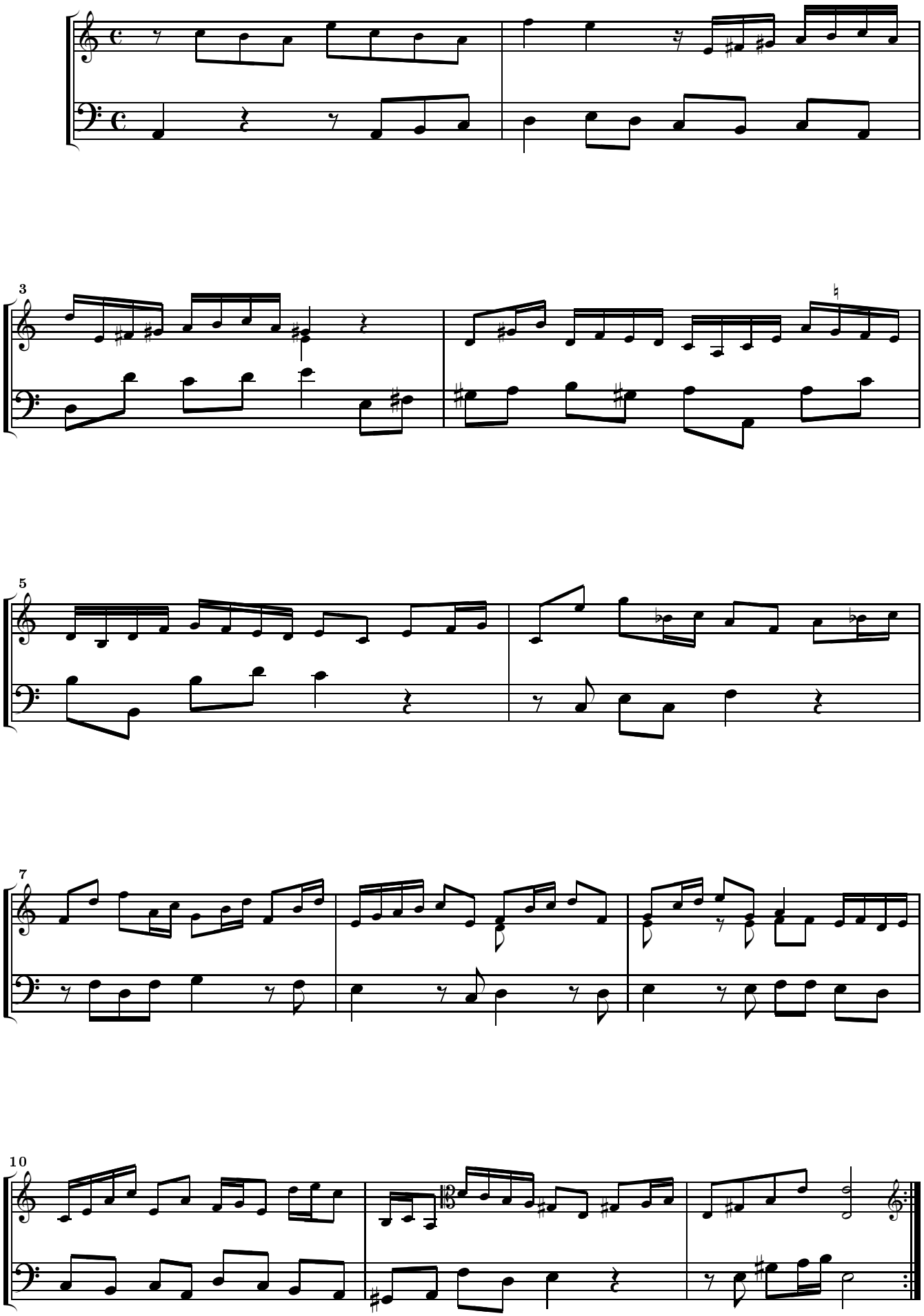
11. Andante



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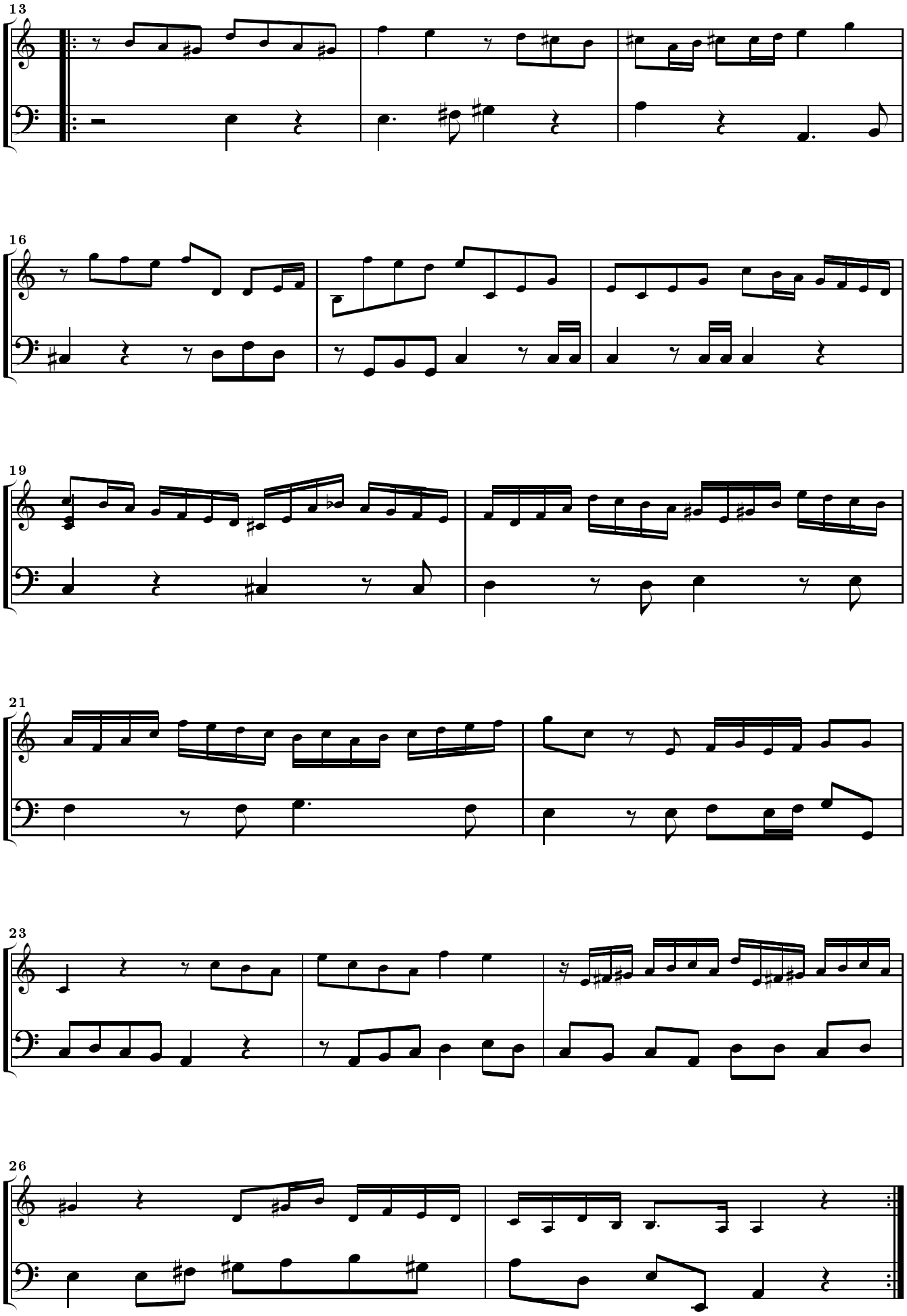

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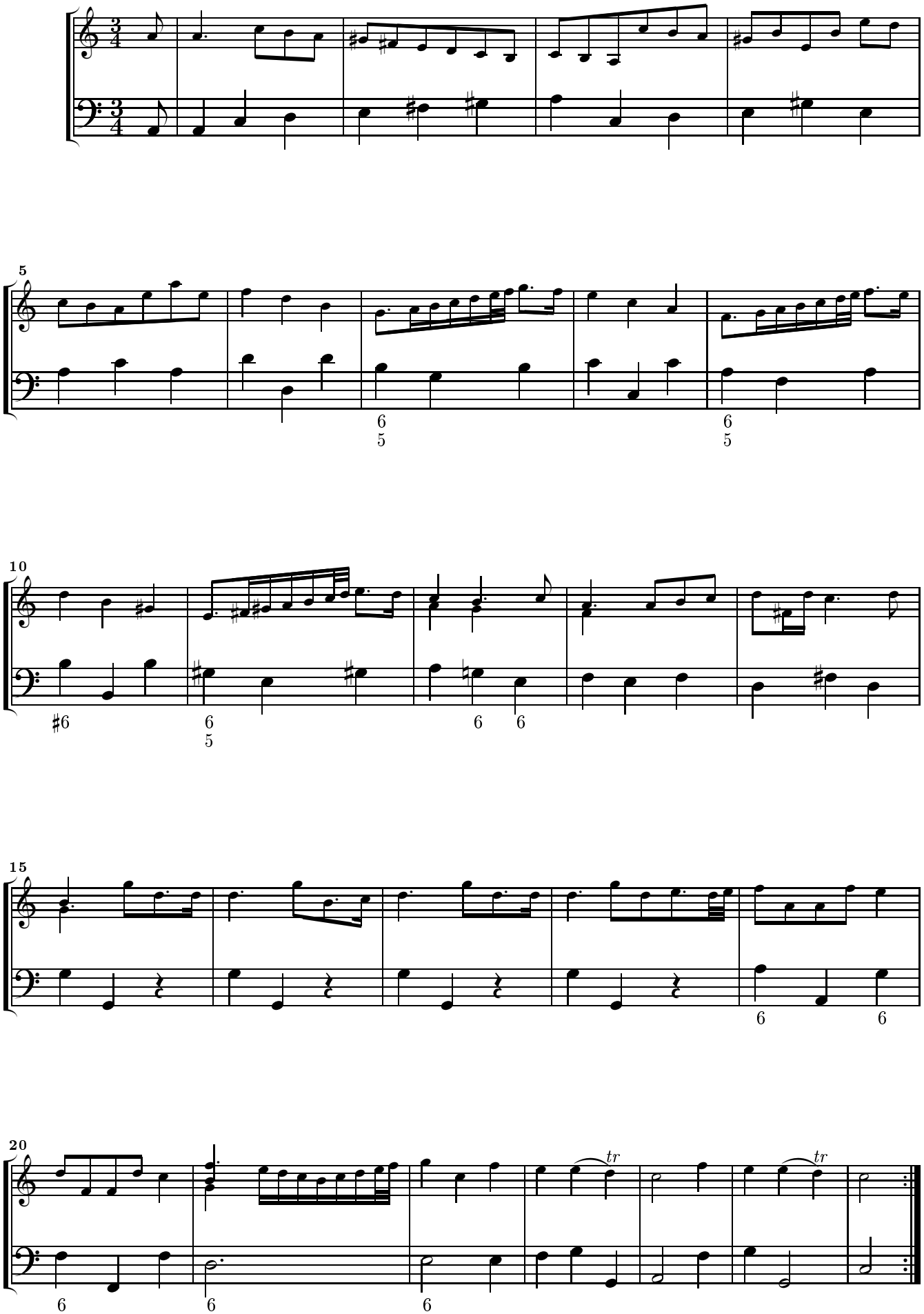
12. Corrente



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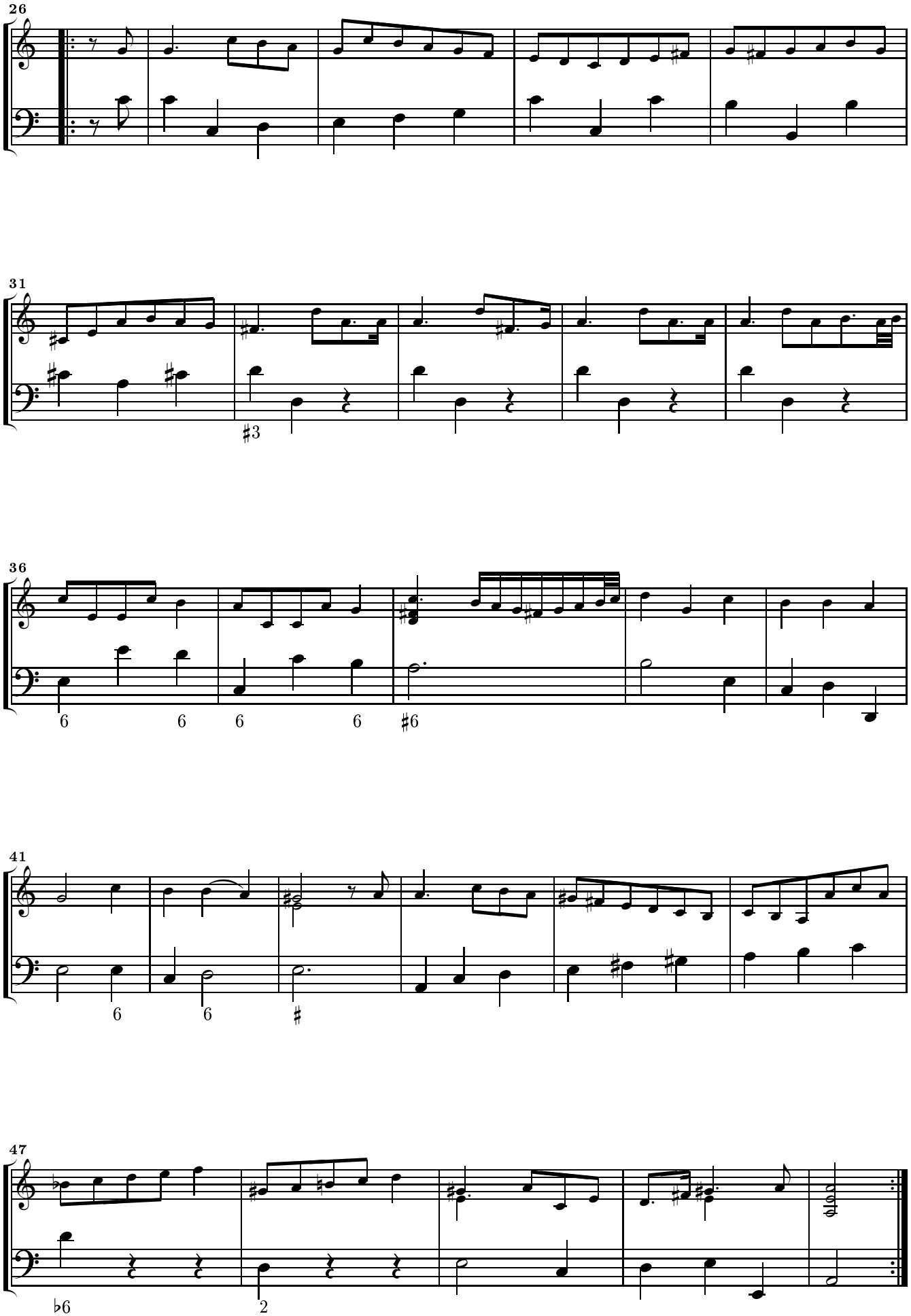

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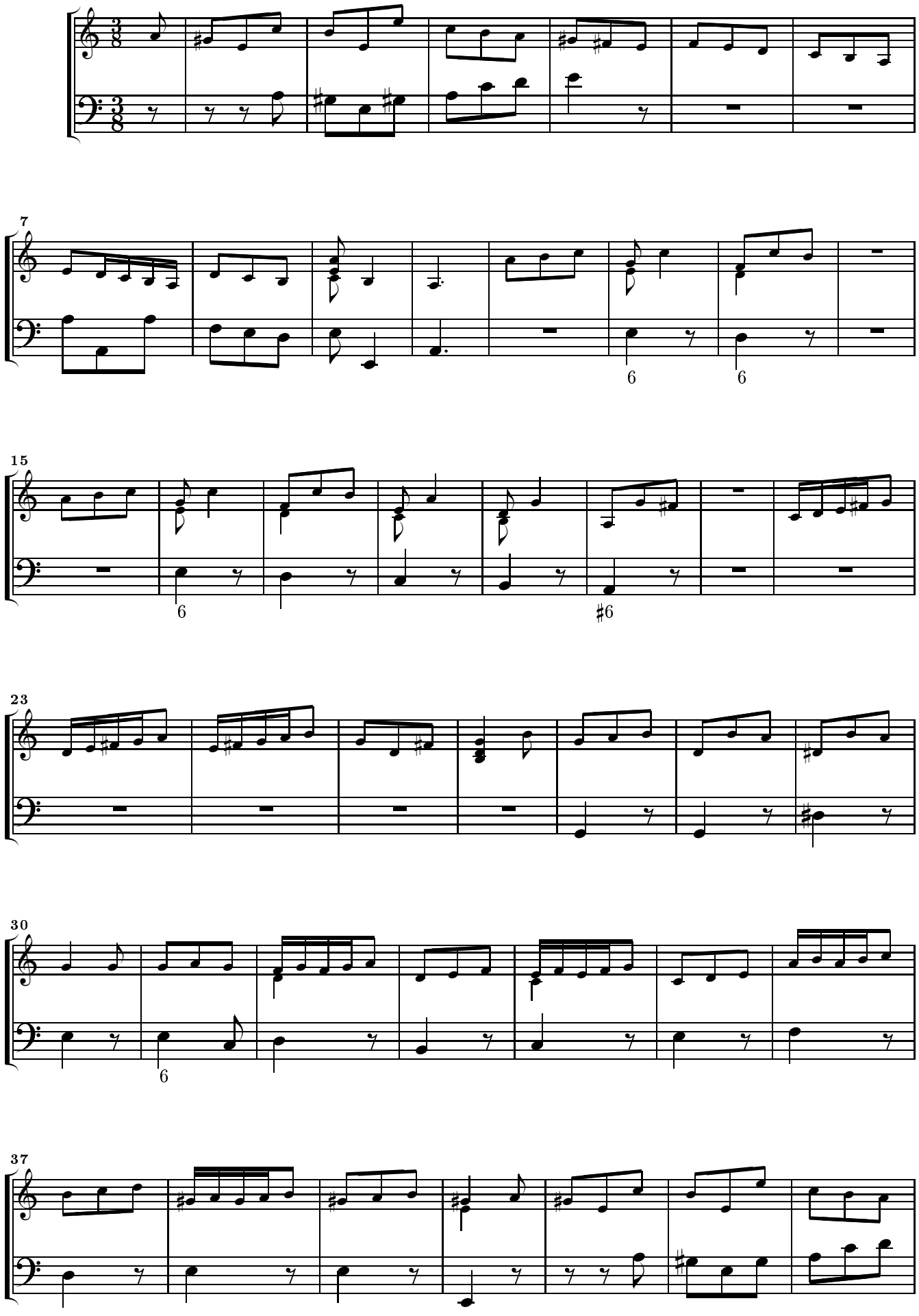

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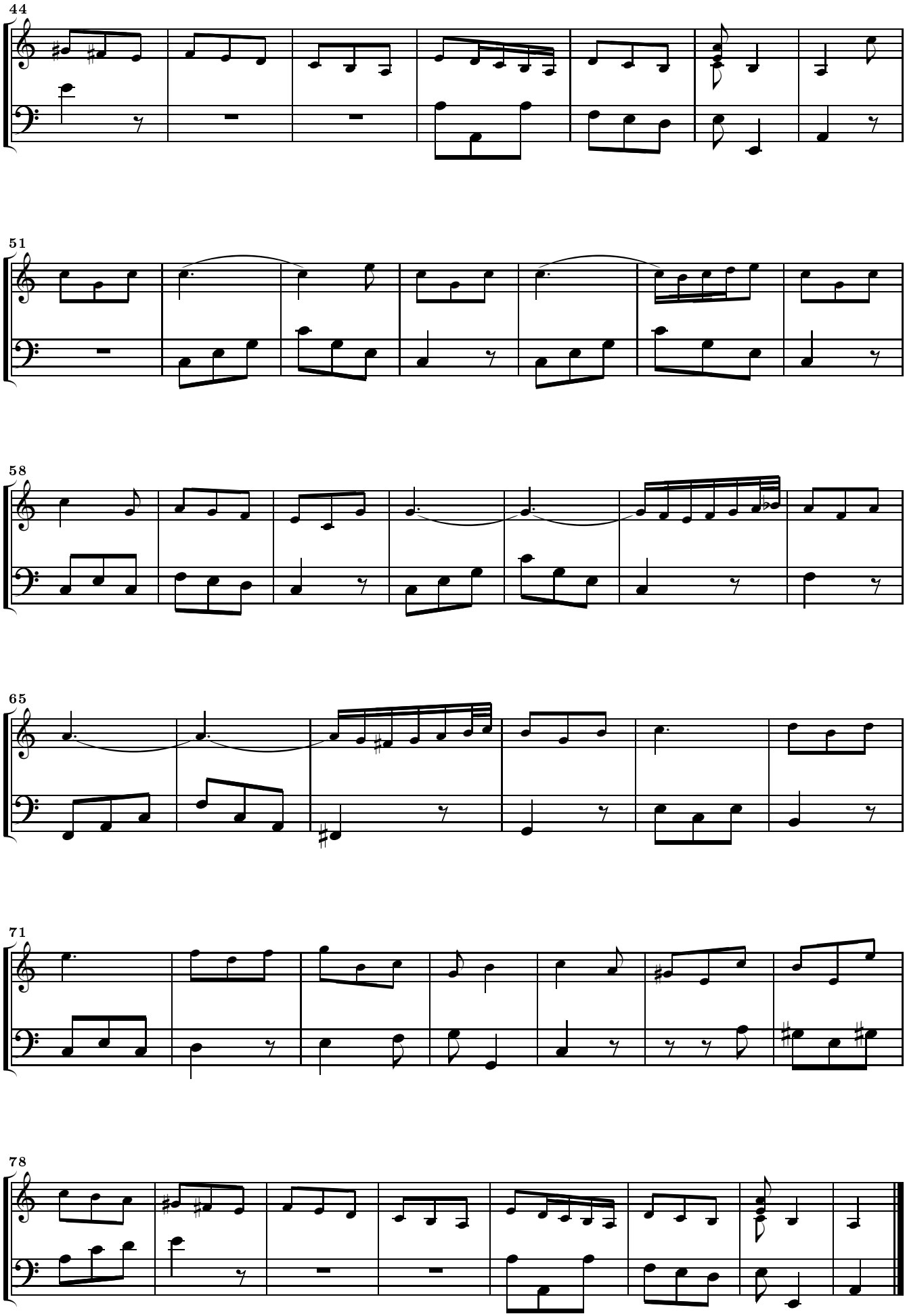

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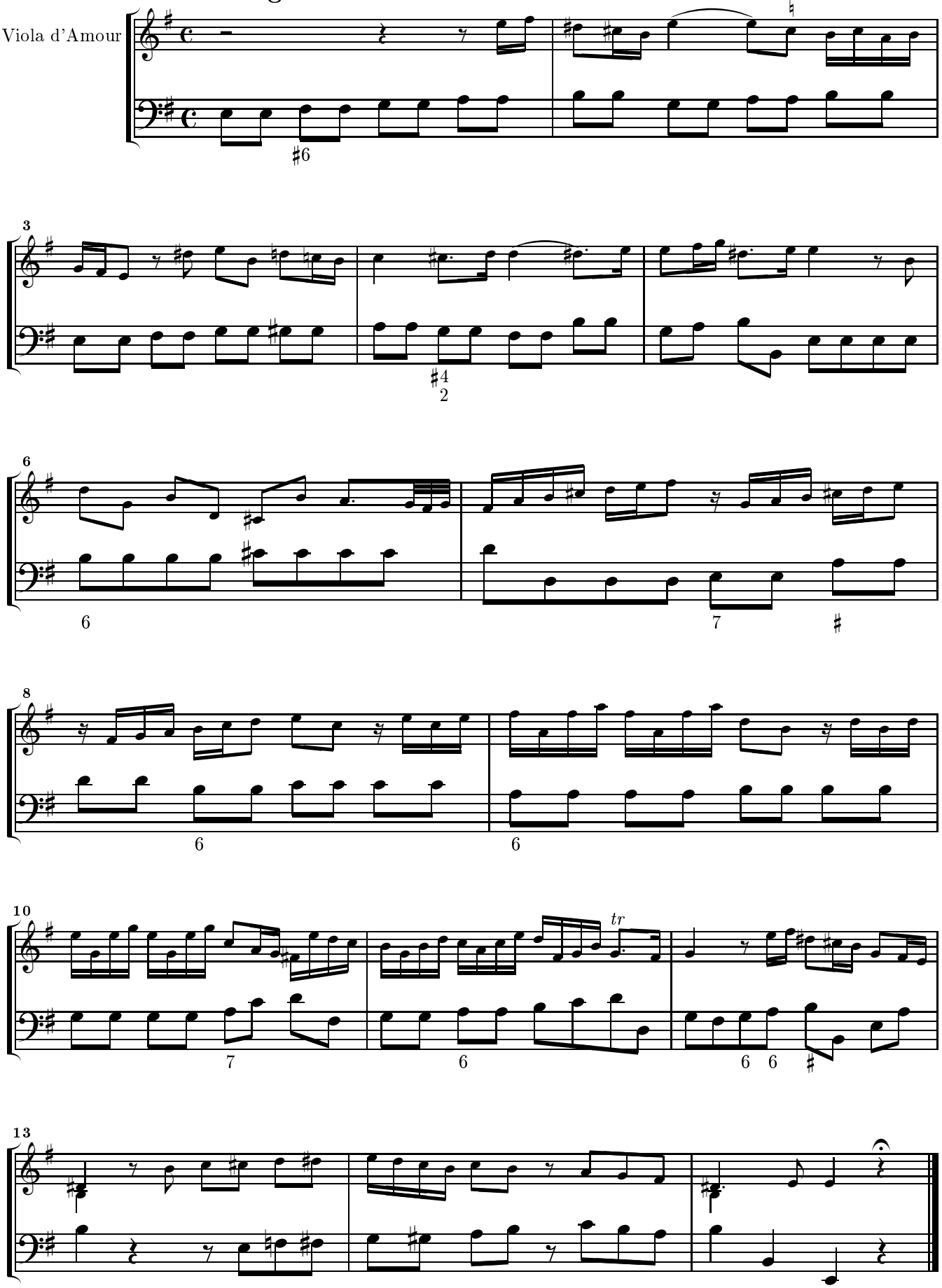
Sonata 5

Attilio Ariosti (1666–1729?)

14. Adagio

Viola d'Amour



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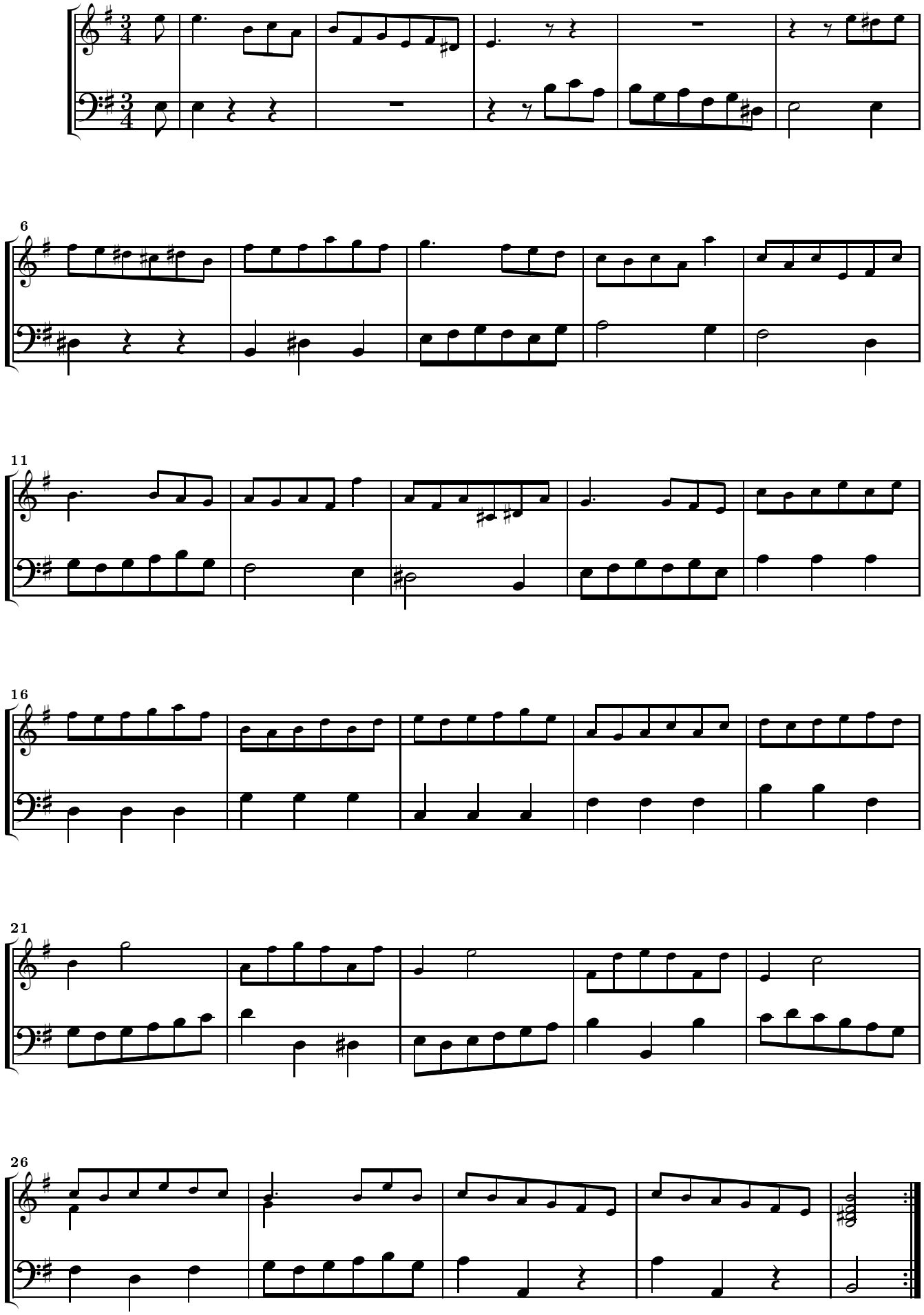
15. Corente



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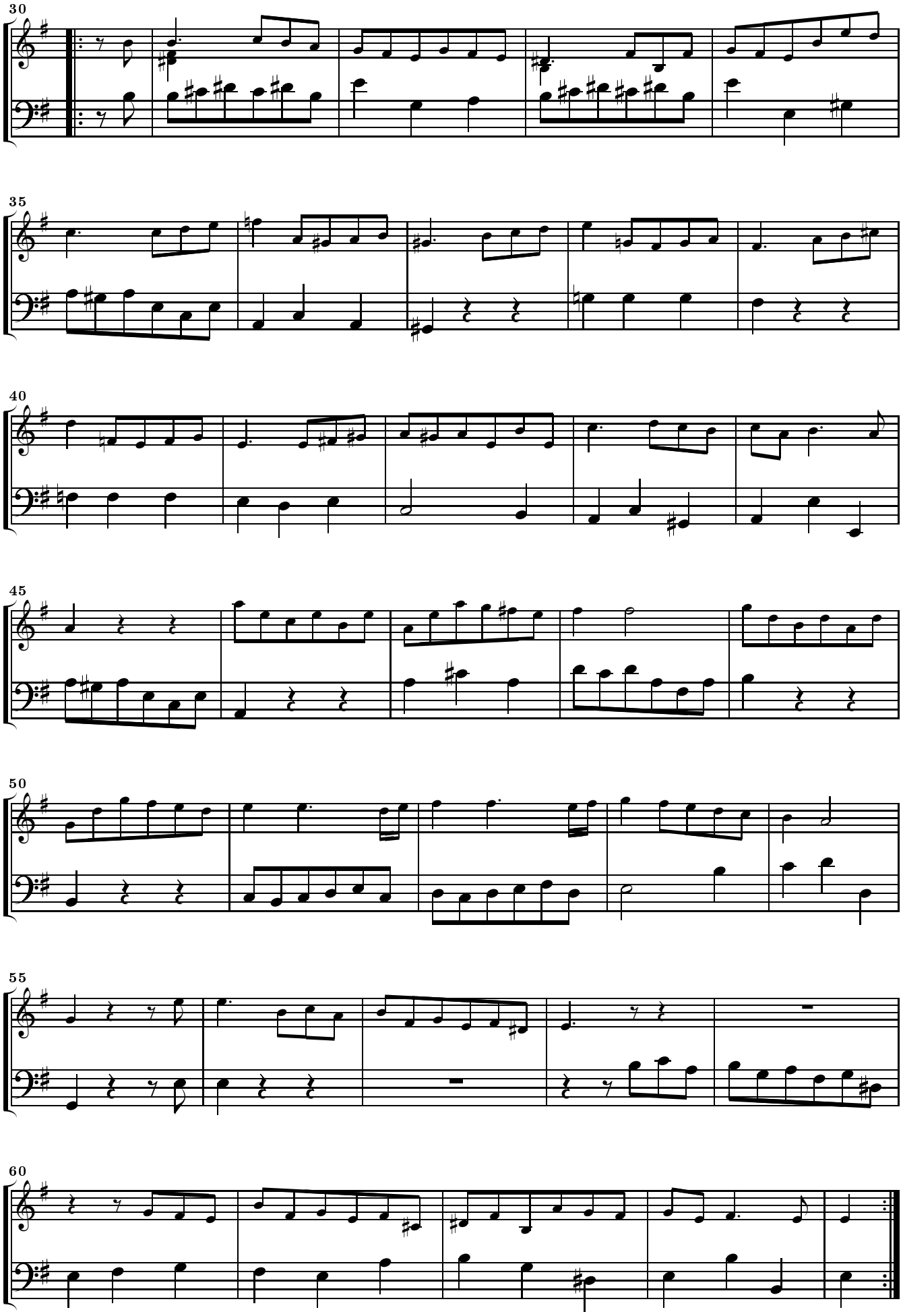

