Suites

Anonymous

ca 1680–1699

Düben collection IMHS 64:13

Published by Johan Tufvesson.

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Revision : 1.1

Preface

This is an edition of two suites with unknown composer from the Düben collection at Uppsala University Library, who gratiously has provided the copies that I have used. It was probably written in the late 17:th century, and the preserved manuscript dates somewhere between 1680 and 1699 (according to RISM/A-II). The manuscript number in the library is IMHS 64:13.

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

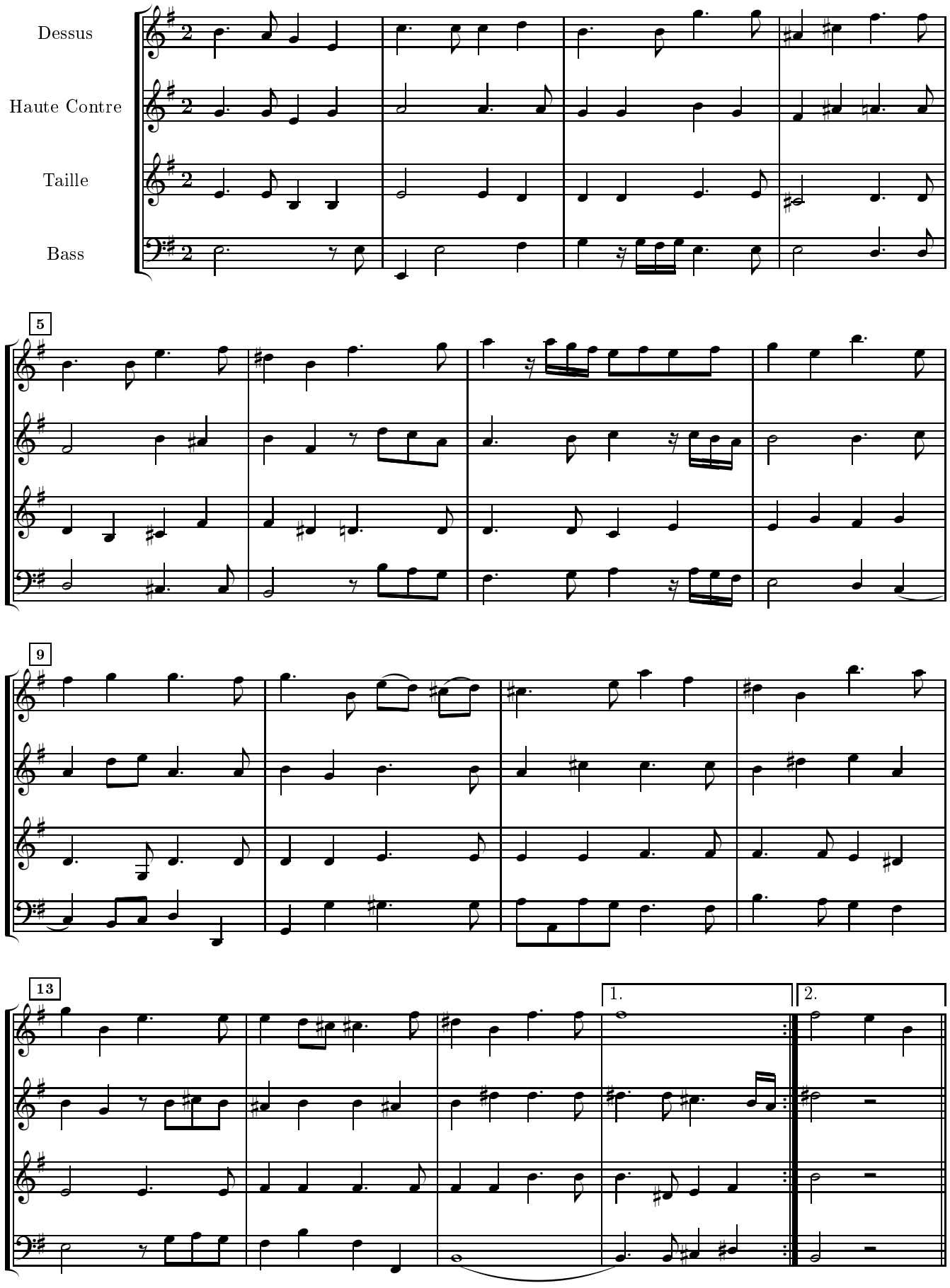
The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in the year 2000 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Suite 1

Anonymous (ca. 1680-1699)

Ouverture



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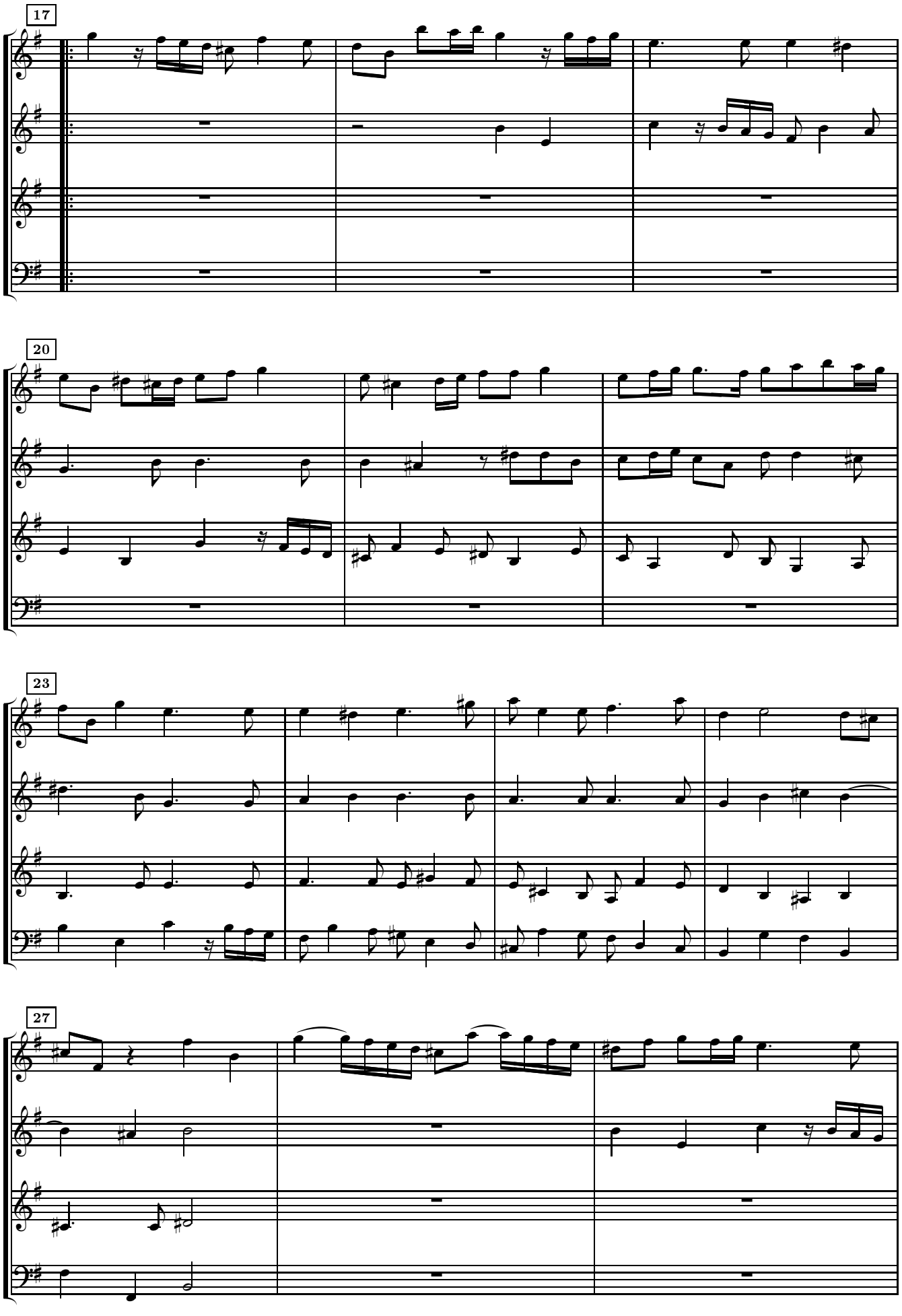

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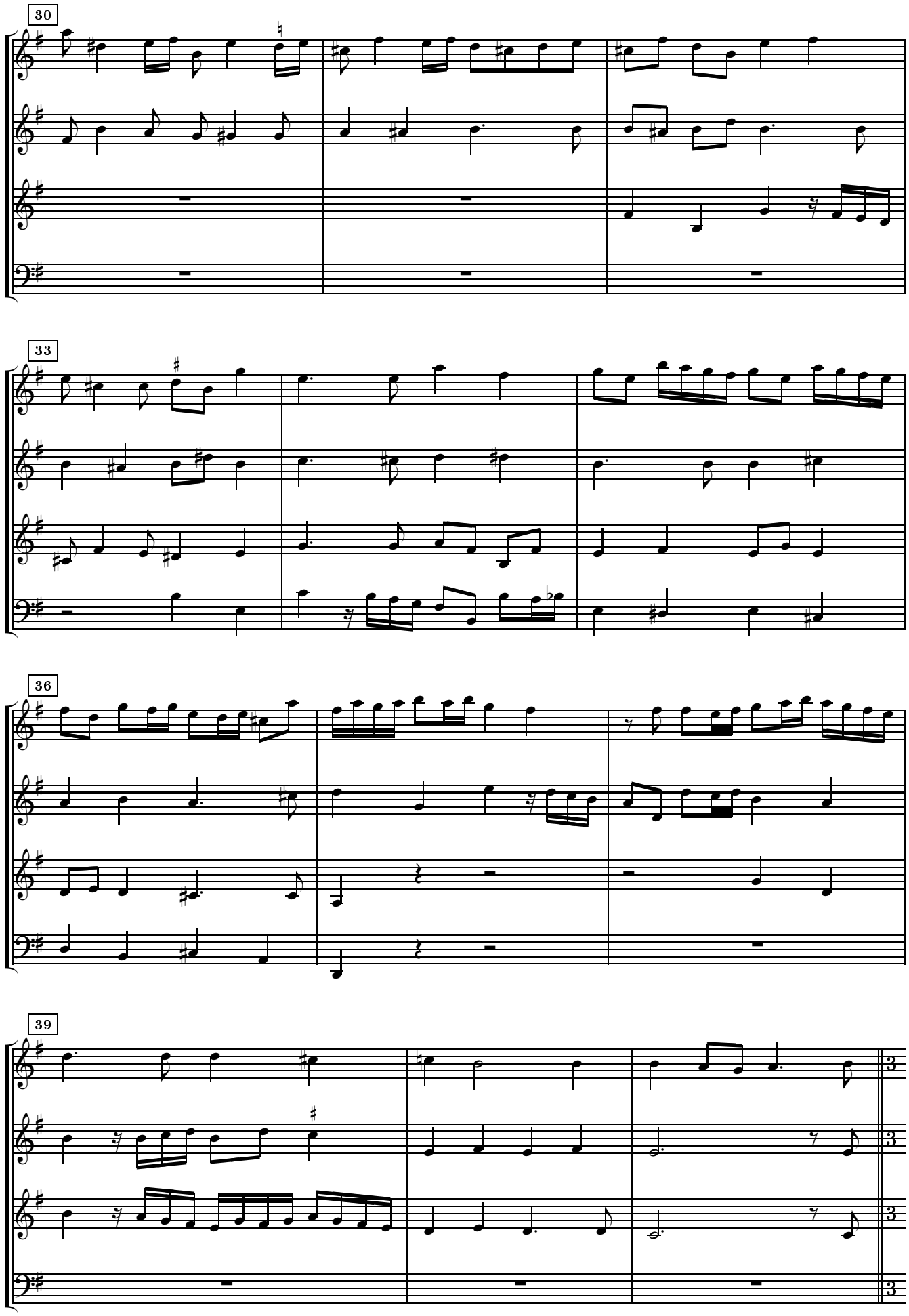

