Sonate da Chiesa

a Violino Solo e Violoncello o Basso Continuo

Amsterdam 1708

Tomaso Albinoni

1671 – 1750

Published by Johan Tufvesson.

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Revision : 1.2

Preface

This is an edition of Tomaso Albinoni's (1671–1750) *Sonate da Chiesa*. The original used for this edition is a facsimile of a copy printed by Roger in Amsterdam, probably 1708, now preserved in Bibliothèque Nationale de Paris. It was marked with "Opera Quarta", but the number does not correspond to Albinoni's Op. 4, but rather a way for Roger to fill a gap in his series of Albinoni's works.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs.

Sonata	**Page**
I. D minor	1
II. E minor	7
III. F major	12
IV. G minor	17
V. G minor	24
VI. B minor	34

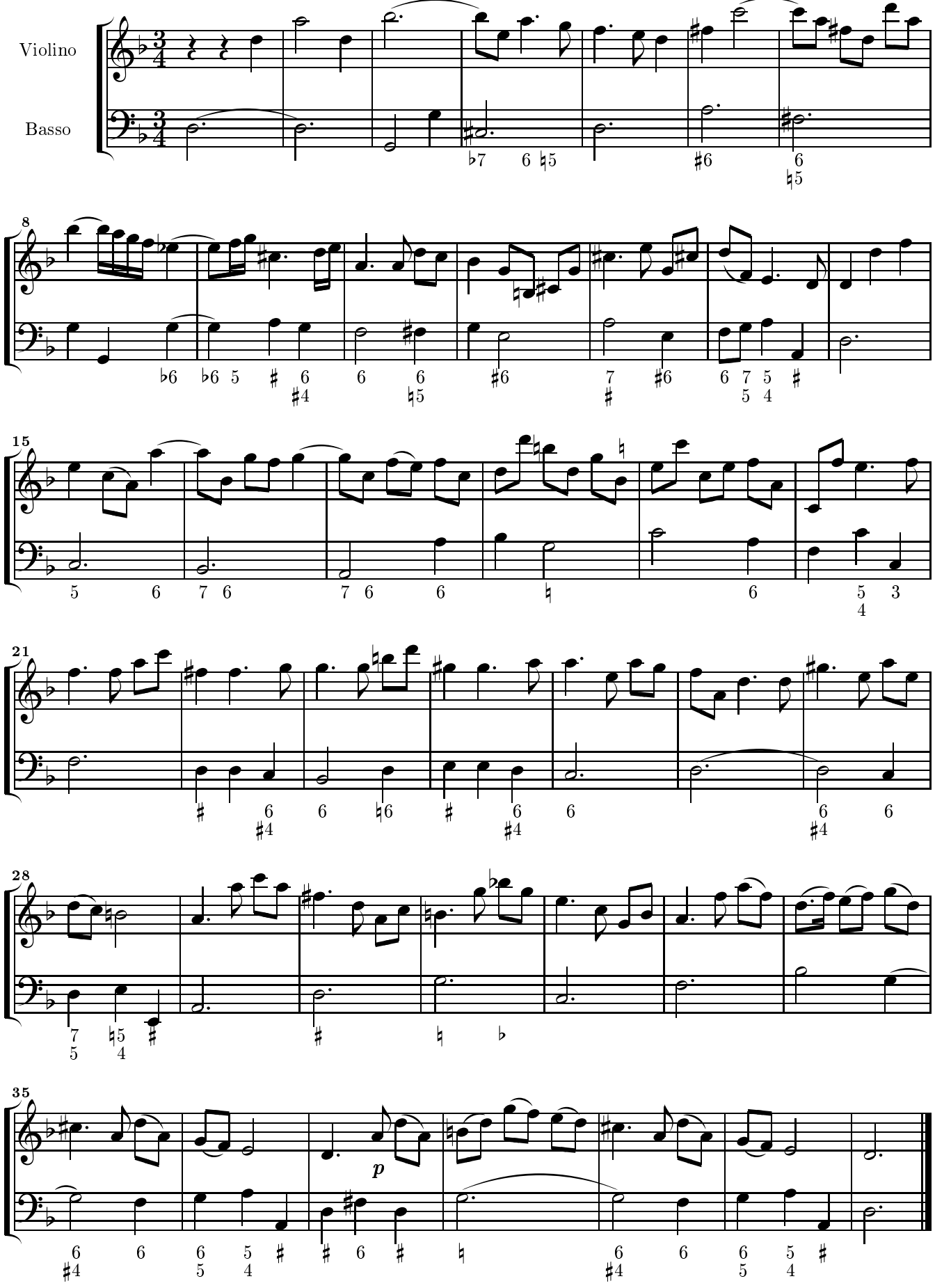
The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 1999 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Sonata I

Adagio

Tomaso Albinoni (1671–1750)



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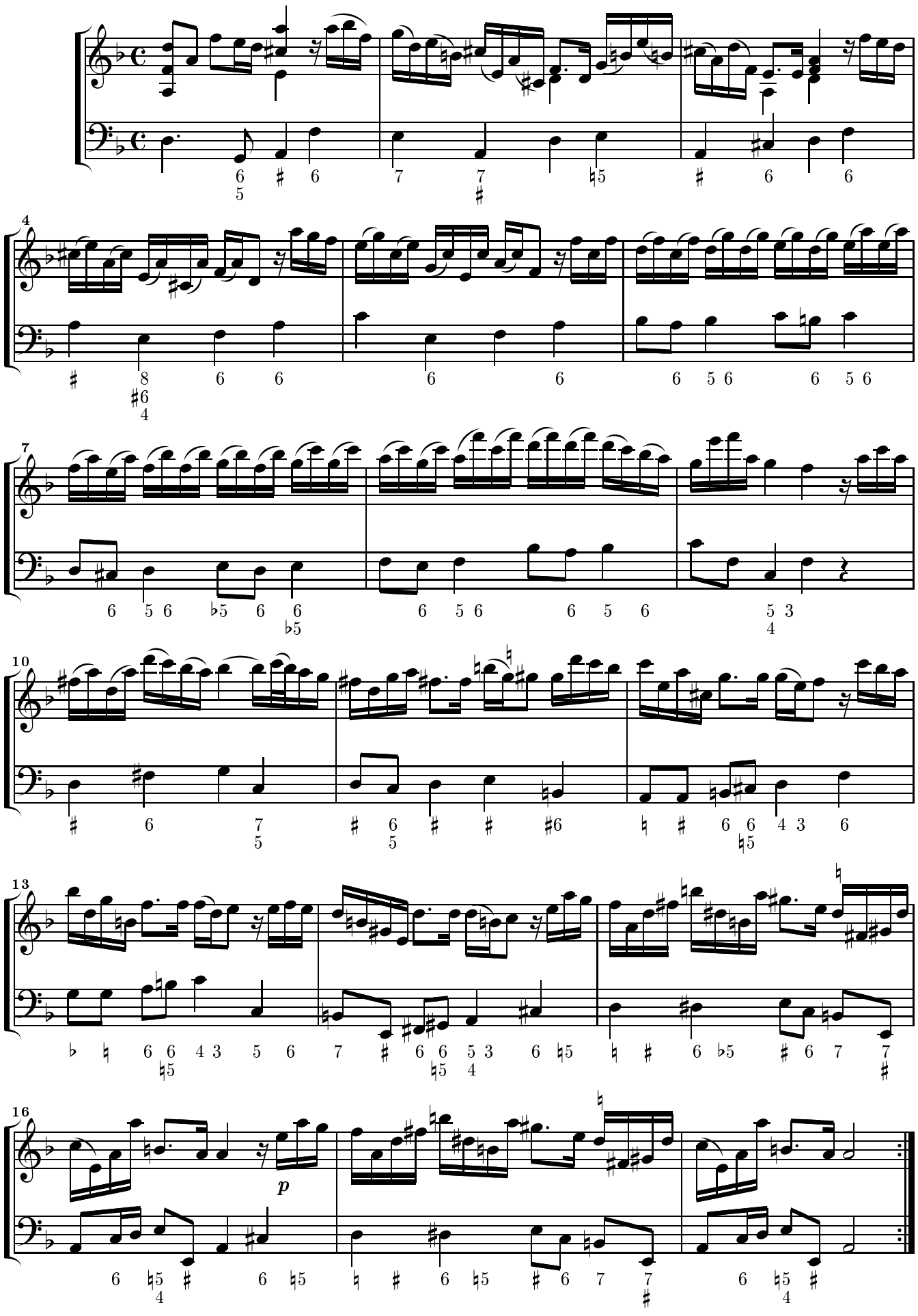
Allegro



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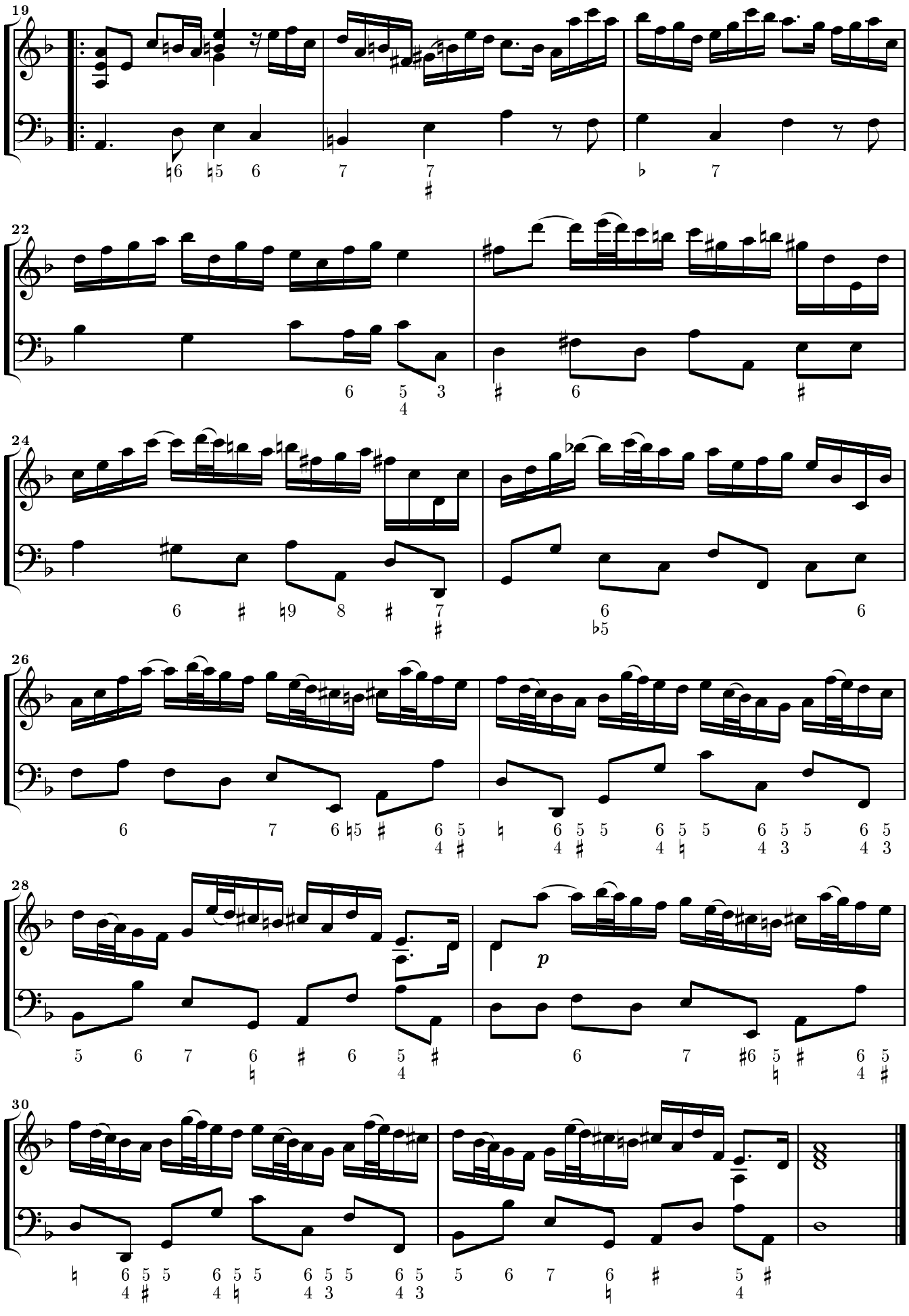

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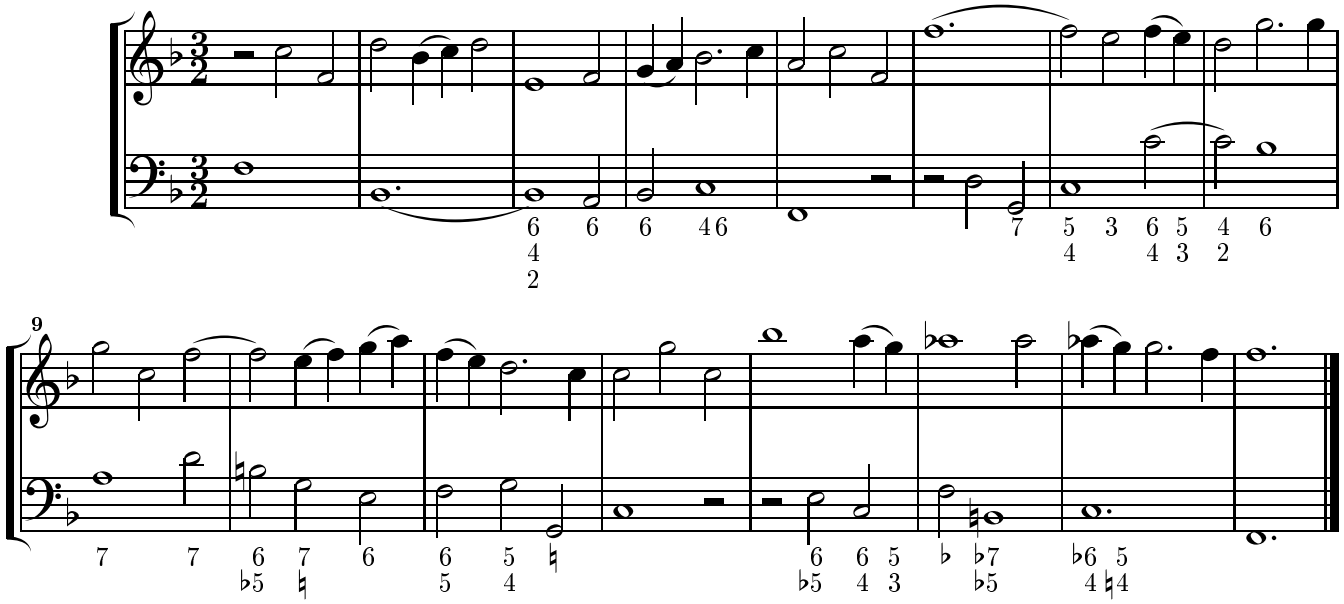

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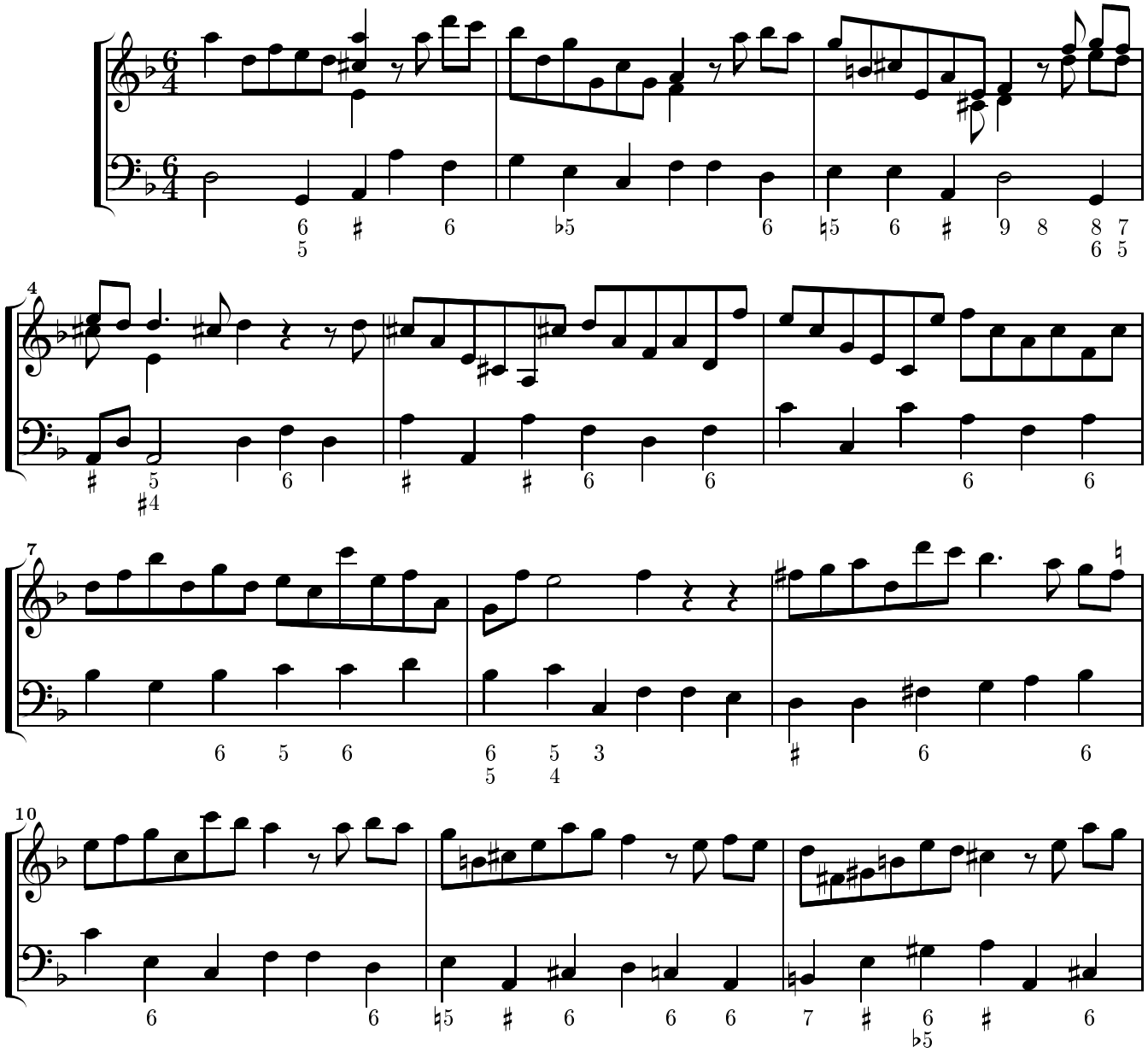

