# PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

## Biagio Marini

1594 – 1663

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*Revision* : 1.3

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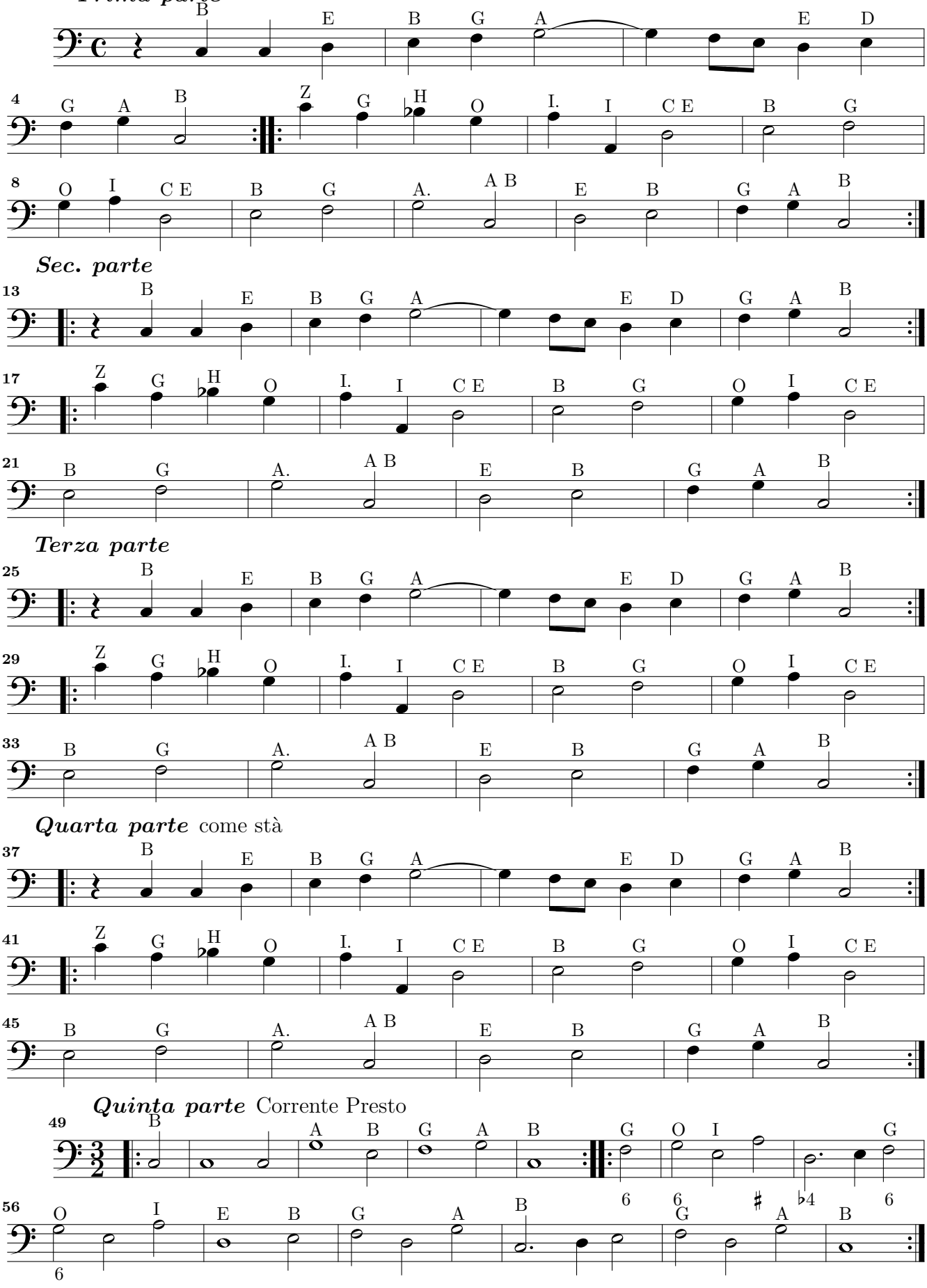
**Basso Continuo**

# Balletto Primo à 3

**Biagio Marini** (1594–1663)

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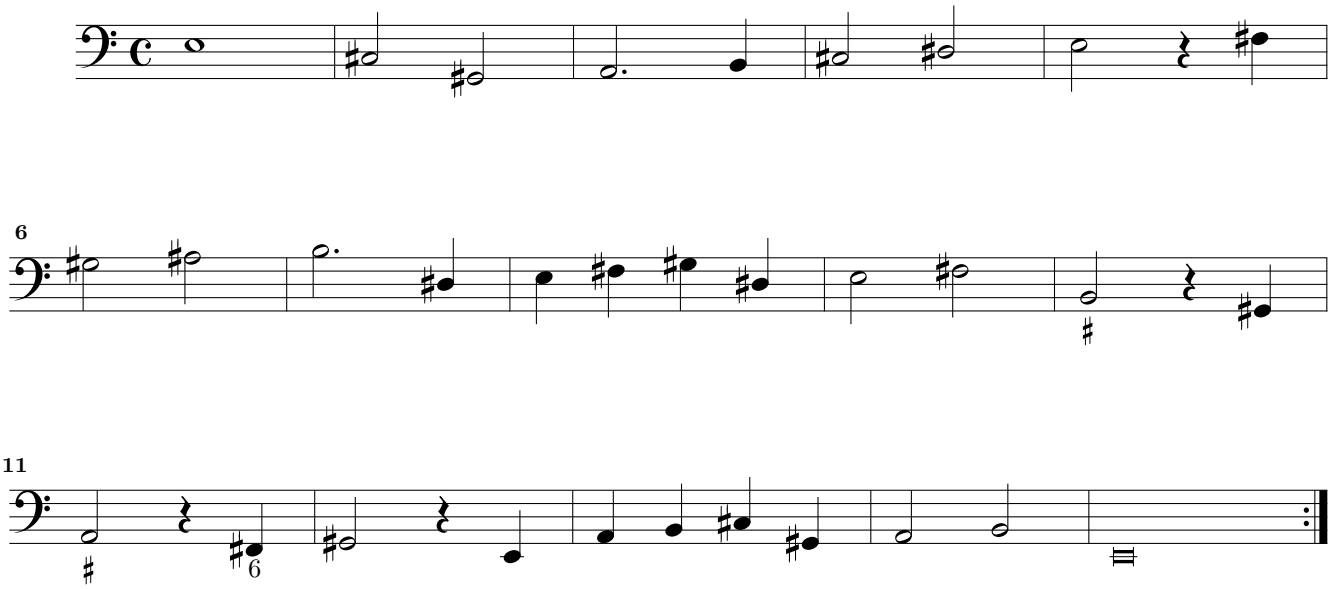
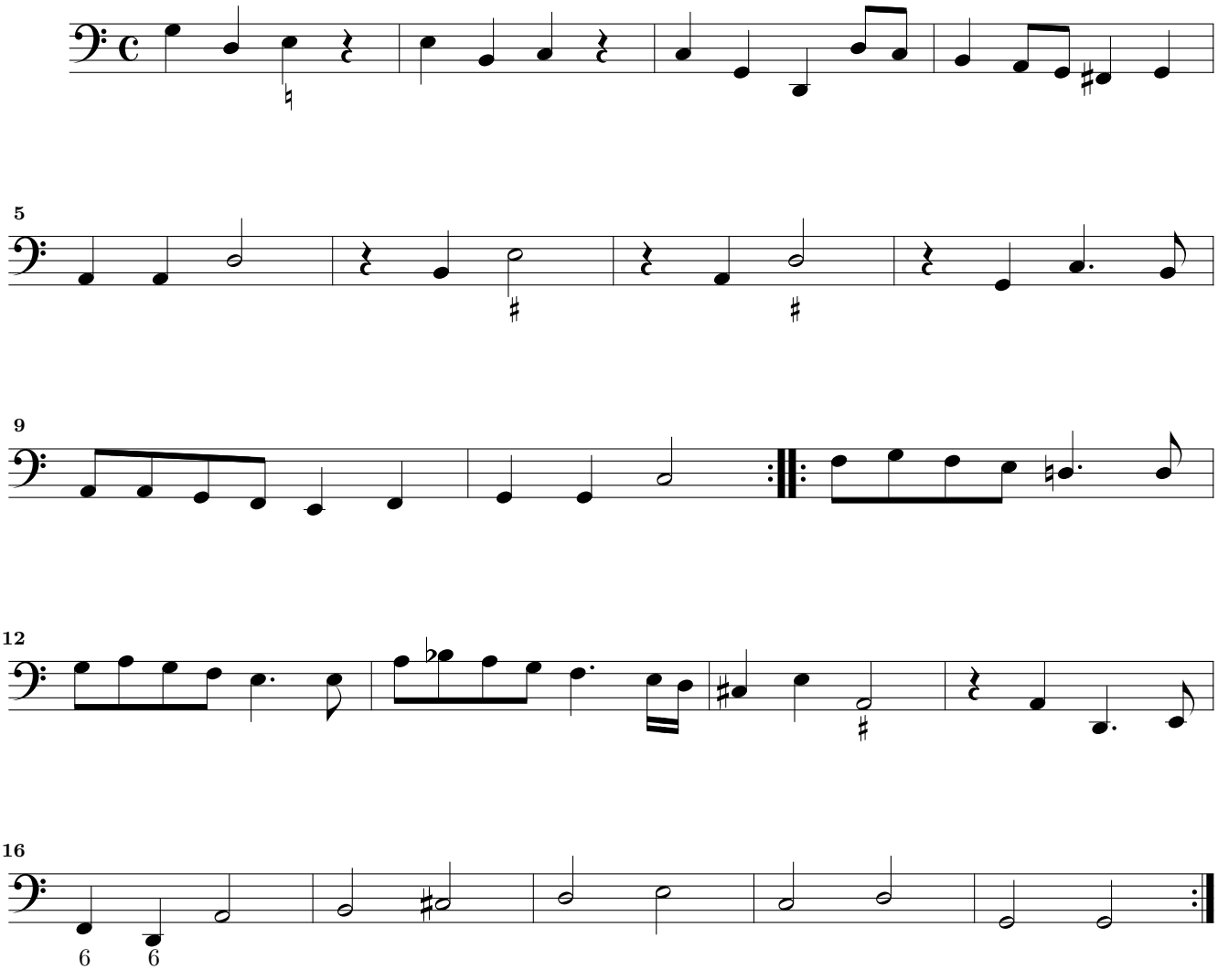
# Balletto Secondo à 3. & à 4.