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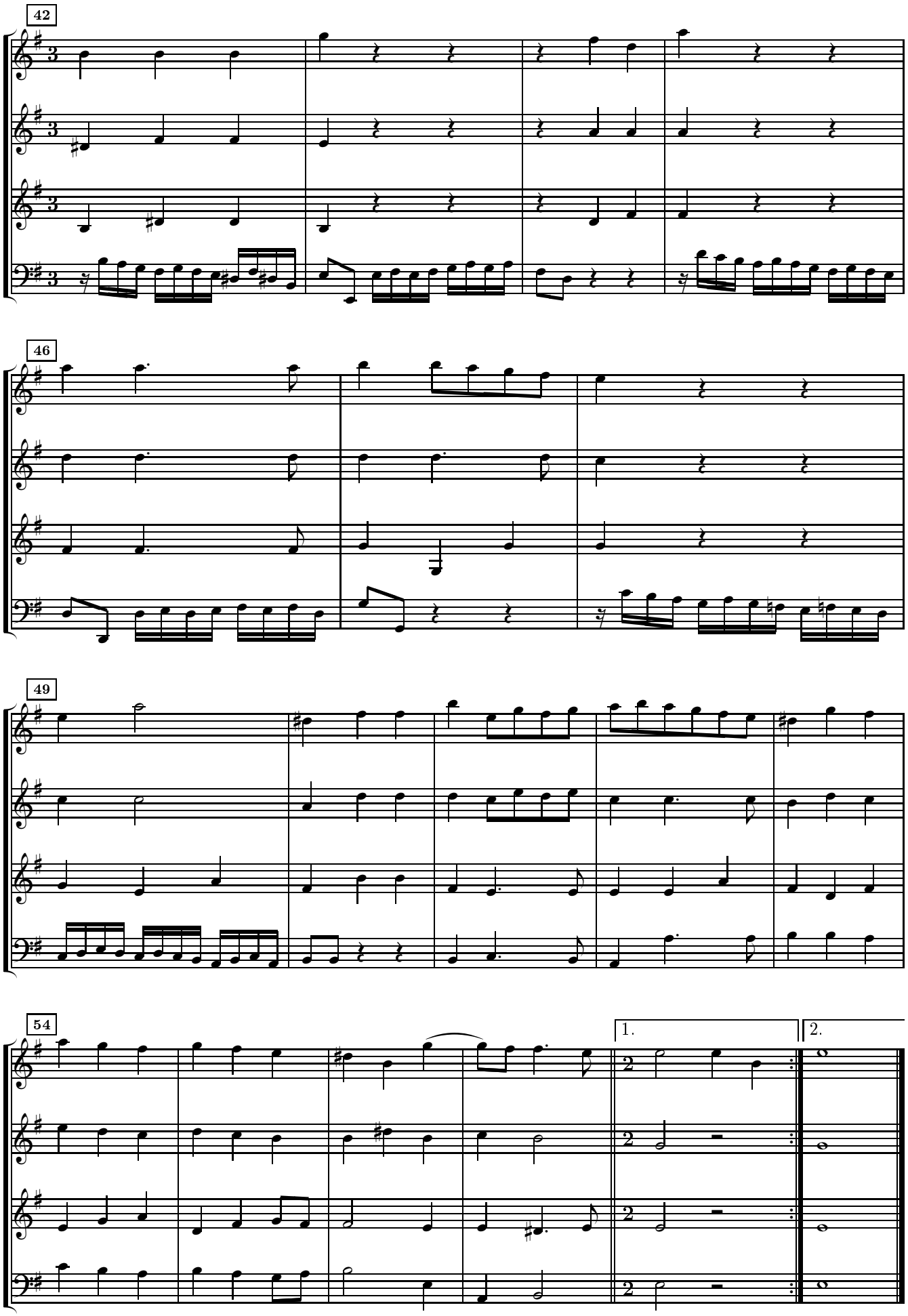

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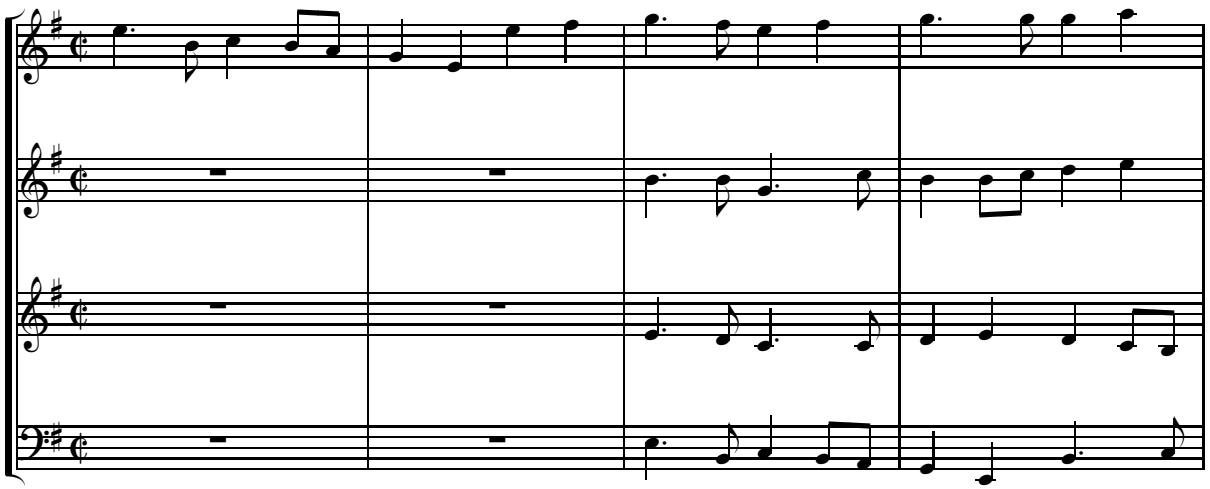
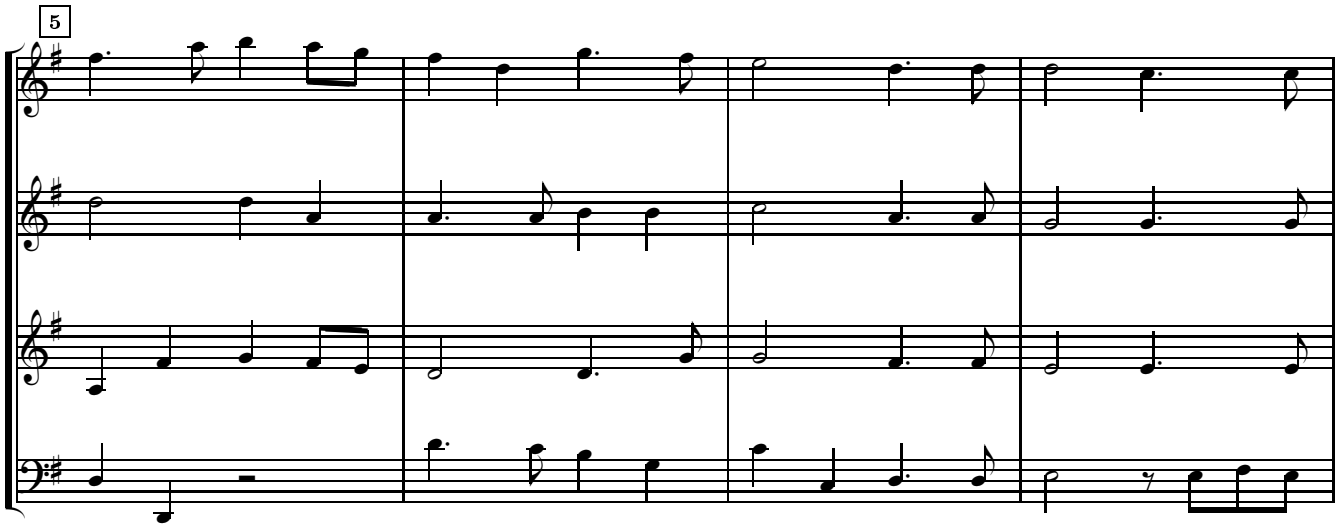
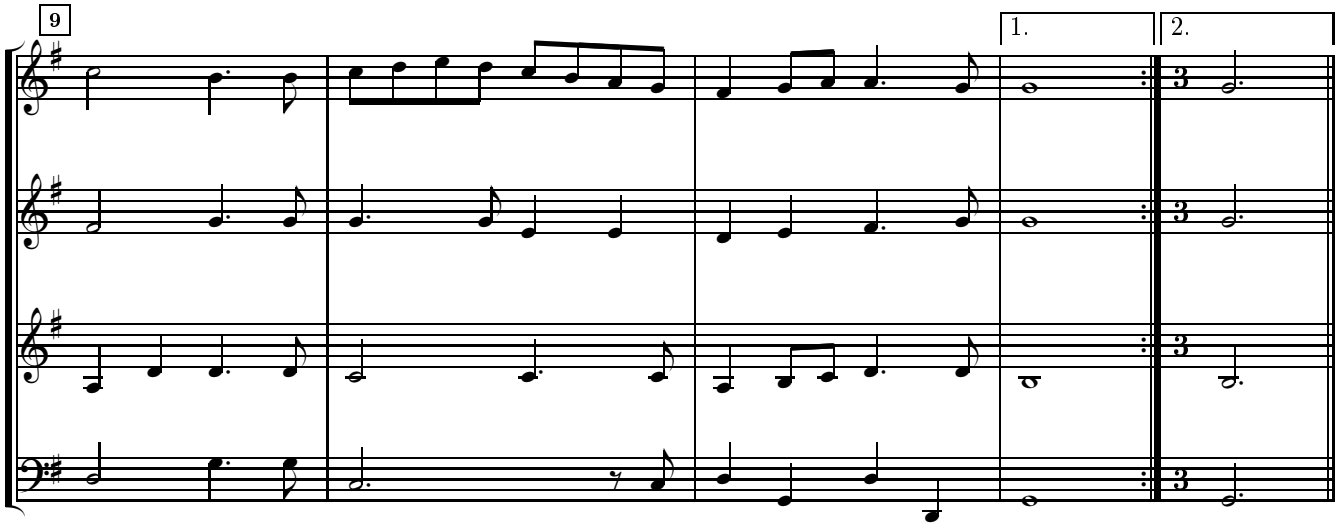
Allemande







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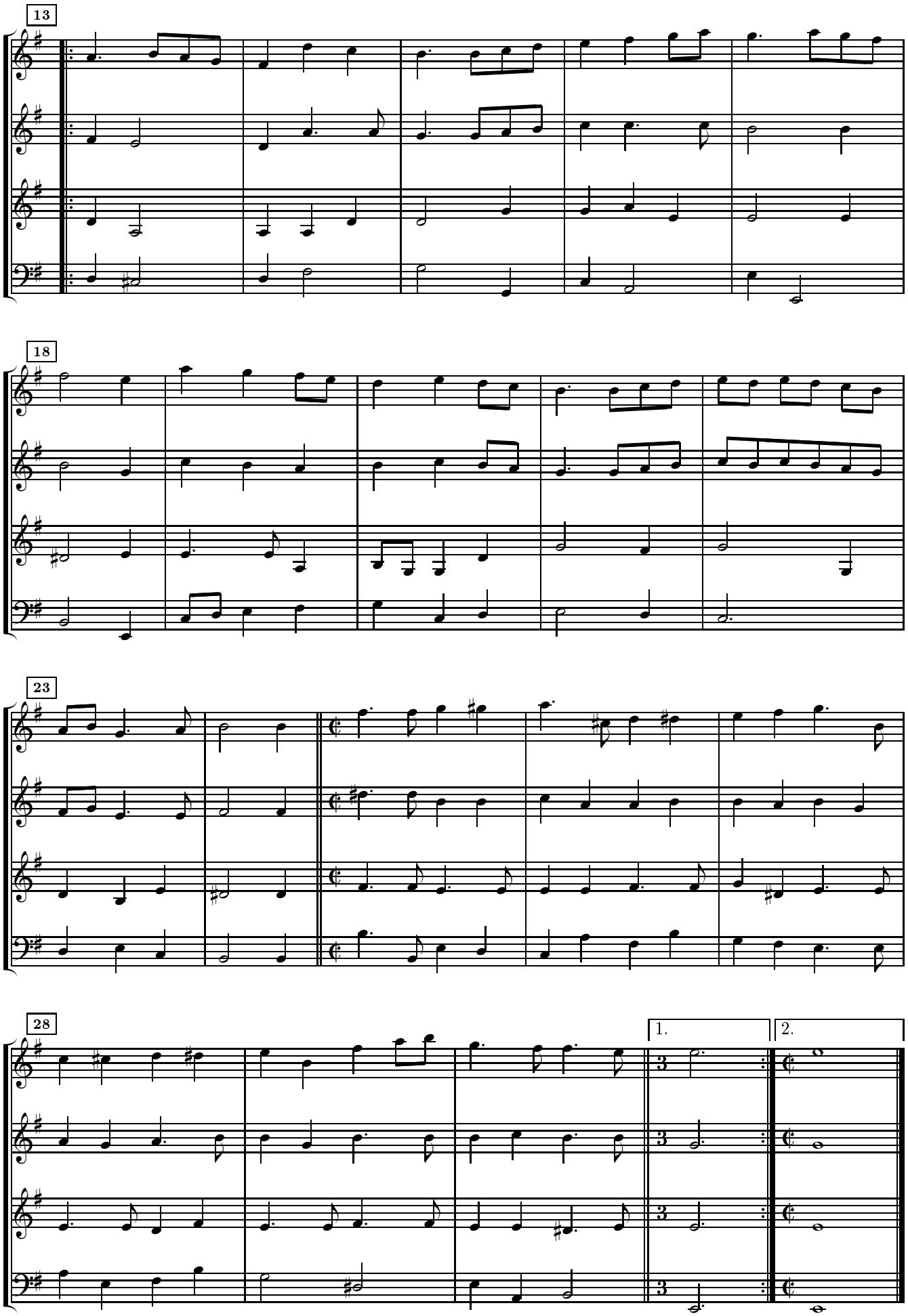