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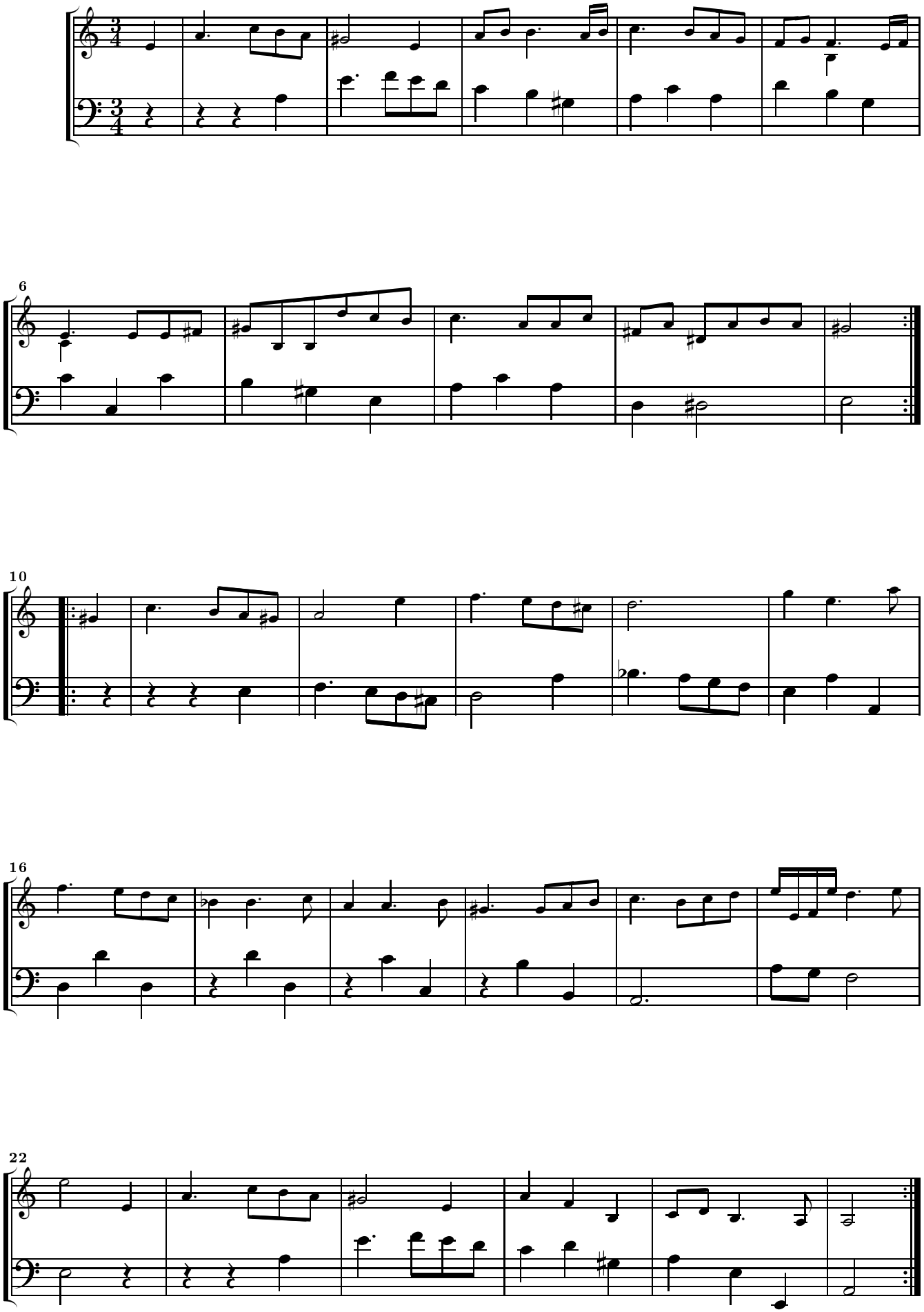
16. Sarabande



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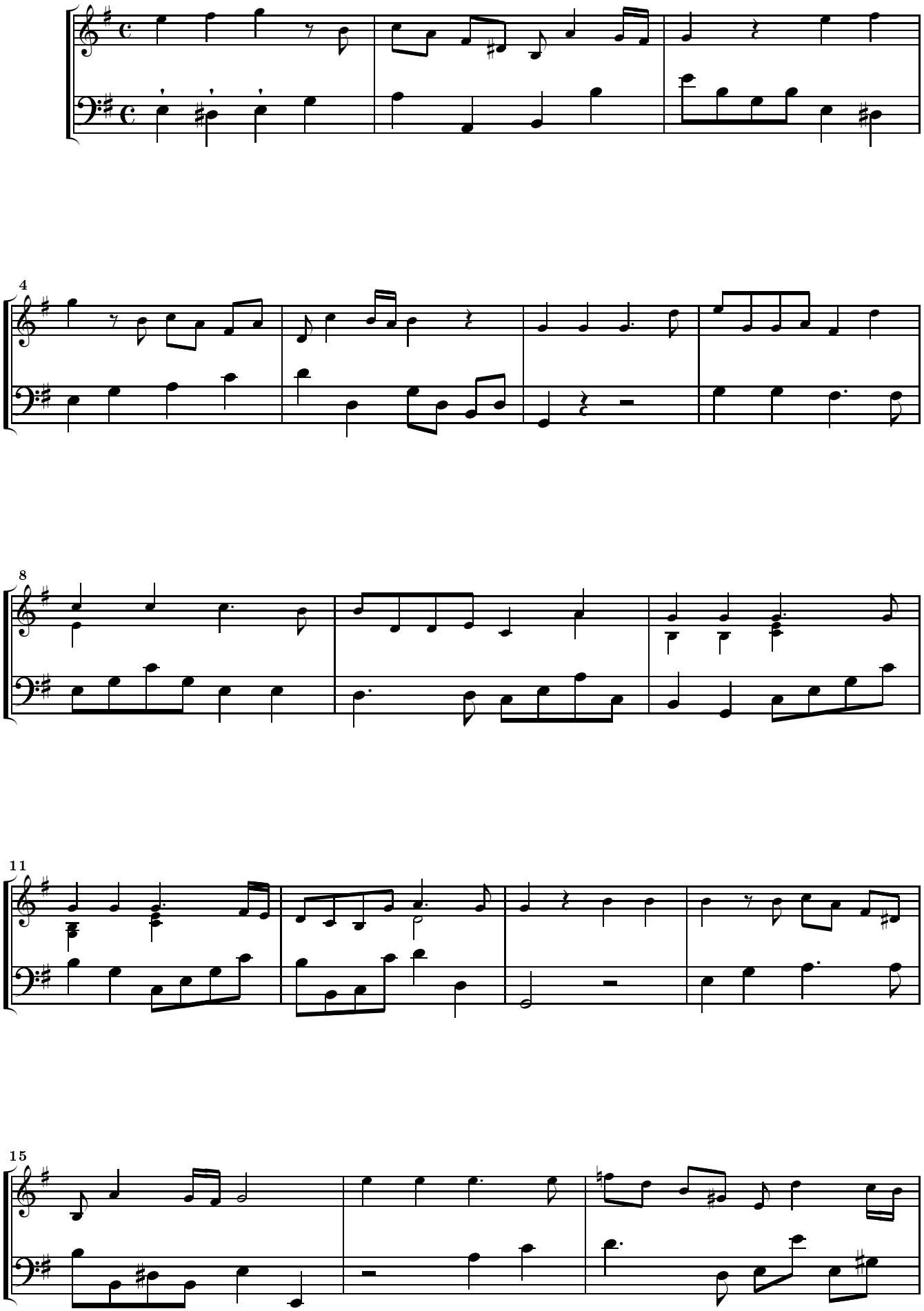
17. Andante



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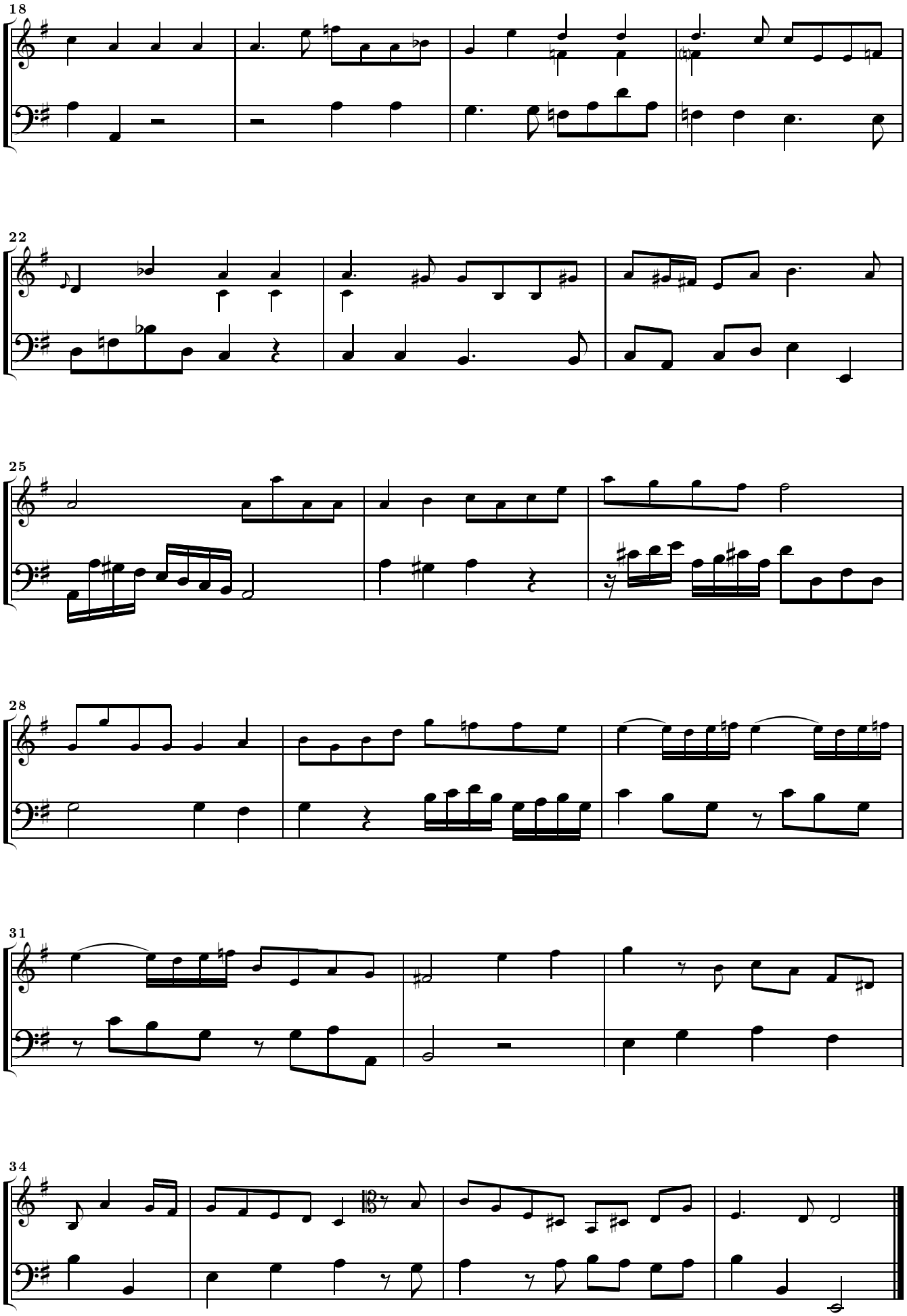

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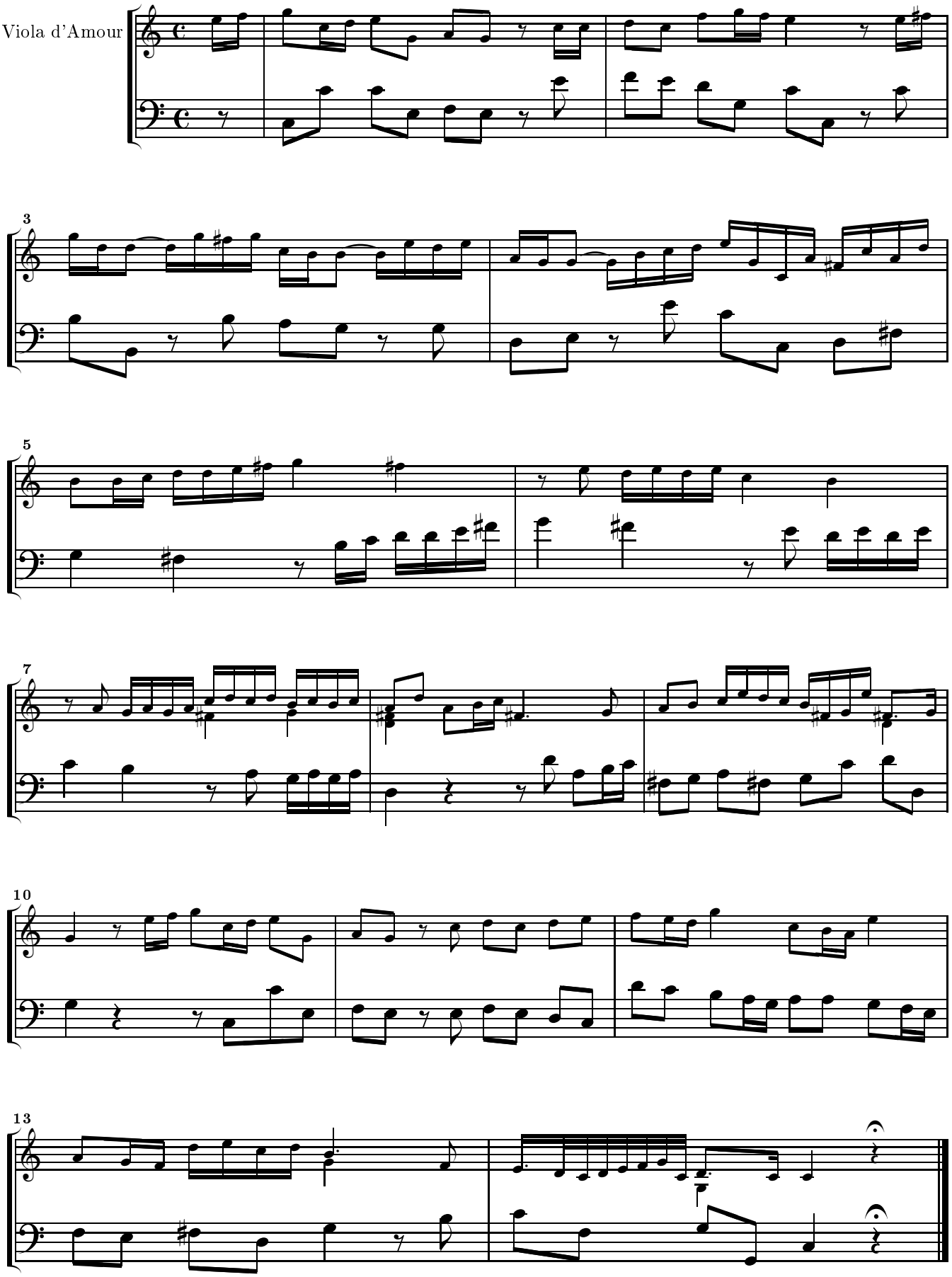
Sonata 6

Attilio Ariosti (1666–1729?)

18. Grave

Viola d'Amour



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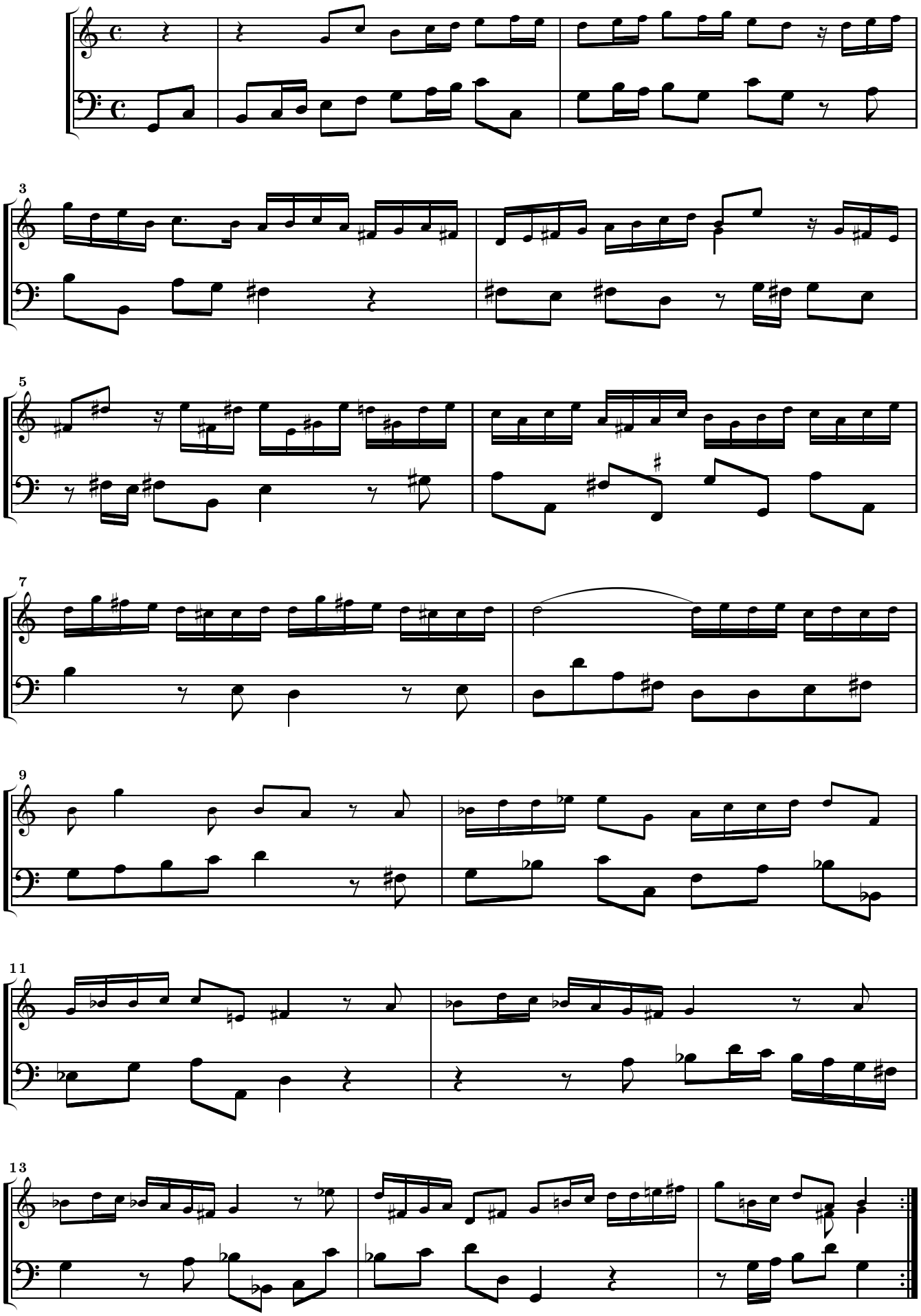
19. Non presto



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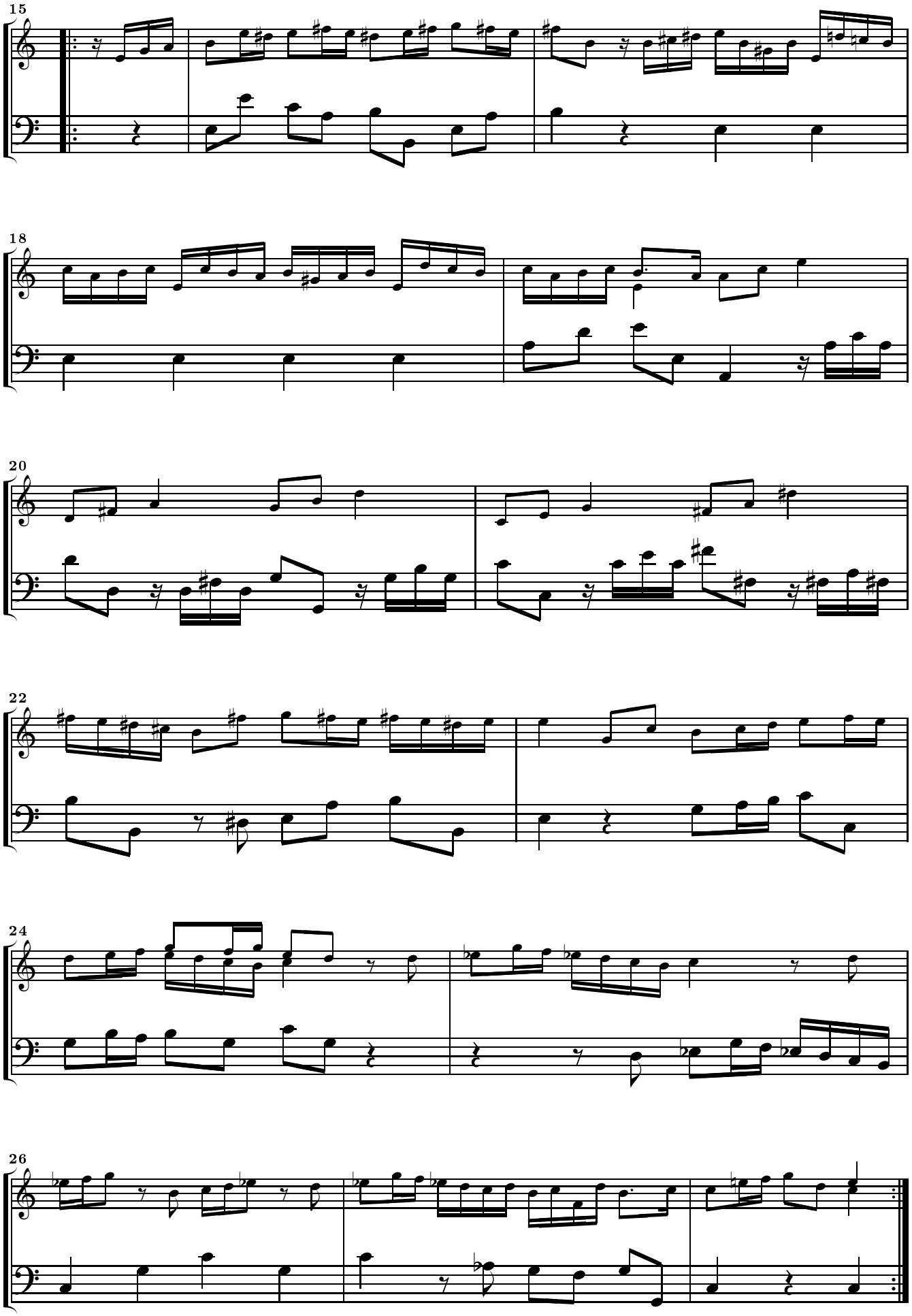

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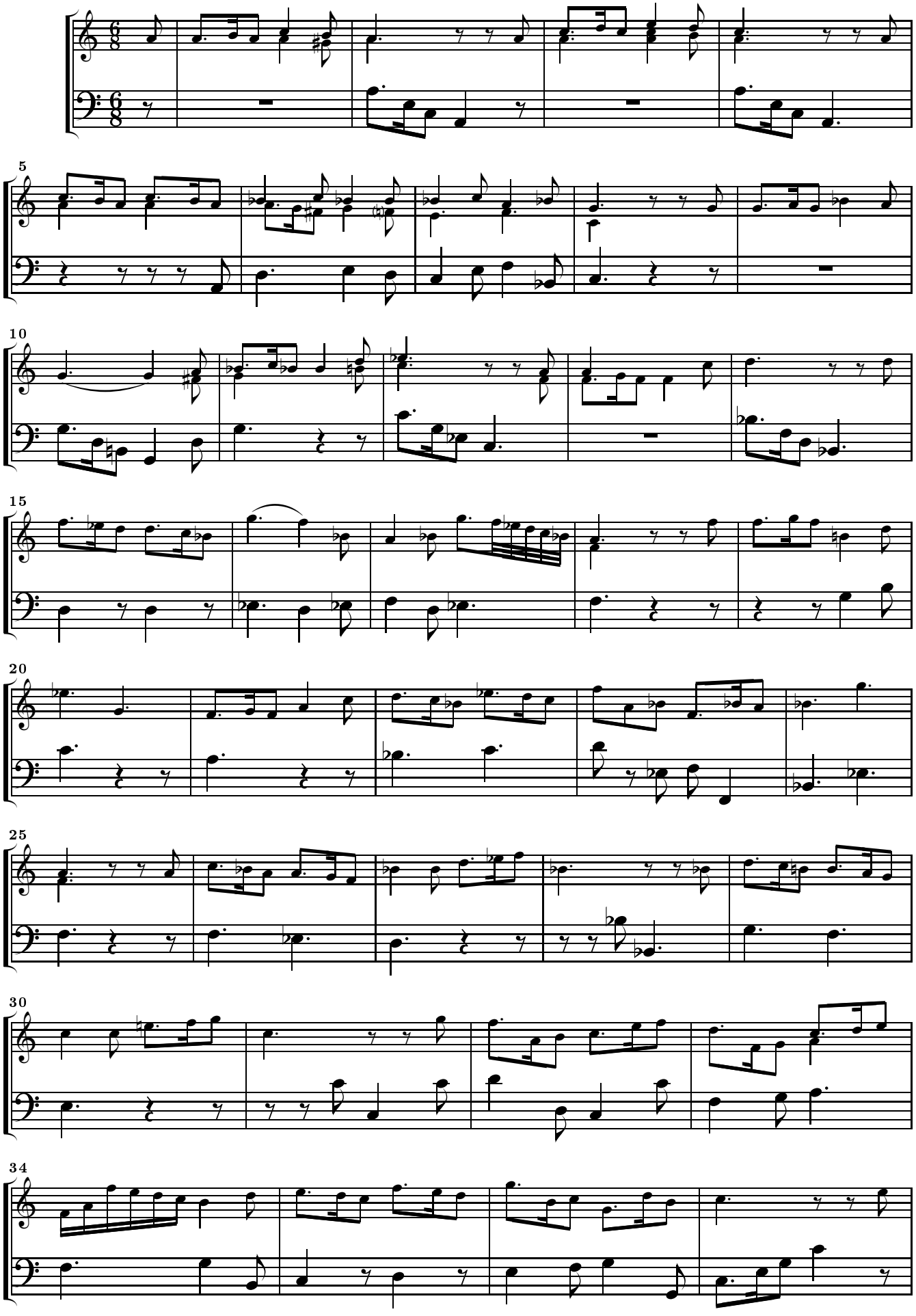
20. Ciciliane



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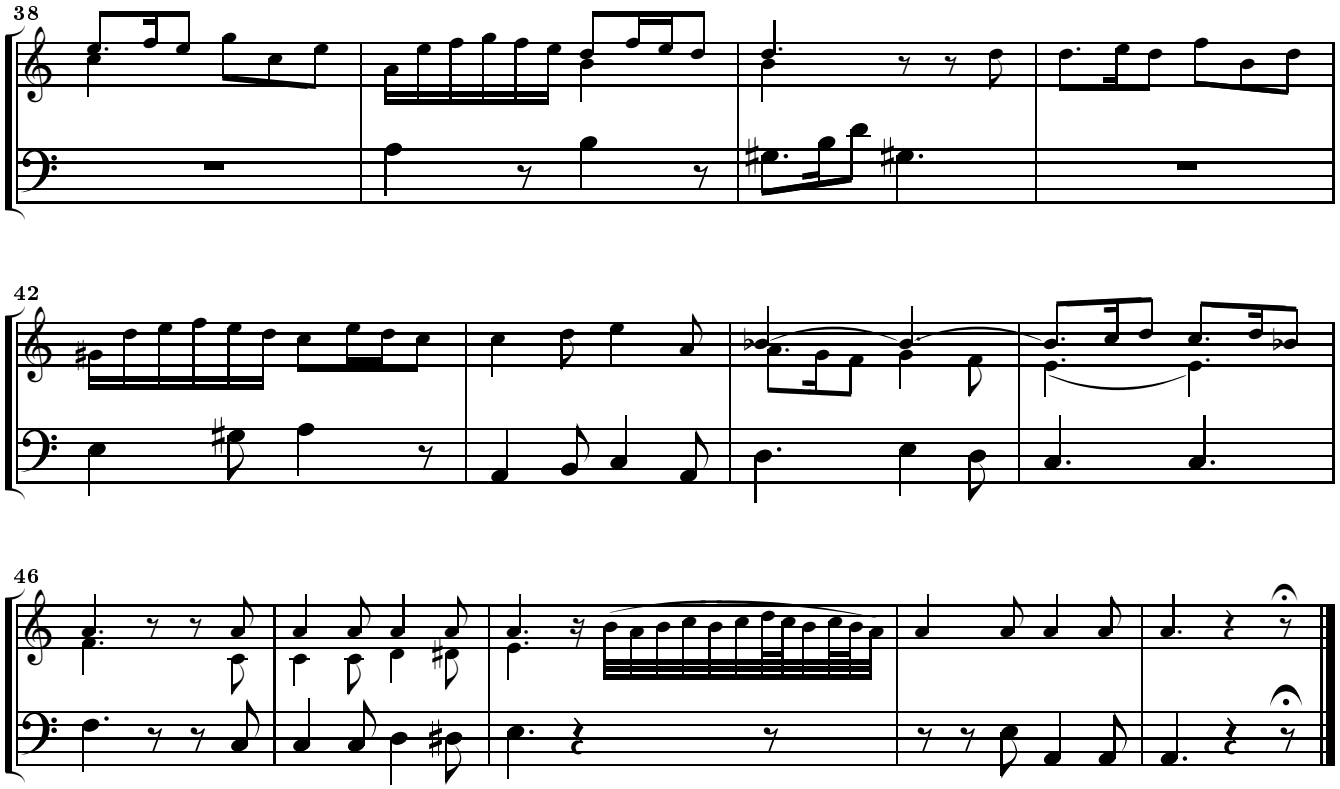
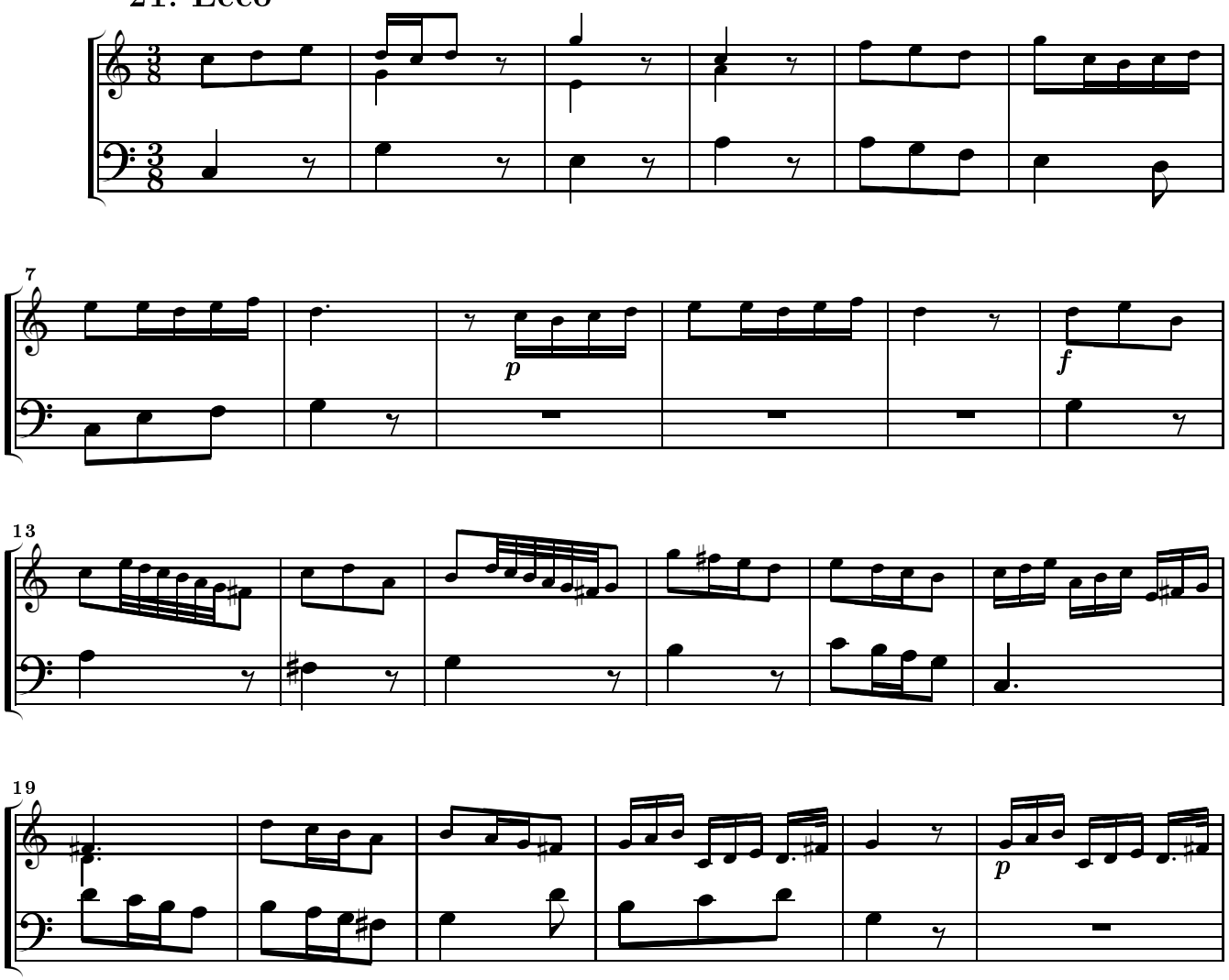