***Entrata grave***



***Balletto allegro***



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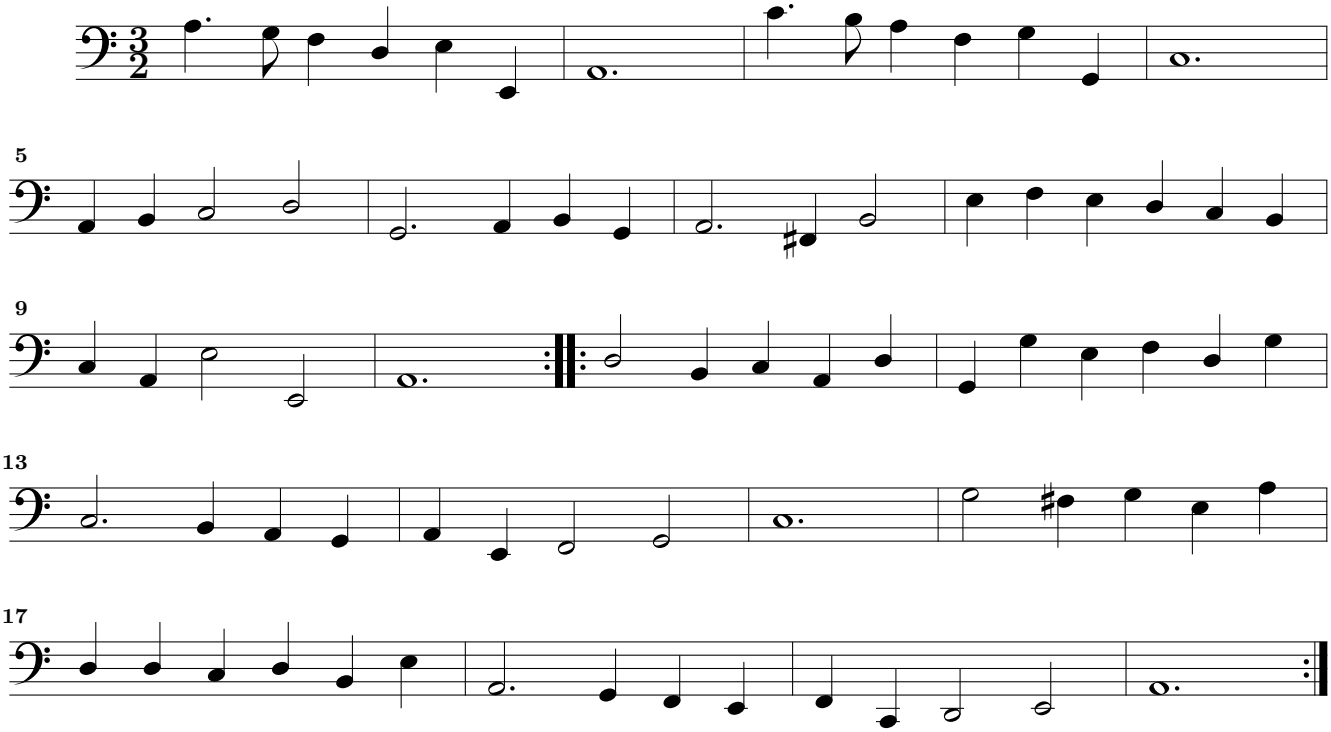
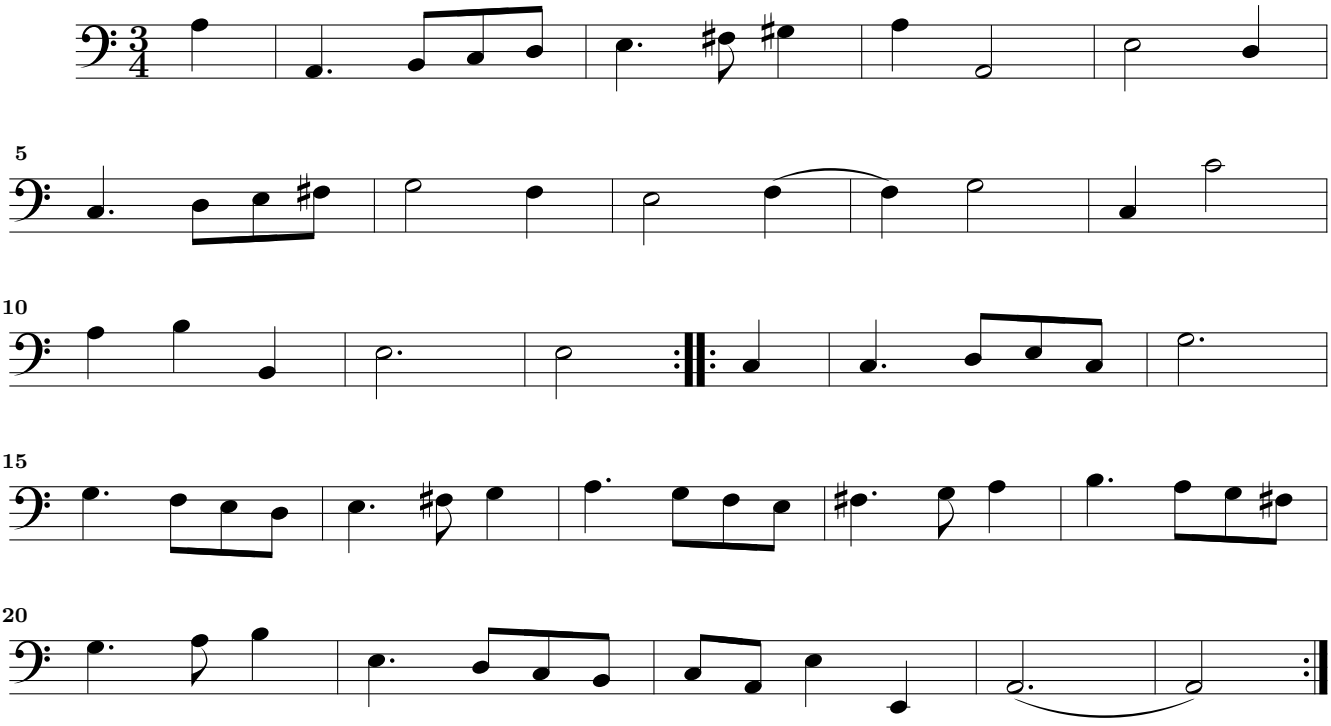
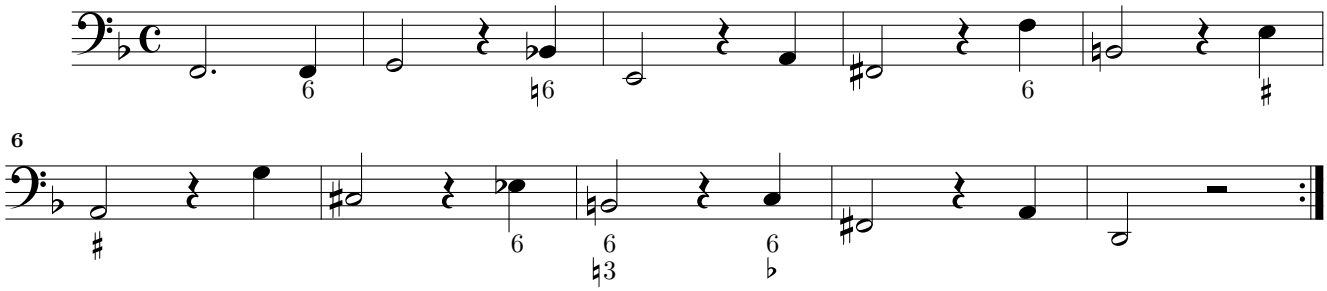
***Gagliarda***



***Corrente***



***Pretirata***



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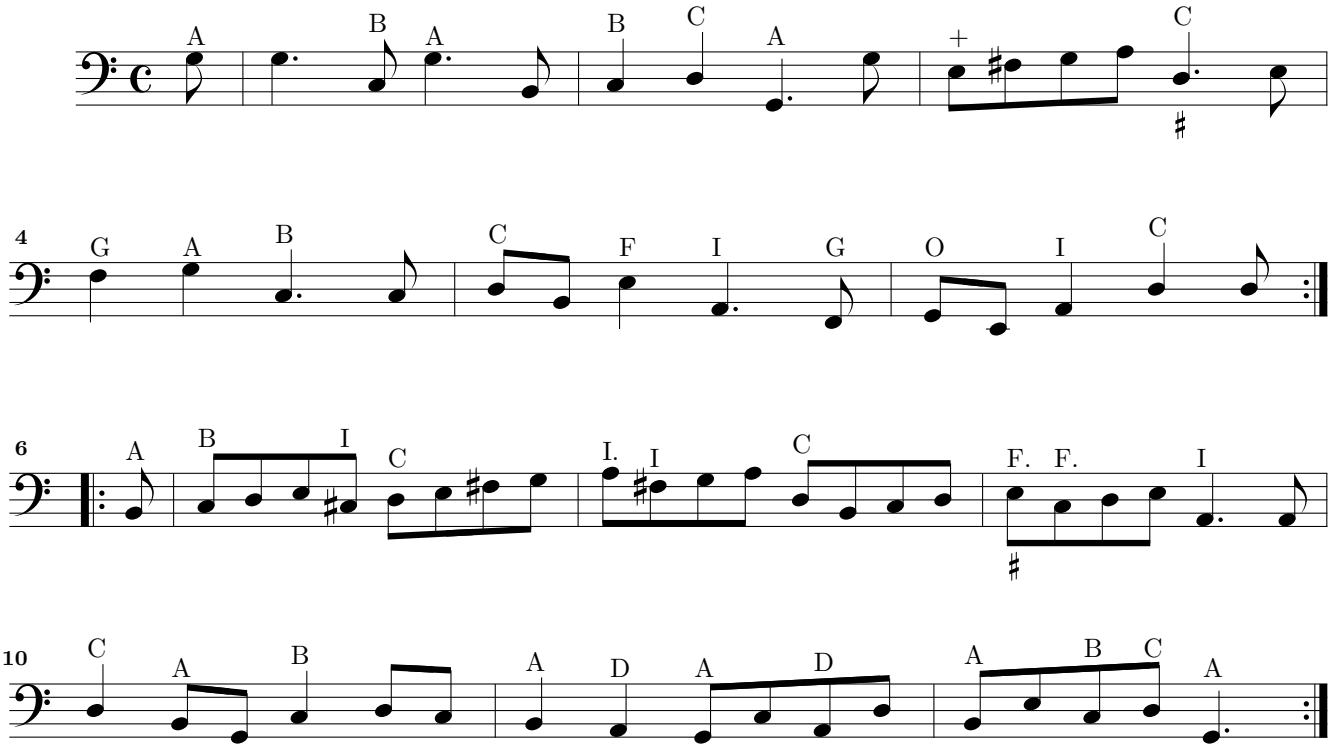
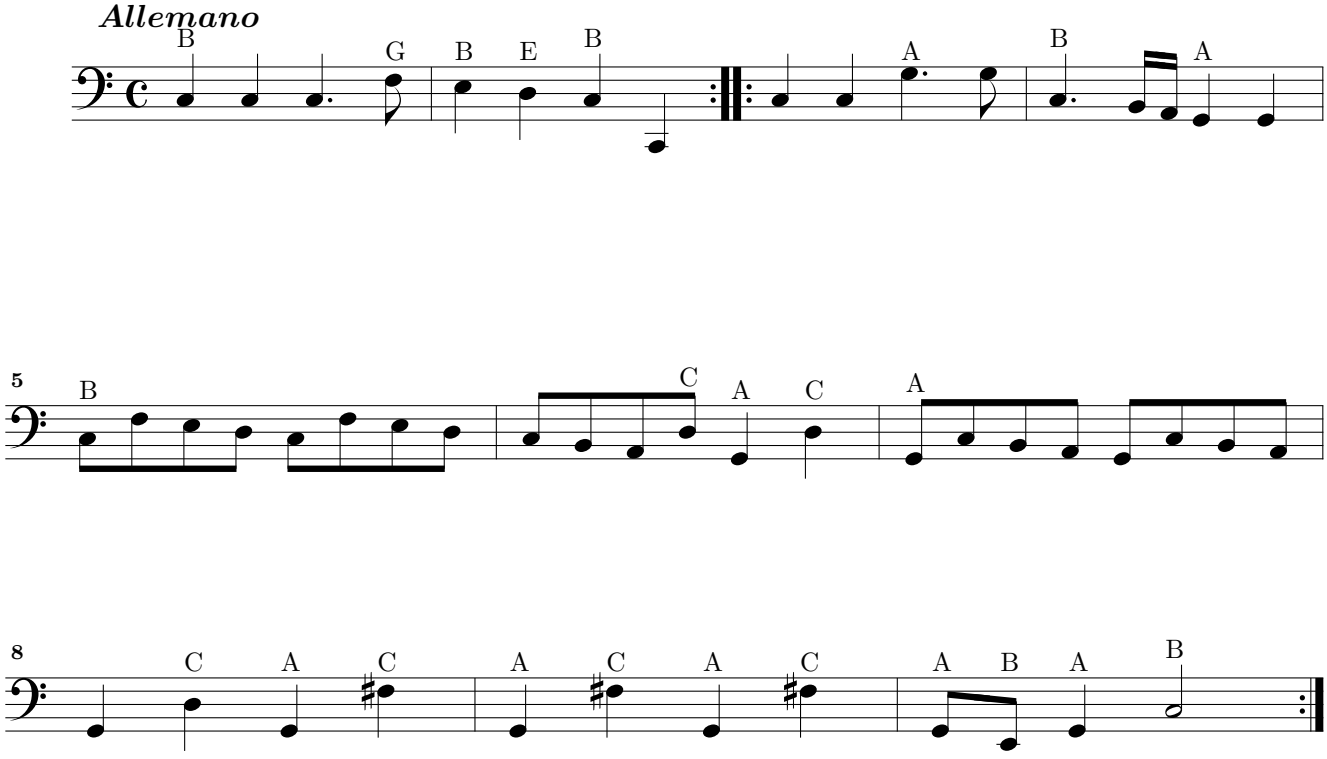
# Balletto Terzo à 3. & à 4.



# Balletto Quarto. à 3 & à 4

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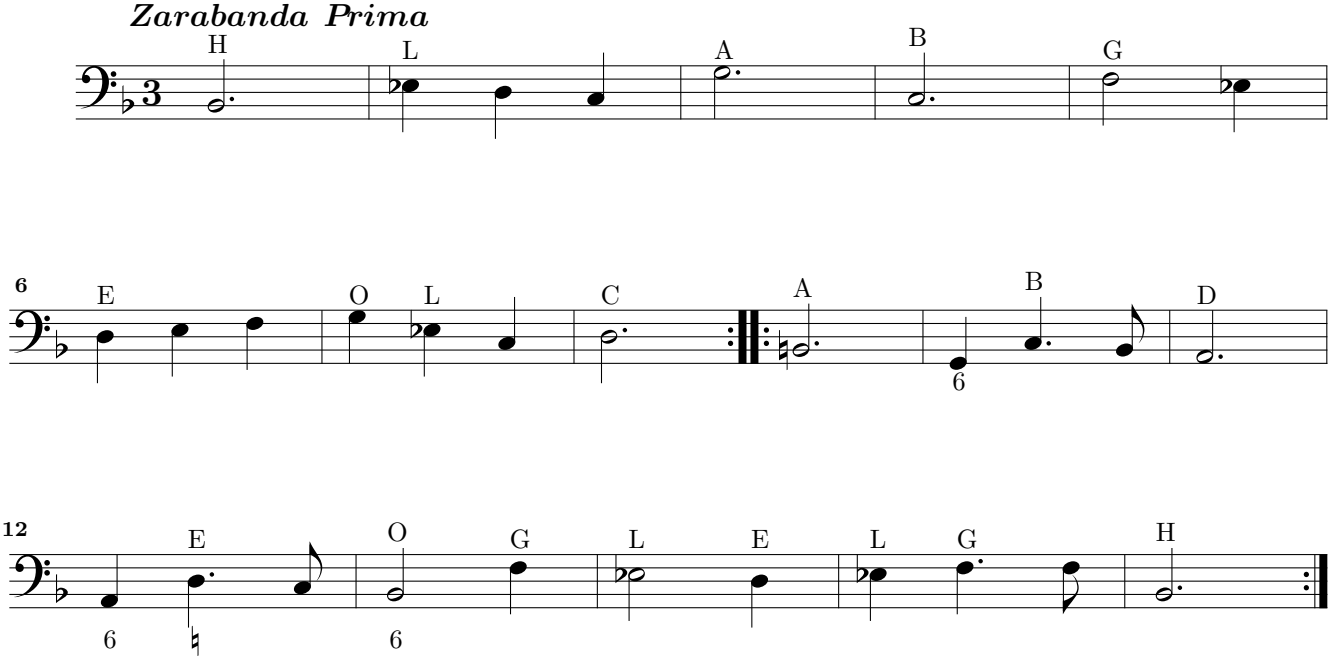
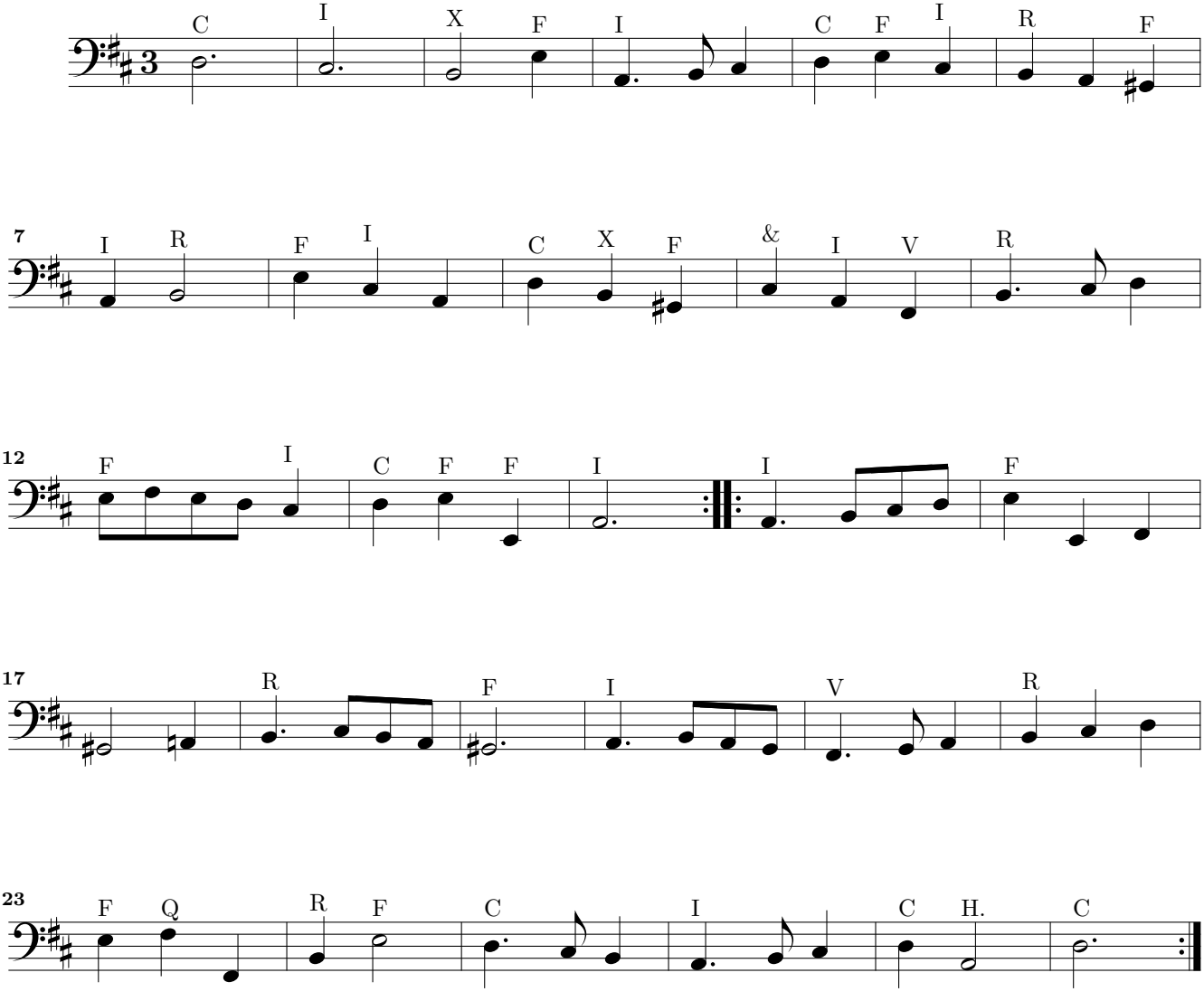
## *Zarabanda Prima*