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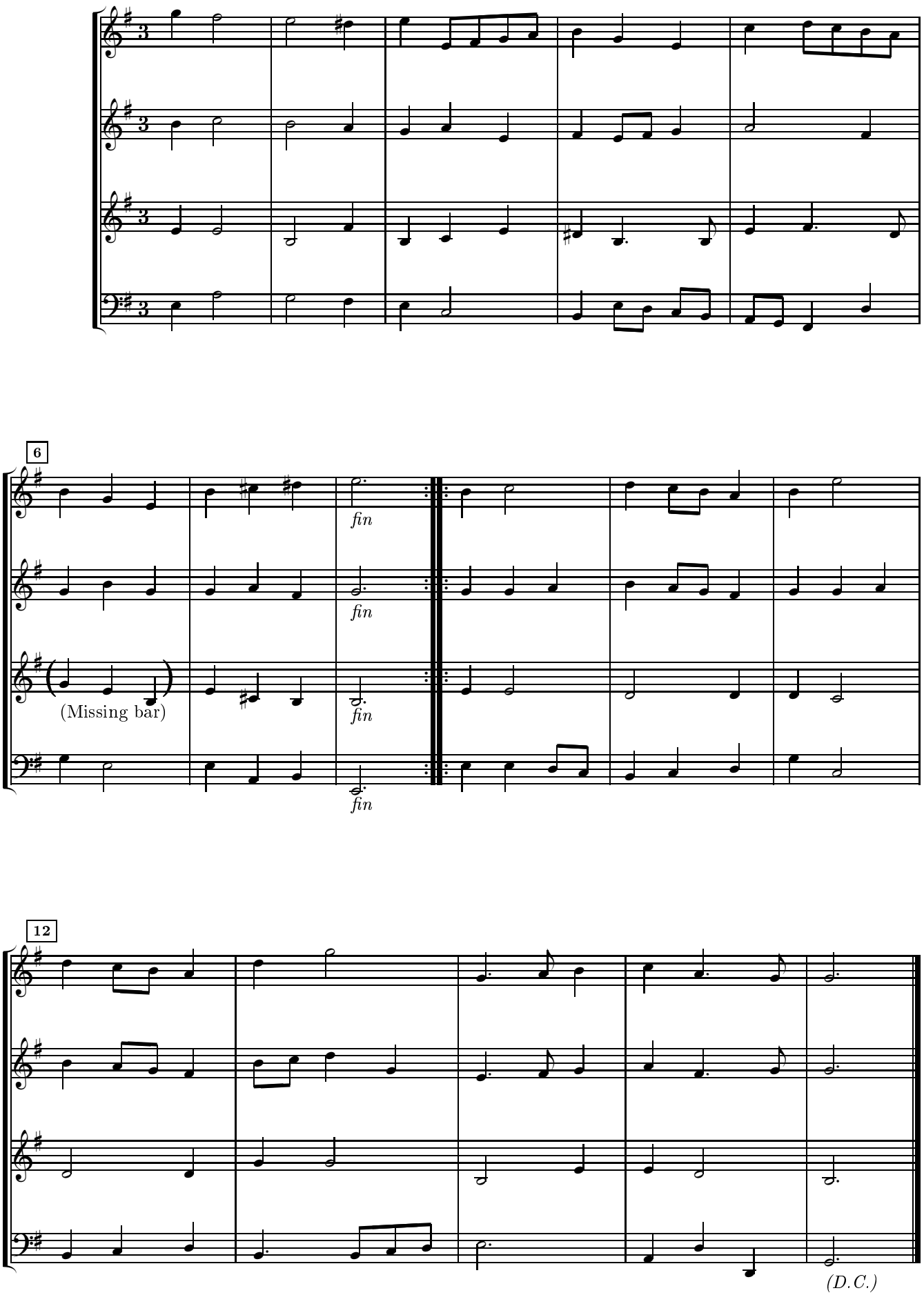
Menuet



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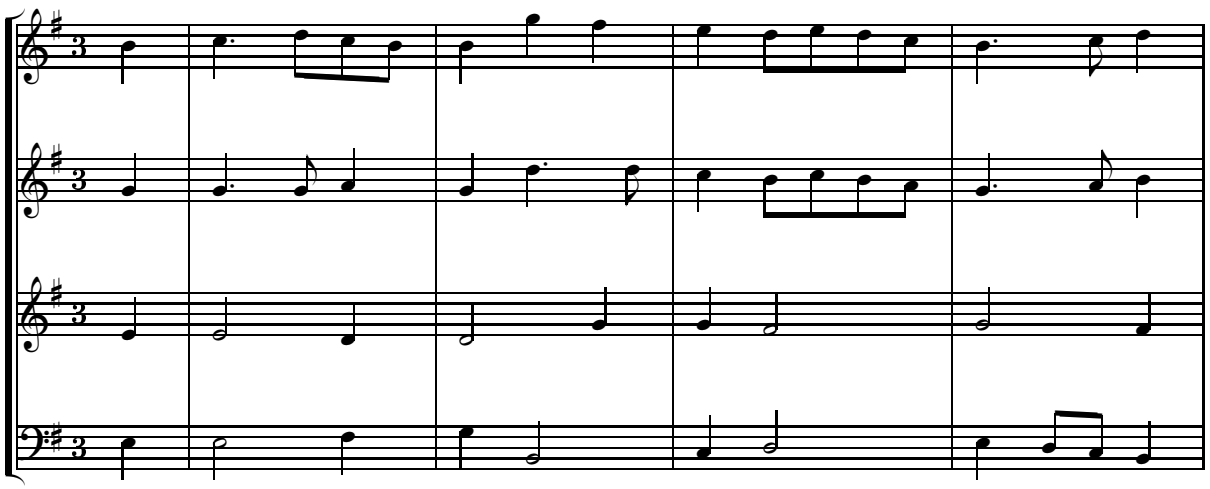
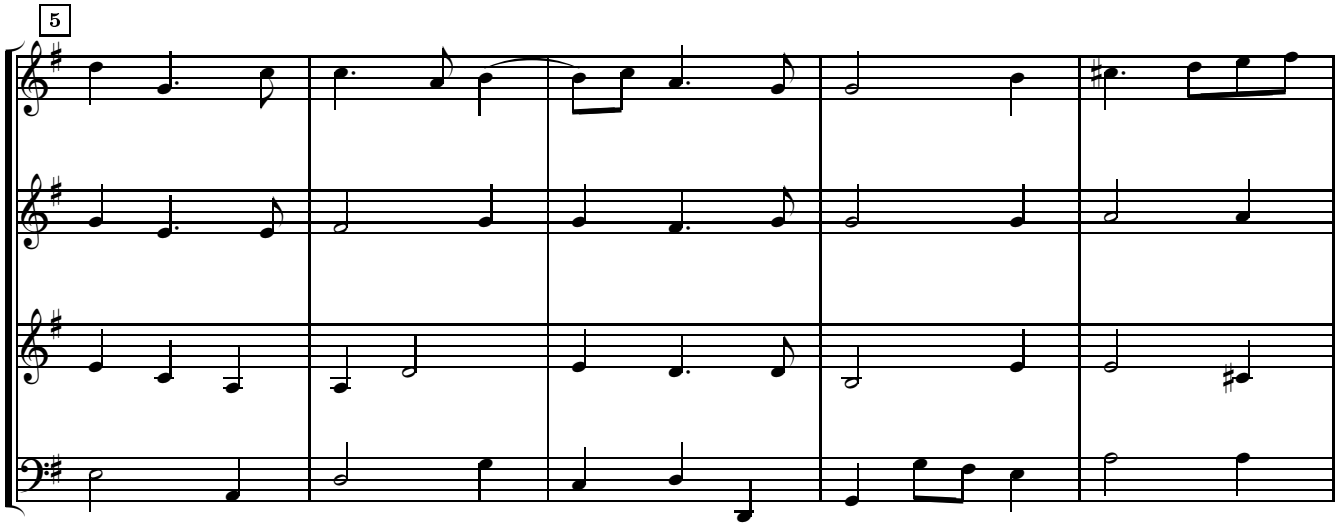
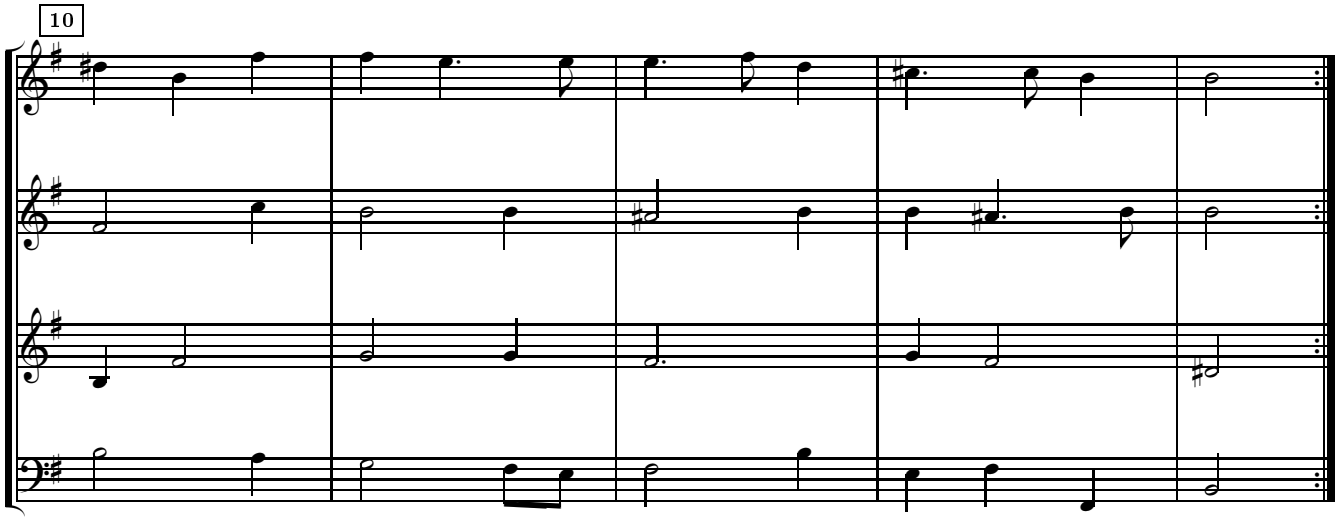
Air







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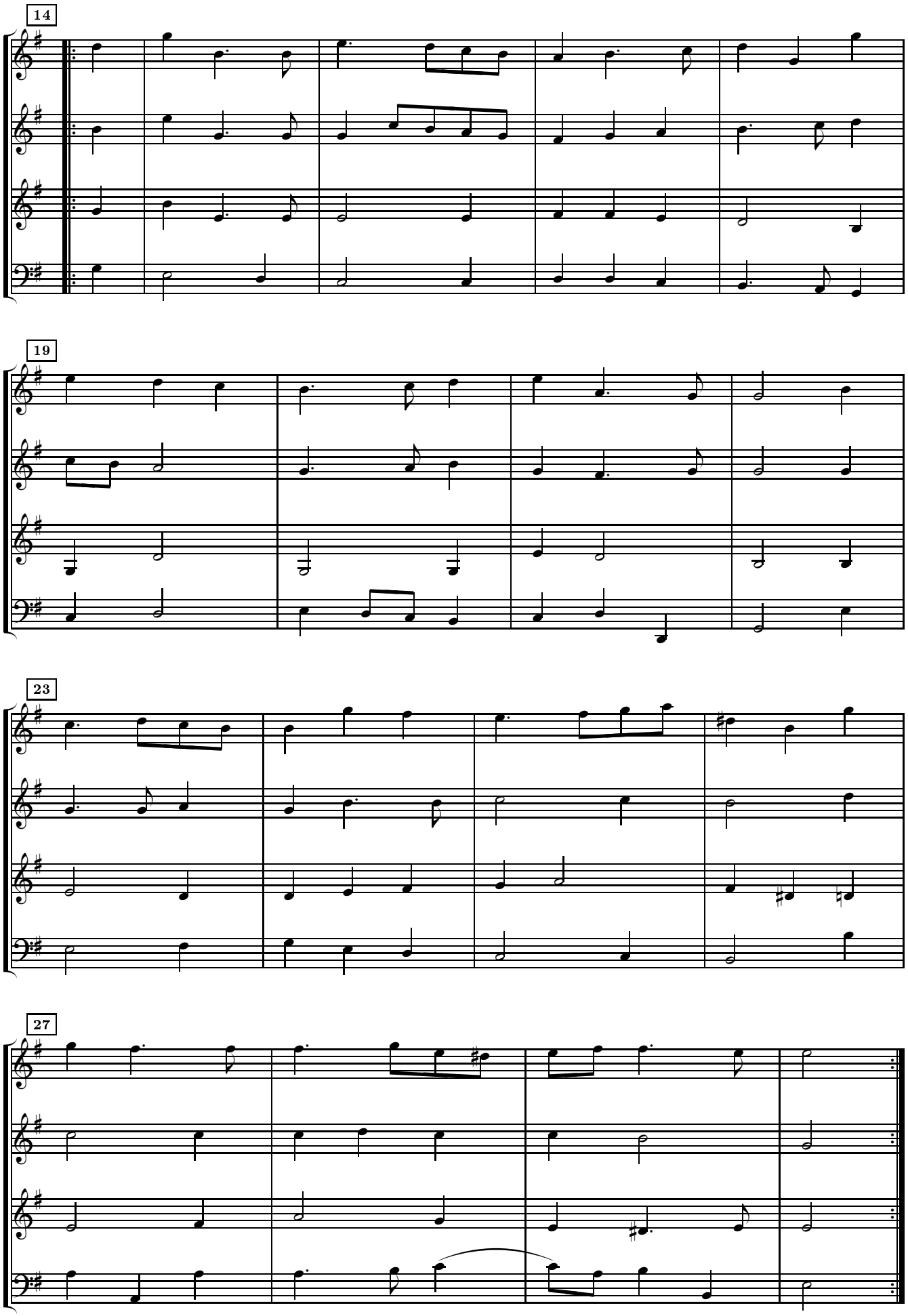

