

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

Published by Johan Tufvesson.

Non-commercial copying welcome

*Revision : 1.9*

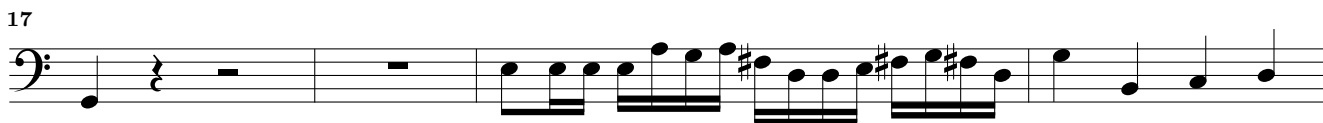
Violon ó fagott

## 2. Sonata à 3

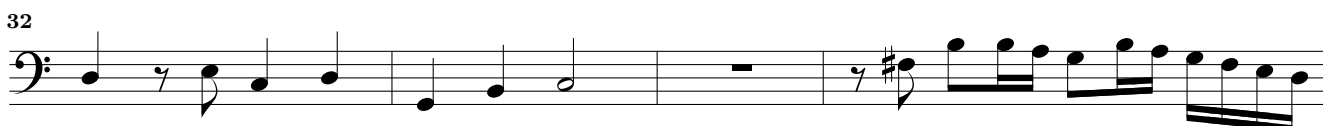
Dietrich Becker (1623-1679)

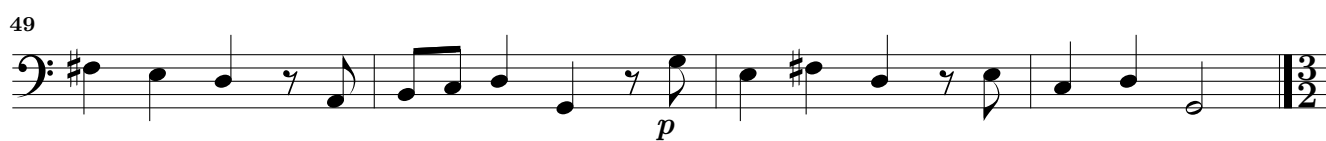
Allegro

5



Adagio





### Presto



## Adagio

77

8



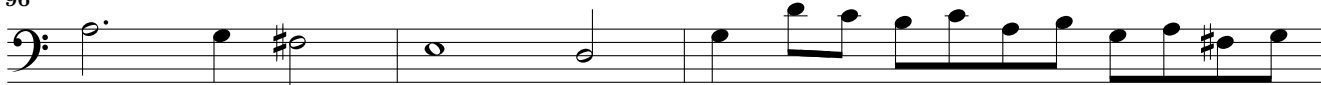
88



92



96



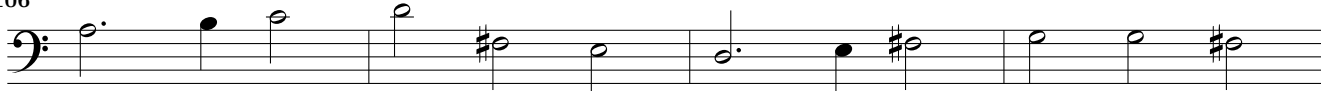
99



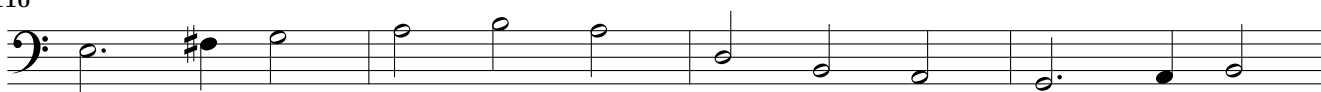
102



106



110



114



117



120



124 **15**

Solo

141

143

145

148

150

153

156

159

**Adagio**

162

165

169

172

*p*