21. Ecco



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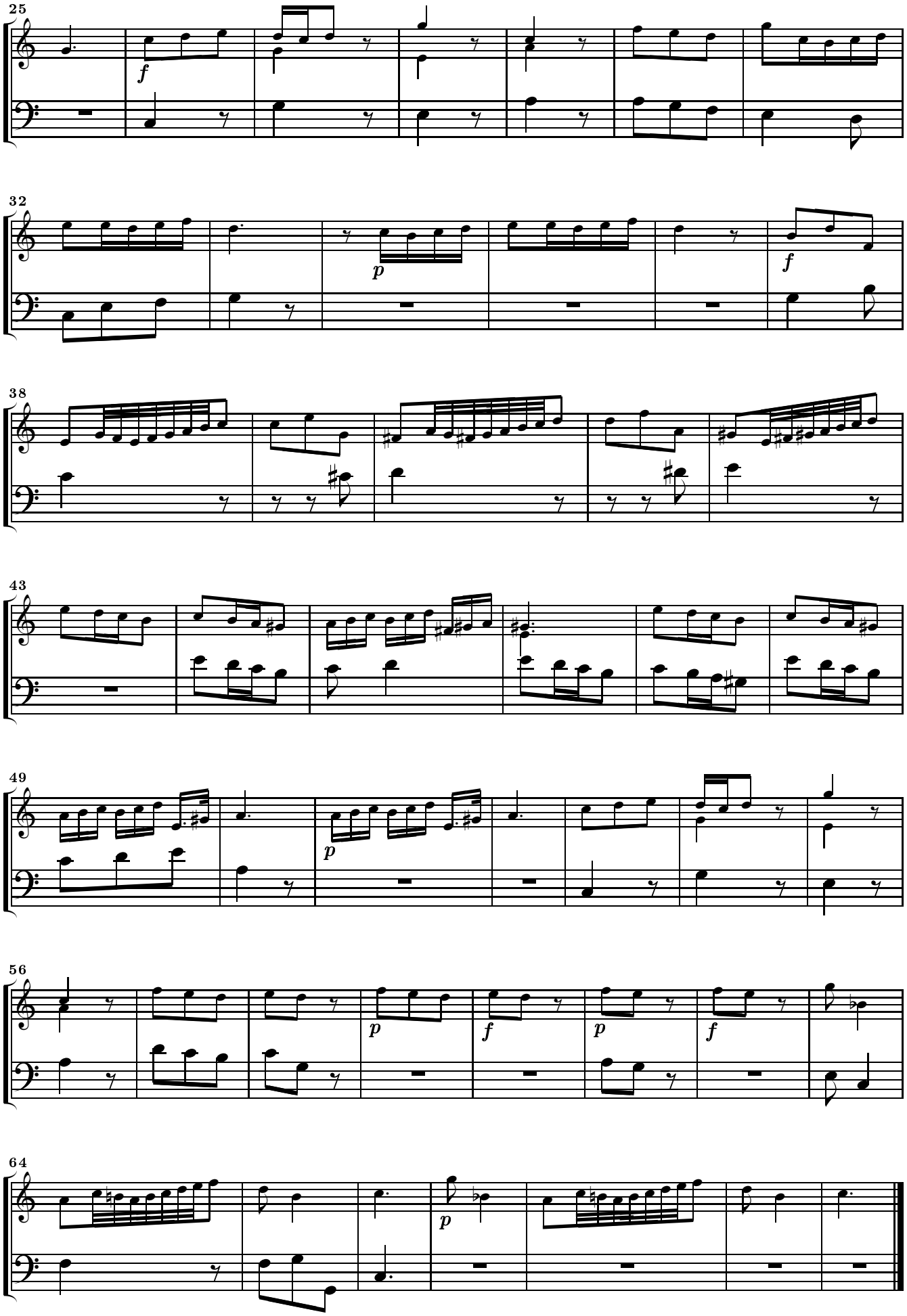

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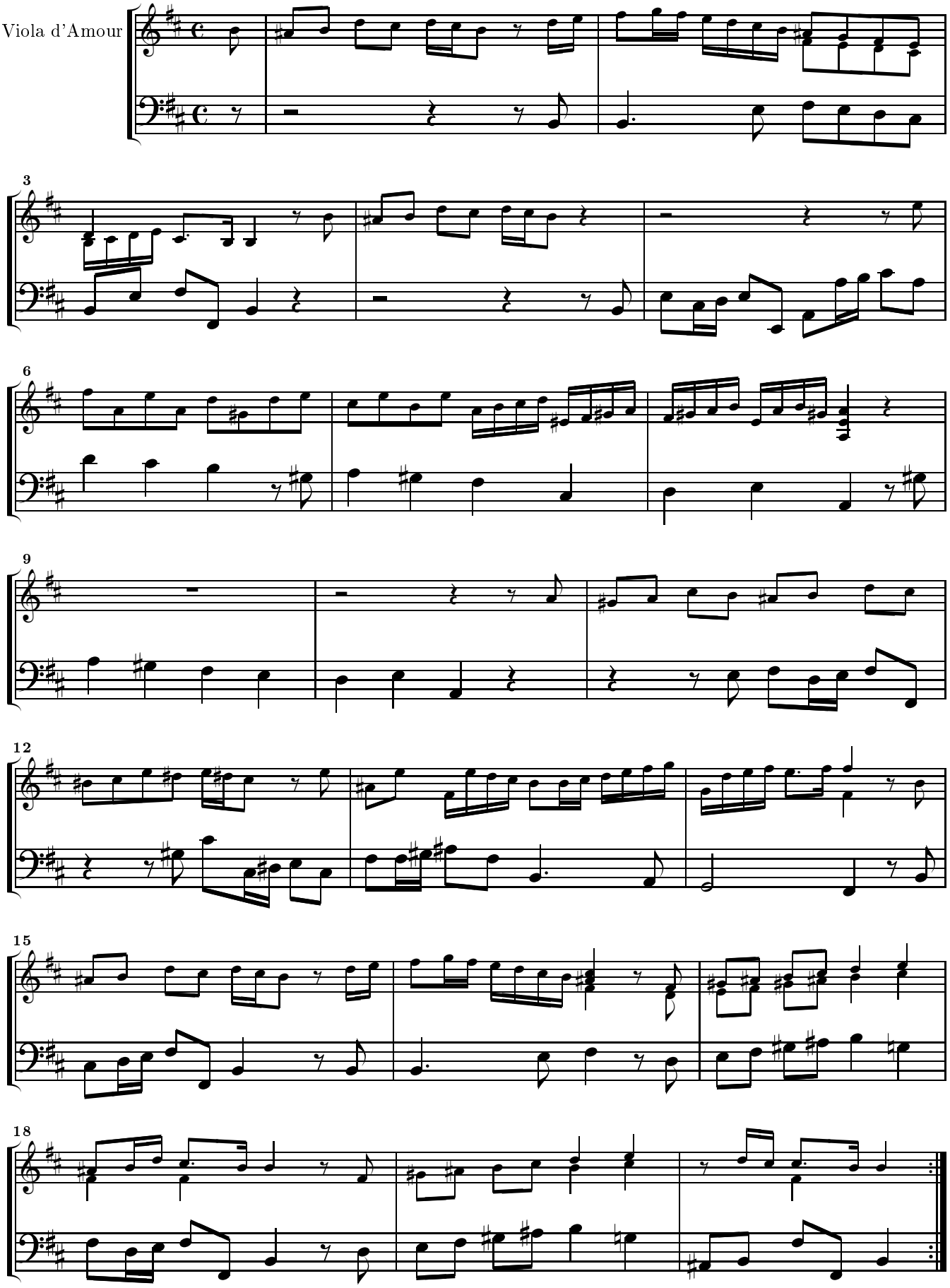
Sonata 7

Attilio Ariosti (1666–1729?)

22. —

Viola d'Amour



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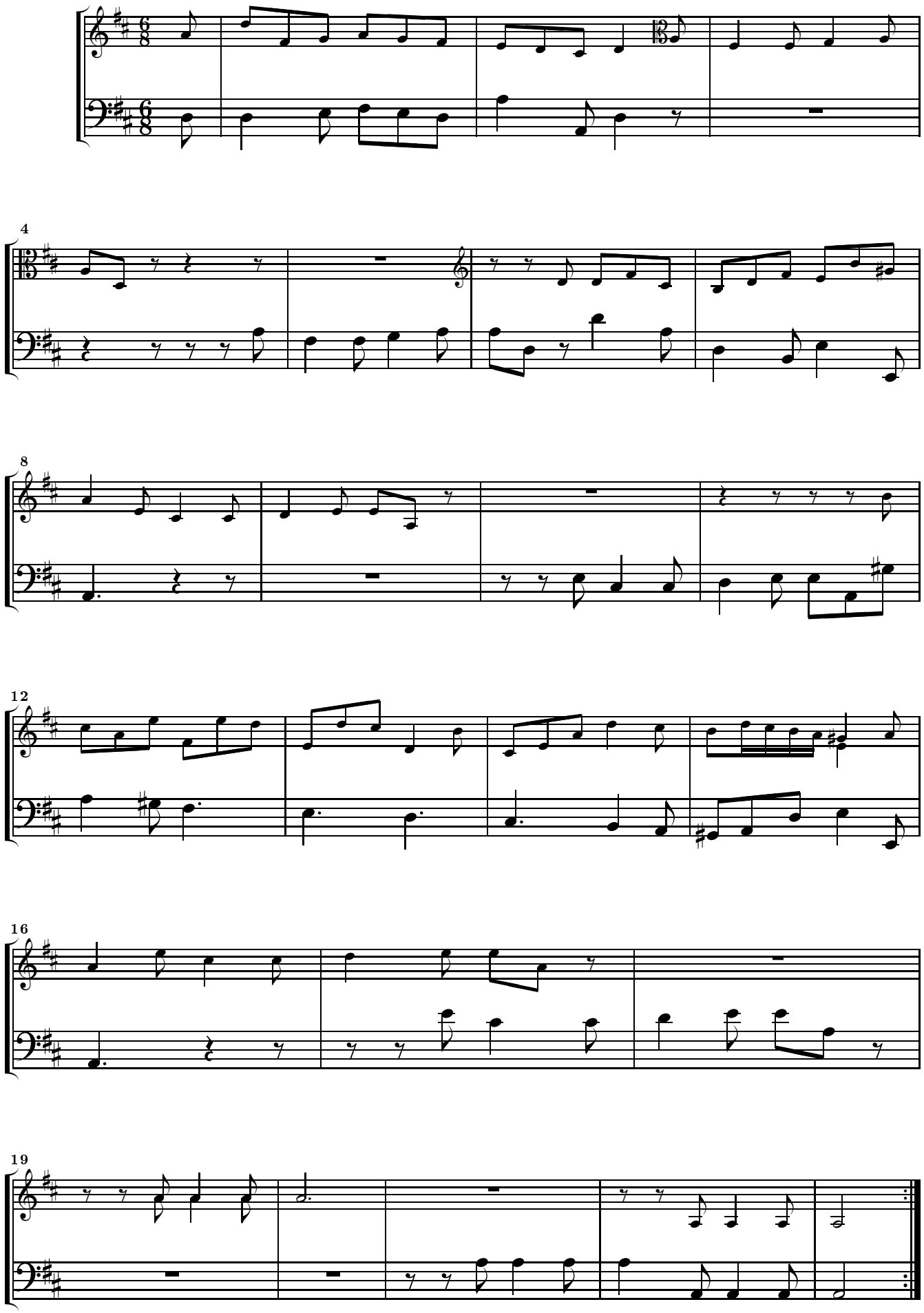
23. —



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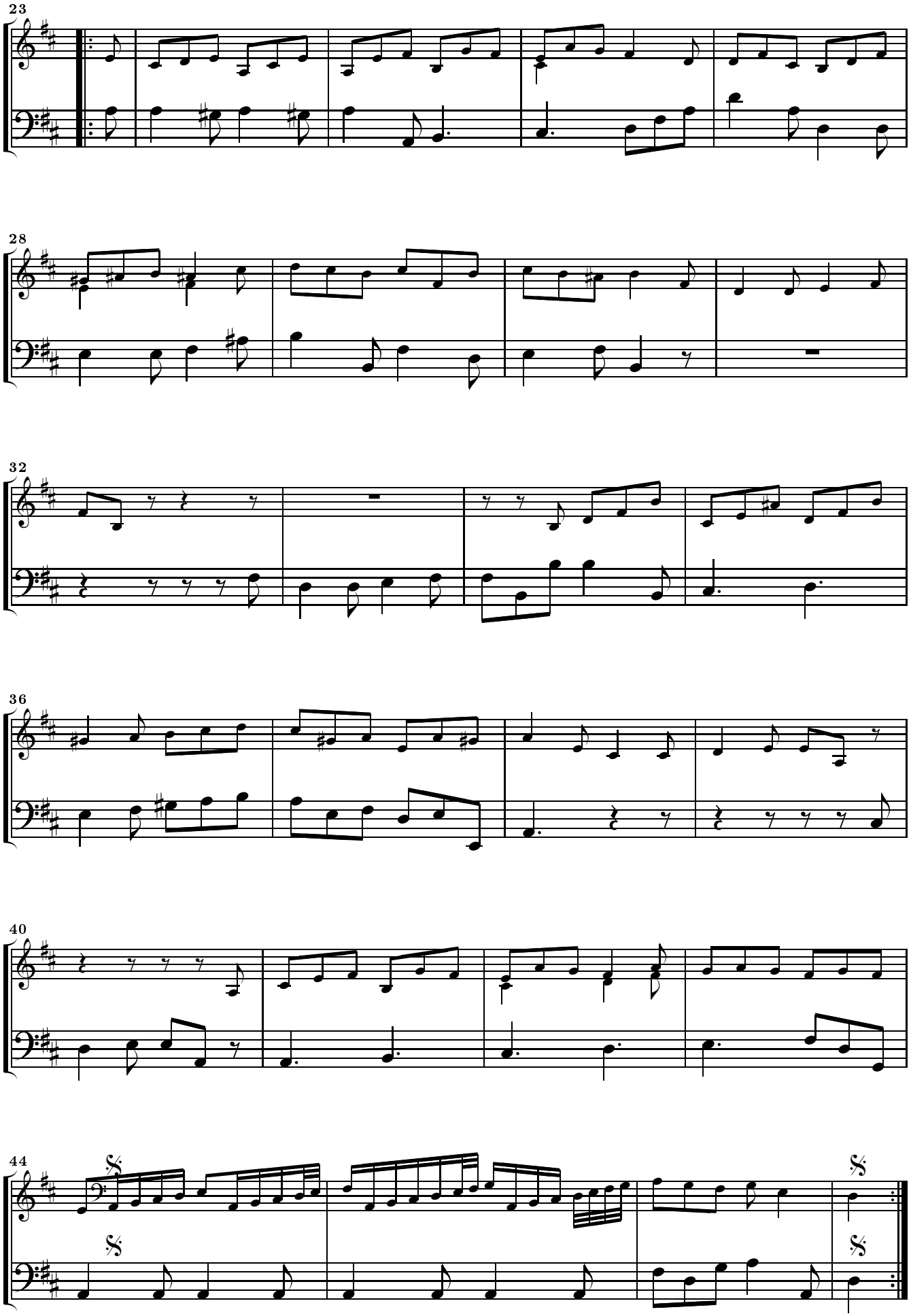

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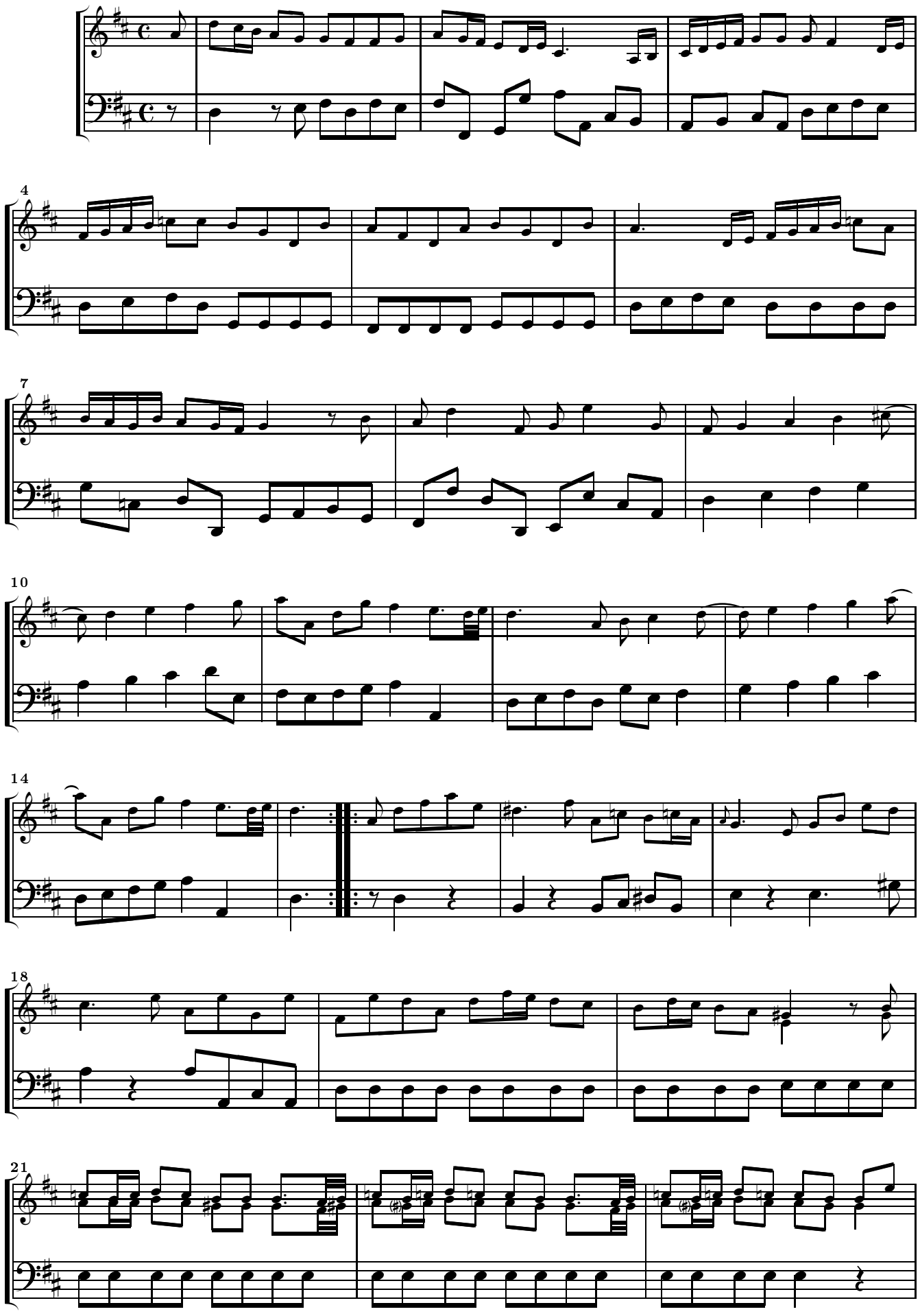
24. —



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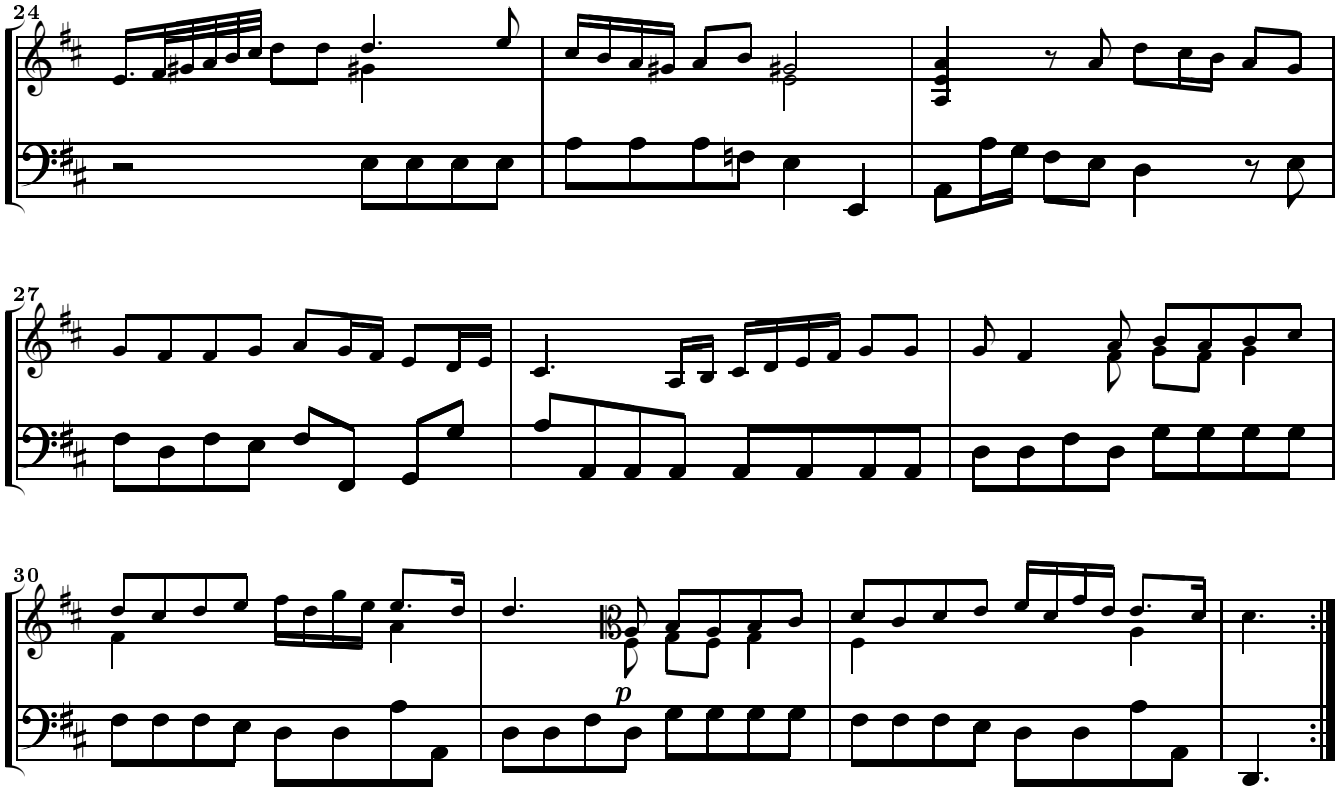

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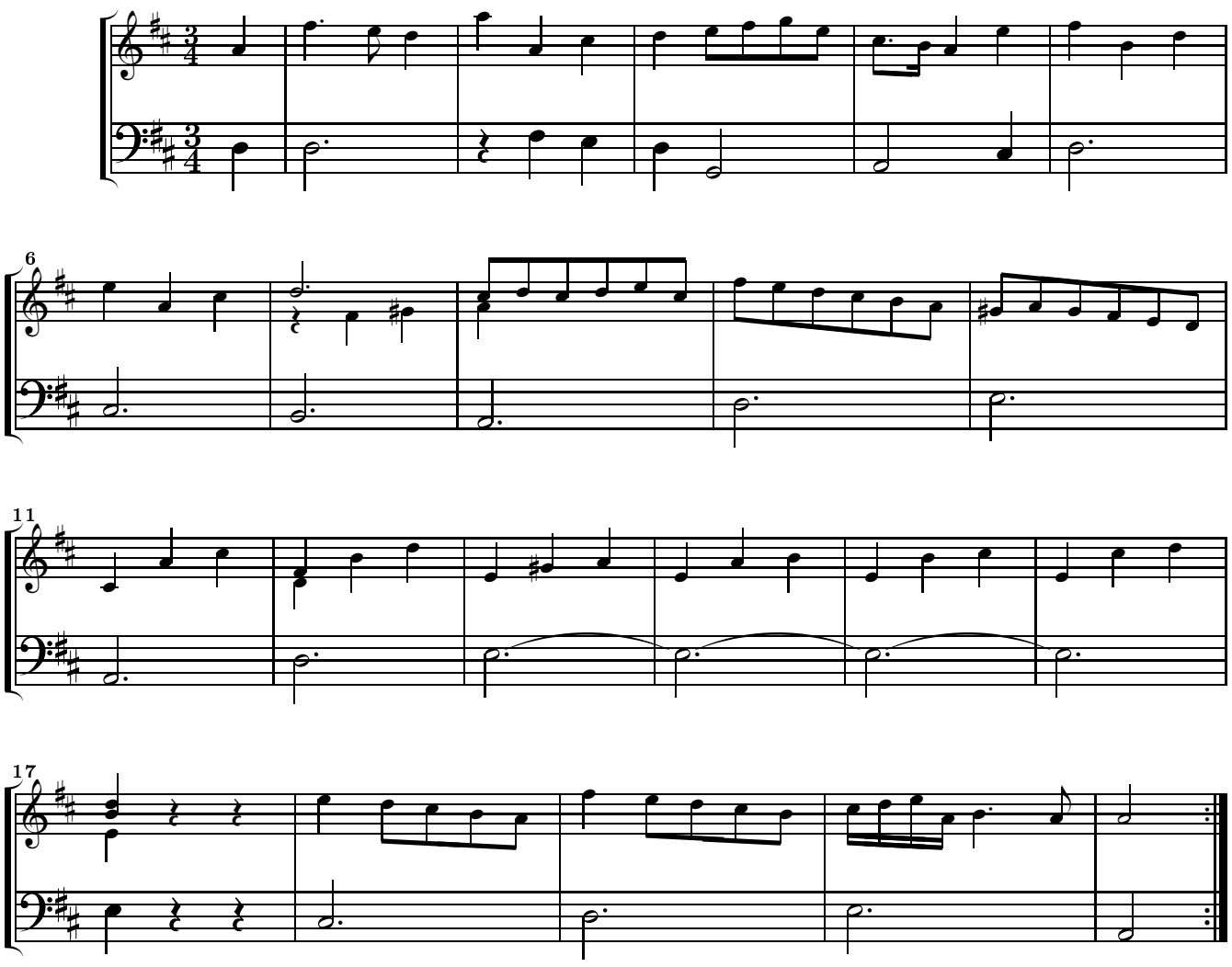

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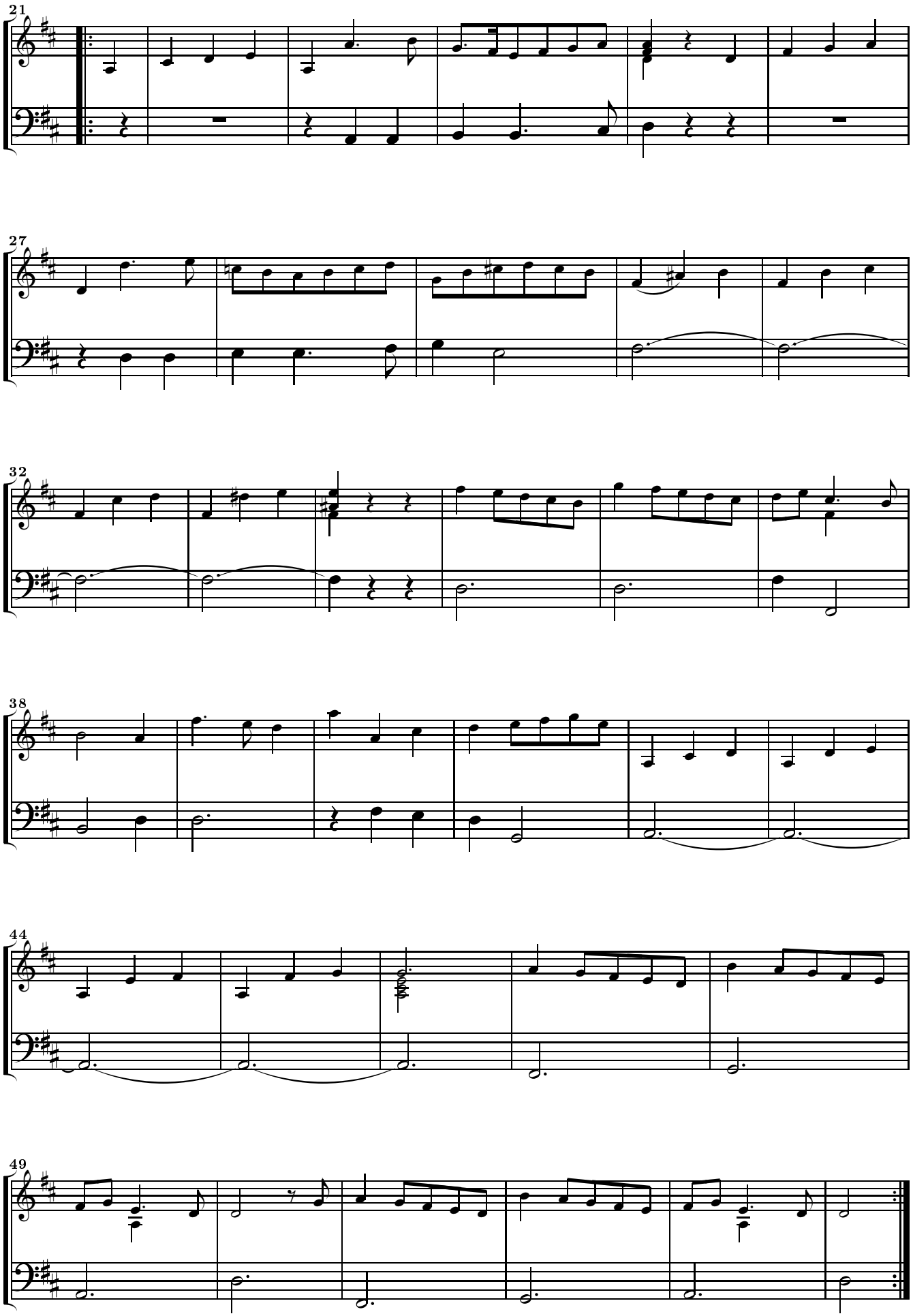

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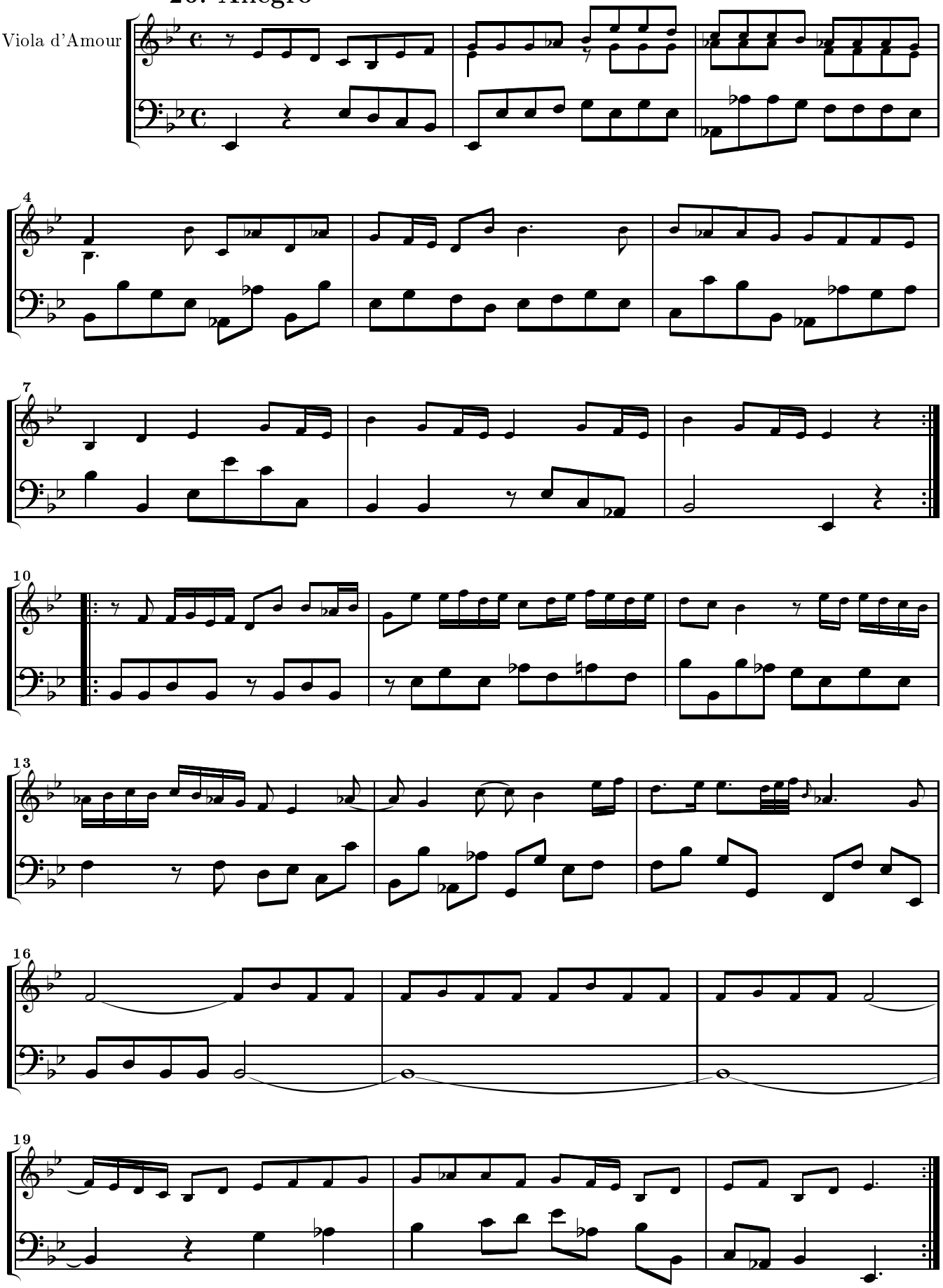
Sonata 8

Attilio Ariosti (1666–1729?)