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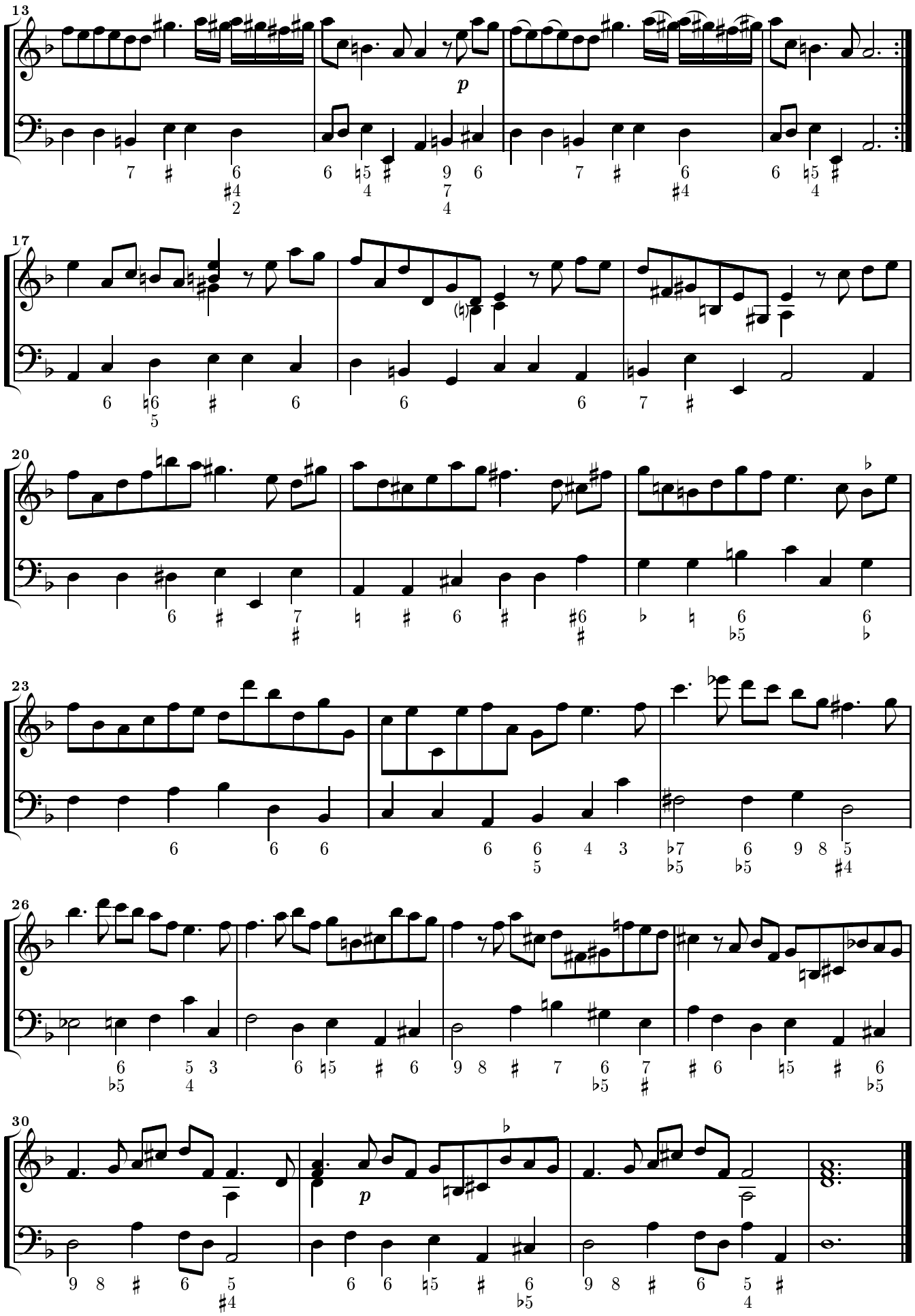

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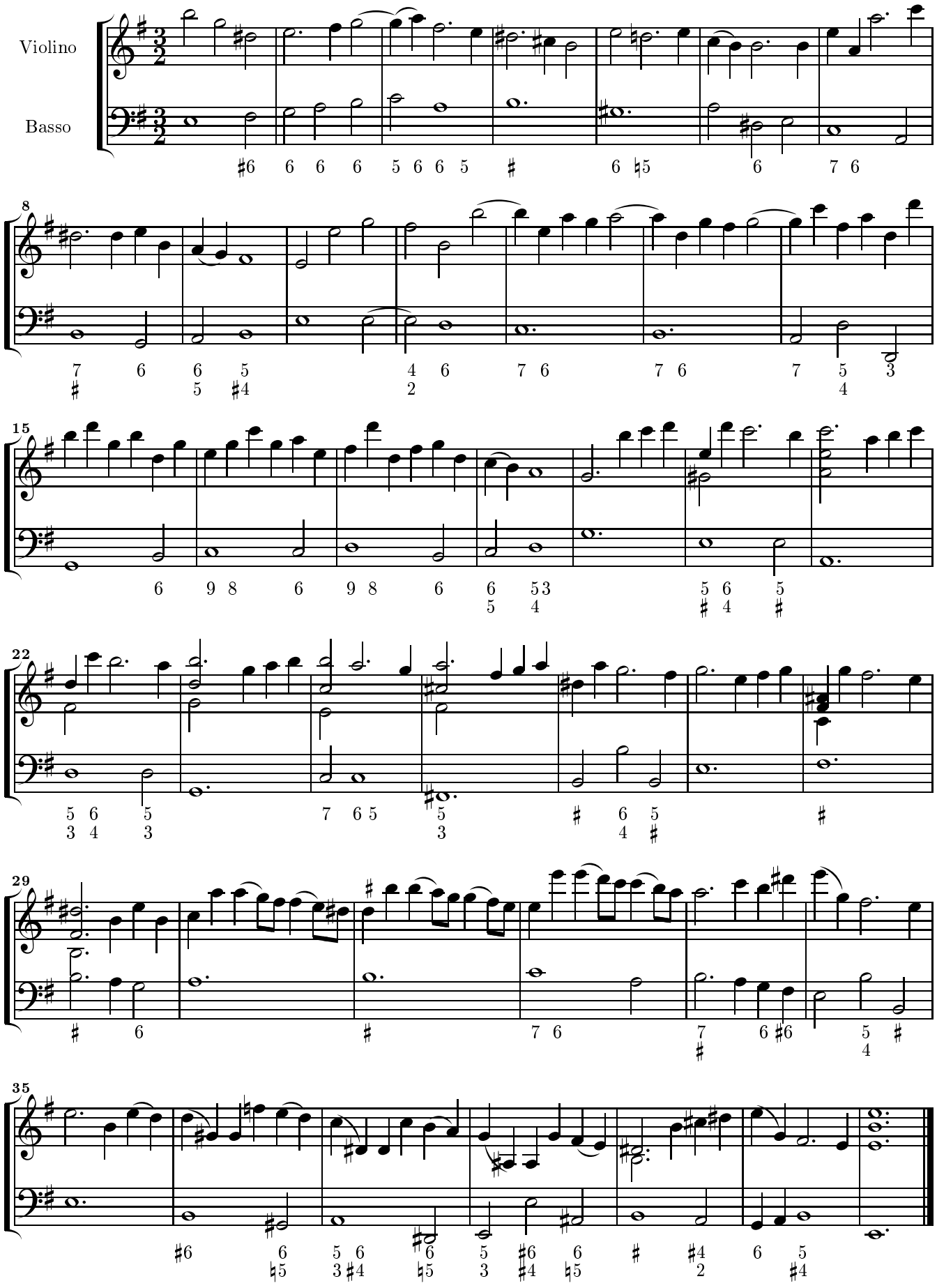
Sonata II

Adagio

Tomaso Albinoni (1671-1750)



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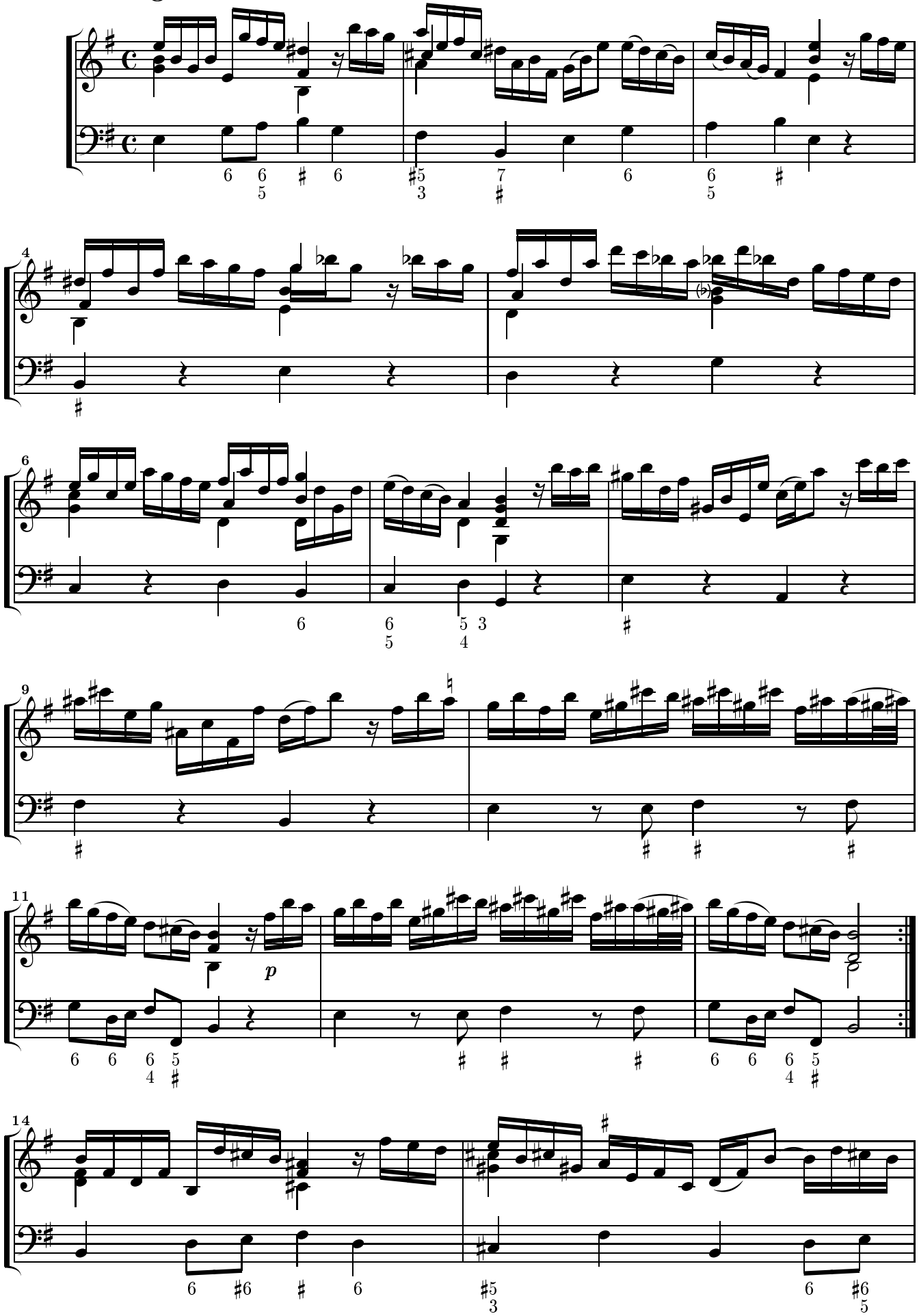

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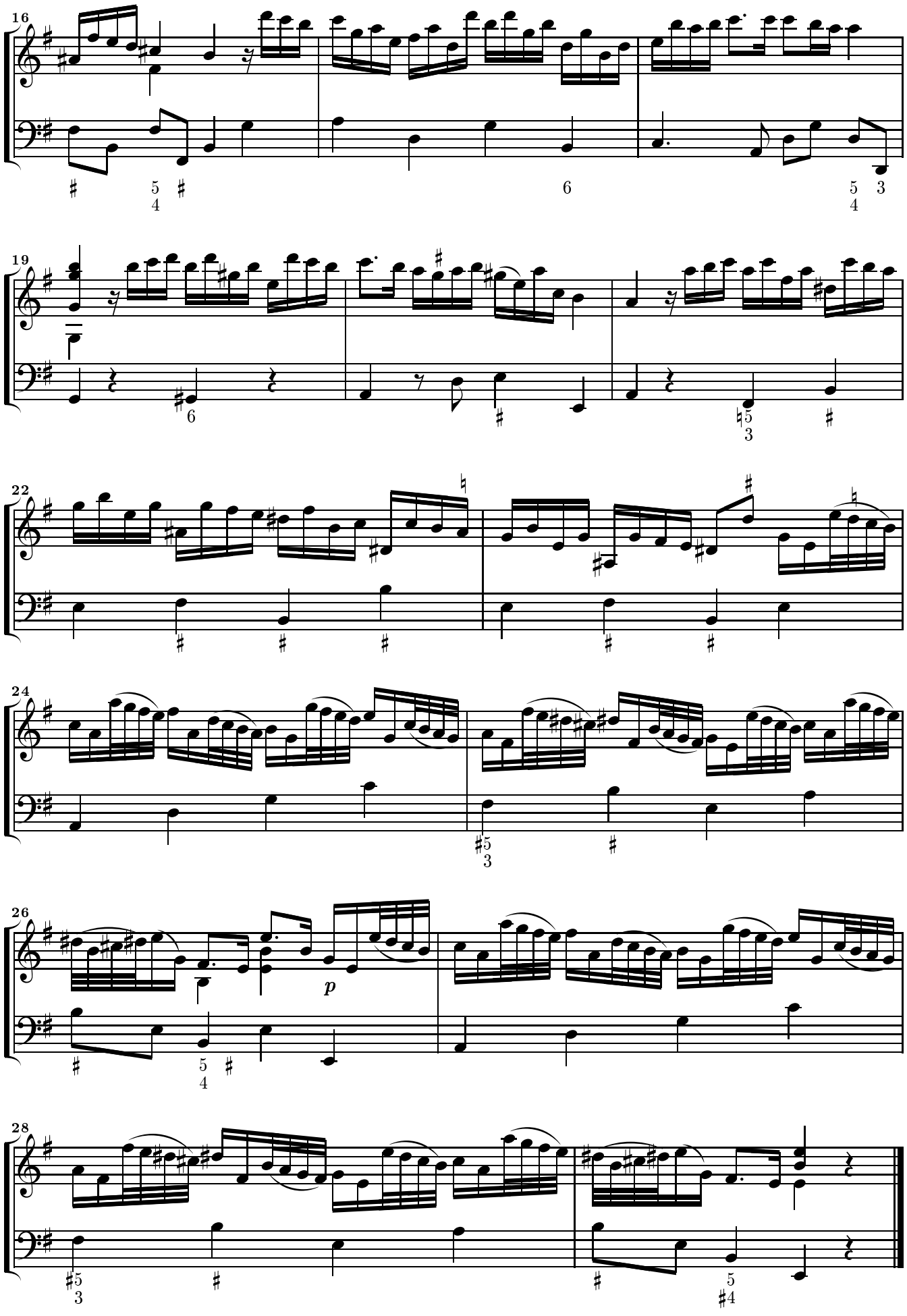

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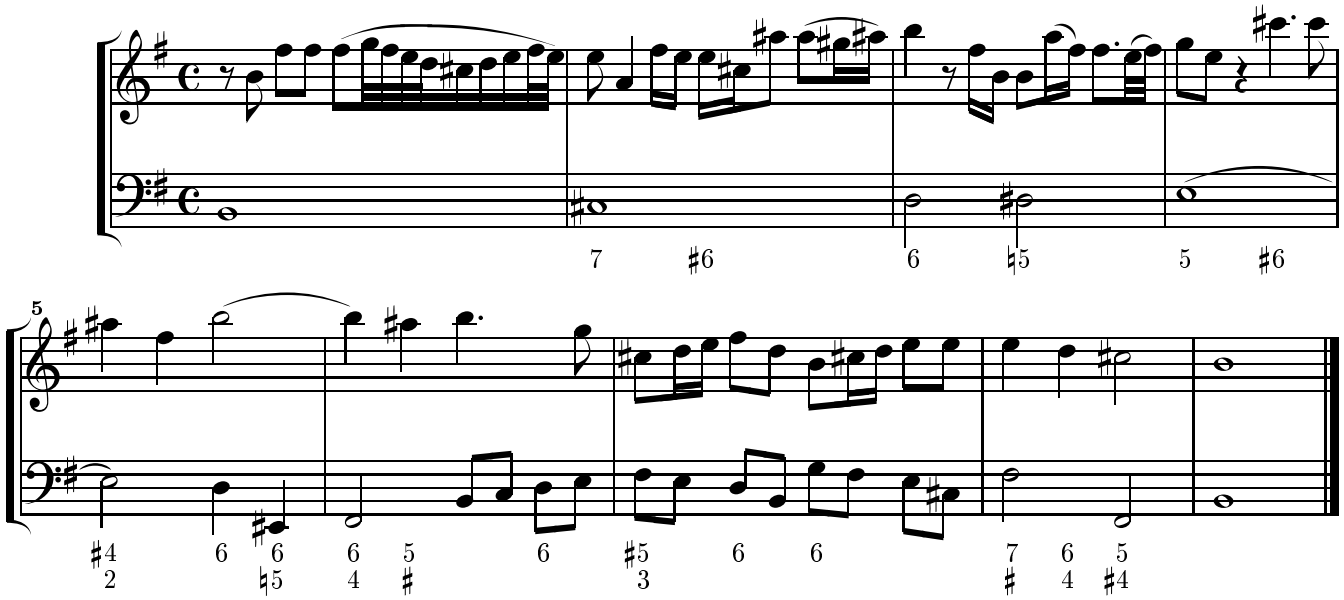