## *Zarabanda Seconda*

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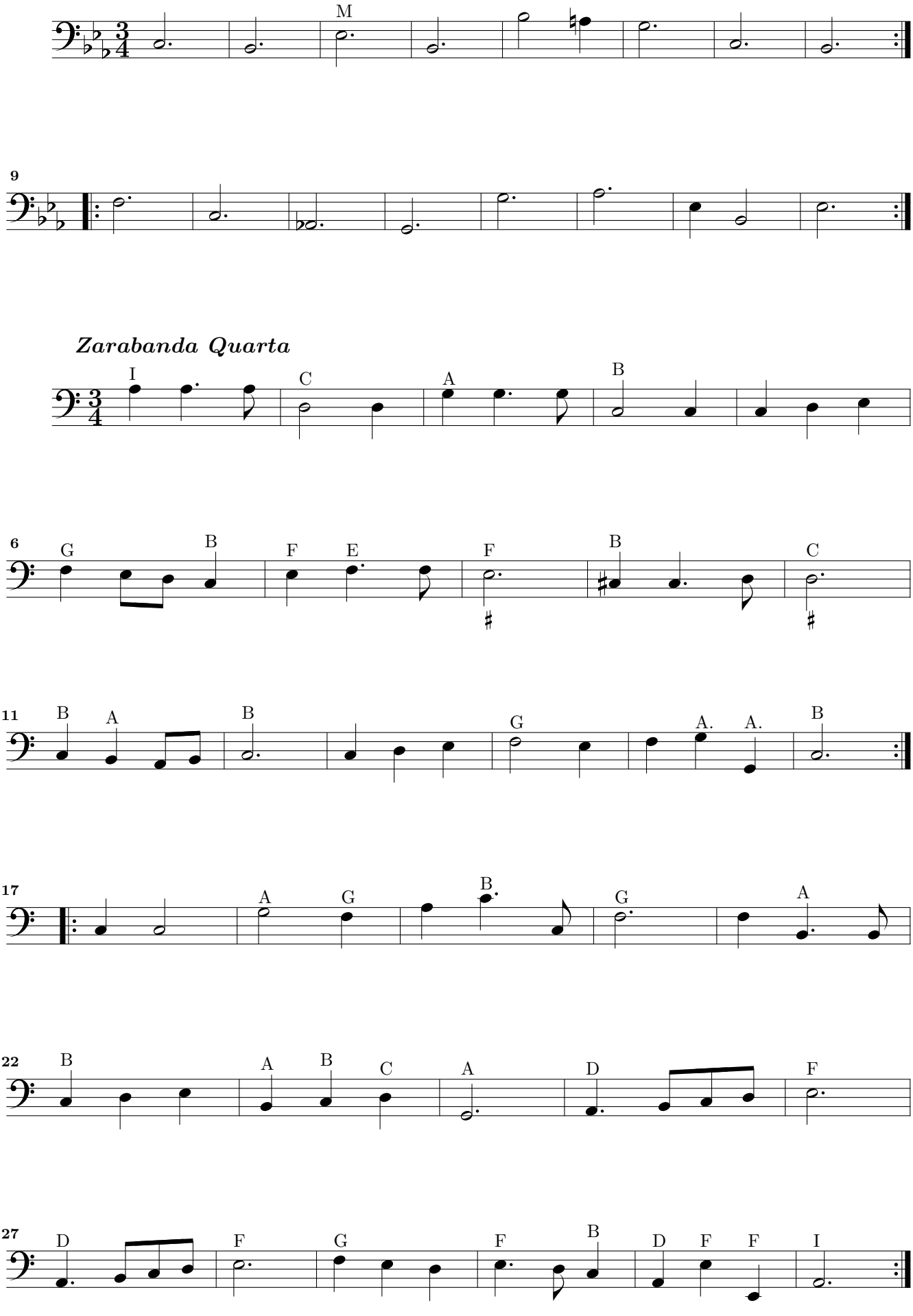
***Zarabanda Terza***

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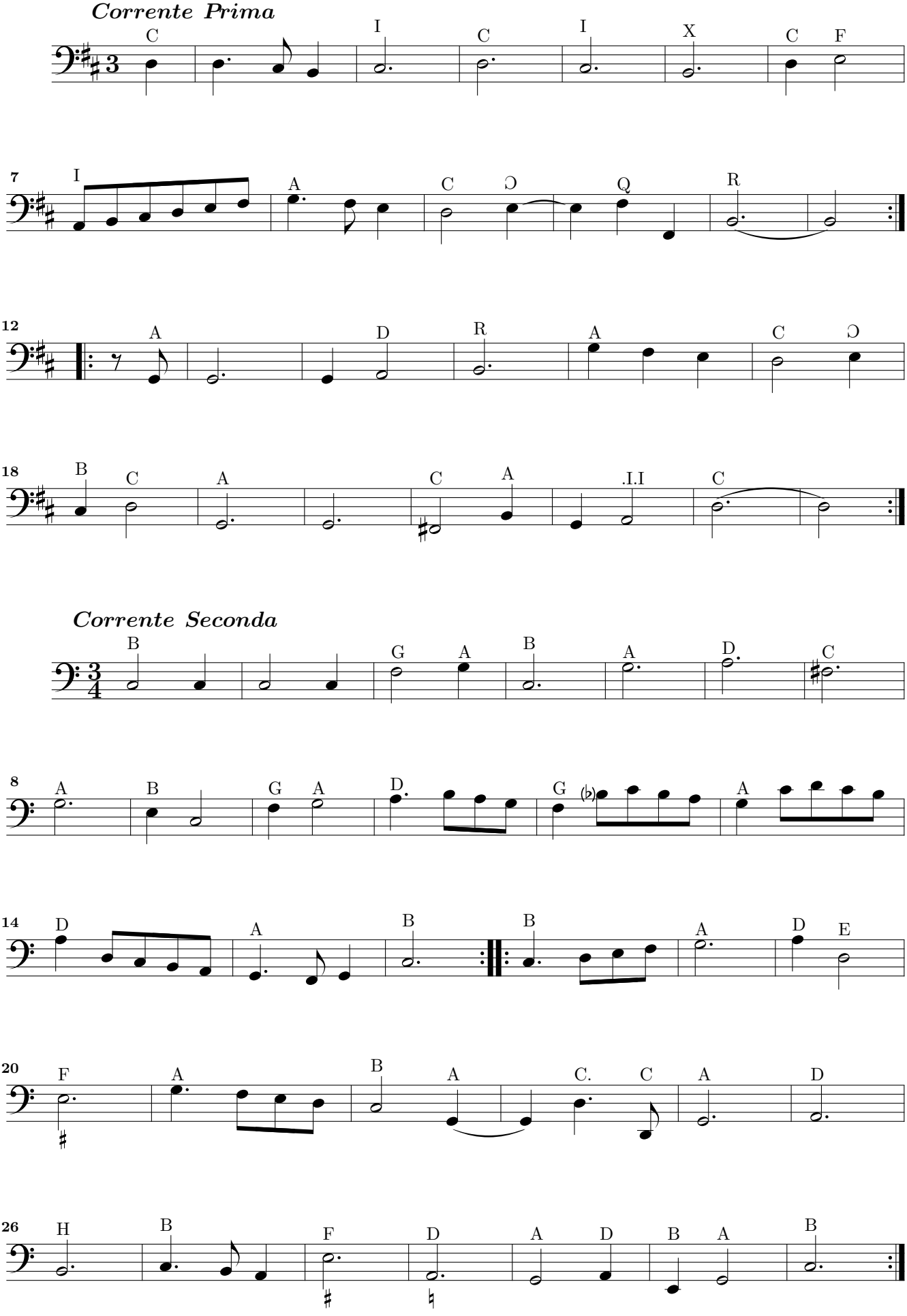
http://www.lysator.liu.se/~tuben/scores/marop22