26. Allegro

Viola d'Amour



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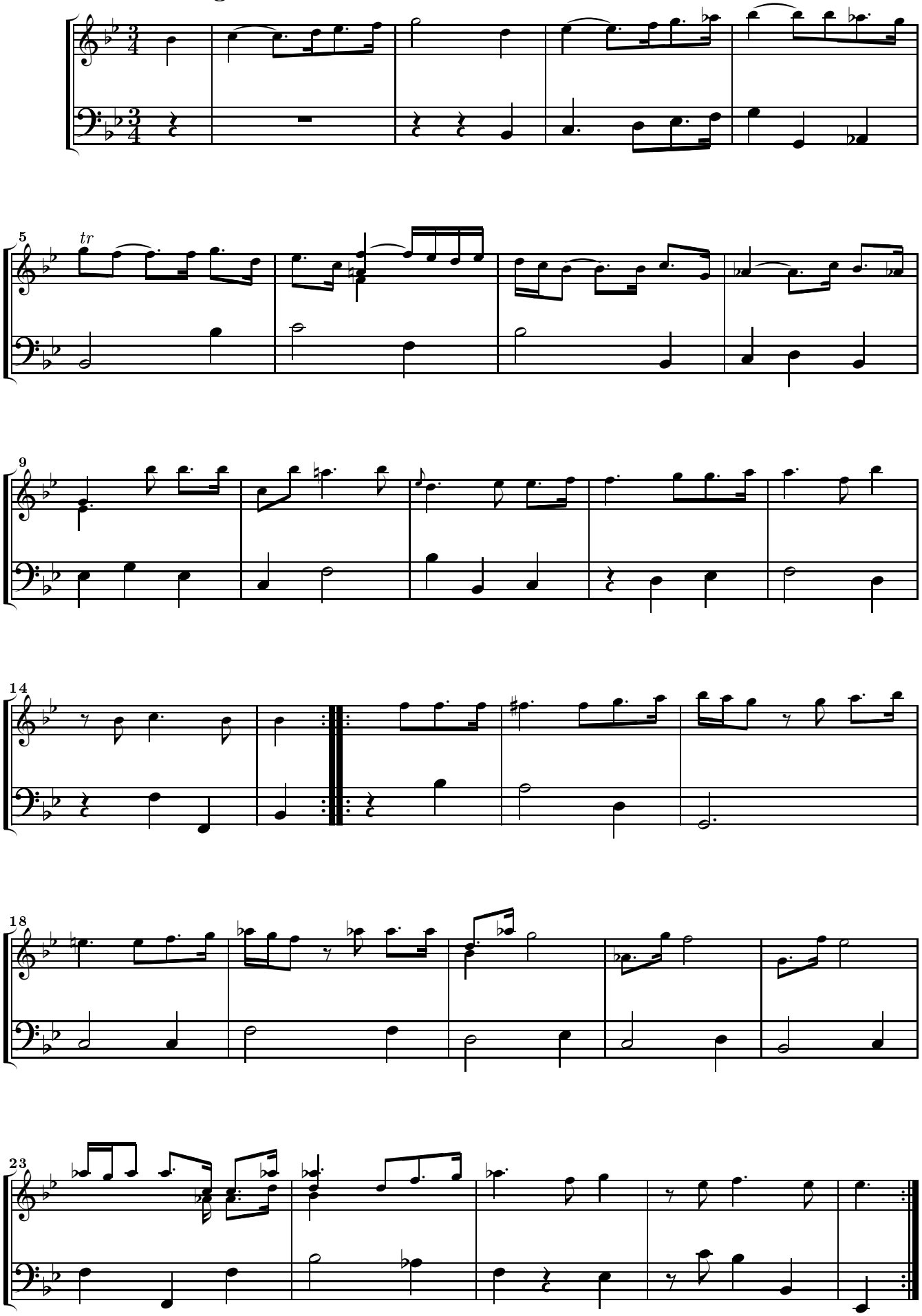
27. Adagio



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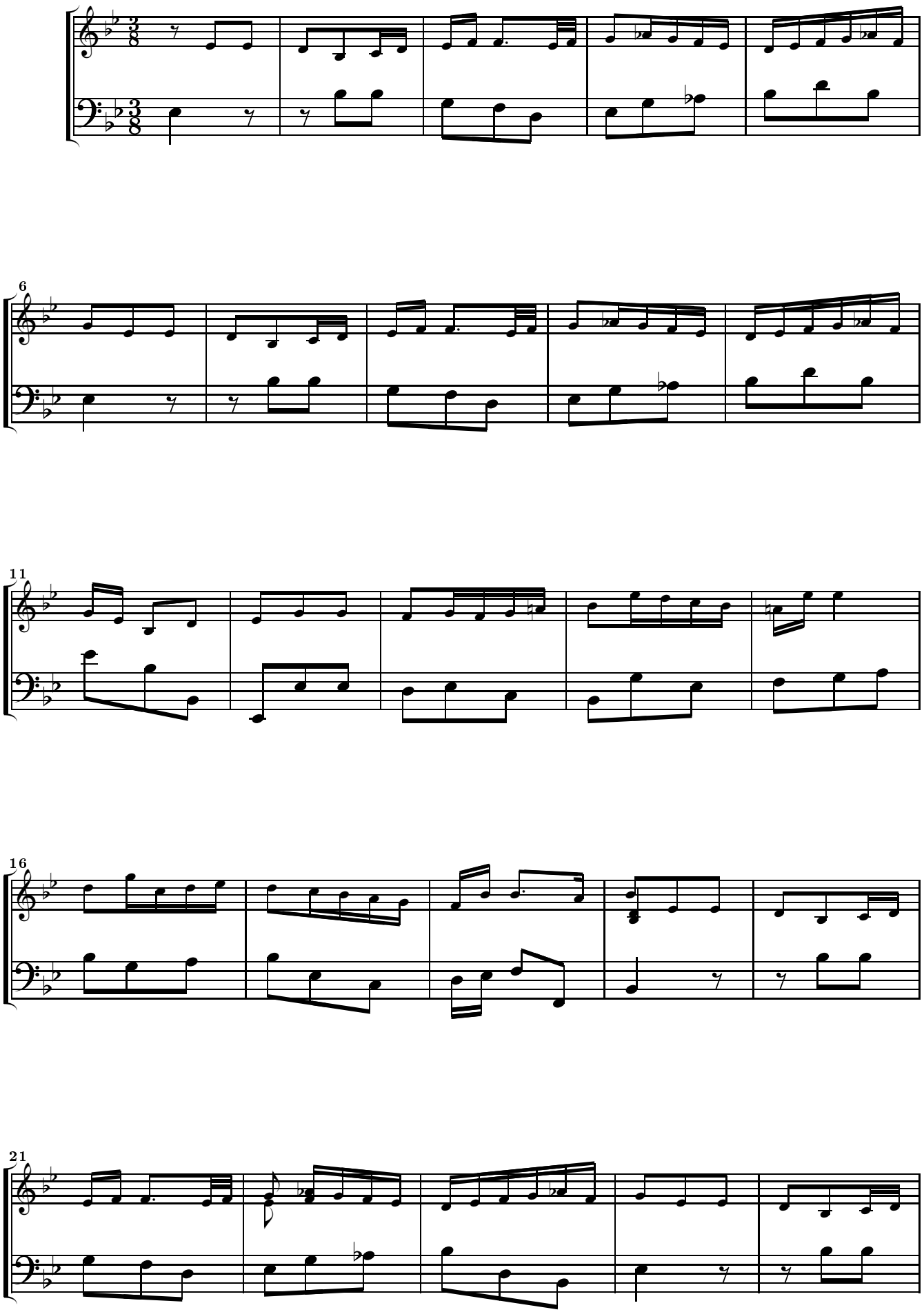
28. —



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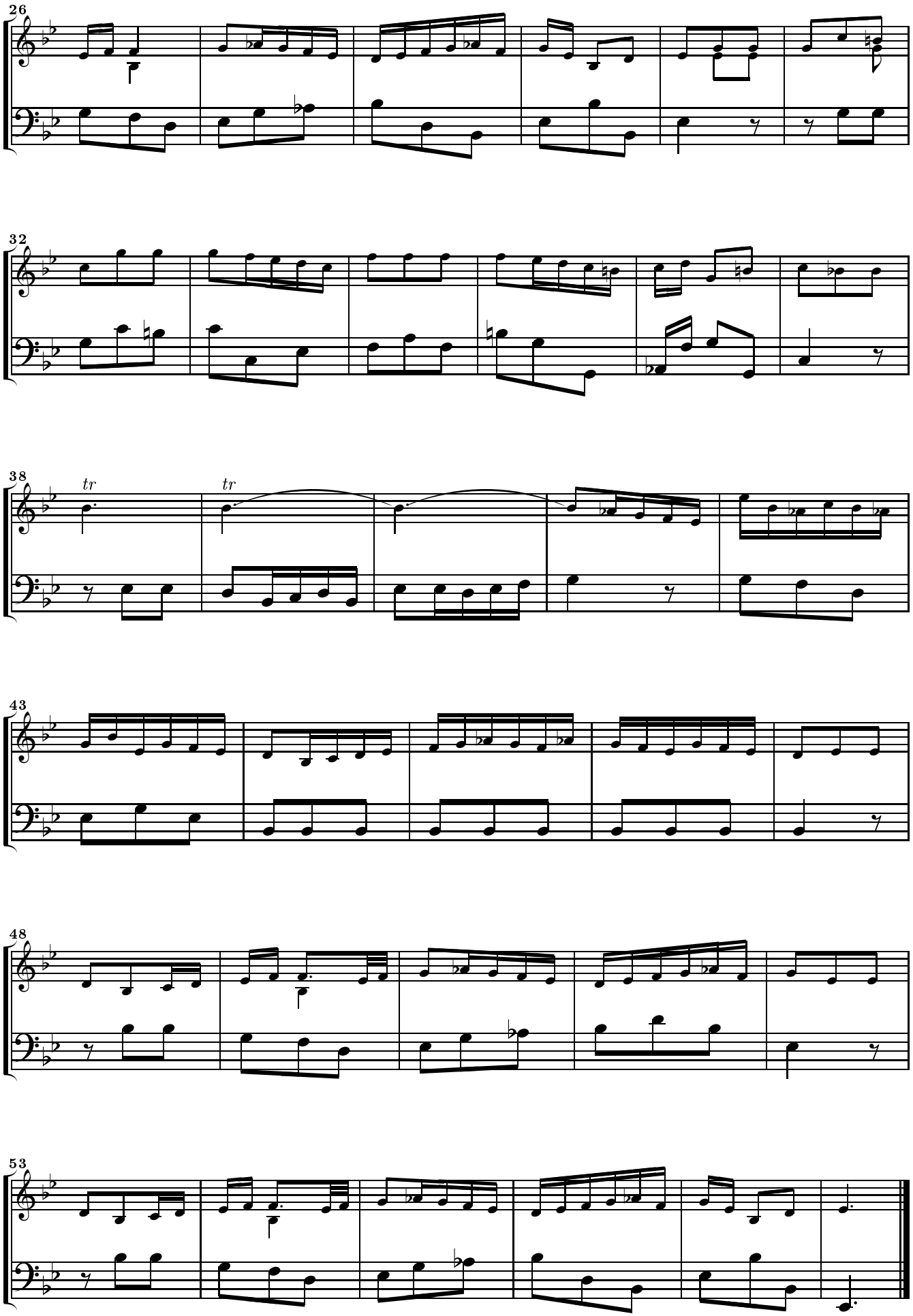

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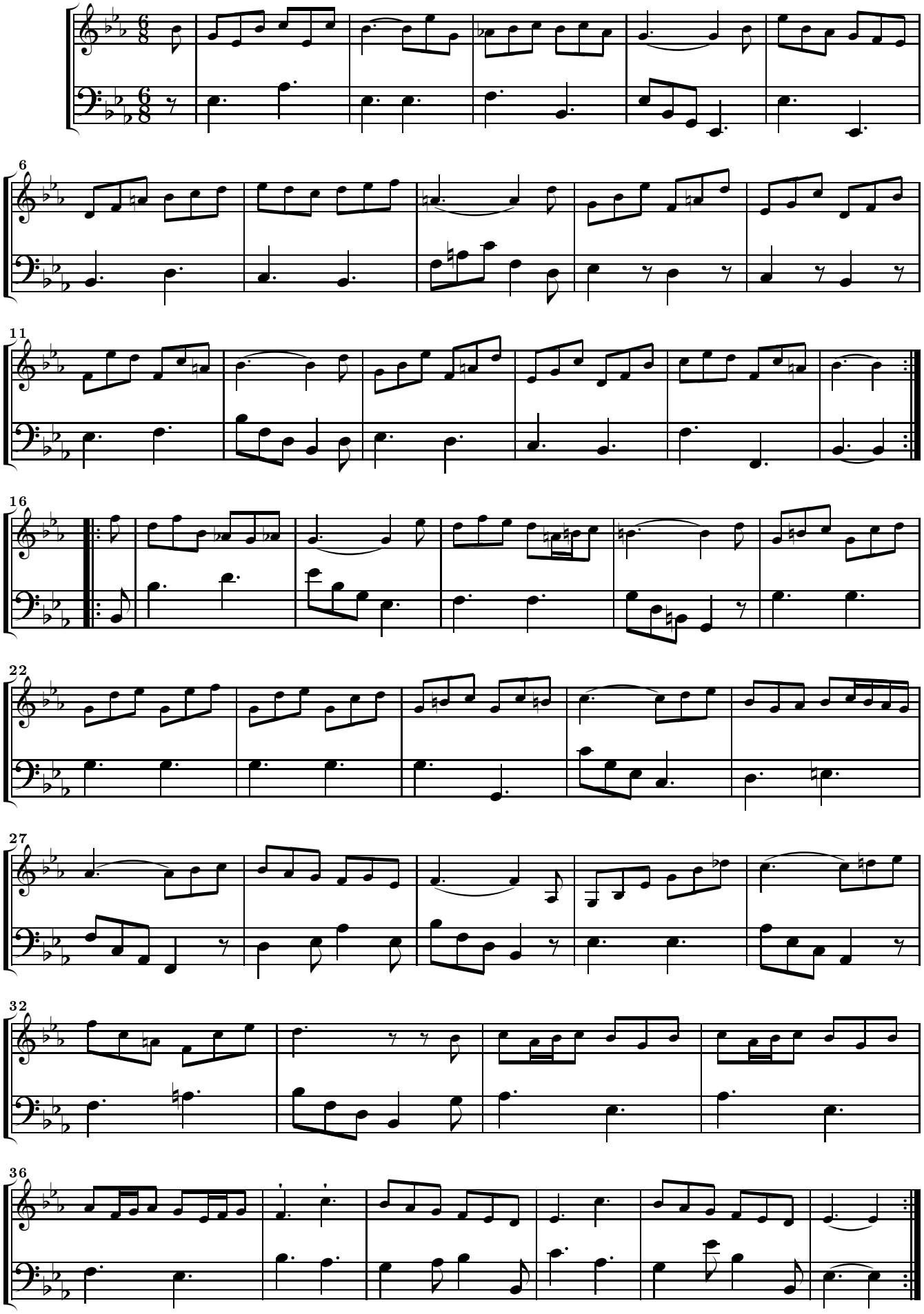
29a. (Gigue)



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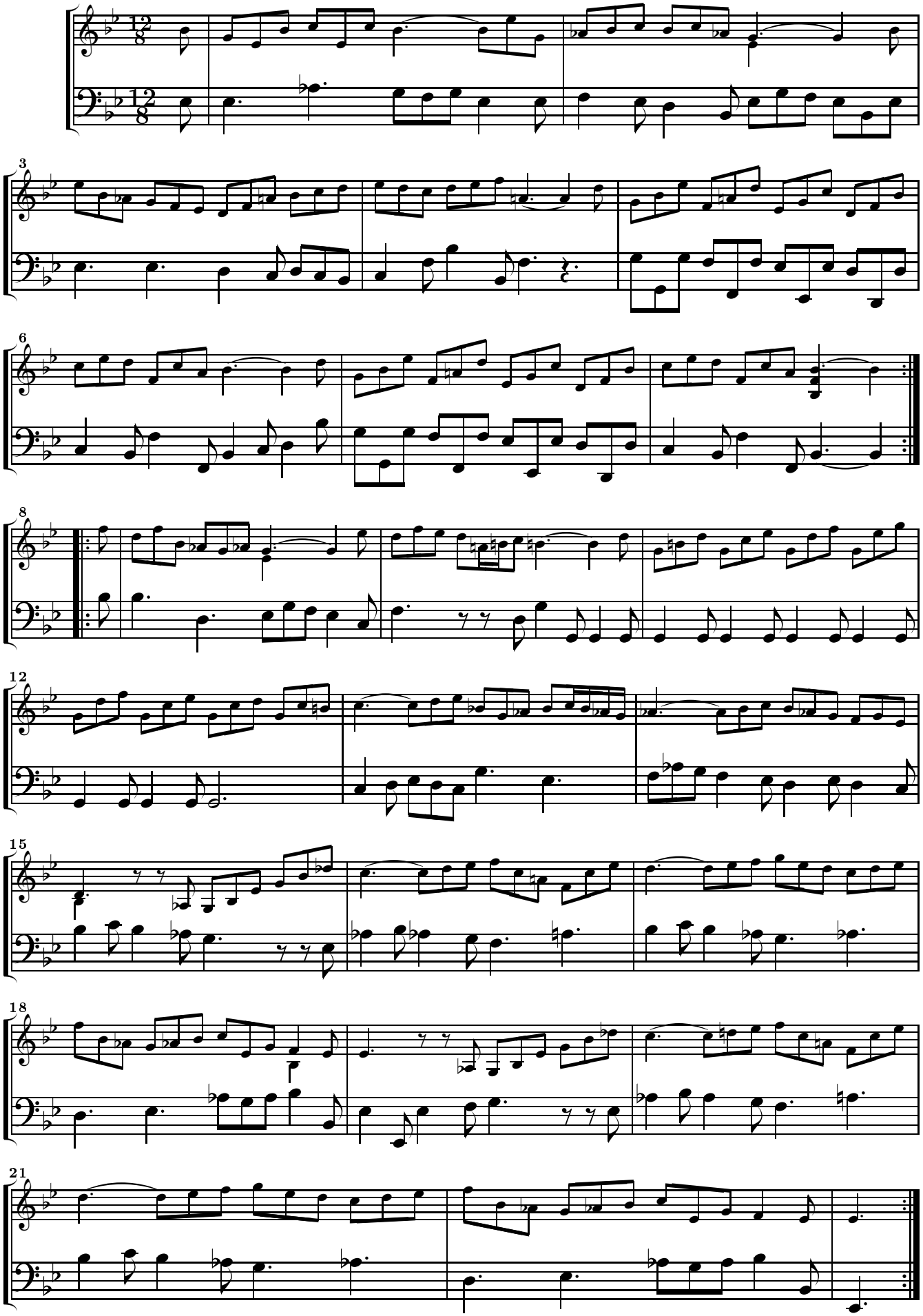
29b. Gigue



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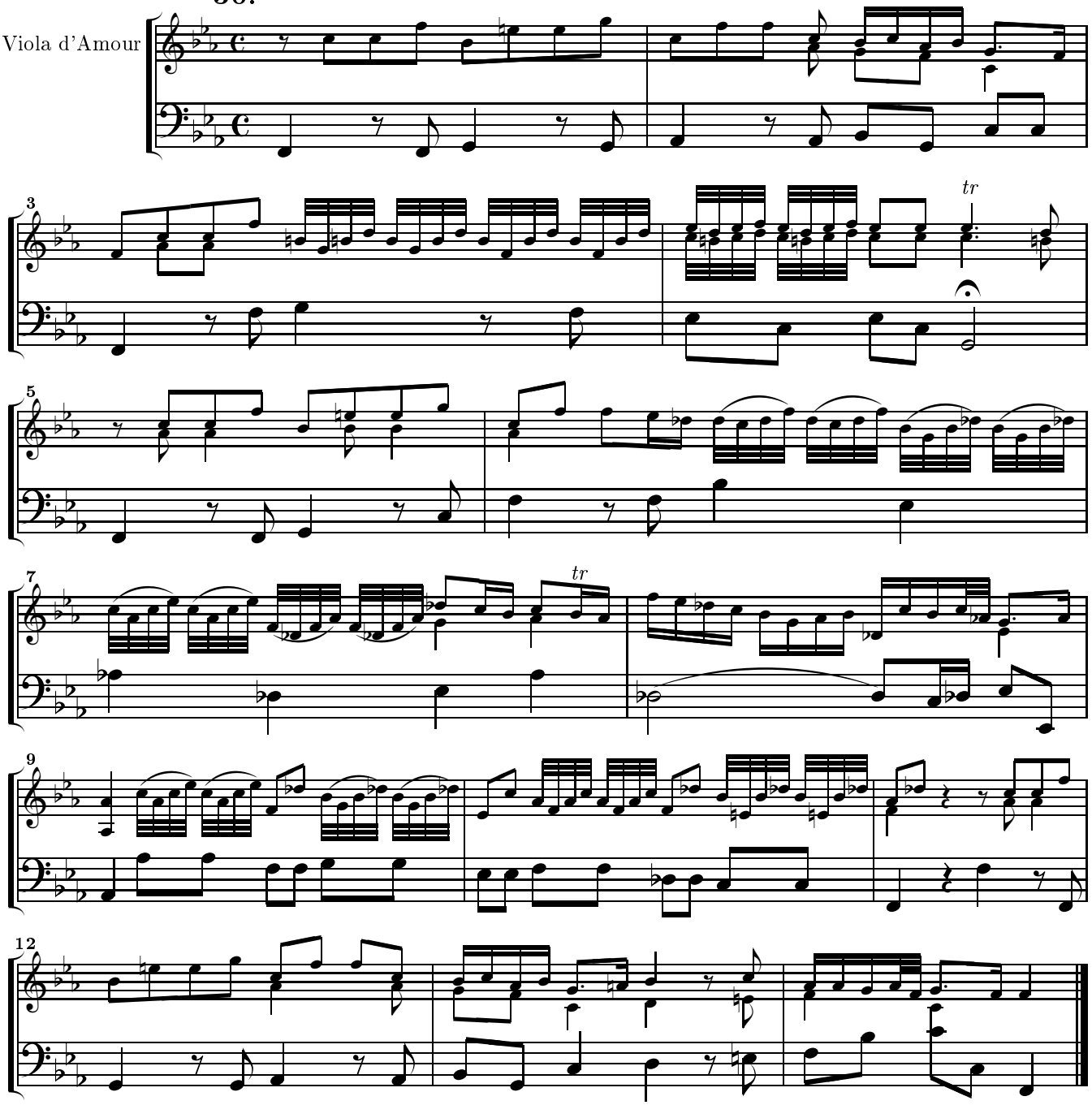
Sonata 9

Attilio Ariosti (1666–1729?)

30. —

Viola d'Amour



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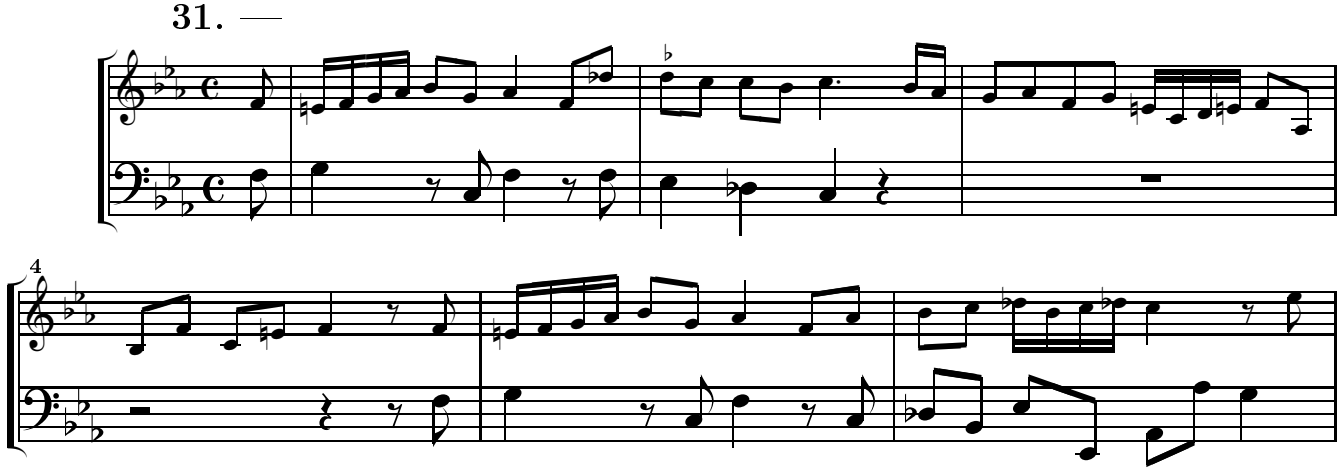

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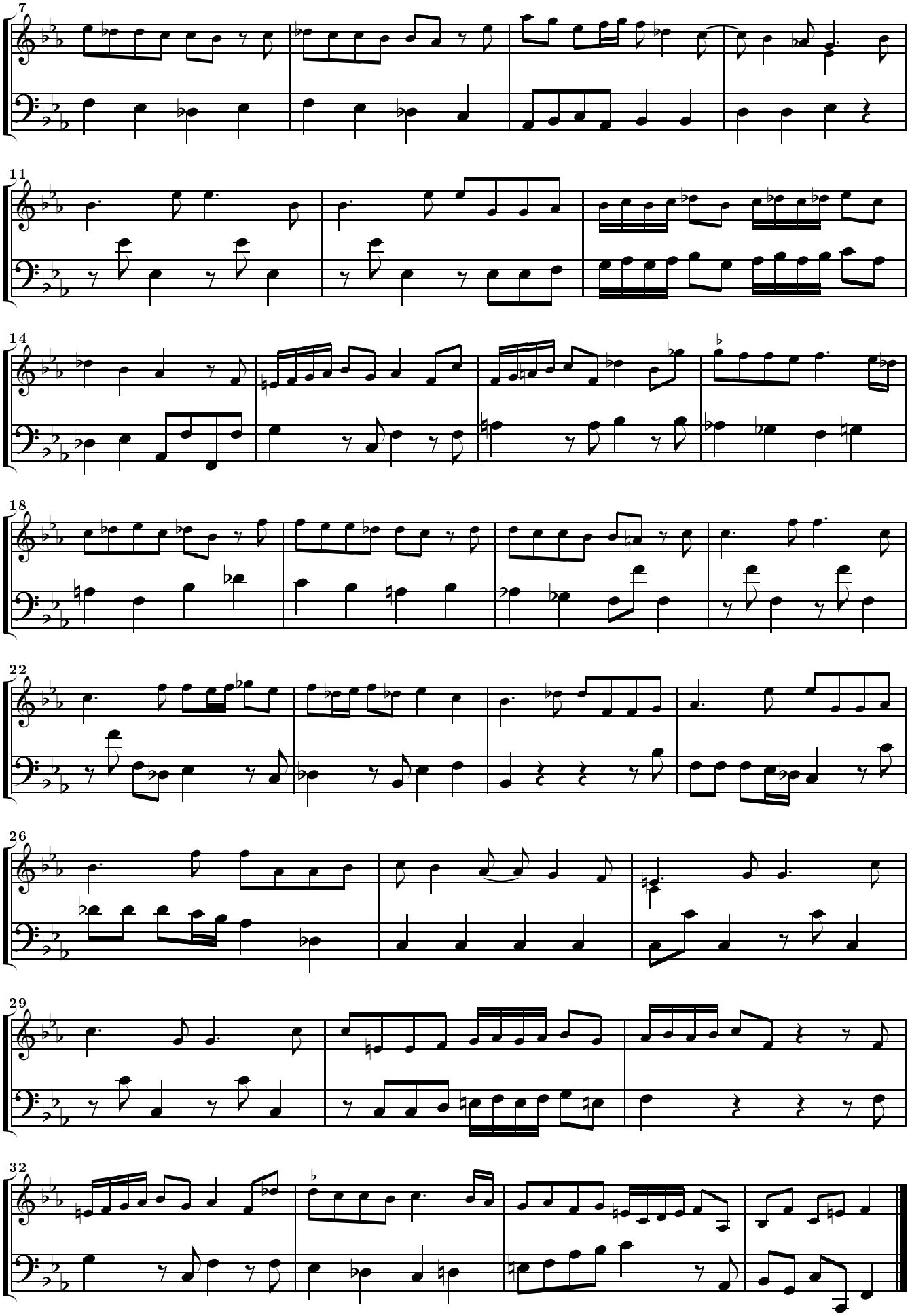

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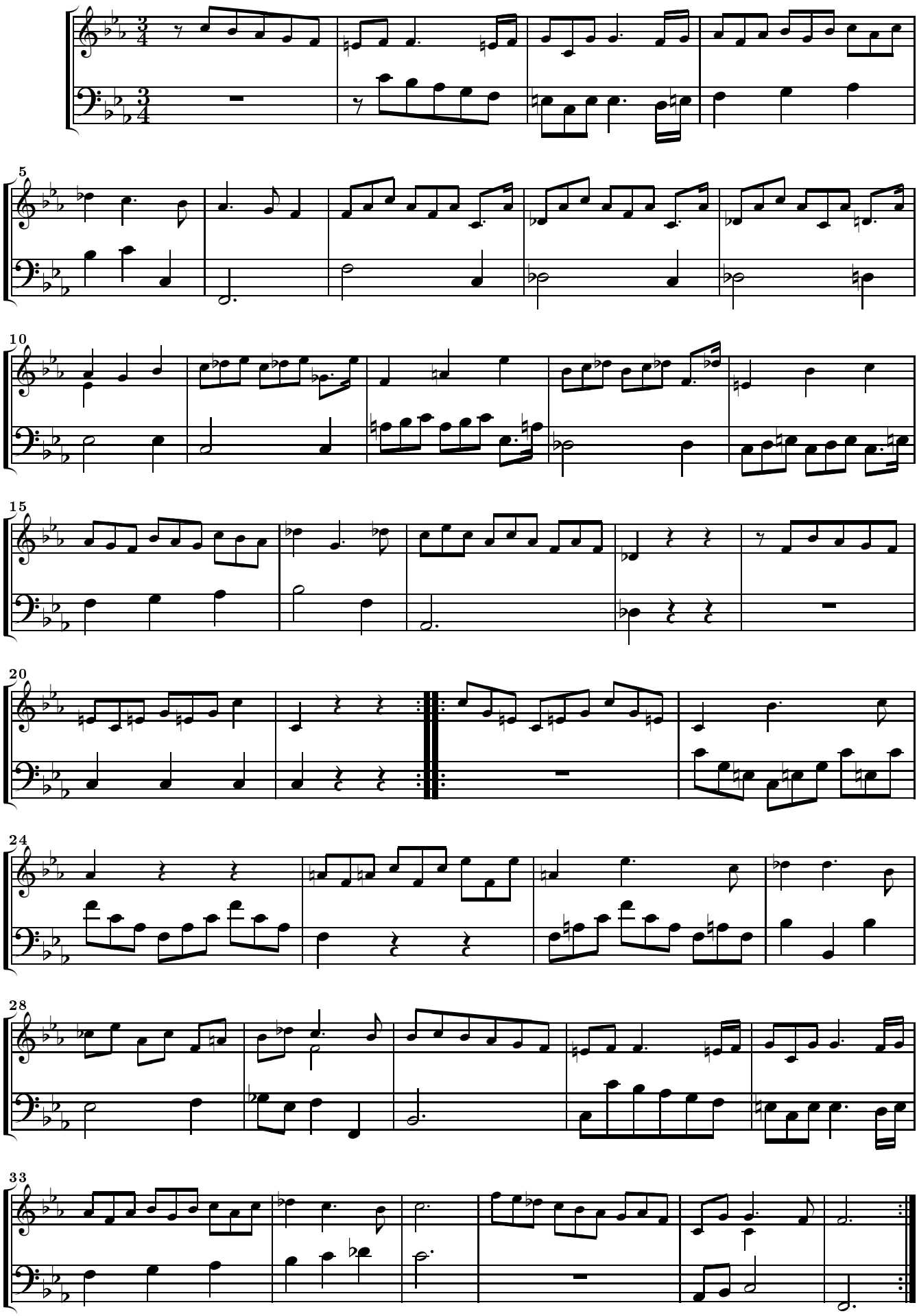
32. —



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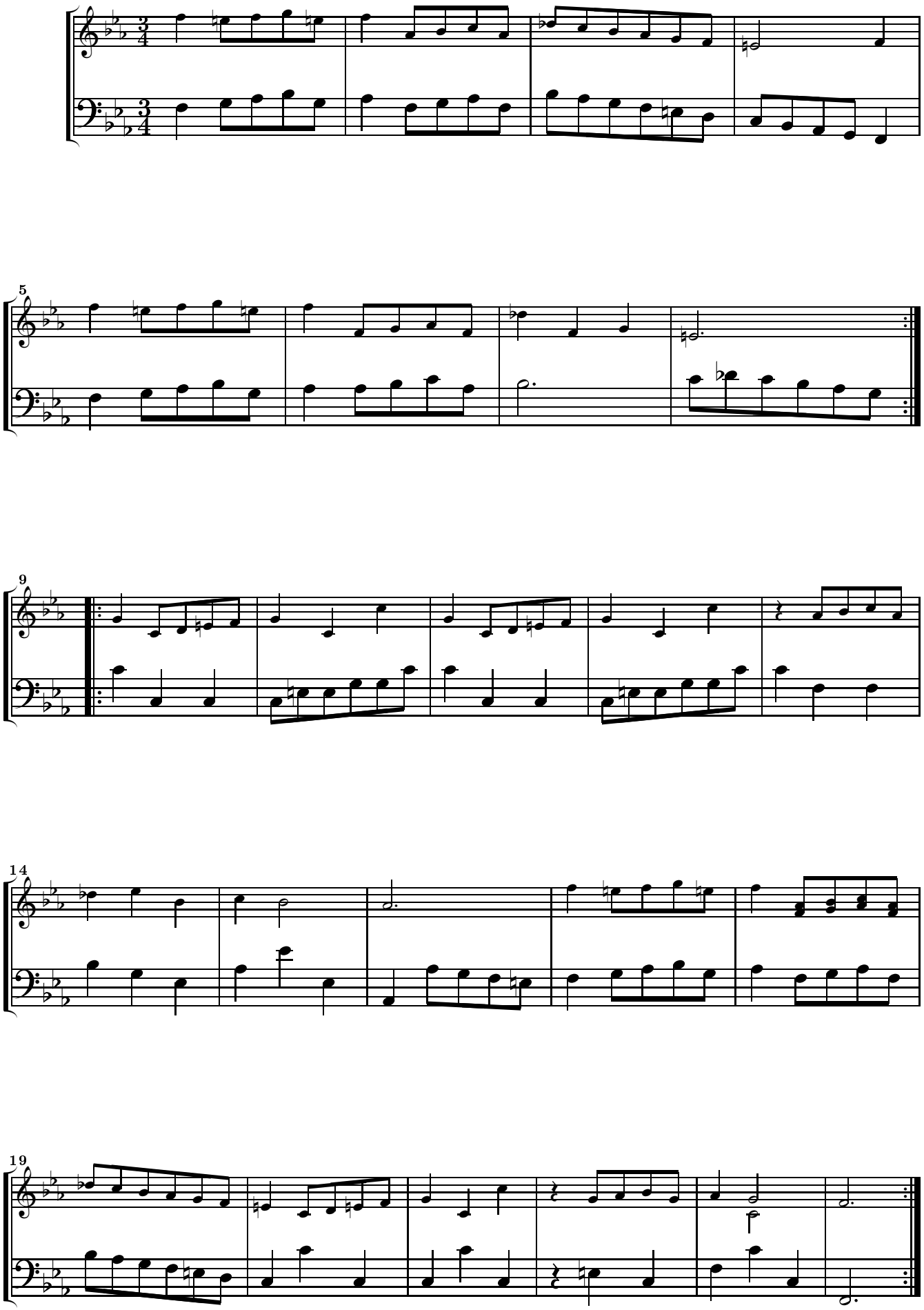

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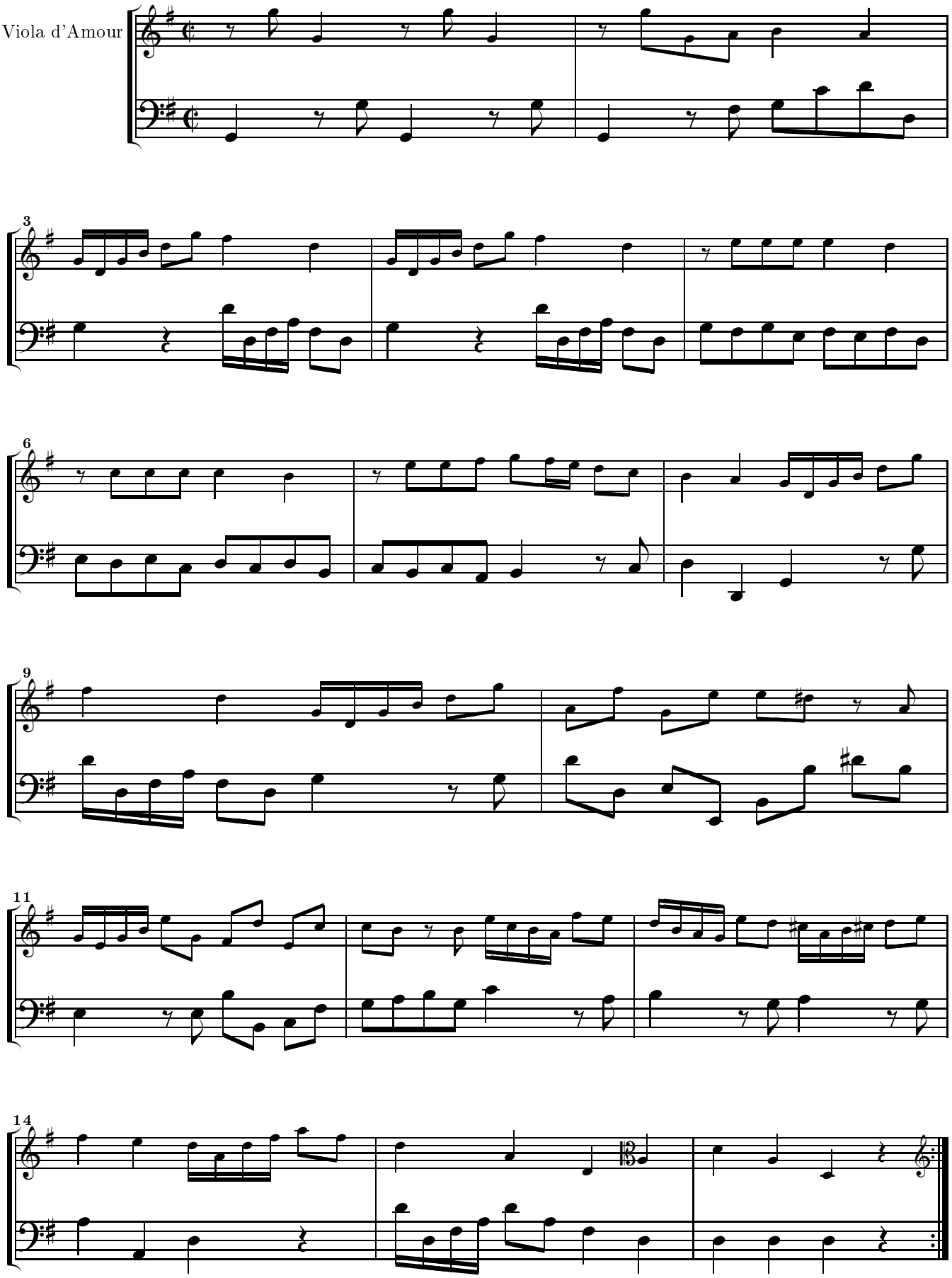
Sonata 10

Attilio Ariosti (1666–1729?)