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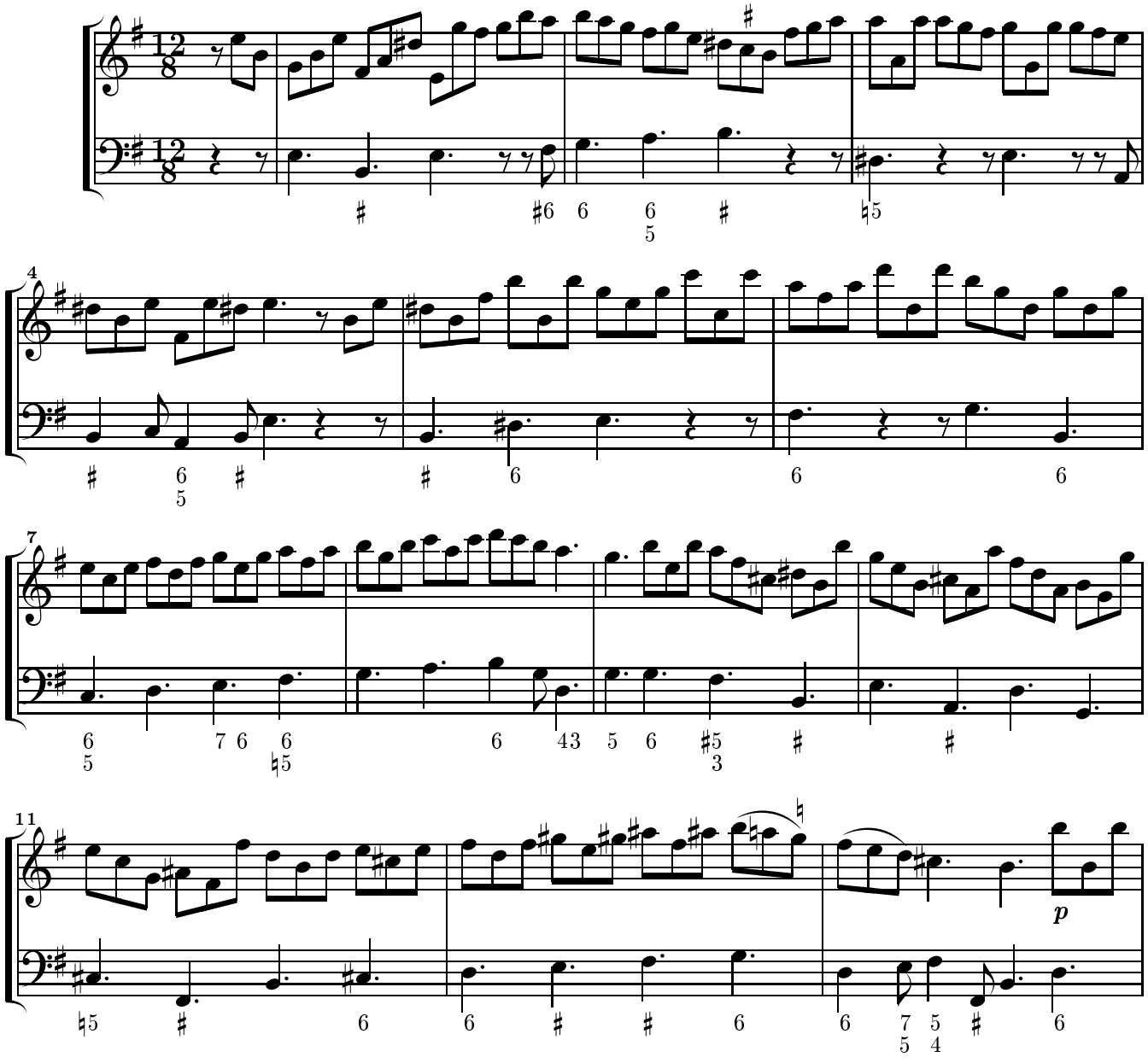

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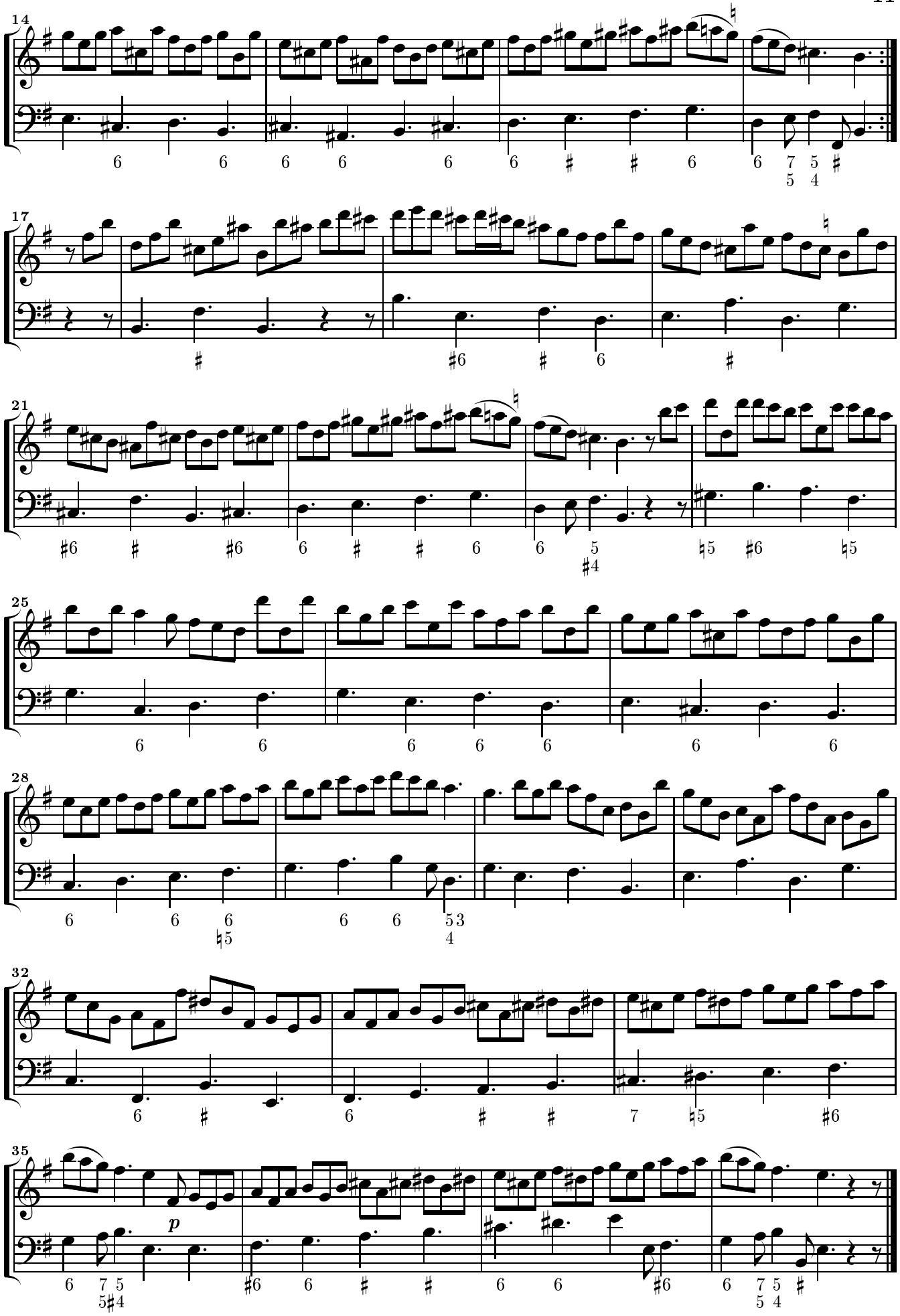

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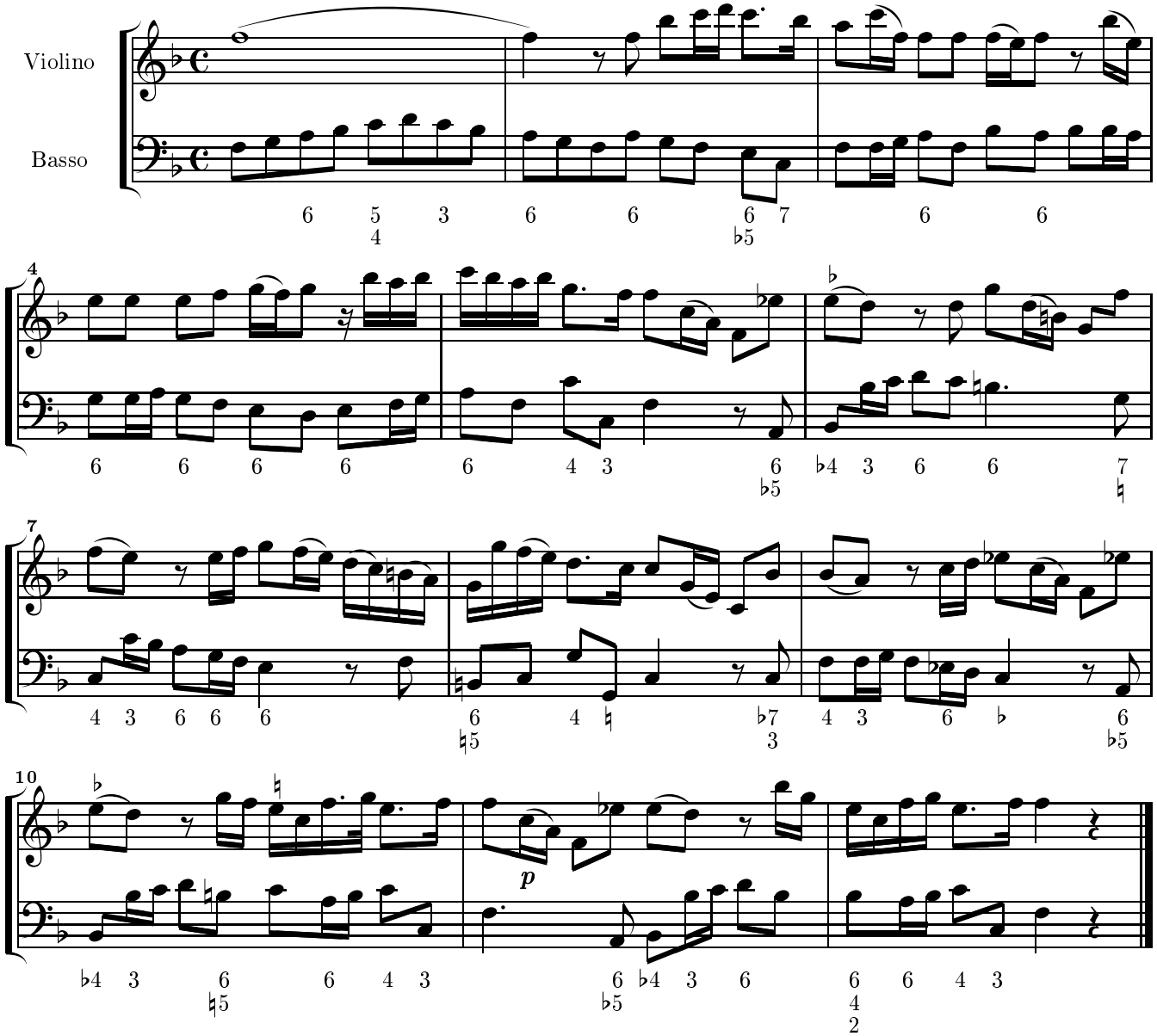
Sonata III

Tomaso Albinoni (1671-1750)

Largo



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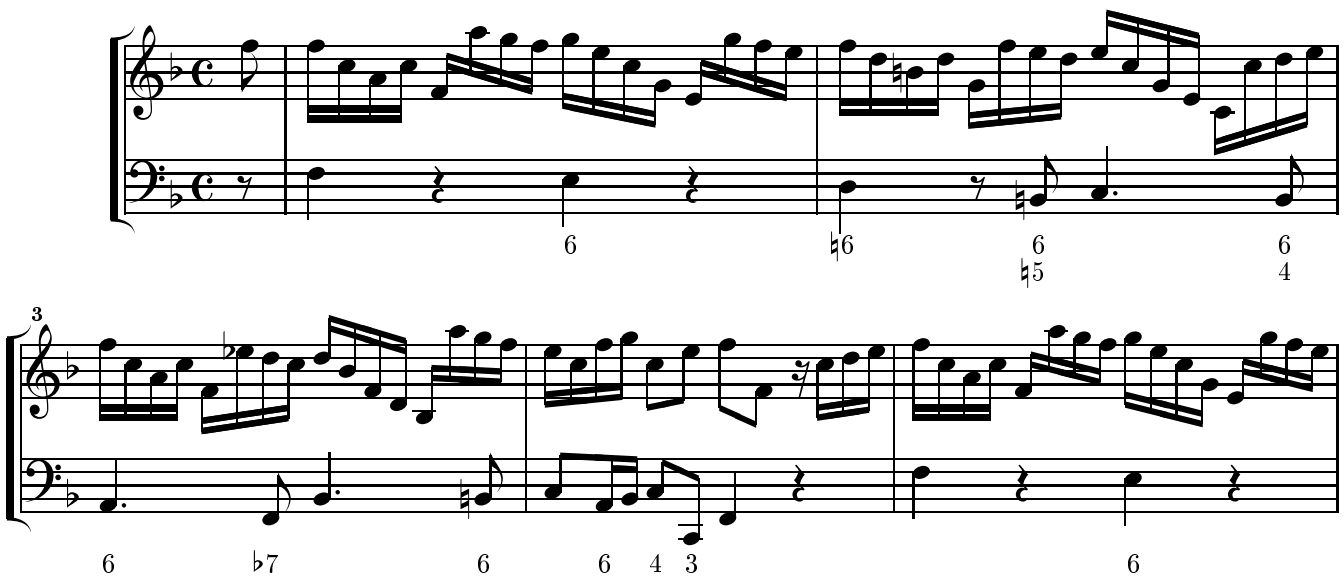

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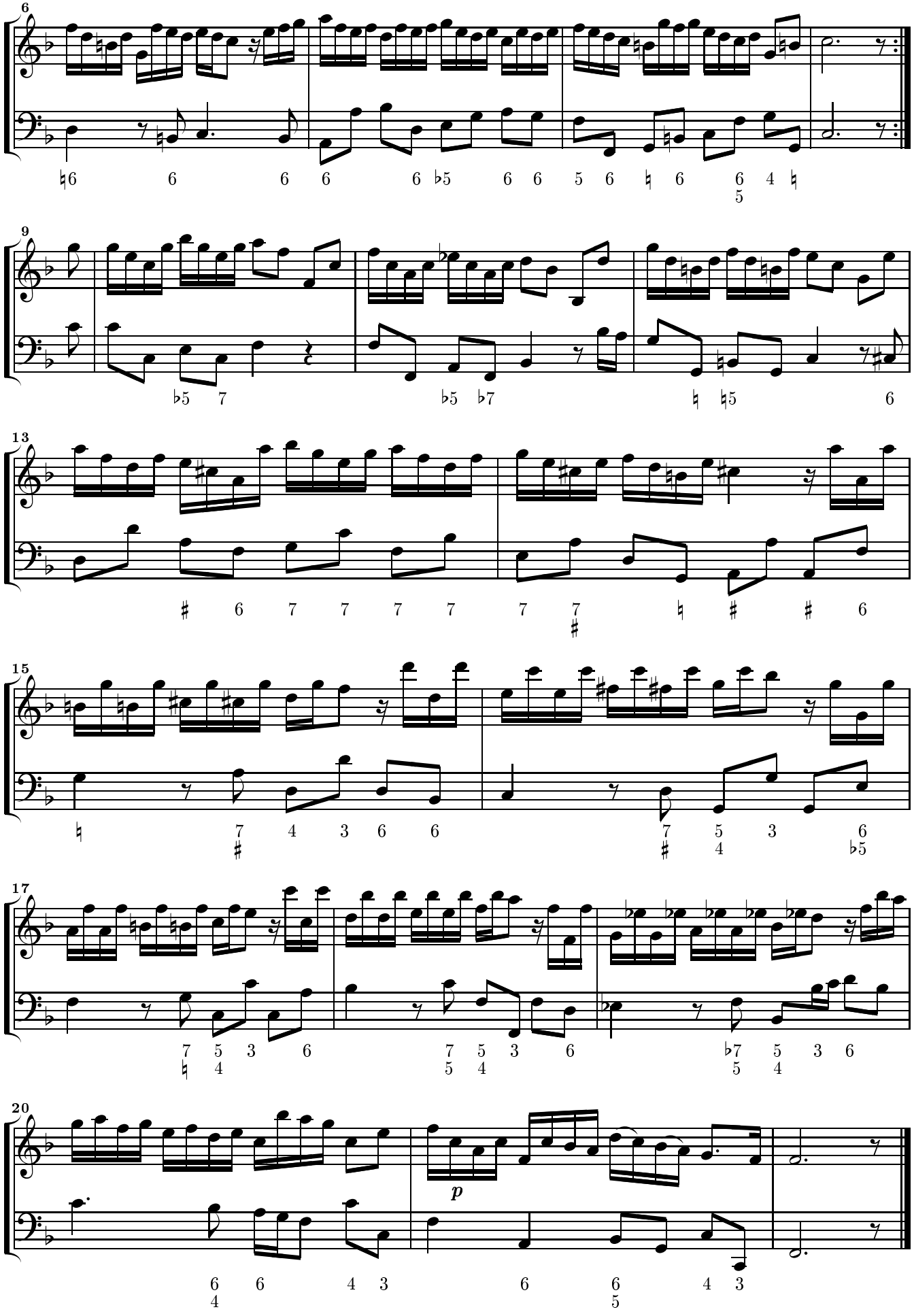

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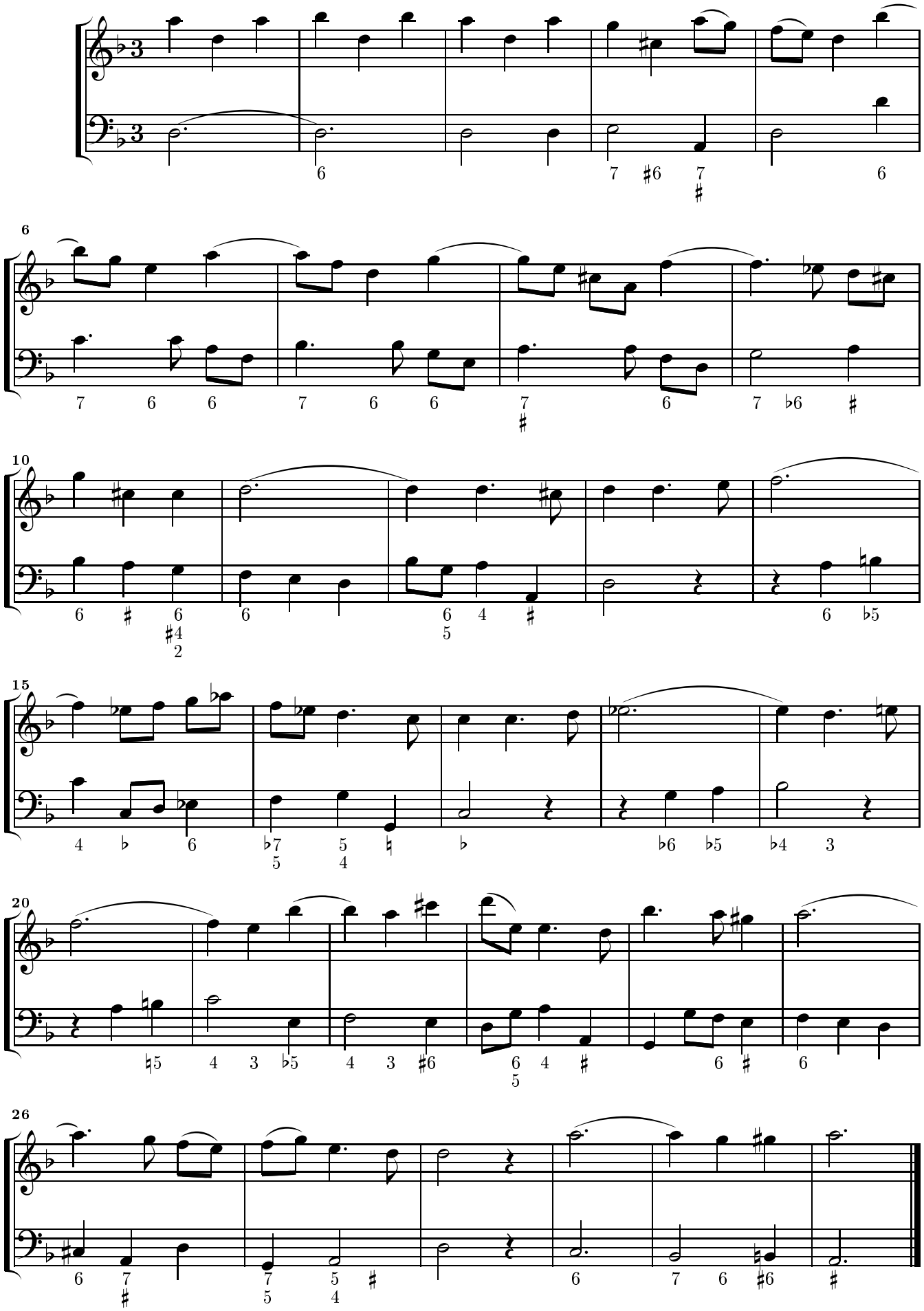
Adagio



