

Sonnerie de
S.^{te} Genevieve du Mont
de Paris.

POUR LE VIOLON, LA VIOLE
ET LE CLAVEÇIN

Paris 1723

Marin Marais
1656 – 1728

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Marin Marais (1656-1728)

Legerement

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 26 31 37 42 47 52 57 62 67

p *f* *p* *f* *p* *f*

74

80

86

90

94

97

102

108

113

117

122

127

131

135

139

Musical score for Marais – Sonnerie – Viole, measures 143-223. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present above several groups of notes. The score is divided into systems, with measure numbers 143, 148, 154, 158, 163, 168, 176, 182, 188, 193, 199, 204, 209, 216, and 223 indicated at the beginning of each system.

228

232 *p* *f* *p* *f* *p*

237 *f* *f* *p*

243 *f* *p* *f* *p* *f*

248 *p* *f* *p*

254

258

262

266 2 3 3

273

279

284

288

292

297