

# Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

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# Suite VI

Marin Marais (1656-1728)

## Prelude Lentement

1<sup>er</sup> Dessus

2<sup>me</sup> Dessus

Basse-Continue

4 6 b 7 7 6 6

4

6 6 6 6 b 6 6 6 6 5 4 3 6 6 #6

8

6 #6 6 6 7 # 6 4 5 4 # 6 #6

12

4 b 6 6 6 6 #6

2  
16

b 6 6 7 6 ♯ 6 b 6

20

7 6 ♯5 ♯ 6 ♯6 b ♯ 6 9

25

♯6 6 7 6 7 6 7 6 7 6 9 8 7 6

Sarab<sup>de</sup> grave

7 ♯ 6 6 7 7 6 5

5

b 7 6 6 3 4

9

4 — 6 6 5 b6 7 6 4

15

7 6 7 b

20

7 7 6 6 7 5

25

6 7 7 6 6 7 5

## Rondeau

6 7 6 ♯ 6 5 ♯ 6 7 6

8

♯ 6 6 ♯ 6 9/7 8/6 6 6

15

♯6 ♭ 6 7 6 ♯ 7 6 7 6 ♯ 6 6 ♯

23

6 7 6 ♯ 6 6 ♯ ♭ ♯ ♯

30

6 6/4 6 6 ♯5 3/♯4 6 7 7 6

38

♯ 6 6 ♯ 6 7 6 ♯ 6 6/5 ♯



## Gavotte

Musical score for Gavotte, measures 1-3. The score is in 2/4 time, B-flat major, and features three staves: treble, alto, and bass. Fingerings are indicated by numbers 6, 7, 6, 4, b, 7, 6, 6, b, b.

Musical score for Gavotte, measures 4-6. The score is in 2/4 time, B-flat major, and features three staves. Measure 4 is marked with a box containing the number 4. Fingerings are indicated by numbers b, 5, b, 6, 7, 4, #, b, 6, b6.

Musical score for Gavotte, measures 7-9. The score is in 2/4 time, B-flat major, and features three staves. Measure 7 is marked with a box containing the number 9. The piece concludes with first and second endings. Fingerings are indicated by numbers 9, 7, 8, 6, b, 5, 7, b, b.

## Menuet

Musical score for Menuet, measures 1-4. The score is in 3/4 time, B-flat major, and features three staves. Fingerings are indicated by numbers 6, b, 6, 7, b.



6

6 4 7 7 6

11

6 6 5 4 5 9 8 6 7 5

Autre

5 6 6 6

7

5 6 4 6 6 6 4 6

13

6 5 4 6 6

## Fantaisie gay

Musical score for measures 1-5. The piece is in 3/4 time and B-flat major. The first system consists of three staves: Treble, Middle, and Bass. Measure 1 has a repeat sign. Measures 2-5 contain the main melody in the Treble staff and accompaniment in the Middle and Bass staves. Fingerings 6, 7, and 6 are indicated in the Bass staff at the end of the system.

Musical score for measures 6-10. The second system continues the piece. Measure 6 has a repeat sign. Measures 7-10 contain the main melody and accompaniment. Fingerings 5, #6, b, 6, and 6 are indicated in the Bass staff.

Musical score for measures 11-16. The third system includes a first ending (1.) and a second ending (2.). Measure 11 has a repeat sign. Measures 12-16 contain the main melody and accompaniment. Fingerings #, 6 #6, 6 6, #6 #, and # are indicated in the Bass staff.

Musical score for measures 17-21. The fourth system continues the piece. Measure 17 has a repeat sign. Measures 18-21 contain the main melody and accompaniment. Fingerings #, 7, #5, #6, and 6 are indicated in the Bass staff.

23

b 6 6 b6 6 3 b6 6

28

b 6 6 6 b6 6 6 6 5 4 b 6 b6 b

La desolée ou passacaille lente

9 7 b4 b6 6 6 5 7 b 9 7 b4 b6 6 6 5 7 b

8

6 6 b 4 b 6 6 b b

16

b b b b b b b b b b b b

10

24

b5      b6      9 7      8 6      b      4      b

29

b5      b6      9 7      8 6      6 6      b6      6 4      b      b6      6

34

6 b4      6      6 b      6 4      b      b6      6      6 b4      6      6 b      6 4      b

41

6 b4      6      6 b4      6 4      5      b      6 b4      6      6 b4

47

6 4      5      b      6 b4      6      6 b      b      b

53

59

65

71

76



108

114

120

126

132

14

138

Musical score for measures 138-142. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. Measure numbers 7, 6, b, 4, 7, 6, 7, 6 are indicated below the bass staff.

143

Musical score for measures 143-148. The score continues in the same key signature and time signature. It features three staves with melodic and harmonic lines. Measure numbers b and 4 are indicated below the bass staff.

149

Musical score for measures 149-154. The score continues in the same key signature and time signature. It features three staves with melodic and harmonic lines. Measure numbers 4 and 4 are indicated below the bass staff.

155

Musical score for measures 155-159. The score continues in the same key signature and time signature. It features three staves with melodic and harmonic lines. Measure numbers 6, 3, 6, 4, 6, 6, 6, 4 are indicated below the bass staff.

160

Musical score for measures 160-164. The score continues in the same key signature and time signature. It features three staves with melodic and harmonic lines. Measure numbers 6, 3, 6, 4 are indicated below the bass staff.



