

Les Goûts-réunis
ou
Nouveaux Concerts

à l'usage de toutes les sortes d'instrumens de Musique

Paris 1724

François Couperin
1668 – 1733

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Revision : 1.10

Treizième Concert

à 2. instrumens à L'unisson

F. Couperin (1668–1733)

Vivement

(Instr 1)

(Instr 2)

3

6

9

11

13

16

Air Agréablement

Measures 1-4 of the piece. The music is in bass clef with a 6/8 time signature. The key signature has one flat (B-flat). The melody is in the upper voice, and the bass line is in the lower voice. There are trills and slurs throughout.

Measures 5-8 of the piece. The music continues in the same key and time signature. The bass line features a prominent eighth-note pattern.

Measures 9-11 of the piece. Measure 11 ends with a double bar line and the word "Reprise" written below the staff.

Measures 12-14 of the piece. The music continues with a consistent rhythmic pattern in the bass line.

Measures 15-18 of the piece. The key signature changes to two flats (B-flat and E-flat) starting in measure 17. The time signature remains 6/8.

Measures 19-21 of the piece. The music continues in the new key signature. The bass line has a steady eighth-note accompaniment.

Measures 22-24 of the piece. The music concludes with a final cadence. The key signature remains two flats.

Sarabande Tendrement

6

Reprise

12

17

21

25

Chaconne Legère

Les Goûts-réunis – Treizième Concert

6

12

18

24

30

36

42

48

54

60

66

72

78

83

88

fn.