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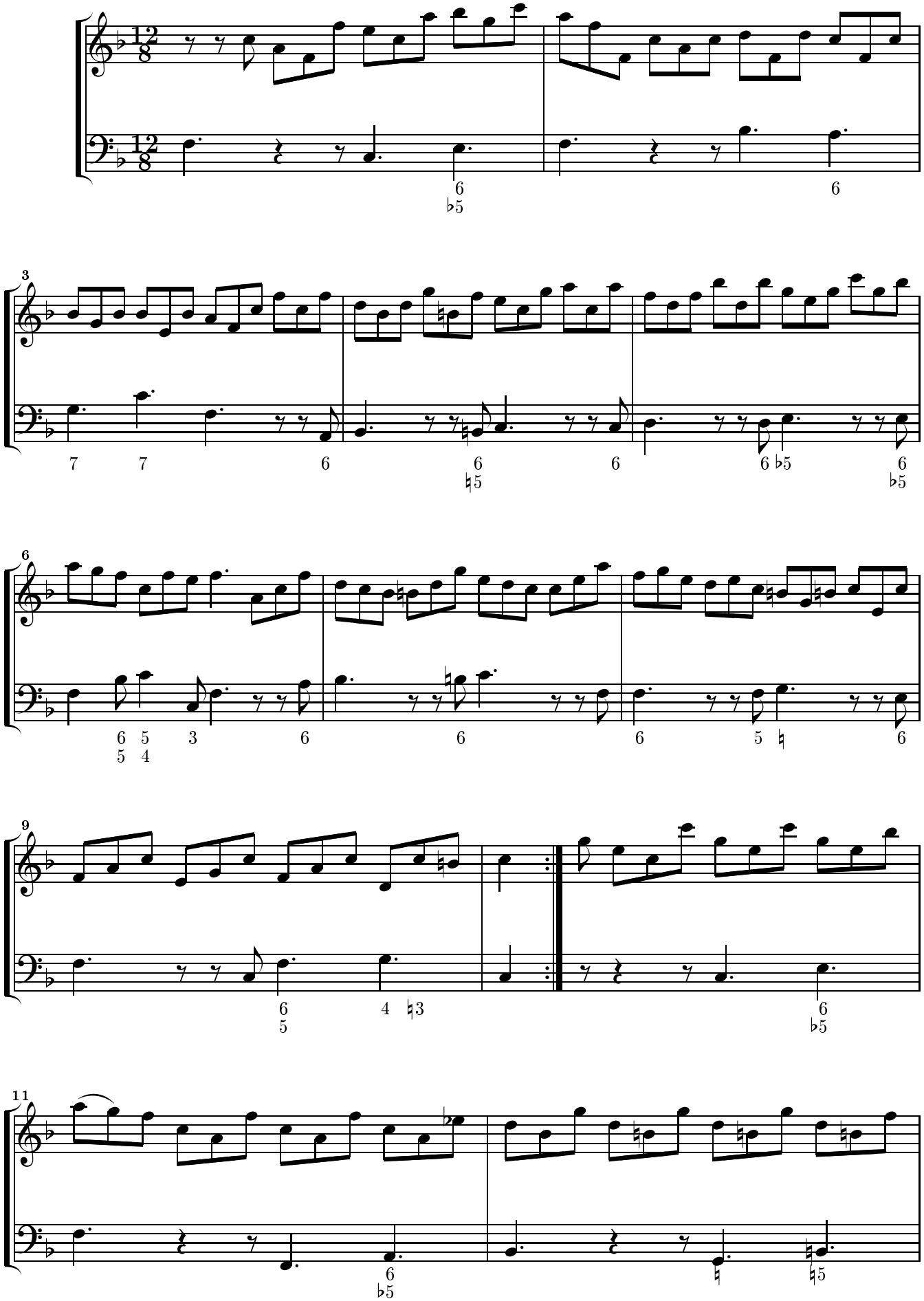

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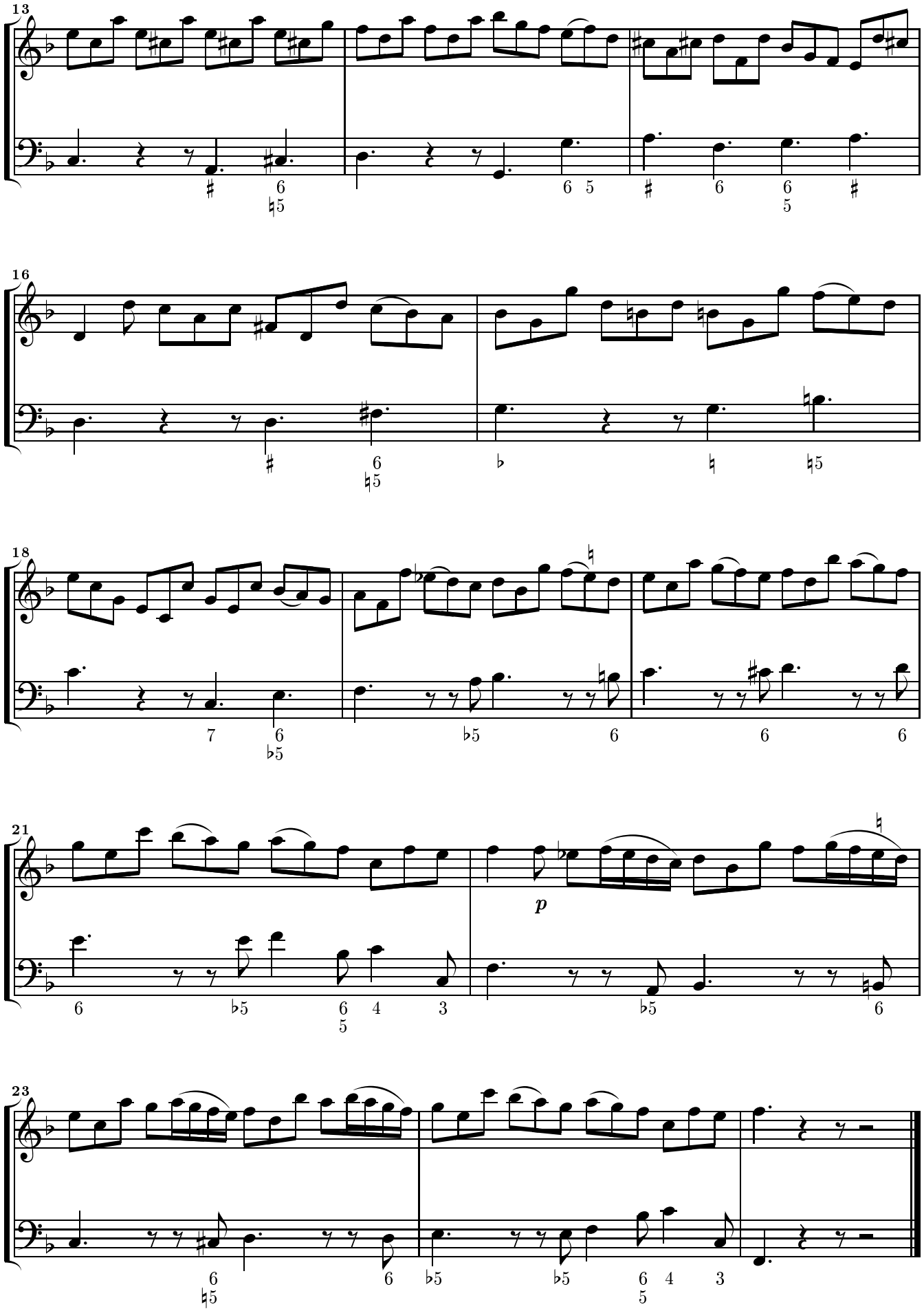

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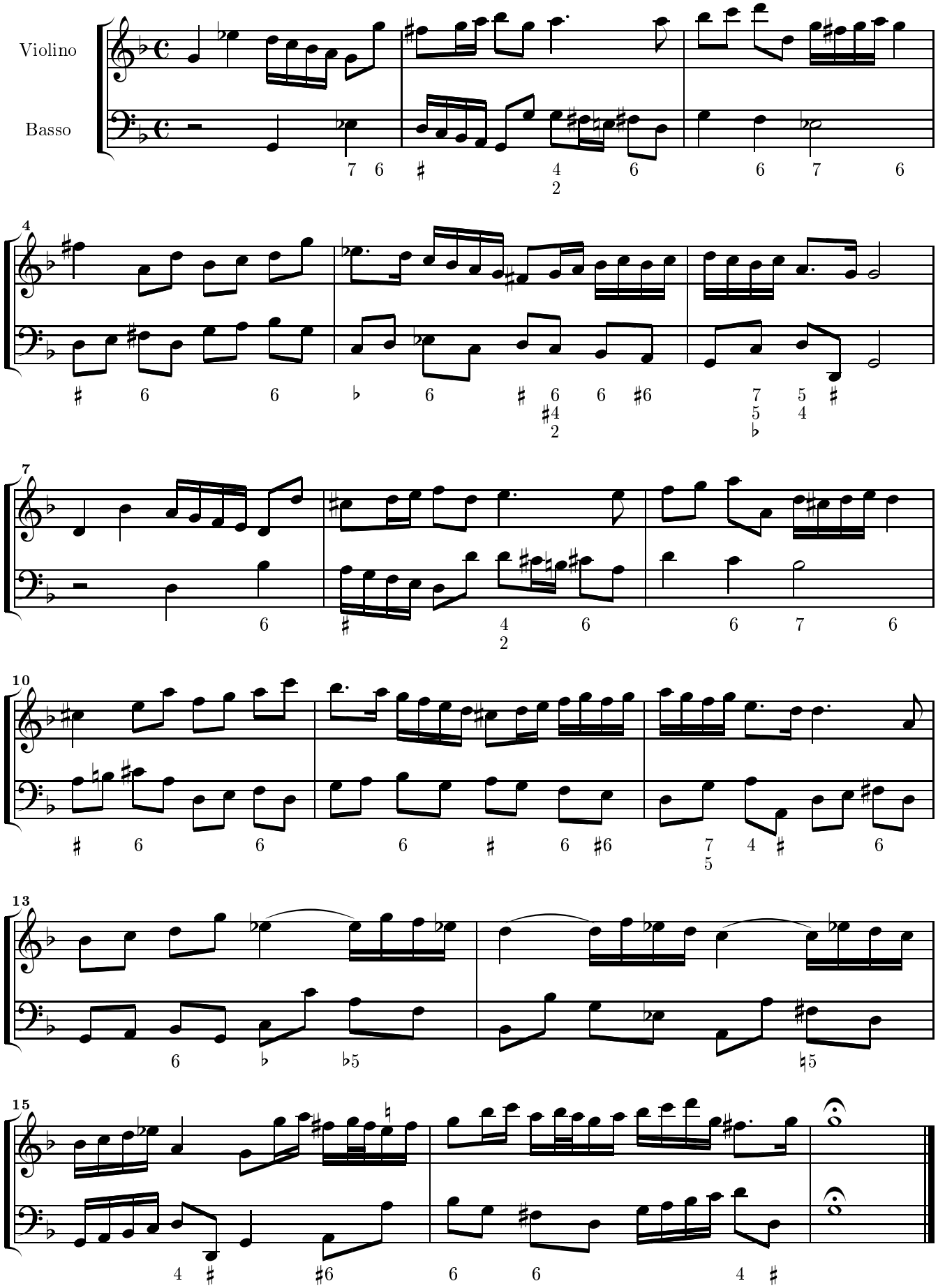
Sonata IV

Adagio

Tomaso Albinoni (1671-1750)



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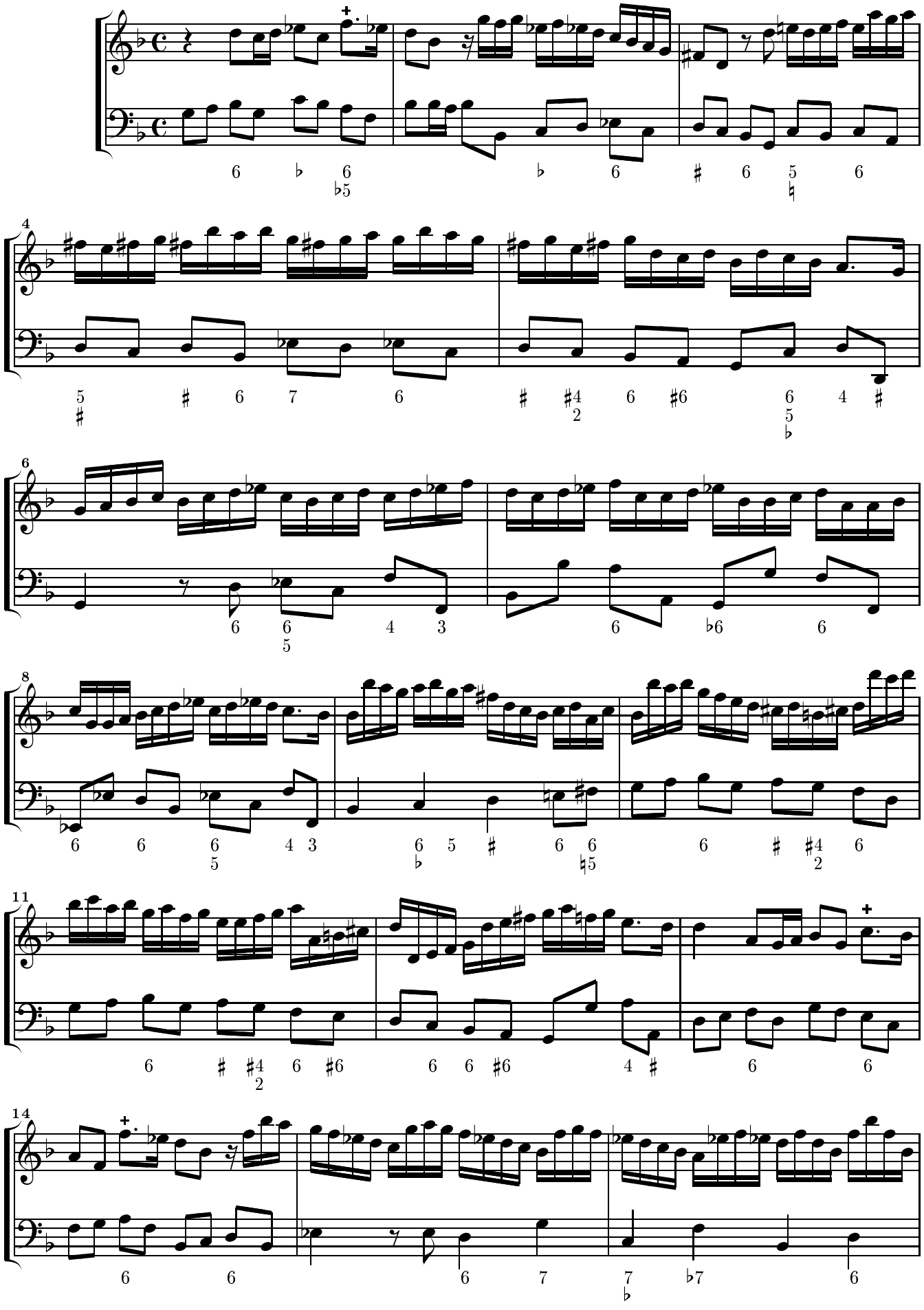

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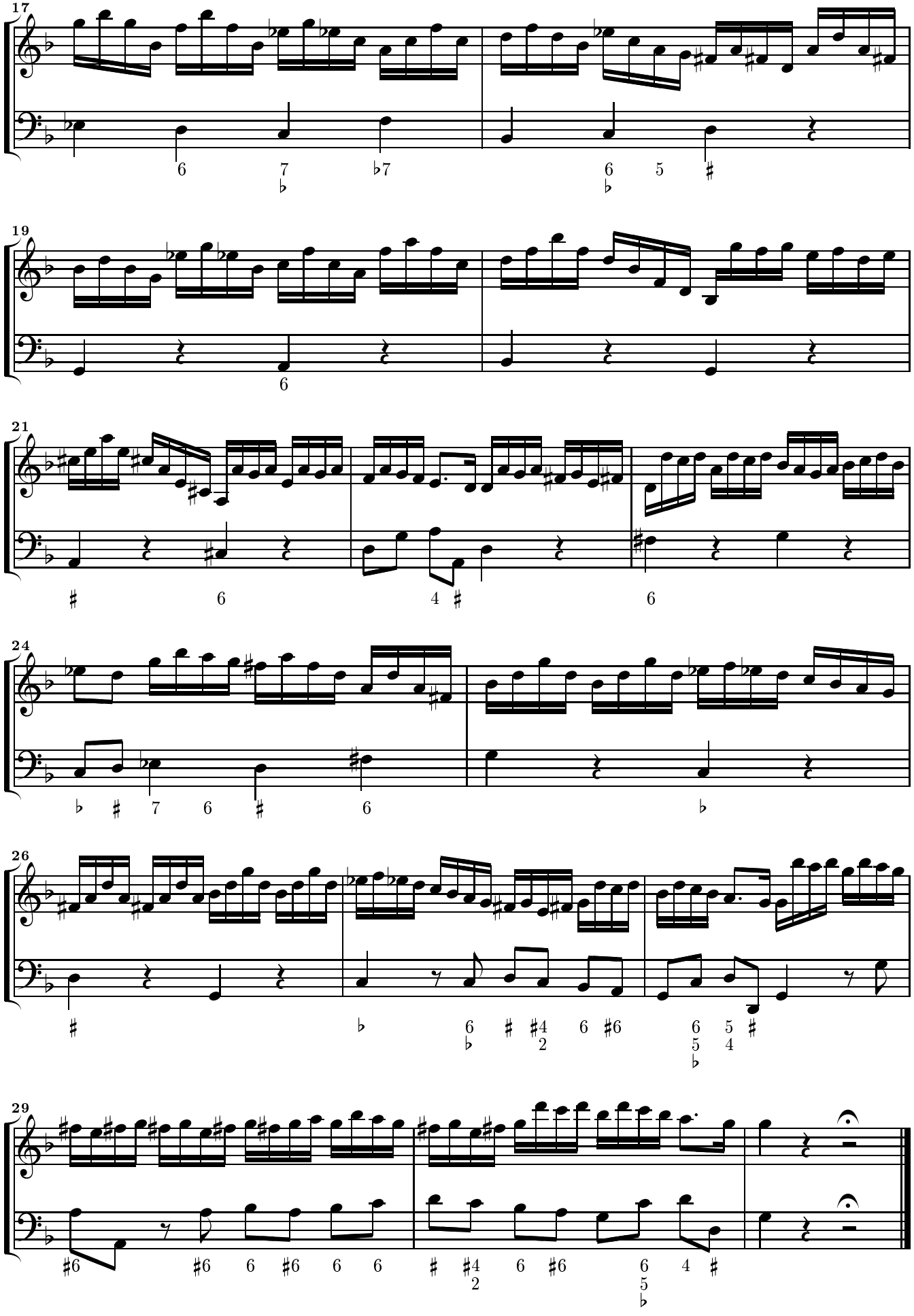