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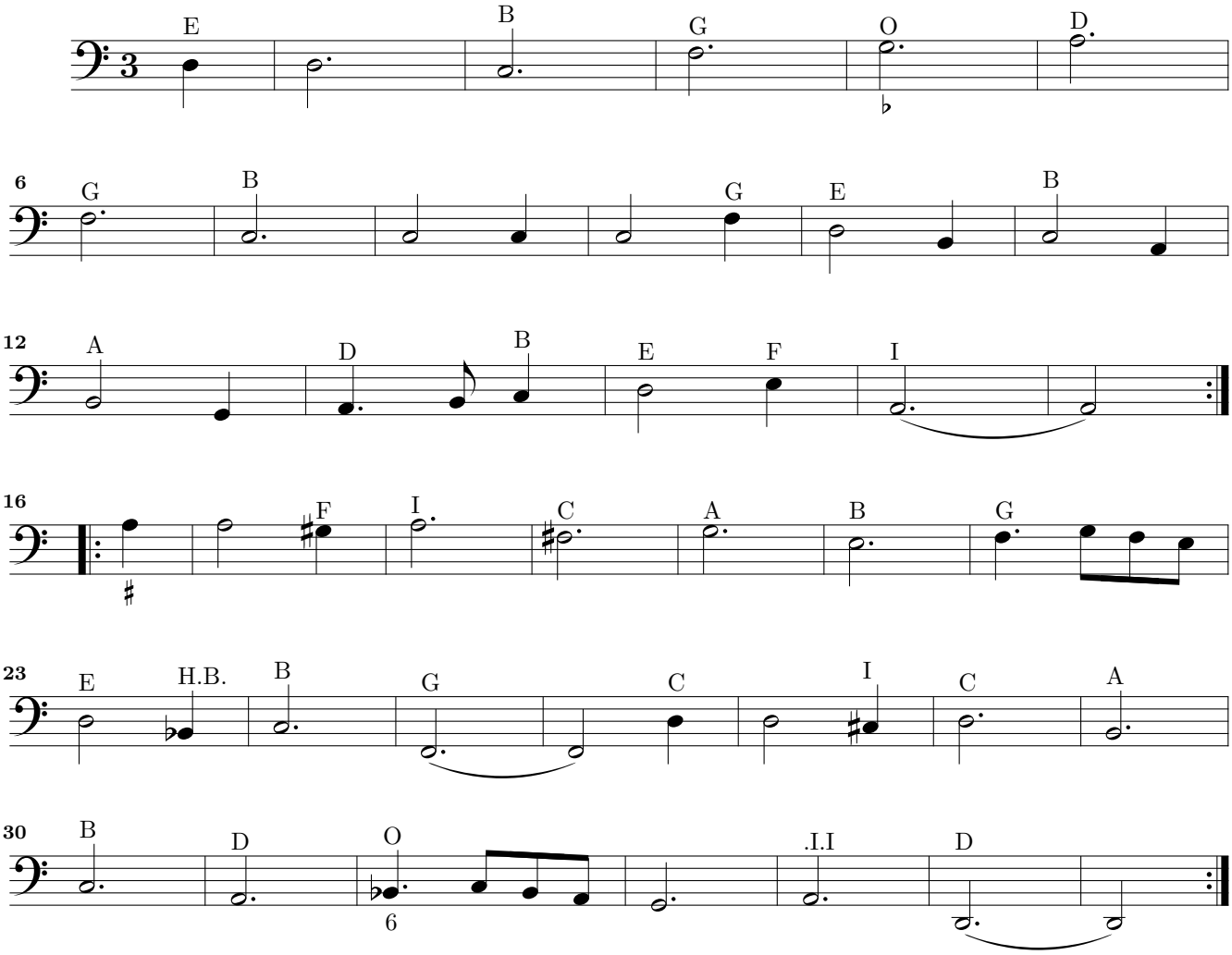
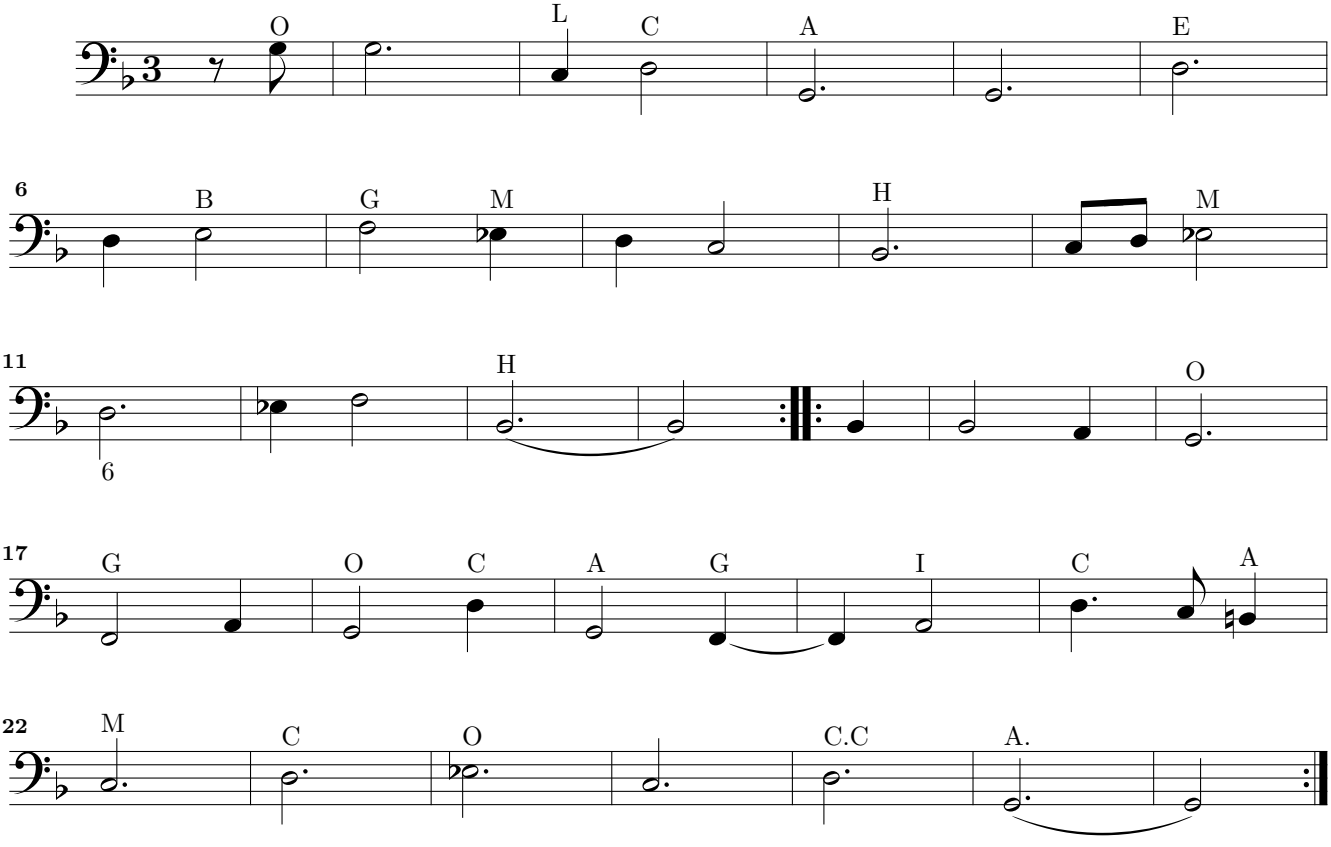
## *Corrente Terza*




## *Corrente Quarta*

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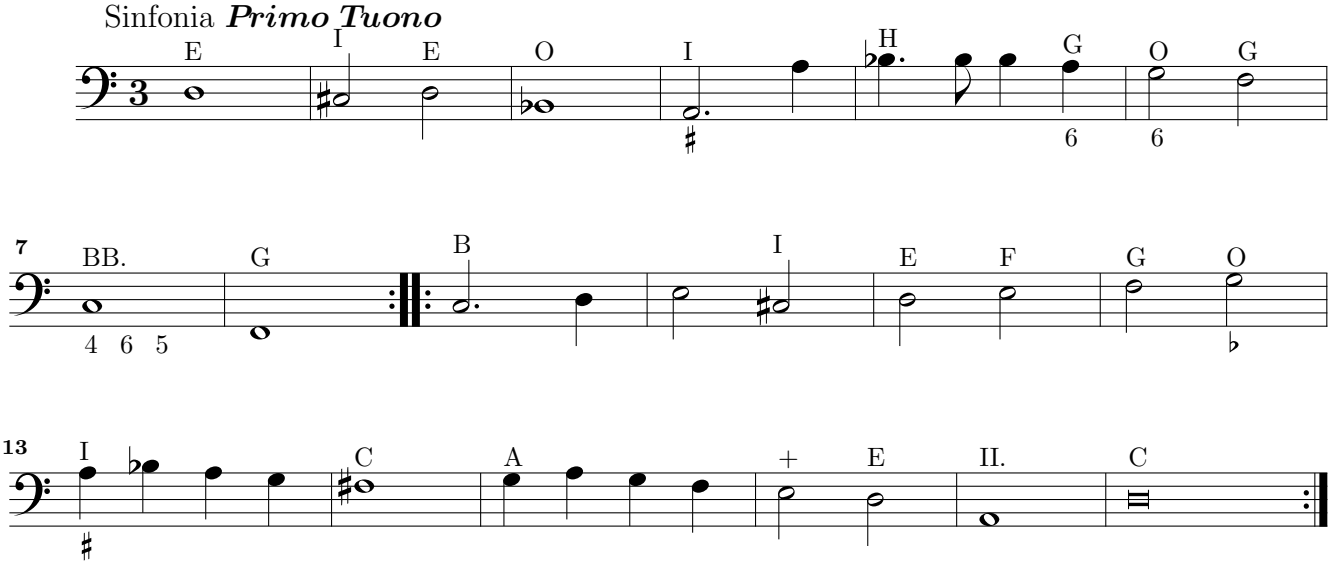
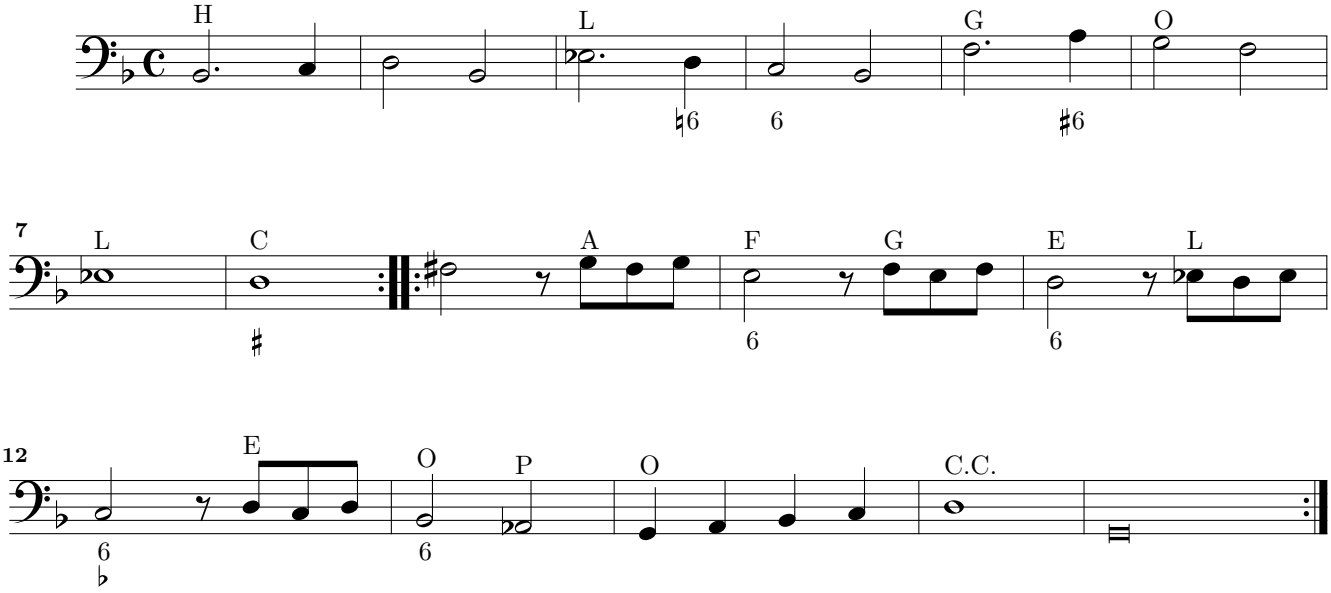
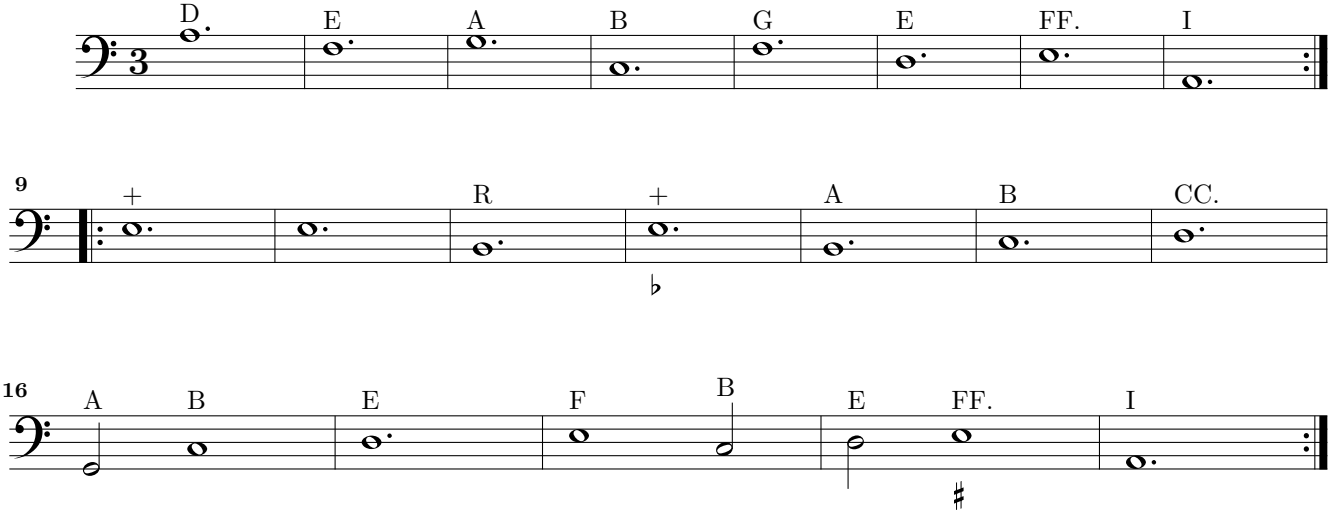
Sinfonia ***Primo Tuono***




