

# PER OGNI SORTE D'STRUMENTO

Sonate da Chiesa e da Camera  
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

Biagio Marini  
1594 – 1663

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*Revision : 1.2*

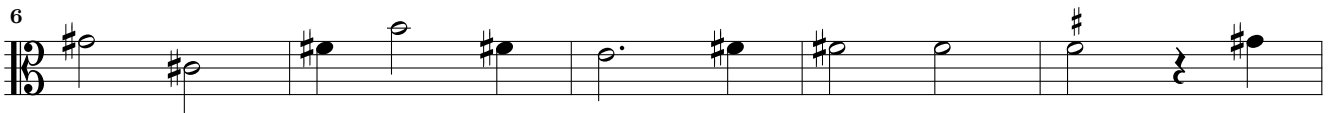
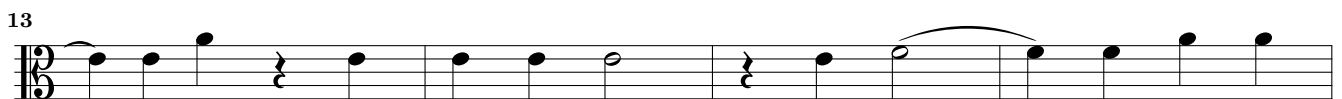
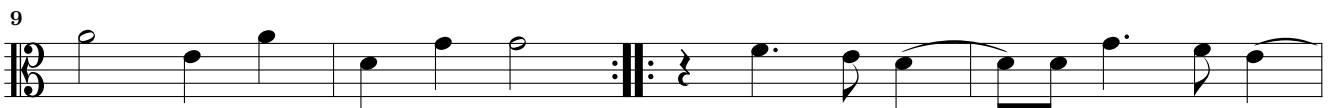


<b>Name</b>	<b>Instr.</b>	<b>Page</b>
Balletto Primo .....	2vl,b,bc	<i>tacet</i>
Balletto Secondo .....	2vl,(va),bc	4
Balletto Terzo .....	2vl,(va),bc	6
Balletto Quarto .....	2vl,(va),bc	6
Zarabanda Prima .....	2vl,va,bc	7
Zarabanda Seconda .....	2vl,va,bc	7
Zarabanda Terza .....	2vl,va,bc	8
Zarabanda Quarta .....	2vl,va,bc	8
Corrente Prima .....	2vl,va,bc	9
Corrente Seconda .....	2vl,va,bc	9
Corrente Terza .....	2vl,va,bc	10
Corrente Quarta .....	2vl,va,bc	10
Sinfonia Primo Tuono .....	2vl,va,bc	11
Sinfonia Secondo Tuono .....	2vl,va,bc	11
Sinfonia Terzo Tuono .....	2vl,va,bc	11
Sinfonia Quarto Tuono .....	2vl,va,bc	12
Sinfonia Quinto Tuono .....	2vl,va,bc	12
Sinfonia Sesto Tuono .....	2vl,va,bc	12
Sonata per due Violini ò Cornetti ....	2vl,bc	<i>tacet</i>
Sonata à Basso è Violino ò Cornetto ..	vl/c,b,bc	<i>tacet</i>
Sonata Sopra fuggi dolente .....	2vl,b,bc	<i>tacet</i>
Sonata Seconda .....	2vl,b,bc	<i>tacet</i>
Sonata Terza .....	3vl,bc	13
Sonata à 4 .....	2vl,va/tb,b,bc	14
Passacalio .....	2vl,(va),bc	15

## Viola à bèneplacito

## Balletto Secondo à 3. &amp; à 4.

Biagio Marini (1594–1663)

*Entrata grave**Balletto allegro*



6  
Viola

## Balletto Terzo à 3. & à 4.



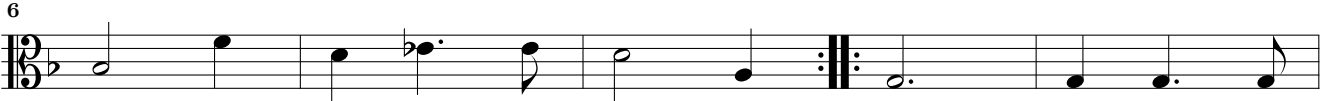
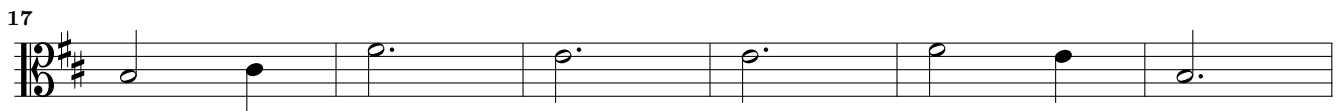
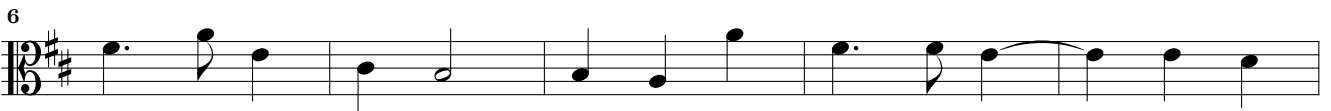
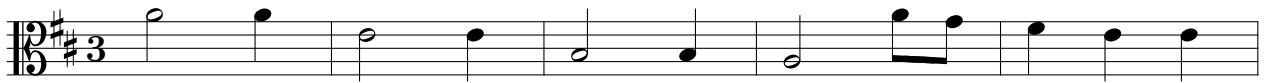
Viola à beneplacito