34. Presto

Viola d'Amour



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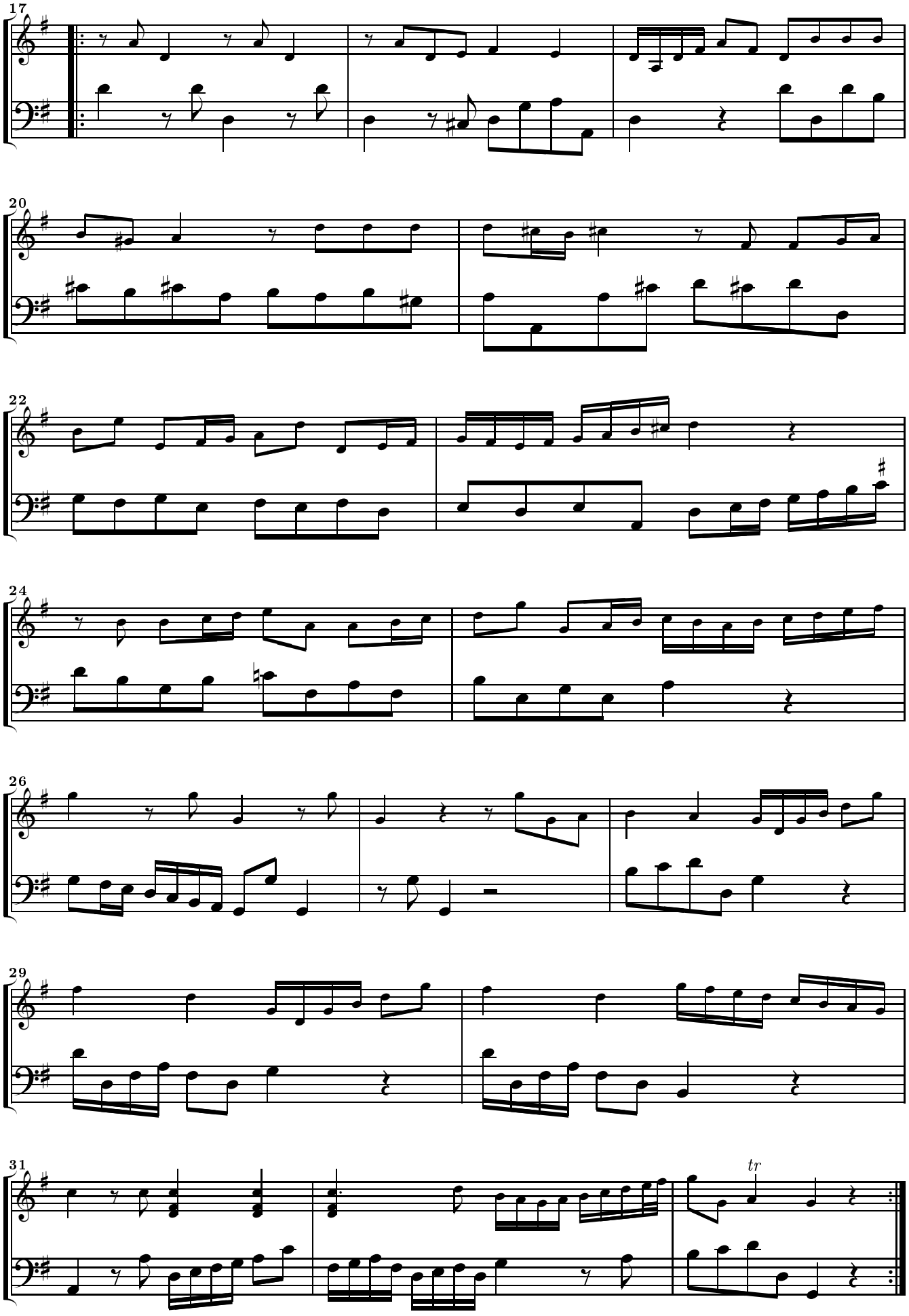

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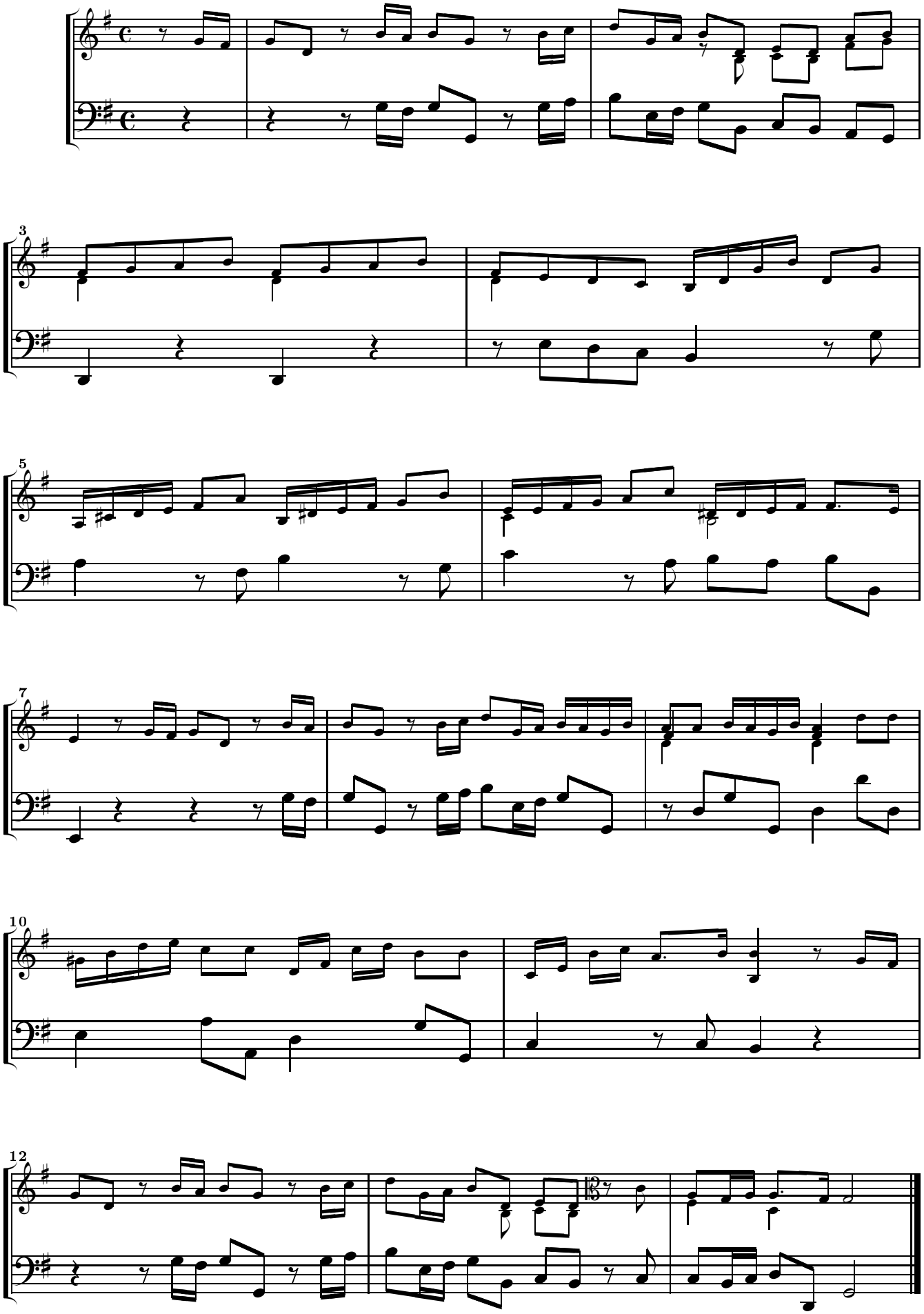
35. Grave



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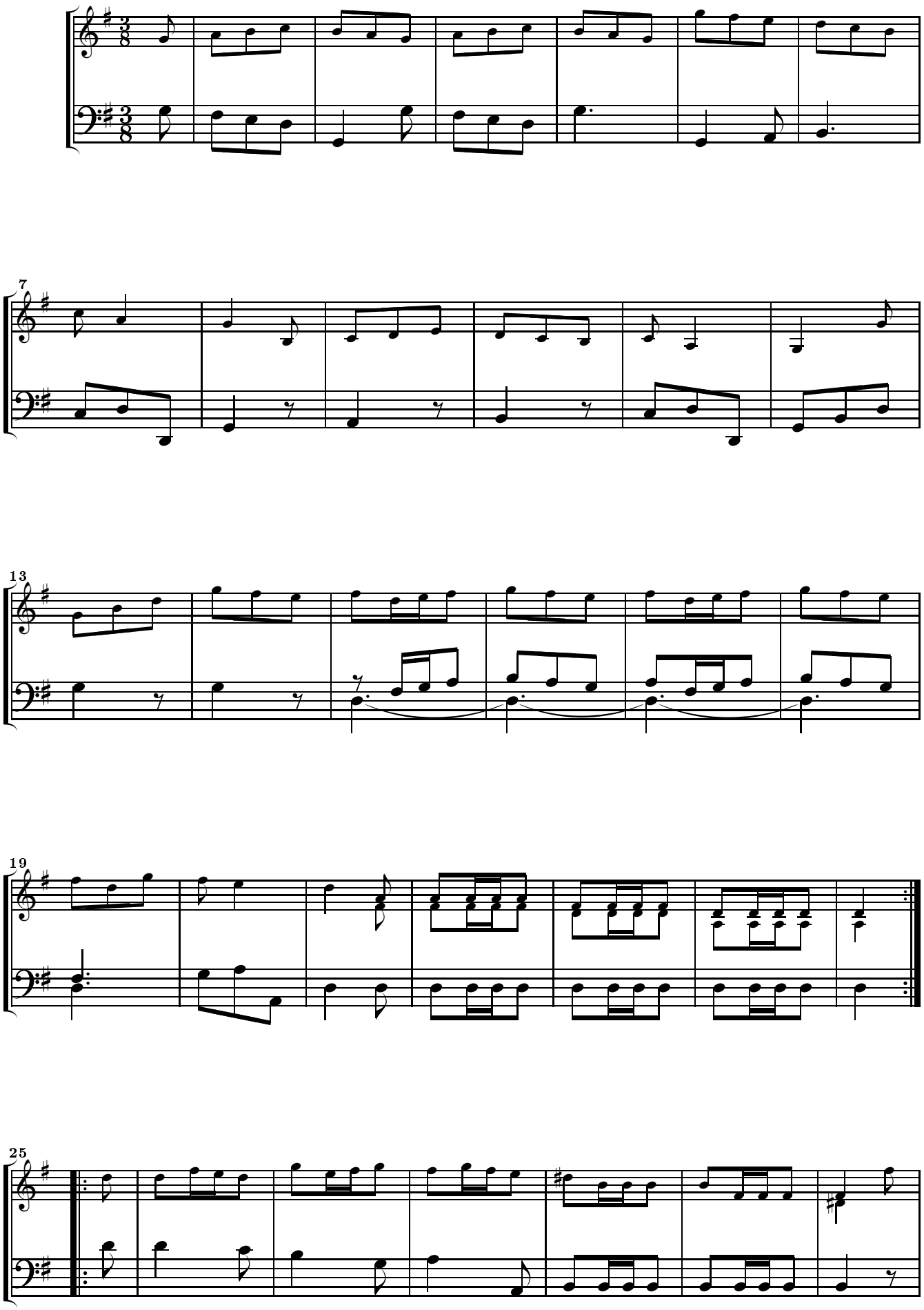
36. —



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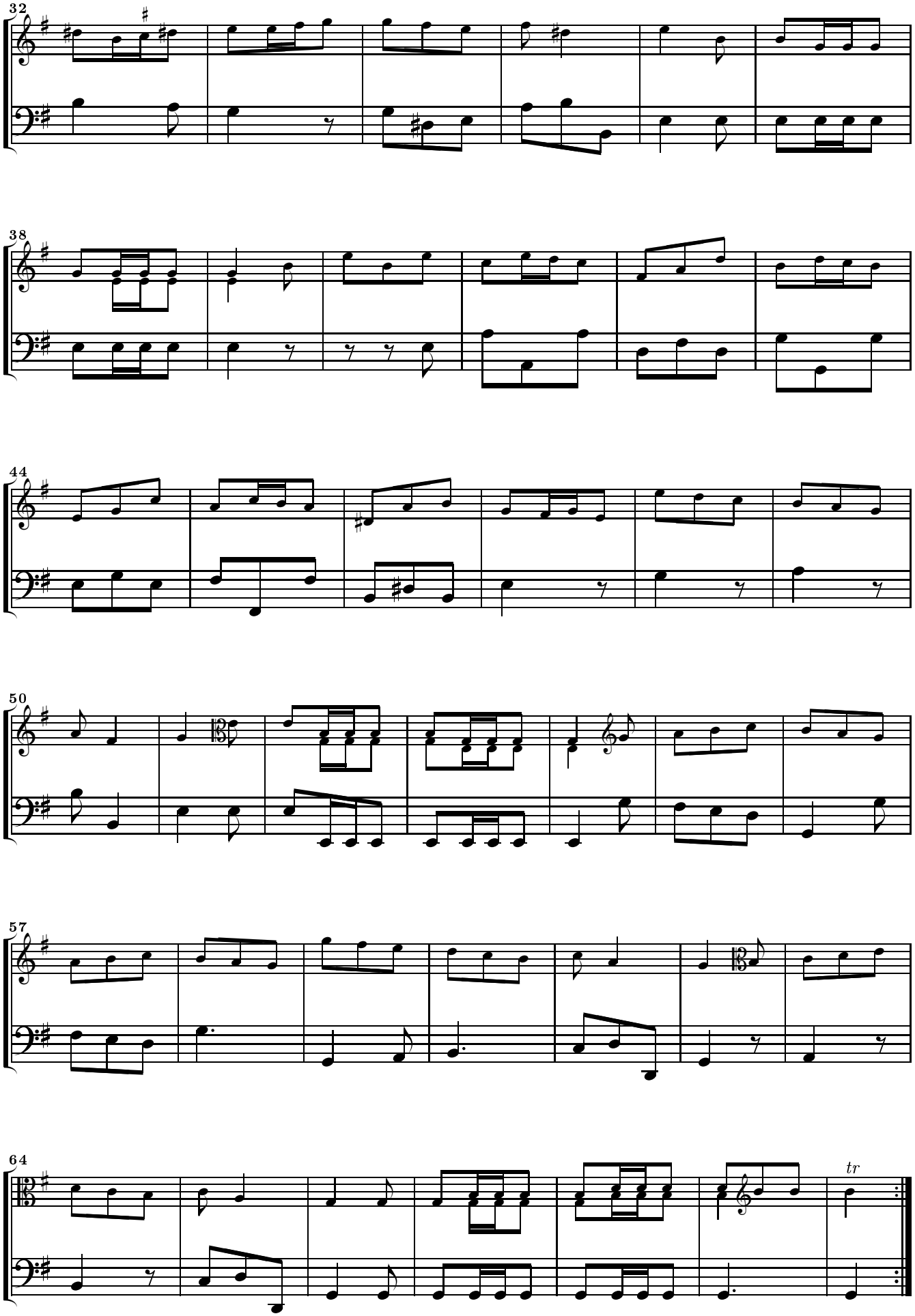

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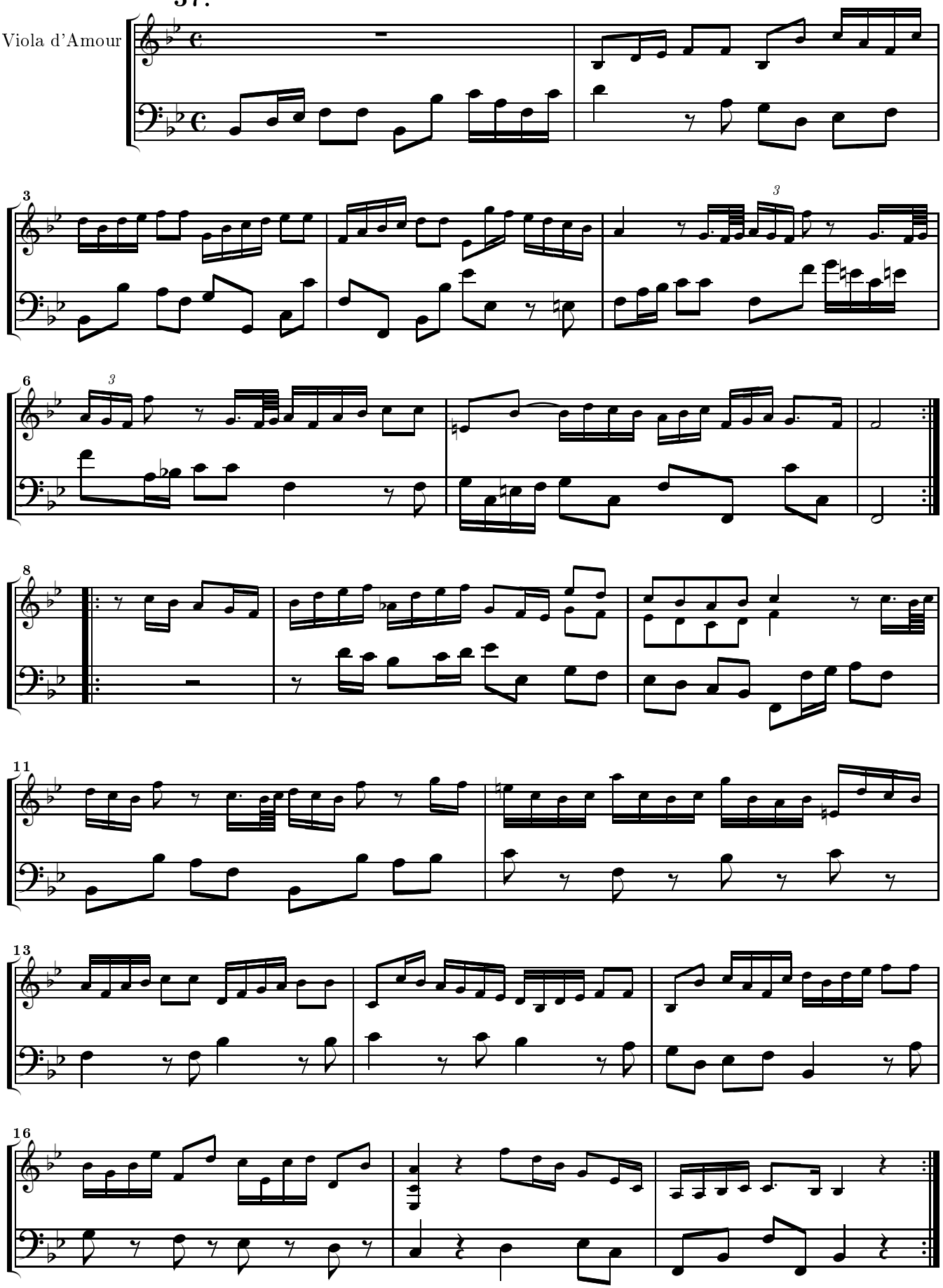
Sonata 11

Attilio Ariosti (1666–1729?)

37. —

Viola d'Amour



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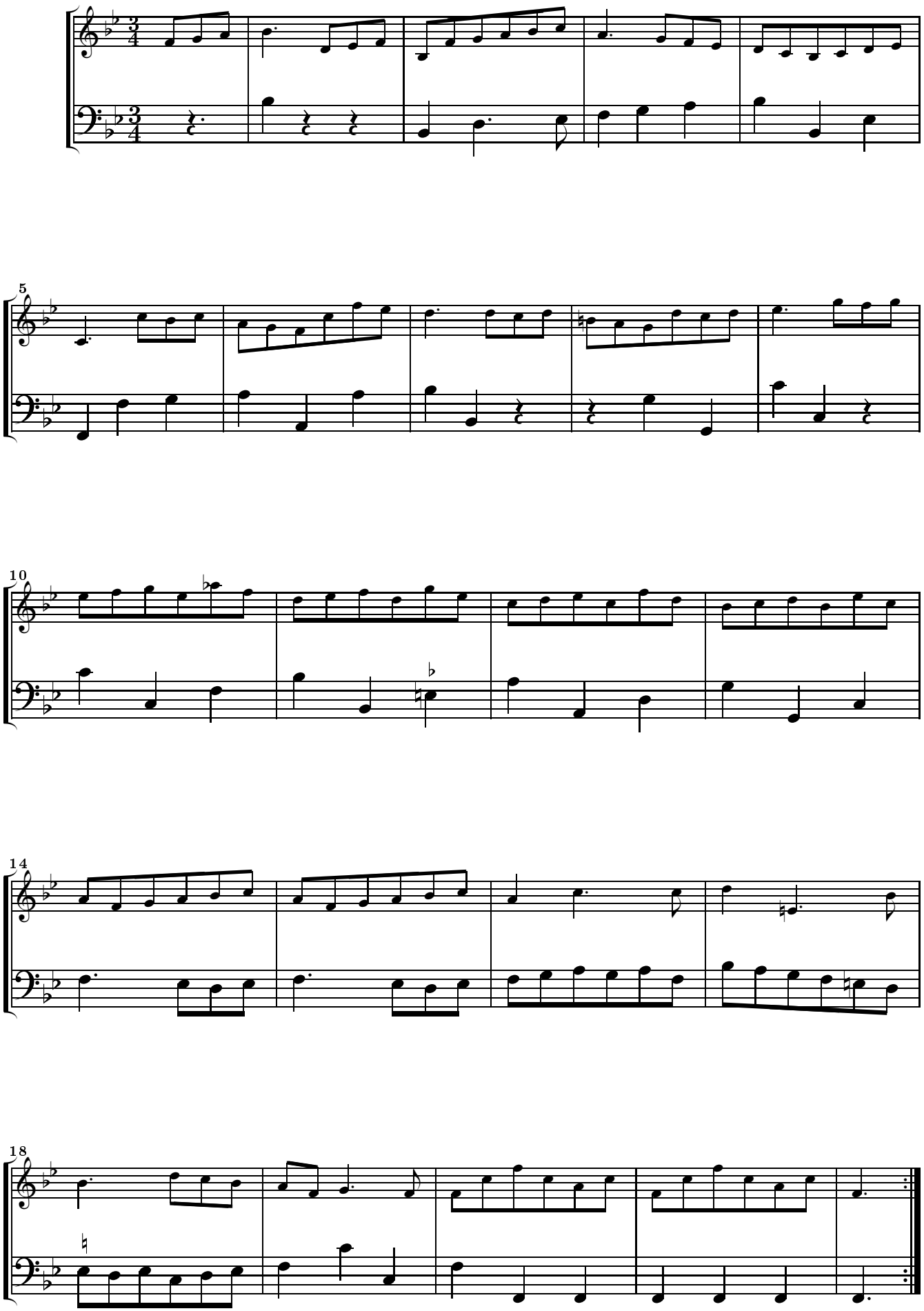

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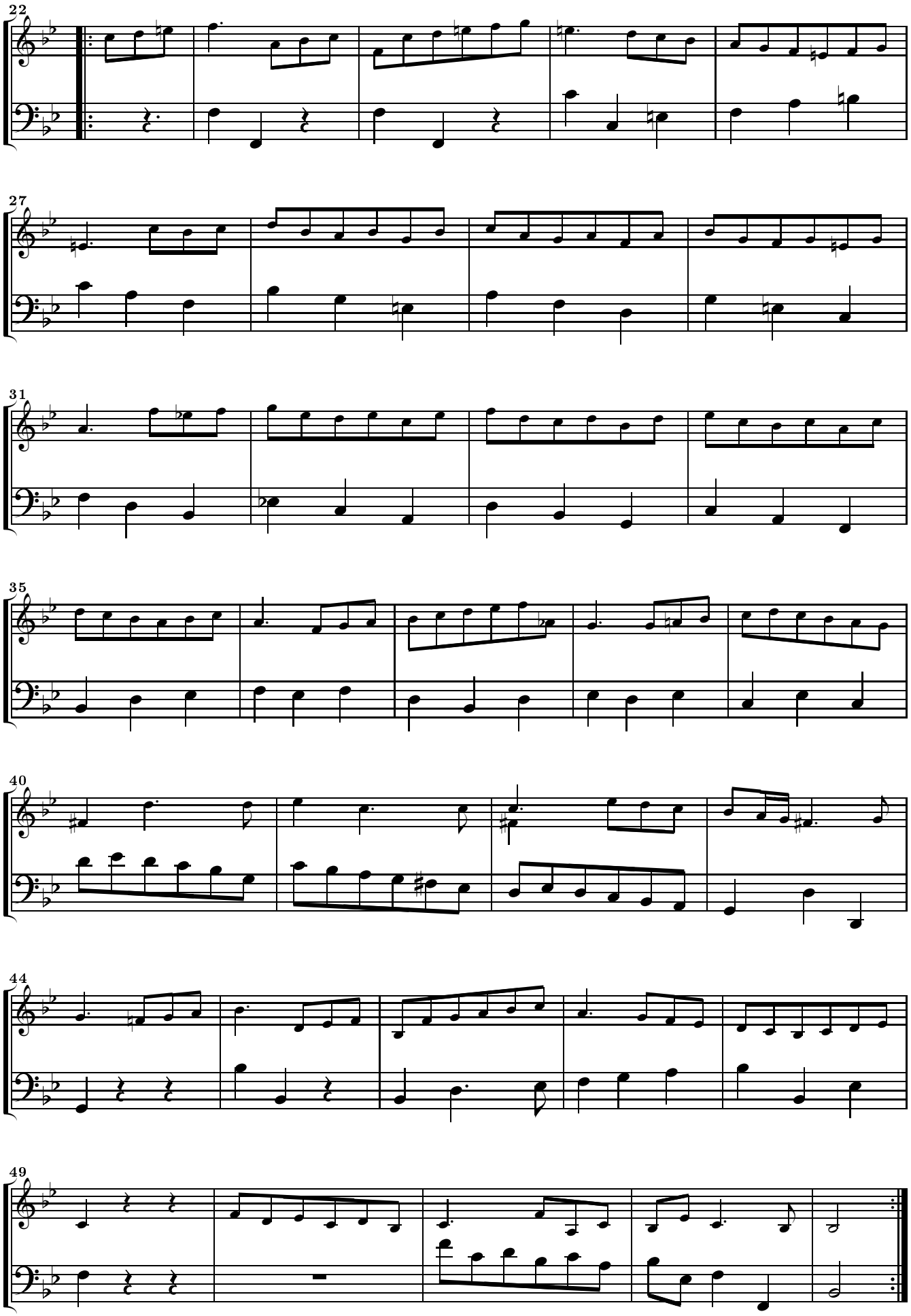

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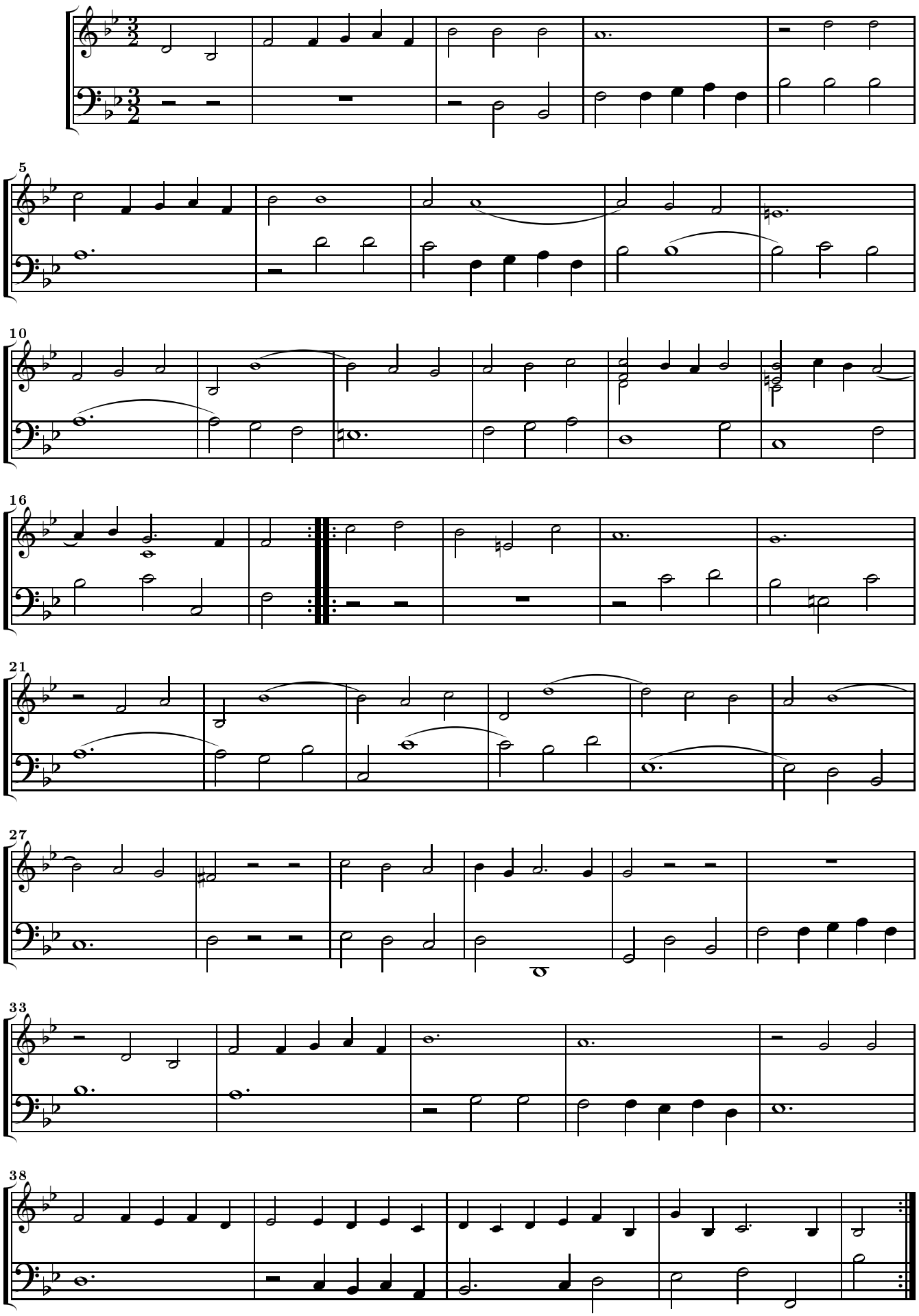
39. —



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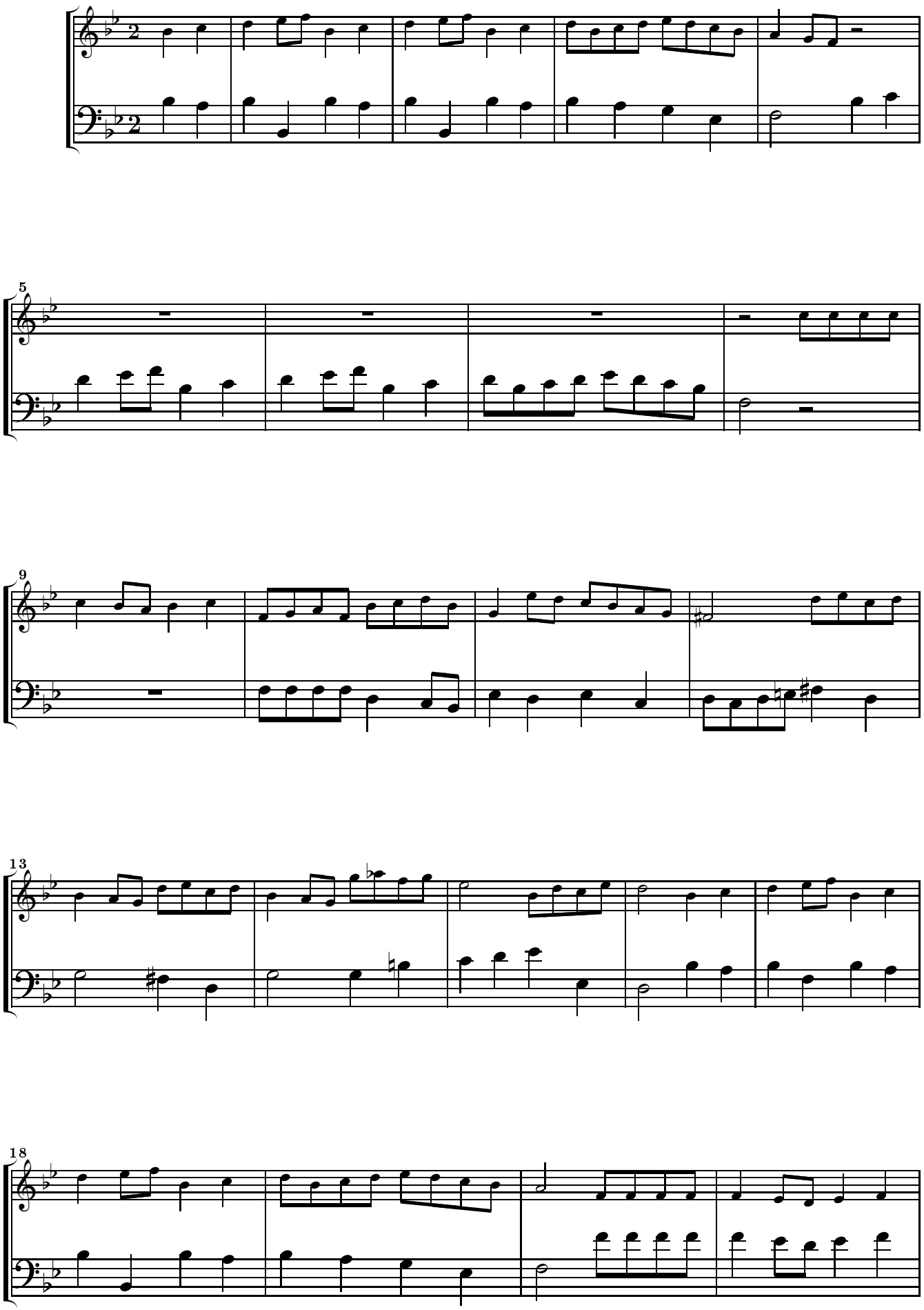
40. —