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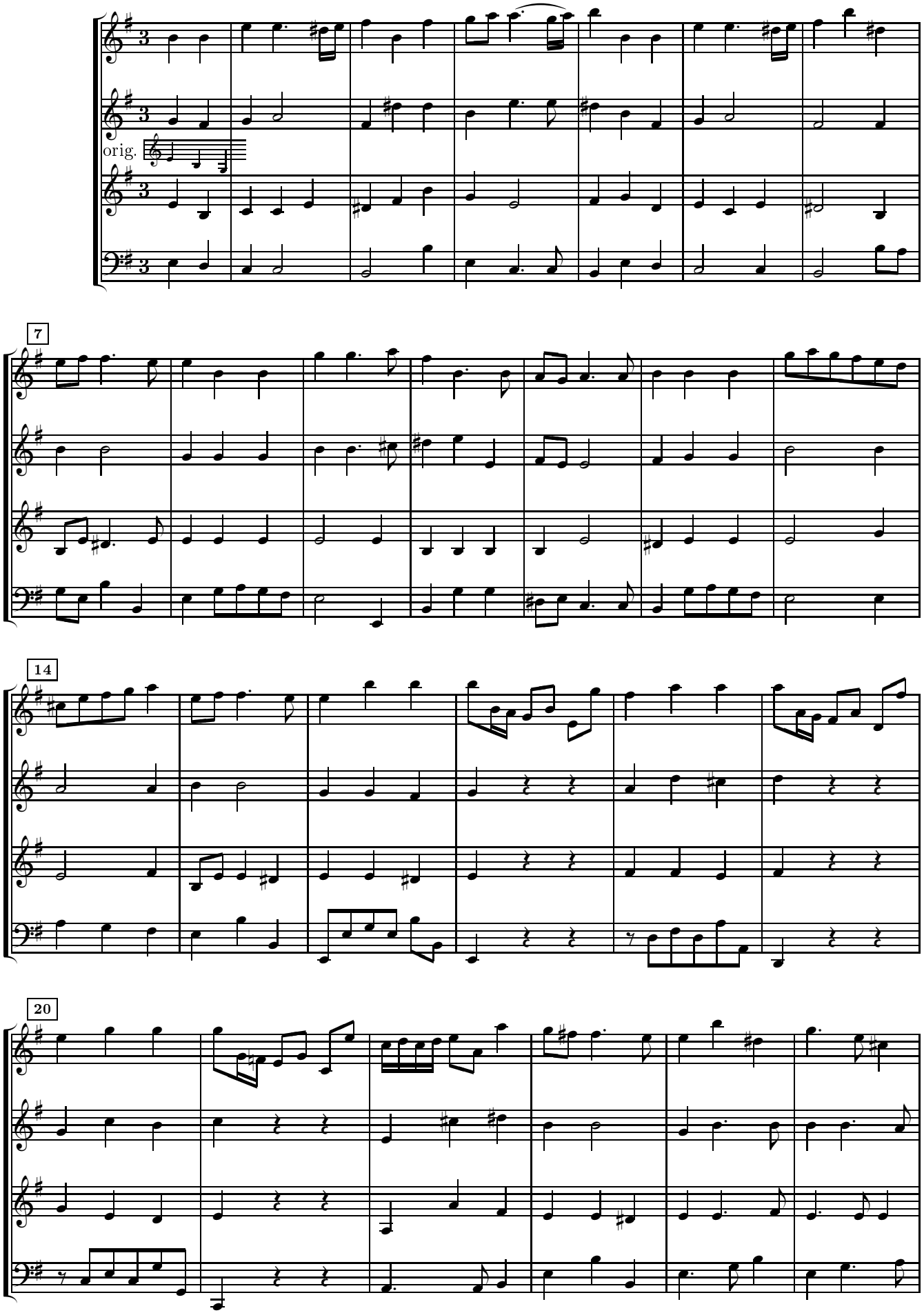
Chaconne



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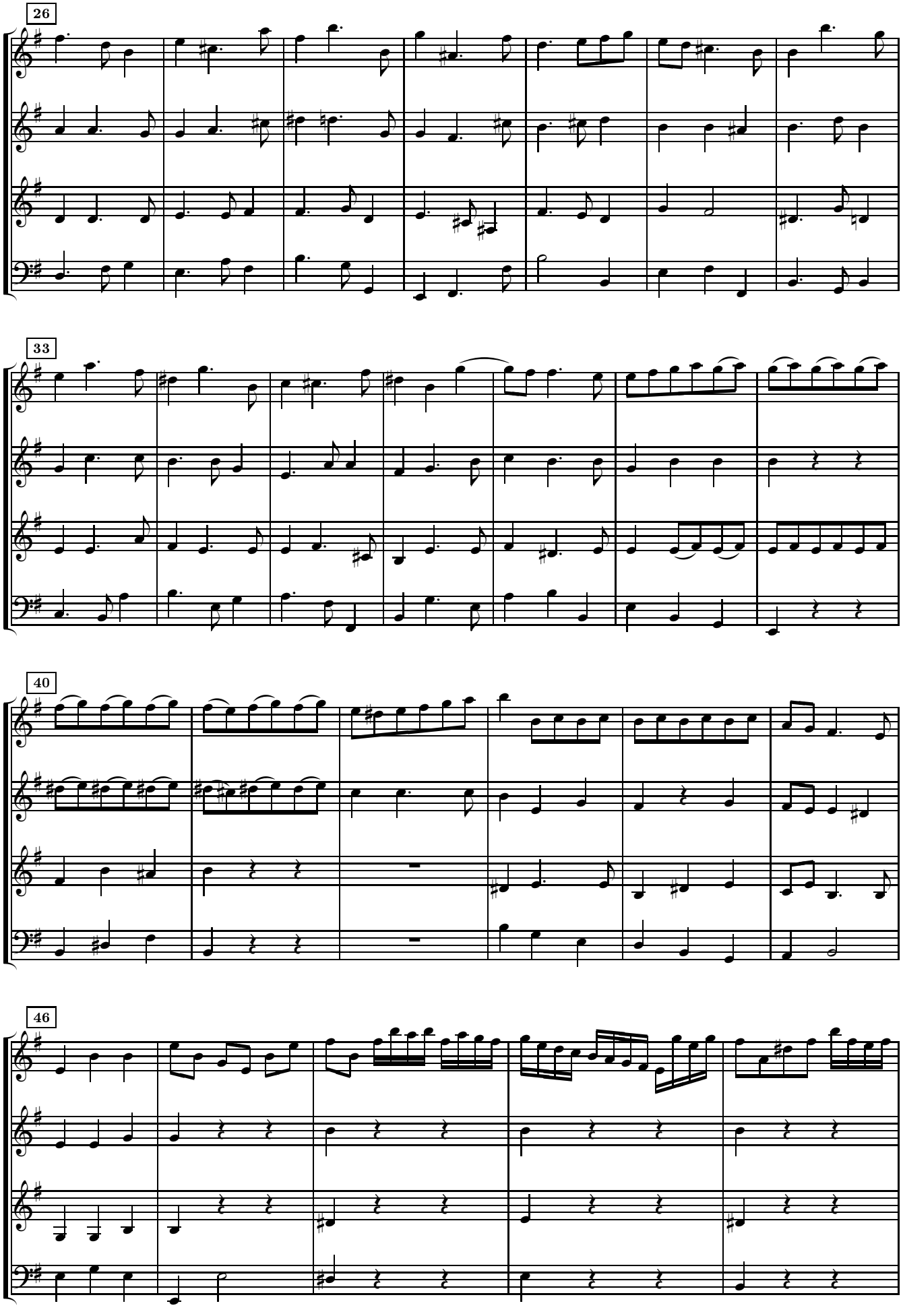

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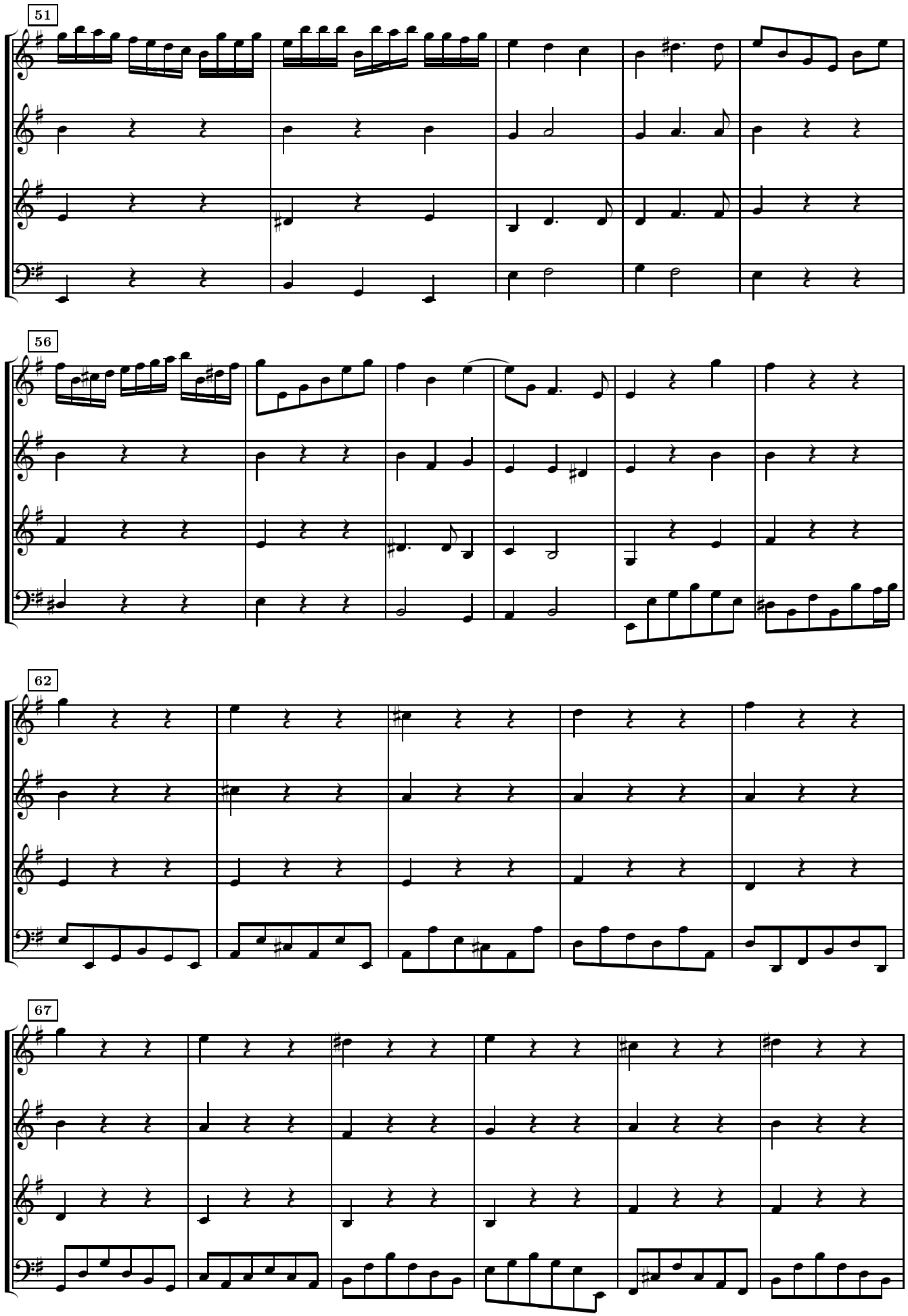