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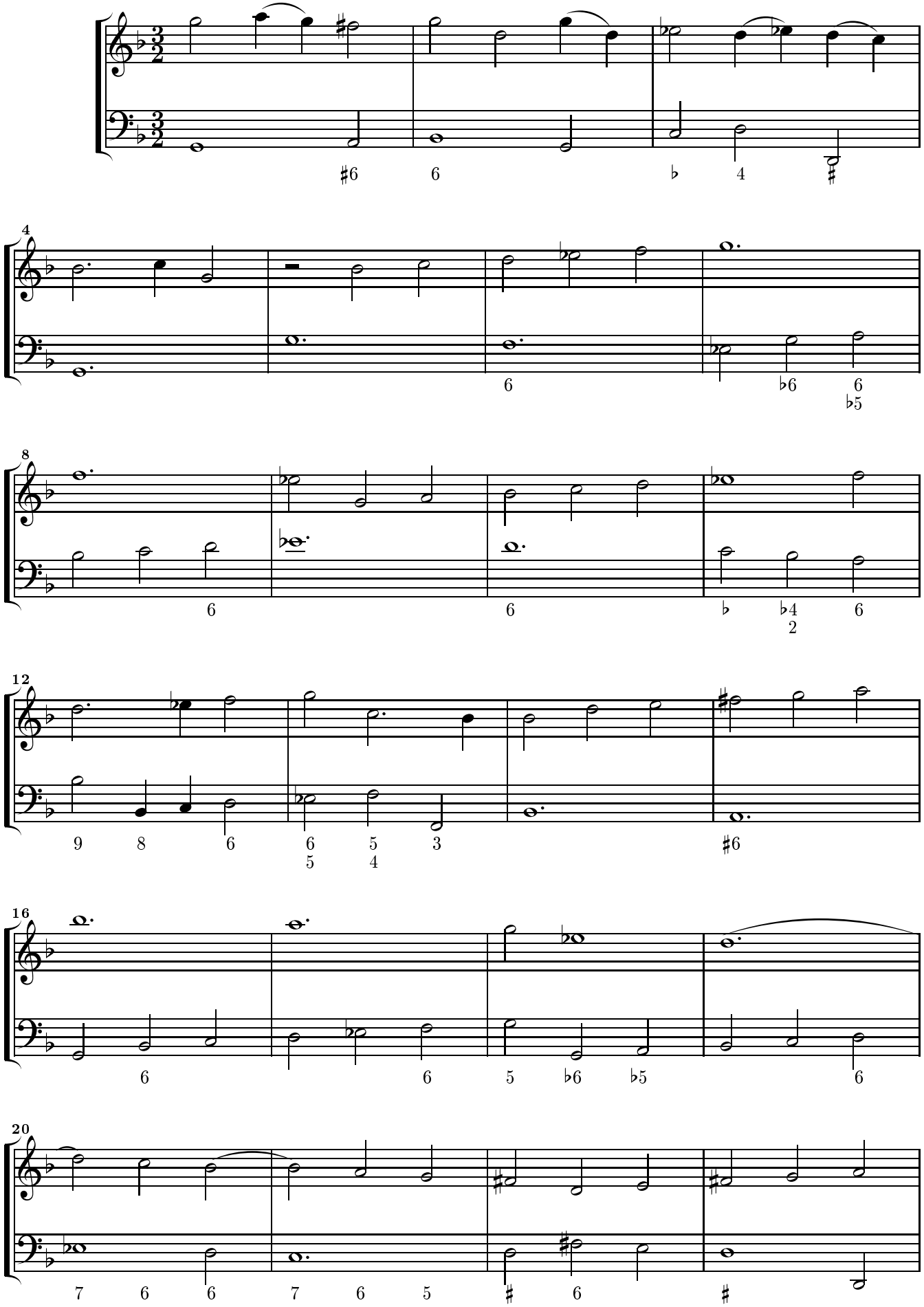

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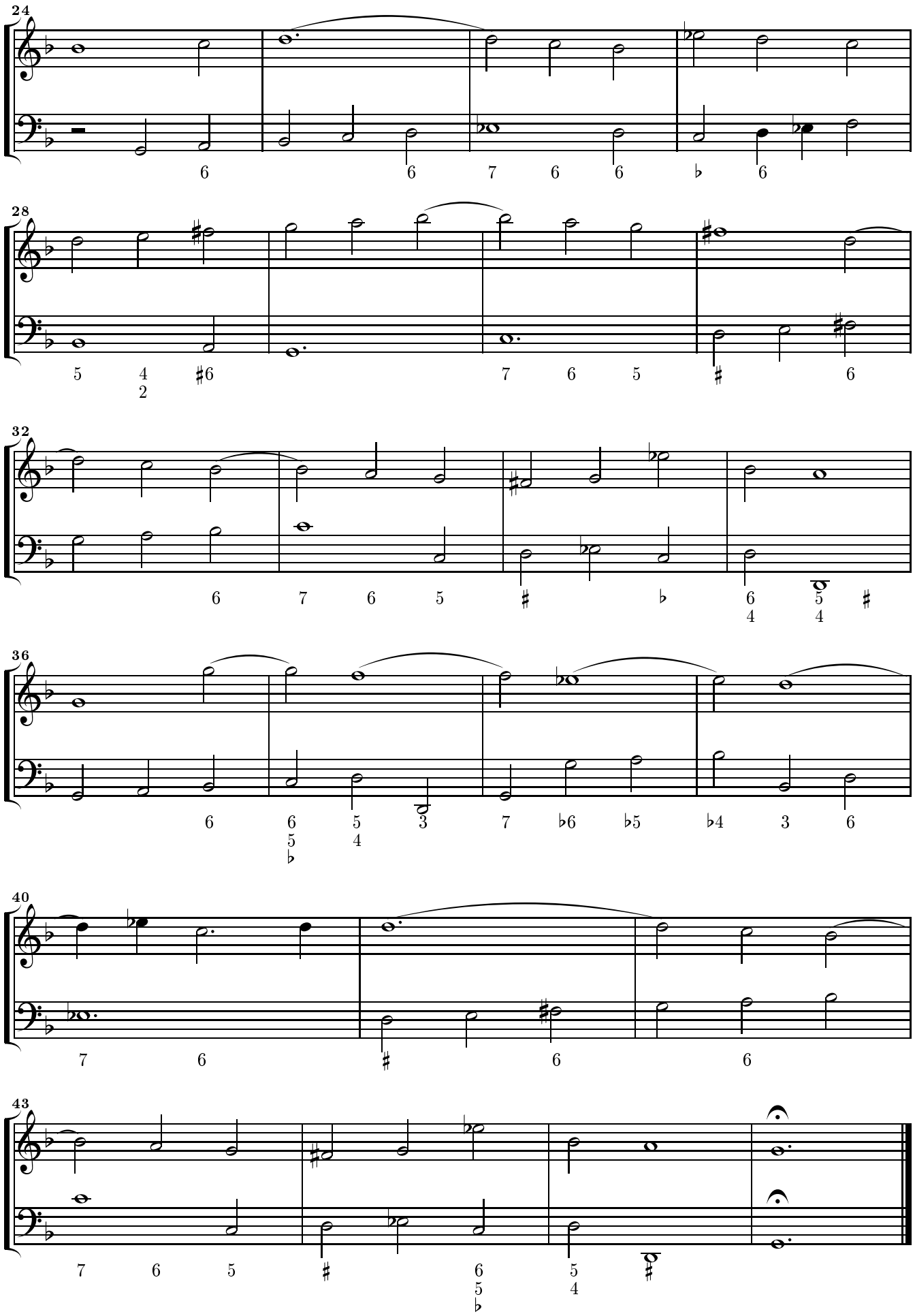

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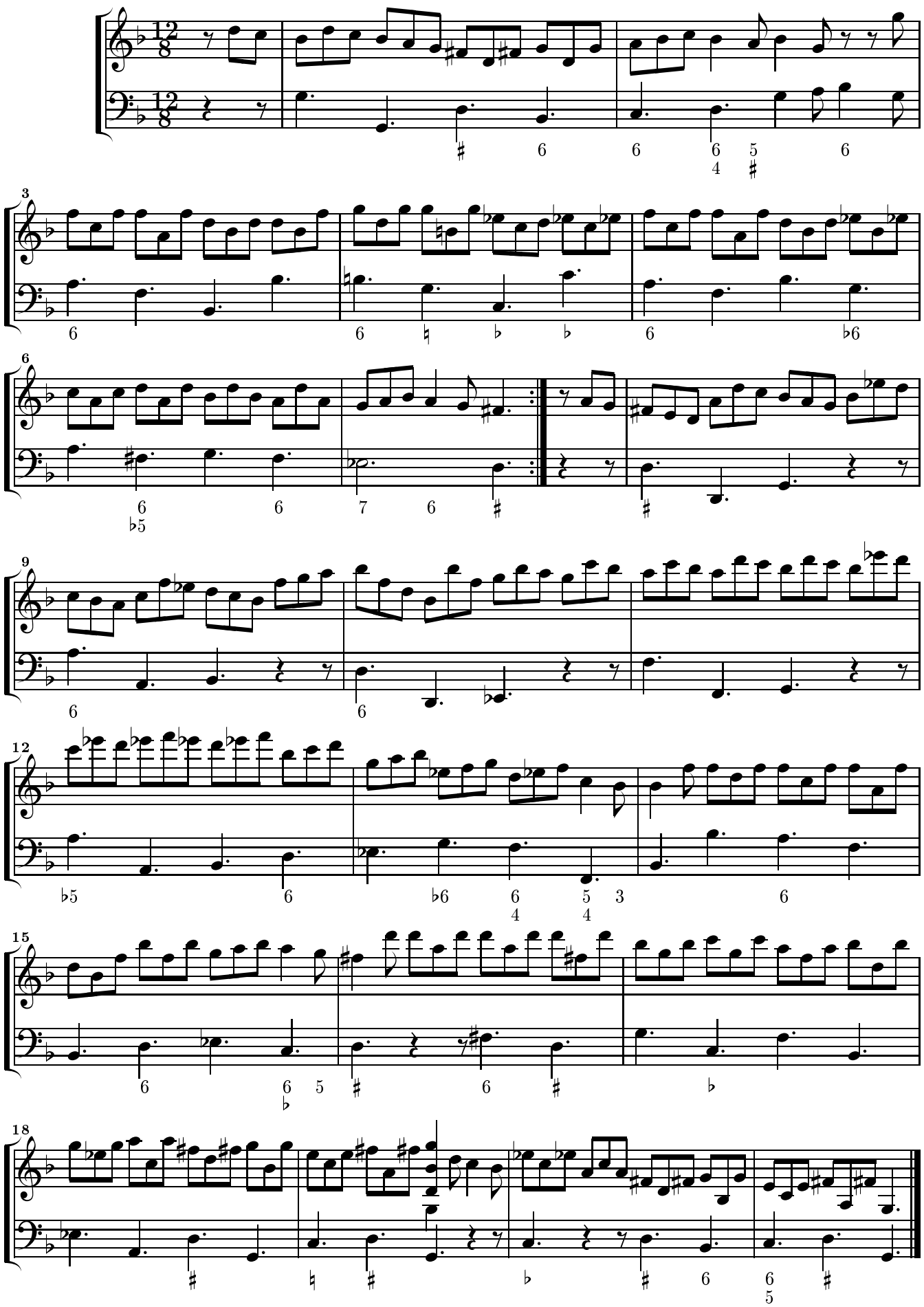

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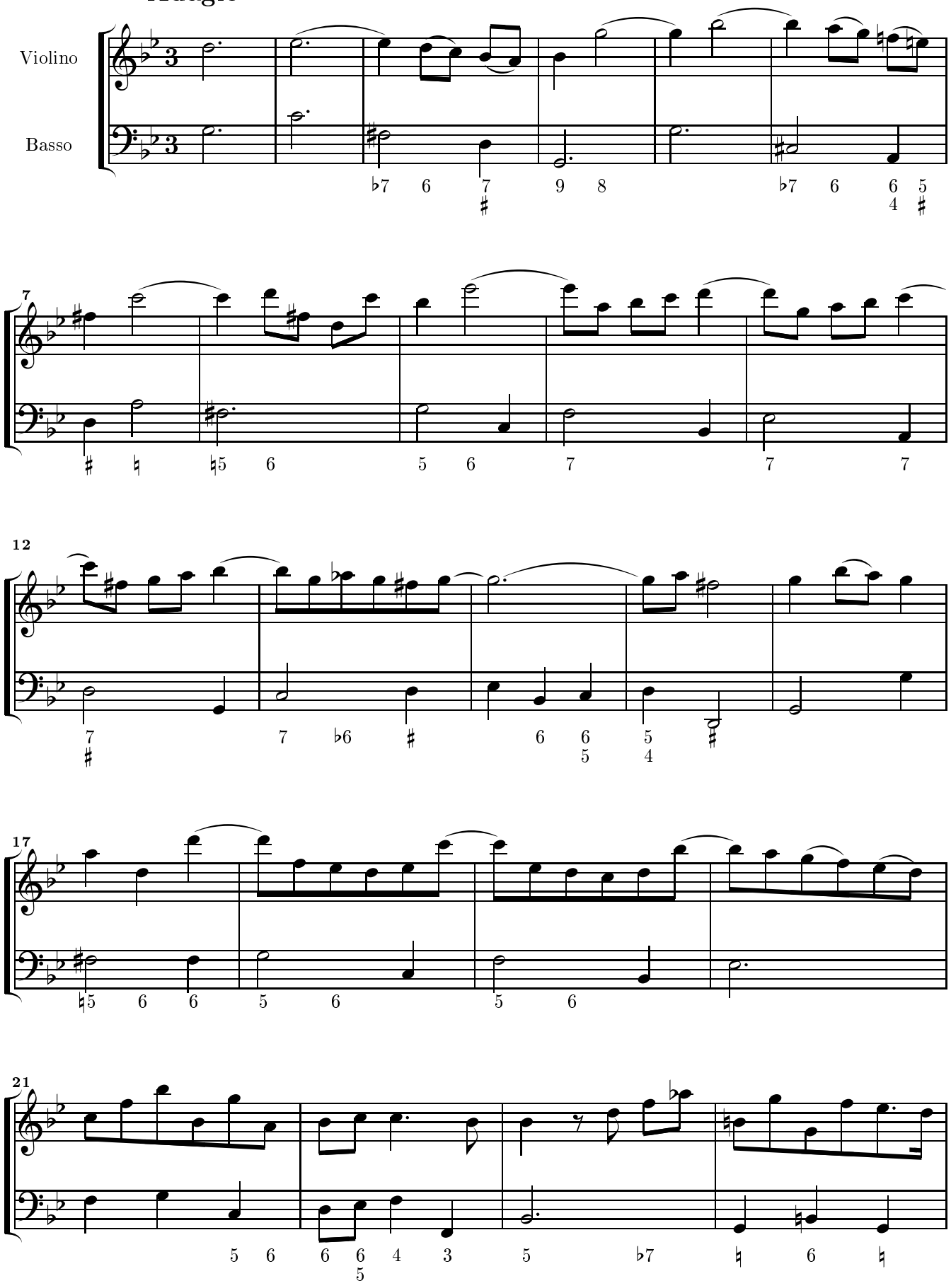
Sonata V

Tomaso Albinoni (1671-1750)