Sinfonia ***Secondo Tuono***




Sinfonia ***Terzo Tuono***

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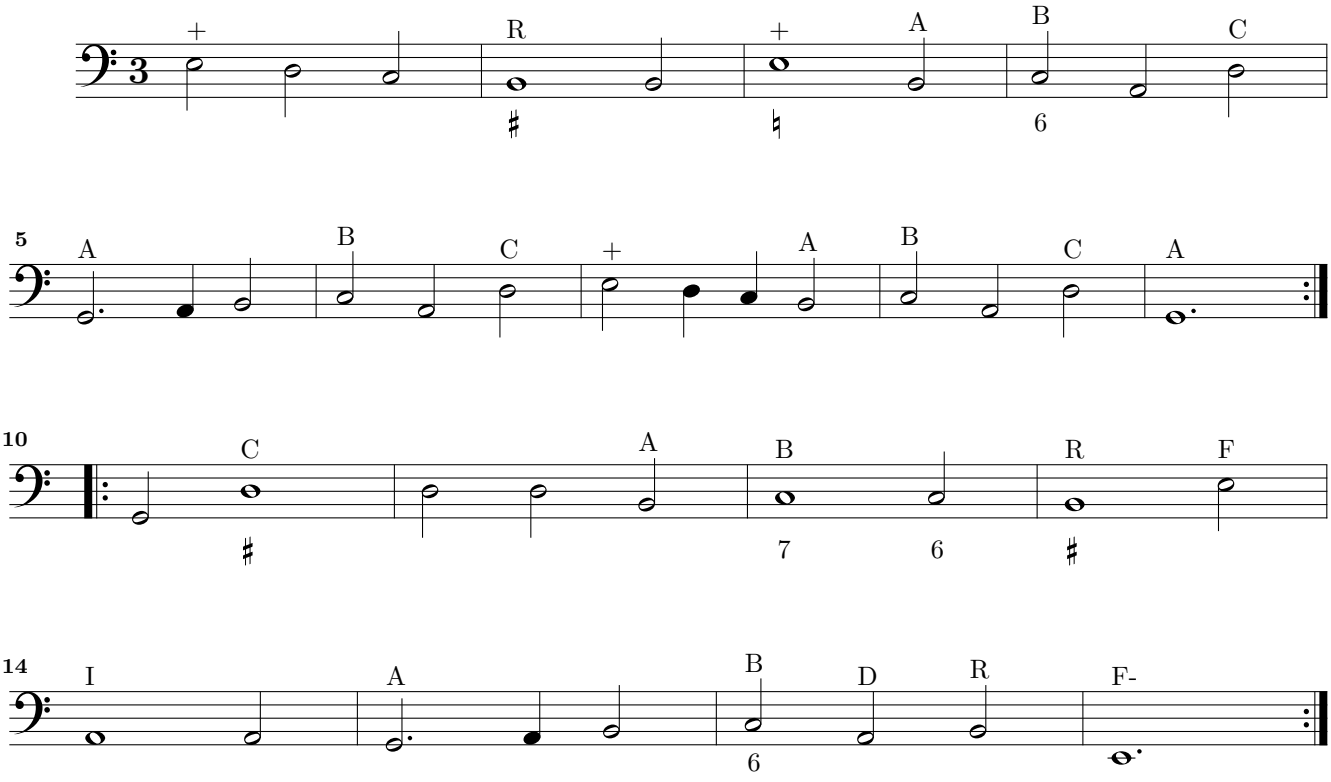
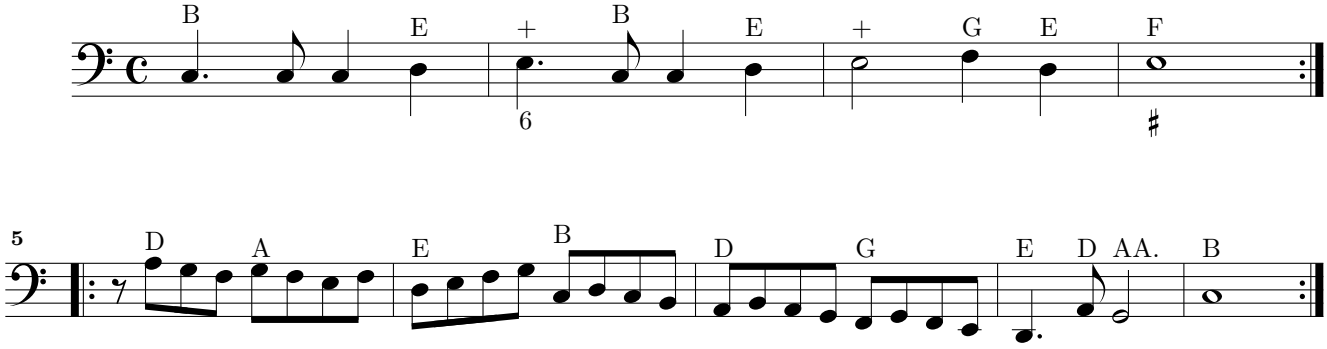
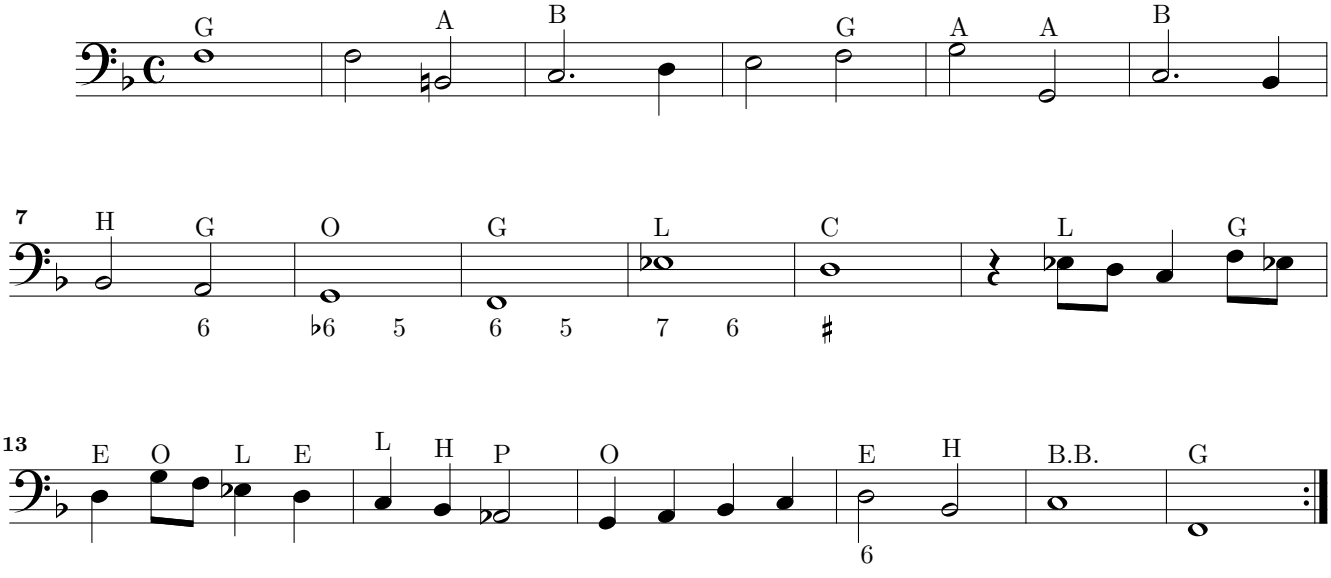
Sinfonia ***Quarto Tuono***




Sinfonia ***Quinto Tuono***




Sinfonia ***Sesto Tuono***

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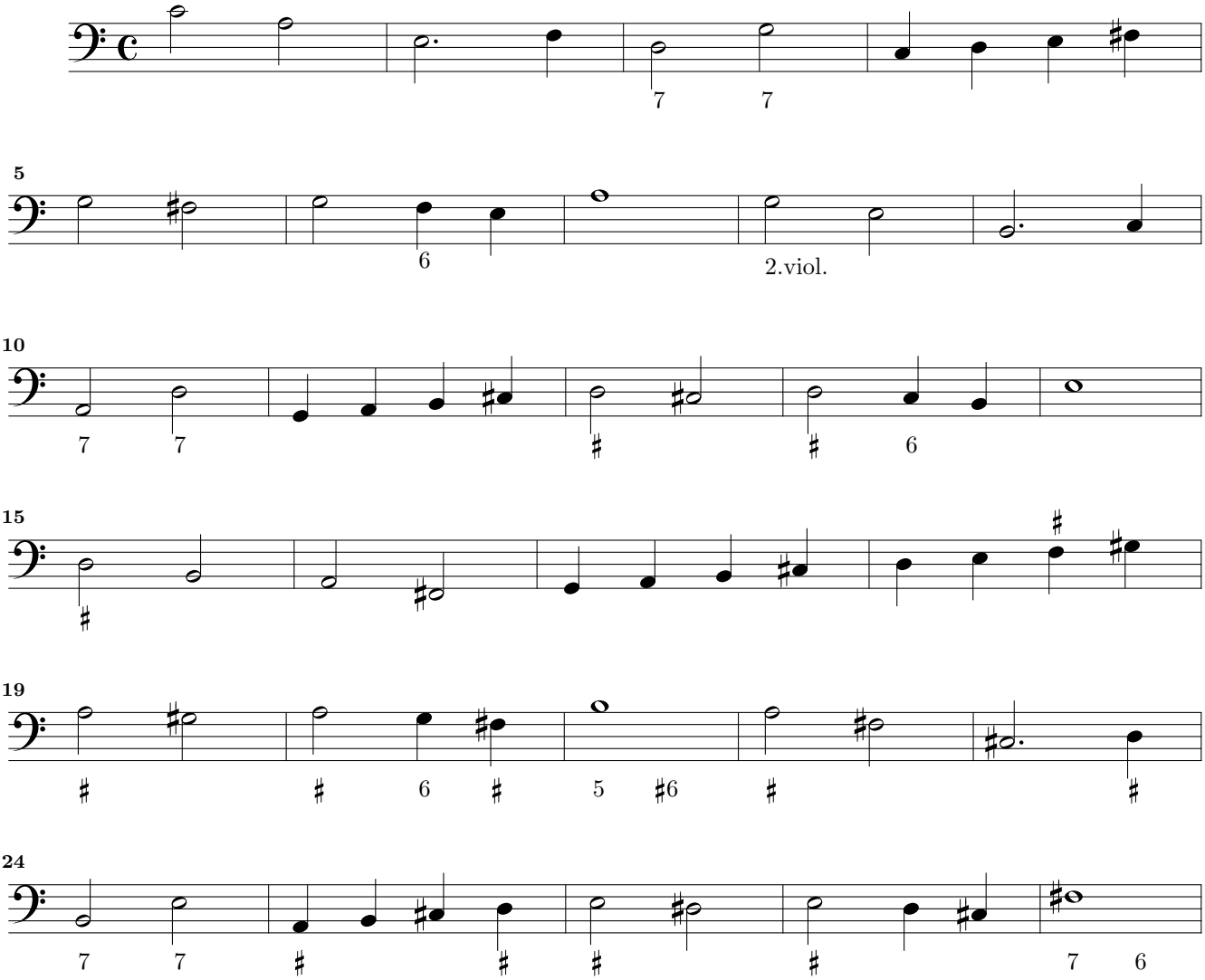
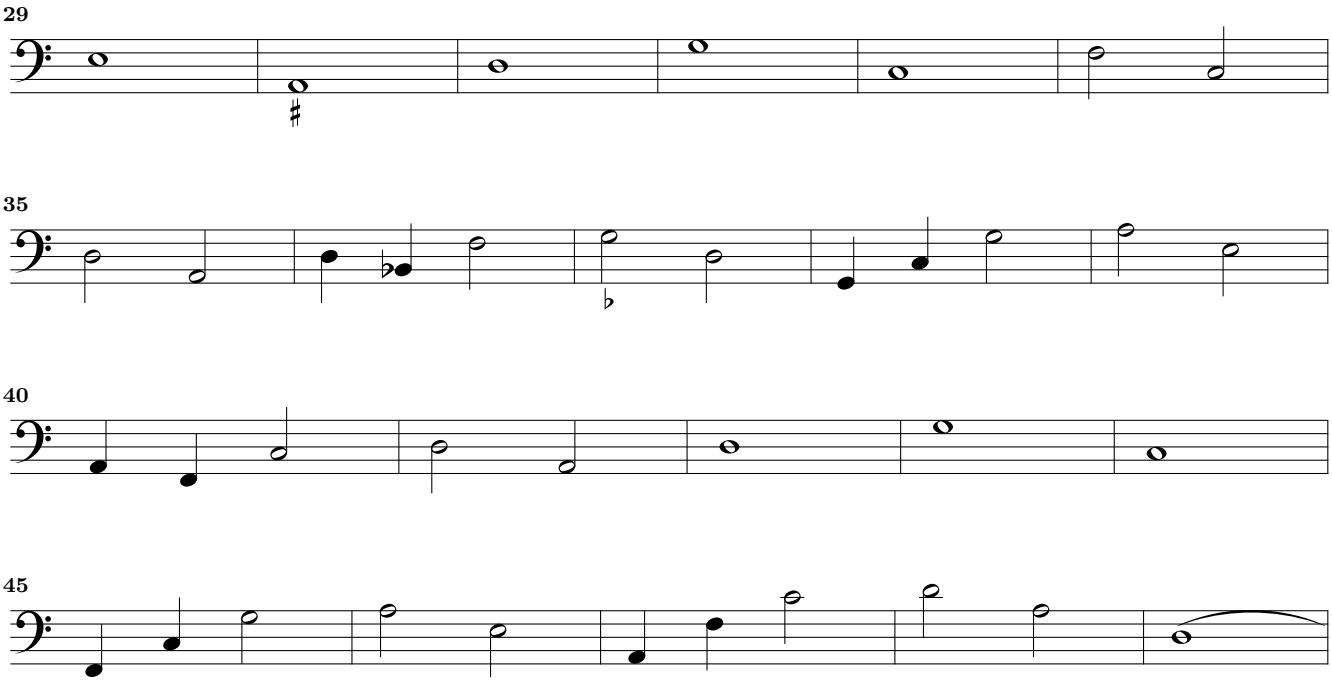
# Sonata per due Violini ò Cornetti