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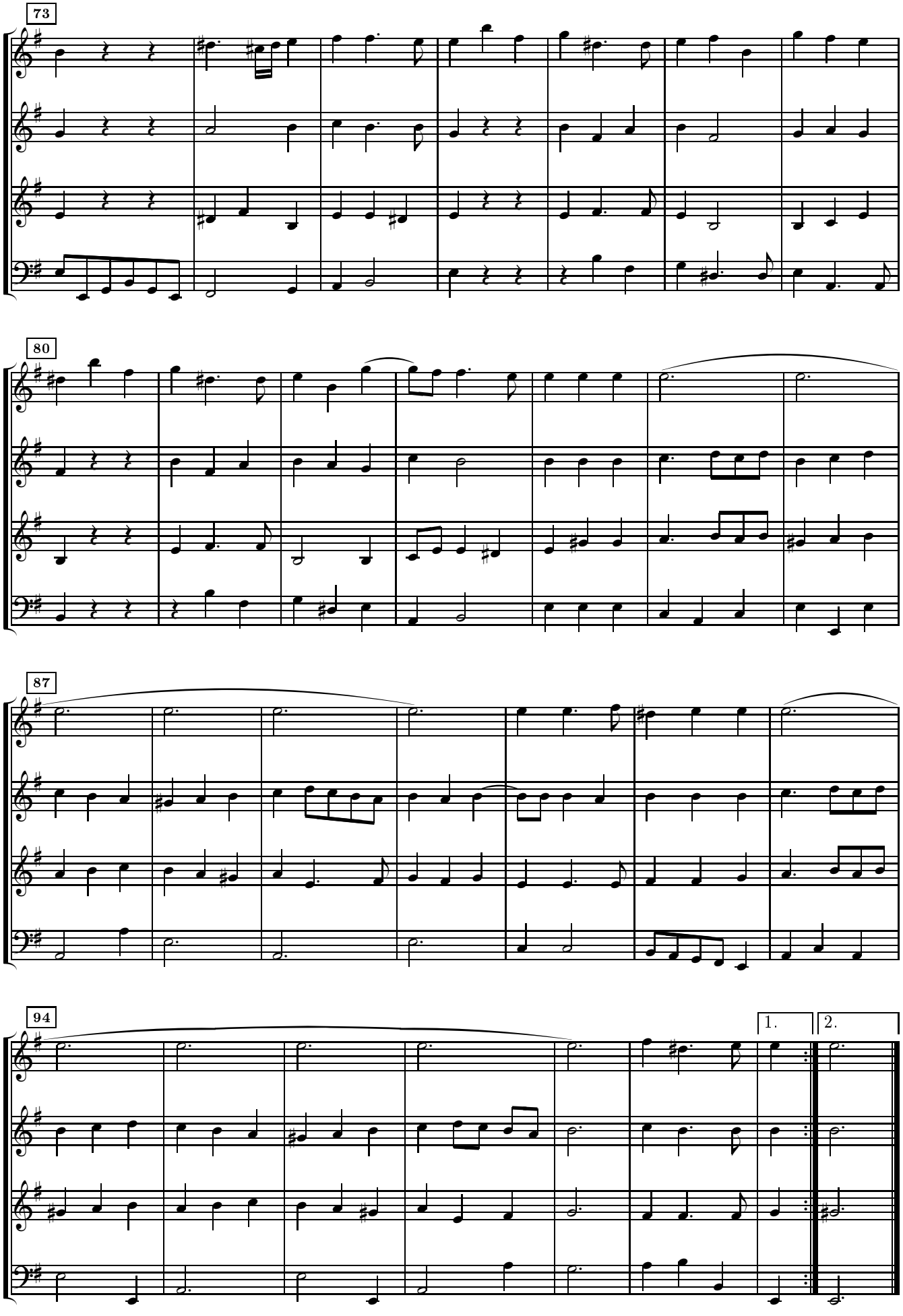

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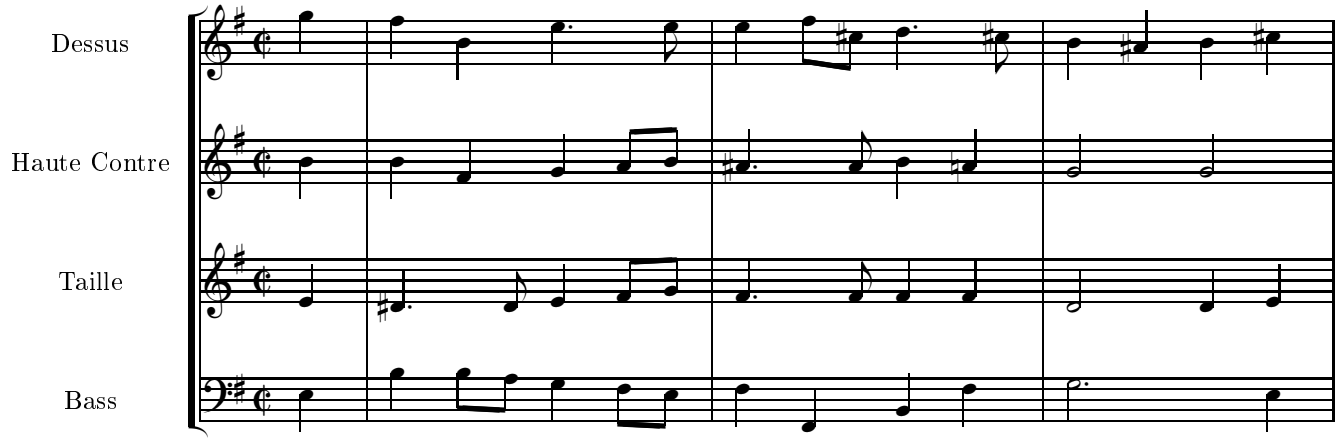
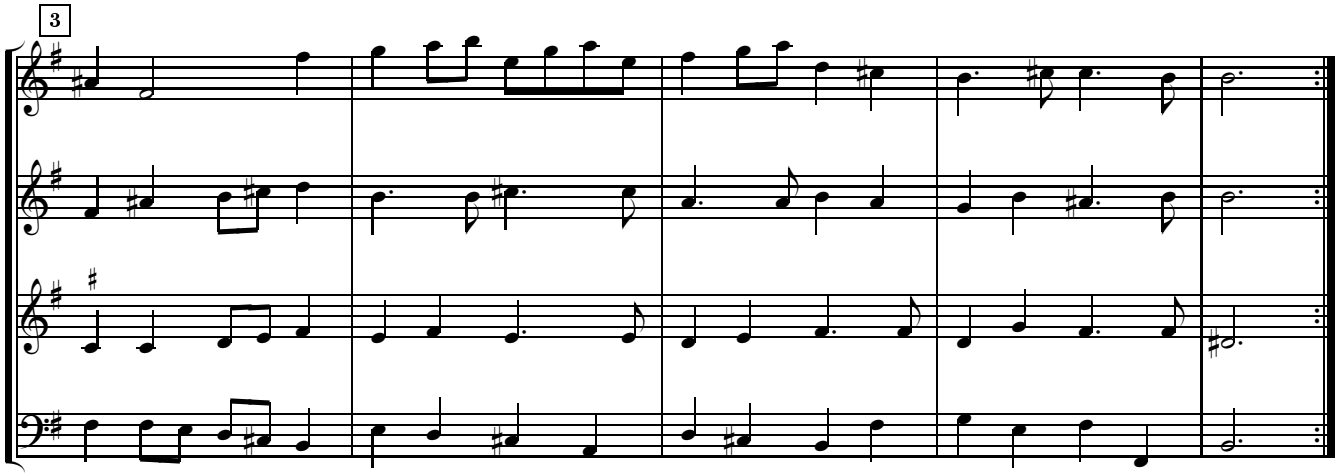
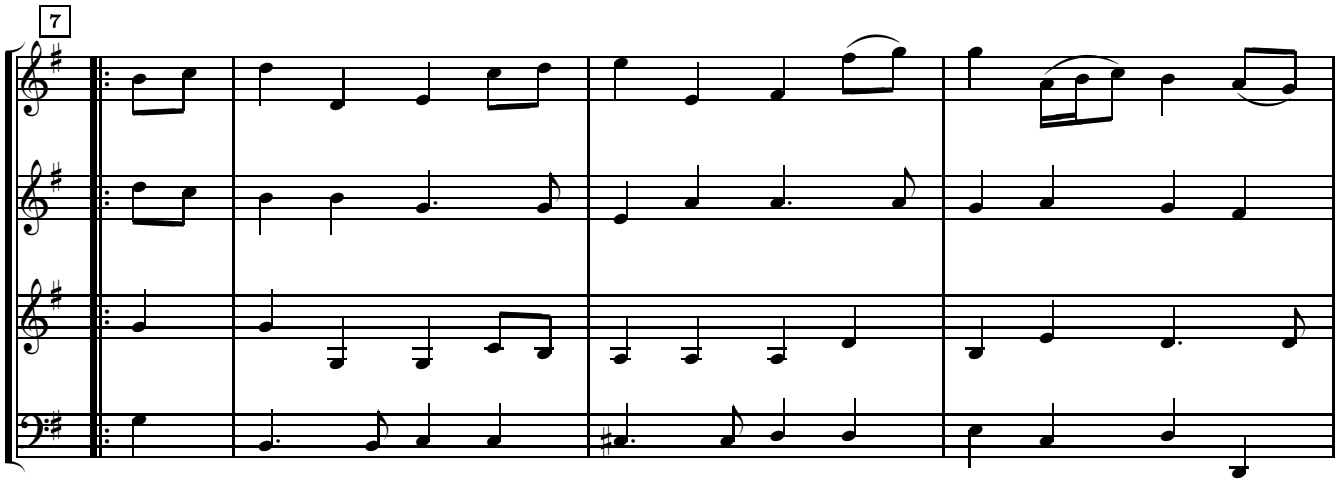
Suite II

Entrée







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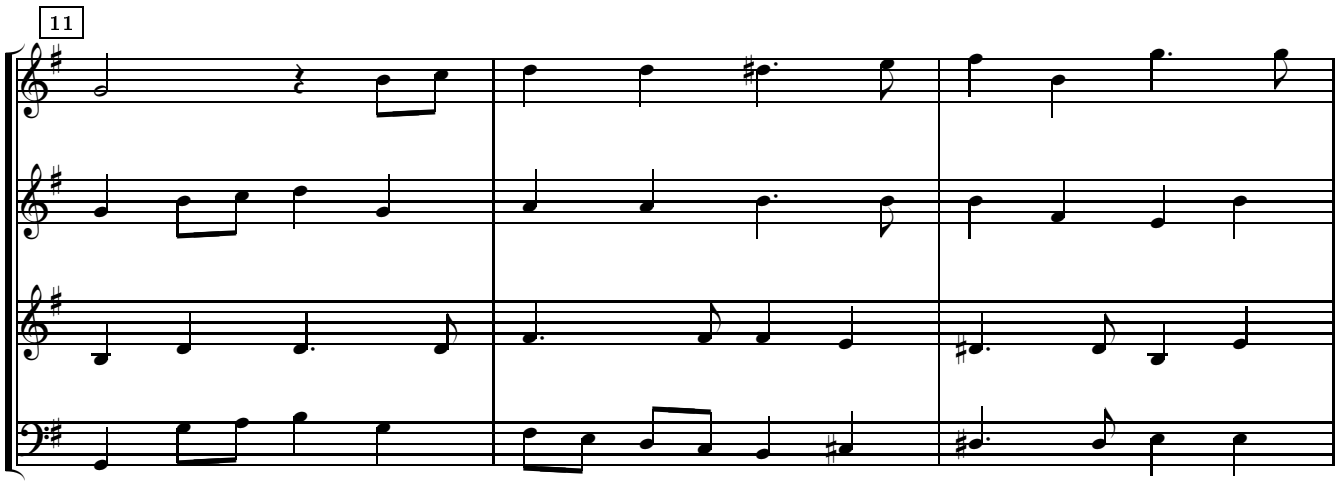