Adagio



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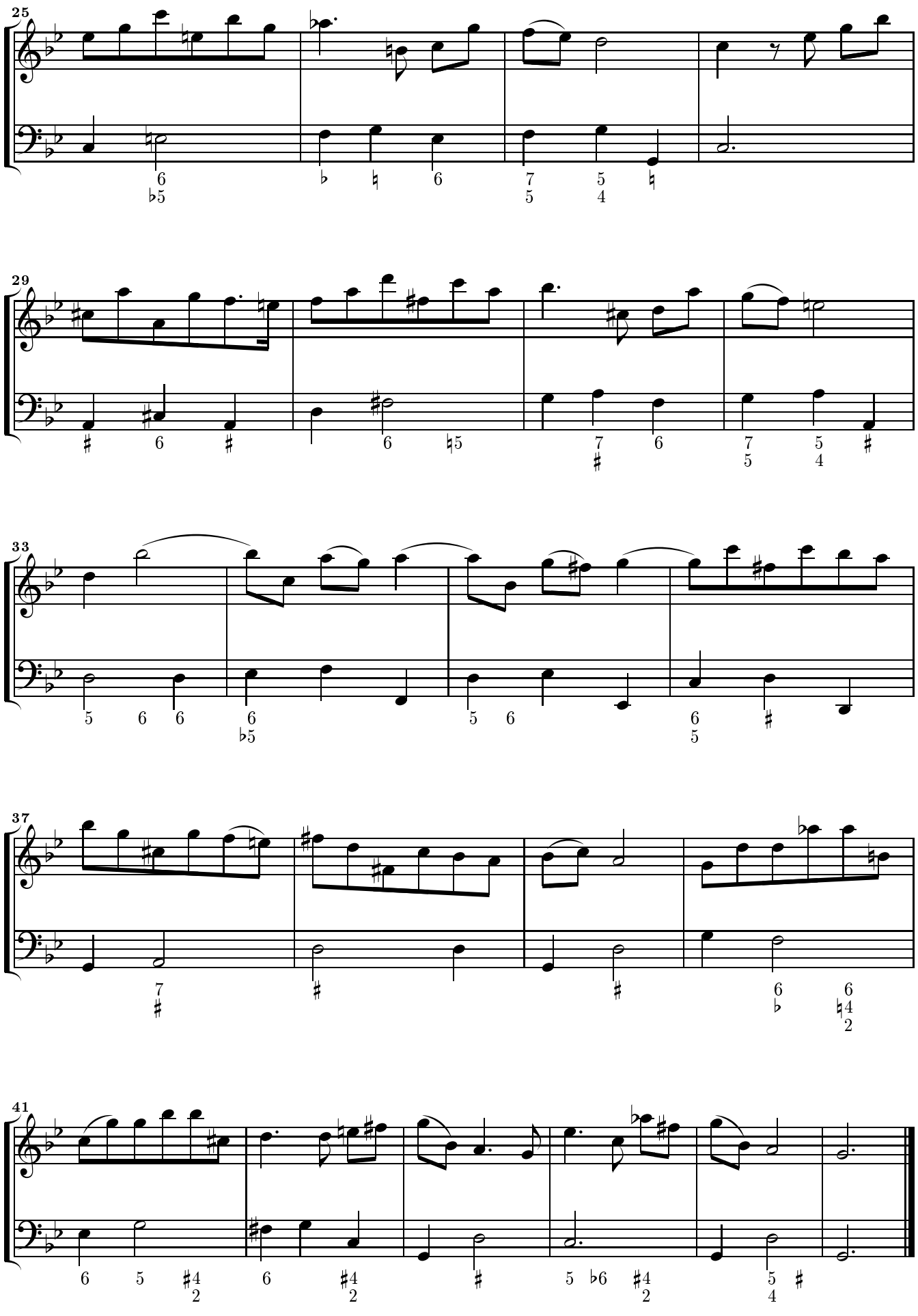

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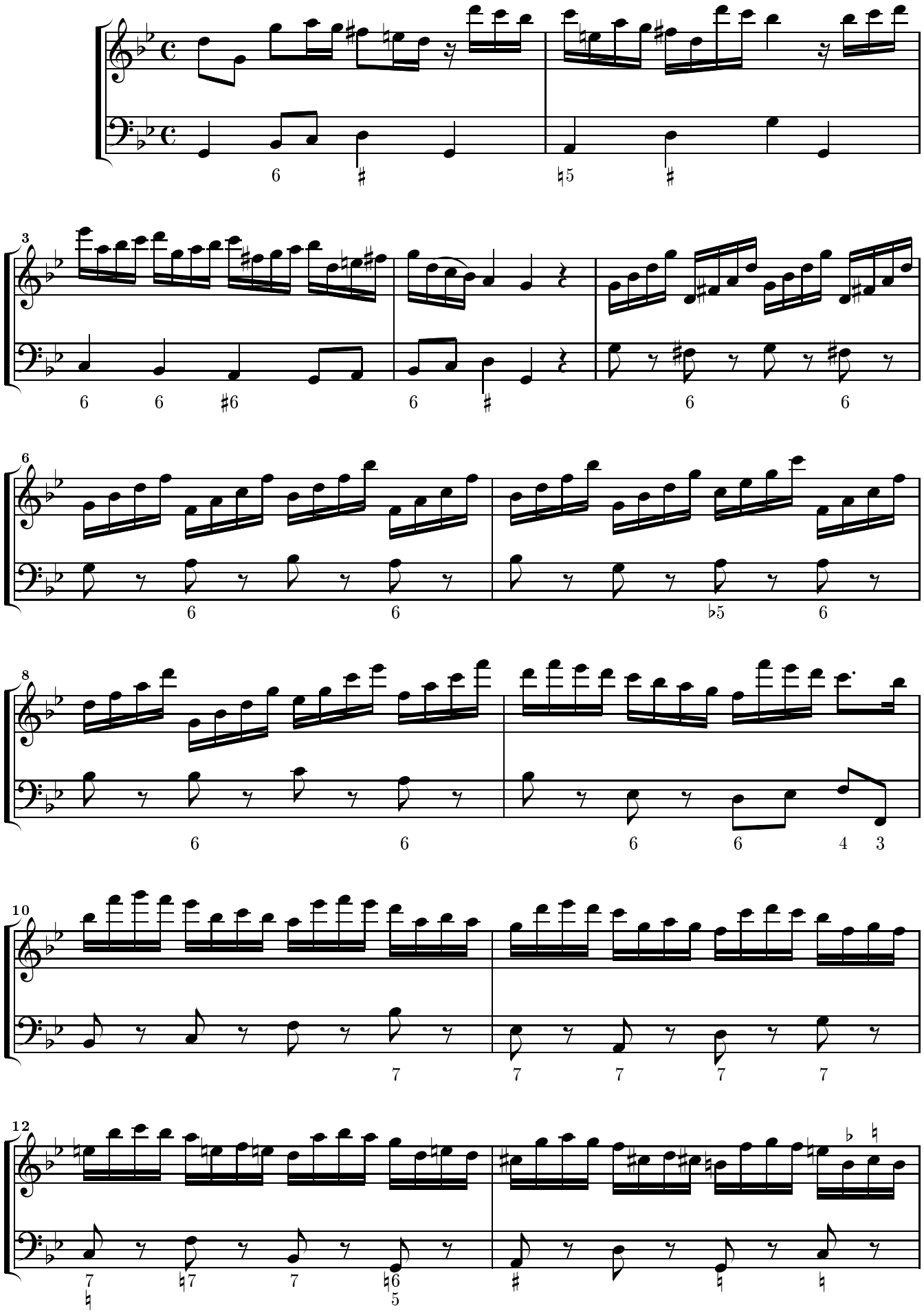

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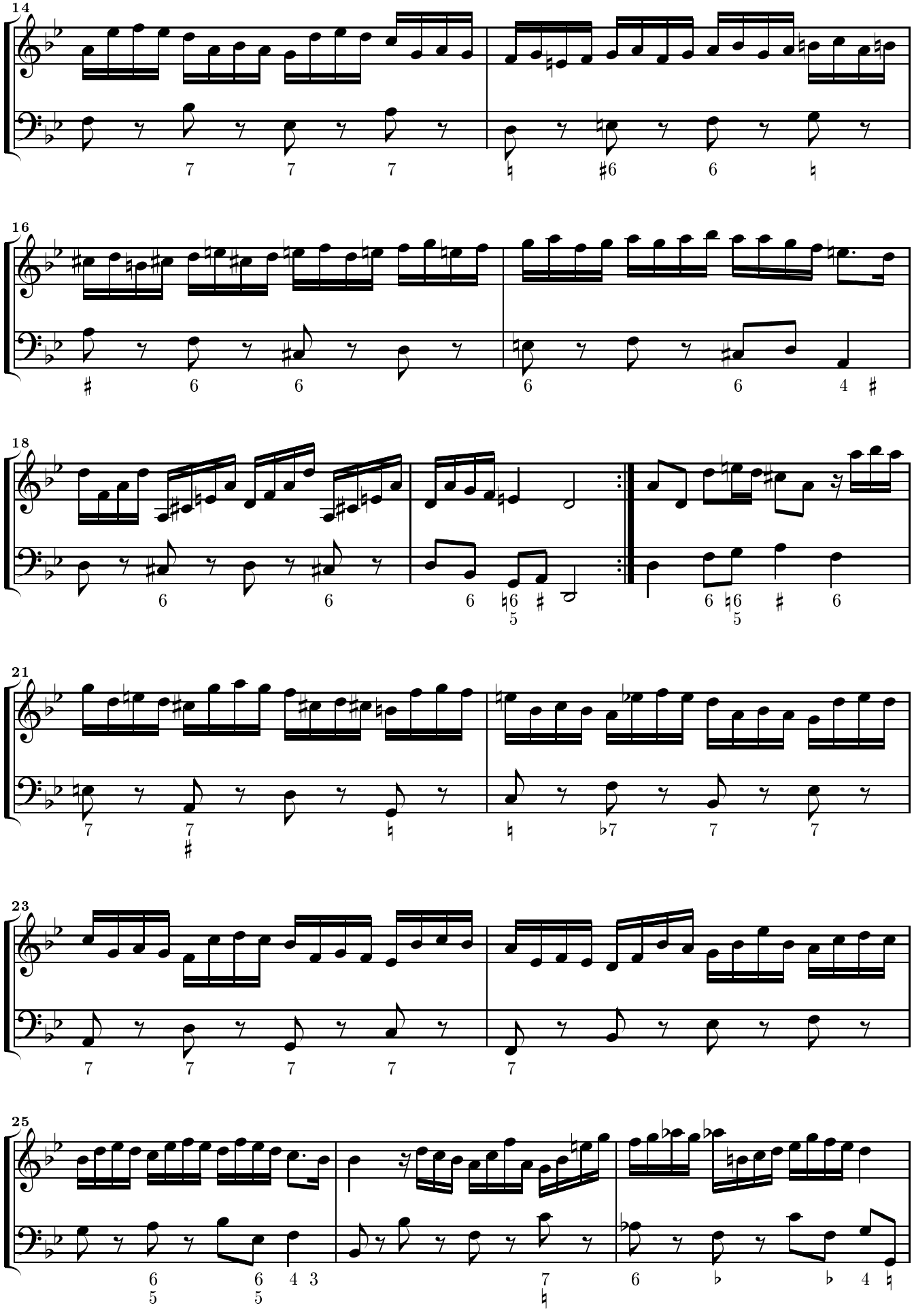

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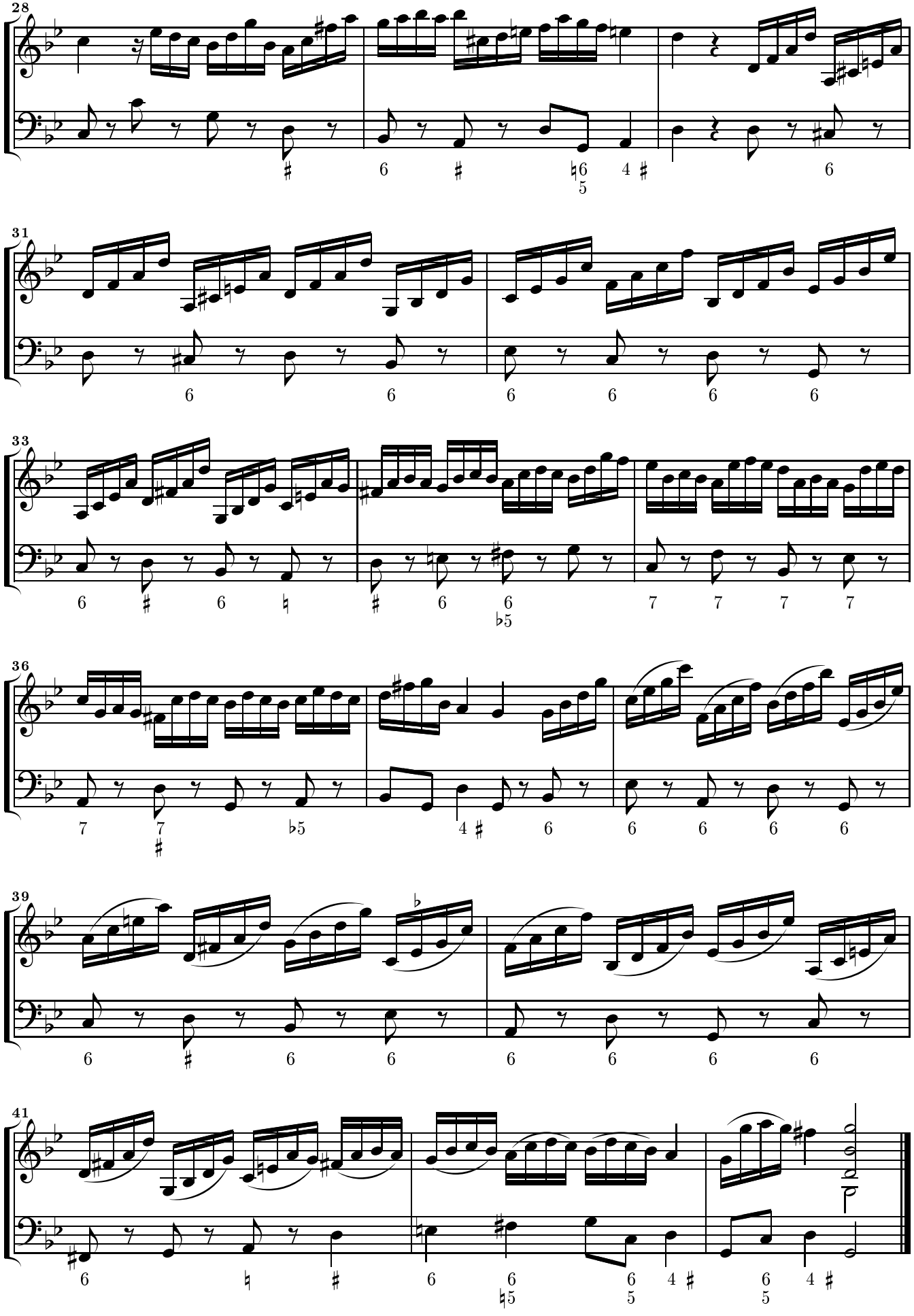

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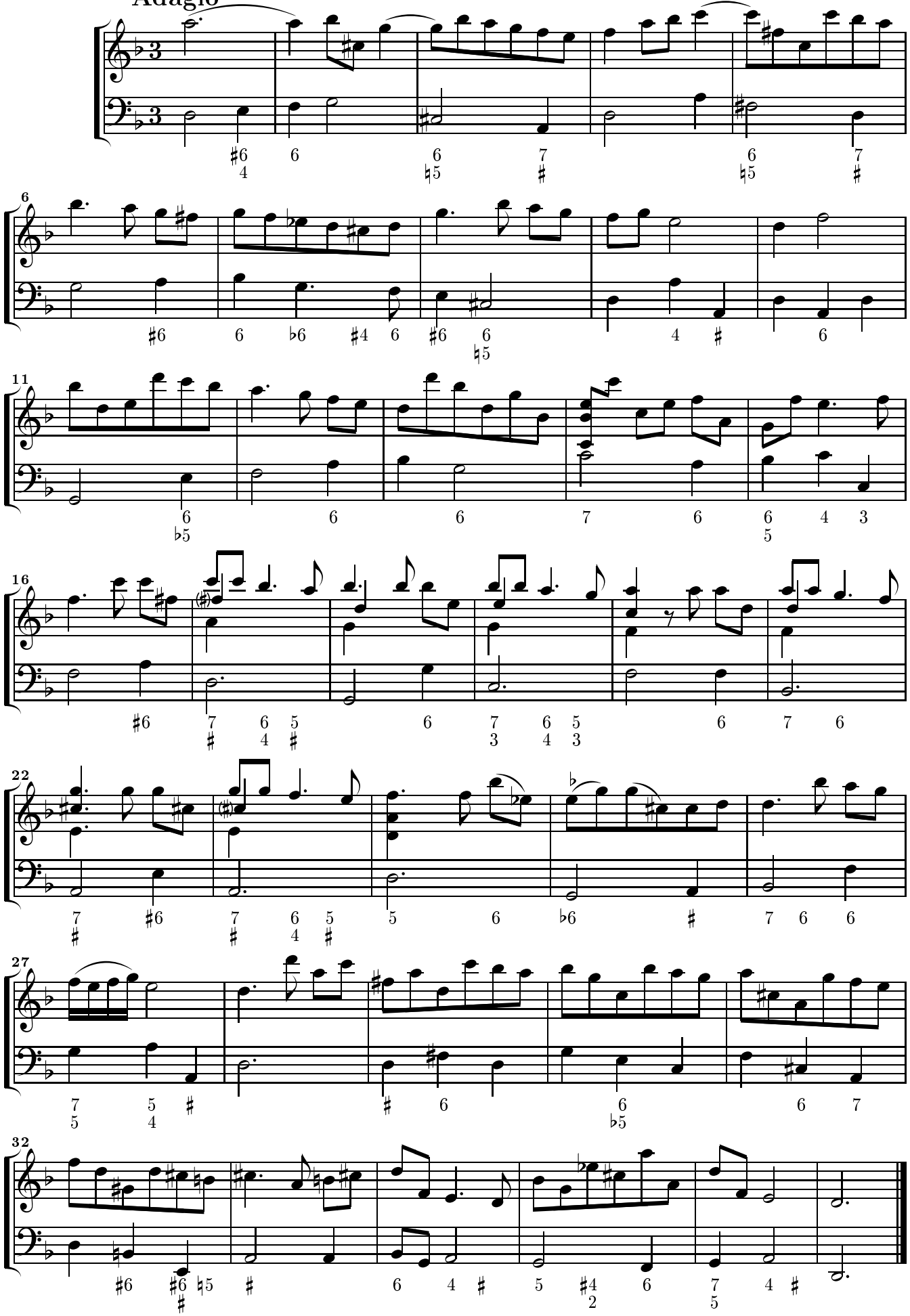
Adagio



