

Partia

Viola d'amour, Viola da gamba

Bassus Continuus

Mr Grobe

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.10

Preface

The composer of this *Partia*, a Mr Grobe, is today totally unknown. Nothing is known about when he was born or when he died, or if he actually composed this piece. The only trace of him is his name on the cover of a manuscript written around 1700, and preserved in the Düben collection at the University Library of Uppsala. The copies of the manuscript, numbered IMHS 18:27, that I have used were graciously provided by the library.

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staves. Such accidentals should be valid for the rest of the bar.

However, the manuscript were not complete in some places. Bar 4 in the gamba part of the *Allemande* were unreadable and I have therefore provided a suggestion. In the Basso Continuo part two bars were missing from the second part of the *Courant*. I have provided a suggestion for bar 27 and 28. People involved in constructing these suggestions were, besides me: Elvira Nimhed, Monica Tobiasson and Martin Buhre.

I have provided two versions of both the score and the Viola D'Amore part. One is notated as it should sound, and one uses the original scordatura notation. The original notation makes it very easy for violinists to play this piece on a Viola D'Amore.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in the year 2000 using only free software; T_EX, the macro package M_usiX_TE_X and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Partia

Allemande

Mr. Grobe

Viola d'amour

Viola da gamba

Bassus Continuus

3

(Missing)

6

8

10

Musical score for measures 10-12. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 10 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations. Fingering numbers (6, 5) are indicated below the lower Bass staff.

13

Musical score for measures 13-15. The score continues in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 13 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations. Fingering numbers (6) are indicated below the lower Bass staff.

16

Musical score for measures 16-18. The score continues in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 16 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations. Fingering numbers (7, 6) are indicated below the lower Bass staff.

19

Musical score for measures 19-21. The score continues in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 19 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations. Fingering numbers (6, 4) are indicated below the lower Bass staff.

Courant

Partia – Original scordatura

Gavott

Partia – Original scordatura

5

Measures 1-3 of the Gavott. The score is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: Treble, Bass, and a lower Bass staff. Measure numbers 6, 6b, 6, and 6b are indicated below the lower Bass staff.

Measures 4-6 of the Gavott. Measure 4 is marked with a box containing the number 3. Measure numbers 3 and b are indicated below the lower Bass staff.

Measures 7-9 of the Gavott. Measure 7 is marked with a box containing the number 6. A double bar line with repeat dots is present at the end of measure 8. Measure numbers 3, 6, 6, and 6 are indicated below the lower Bass staff.

Measures 10-12 of the Gavott. Measure 10 is marked with a box containing the number 10. Measure numbers 6, #6, 4, and # are indicated below the lower Bass staff.

Measures 13-15 of the Gavott. Measure 13 is marked with a box containing the number 13. Measure numbers 6, 6, 6, and 6 are indicated below the lower Bass staff.

Sarabande

6 5 6

6 b 6 6 6

6 6 6 6

6 6 6 6

Gigue

Partia – Original scordatura

7

6 4 6 7 6 4

5
6 4 6 6 7 5

9
6 6 6 6 4 4 4

14
4 6 6 7 6 4 6

19
b 6 6 b 5 3

24
4 6 4 6 4 b