*Dolcemente*




*Allegro*

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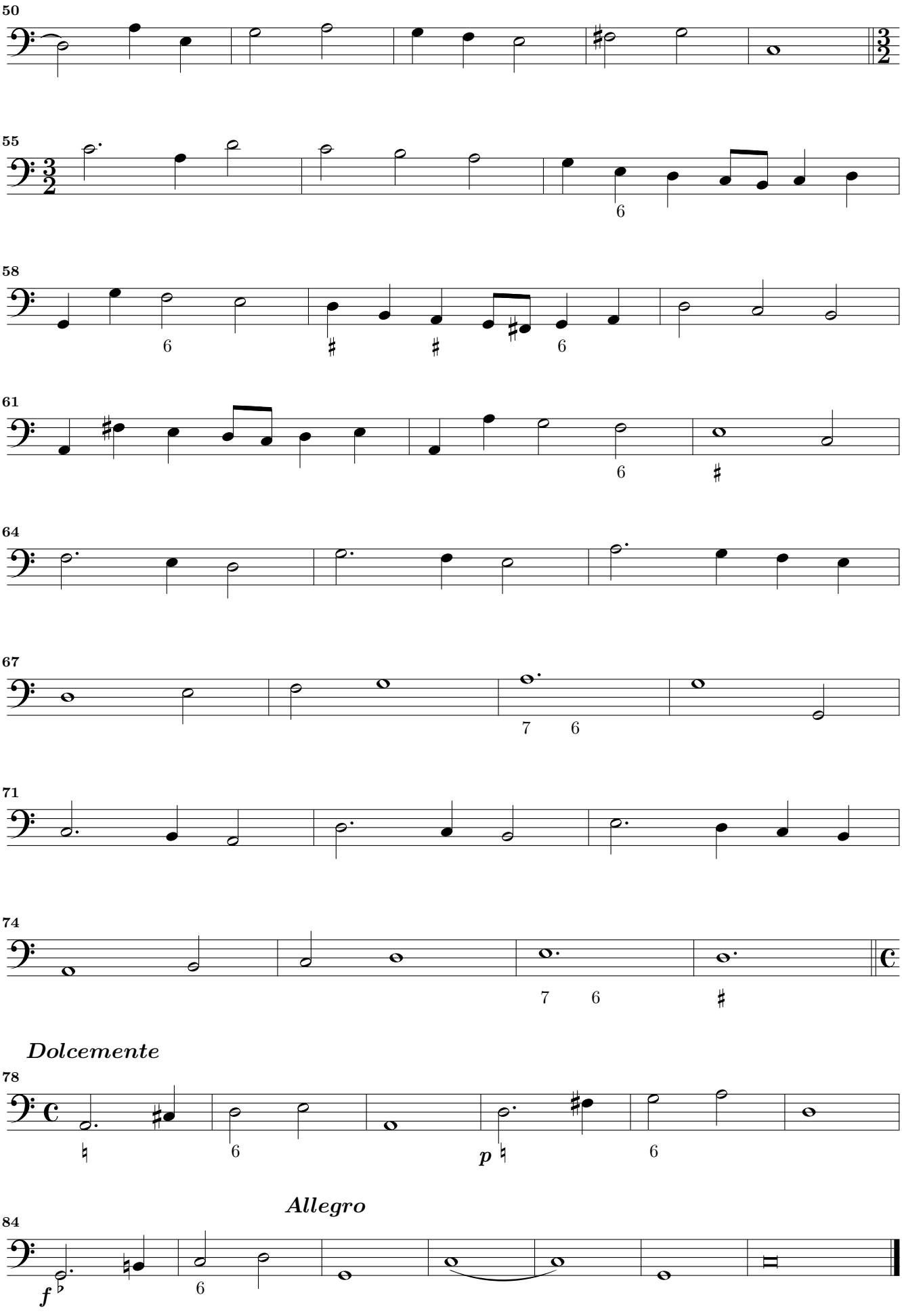


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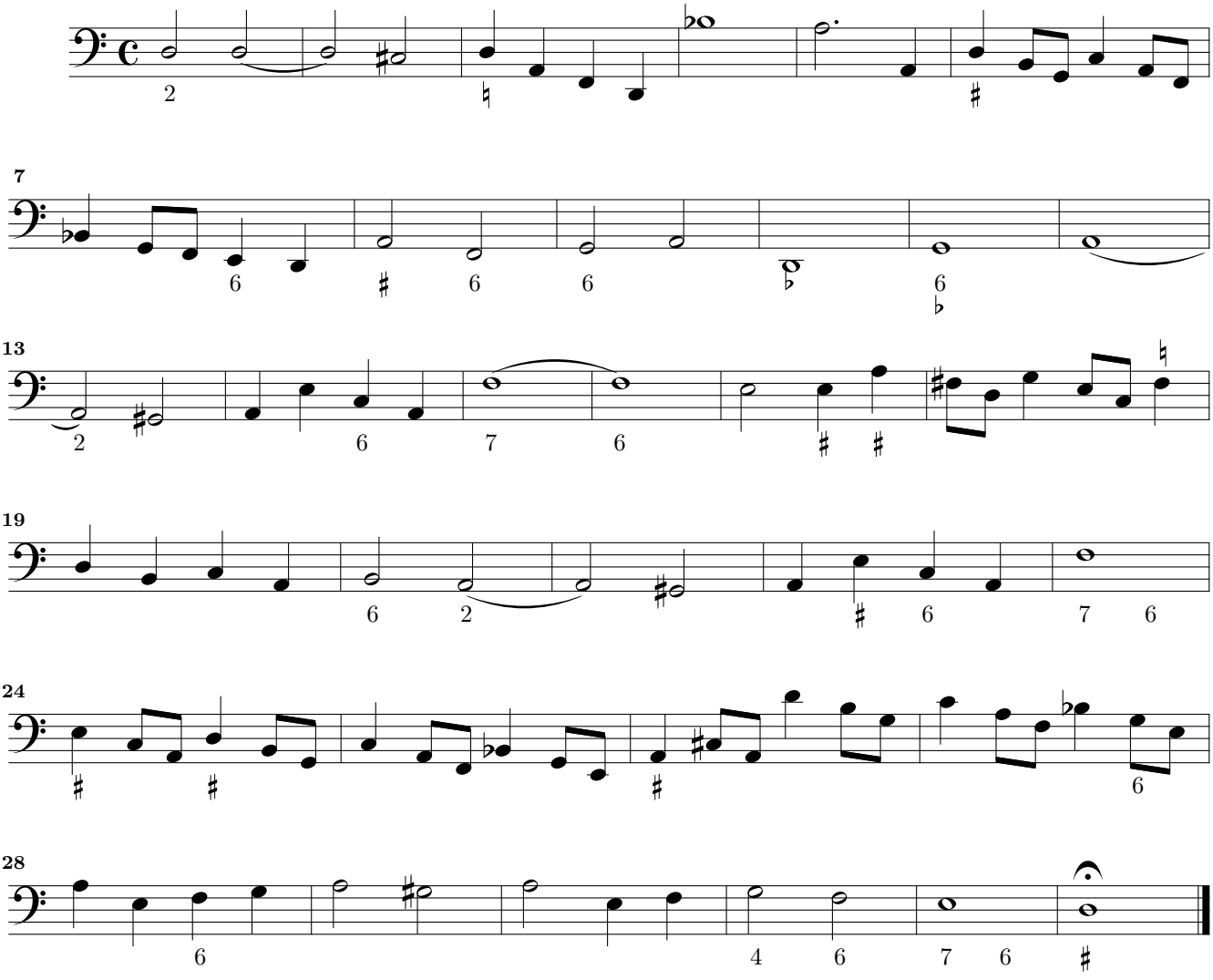
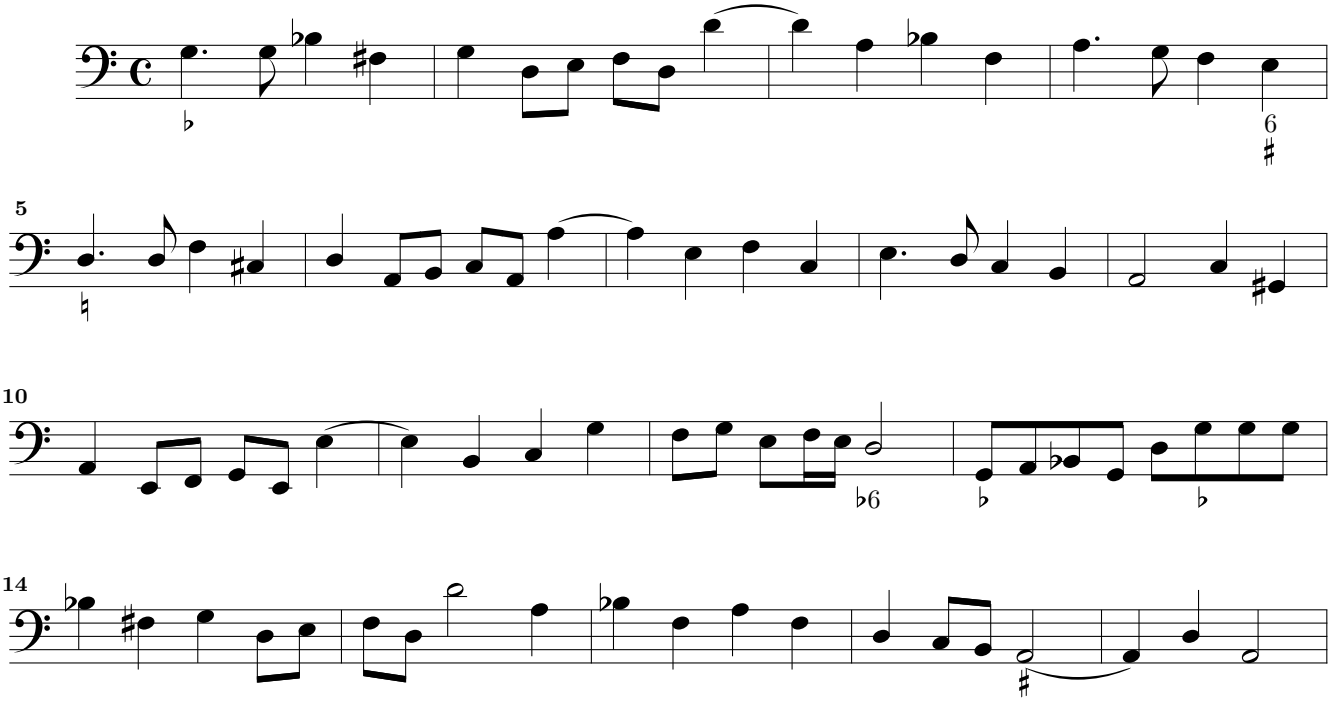
# Sonata à Basso è Violino ò Cornetto

***Prima Parte***



***Seconda parte.*** Allegra



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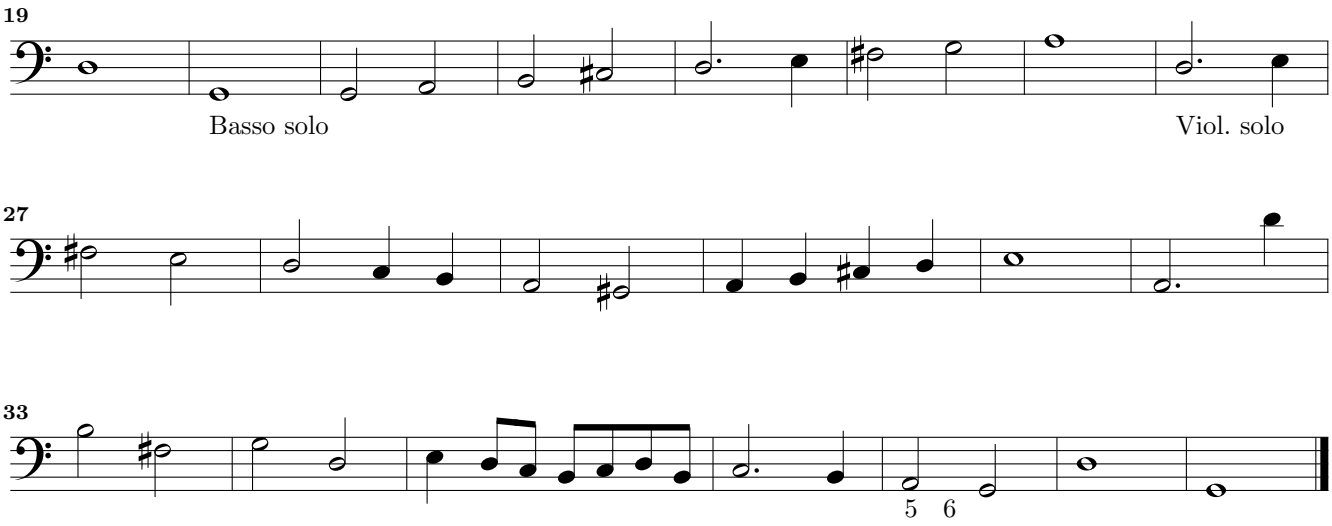
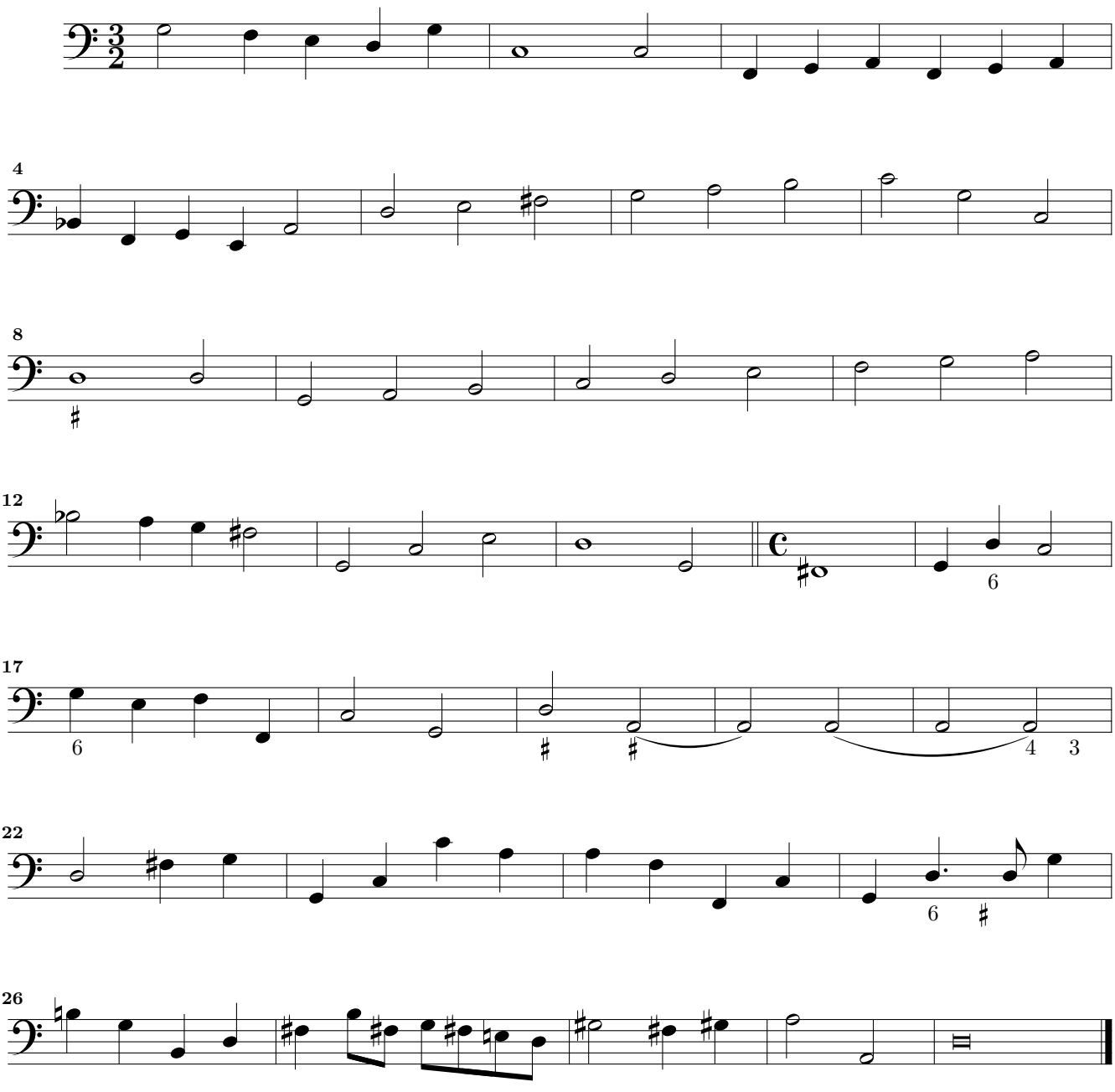