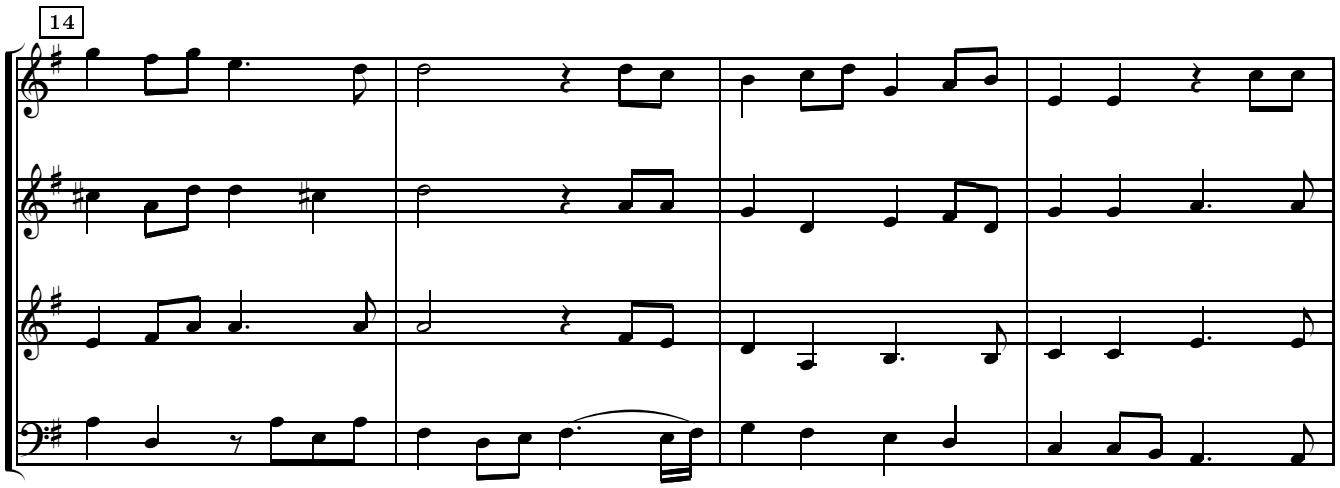

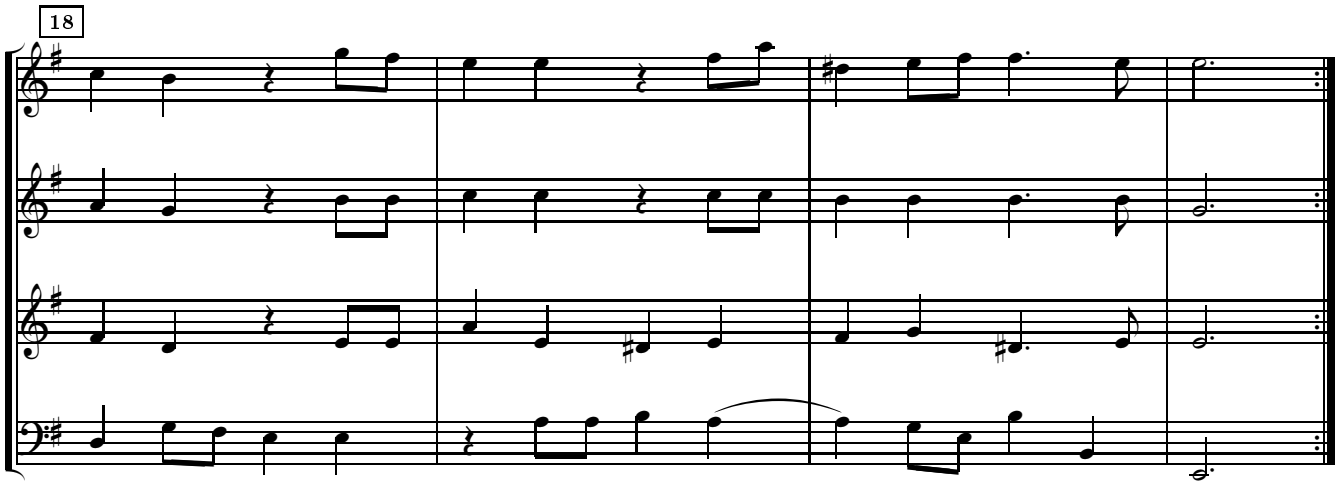

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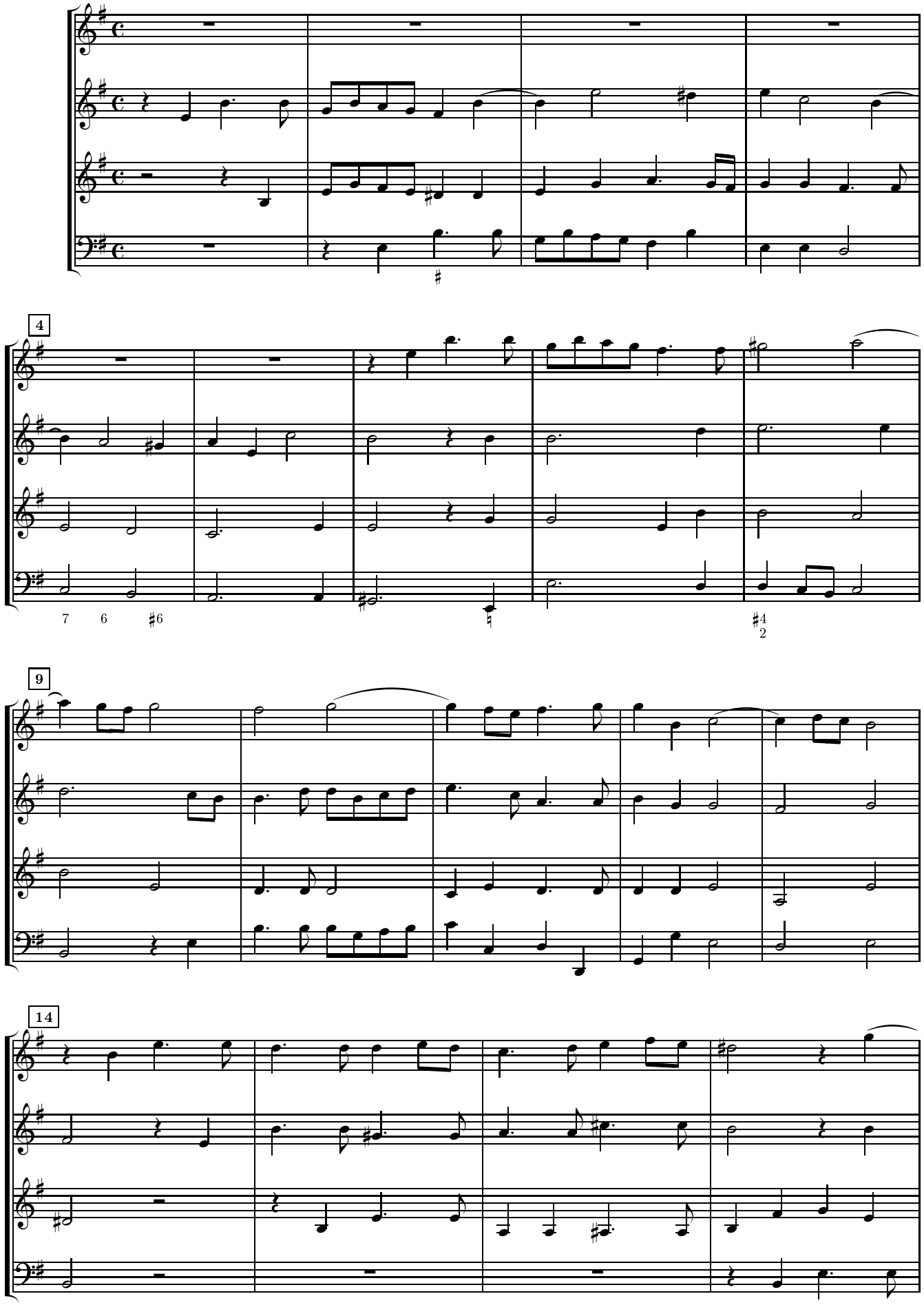
Tombeau



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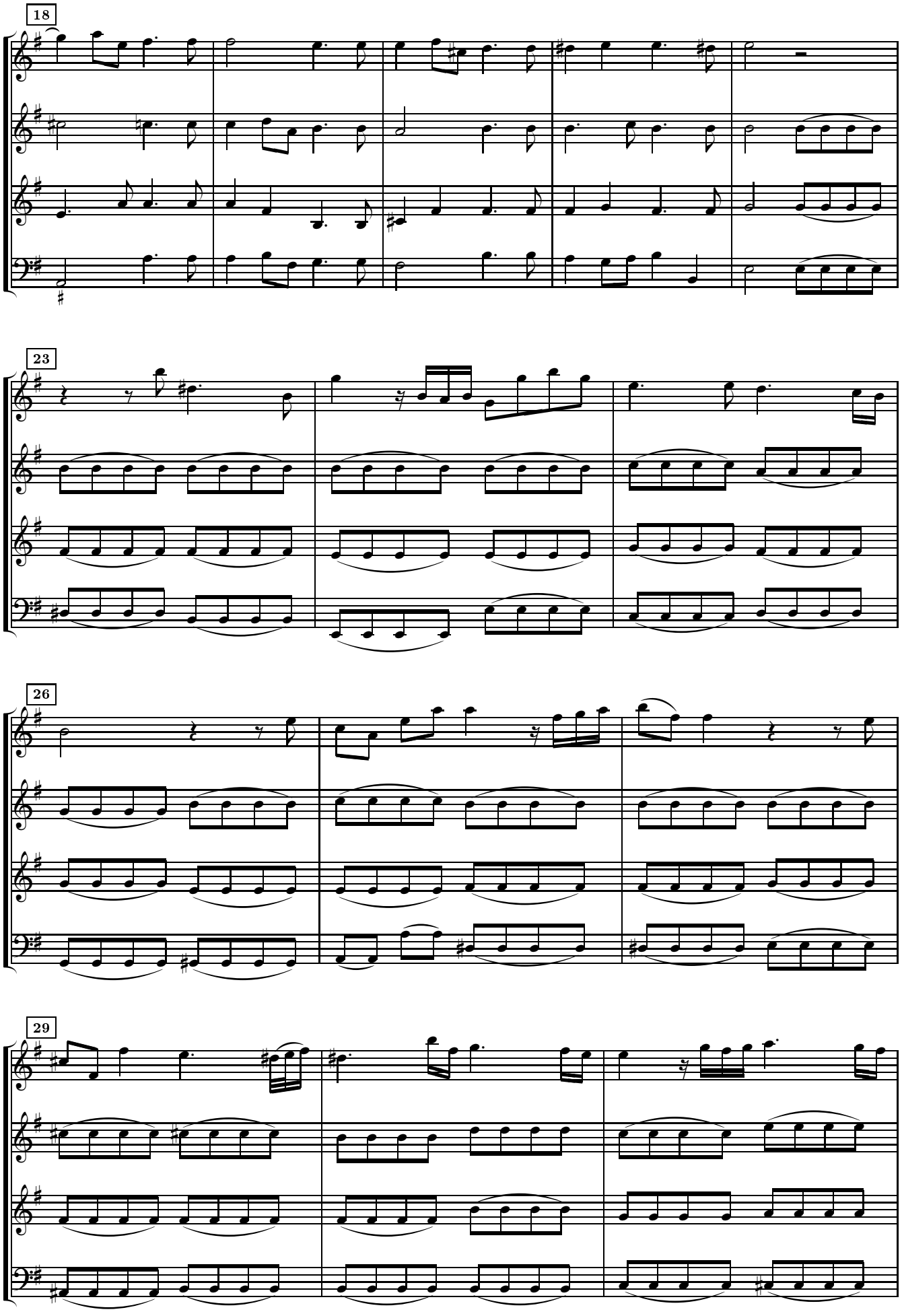

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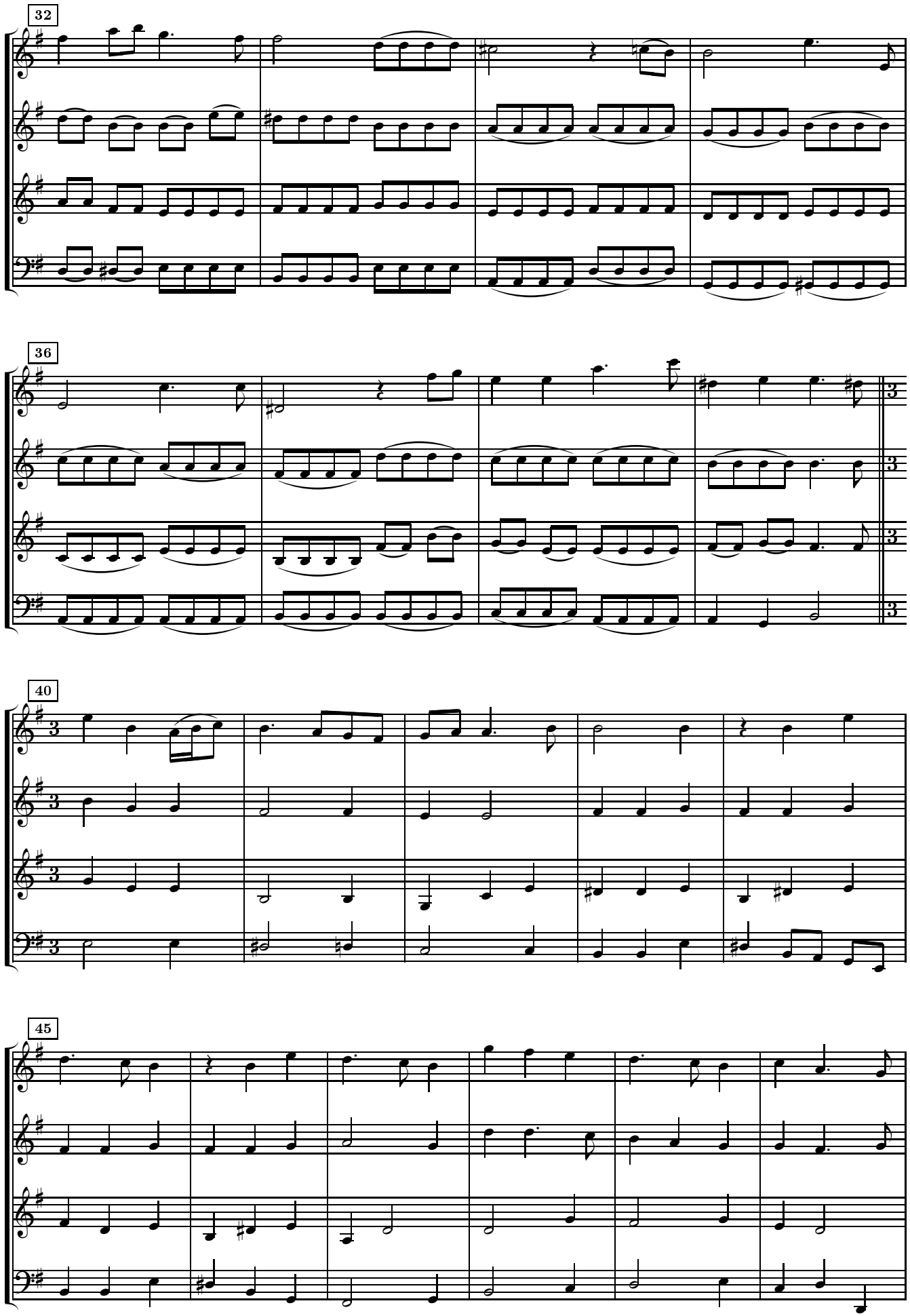