## Balletto Quarto. à 3 & à 4

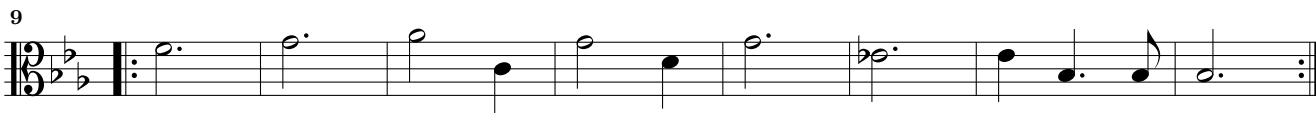
*Allemano*



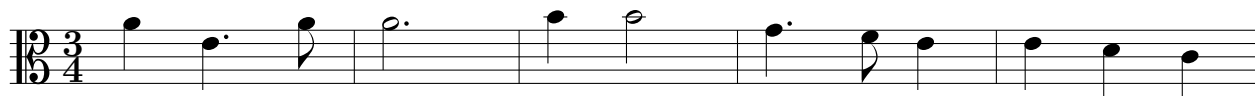
## Viola

*Zarabanda Prima**Zarabanda Seconda*

*Zarabanda Terza* Marini Op. 22 – Zarabanda Quarta – Viola

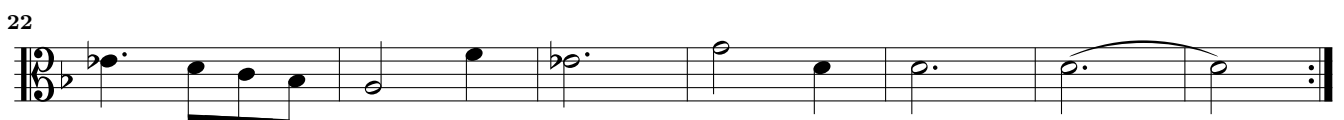
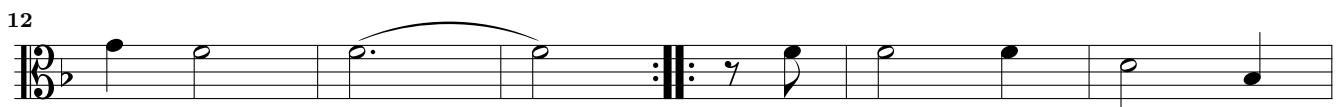
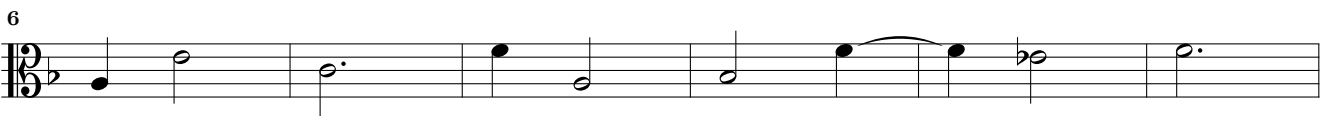


*Zarabanda Quarta*

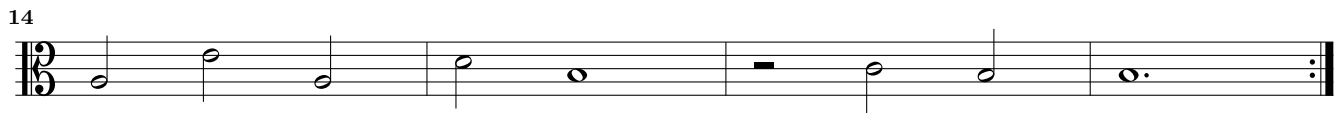
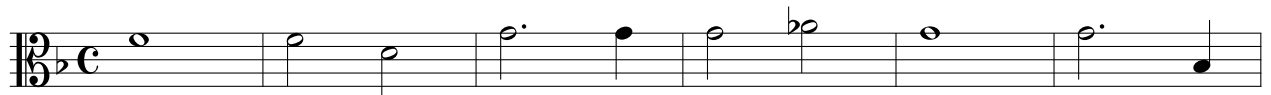






*Corrente Terza**Marini Op. 22 - Corrente Quarta - Viola**Corrente Quarta*



Sinfonia *Quarto Tuono* *Marini Op. 22 - Sinfonia Sesto Tuono - Viola*Sinfonia *Quinto Tuono*Sinfonia *Sesto Tuono*

## Violino Terzo

## Sonata Terza. Per 3 violini

5

9

13

*Seconda parte*

20

23

27

*Terza parte* *Presto*

32

38

42

48

53

58

63

# Sonata à 4

*Allegro tutti*

28



32



37



41



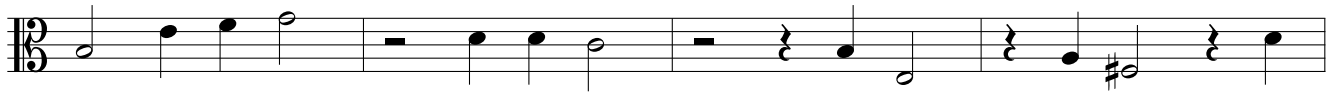
47



51



55



59



63



67



71



76

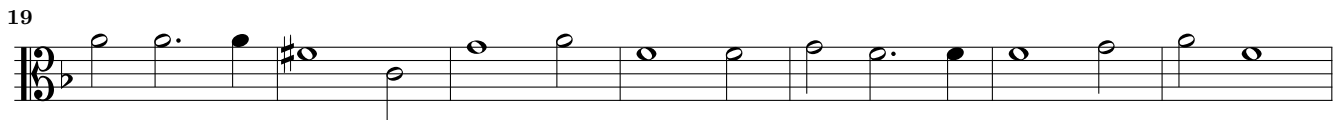


81



Viola (ad lib.)

## Passacalio à 3. &amp; à 4.

*Introdutione**Prima parte**Seconda parte**Terza parte**Finale*