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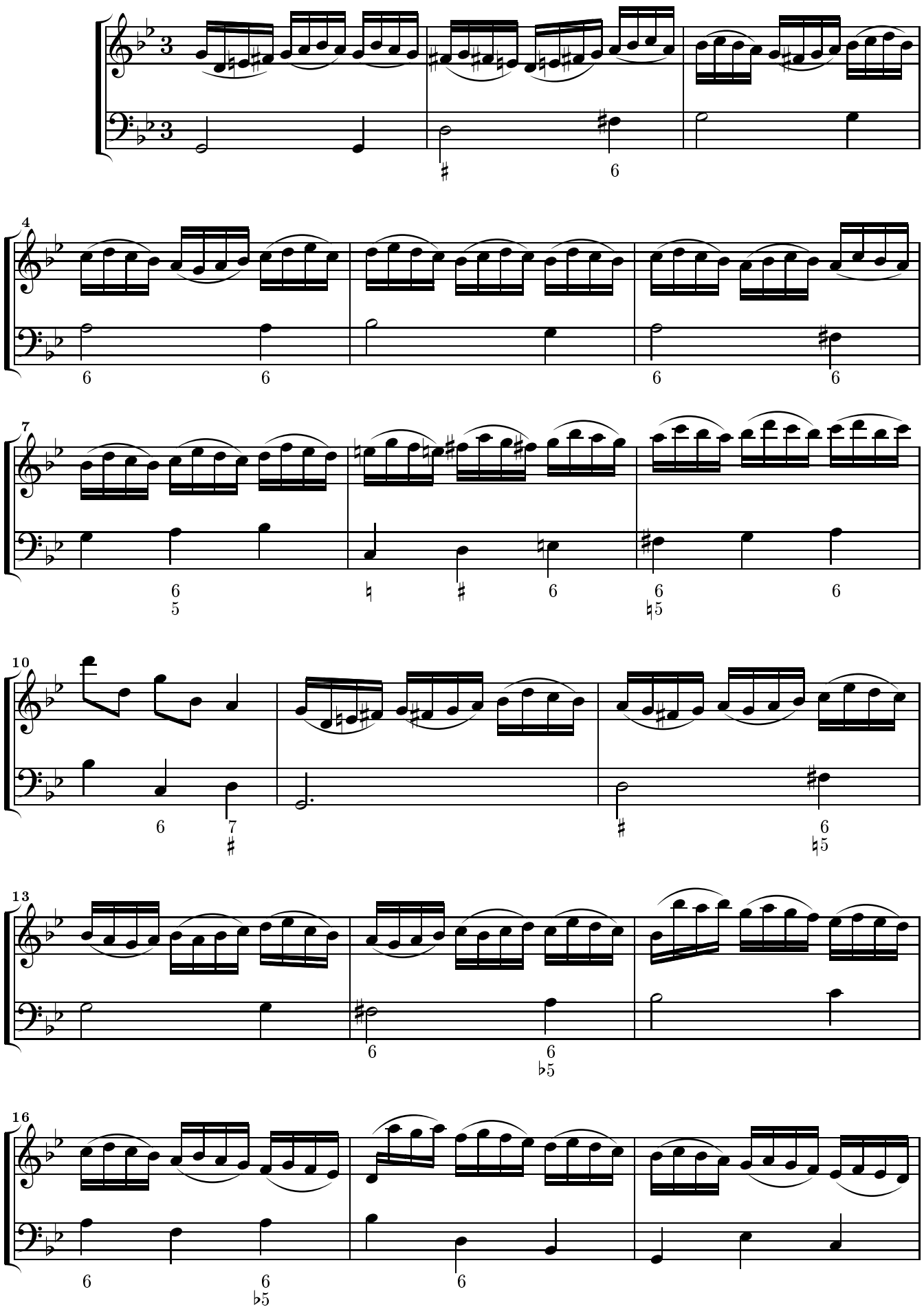

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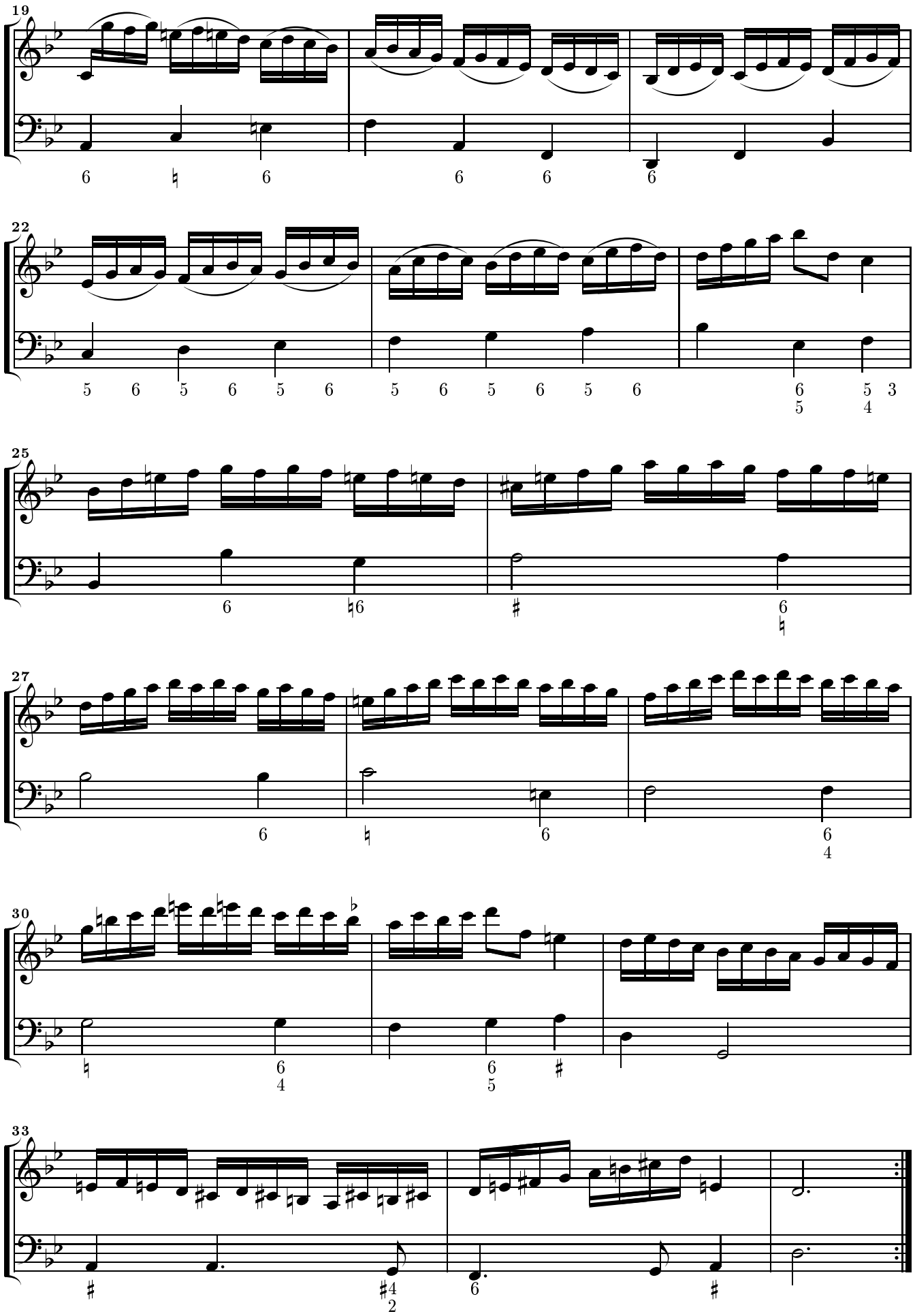

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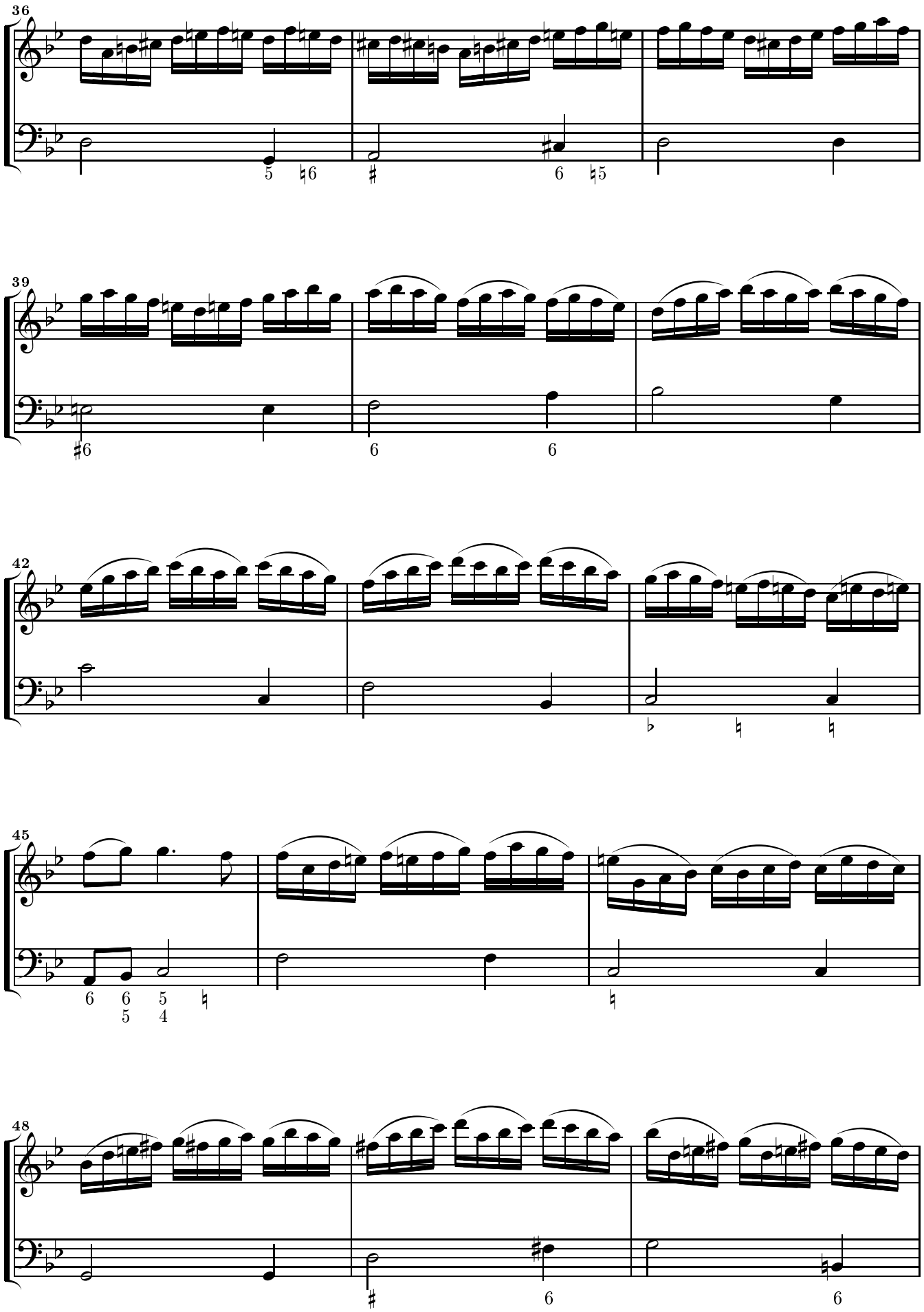

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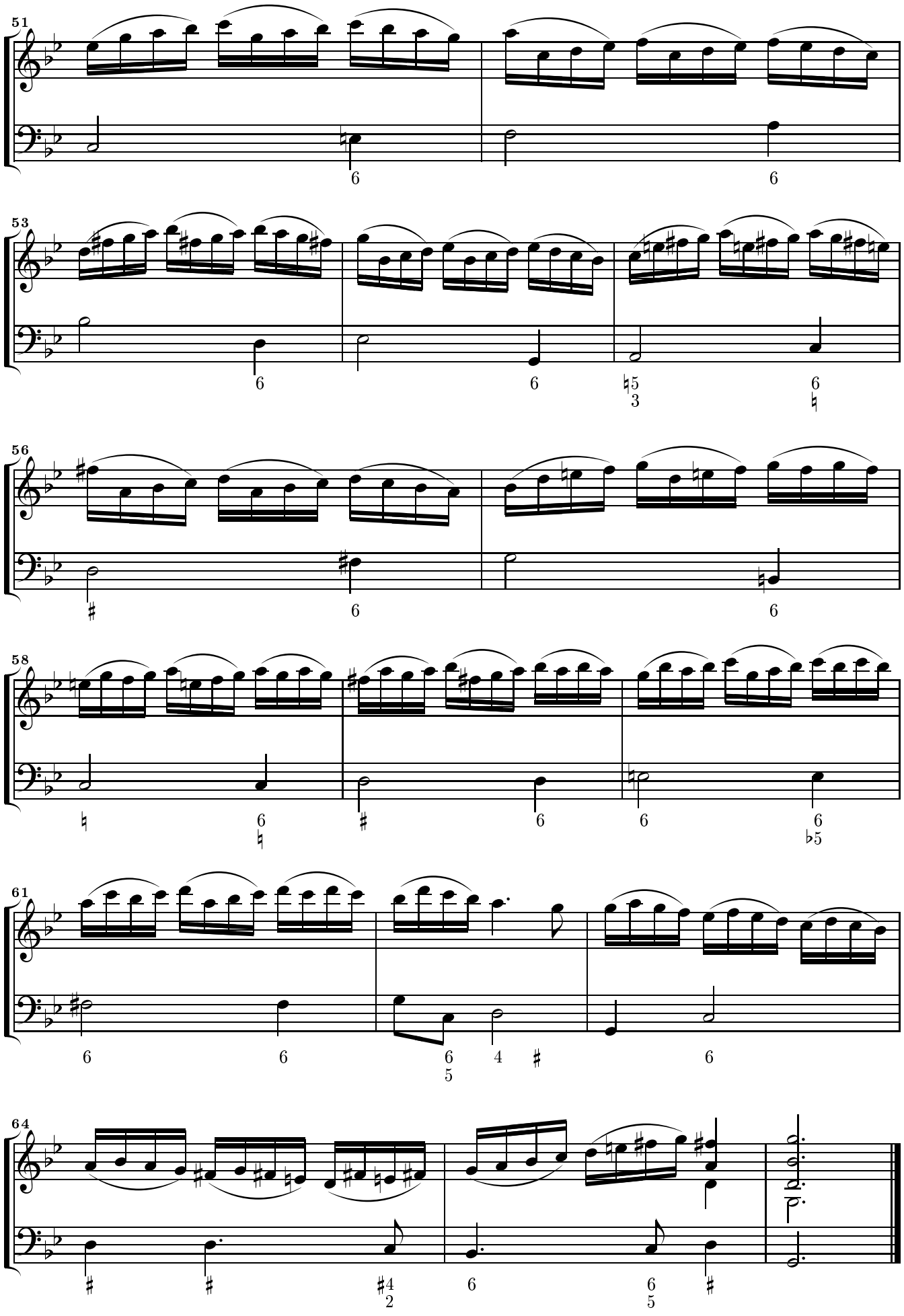

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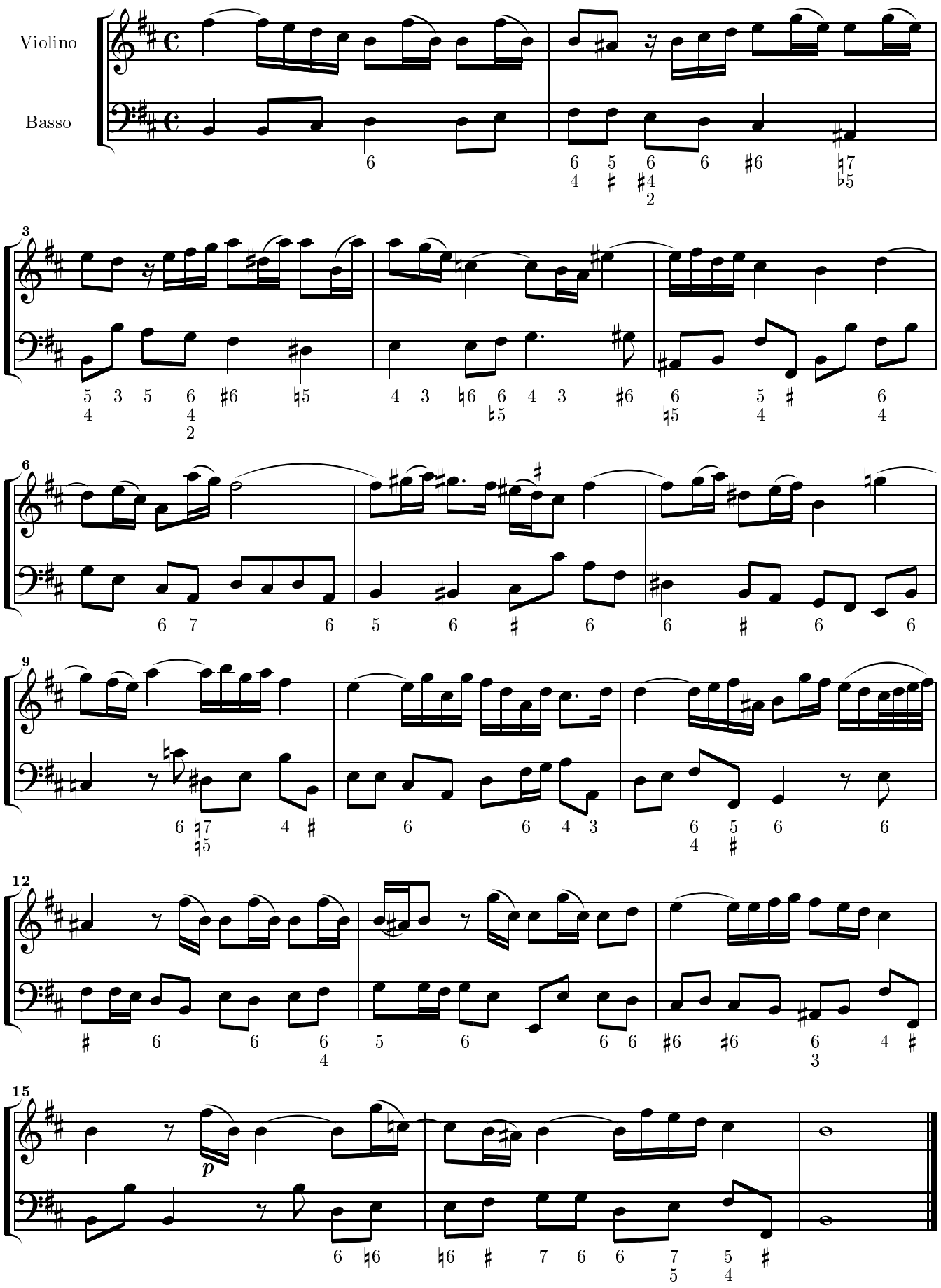
Sonata VI

Largo

Tomaso Albinoni (1671-1750)