***Terza Parte***

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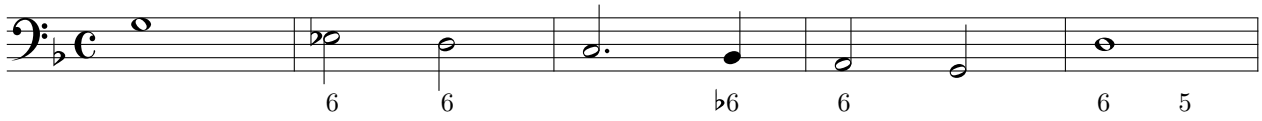
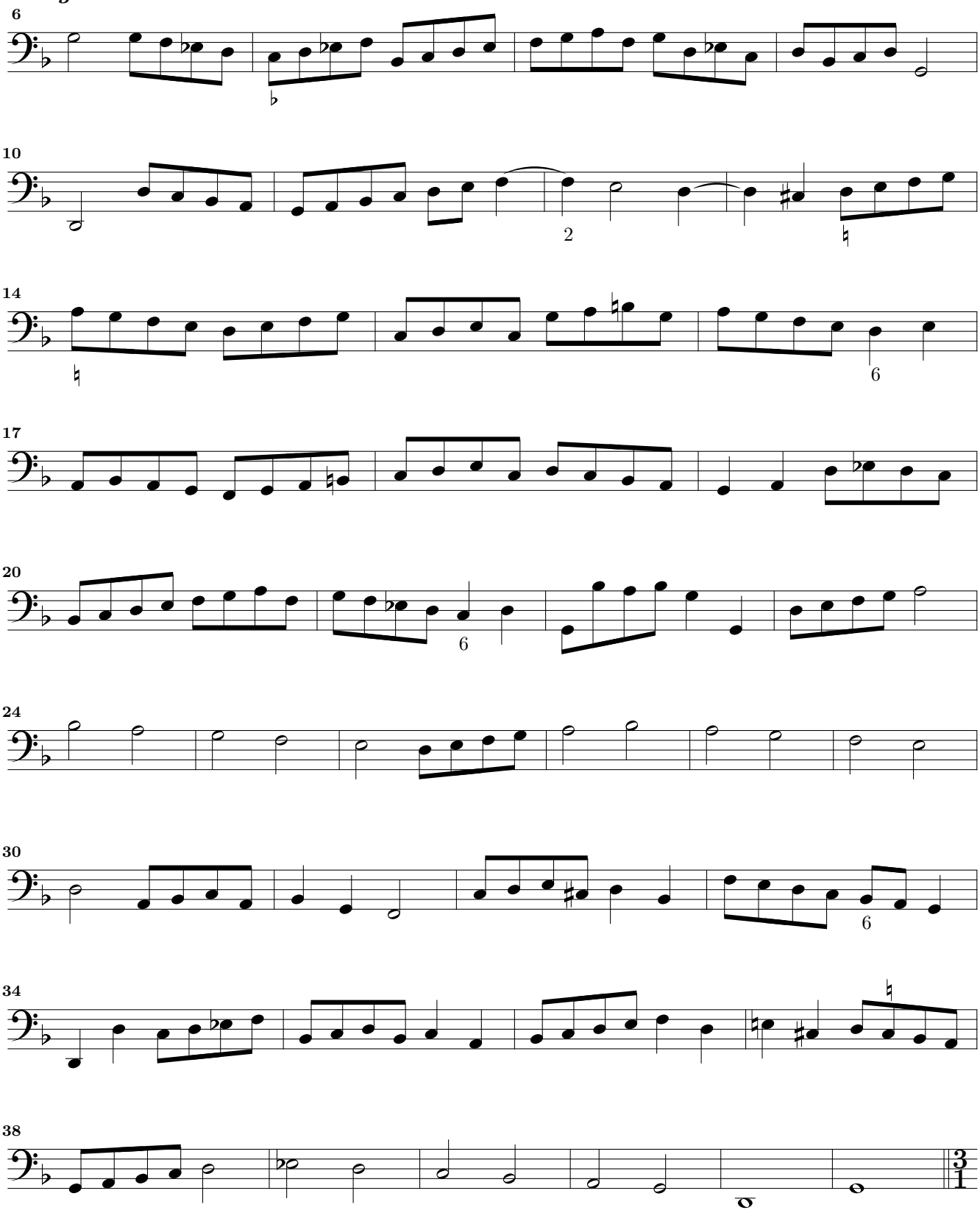
# Sonata Sopra fuggi dolente

*Grave*



*Allegro*



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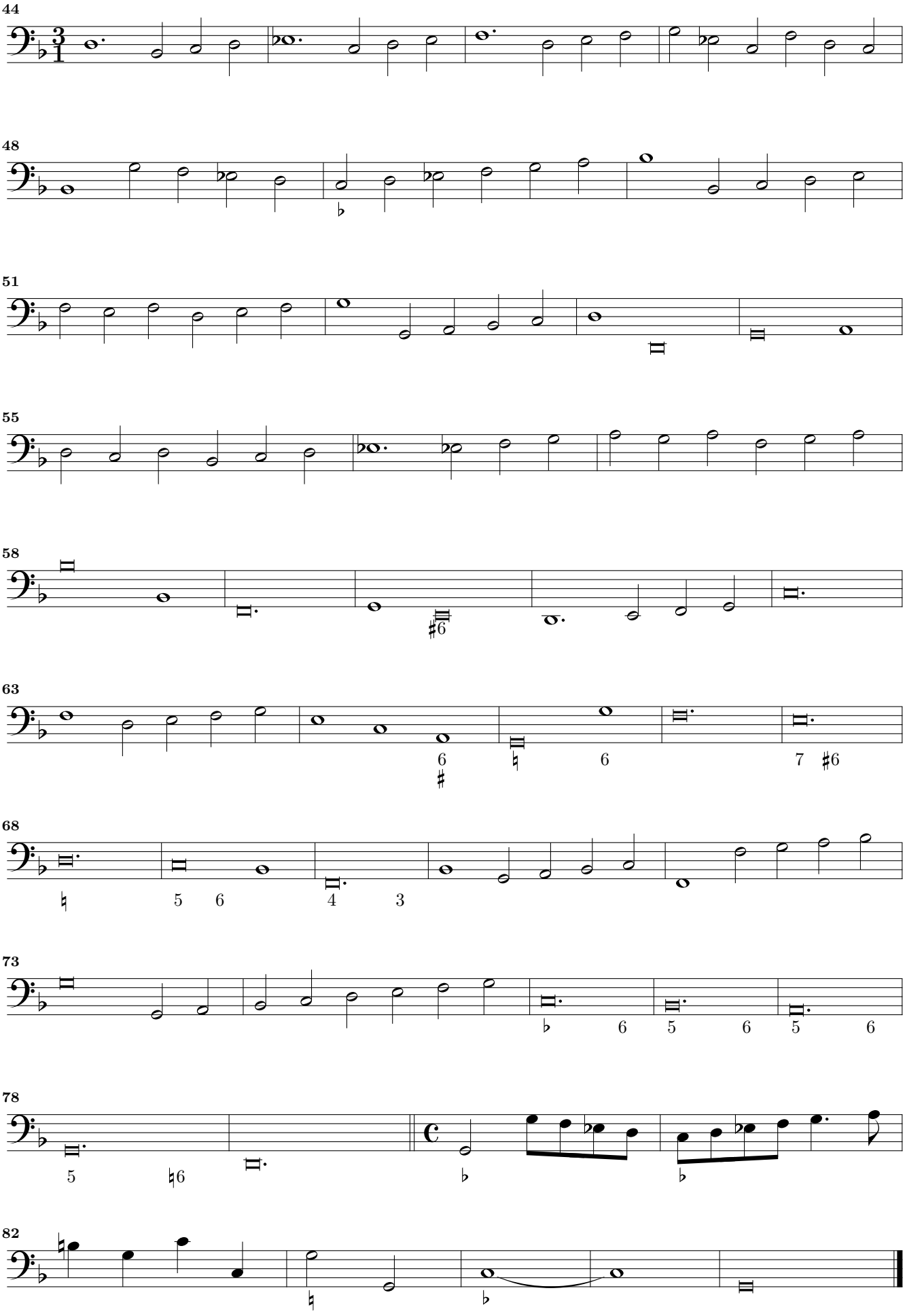


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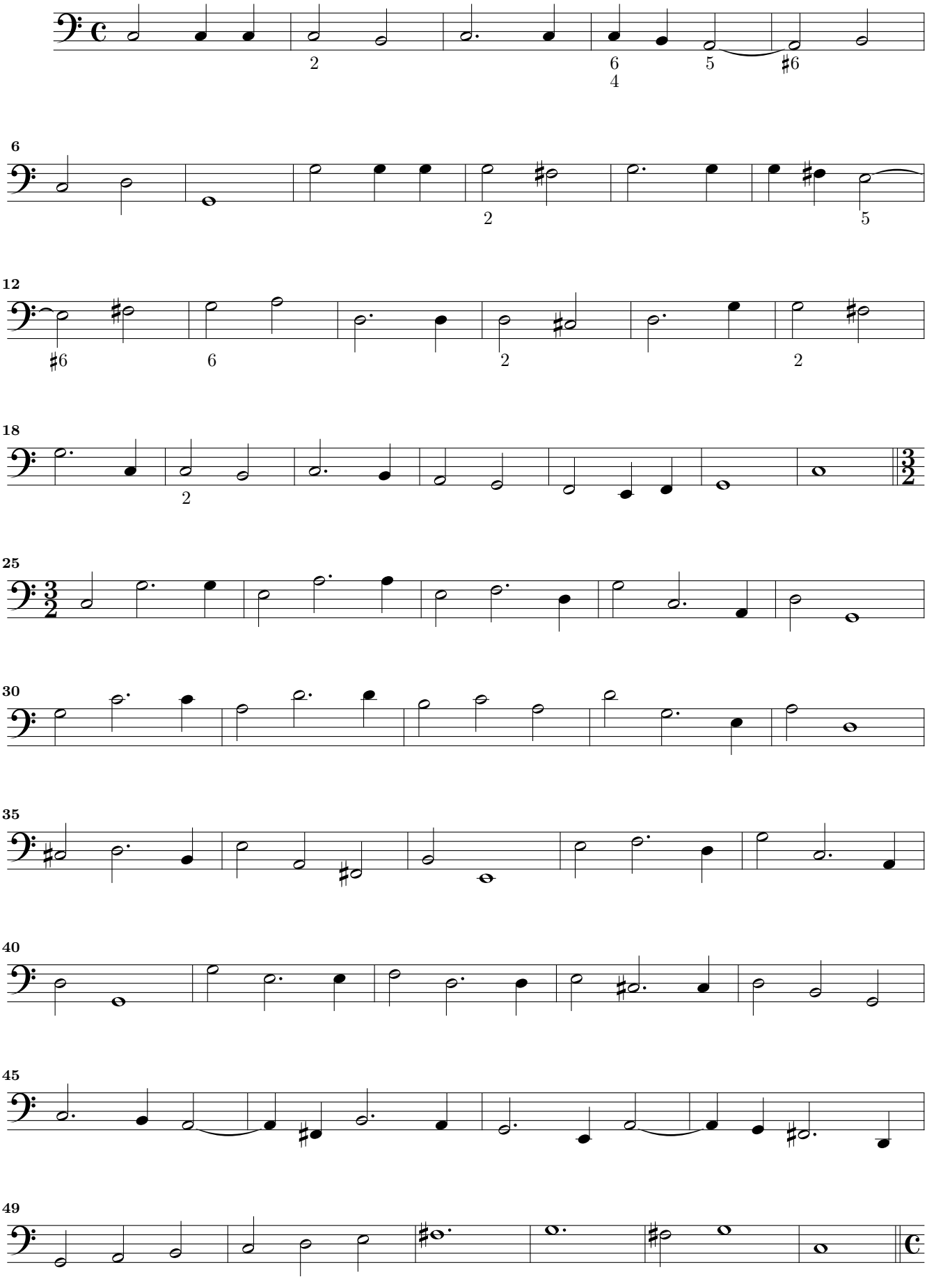
# Sonata Seconda à 3