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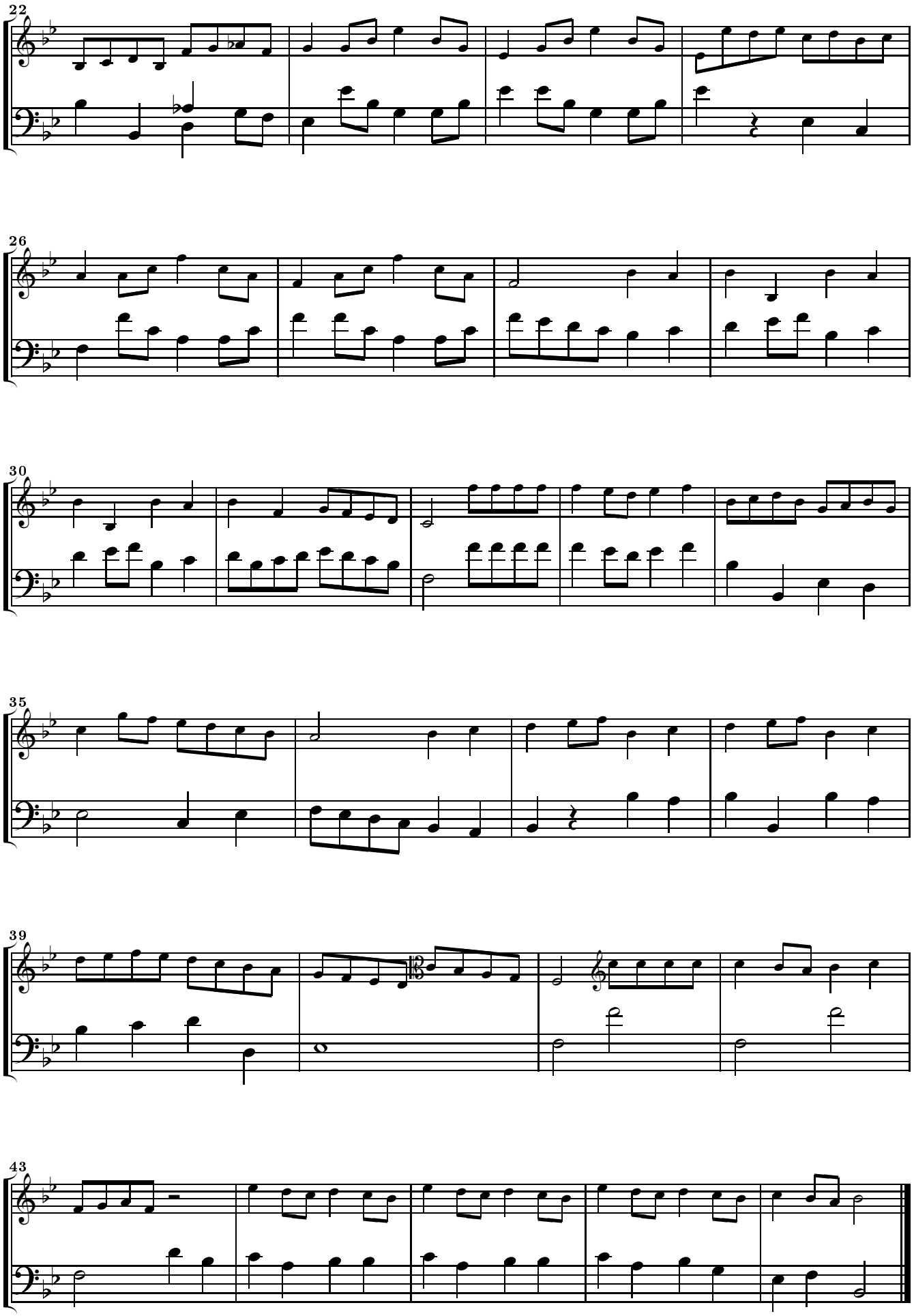

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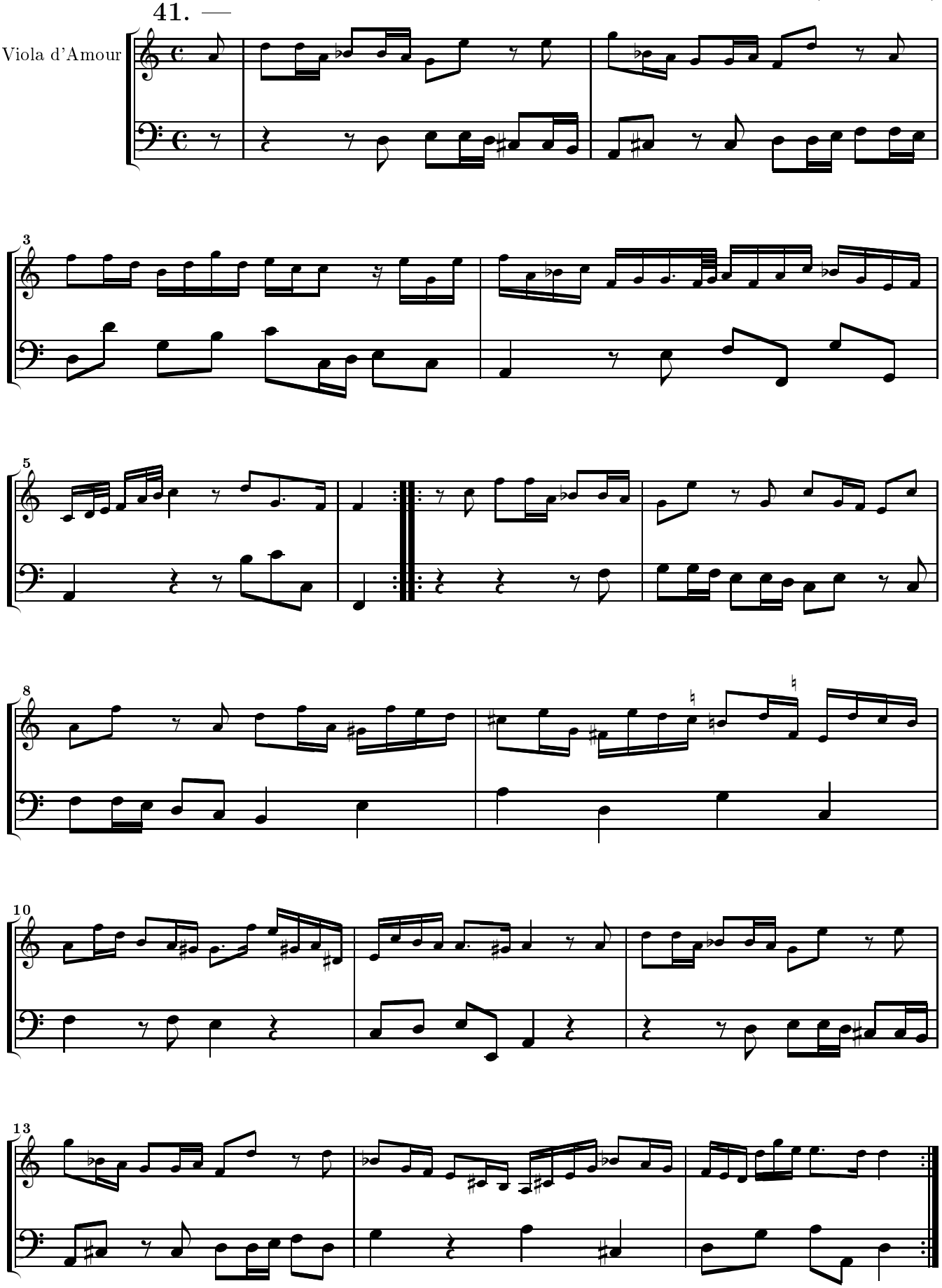
Sonata 12

Attilio Ariosti (1666–1729?)

41. —

Viola d'Amour



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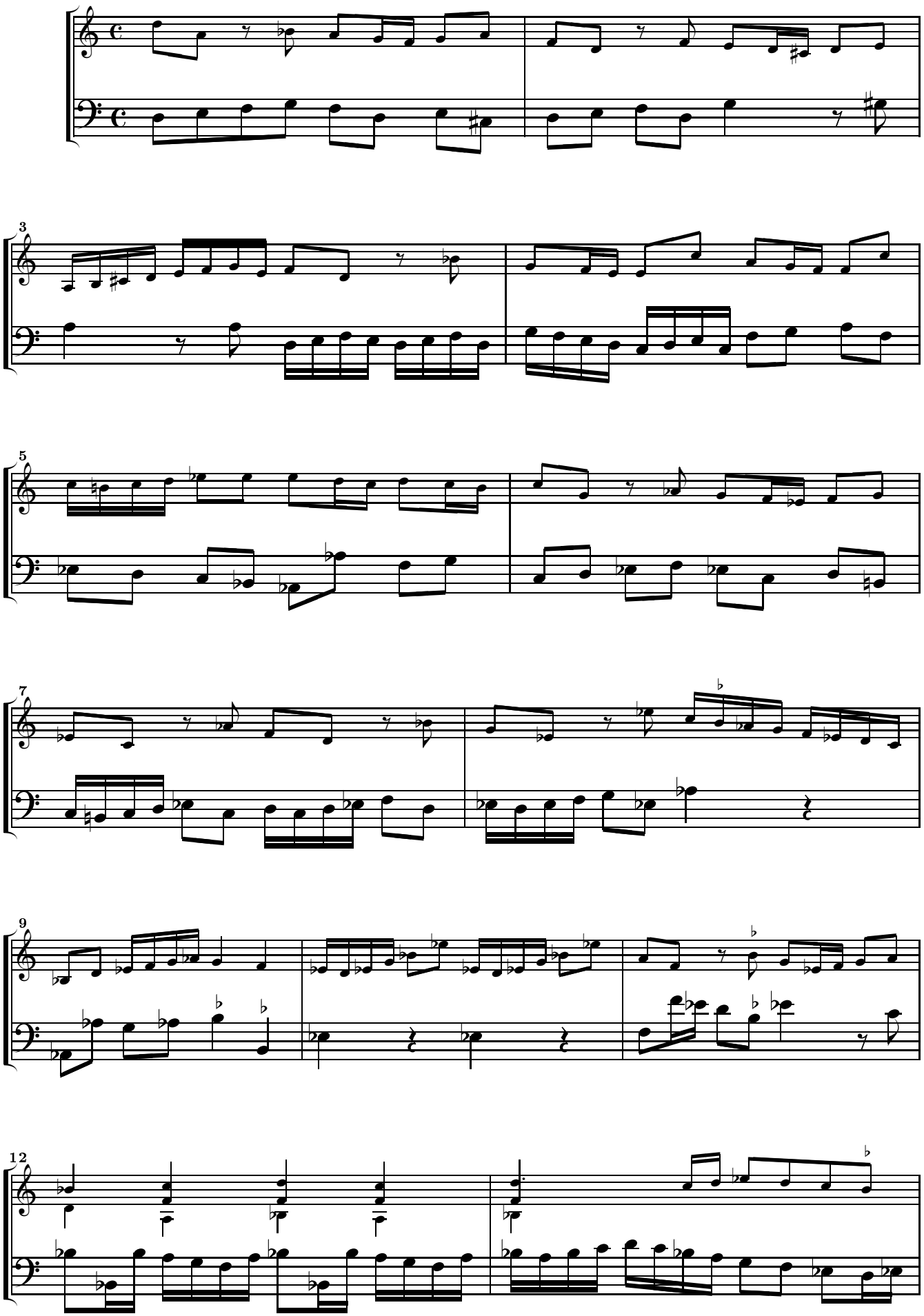
42. —



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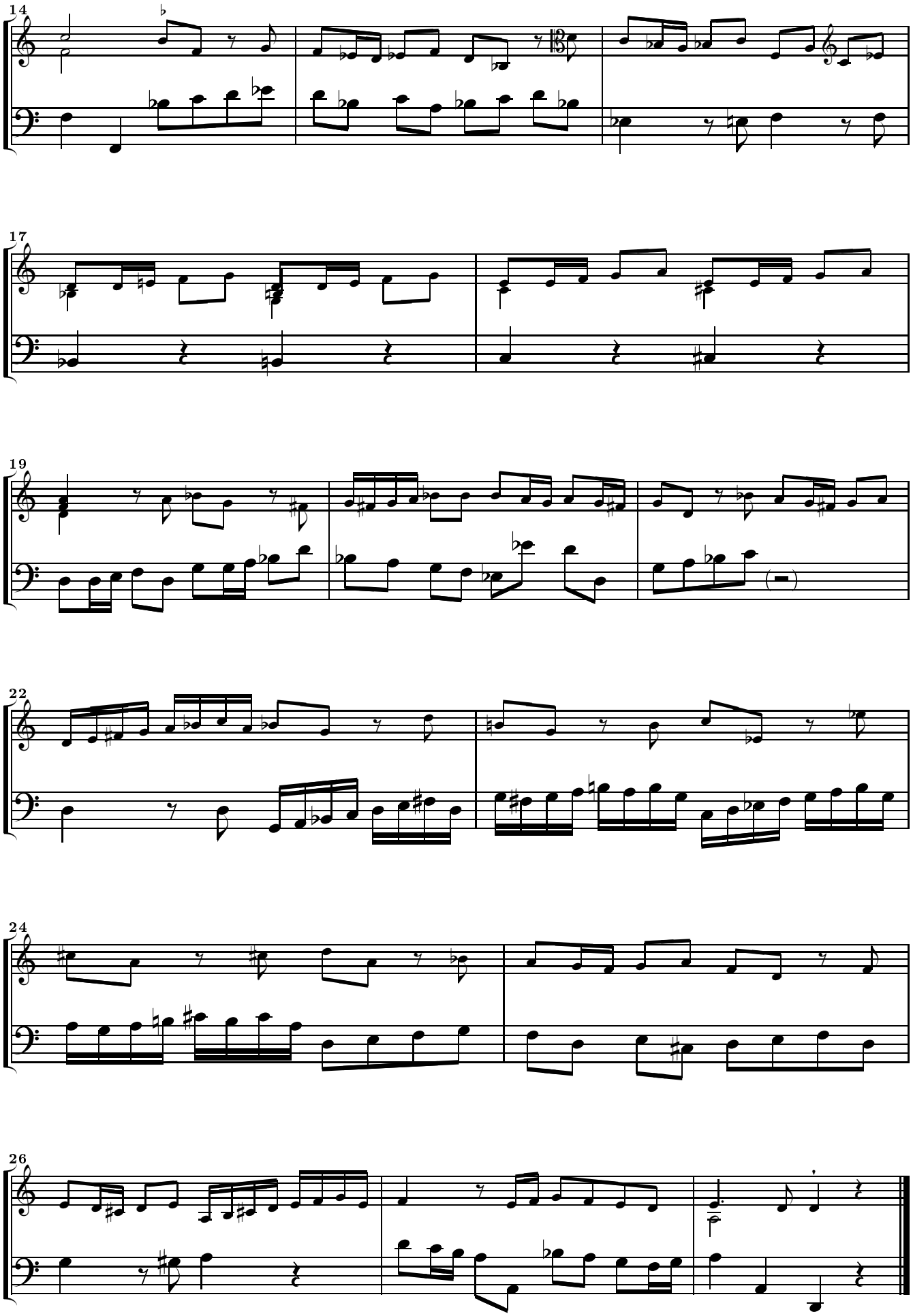

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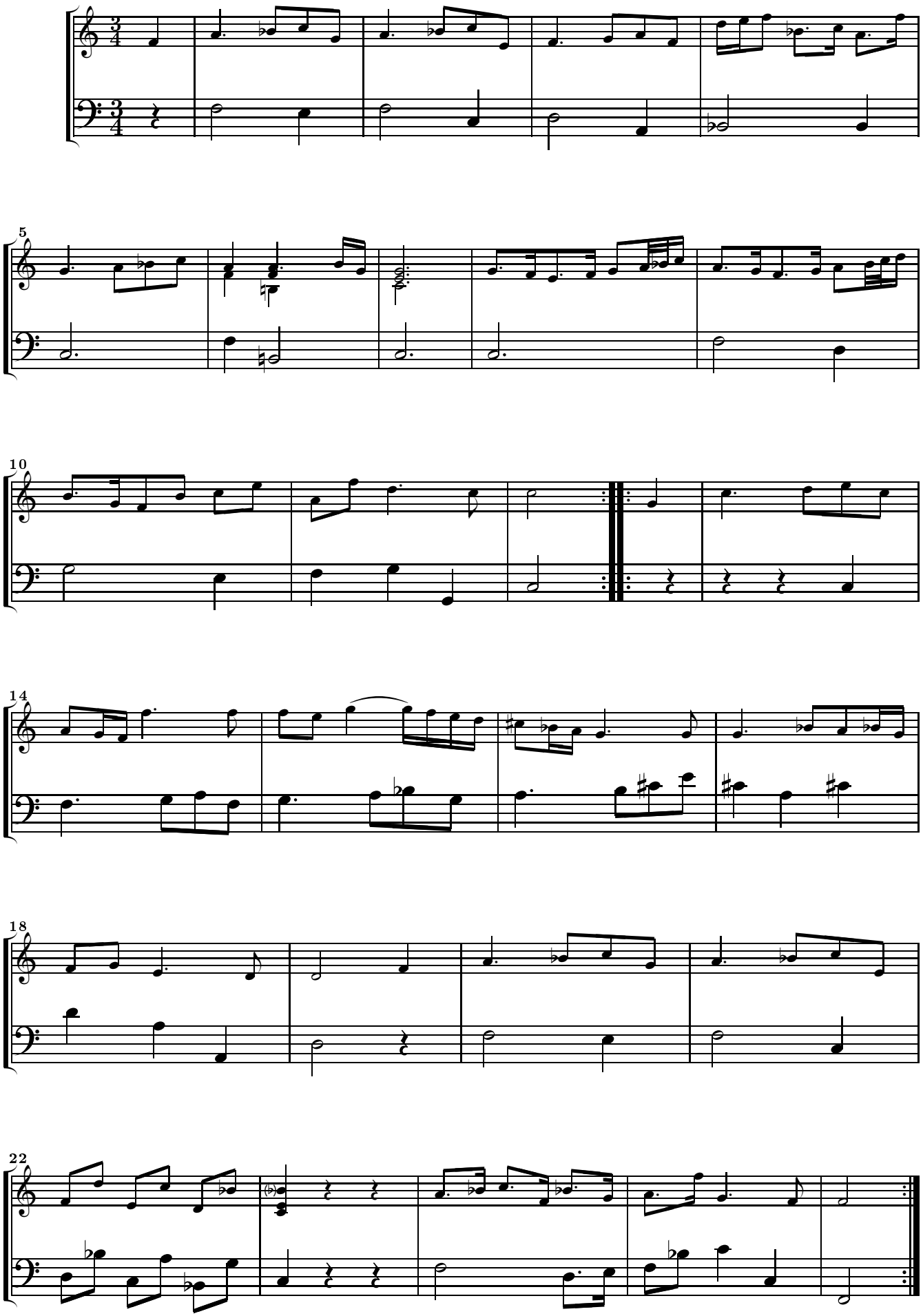

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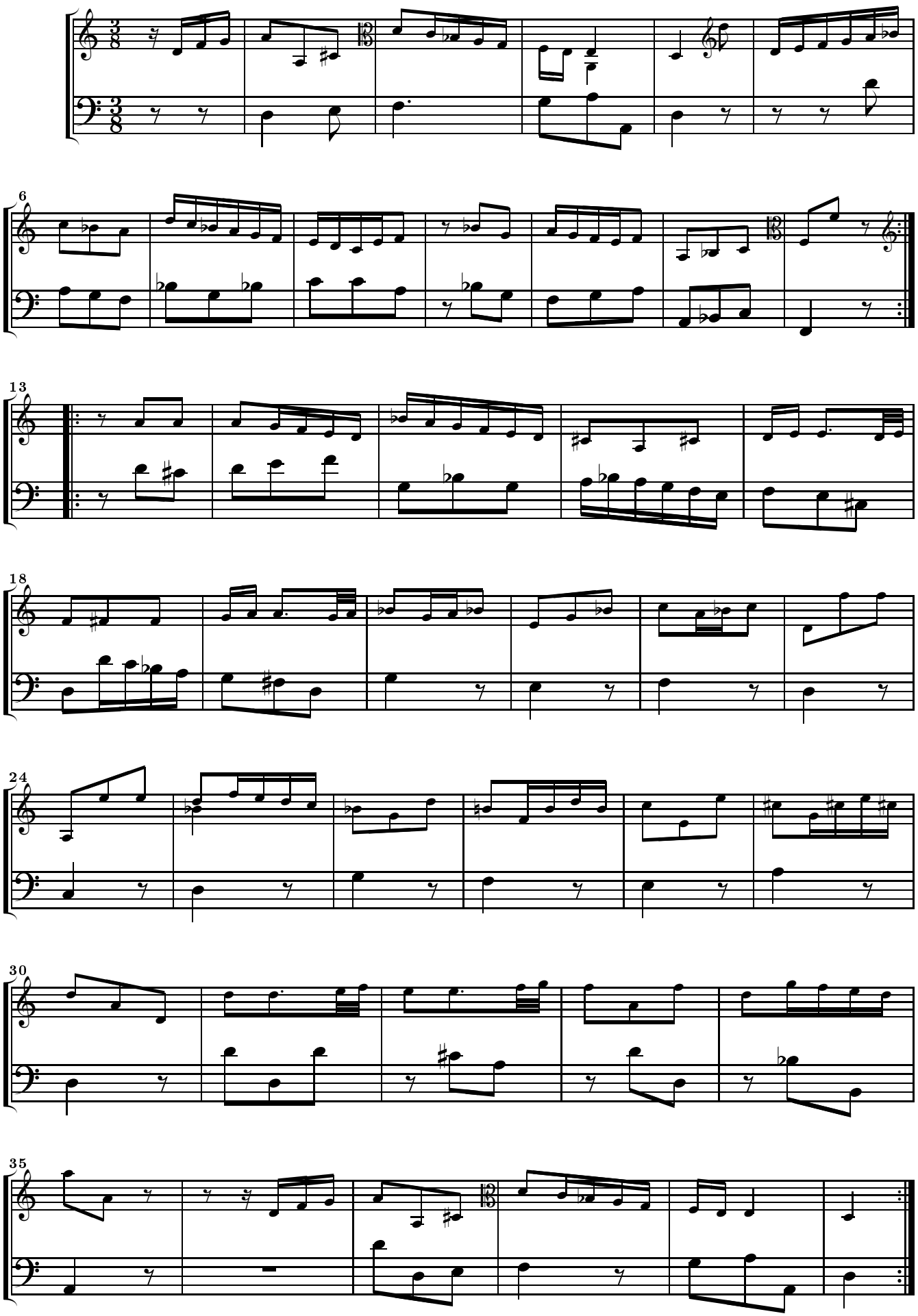

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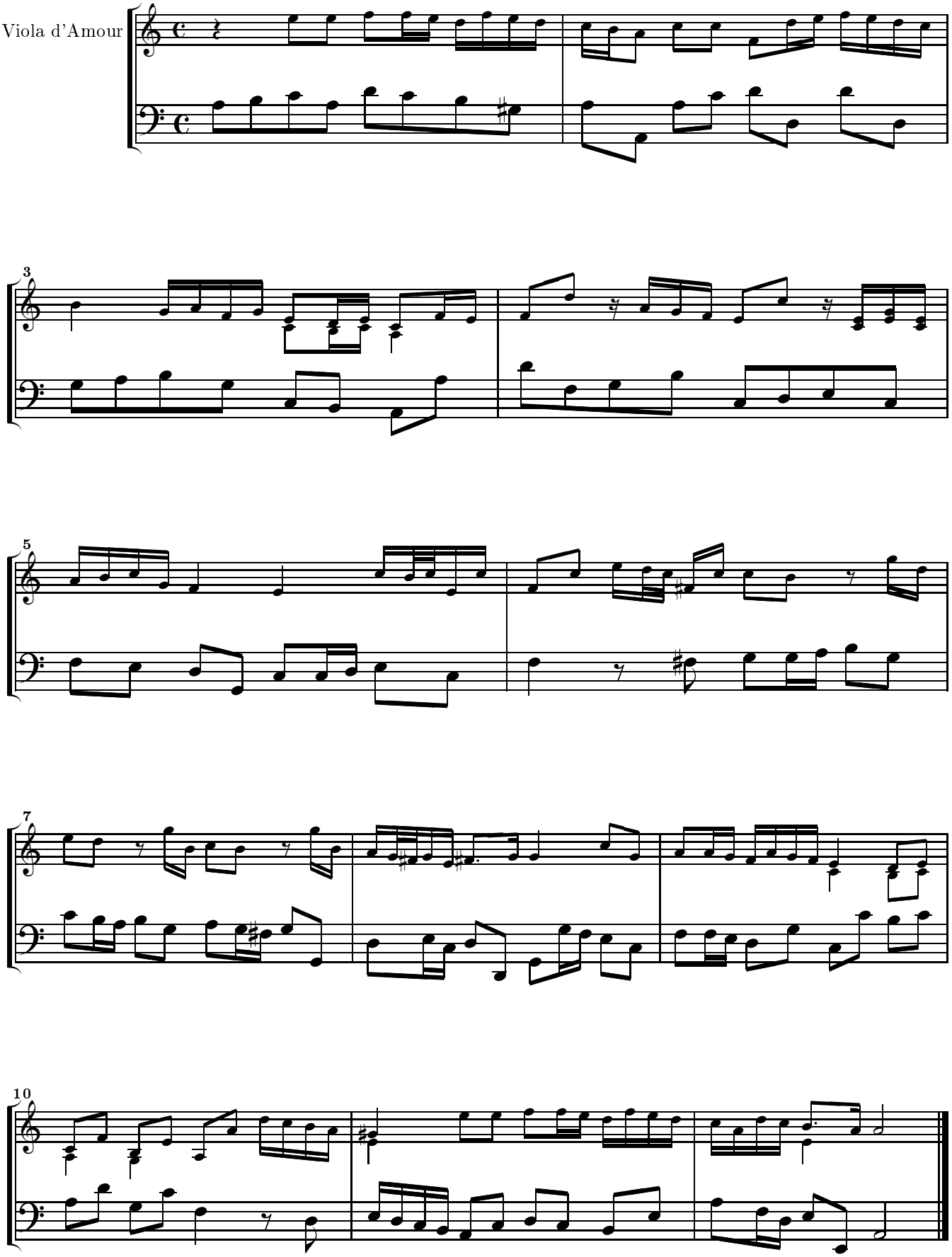
Sonata 13

Attilio Ariosti (1666–1729?)

45. Adagio

Viola d'Amour



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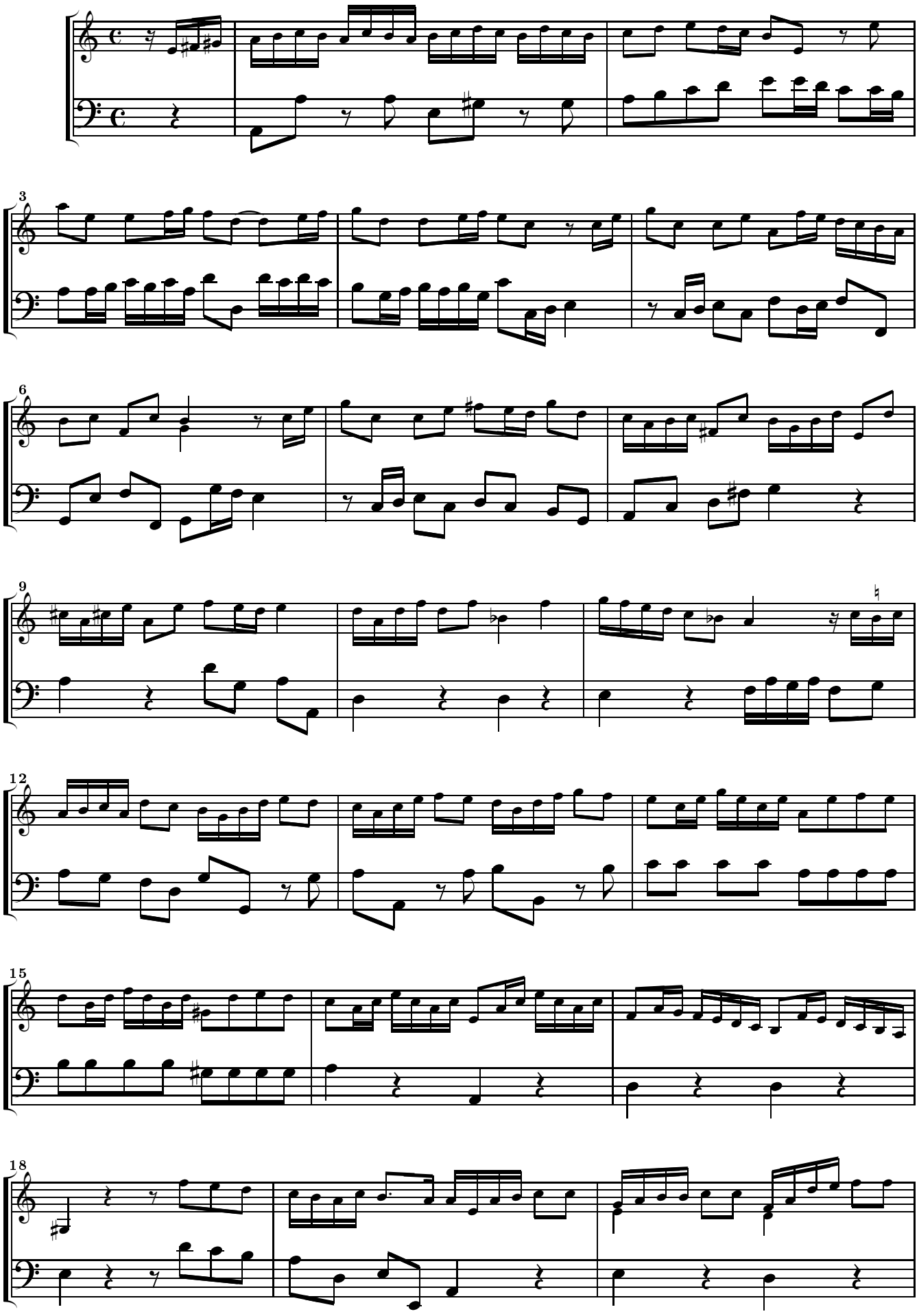
46. Allegro



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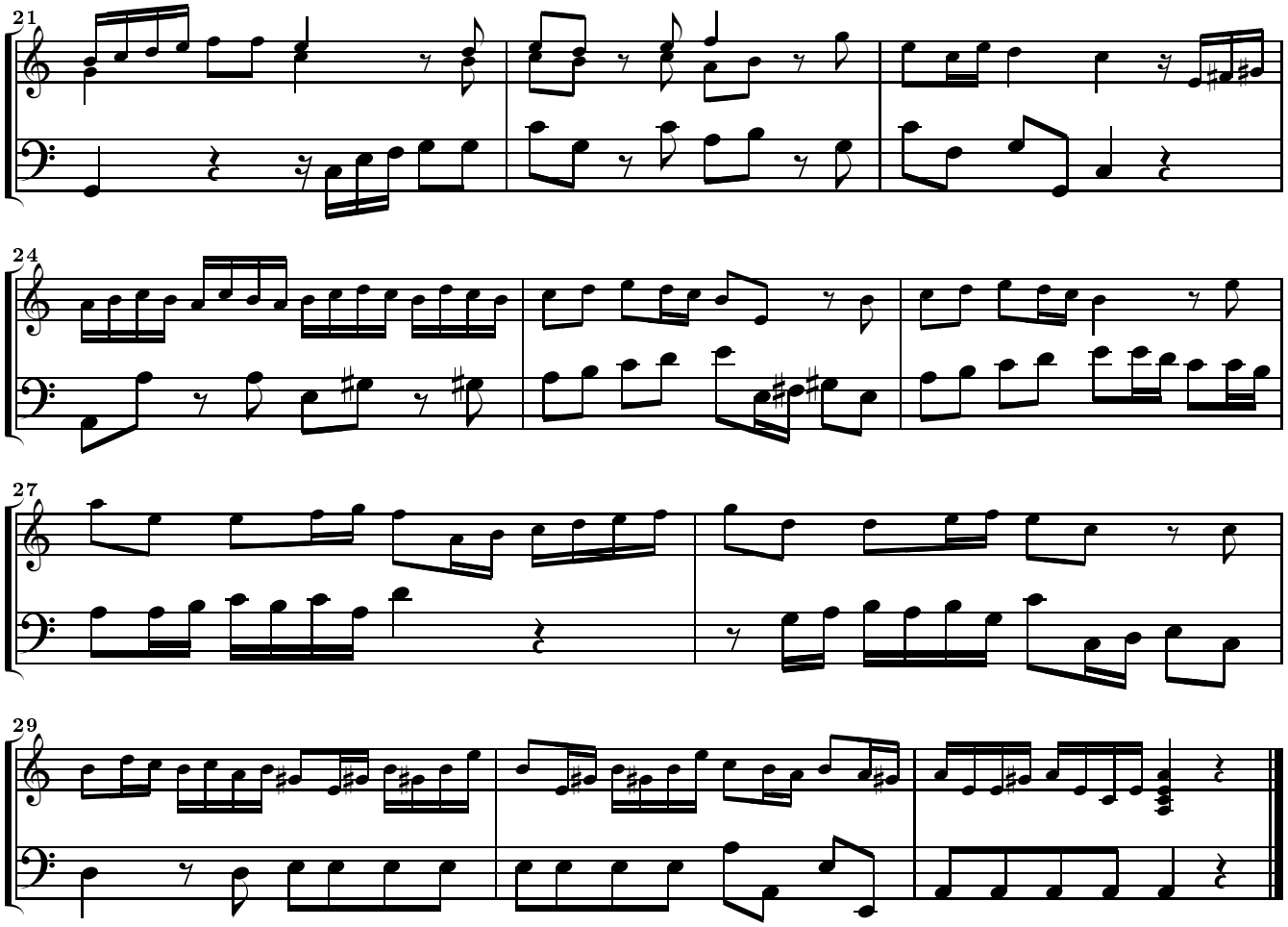

