

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

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Revision : 1.11

Basse-Continue

Suite VI

Prelude Lentement

Marin Marais (1656-1728)

5

9

13

17

21

26

Sarab^{de} grave

7

13

20

25

1.

2.

Rondeau



7



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19



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39



Caprice



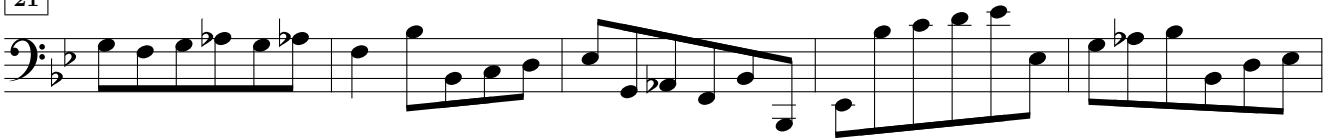
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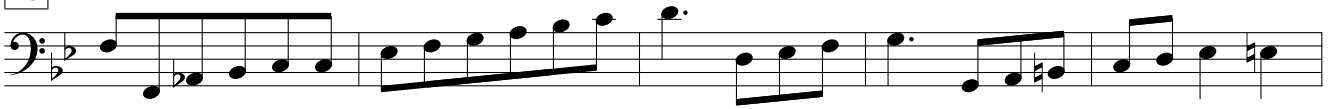
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Gavotte



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Menuet



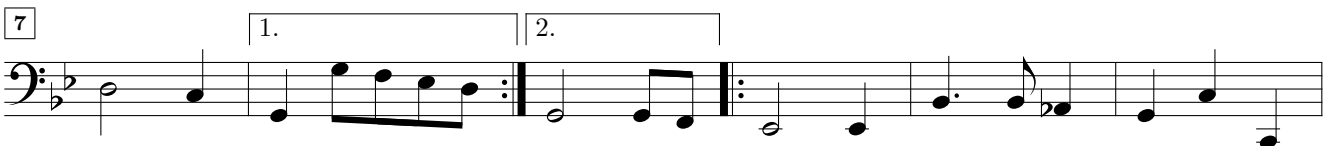
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Autre



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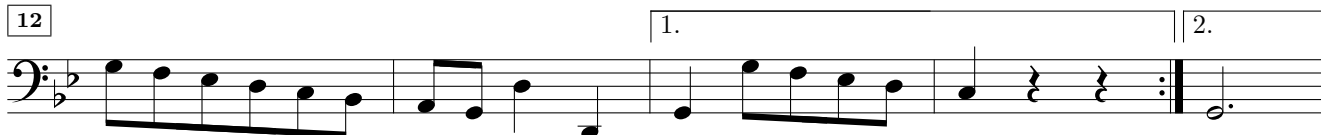
Fantaisie gay



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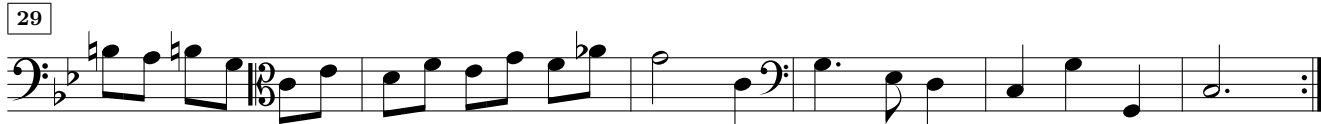
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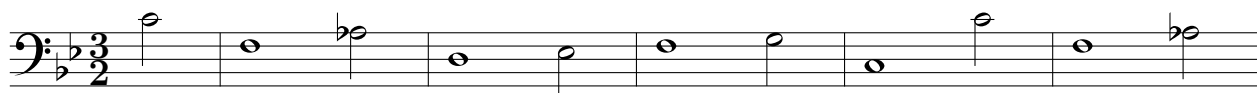
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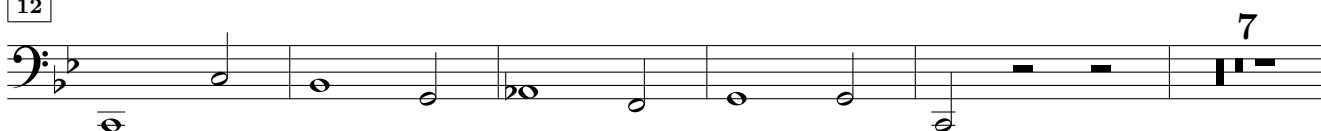
La desolée ou passacaille lente