***Prima parte*** grave



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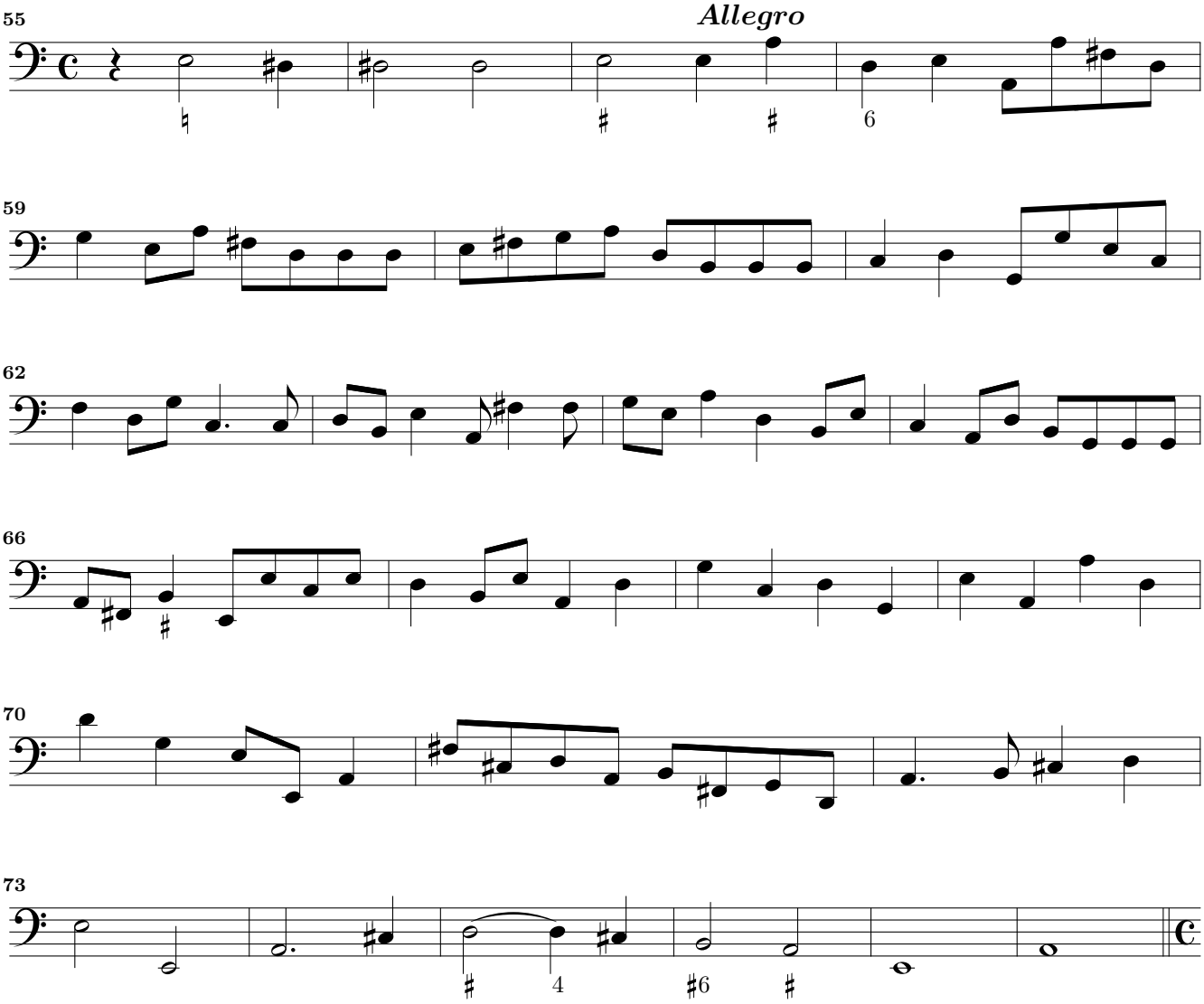
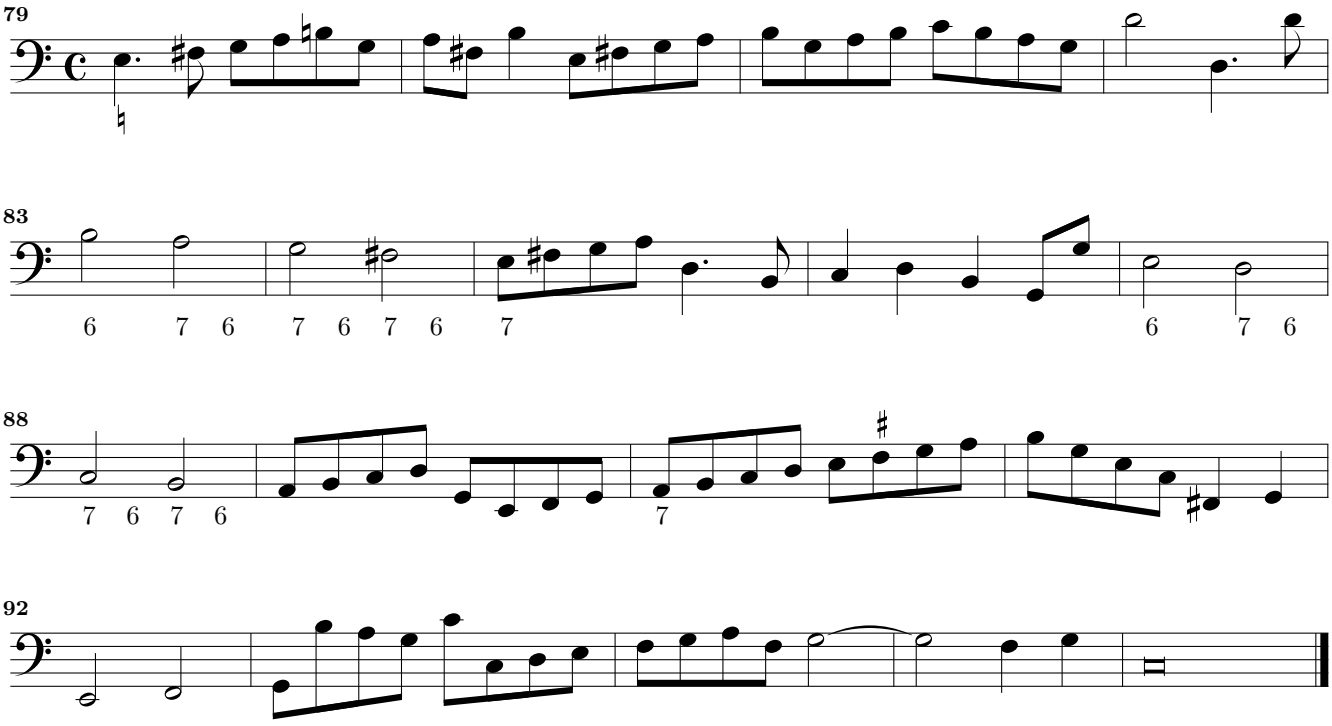
***2. Parte***

***Allegro***




***Terza Parte***

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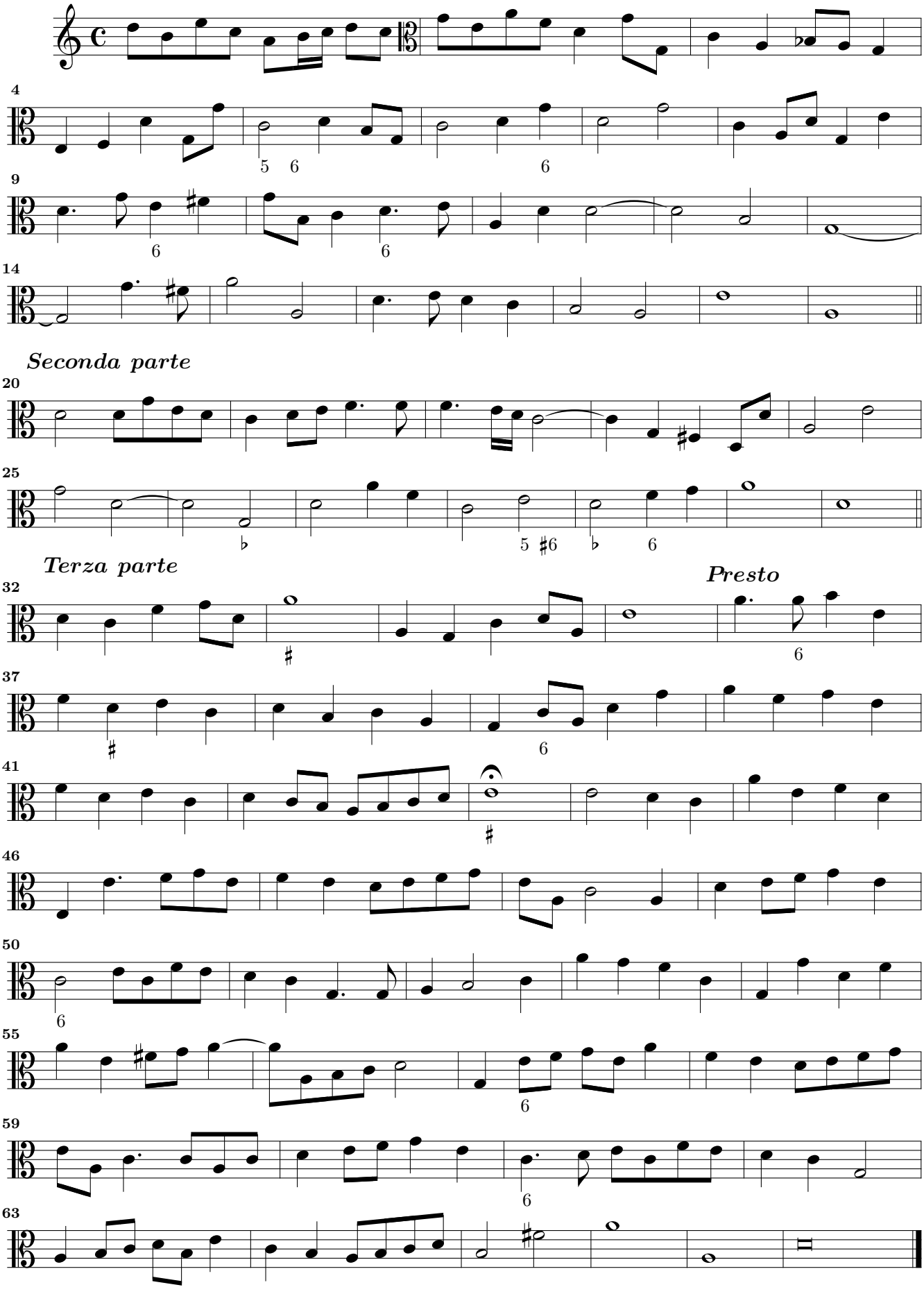
# Sonata Terza. Per 3 violini

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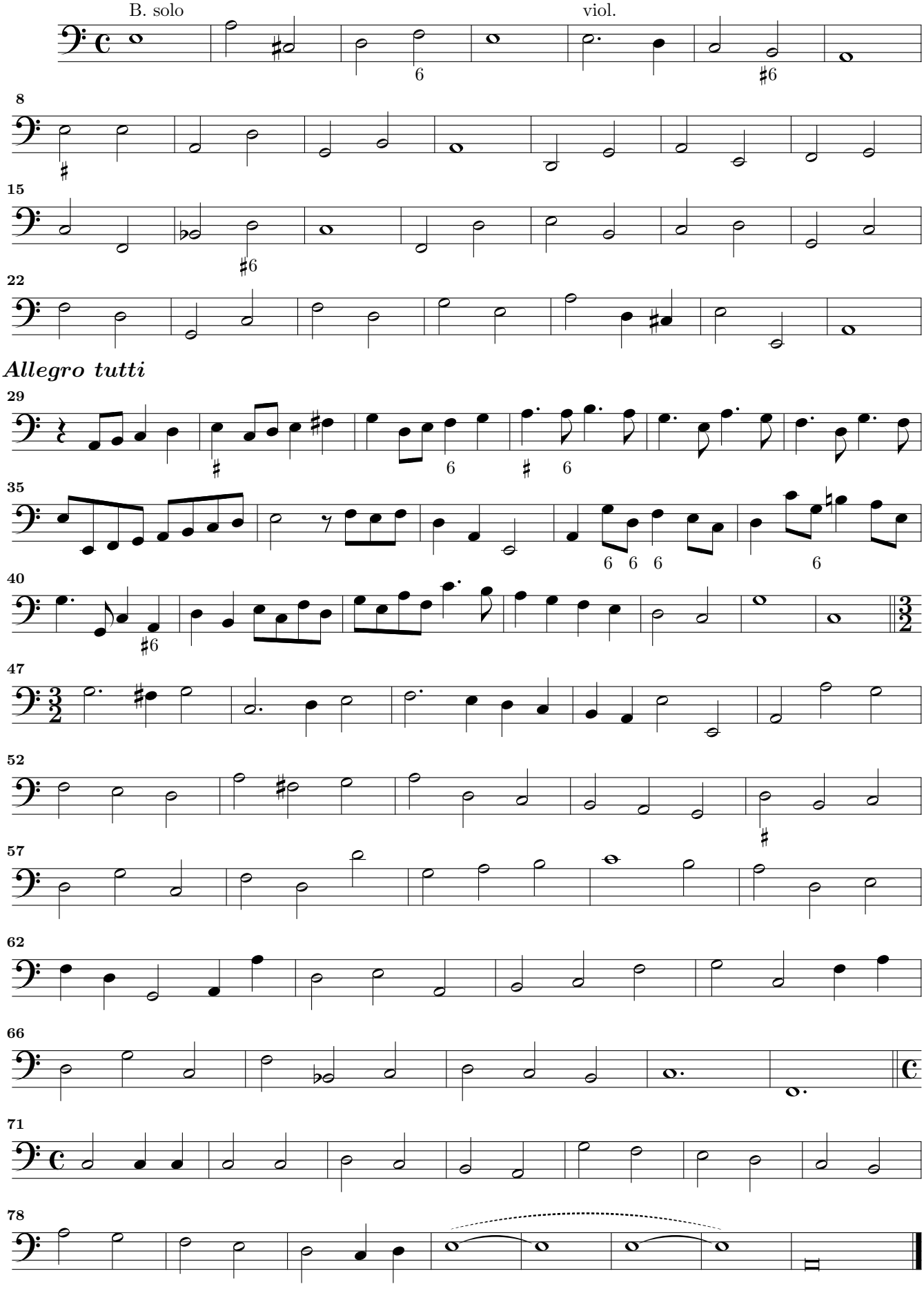
# Sonata à 4

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# Passacalio à 3. & à 4.

*Introdutione*

*Prima parte*

*Seconda parte*

*Terza parte*

*Finale*

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