

Geistlicher Harmonien

Erster Teil

20 Deutsche Concerten
2, 3, 4 und 5 Stimmen

Dresden 1665

Christoph Bernhard
1628 – 1692

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Revision : 1.11

Aus der Tieffen

Christoph Bernhard (1628-1692)

Adagio

3
7
12
15
28
35
39
43
49
53
58
67
71
75

2
3
10
4
p
2
2
6
2
2
2
2

Musical score for Violino Secondo, measures 81-164. The score is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of 14 measures, with measure numbers 81, 88, 93, 102, 112, 116, 120, 124, 129, 147, 151, 155, 159, and 164 indicated at the beginning of their respective staves. Measure 81 features a triplet of eighth notes. Measure 93 features a sextuplet of eighth notes. Measure 102 features a septuplet of eighth notes. Measure 129 features a 14-measure rest. The score concludes with a double bar line and a sharp sign in the key signature.