

Agrippina

Ouverture

Printed by Walsh 1712 as the overture to
the opera Antiochus by Francesco Gasparini

Georg Friederich Händel

1685 – 1759

Published by Johan Tufvesson.

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Revision : 1.12

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Vio Primo

Ouverture

Agrippina / Antiochus

Georg Friederich Händel

(1685-1759)

Ouverture

The image shows a musical score for a Violino Solo part of an Overture. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 13, 17, 23, 26, 31, 35, 39, 44, and 49 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, slurs, and ornaments. A section starting at measure 35 is labeled "Violino Solo". The score concludes with a double bar line and repeat signs at the end of the final line.

55

60

64

68

72

77

81

84

87

90

94

Aria

99