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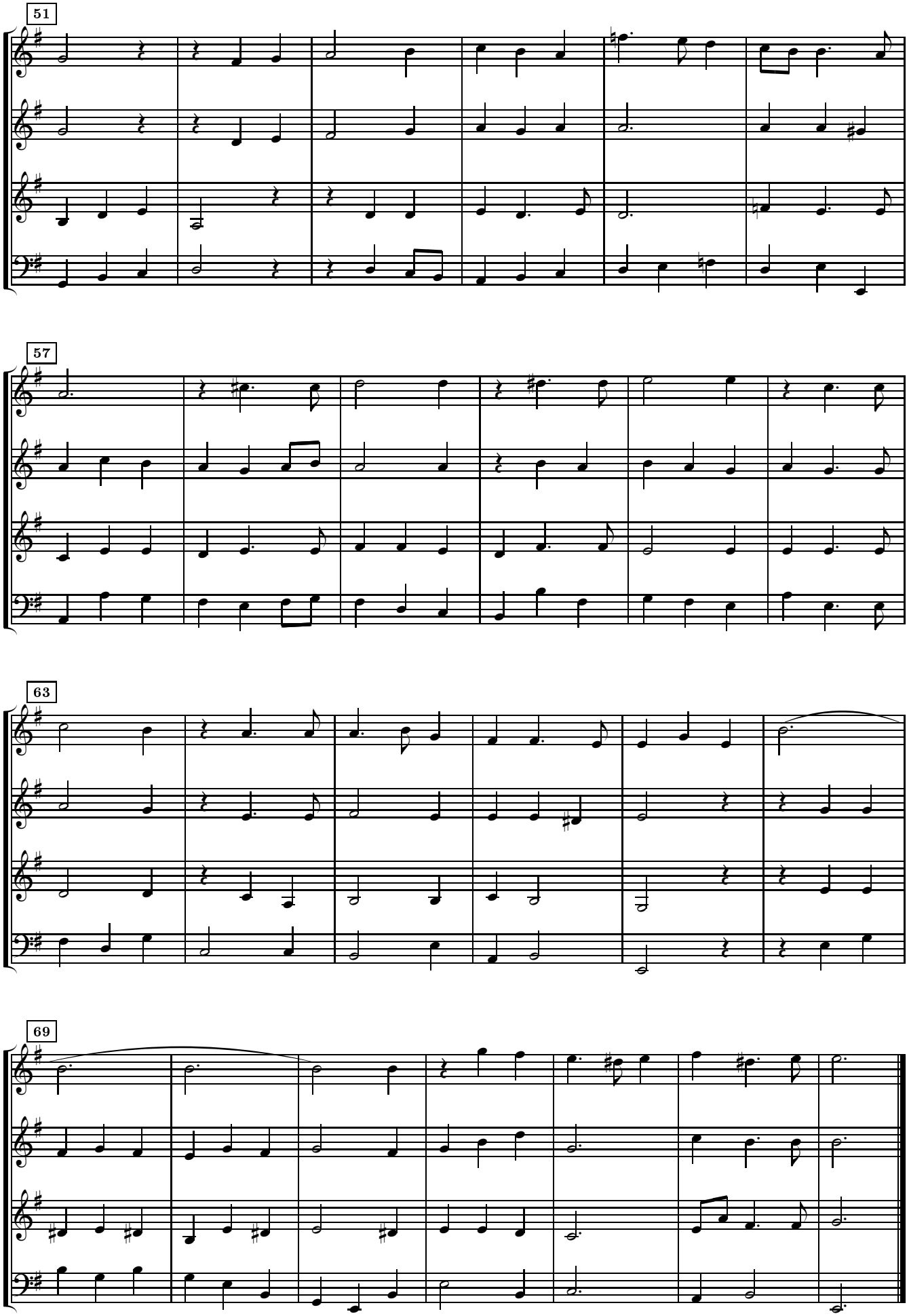

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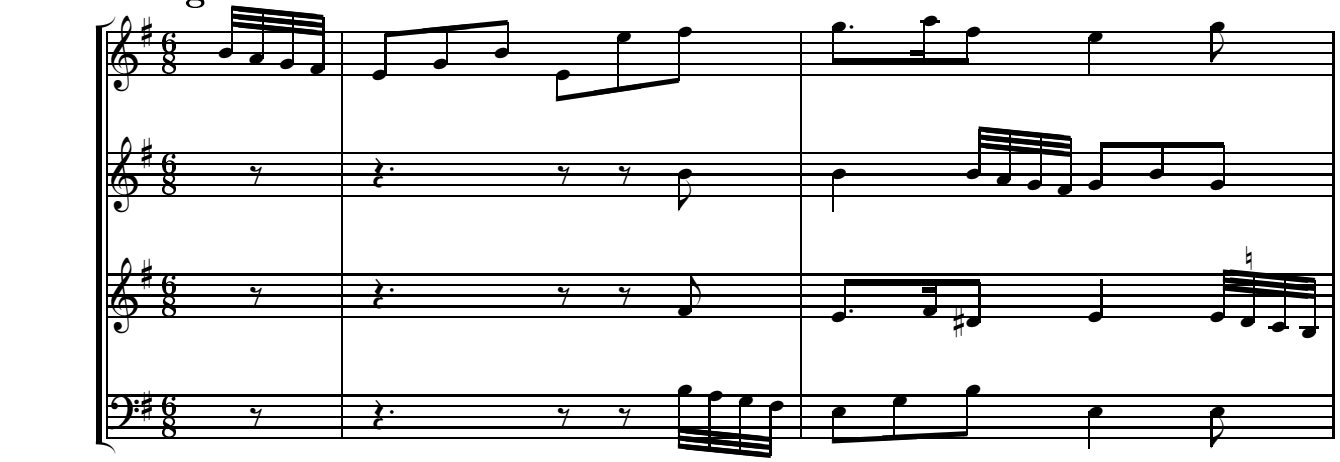
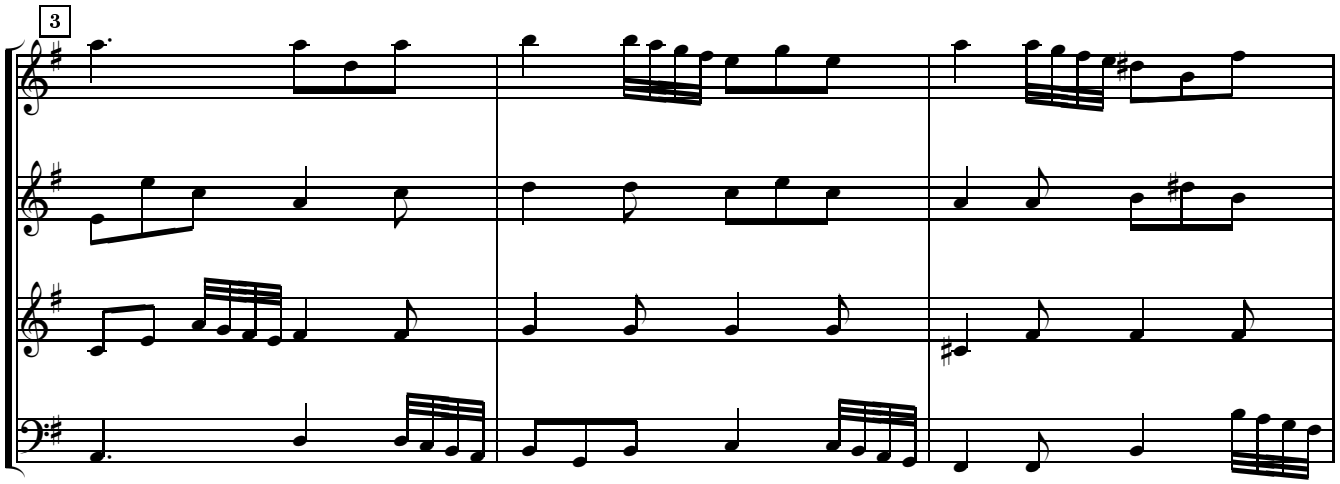
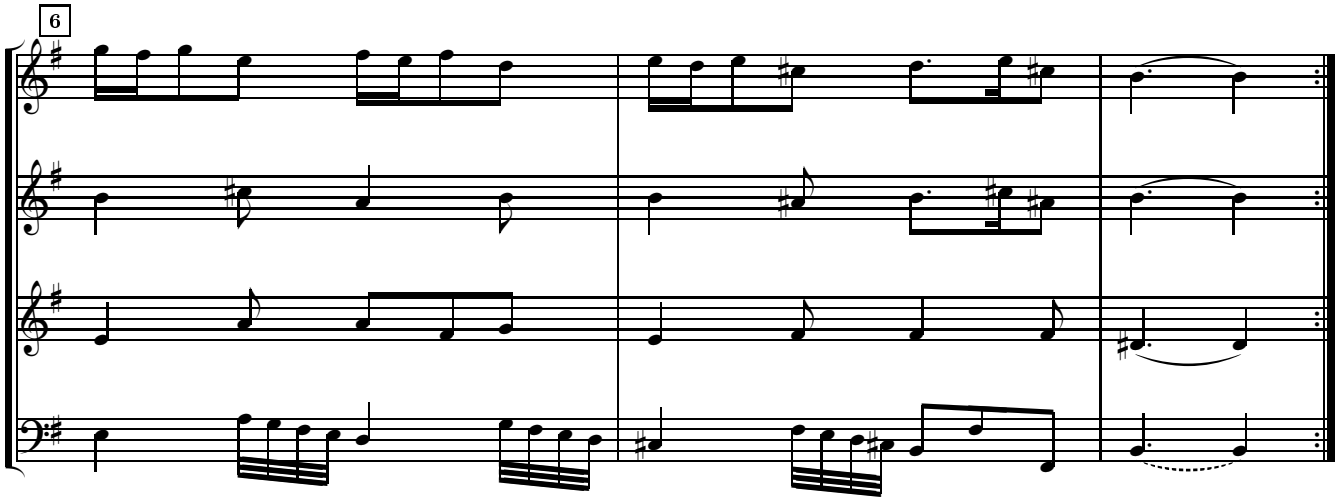
Gigue







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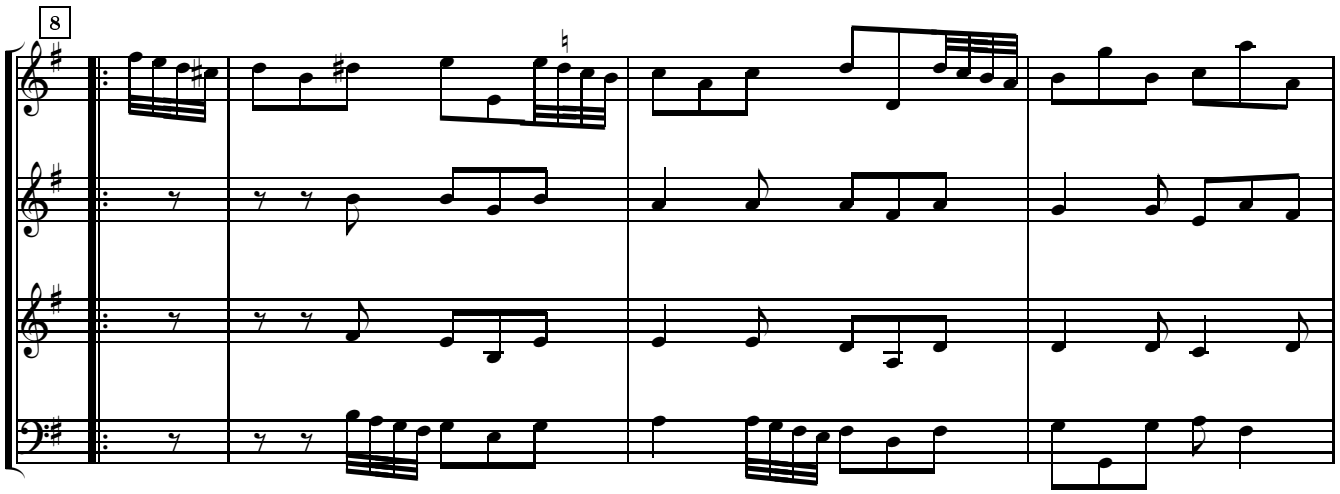