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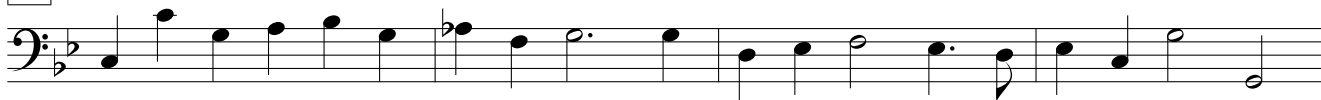


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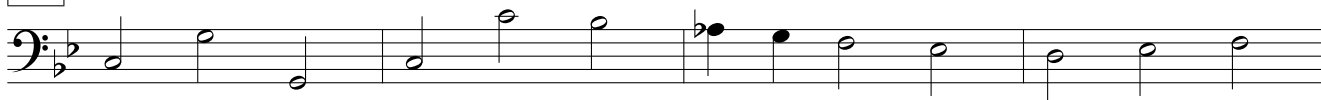
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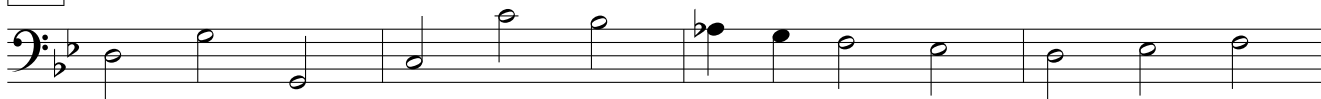
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111



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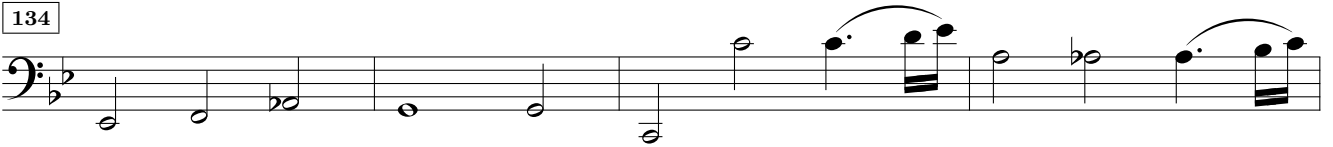
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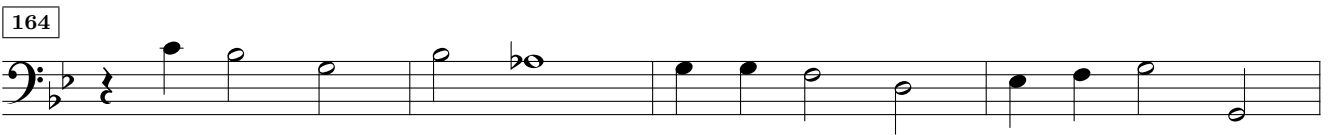
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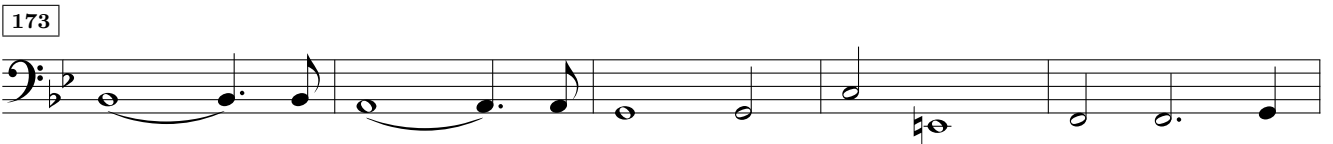
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