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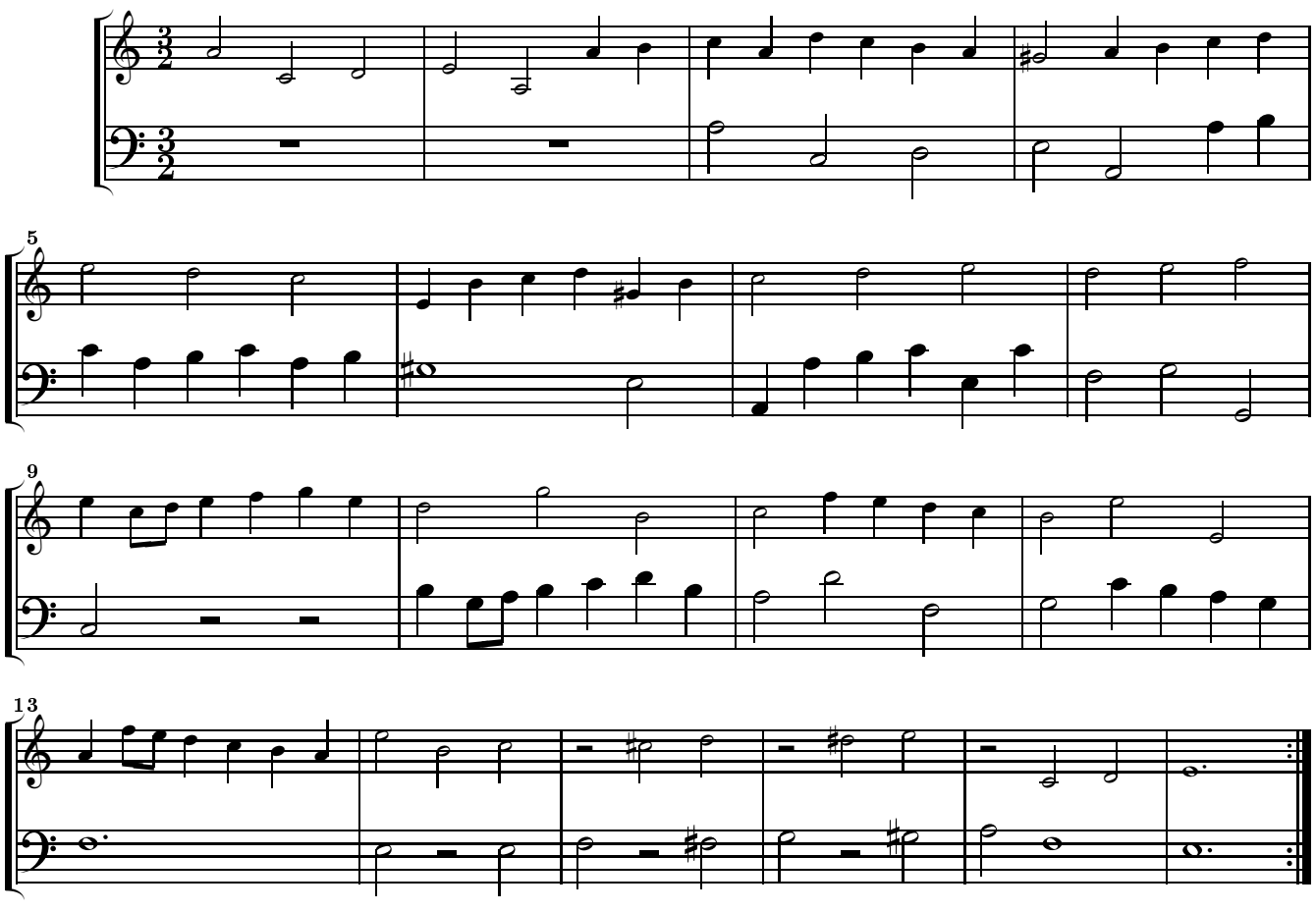

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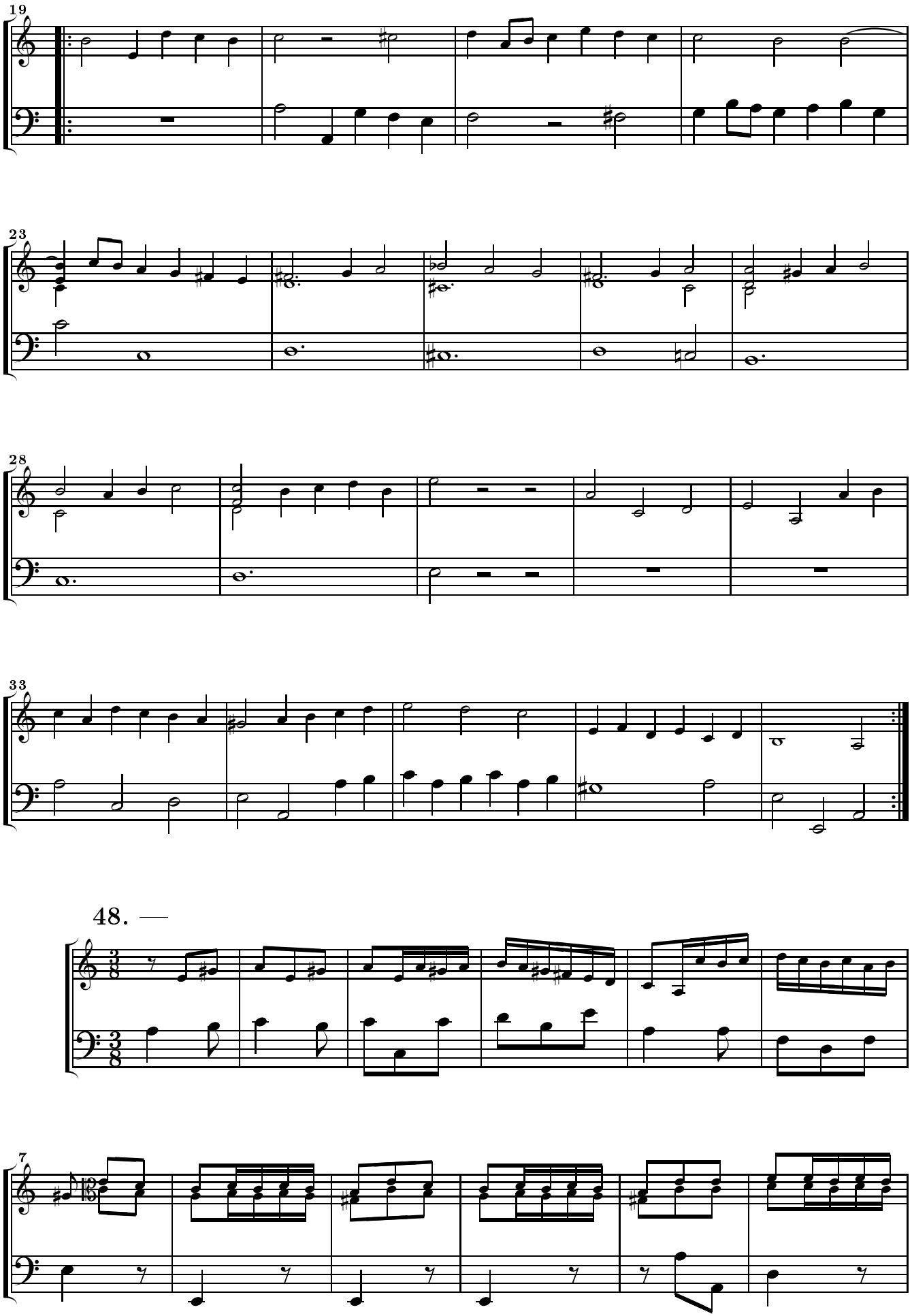

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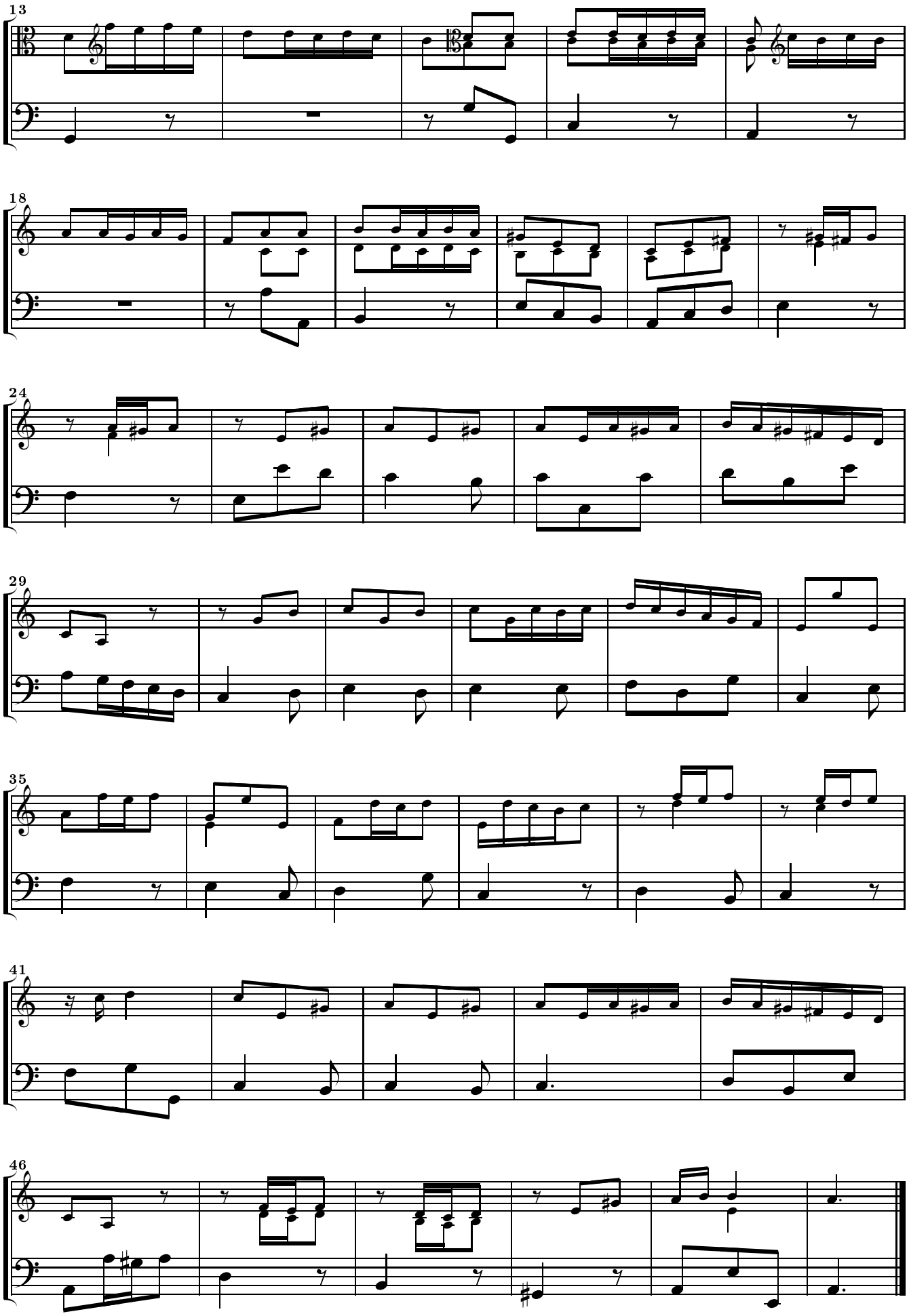

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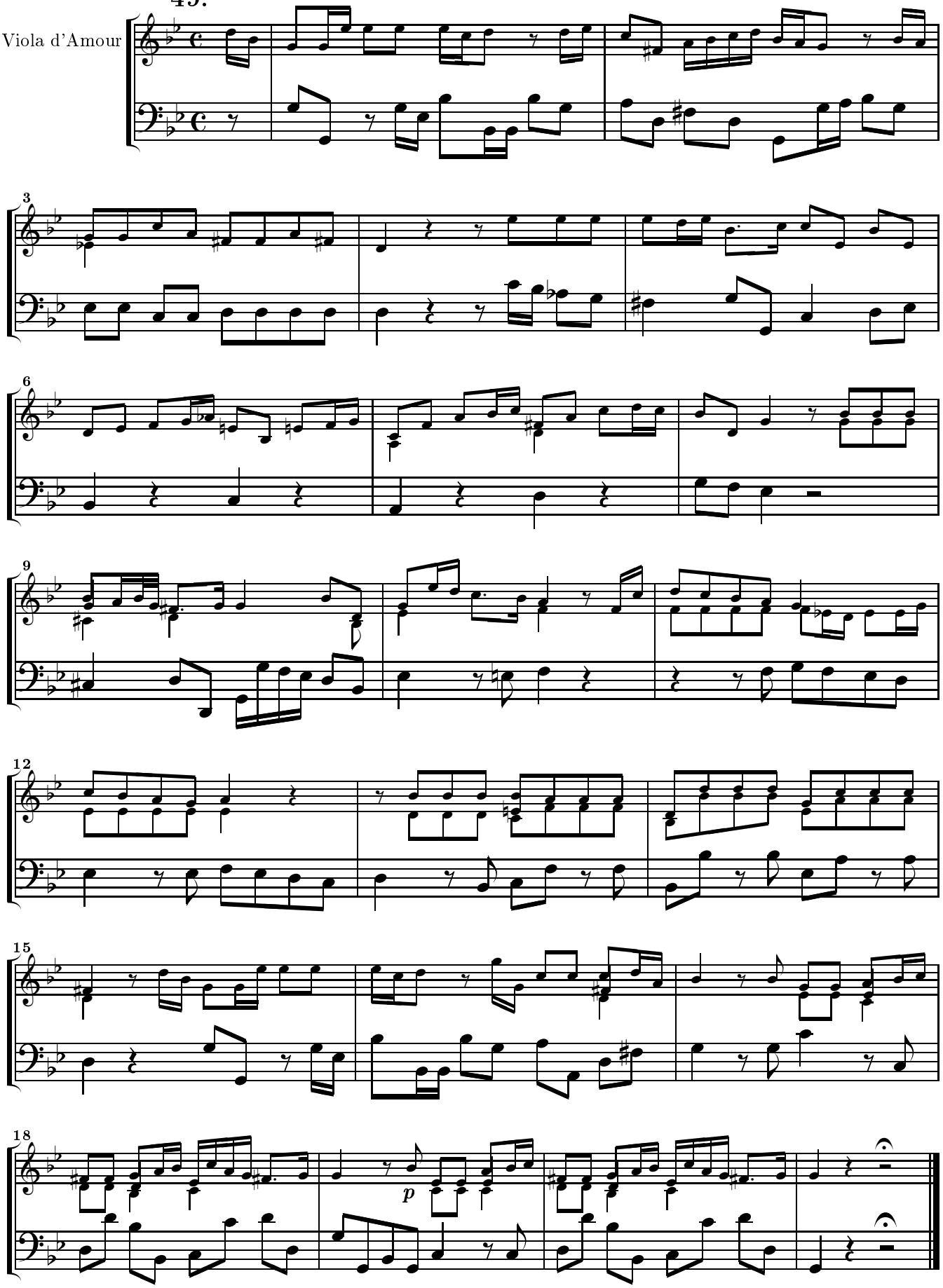
Sonata 14

Attilio Ariosti (1666–1729?)

49. —

Viola d'Amour



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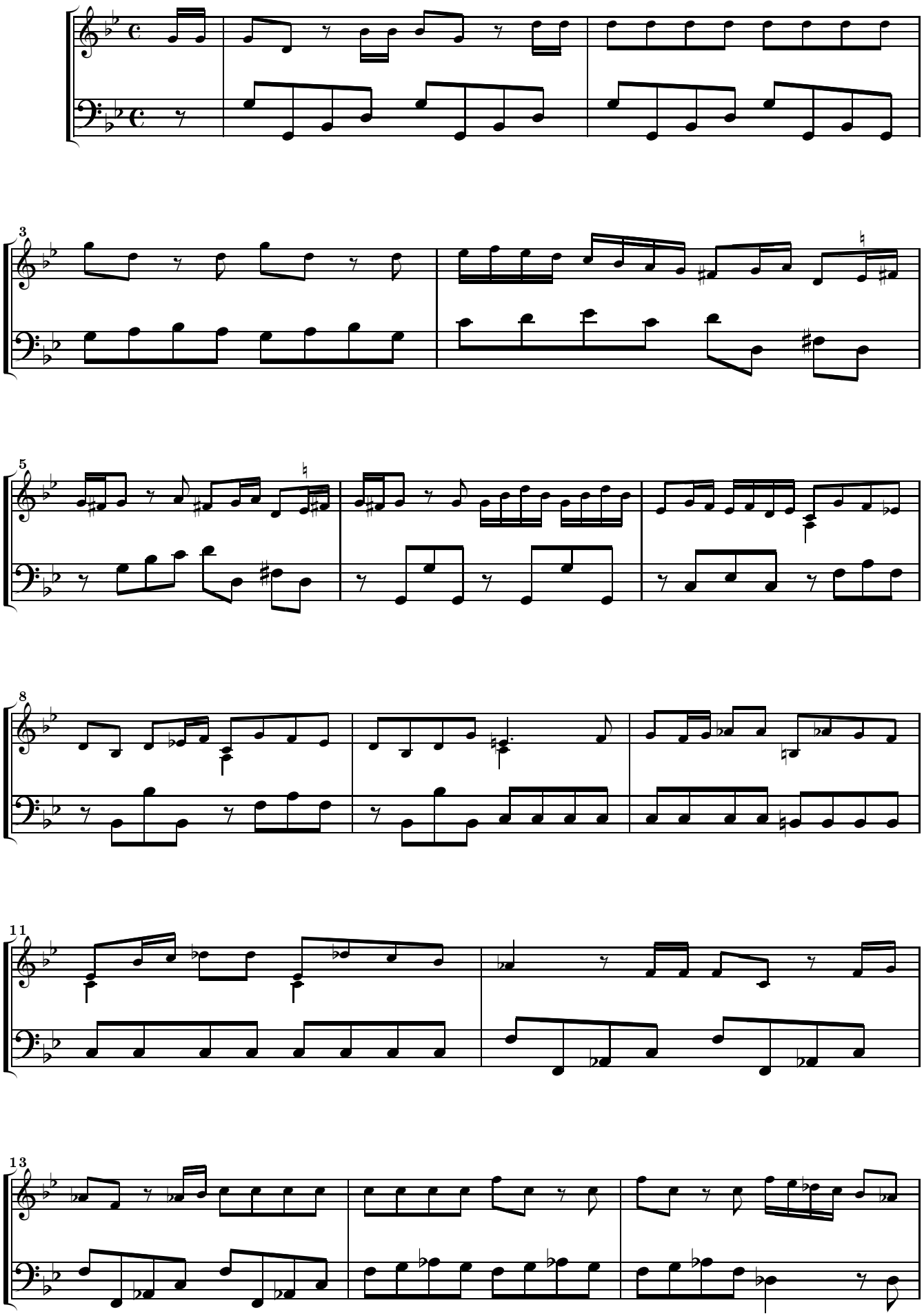
50. —



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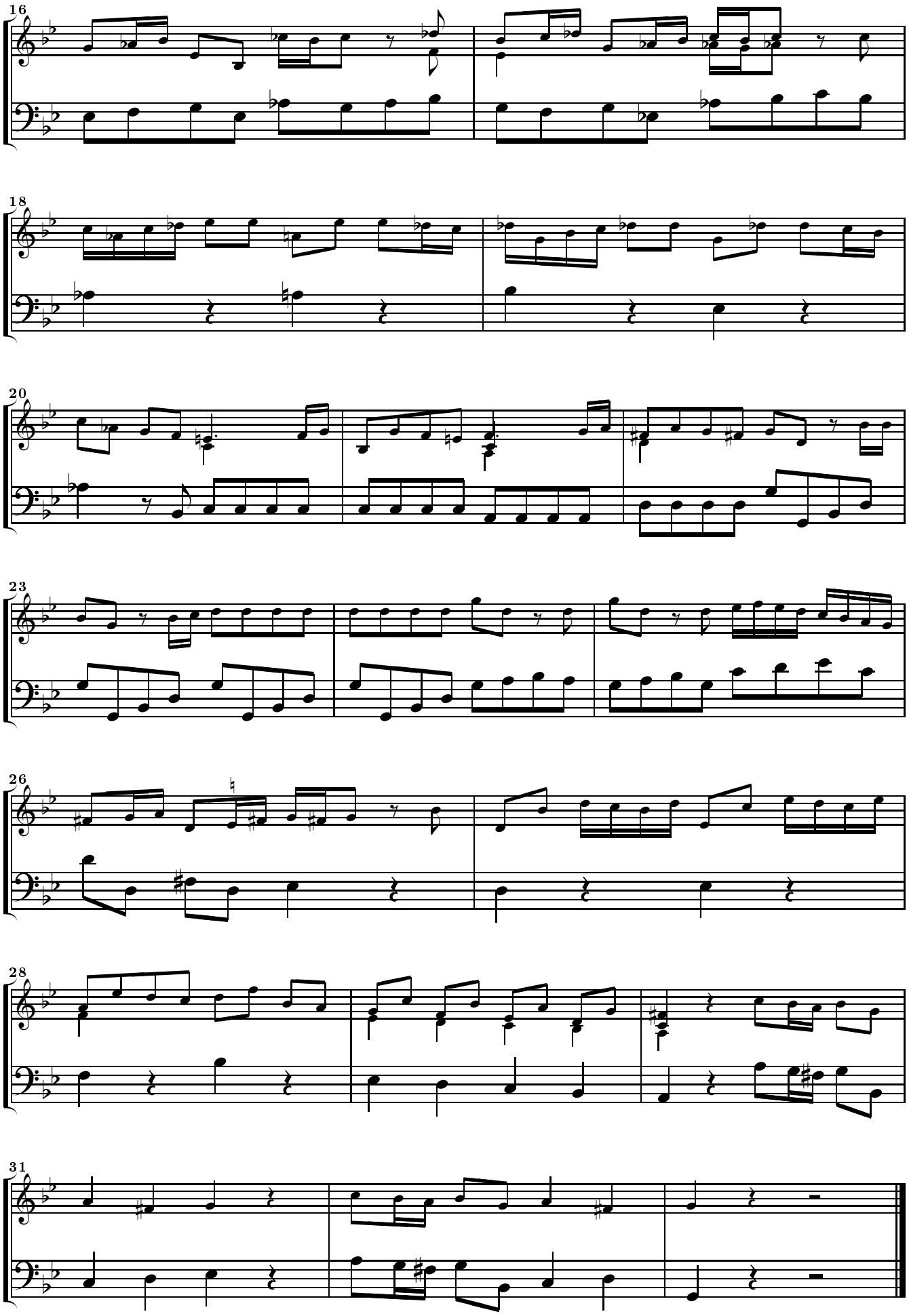

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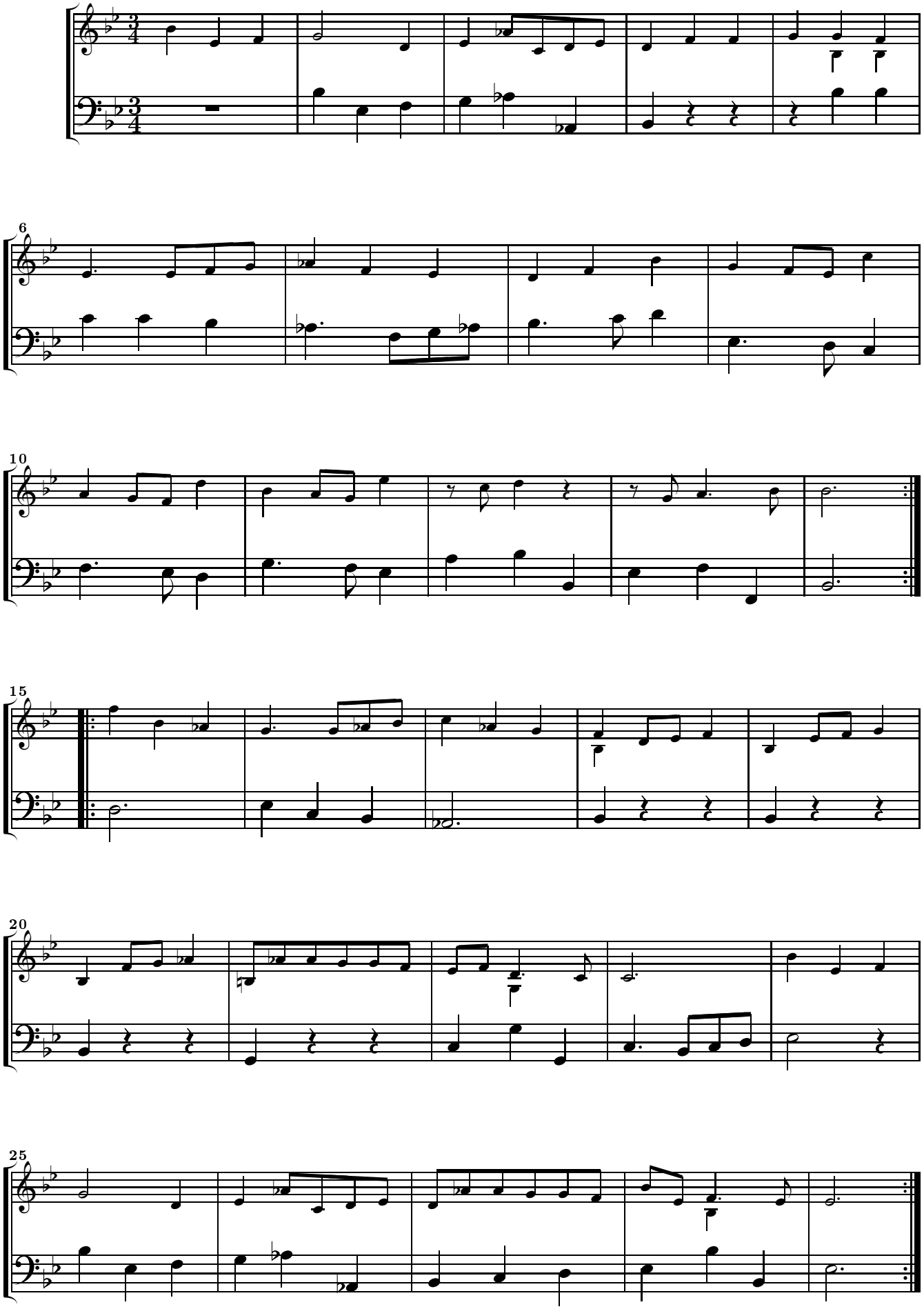

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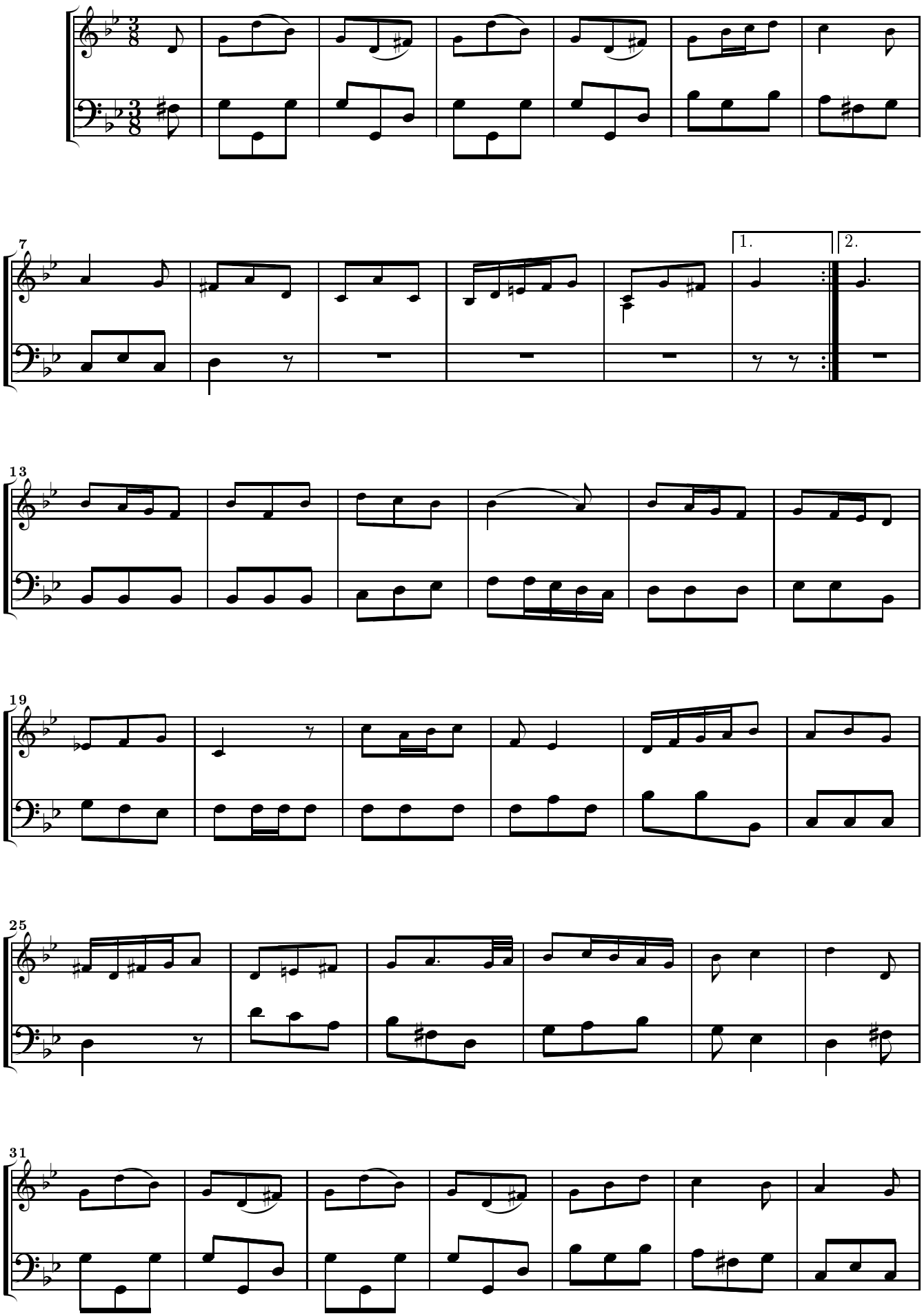

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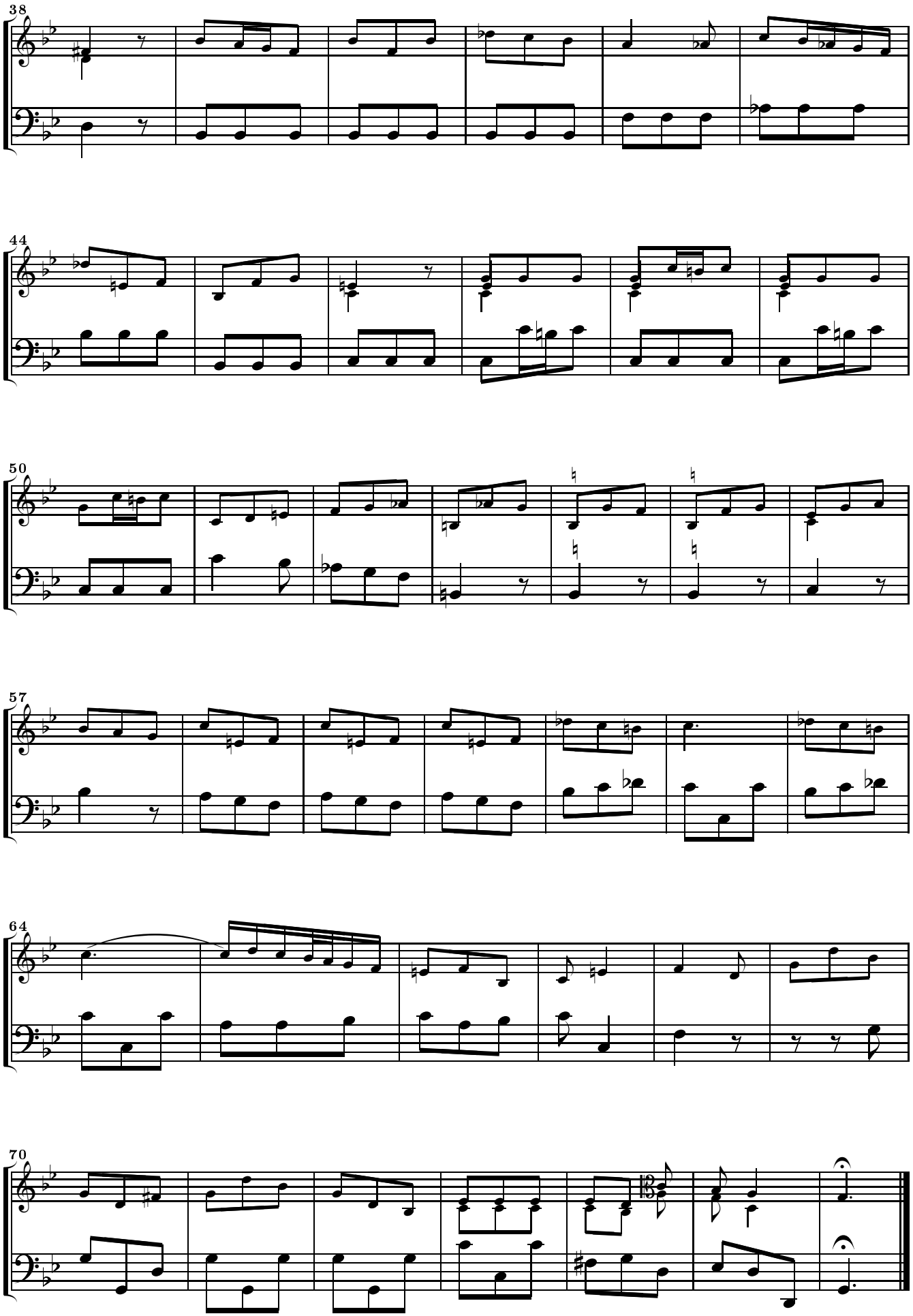

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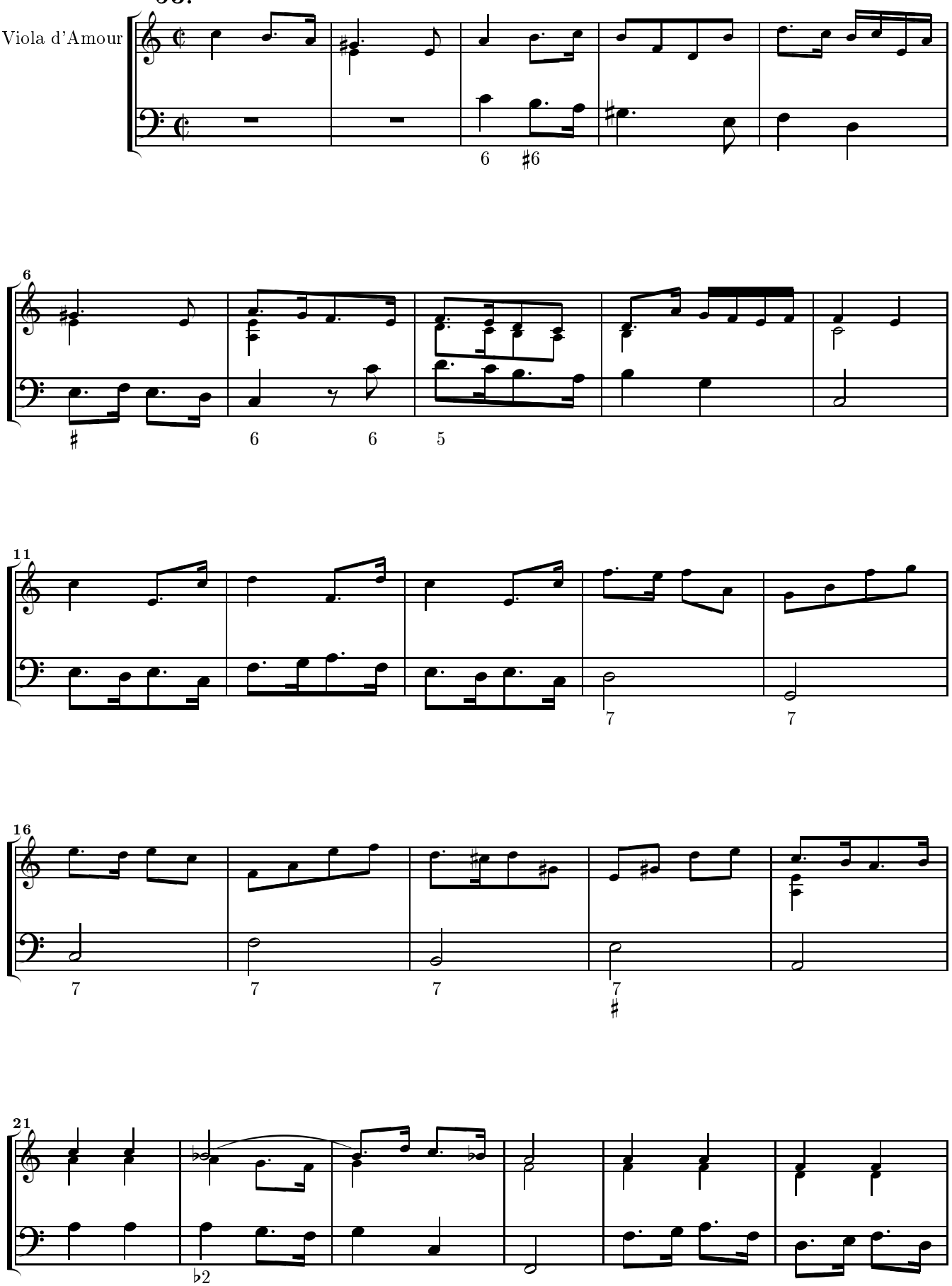
Sonata 15

Attilio Ariosti (1666–1729?)