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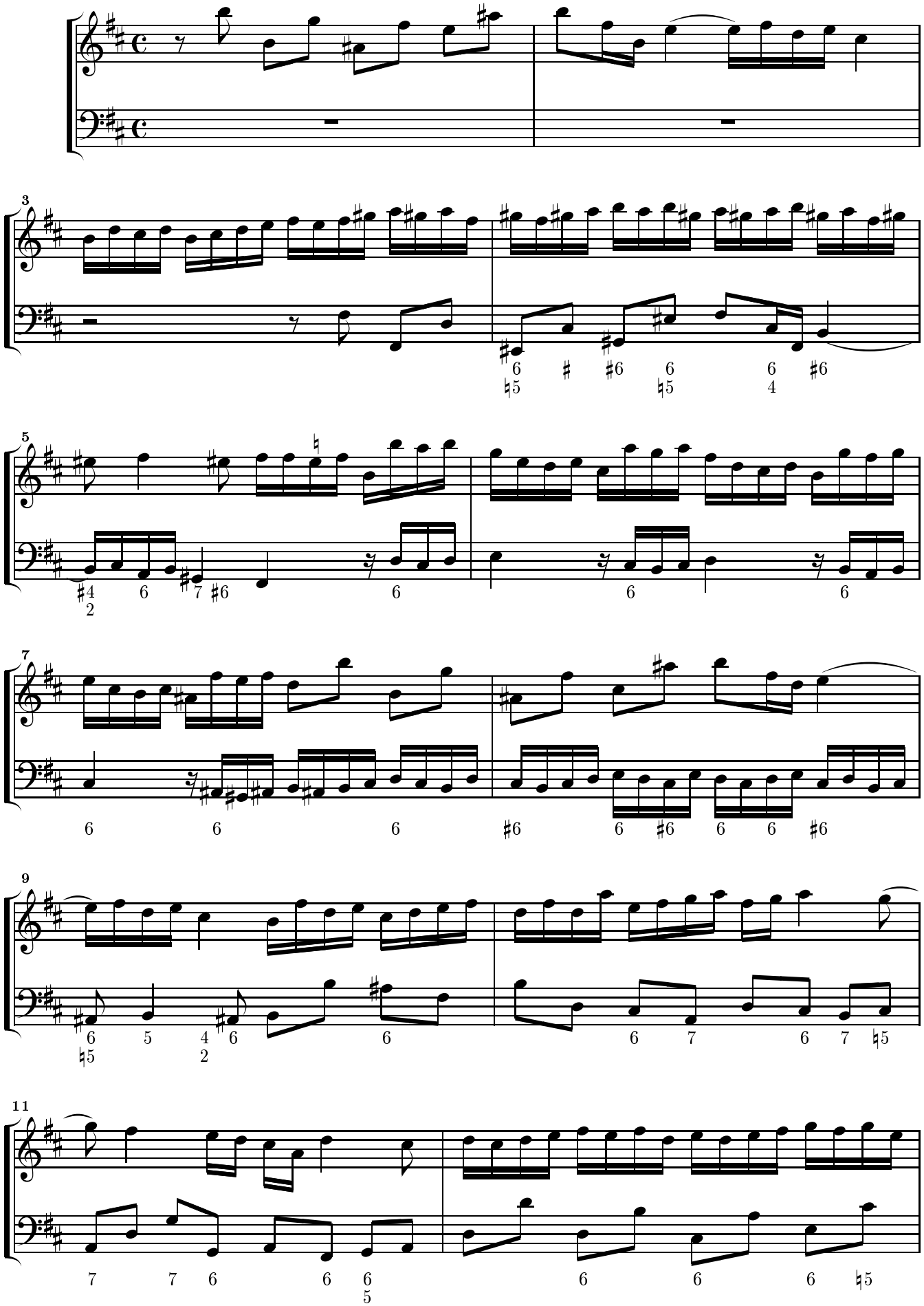
Allegro



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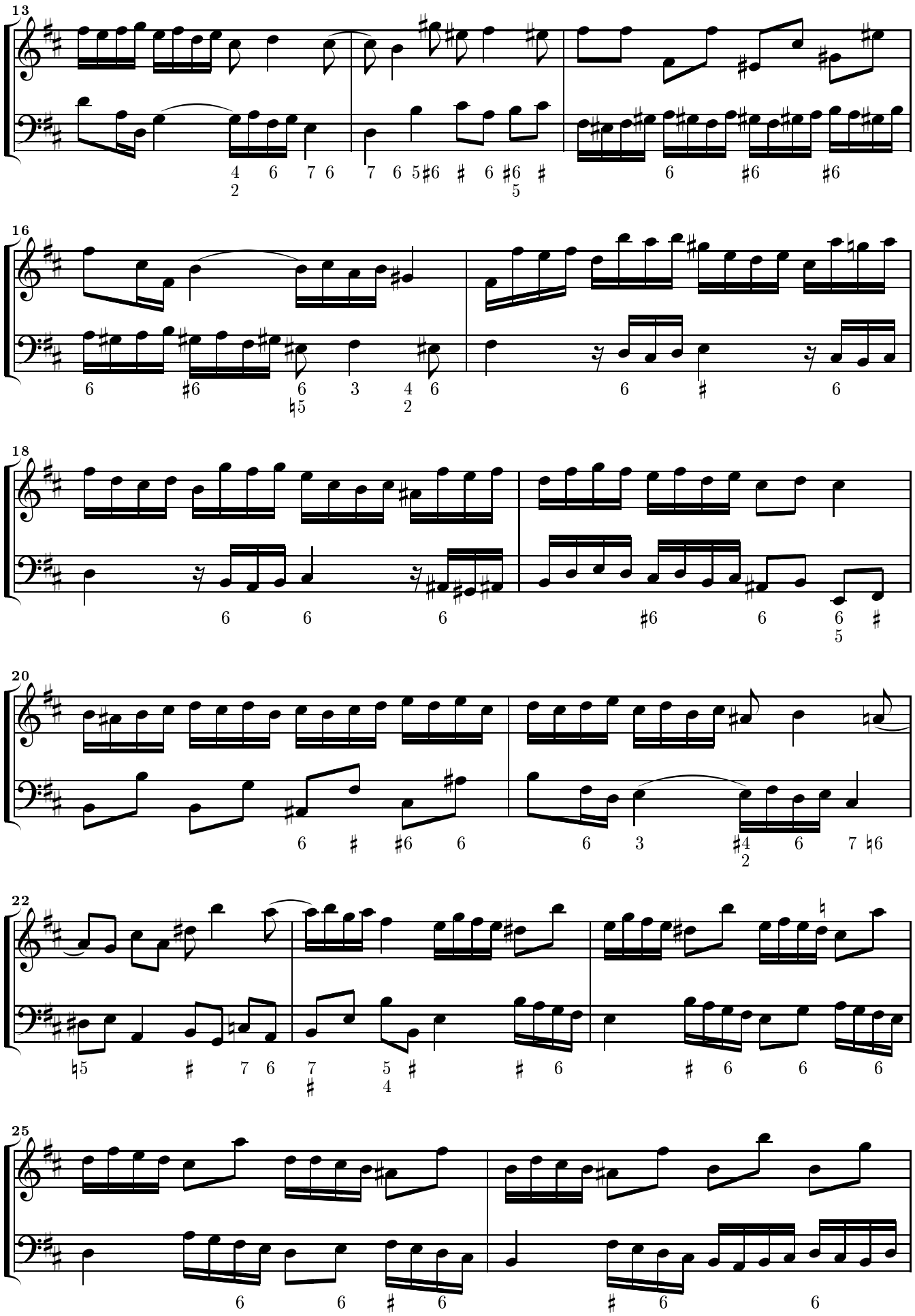

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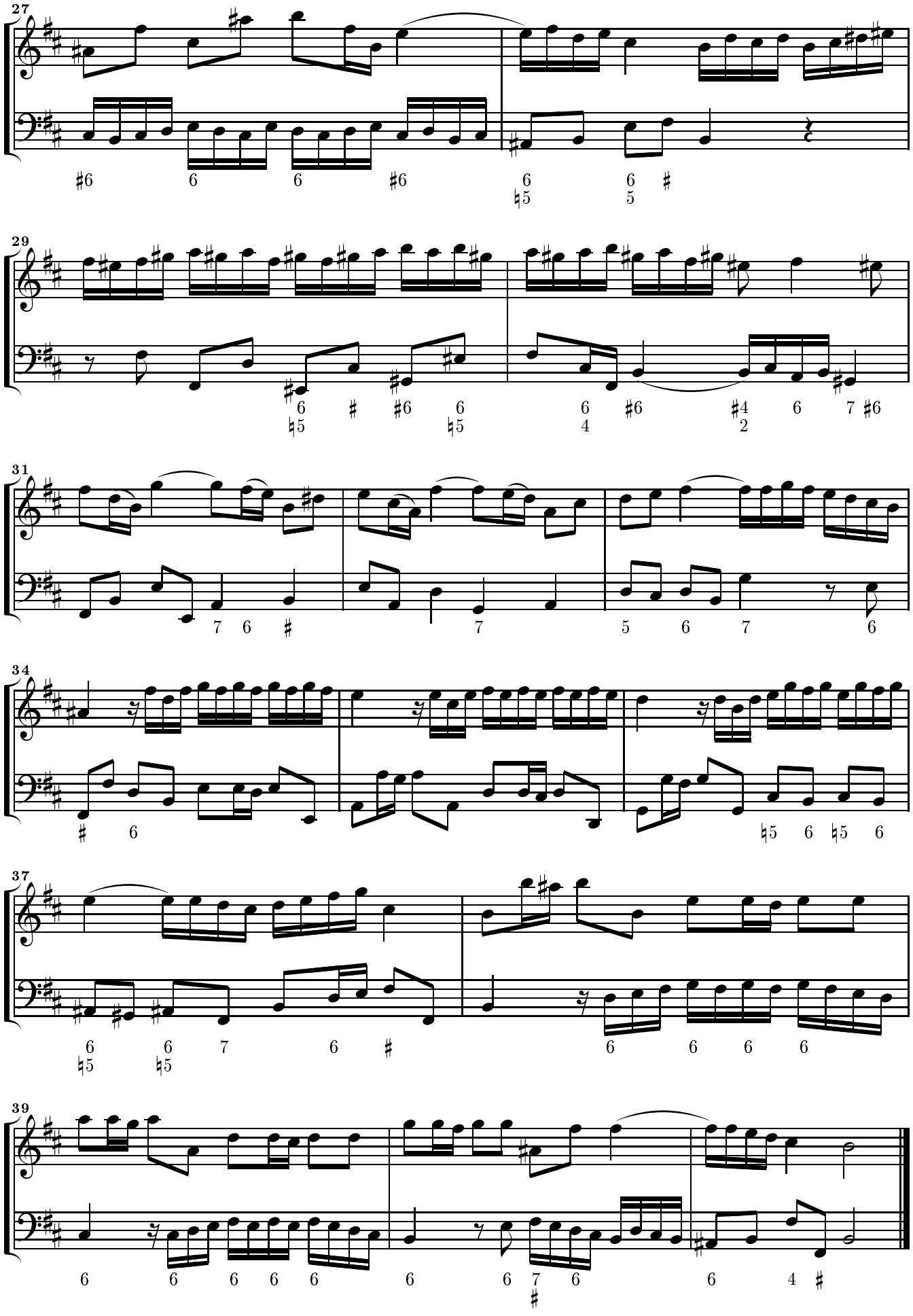

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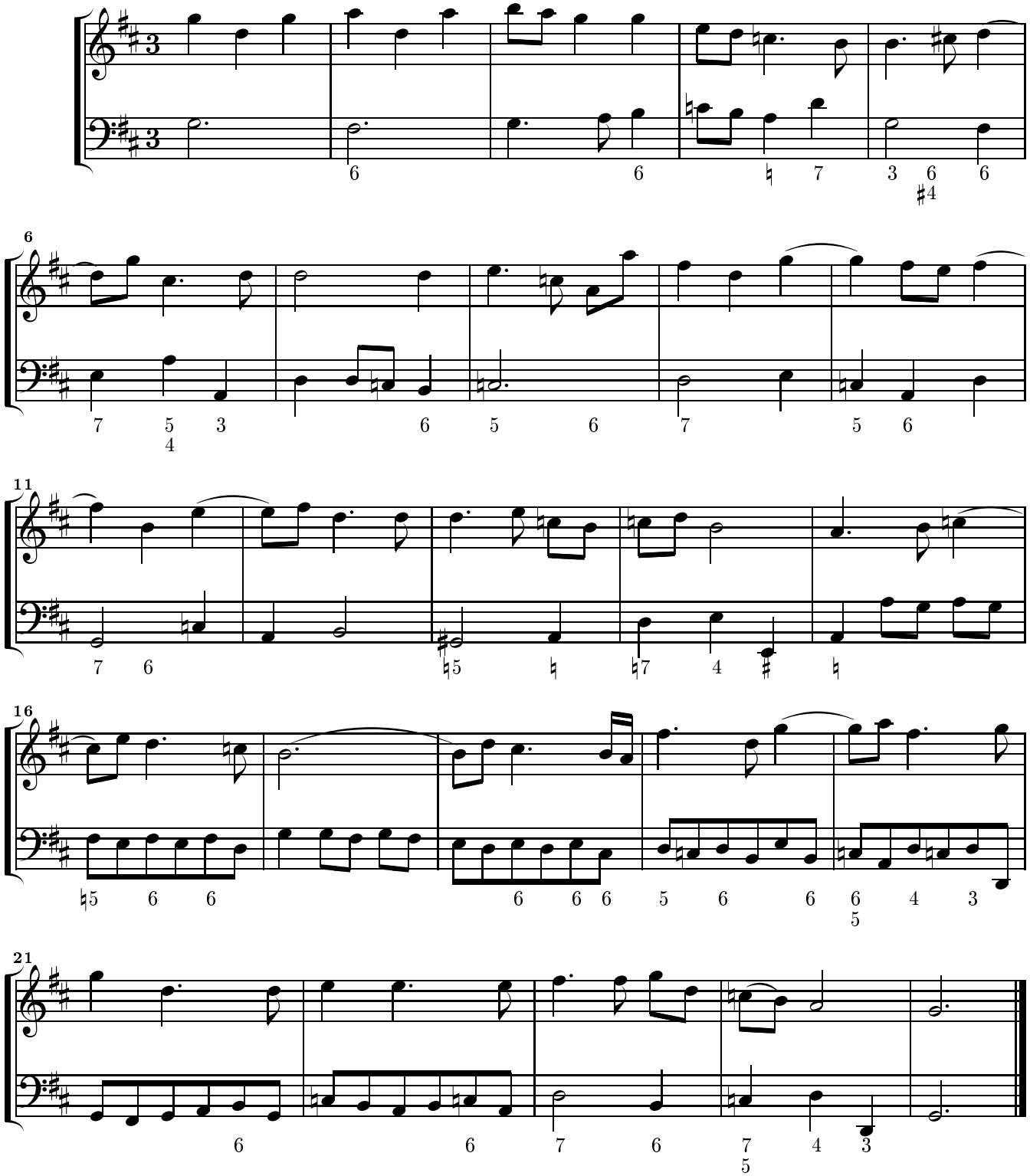
Adagio



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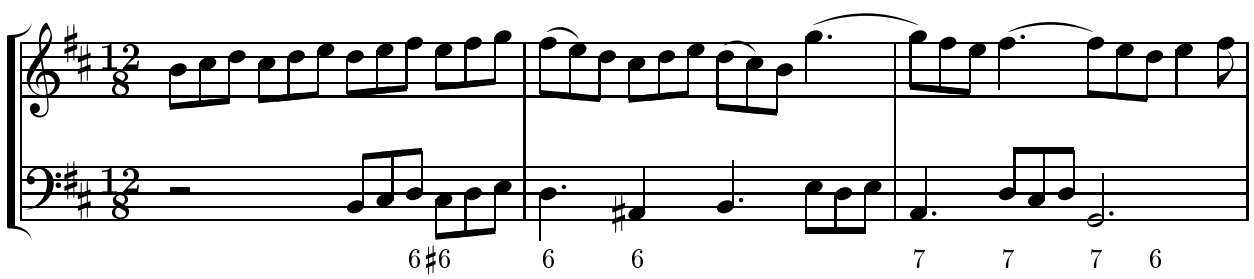

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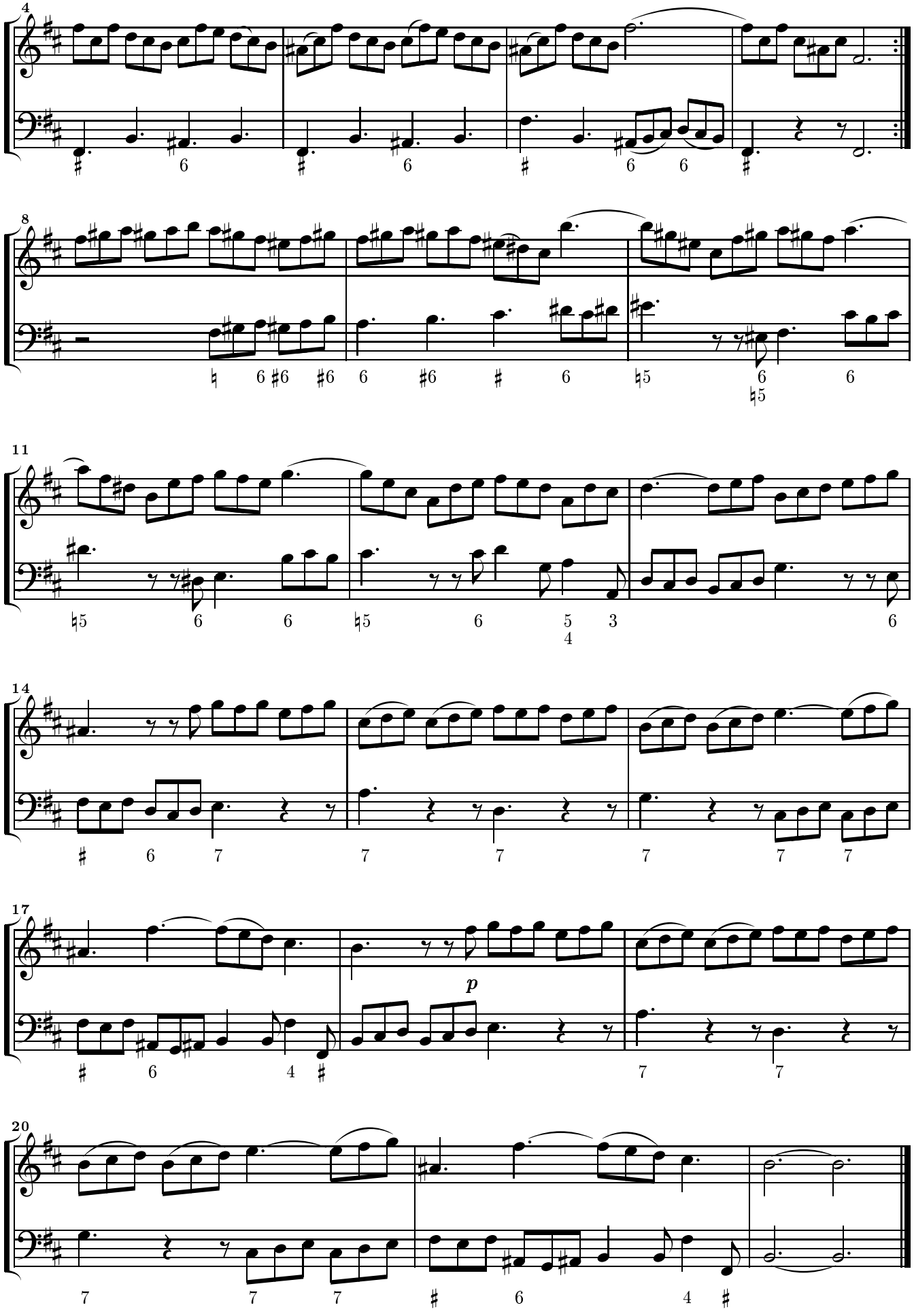

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