

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision* : 1.10

## Violino II

## 3. Sonata à 3

Dietrich Becker (1623?-1679)

2

6

10 *tr*

14

18

22 *tr*

## Adagio

25

30

35 4

43 2

Musical score for Violino II, measures 48-82. The score is written in treble clef and common time. It consists of ten staves of music. Measure 48 starts with a half note G4. Measure 53 features a sixteenth-note triplet. Measure 56 has a half note G4. Measure 60 is a half note G4. Measure 63 has a half note G4 with a sharp sign. Measure 67 has a half note G4 with a trill (tr) above it. Measure 71 has a half note G4 with a sharp sign. Measure 75 has a half note G4 with a sharp sign. Measure 78 has a half note G4. Measure 82 has a half note G4 with a sharp sign and a double bar line.

### Adagio

Musical score for Violino II, measures 87-97. The score is written in treble clef and common time. It consists of three staves of music. Measure 87 has a half note G4. Measure 93 has a half note G4 with a sharp sign. Measure 97 has a half note G4 with a sharp sign and a double bar line.

10  
Presto

Musicalische Frühlings-Früchte – 3. Sonata à 3 – Violino II