53. —

Viola d'Amour



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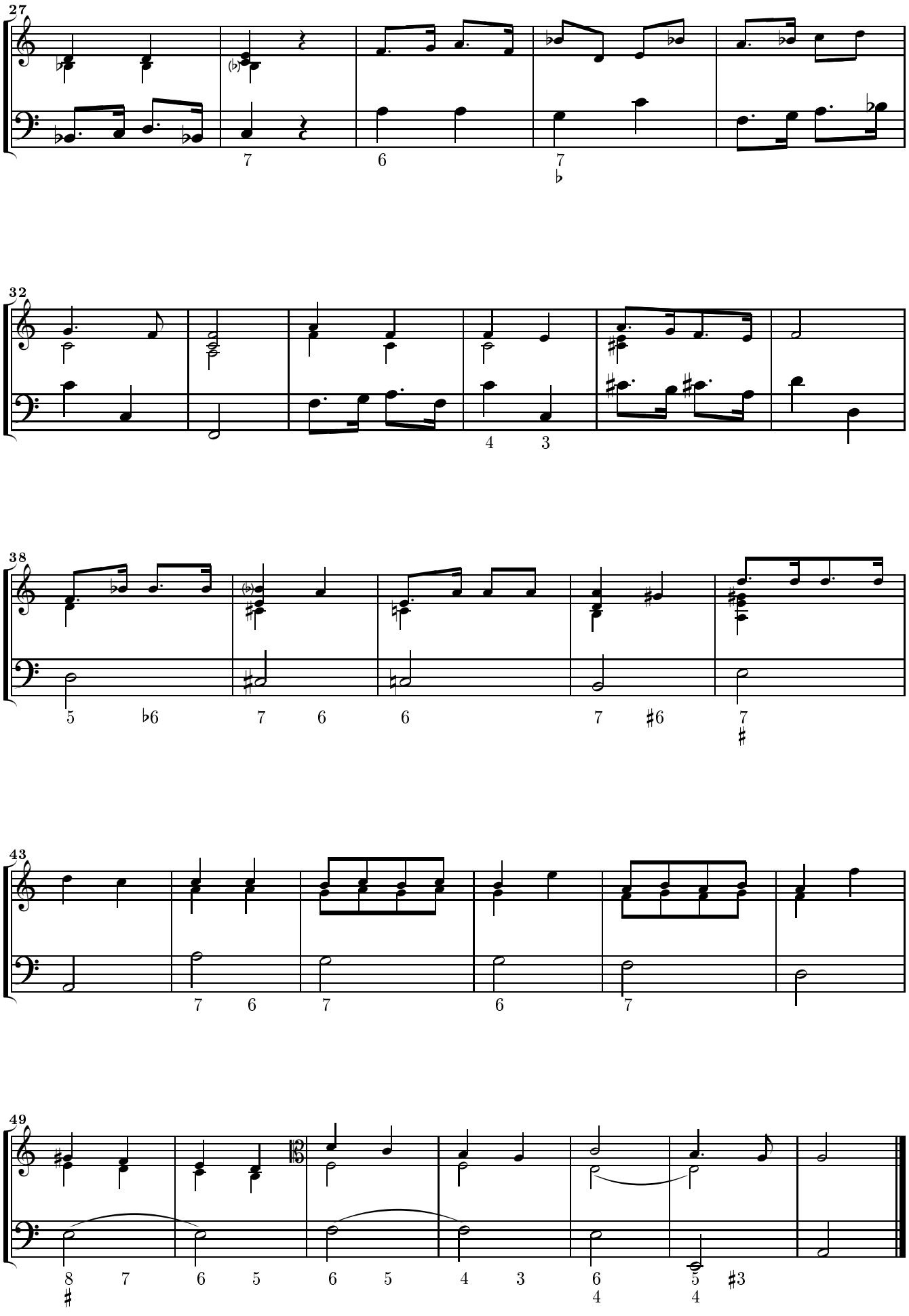

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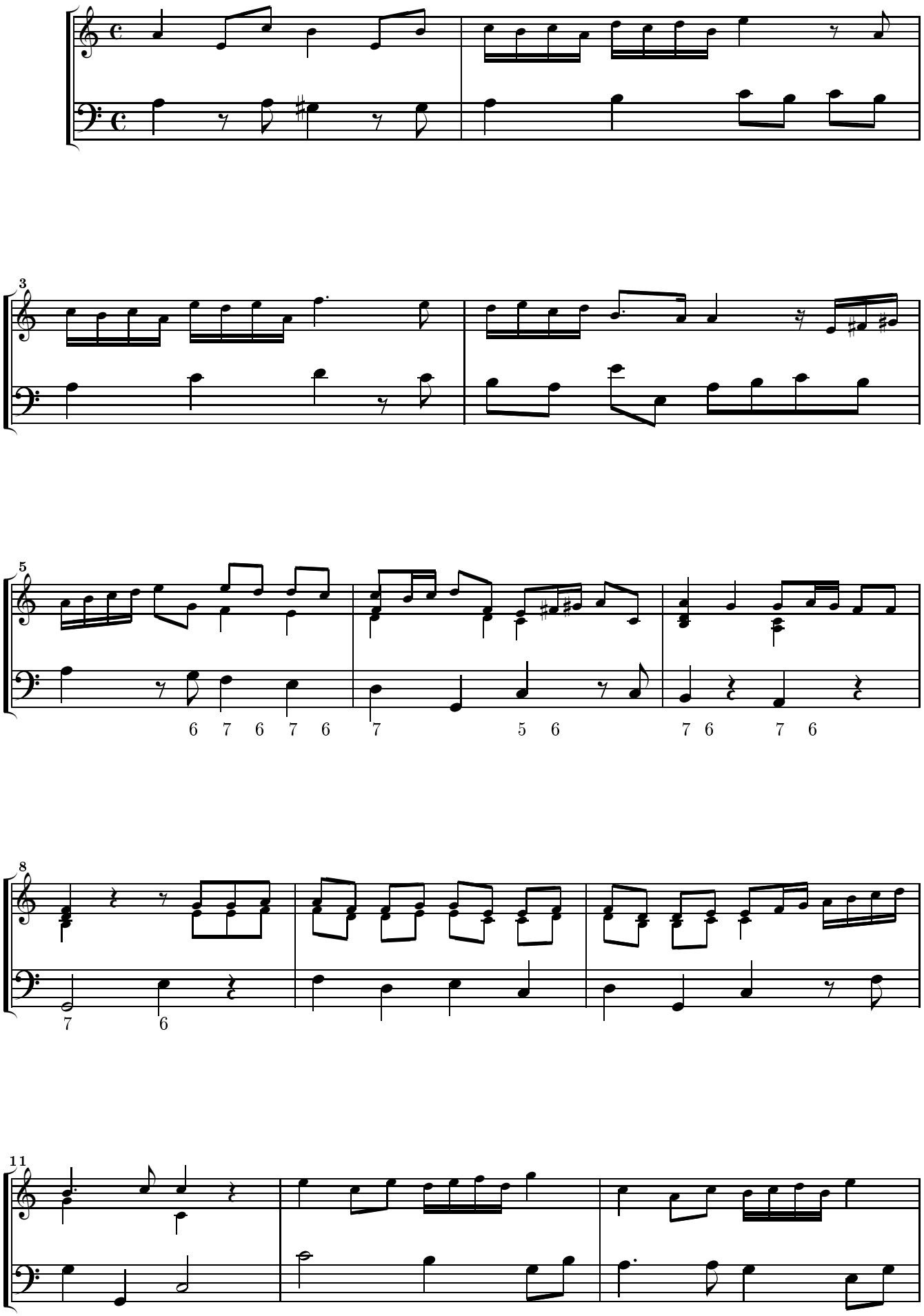

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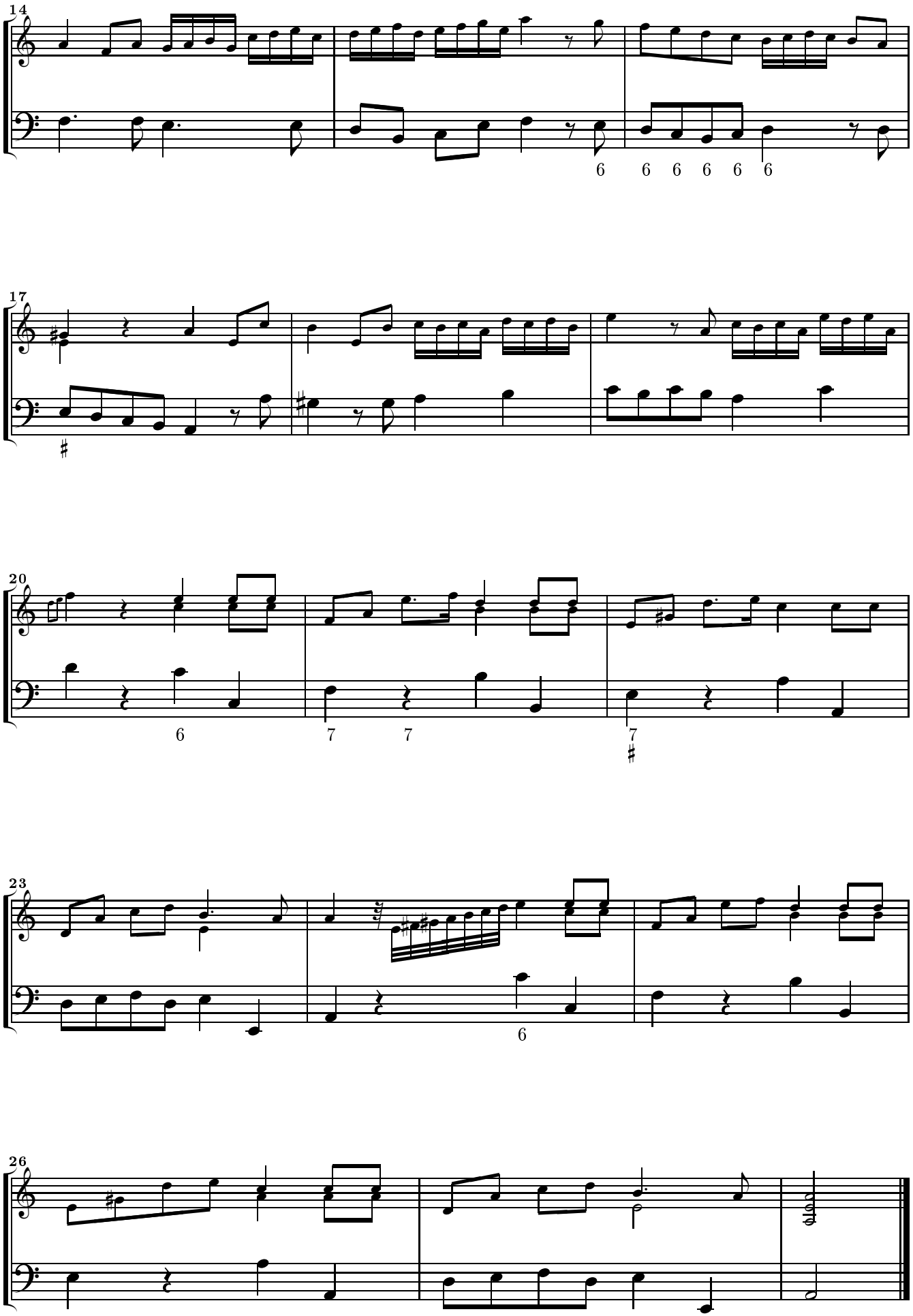

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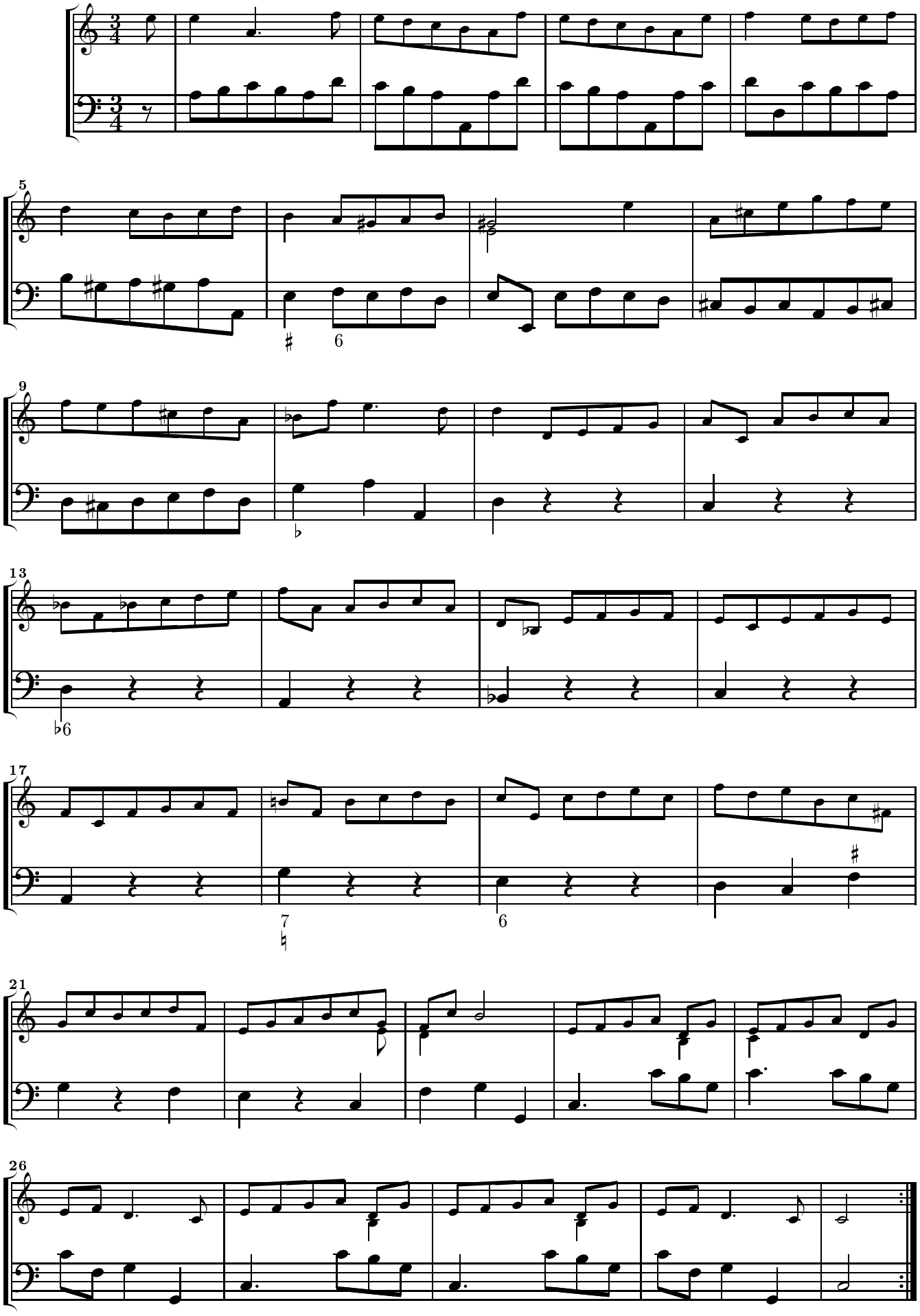
55. Courante



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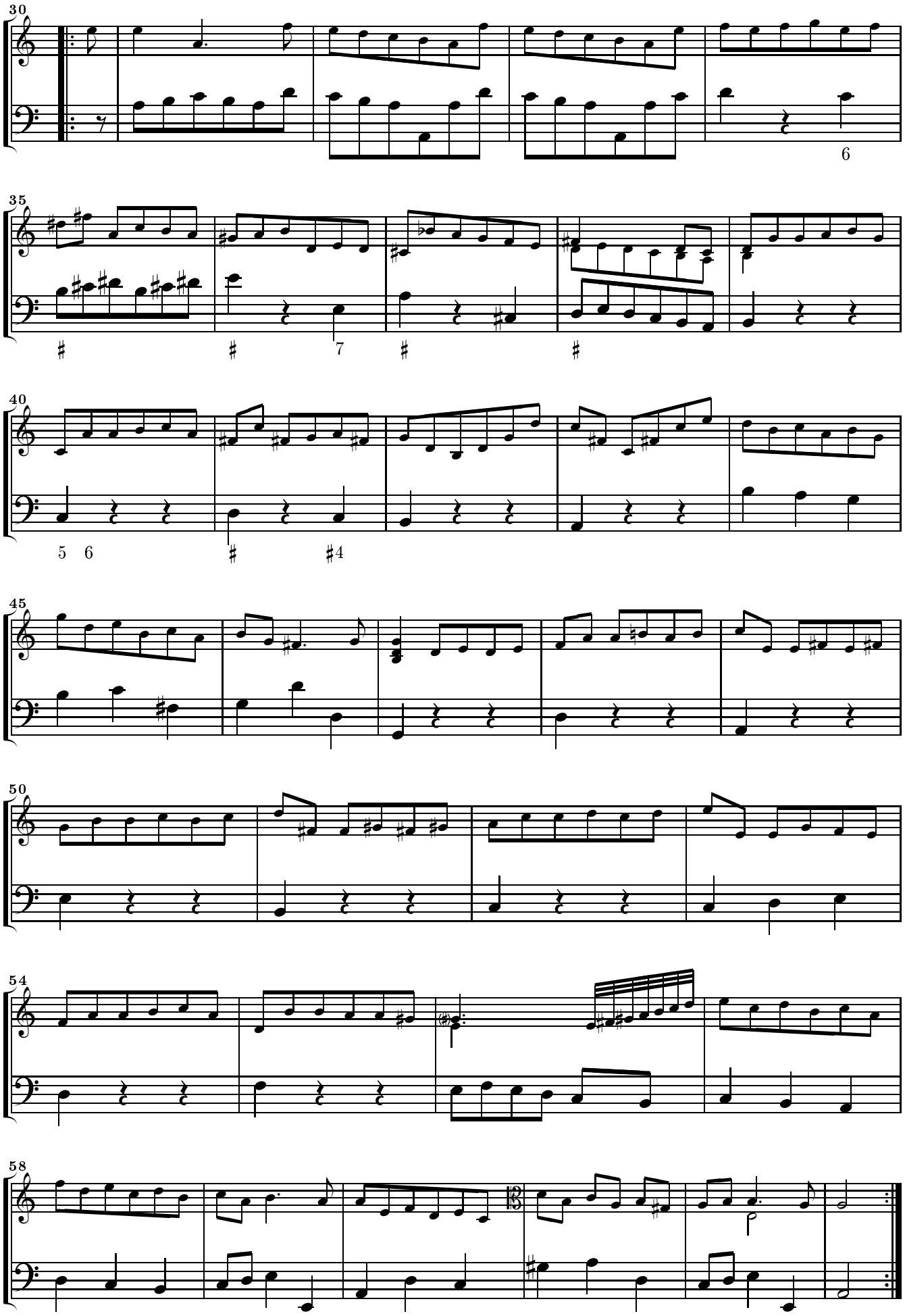

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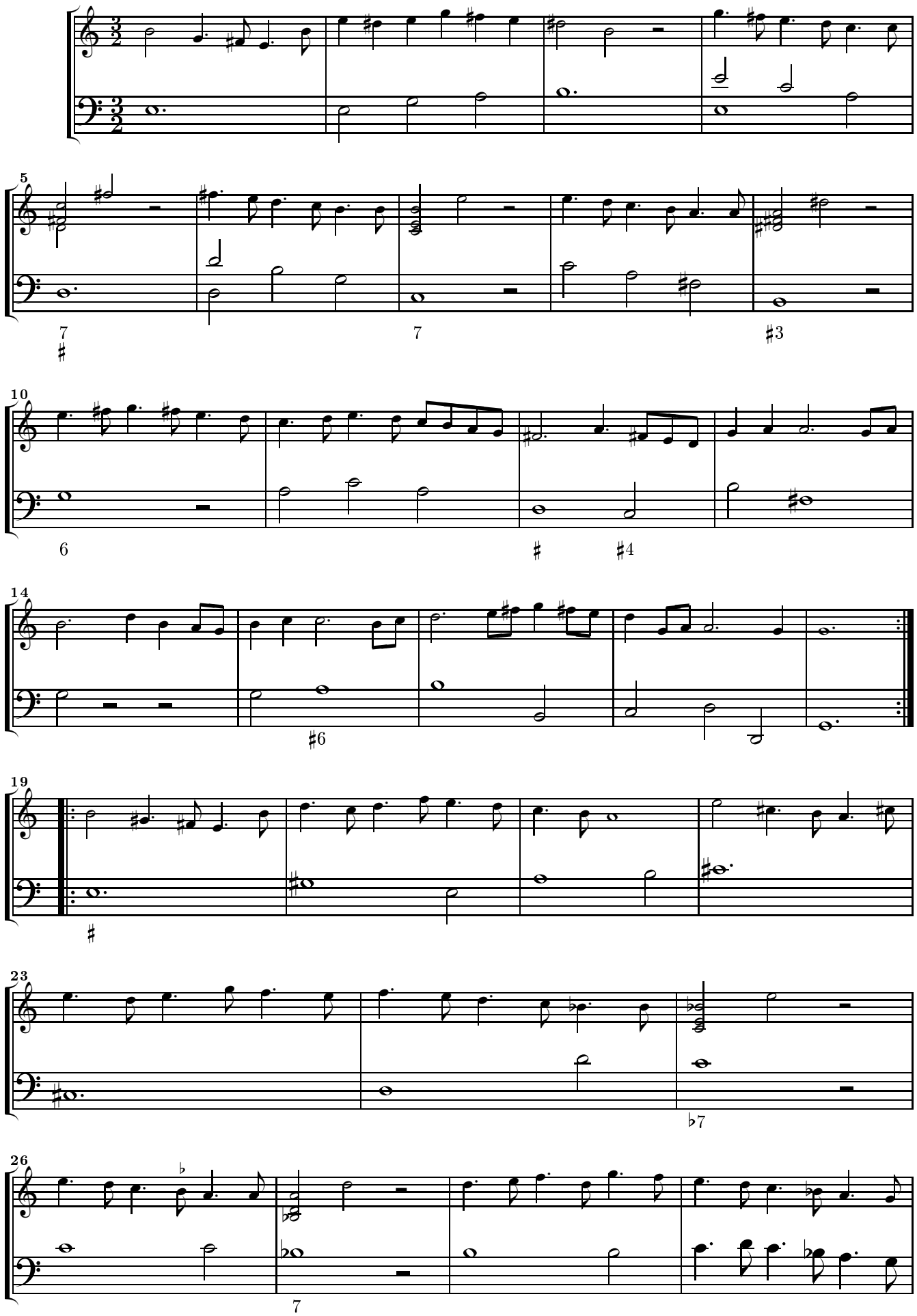

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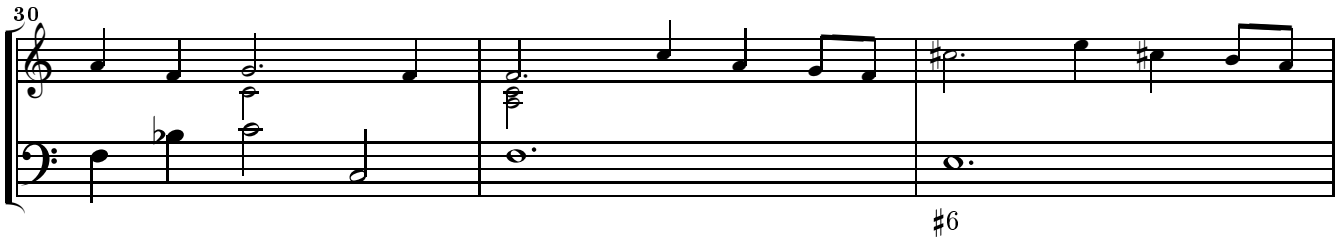

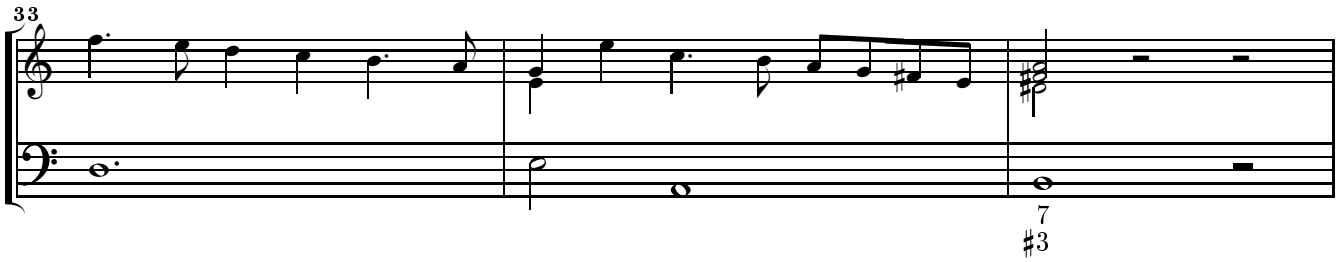

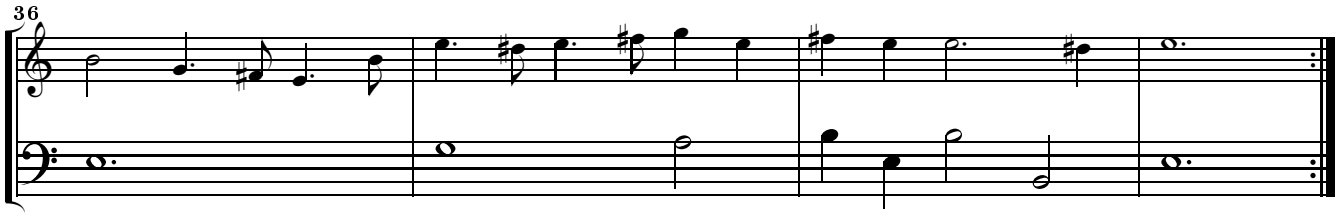

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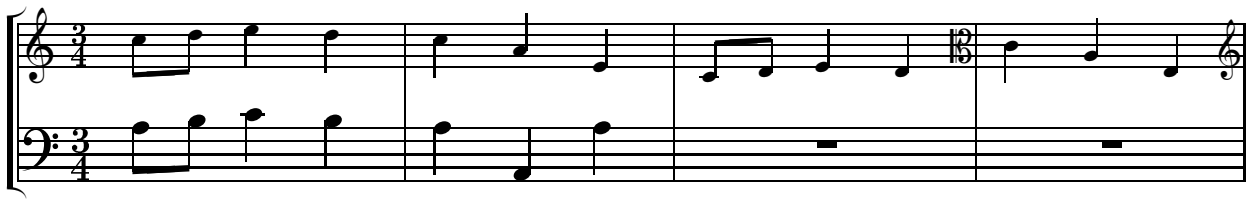

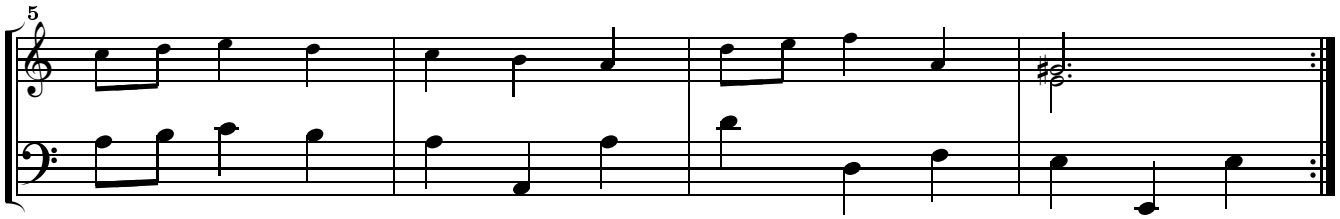

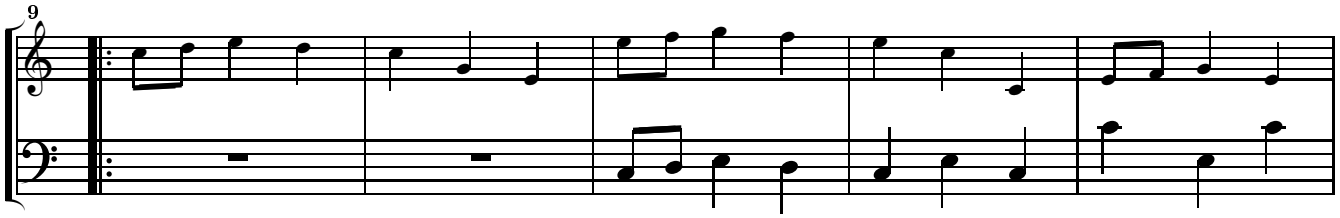

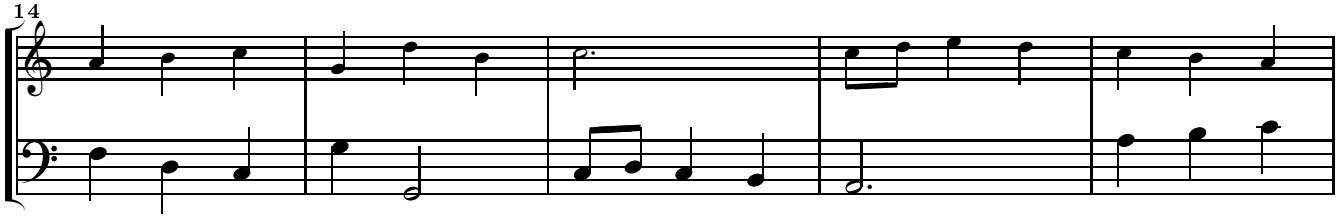

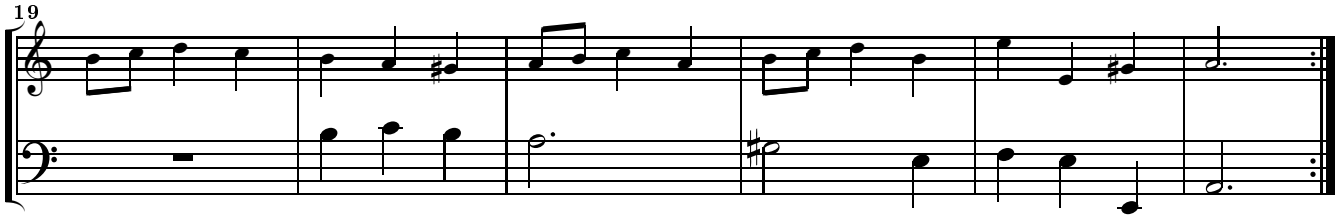

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