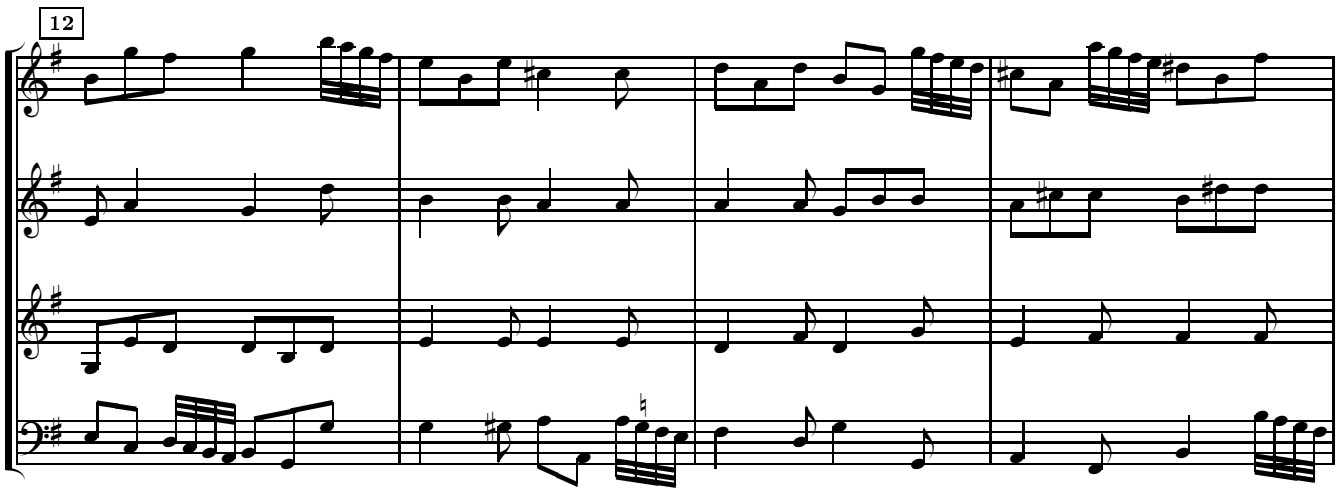

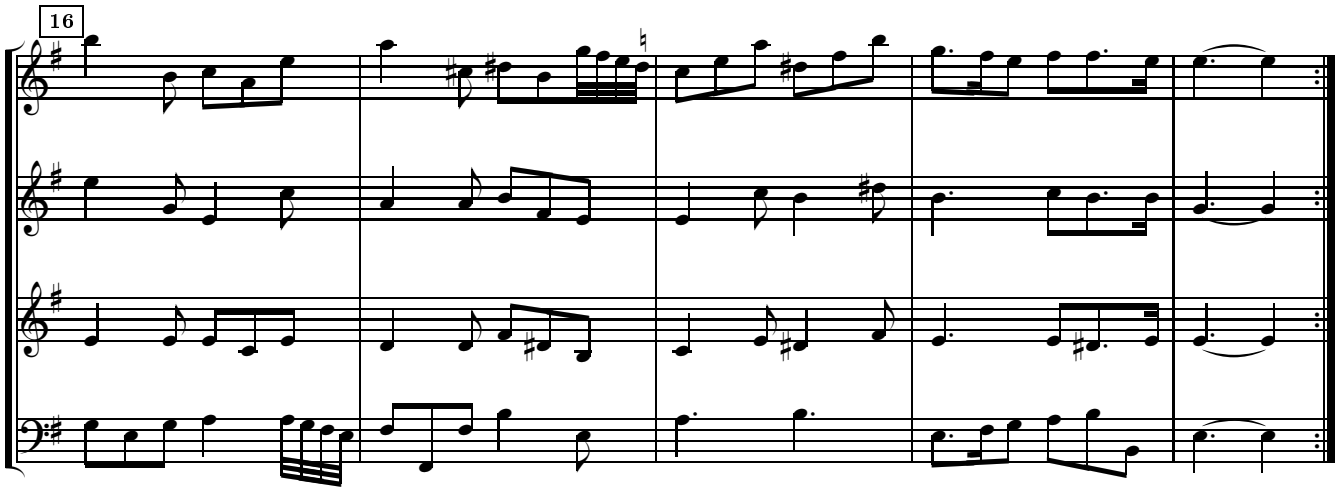

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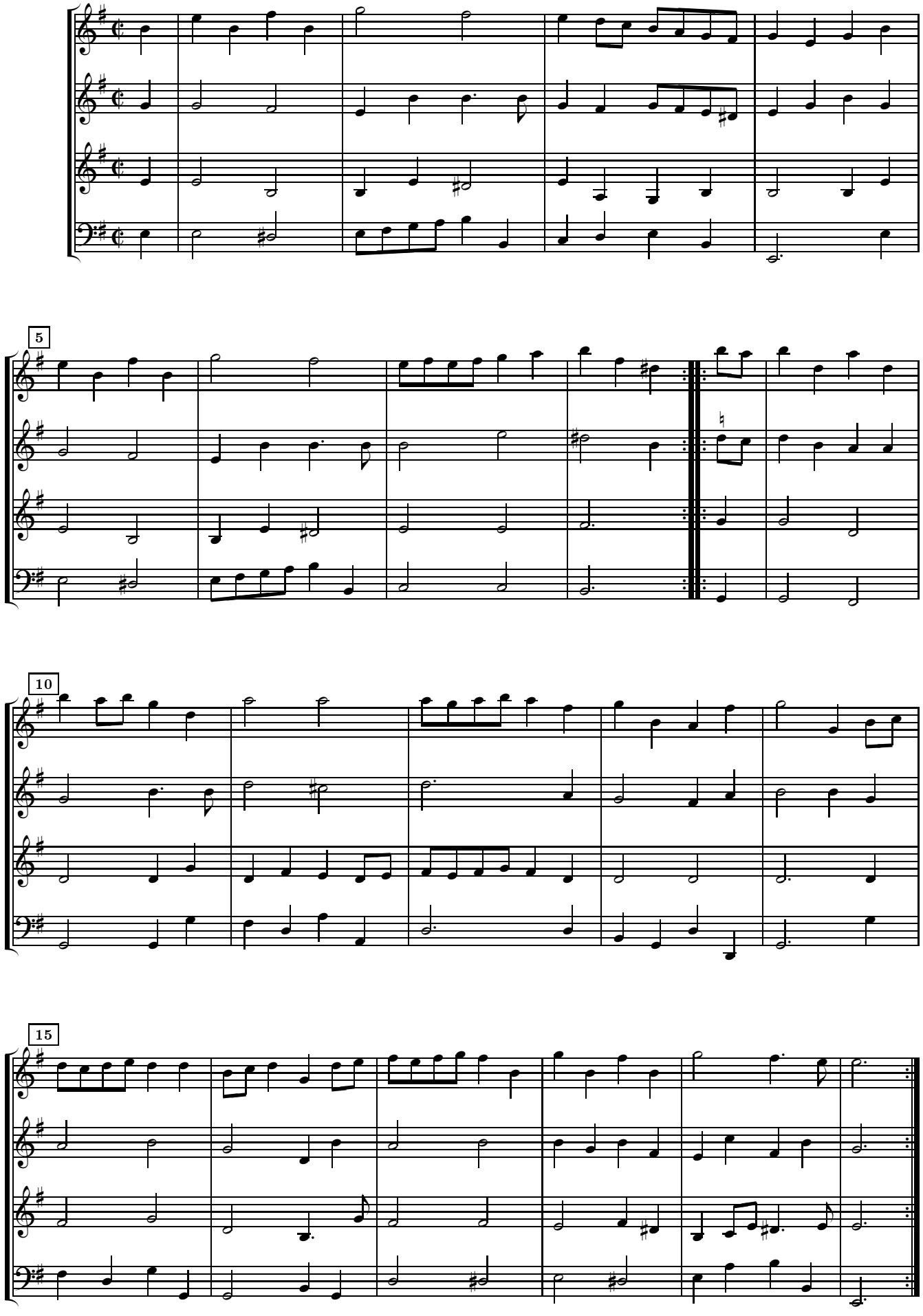
Anglois



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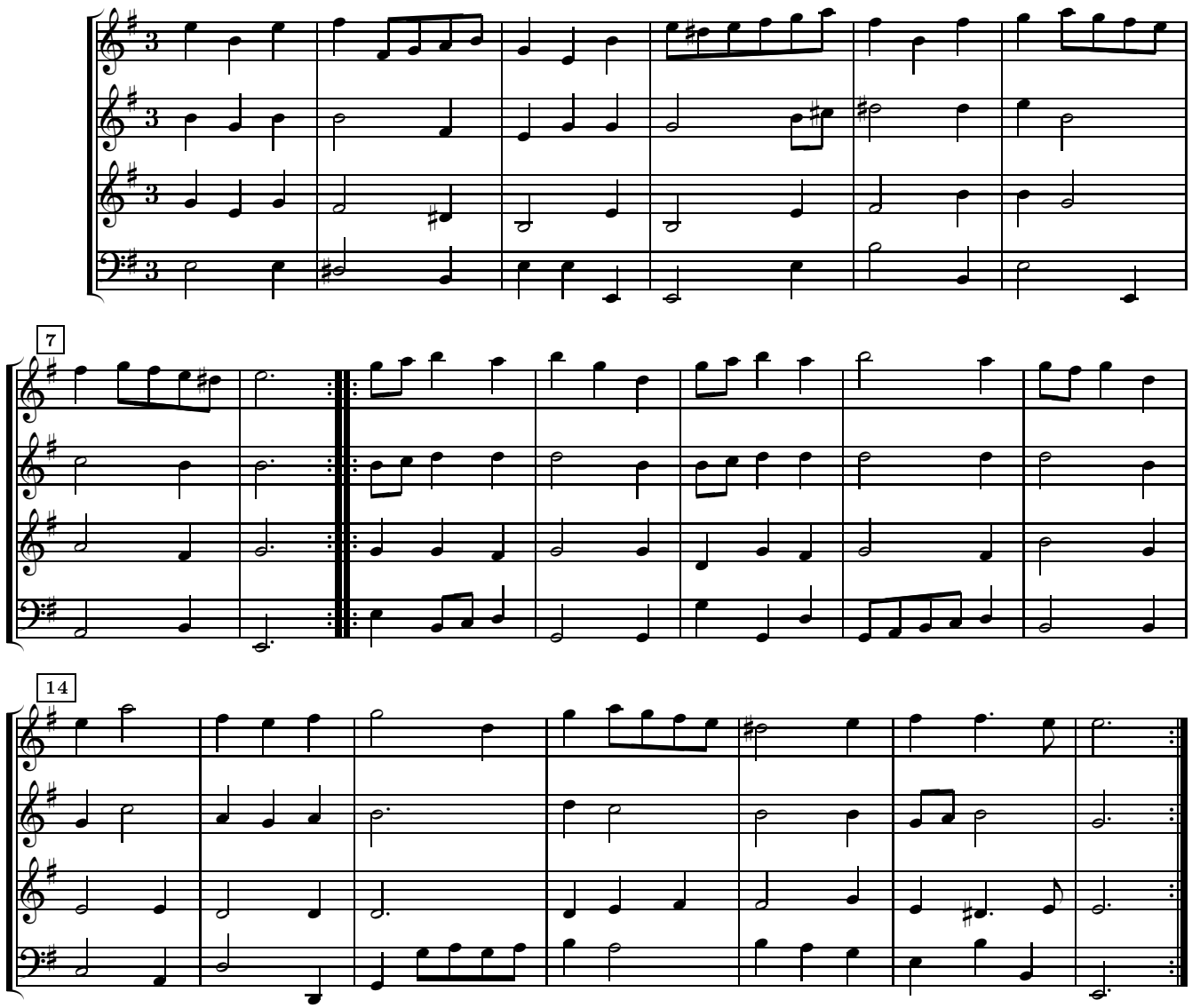
Menuet



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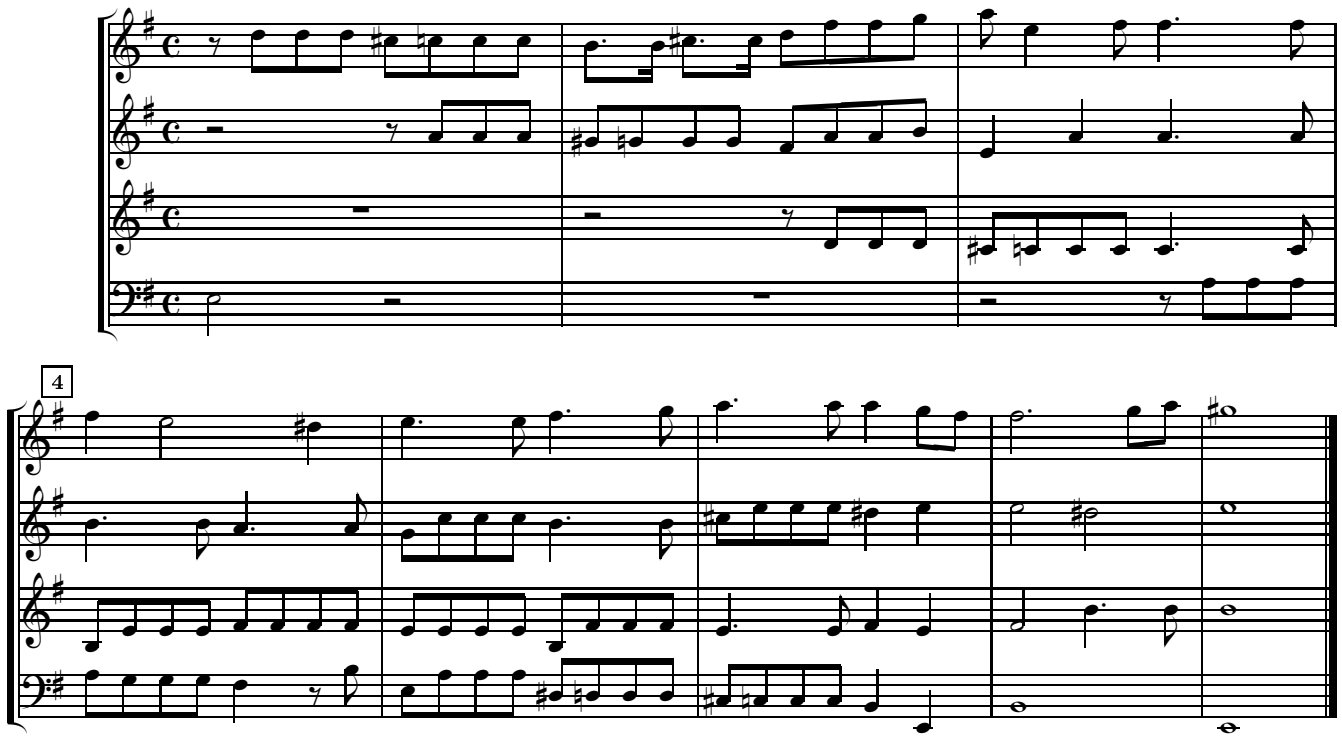

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